

Instruction sets: joseph de traffa

Instruction set 1 black white 2 greys

Part 1

Get

a bit of canvas 1m*1m
black painting

Part 2

Do

splash the canvas with black paint
digital photograph the splash
open in digital image editing program
make 3 more copies of the splash
change 1 copy to white
1 to a dark grey
1 to a light grey
change orientation of each each copy
change the blending setting of some layers to your aesthetic taste
find 9 interesting compositions from within the resultant coverall composition

Part 3

Get

9 stretched canvases 12 inches square
2 stretched canvases 28 inches square
titanium white
mars black and carbon black
gel medium, moulding paste, matt medium, impasto medium
satin varnish

Part 4

Mix

the 2 blacks as desired
the 2 light greys as shown in the digital compositions

Part 5

Paint

the 9 previously acquired compositions on the 9 12 inch canvases
the paint must have a creamy consistency
the paint must have body
gestural brush markings must be clearly visible
use a satin finish

Part 6

Hang

the 9 canvases in a 3 * 3 grid with an inch gap between each canvases

Part 7

Pick and paint

any two compositions from the grid of 9

paint these one on each of the 2 38 inch square canvases

Part 8

Chose

an appropriate colour to your aesthetic reactions to the current state of the work

Part 9

Draw

a linear structure, so that it overlays all 9 of the grid-ed panels without any intersection or overlap

the linear structures you find on the two 12 inch canvases you used for the 2 38 inch canvases on to the 2 38 inch canvases.

Part 10

Hang

the 38 inch canvases aligned horizontally on 1 side of the grid of 9 canvases

Part 11

Background on which all pieces are hang can be black, or white, or the same light grey as is in the images or the same dark grey as is in the images.

Each background constitutes the work a
is an alternative versions thus it is possible to have 4 versions using the sme painted images.

Part 12

Consider

in your imagination and intellect the resultant installation, materials and process.

Size: ~approximates 3m * 1m

Instruction set 2 tap painting

Part 1

Get

- 5 taps
- an elongated mirror
- acrylic paint tubes the 3 primaries, black and white

Part 2

place

- the taps on a board all in a row, choice of sequence order is flexible
- the board with the taps at about average eye height
- the elongated mirror on the floor horizontally and vertically aligned with the board and taps

Part 3

Dip

- each tap nozzle into one of the paint colours
- so that it looks like a particular colour paint had been dripping from that particular tap

Part 4

Pour

- each particular colour paint onto the mirror as if that colour had been dripping from the particular tap above it
- for all five colours

Part 5

Consider

- in your imagination and intellect the resultant installation.

Size: ~3m * 1.20m

Instruction set 3 material gravitas

Part 1

Get

- 39 bricks as in
- a 9th replica of a 1917 urinal with signature
- a plinth
- small placard with braille text (material gravitas)

Part 2

Break

- the urinal

Part 3

Place

- the bricks laid out on floor
- the broken urinal pieces in a heap on the bricks
- the plinth beside these with nothing on it
- the placard on the plinth
- drawing of trajectory of urinal from plinth to bricks surface

Part 4

Sign

- the plinth S.Mutt near bottom of plinth

Part 5

Consider

- in your imagination and intellect the resultant installation.

Size: ~1.20m * 0.60m * 0.30m