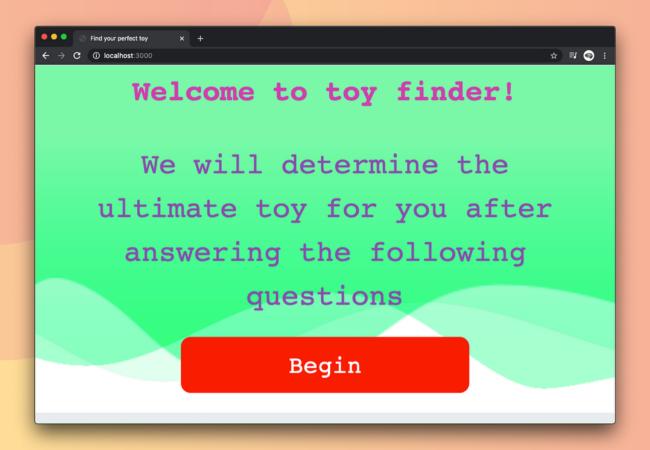
# The Future of Kids Retail

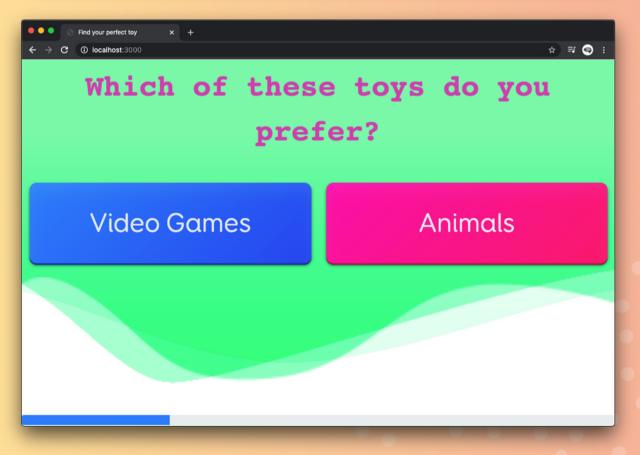
PRESENTED BY LUCAS ZEER

# Case Study

Look for 5 innovations in toy distribution

Collect data accross 3 different social platforms





# Data Collection

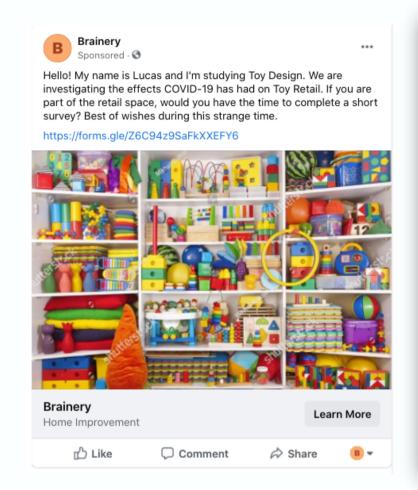
Developed a simple web app in which data could be collected unknowingly.

User is presented with a set of yes or no questions, which are used to collect the survey data.

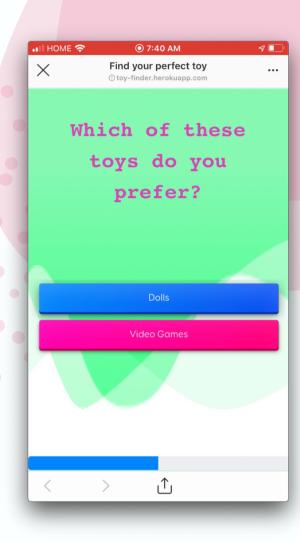
I also used an existing survey by Silvia D'Ambrosio and Ariana Vignati

# SOCIAL PLATFORMS









Created Ads/Posts on Facebook + Instagram

+ visited a local toy shop

B Sponsored · 3

Hello! My name is Lucas and I'm studying Toy Design. We are investigating the effects COVID-19 has had on Toy Retail. If you are part of the retail space, would you have the time to complete a short survey? Best of wishes during this strange time.

https://forms.gle/Z6C94z9SaFkXXEFY6



Brainery

Home Improvement

Learn More

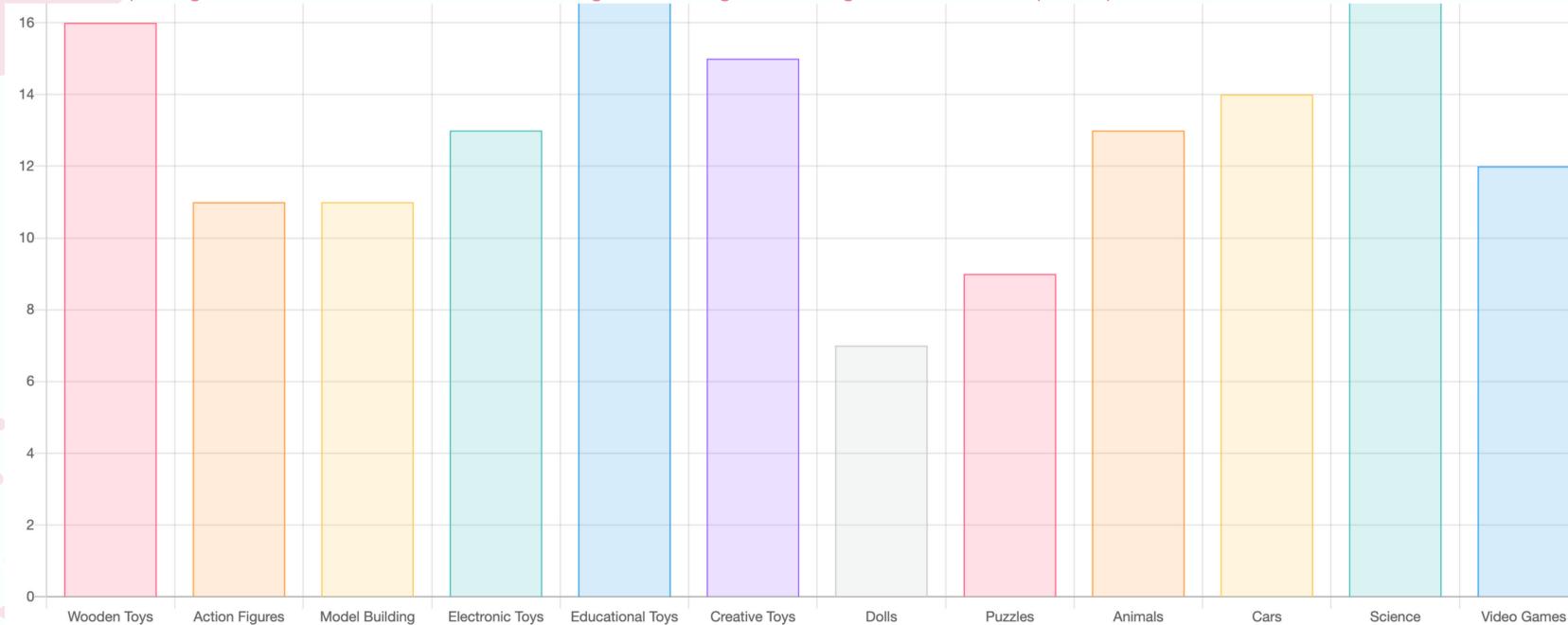
# SURVERY / APP

19 people completed the survey (http://toy-finder.herokuapp.com/data.html)

The top 3 categories were: Science, Education, and Wooden Toys

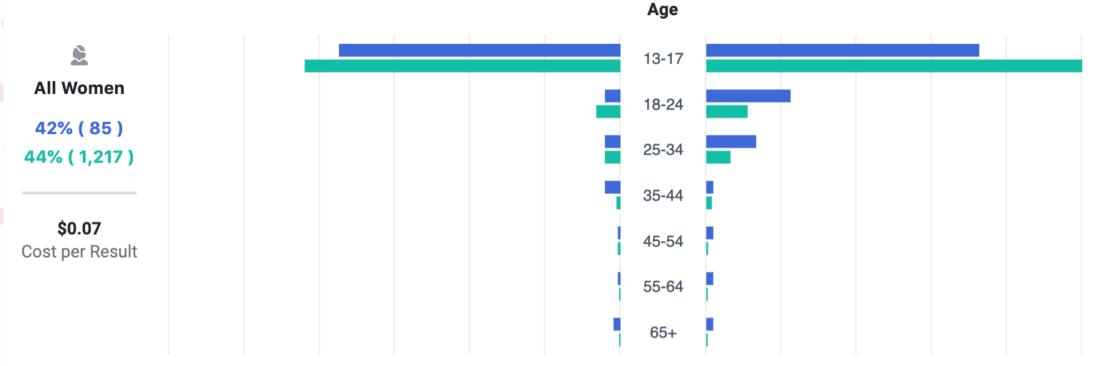
The lowest 2 categories were: Dolls and Puzzles.







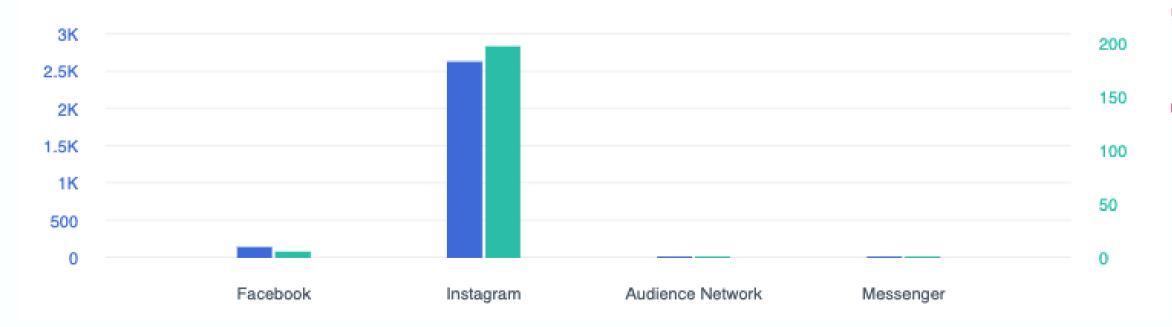
## POST INTERACTIVITY





Cost per Result





# 7% Opened Site 1% Completed Survey

0.66 EUR / Survey



\*BASED OF RESULTS, SUCCESS OF TARGETED AD CAMPAIGN, & PREVIOUS ASSIGNMENT

# **Creative Copyright**

With globalization: it can be very challenging to compete with a larget market of comparable products. For smaller businesses: access to manufacturing is also limited, and thus providing a competitive price for your products without economies of scale can seem impossible. This is where creative copyright can come in handy to provide something that competitors cannot replicate. This can be obtained through unique characters, backstores, and marketting materials that create brand loyalty. Thus toy designers need to focus to focus on a balance of brand awareness with physical design.

# **Target Users** Innovation Drivers

8 - 18



# System

Content creates an priceless affinity for the toy product

Allows for a sale of product at a premium

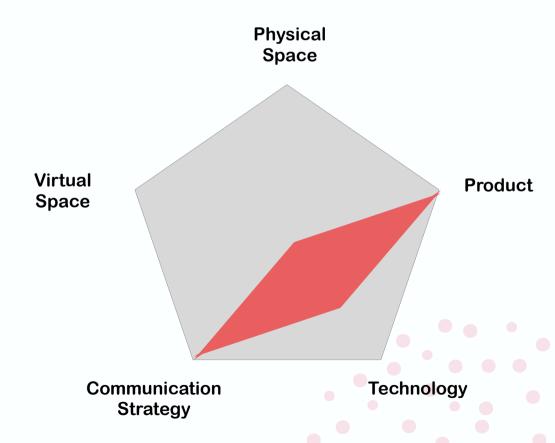


# Needs

# Communication



Tv, Websites, Social Media



#### **Education**

With a cultural emphasis on education, toy companies need to focus attention on parents just as much as kids. Furthermore, education as a target allows for the delivery of secondary products like follow-along guides, instruction videos etc. Education toys also can target a large audience (even adults) if provided through a flexible enough medium.

# **Target Users** Innovation Drivers





# System

Product: Parents buy product because of its possibility to engage their children in stem etc.

Service: Parents pay for classes / workshops for futher education

Communication: Parents purchase books/guides and other learning materials surrounding the product



#### Needs

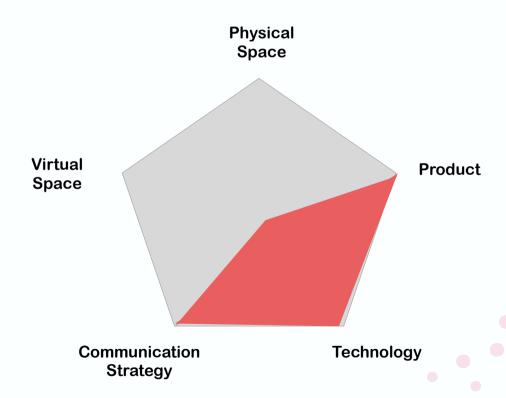
#### Communication





Websites, Social Media

Focus marketting on areas where parents will be doing research, say searching online for: "Best way to teach my child programming" etc



#### Personalization

Many parents are moving online for toy shopping so that they can compare prices and see more variety. However online experiences do not provide the space for an added personal touch. Think of build-a-bear workshops for example. The service around the bear turnes the experience into something priceless.

# **System**

Space: Workshop environment in which kids personalize their toy

Service: Applications, and hardware for building

the end result

## Needs

## Communication

TV, Social Media, Events

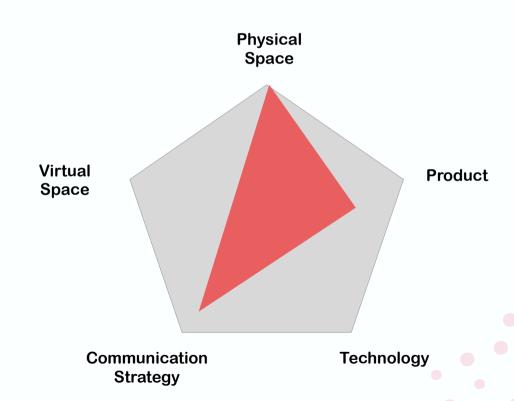
Ex. Setting up workshops, and tv ads to excite children around the experience

# **Target Users** Innovation Drivers

8-18







# Subscriptions

Parents are looking for very cheap options for toys, and getting parents to pay more then \$5 for something at the markets seems to have little to no success. This can be frustrating for toy designers who want to incorporate high end materials and technology into their product. Therefore, looking to cheap toys with subscription models is an interesting approach.

Ex. A toy w/ accompanying freemium app (where paying for updates unlocks exciting features)

# **Target Users** Innovation Drivers



# **System**

Service: App w/ subscription or continual delivery of premium features

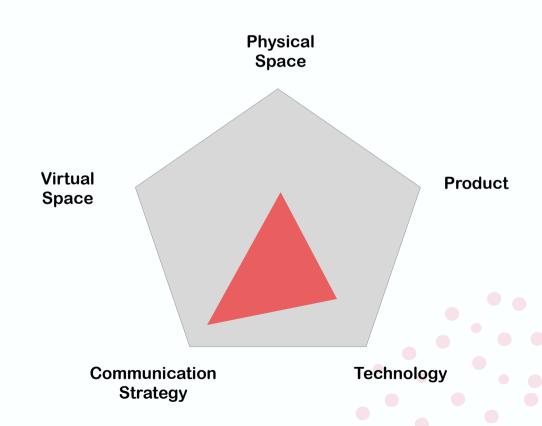


#### Needs

## Communication

E-Commerce, Website

Accessores, subscription teirs, premium updates



# **Targetted Advertising**

Utilizing Targeted Advertisement can help zoom in on potential customers in ways that a store front cannot imagine.

# **Target Users** Innovation Drivers



# **System**

Communicate with Ads geared towards customers with higher affinity, save costs advertising and make more sales

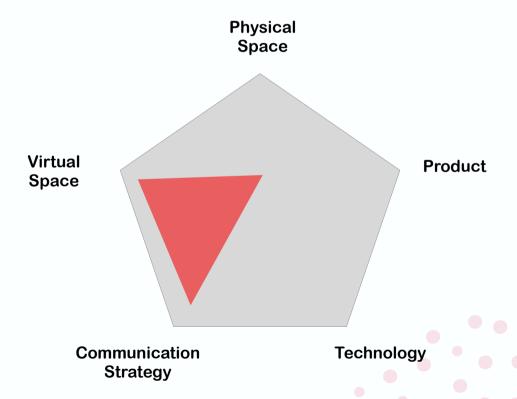
Use Facebook or Google Ad services to setup targetted campaign
Join based on sub groups that are likely to desire your product



#### Needs

### Communication

Website, Social Media Facebook Ads, Instagram Ads, Google Ads



# TARGETTED ADVERTISING

Utilizing Targeted Advertisement Toy sellers are moving towards a can help zoom in on potential direction of higher degrees of customers in ways that a store branding. I believe this is due to front cannot imagine.

Global competition such as

# CREATIVE COPYRIGHT SUBSCRIPTIONS / BRANDING

Toy sellers are moving towards a Monthly direction of higher degrees of cheap partial branding. I believe this is due to magazine global competition such as payment knock-off Alibaba products. Thus insure technology / ideas alone just revenue. wont cut it.

Monthly deliveries of cheap products and magazines vs. single payment products help insure continual

# PERSONALIZATION

Build-a-bear like experiences in which children get products with a personal touch. These experiences are hard to replicate, and therefore give stores a unique sales advantage.

# FOCUS ON EDUCATION

Stores need to target parents just as much as children. With a cultural shift towards fostering passions in STEM: science, engineering, and math toys are all the rage.

# Thank You!