1. Please upload a picture of a good chair you designed.

2. Please describe the chair you have just submitted.
The chair submitted is more like a tete-a-tete chair but vor the public space. It was developed for the association Ariadne to raise awareness about mental health. After a year of the Corona pandemic and various lockdowns, the need was great to create a symbol of encounter and community in public space.

3. When and in what context was this chair design developed (e.g., in an educational setting, for a specific client, as a private project)?
For an exhibition while Milan design week

4. Please describe your design process.
Collaborative

5. Why do you think this chair design is good?
It's looks interesting

6. Was a full-scale prototype of this chair developed?
Yes

7. Was the chair manufactured?
Yes

8. If you have had the opportunity to use this chair prototype, please share your experience, including when and how often you have sat on it.

9. If you have had the opportunity to use the manufactured chair, please share your experience, including when and how often you have sat on it.

10. If you use chairs, please upload a picture of the chair(s) you USUALLY use.

11. If you use chairs, please describe the chair(s) you USUSALLY use.

12. Have you always used this/these chair(s)?

13. If you use chairs, please upload a picture of the chair(s) you LIKE.

14. If you use chairs, please describe the chair(s) you LIKE.

15. Have you always LIKED this/these chair(s)?

16. If you use chairs, please upload a picture of the chair(s) you DISLIKE.

17. If you use chairs, please describe the chair(s) you DISLIKE.

18. Have you always DISLIKED this/these chair(s)?

19. What is a bad chair design?

20. Is there anything you would like to change about the chair design you submitted?

21. If you like, please upload an updated version of the chair design you submitted at the beginning of this survey.

22. If you like, please describe the design changes you would like to make to the chair design you submitted at the beginning of this survey.

23. What is your role in the design industry?

24. What is your current position in the design field?

25. Do you have a formal design education?

26. Gender

27. Age

28. Is there anything else you think is important for me to know about you in the context of this survey?

29. Is there anything else you would like to say?