### 1. Please upload a picture of a good chair you designed.



#### 2. Please describe the chair you have just submitted.

multifunktional outdoor chair, out of EPP, mobile, and water proof, easy to produce, with less energy and material

# 3. When and in what context was this chair design developed (e.g., in an educational setting, for a specific client, as a private project)?

Uni project, the taget group are people from 6-99 that are using this chair in a mobile communicative outdoor situations

# 4. Please describe your design process.

Research, Design, Research, Design, Prototyping,

Adjustments,

Production.

Final result

#### 5. Why do you think this chair design is good?

Easy to produce,
Light weight,
Little amount of material,
Tactile treatment wile using because of relief below the seat

#### 6. Was a full-scale prototype of this chair developed?

Yes

#### 7. Was the chair manufactured?

Yes

# 8. If you have had the opportunity to use this chair prototype, please share your experience, including when and how often you have sat on it.

I checkt the usability, disability in the everyday life context, infront of a caffe with many produced chairs

- 9. If you have had the opportunity to use the manufactured chair, please share your experience, including when and how often you have sat on it.
- 10. If you use chairs, please upload a picture of the chair(s) you USUALLY use.

#### 11. If you use chairs, please describe the chair(s) you USUSALLY use.

8 hours of seating in the office

#### 12. Have you always used this/these chair(s)?

Yes: Comfortable because:

Movable

13. If you use chairs, please upload a picture of the chair(s) you LIKE.



## 14. If you use chairs, please describe the chair(s) you LIKE.

Very expressiv shape recognizeable

# 15. Have you always LIKED this/these chair(s)?

Yes: Still aesthetically pleasing

16. If you use chairs, please upload a picture of the chair(s) you DISLIKE.

#### 17. If you use chairs, please describe the chair(s) you DISLIKE.

Overloaded shape, Many materials, To thin

#### 18. Have you always DISLIKED this/these chair(s)?

No: After my studies and my work experience I manifested a stronger look at the things

### 19. What is a bad chair design?

Trying to cover every need with the object, it's not possible

# 20. Is there anything you would like to change about the chair design you submitted? Yes

# 21. If you like, please upload an updated version of the chair design you submitted at the beginning of this survey.

22. If you like, please describe the design changes you would like to make to the chair design you submitted at the beginning of this survey.

# 23. What is your role in the design industry?

Design Professional

#### 24. What is your current position in the design field?

Design

# 25. Do you have a formal design education?

Yes

#### 26. Gender

Male

# 27. Age

25

28. Is there anything else you think is important for me to know about you in the context of this survey?

29. Is there anything else you would like to say?