

1. Please upload a picture of a good chair you designed.



2. Please describe the chair you have just submitted.

Throne N.1

The Throne number one is a traditional wooden chair from South Tyrol which was painted for an event in 2021 launched by Südtiroler Künstlerbund and BZ heartbeat. 40 artists re-designed this chairs which then were exposed in different Shops in Bolzano, following the exhibition in Galery Prisma where afterwards they got sold in the auction.

The illustrations on the chair refer to the word "Queening", which means behaving like a queen, or as we know from bdsm: the queening throne is a chair with a hole on the part where the dominatrix gets seated while the slave performs oral on them. "Queen" is also a slang word used in the drag scene. Feeling sophisticated, feeling like a queen, gifting oneself with royal standards: we all deserve this sometimes.

Zueinander-finden

An itinerary exhibition across South-tyrol about mental health. With ... and ... we launched this project to sensibilize and speak openly about mental health: Still, going to a psychologist or addressing problems due to mental health issues is stigmatised in society. The orange bench is designed to be inviting people to be sitting in positions where a discourse can easily be initiated. In total 12 benches been placed in different cities and villages in South Tyrol. Also we launched a Website to keep the discourse going also in the virtual realm.

3. When and in what context was this chair design developed (e.g., in an educational setting, for a specific client, as a private project)?

Throne N.1

The chair was painted in the context of "Chaircity", an exhibition and auction organized by BZ-heartbeat in collaboration with Südtiroler Künstlerbund. The project aimed to show more visibility to artists and to make art accessible via exposing 50 different chairs, each chair designed by another south tyrolean artist, first in some shops of the center of Bozen, then in an exhibition at Galerie Prisma. Some chairs where sold at the final auction.

Zueinander-Trovarsi

The orange bench was designed by ... and me in collaboration with ..., an association which works in the sector of mental health, and the Cultural Sector of Land Südtirol. A total of 12 orange benches was disposed all over South Tyrol to promote overall well-being and open up the discussion about mental health.

4. Please describe your design process.

Throne N. 1

The chair was first painted in white and then coloured with vynils. In the end i fixed it with a waterproof transparent vynil.

Zueinander-Trovarsi

... came up with the Idea and first she developed a 3D rendering of the proposed design. We buid the metal structures for the benches, after that we grinded the wooden piles, painted them in orange and mounted them on the metal structures with the help of professionals.

5. Why do you think this chair design is good?

Throne N. 1

The pop-style of the painting on the chair is colourful and unique, showing diversity and colourful bodies melting into each other. It is a tribute to the queer community, promoting inclusivity and moving beyond stereotypes and normative standards.

Zueinander-Trovarsi

The bench is designed so that three or more people sit next to each other but also facing each other, so that a dialogue can be easily initiated. The aim is to stimulate a discussion about mental health, to exchange and to listen to each other - in a society that is "connecting" through social media and digital devices we miss somehow "real" interaction. This design facilitates real interactions and connections between people.

6. Was a full-scale prototype of this chair developed?

No

7. Was the chair manufactured?

Yes

8. If you have had the opportunity to use this chair prototype, please share your experience, including when and how often you have sat on it.

9. If you have had the opportunity to use the manufactured chair, please share your experience, including when and how often you have sat on it.

Throne N. 1

I sat on it a few times, but the chair is a piece of art and aims to be looked at.

Zueinander-Trovarsi

I sat down a few times, also with other people to check if the proposed design would work.

We sat on it once we finished them in the garage where we produced them, finding it comfortable and easy to chat as we didn't need to distort our bodies while talking but the positioning of the seats was perfectly designed for an easy "looking-at-each-other" experience and it definitely facilitated an interaction with the person in front/next to me. Also we tried and sat down on the bench on the official events, when we first presented the chairs to the audience, using it as a performative object. I also observed people passing by and sitting down initiating a dialogue.

10. If you use chairs, please upload a picture of the chair(s) you USUALLY use.



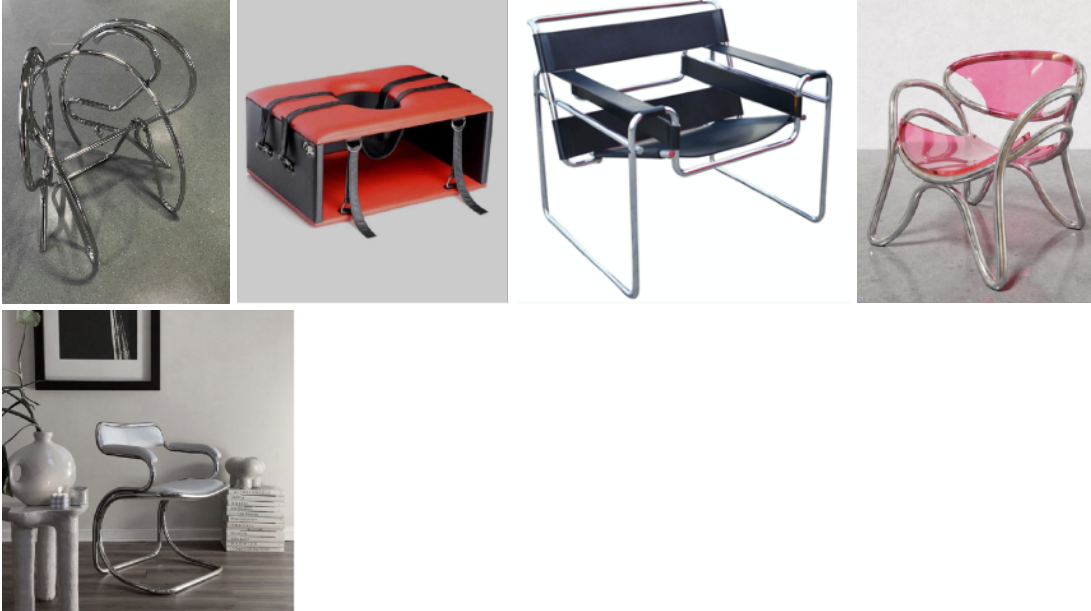
11. If you use chairs, please describe the chair(s) you USUALLY use.

I use any type of chairs - usually also cheap ones. If it's very uncomfortable I put a pillow on them. I have one chair that moves on the ground that I like to use when I do tattoos, as it allows me to move without touching the chair while I'm working.

12. Have you always used this/these chair(s)?

No: I always use whatever I can find. I am not picky. If I could, i would only sit on thrones, as I prefer to be royal, but there is not always the occasion.

13. If you use chairs, please upload a picture of the chair(s) you LIKE.



14. If you use chairs, please describe the chair(s) you LIKE.

I like aesthetic chairs, shiny, silver, high quality design. Also black leather optic is nice. I don't really care about comfort, of course good design means it needs to look nice and be comfortable at the same time but if I could choose, I'd always go for a unconventional, weird design that doesn't fit the norms. I prefer metal and lather than plastics if i could choose the material.

15. Have you always LIKED this/these chair(s)?

No: My likes/preferences vary as I'm constantly evolving and changing, so I might like something today and completely disguise it the next day. I have always been an aesthetic person though - but also my aesthetics changed with the passing of time, and I'm sure they will change in the future.

16. If you use chairs, please upload a picture of the chair(s) you DISLIKE.



17. If you use chairs, please describe the chair(s) you DISLIKE.

There is not necessarily something I dislike in general - if a chair fullfills its funciton, i'm happy.

In anyways, as I am an aesthetic person, there is certain designs and patterns, colours and shapes that my eye disguises. But this is just an opinion, and no judgement to those that like those forms, shapes and colours. Also I am not the biggest fan of cheap materials and plastic, so i prefer to sit on high quality, but if I have no choices, I am still happy to sit on whatever chair it is.

18. Have you always DISLIKED this/these chair(s)?

No: My preferences, likes and dislikes vary from one moment to the next. I cannot actually tell what i like or not. Maybe I'd like one chair in one moment but not want to sit on it because I know who sat there before. Also it really depends on the position of the chair. Is it an ugly chair in front of a beach view? Then I might love that chair. Is it a high quality design chair in a grey office? No thank you.

19. What is a bad chair design?

Bad deisgn is when asethetics and functions do not correspond. If a chair is looking good but you can't use it, because it will fall apart once you sit on it, it's bad design.

20. Is there anything you would like to change about the chair design you submitted?

No

~~**21. If you like, please upload an updated version of the chair design you submitted at the beginning of this survey.**~~

~~**22. If you like, please describe the design changes you would like to make to the chair design you submitted at the beginning of this survey.**~~

23. What is your role in the design industry?

Other: Artist

24. What is your current position in the design field?

Other: Freelance Artist, Illustration, Performance, Tattoo

25. Do you have a formal design education?

Yes

26. Gender

Female

27. Age

27

~~**28. Is there anything else you think is important for me to know about you in the context of this survey?**~~

~~**29. Is there anything else you would like to say?**~~