

**1. Please upload a picture of a good chair you designed.**



**2. Please describe the chair you have just submitted.**

Stoop Stool redirects excess wood from one company's production line into playful and colorful furniture. These vibrant recycled stools are then placed randomly around NYC offering everyone a chance to engage with sustainability and design. Aimed at bringing more creativity and color to the streets by way of "stooping" (seeking second-hand furniture on city curbs), Stoop Stool is a pay-it-forward gesture and object of love after pandemic challenges like lockdowns.

**3. When and in what context was this chair design developed (e.g., in an educational setting, for a specific client, as a private project)?**

I had noticed an excess amount of plywood waste from the production line at the company I was working with and I felt the urge to do something with it. The original goal was just to create a private project for fun, with no monetary intent. The colorful stools were very joyful, and I felt the need to share that with other people, so I started leaving them on the street in New York City.

**4. Please describe your design process.**

I had to work backwards from the scrap wood and the tools that were available to me. I also had no money at the time, so whatever I designed needed to be simple and efficient.

I designed each piece so that they could be nested in the scrap of wood to use every inch of it. I then used the cnc machine after hours at work to cut them all.

**5. Why do you think this chair design is good?**

I like it because it's colorful and playful. It also provides a chance for people to own a well intended piece of furniture, which is typically very expensive to do.

**6. Was a full-scale prototype of this chair developed?**

Yes

**7. Was the chair manufactured?**

Yes

**8. If you have had the opportunity to use this chair prototype, please share your experience, including when and how often you have sat on it.**

I have multiple in my home! They are used for extra guest seating or side tables!

**9. If you have had the opportunity to use the manufactured chair, please share your experience, including when and how often you have sat on it.**

**10. If you use chairs, please upload a picture of the chair(s) you USUALLY use.**



**11. If you use chairs, please describe the chair(s) you USUSALLY use.**

I am standing a lot at work, but when I do sit, it's on an aeron office chair.  
For the rest of the day I'm usually sitting on my couch!

**12. Have you always used this/these chair(s)?**

Yes: Because a good seat is the one that's right in front of me!

~~**13. If you use chairs, please upload a picture of the chair(s) you LIKE.**~~

~~**14. If you use chairs, please describe the chair(s) you LIKE.**~~

~~**15. Have you always LIKED this/these chair(s)?**~~

~~**16. If you use chairs, please upload a picture of the chair(s) you DISLIKE.**~~

~~**17. If you use chairs, please describe the chair(s) you DISLIKE.**~~

~~**18. Have you always DISLIKED this/these chair(s)?**~~

**19. What is a bad chair design?**

I suppose it's something with poor comfort or that might break if you sit on it!

**20. Is there anything you would like to change about the chair design you submitted?**

No

~~**21. If you like, please upload an updated version of the chair design you submitted at the beginning of this survey.**~~

~~**22. If you like, please describe the design changes you would like to make to the chair design you submitted at the beginning of this survey.**~~

**23. What is your role in the design industry?**

Design Professional

**24. What is your current position in the design field?**

Design

**25. Do you have a formal design education?**

Yes

**26. Gender**

Male

**27. Age**

27

**28. Is there anything else you think is important for me to know about you in the context of this survey?**

**29. Is there anything else you would like to say?**