1. Please upload a picture of a good chair you designed.

2. Please describe the chair you have just submitted.
The chair submitted is more like a tete-a-tete chair but vor the public space. It was developed for the association Ariadne to raise awareness about mental health. After a year of the Corona pandemic and various lockdowns, the need was great to create a symbol of encounter and community in public space.

During the conceptual development, … and me worked to develop a project that meets the needs of the associations. The result is a public bench that makes the project accessible to all. Just like the logo, designed by …, the people are facing each other. This encourages interaction and communication between the sitting partners.

3. When and in what context was this chair design developed (e.g., in an educational setting, for a specific client, as a private project)?
Answered in the question before :)

4. Please describe your design process.
As mentioned in question 2, the project was developed for a client who aimed to create an impactful and individualized awareness campaign. The key issue they wanted to address—mental health awareness—guided our design process.

To achieve this, we conceptualized a unique public bench that emphasizes connection and interaction, rather than the passive act of sitting side by side. The design encourages people to face each other, fostering a sense of togetherness and communication. Surrounding the bench, we integrated thought-provoking messages contributed by members of the association, which invite reflection and discussion on mental health. Additionally, we provided a digital platform via a project website, where individuals could share their personal stories and engage in the conversation online.

This holistic approach combined physical interaction, visual messaging, and digital engagement to create a multifaceted solution that aligned with the client's goals. The result was an awareness campaign that was both accessible and deeply meaningful.

5. Why do you think this chair design is good?
Having collaborated with professional carpenters during the design process, we were able to carefully discuss and refine key ergonomic details, such as the heights and angles of the backrest and seat. This ensured the bench was not only visually appealing but also functional and comfortable for everyday use.

While the design is intentionally simple and could have been more elaborate from an artistic perspective, we chose to stay close to the familiar aesthetic of a typical park bench. This decision was deliberate, as it makes the bench approachable and recognizable while incorporating subtle variations to emphasize its unique purpose of fostering connection and interaction.

6. Was a full-scale prototype of this chair developed?
No

7. Was the chair manufactured?
Yes

8. If you have had the opportunity to use this chair prototype, please share your experience, including when and how often you have sat on it.

9. If you have had the opportunity to use the manufactured chair, please share your experience, including when and how often you have sat on it.
I have occasionally sat on it. Since I am not always where the benches are brought to, I am not able to use them so often.

10. If you use chairs, please upload a picture of the chair(s) you USUALLY use.
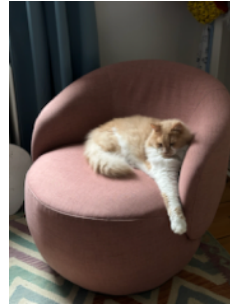
11. If you use chairs, please describe the chair(s) you USUSALLY use.
In my home, I mostly use kitchen chairs that fit well with the interior design. They were an affordable find on eBay Kleinanzeigen, which made them a practical choice. However, I strongly prefer upholstered seating furniture, as it provides greater comfort and supports longer periods of sitting. Whenever possible, I gravitate toward armchairs or padded chairs, as they offer a more enjoyable and relaxed experience.

12. Have you always used this/these chair(s)?

13. If you use chairs, please upload a picture of the chair(s) you LIKE.

14. If you use chairs, please describe the chair(s) you LIKE.
I appreciate chairs that combine elegance with functionality. Two designs I particularly like are the Freischwinger chair and Ludwig Mies van der Rohe's Barcelona chair. The Freischwinger chair is a favorite for its minimalist design, clean lines, and the subtle flexibility provided by its cantilever structure, making it both stylish and comfortable. The Barcelona chair, on the other hand, is a design icon that stands out for its timeless sophistication and exceptional craftsmanship. Its luxurious materials and ergonomic balance make it not only a statement piece but also a joy to sit on.

When it comes to chairs, I value designs that are aesthetically striking yet provide a high level of comfort and practicality.

15. Have you always LIKED this/these chair(s)?
Yes: Because they are timeless and very comfortable.
I also appreciate chairs that are more colorful and have bold, unconventional shapes. However, my preferences for such designs tend to vary, so I haven't mentioned any specific ones as enduring favorites. Timelessness and comfort remain the most important factors for me when it comes to choosing chairs I truly love.

16. If you use chairs, please upload a picture of the chair(s) you DISLIKE.

17. If you use chairs, please describe the chair(s) you DISLIKE.
1. School chairs
While not inherently the most uncomfortable, the long hours spent sitting on them, often combined with boredom, created a strong negative association for me. The lack of ergonomic support and the rigid design only added to the discomfort over time.

2. Folding chairs
I find folding chairs problematic because their backrests often feel uncomfortable and lack proper support. Additionally, they tend to feel unstable due to their lightweight construction and frequent use of cheap materials, like plastic, which makes them less reliable and less pleasant to use.

3. Some cinema chairs or connected upholstered chairs
Poorly designed cinema or connected upholstered chairs can be frustrating. You often feel every movement from the person next to you, which disrupts the experience. Additionally, the shared armrests limit comfort, as you can't use both armrests freely.

~~**18. Have you always DISLIKED this/these chair(s)?**~~

19. What is a bad chair design?
A bad chair design is one that is both visually unappealing and physically uncomfortable. Poor proportions, such as incorrect height or awkward measurements, can make sitting unpleasant for extended periods. Additionally, the use of uncomfortable or low-quality materials, like hard plastic or poorly padded surfaces, significantly detracts from the chair's usability.

20. Is there anything you would like to change about the chair design you submitted?
Yes

~~**21. If you like, please upload an updated version of the chair design you submitted at the beginning of this survey.**~~

22. If you like, please describe the design changes you would like to make to the chair design you submitted at the beginning of this survey.
Since I didn't have the opportunity to create a prototype, I would likely focus on refining the design to make it more elegant and visually appealing. While the current version is functional and meaningful, I believe enhancing its aesthetic qualities would elevate the overall design, making it more striking while maintaining its purpose and usability.

23. What is your role in the design industry?
Design Professional

24. What is your current position in the design field?
Design
Other: Interfacedesign, Curation

25. Do you have a formal design education?
Yes

26. Gender
female

27. Age
29

28. ~~Is there anything else you think is important for me to know about you in the context of this survey?~~

29. ~~Is there anything else you would like to say?~~