



LC0200 – French as a Foreign Language

Instructors: Geraldine Ofterdinger

Department: DÉPARTEMENT LANGUES ET CULTURES

Language of instruction: FRANCAIS

Campus: CAMPUS DE METZ, CAMPUS DE RENNES, CAMPUS DE PARIS - SACLAY

Workload (HEE): 30

On-site hours (HPE): 21,00

Description

This document is for 1st, 2nd and 3rd year students.

Quarter number

S5 from September to January S6 from February to June

Prerequisites (in terms of CS courses)

None.

Syllabus

Those weekly courses are offered at several levels, depending on the results of the placement test. Classes are organized as practical workshops focusing on oral understanding and communication, written understanding and communication, structural proficiency (grammar, vocabulary). Students will work individually or in groups on themes related to contemporary French culture in relation to its historical past.

Class components (lecture, labs, etc.)

A placement test will determine the level of the course: A1, A1, B1, B2, or C1 (European reference framework)

Grading

The evaluation is organized in two ways: continuous assessment and control of the end of half-year.

Course support, bibliography

Specific to each course and group level: printed documents (press, literature), audio/video (films, recordings), textbooks

Learning outcomes covered on the course

Develop and solidify the four language competences (written and oral comprehension, written and oral expression) to communicate in the



academic, professional and/or personal environments. Develop and solidify the tools of intercultural understanding to allow students to engage in the discovery of the culture. Allow students to develop their learning process in an autonomous and responsible way. Offer various innovative approaches suited to individual needs.

Description of the skills acquired at the end of the course

Master French for academic courses, as the common language of international communication on campus, and as a professional communication language. Master French as an effective communication tool to understand contemporary French culture.