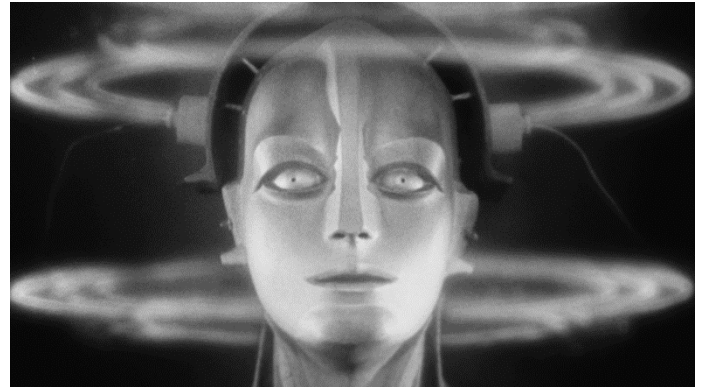# Cyborgs and Cinema

## Andrew Sweeny

### Level B2 – C2

Are we on the verge of becoming cyborgs, blurring the boundary between technology and biology? Are we giving birth to a potential monster through AI advancements or ushering in a new era of transhumanism with intelligent machines? This course delves into the intersection of monstrosity and technology within the realm of cinema. Starting with early Sci -movies like "Metropolis," we'll traverse through iconic sci-fi films such as "The Matrix" and "Ghost in the Shell." These cinematic works offer profound insights into our utopian and dystopian possibilities. Most importantly, they serve as thought-provoking guides to understanding our own humanity in the age of machines.



## Learning Goals

This course aims to enhance students' English writing, critical thinking, and communication skills through an exploration of classic Sci-Fi films. Additionally, we will engage in lively debates encompassing technology, AI, psychology, philosophy, and culture. By delving into these subjects, students will gain a deeper understanding of their relevance and develop their abilities to analyze and articulate their perspectives effectively.

## Learning Objectives

The main objective of this course is to enhance students' English language skills, including vocabulary acquisition, the ability to engage in meaningful discussions, offer suggestions, express nuanced opinions, and effectively defend positions. Additionally, the course aims to improve English listening and comprehension skills, as well as develop strong presentation abilities. By the end of the course, students will be able to:

● Discuss and debate global topics related to technology and film.

● Get basic grasp of cinematic storytelling and social critiques in cinema

● Become more self-aware about technology, AI and its dangers and possibilities.

## Expectations

Students should be open-minded prepared to evaluate and criticize ideas, participate in debates and discussion, engage in group work, and improve writing and presentation skills. They will improve their writing skills and communication skills, and prepare a dynamic presentation.

## Autonomous Work

In small groups, students will create their own media channel and social network designed to solve the problems of capture, addiction, and binary thinking that that the internet produces.

## Evaluation

● 60% Continuous assessment (writing an essay, an oral report, participation in discussions, autonomous and writing and research project)

● 40% Final examination