

Agenda

Make the players' characters' lives full of challenges, obstacles, and some opportunity • Play to find out what happens • Ask what it means to be human • Make the Consensus real

Always Say

What the principles demand • What the rules demand • What your prep demands • What honesty demands

The Principles

- · Riddle the world with hidden magic, unexpected connections, and unrecognized potential
- · Address yourself to the characters, not the players
- · Make your move, but misdirect
- Make your move, but never speak its name
- Look down the sights
- Name everyone, make everyone human

Your Moves

- · Make them Backlash
- Deal damage
- · Assign Discord
- · Add a Restriction to a Mage's Paradigm
- Adjust a Status Track
- · Capture someone
- · Take away their stuff
- Change the Battlefield
- · Turn their move back on them
- Announce off-screen badness
- Make a Front move (from one of your Fronts)
- Separate them
- Hit them with the static realities of their world
- · Threaten an Anchor
- · Introduce a Lookout
- Raise the Stakes
- Put someone in a spot
- · Show them the downsides of their Paradigm
- · Make them Conjure or Buy
- Slip a Status
- · Demand upkeep from an Anchor
- Demand upkeep from an Anti Pit their desires against eac
 Reveal an unwelcome truth · Pit their desires against each other
- Announce future badness
 - Offer an opportunity, with or without a cost
 - Tell them the possible consequences and ask
 - · After every move: "what do you do?"

- Ask provocative questions, build on the answers
- · Sometimes, give them exactly what they're asking for
- Be a fan of the players' characters
- Think offscreen too
- Sometimes, declaim decision-making
- Don't be afraid to be obvious!

Starting a Session

- · Gather this page, PC summary sheet, Fronts, Flags, and Foreshadows
- · Look over and read out Flags, note which ones can be changed
- Mark one Code off every Foreshadow Status Track
- Distribute and resolve "love letters"
- Mark one Code off every Anchor Status Track
- Note all slipping Status Tracks
- · Review any effects that last session were decided to be extended into this one
- · Perform moves triggered at start of session
- Frame a scene and make a soft move

Scene-Framing Techniques

• Pick 2-3 people, tell them where they are, make a soft move, and ask them why they're there

Slipping Status Tracks

Owner Track