

1. Please upload a picture of a good chair you designed.



2. Please describe the chair you have just submitted.

The Pierced Stool is an homage to queer celebration. Symbolism, body ornaments, and camp converge in this object, creating a materialized statement of protest and enjoyment – or simply something to play nervously with. The design questions both functionalism and ornamentation while alluding to the politics of queerness.

3. When and in what context was this chair design developed (e.g., in an educational setting, for a specific client, as a private project)?

It was a private project during my time as a student.

4. Please describe your design process.

A client asked me to design a round table, and as a joke, I asked if he'd be okay with me adding a huge piercing to the tabletop. During the design process, I decided to create a stool with similar design features—rounded corners, a chunky aesthetic, and organic forms within a straight and minimalistic construction. And just like that, the pierced stool was born.

5. Why do you think this chair design is good?

I've never seen anything like this before. I love the idea of turning a body ornament into a furniture ornament. It immediately makes the stool feel personal and intimate.

6. Was a full-scale prototype of this chair developed?

Yes

7. Was the chair manufactured?

Yes

8. If you have had the opportunity to use this chair prototype, please share your experience, including when and how often you have sat on it.

9. If you have had the opportunity to use the manufactured chair, please share your experience, including when and how often you have sat on it.

I have a bunch of them in my studio. My studio mates and I mostly sit on them when we gather together or have lunch. I've noticed that everyone naturally starts playing with the piercing.

10. If you use chairs, please upload a picture of the chair(s) you USUALLY use.



11. If you use chairs, please describe the chair(s) you USUSALLY use.
Regular office charis. They're a lot more comfy to work on for long days.

~~**12. Have you always used this/these chair(s)?**~~

~~**13. If you use chairs, please upload a picture of the chair(s) you LIKE.**~~

~~**14. If you use chairs, please describe the chair(s) you LIKE.**~~

~~**15. Have you always LIKED this/these chair(s)?**~~

16. If you use chairs, please upload a picture of the chair(s) you DISLIKE.



17. If you use chairs, please describe the chair(s) you DISLIKE.
I just hate this one.

18. Have you always DISLIKED this/these chair(s)?
Yes: It's a disaster

19. What is a bad chair design?

Chairs serve multiple purposes. Most are functional, like my office chair. Others, like my Pierced Stool or the Louis Ghost Chair, are more about expression than function. Different expressions evoke different emotions, and sometimes it's hard to explain why a particular design creates discomfort or disagreement. I know that many people don't like my design for the Pierced Stool—most of the time, I don't like those people either. There will always be bad design as long as different perspectives on design exist.

20. Is there anything you would like to change about the chair design you submitted?
No

~~**21. If you like, please upload an updated version of the chair design you submitted at the beginning of this survey.**~~

~~**22. If you like, please describe the design changes you would like to make to the chair design you submitted at the beginning of this survey.**~~

23. What is your role in the design industry?
Design Professional

24. What is your current position in the design field?
Design
Manufacturing

25. Do you have a formal design education?
Yes

26. Gender

male

27. Age

28

28. Is there anything else you think is important for me to know about you in the context of this survey?

As a queer designer and artist, my work celebrates individuality and seeks to revive the political impact in design. I am dedicated to conceptual interior and product design, constantly pushing the boundaries of how we perceive everyday objects. My projects explore the spectrum between campiness and functionalism, passion and protest, as well as futility and innovation.

~~29. Is there anything else you would like to say?~~