

오르트구름

윤하

♩ = 128

Sheet music for the song "오르트구름" (Ortureum) by Yoon Ha, featuring a bass line and a tenor/bass line.

The music is written in 4/4 time, with a tempo of 128 beats per minute. The key signature is one flat (B-flat major or D minor).

The bass line consists of 32 measures, divided into 8 groups of 4 measures each. The notes are: C, D, E, C, D, E, G (measures 5-8); C, D, E, C, D, E, G (measures 9-12); C, D, E, C, D, E, G (measures 13-16); C, D, E, C, D, E, G (measures 17-20); C, D, E, C, D, E, G (measures 21-24); C, D, E, C, D, E, G (measures 25-28); C, D, E, C, D, E, G (measures 29-32).

The tenor/bass line consists of 32 measures, divided into 8 groups of 4 measures each. The notes are: 3, 3, 3, 3, 5, 5, 5, 5 (measures 5-8); 7, 7, 7, 7, 7, 7, 7, 7 (measures 9-12); 3, 3, 3, 3, 5, 5, 5, 5 (measures 13-16); 7, 7, 7, 7, 5, 5, 5, 5 (measures 17-20); 3, 3, 3, 3, 5, 5, 5, 5 (measures 21-24); 7, 7, 7, 7, 5, 5, 5, 5 (measures 25-28); 3, 3, 3, 3, 5, 5, 5, 5 (measures 29-32); 7, 7, 7, 7, 5, 5, 5, 5 (measures 33-36).

First system of musical notation. Bass clef. Notes: C (33), D (34), E (35), C (36), D (37), E (38), G (39). Fingering: 3, 3, 3, 3, 5, 5, 5, 5; 7, 7, 7, 7, 7, 7, 7, 7; 3, 3, 3, 3, 5, 5, 5, 5; 7, 7, 7, 7, 5, 5, 5, 5.

Second system of musical notation. Bass clef. Notes: E (40), G (41), C (42), D (43), E (44), C (45), D (46), E (47), G (48). Fingering: 7, 7, 7, 7, 5, 5; 3, 3, 3, 3, 5, 5, 5, 5; 7, 7, 7, 7, 7, 7, 7, 7; 3, 3, 3, 3, 5, 5, 5, 5; 7, 7, 7, 7, 5, 5, 5, 5.

Third system of musical notation. Bass clef. Notes: C (49), D (50), E (51), C (52), D (53), E (54), G (55). Fingering: 3, 3, 3, 3, 5, 5, 5, 5; 7, 7, 7, 7, 7, 7, 7, 7; 3, 3, 3, 3, 5, 5, 5, 5; 7, 7, 7, 7, 5, 5, 5, 5.

Fourth system of musical notation. Bass clef. Notes: C (56), C (57), D (58), E (59), D (60). Fingering: 3; 3, 3, 5; 7; 5, 5, 5.

Fifth system of musical notation. Bass clef. Notes: C (61), C (62), D (63), E (64), D (65). Fingering: 3; 3, 3, 5; 7; 5, 5, 5.

Sixth system of musical notation. Bass clef. Notes: C (66), D (67), E (68), G (69), C (70), D (71), E (72). Fingering: 3; 5; 7; (7) 5; 3; 5; 7.

Seventh system of musical notation. Bass clef. Notes: C (73), D (74), E (75), C (76), D (77), E (78), G (79). Fingering: 3, 3, 3, 3, 5, 5, 5, 5; 7, 7, 7, 7, 7, 7, 7, 7; 3, 3, 3, 3, 5, 5, 5, 5; 7, 7, 7, 7, 5, 5, 5, 5.

Eighth system of musical notation. Bass clef. Notes: C (80), D (81), E (82), C (83), D (84), E (85), G (86). Fingering: 3, 3, 3, 3, 5, 5, 5, 5; 7, 7, 7, 7, 7, 7, 7, 7; 3, 3, 3, 3, 5, 5, 5, 5; 7, 7, 7, 7, 5, 5, 5, 5.