

**1. Please upload a picture of a good chair you designed.**



**2. Please describe the chair you have just submitted.**

The series of seating furniture "un/stable" can contribute to the change of the sitting feeling. what happens if the seating does not correspond to the original habits anymore? is it conceivable to create another level of communication by changing the furniture?

**3. When and in what context was this chair design developed (e.g., in an educational setting, for a specific client, as a private project)?**

In an educational

**4. Please describe your design process.**

Our topic is a stable/unstable state. At that time, we saw the IKEA stool in the classroom, which consisted of four stool legs and a round stool surface, and its material was made of wood. Are the constituent elements, shapes and materials of IKEA stools the most stable? Will more support for stool legs make the stool more stable to use? Does reducing stool legs necessarily make the stool unstable? Other materials will also affect, so we have made a lot of attempts on the constituent elements and materials of the stool, such as increasing/reducing the number of stool legs, lengthening and shortening the stool legs, and using steel and sponge as materials...

**5. Why do you think this chair design is good?**

**6. Was a full-scale prototype of this chair developed?**

Yes

**7. Was the chair manufactured?**

Yes

**8. If you have had the opportunity to use this chair prototype, please share your experience, including when and how often you have sat on it.**

I use low stools a lot. When I sit on a low stool, I can wrap my hands around my legs, which makes me feel very safe. Or I need to squat and assemble my new furniture, which also makes it easier for me.

**9. If you have had the opportunity to use the manufactured chair, please share your experience, including when and how often you have sat on it.**

**10. If you use chairs, please upload a picture of the chair(s) you USUALLY use.**



**11. If you use chairs, please describe the chair(s) you USUSALLY use.**  
Comfortable chairs needed at work

**12. Have you always used this/these chair(s)?**  
Yes: For the work in the office

**13. If you use chairs, please upload a picture of the chair(s) you LIKE.**



**14. If you use chairs, please describe the chair(s) you LIKE.**  
Soft, very comfortable to use, can make people relax.

**15. Have you always LIKED this/these chair(s)?**  
Yes: Easy to use

**16. If you use chairs, please upload a picture of the chair(s) you DISLIKE.**



**17. If you use chairs, please describe the chair(s) you DISLIKE.**  
It's very hard and not very comfortable to use.

**18. Have you always DISLIKED this/these chair(s)?**  
Yes: Not comfortable

**~~19. What is a bad chair design?~~**

**20. Is there anything you would like to change about the chair design you submitted?**  
No

**~~21. If you like, please upload an updated version of the chair design you submitted at the beginning of this survey.~~**

**~~22. If you like, please describe the design changes you would like to make to the chair design you submitted at the beginning of this survey.~~**

**23. What is your role in the design industry?**

**24. What is your current position in the design field?**

Design

**25. Do you have a formal design education?**

Yes

**26. Gender**

Female

**27. Age**

33

**~~28. Is there anything else you think is important for me to know about you in the context of this survey?~~**

**~~29. Is there anything else you would like to say?~~**