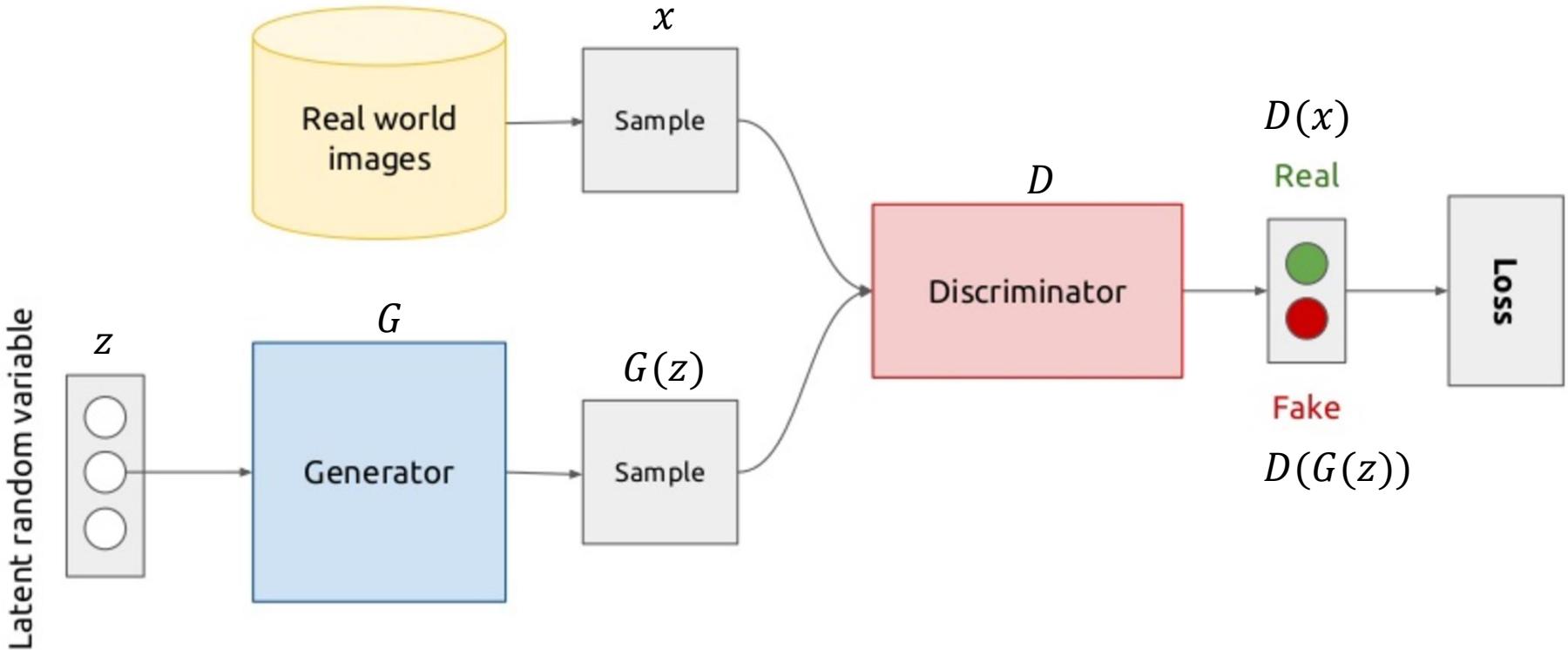


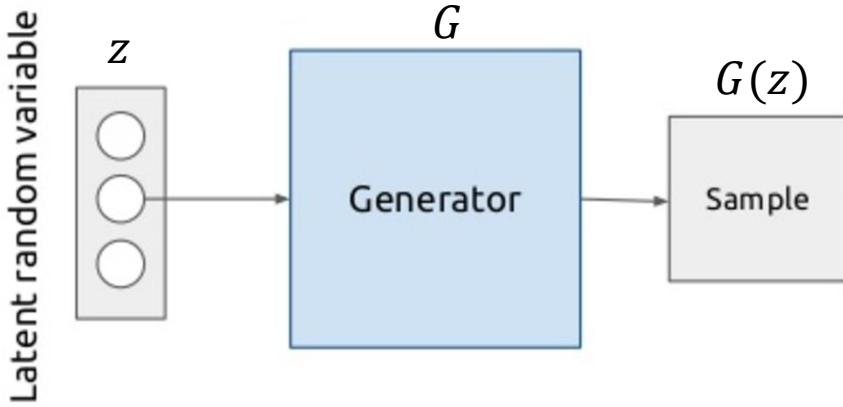
# Conditional Generative Adversarial Networks (cGANs)

# Generative Adversarial Networks (GANs)



# Generative Adversarial Networks (GANs)

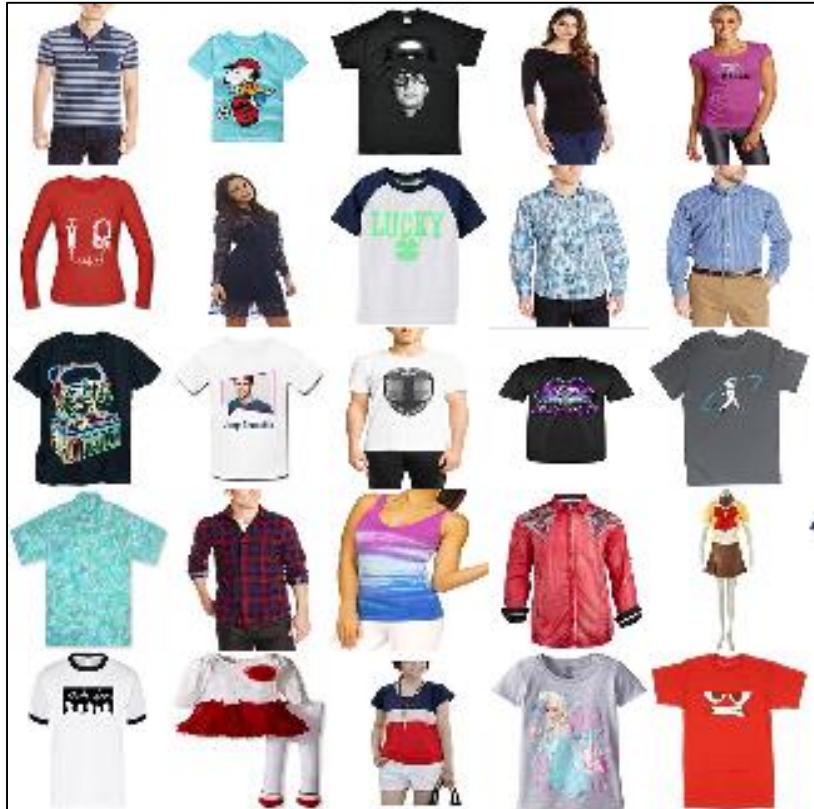
At test time: sample random variable -> obtain generated sample



# Conditional GANs (cGANs)

- Gain control of output
- Modeling (e.g., sketch-based modeling, etc.)
  - Add semantic meaning to latent space manifold
- Domain transfer
  - Labels on A  $\rightarrow$  transfer to B, train network on B, test on B
  - More later

# GAN Manifold



Train Data



Sampled Data ->  $G(z)$

# GAN Manifold

a



b



c

$a - b + c$

# GAN Manifold



# GAN Manifold

$G(z_0)$



Linear interpolation in z space:  $G(z_0 + t \cdot (z_1 - z_0))$

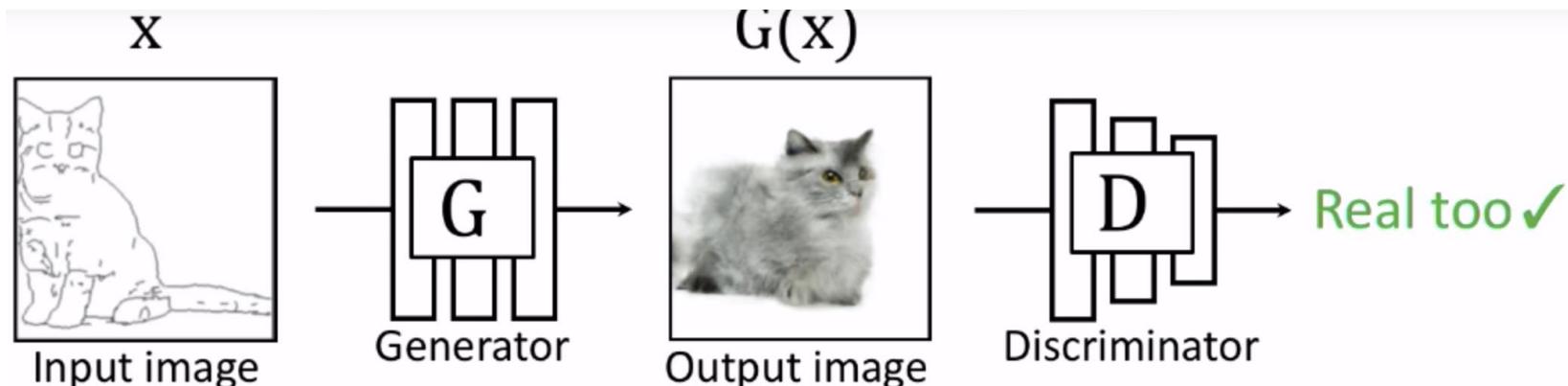
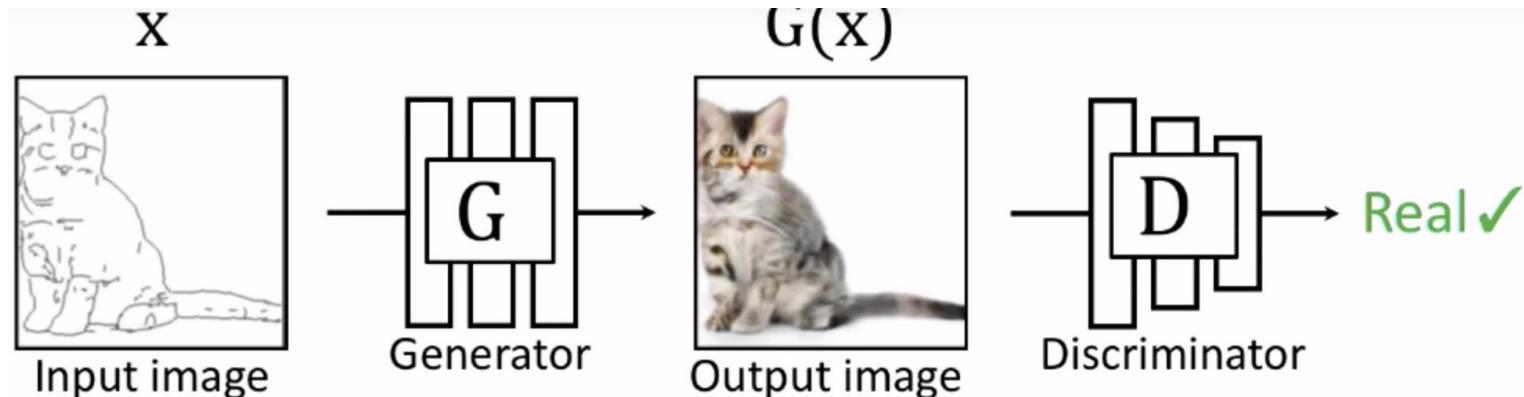


$G(z_1)$



# Conditional GANs (cGANs)

don't see input  
from same  
data distribution



# iGANs: Overview



original photo



different degree of image manipulation

Project



projection on manifold

Editing UI



Edit Transfer



transition between the original and edited projection

# iGANs: Overview



original photo



different degree of image manipulation

Project



projection on manifold

Editing UI



Edit Transfer



transition between the original and edited projection

# iGANs: Projecting an Image onto the Manifold

Input: real image  $x^R$   
Output: latent vector  $z$

Optimization

$$z^* = \arg \min L(G(z), x^R)$$

$L_1, L_2$

Reconstruction loss  $L$

Generative model  $G(z)$



# iGANs: Projecting an Image onto the Manifold

Input: real image  $x^R$   
Output: latent vector  $z$

Optimization  
 $z^* = \arg \min z \mathcal{L}(G(z), x^R)$

Inverting Network  $z = P(x)$   
 $\theta_P^* = \arg \min_{\theta_P} \sum_{x_n^R} \mathcal{L}(G(P(x^R; \theta_P)), x^R)$

Auto-encoder

with a fixed decoder  $G$



# iGANs: Projecting an Image onto the Manifold

Input: real image  $x^R$   
Output: latent vector z

## Optimization

$$z^* = \arg \min \mathcal{L}(G(z), x^R)$$

Inverting Network  $z = P(x)$

$$\theta_P^* = \arg \min_{\theta_P} \sum_{x_n^R} \mathcal{L}(G(P(x^R; \theta_P)), x^R)$$

## Hybrid Method

Use the network as initialization  
for the optimization problem



# iGANs: Overview



original photo



different degree of image manipulation

Project



projection on manifold

Editing UI



Edit Transfer



transition between the original and edited projection

# iGANs: Manipulating the Latent Vector

constraint violation loss  $L_g$

user guidance image

Objective:  $z^* = \arg \min_{z \in \mathbb{Z}} \left\{ \underbrace{\sum_g (\mathcal{L}_g(G(z)) v_g)}_{\text{data term}} + \underbrace{\lambda_s \cdot \|z - z_0\|_2^2}_{\text{manifold smoothness}} \right\}.$



# iGANs: Overview



original photo

Project



projection on manifold

Editing UI



different degree of image manipulation

Edit Transfer

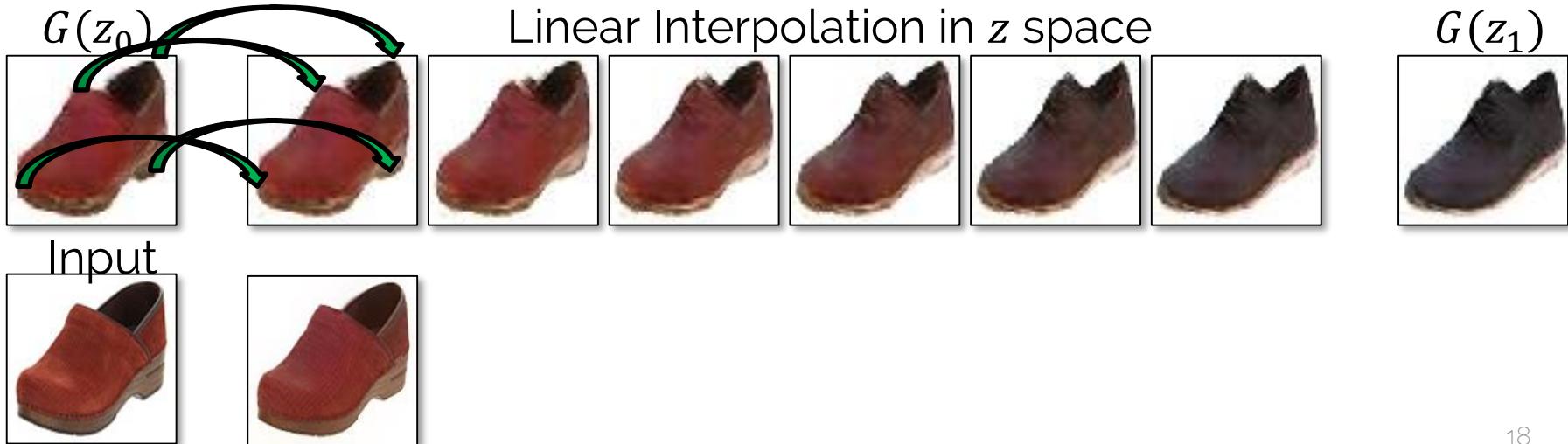


transition between the original and edited projection

# iGANs: Edit Transfer

**Motion ( $u, v$ ) + Color ( $A_{3 \times 4}$ ):** estimate per-pixel geometric and color variation

$$\iint \underbrace{\|I(x, y, t) - A \cdot I(x+u, y+v, t+1)\|^2}_{\text{data term}} + \underbrace{\sigma_s (\|\nabla u\|^2 + \|\nabla v\|^2)}_{\text{spatial reg}} + \underbrace{\sigma_c \|\nabla A\|^2}_{\text{color reg}} dxdy$$



# iGANs: Edit Transfer

**Motion ( $u, v$ ) + Color ( $A_{3 \times 4}$ ):** estimate per-pixel geometric and color variation

$$\iint \underbrace{\|I(x, y, t) - A \cdot I(x+u, y+v, t+1)\|^2}_{\text{data term}} + \underbrace{\sigma_s(\|\nabla u\|^2 + \|\nabla v\|^2)}_{\text{spatial reg}} + \underbrace{\sigma_c \|\nabla A\|^2}_{\text{color reg}} dxdy$$



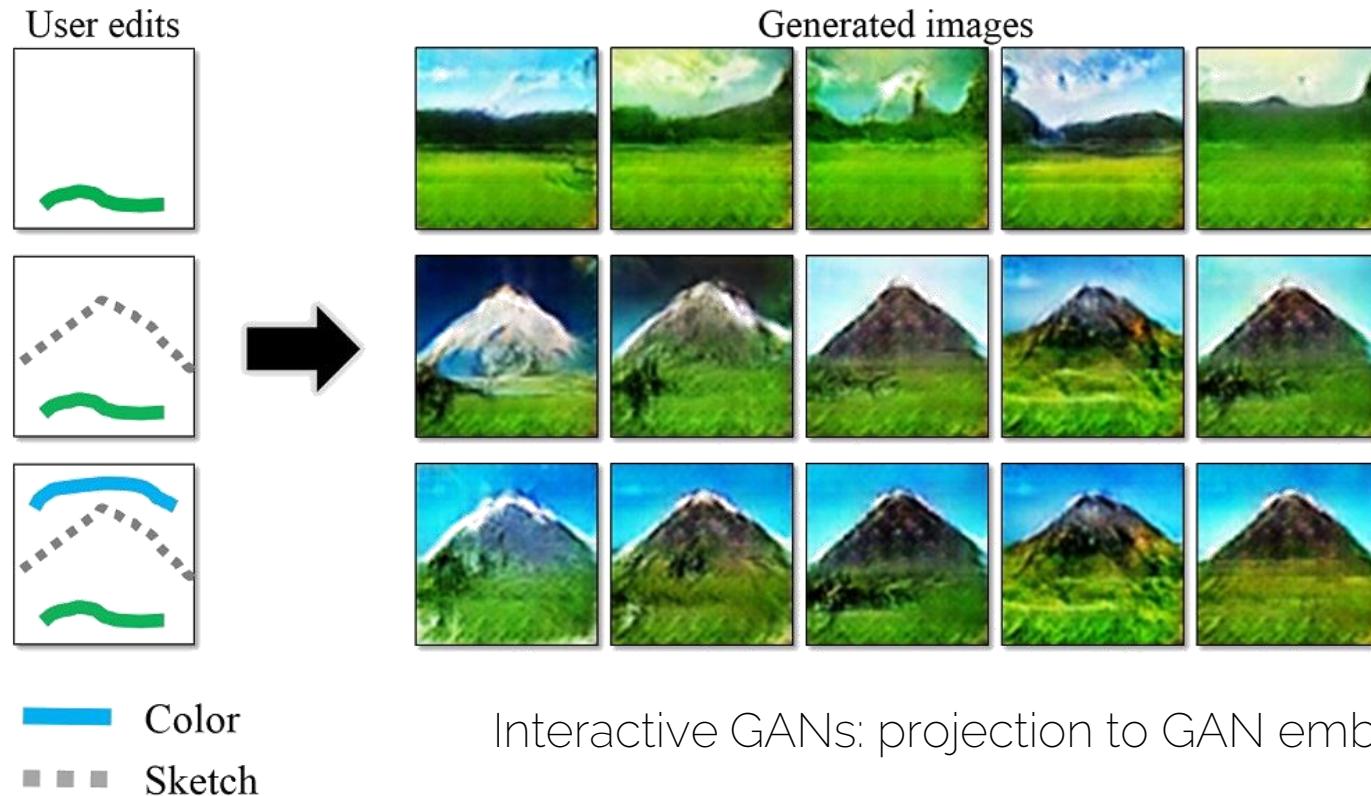
# iGANs: Edit Transfer

**Motion ( $u, v$ ) + Color ( $A_{3 \times 4}$ ):** estimate per-pixel geometric and color variation

$$\iint \underbrace{\|I(x, y, t) - A \cdot I(x+u, y+v, t+1)\|^2}_{\text{data term}} + \underbrace{\sigma_s(\|\nabla u\|^2 + \|\nabla v\|^2)}_{\text{spatial reg}} + \underbrace{\sigma_c \|\nabla A\|^2}_{\text{color reg}} dxdy$$



# cGANs: Interactive GANs



# cGANs: Interactive GANs



# cGANs: Interactive GANs



# Mapping in Latent Space is Difficult!

- Semantics are missing
- In most cases, no labels available
- Ideally, need some unsupervised disentangled rep.



(a) Azimuth (pose)

(b) Presence or absence of glasses

# Paired vs Unpaired Setting

Paired

$$\{ \begin{array}{c} x_i \\ \text{---} \\ y_i \end{array} \},$$


$$\{ \begin{array}{c} x_i \\ \text{---} \\ y_i \end{array} \},$$


$$\{ \begin{array}{c} x_i \\ \text{---} \\ y_i \end{array} \},$$


⋮

Unpaired

$$X$$



⋮

$$Y$$



⋮

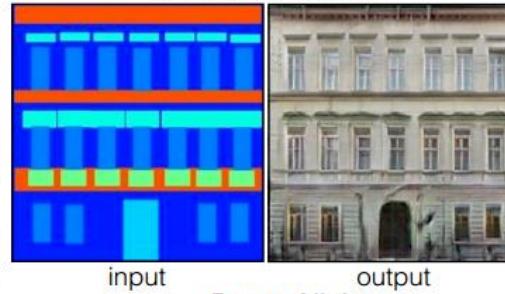
# pix2pix: Image-to-Image Translation

Labels to Street Scene



input      output

Labels to Facade



input      output

BW to Color



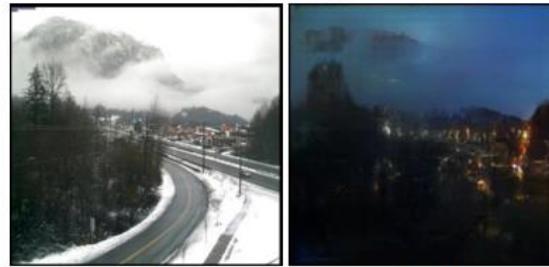
input      output

Aerial to Map



input      output

Day to Night

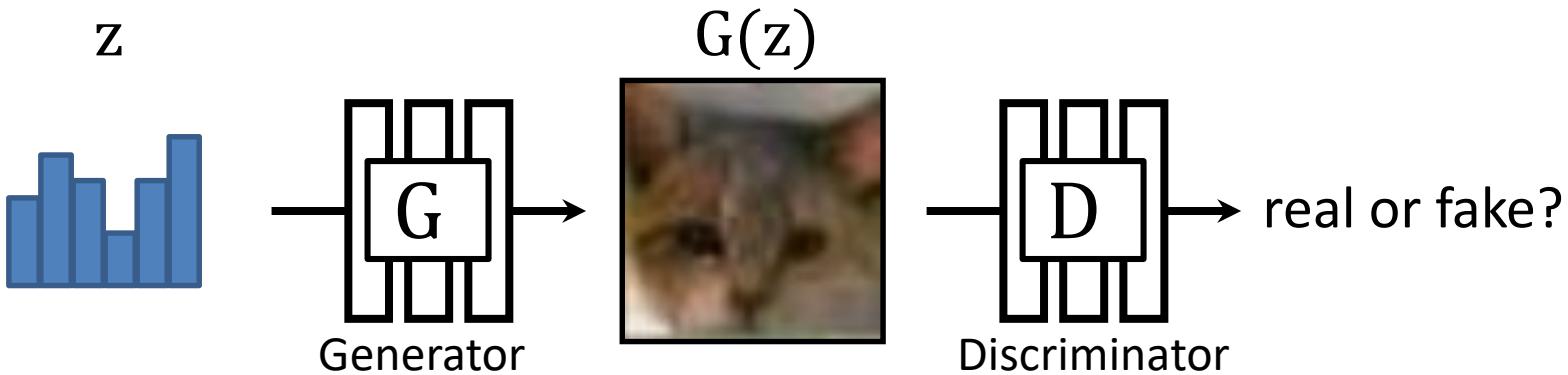


input      output

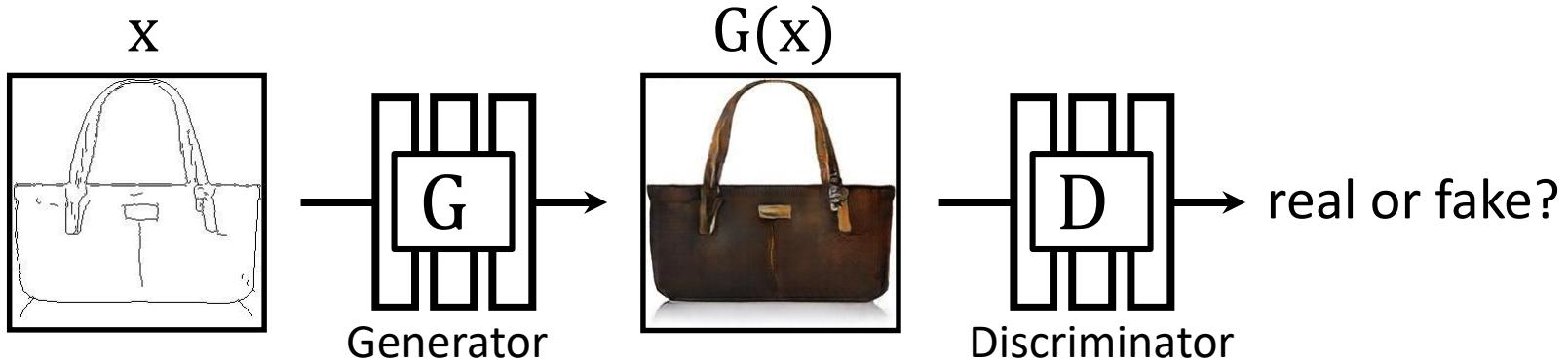
Edges to Photo



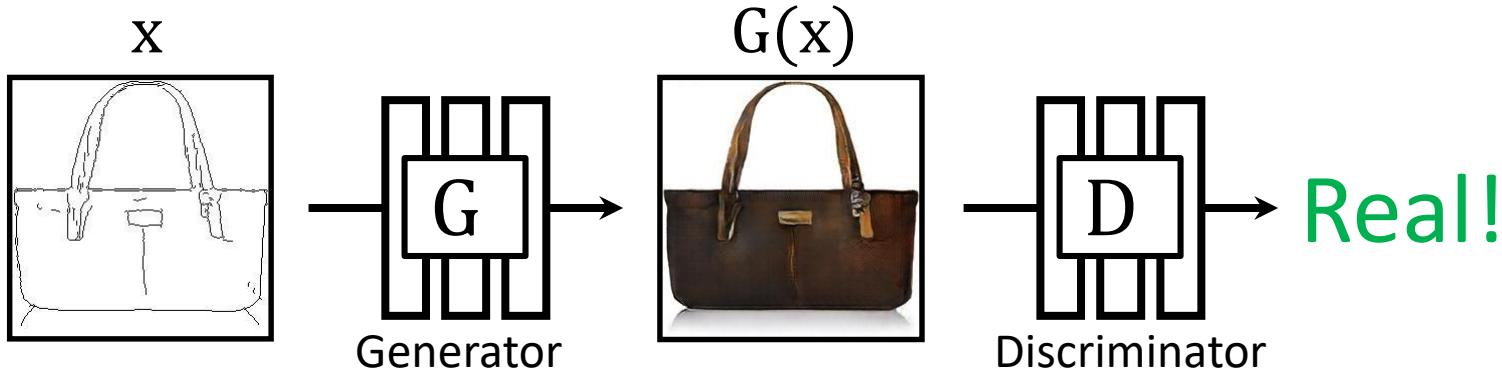
input      output



$$\min_G \max_D \mathbb{E}_{z,x} [\log D(G(z)) + \log(1 - D(x))]$$

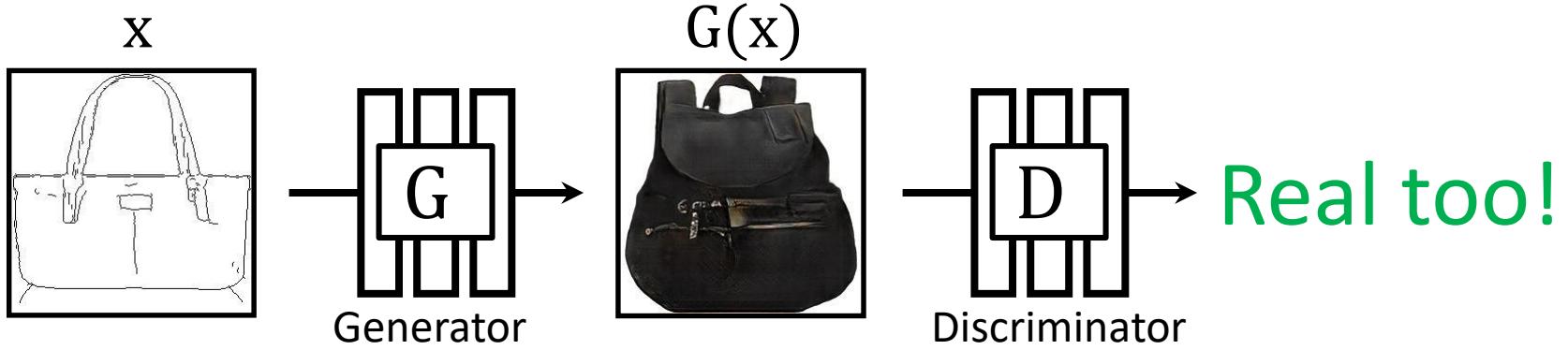


$$\min_G \max_D \mathbb{E}_{x,y} [\log D(G(x)) + \log(1 - D(y))]$$



problem : don't see pair

$$\min_G \max_D \mathbb{E}_{x,y} [\log D(G(x)) + \log(1 - D(y))]$$



$$\min_G \max_D \mathbb{E}_{x,y} [\log D(G(x)) + \log(1 - D(y))]$$

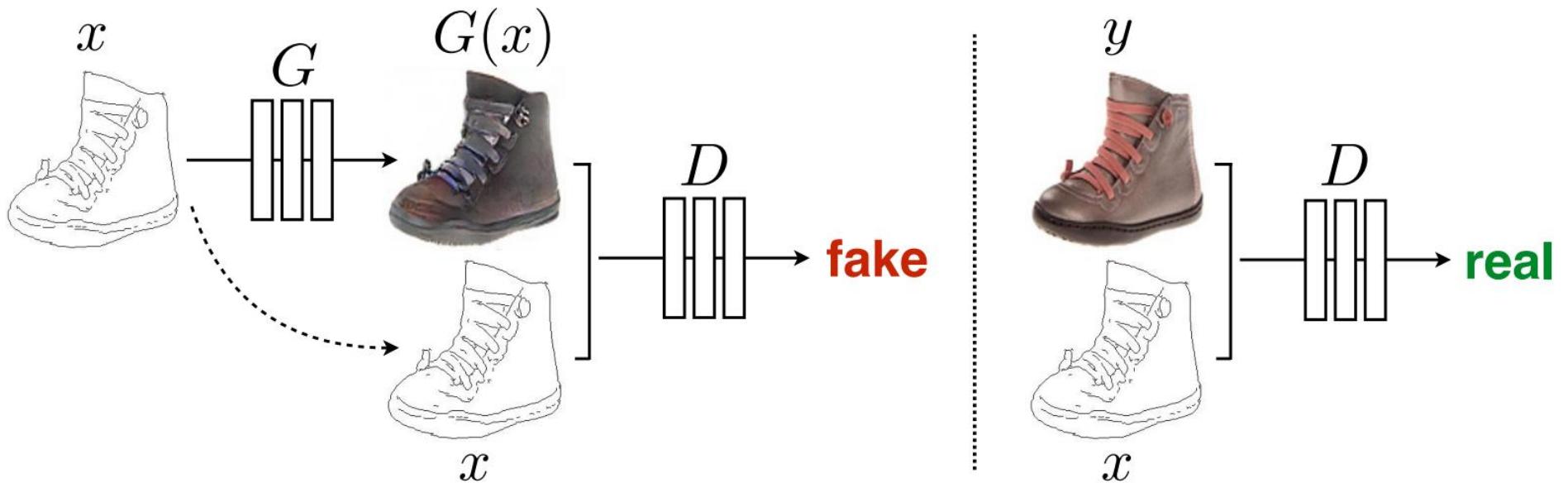


$$\min_G \max_D \mathbb{E}_{x,y} [\log D(x, G(x)) + \log(1 - D(x, y))]$$

fake pair      real pair

match joint distribution  $p(G(x), y) \sim p(x, y)$

# Pix2Pix



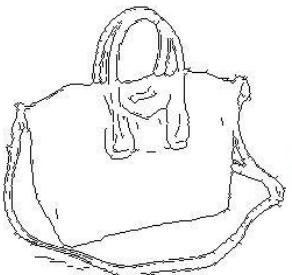
# Pix2Pix: Paired Setting

- Great when we have 'free' training data
- Often called self-supervised
- Think about these settings ☺

# Pix2Pix - Examples

Edges → Images

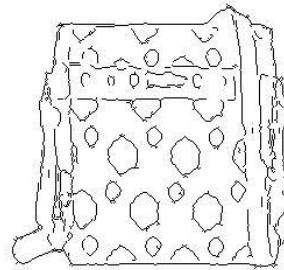
Input



Output



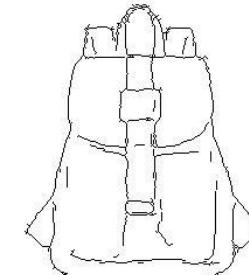
Input



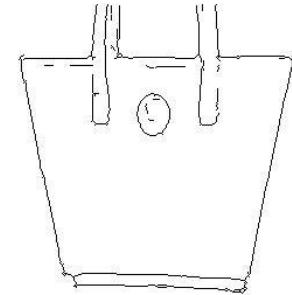
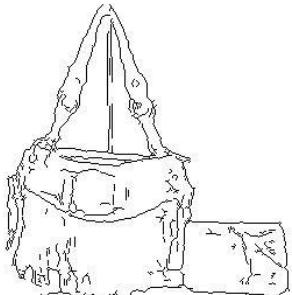
Output



Input

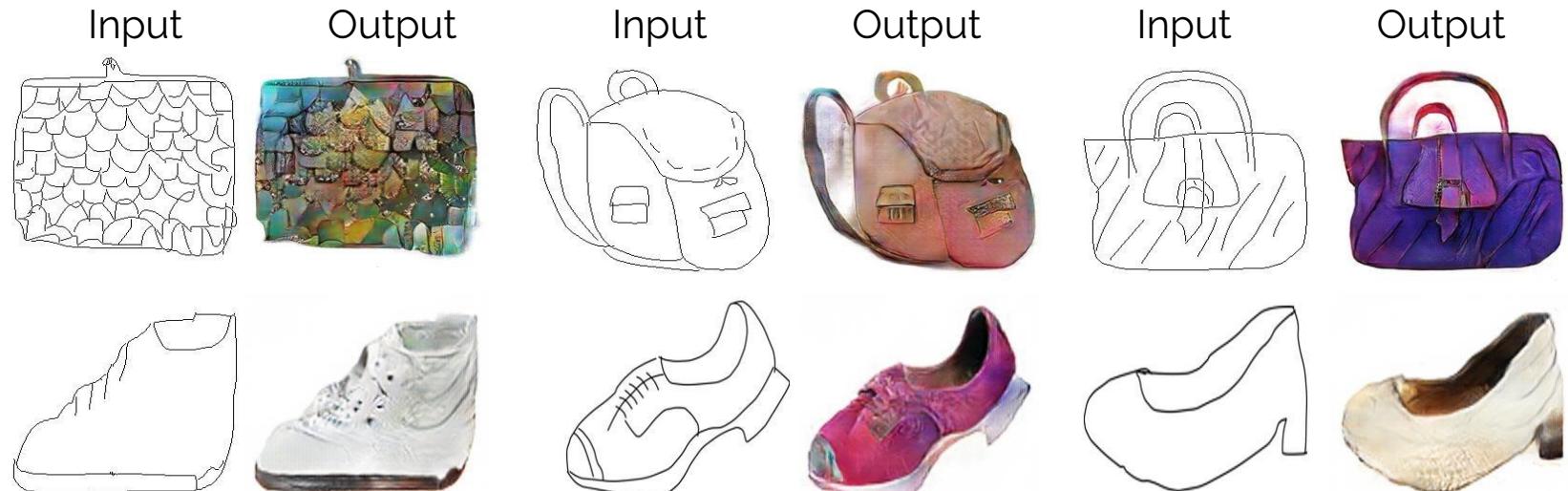


Output



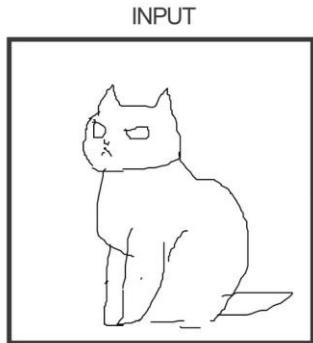
# Pix2Pix - Examples

*Sketches → Images*

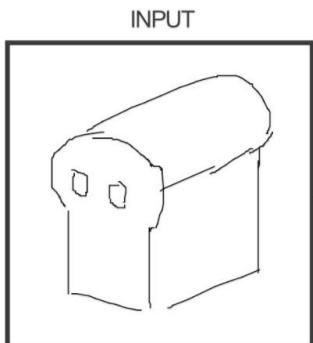


*Trained on Edges → Images*

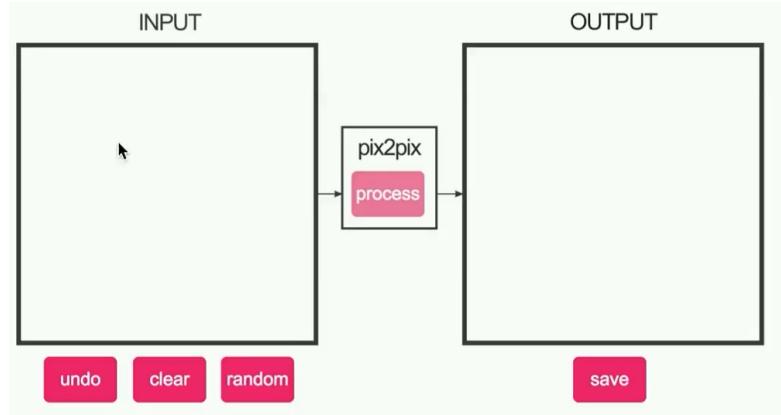
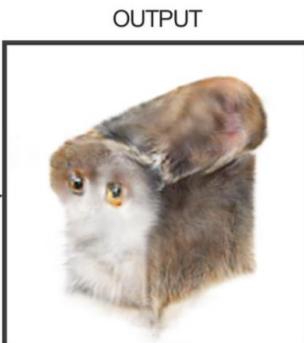
# Pix2Pix - Examples



pix2pix  
process



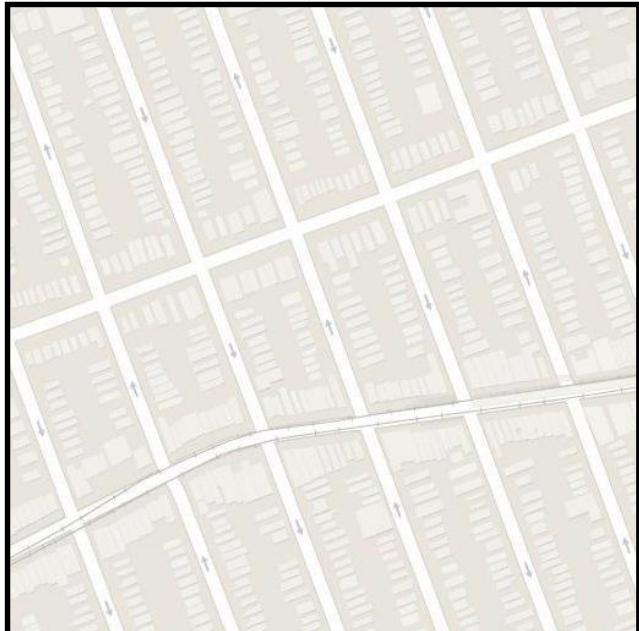
pix2pix  
process



Vitaly Vidmirov @vvid

# Pix2Pix - Examples

Input



Output

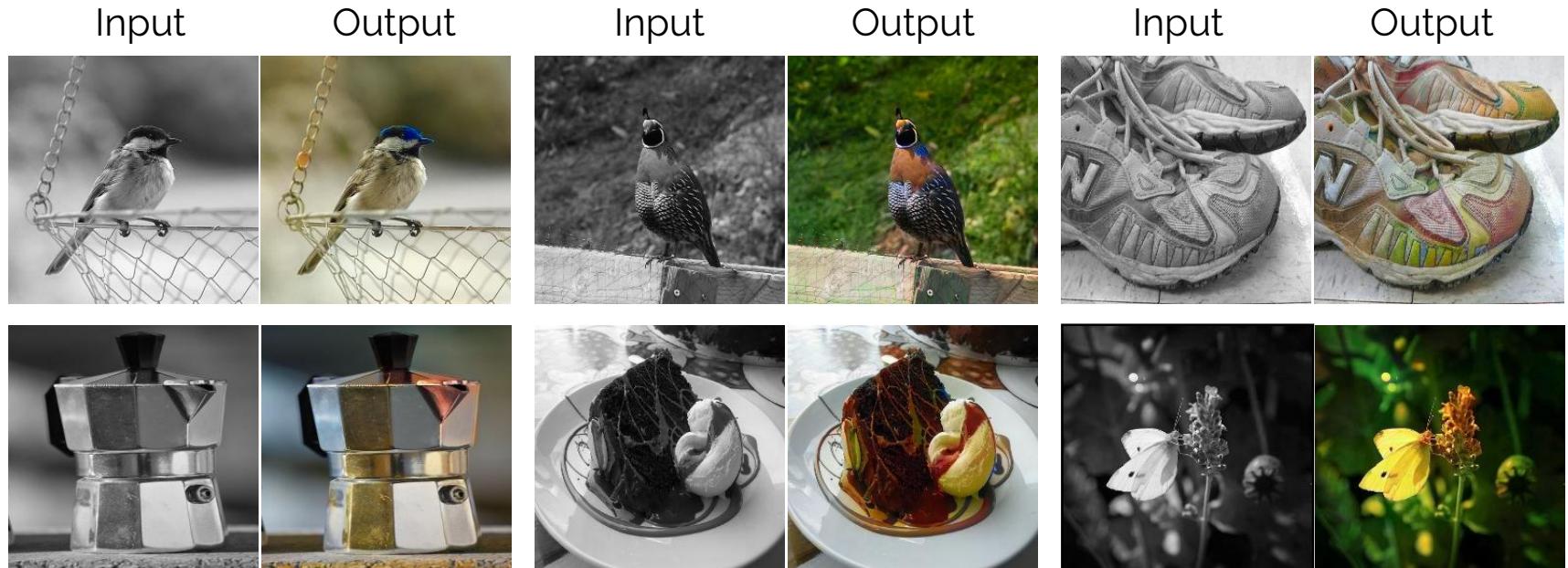


Groundtruth



# Pix2Pix - Examples

$BW \rightarrow Color$



# Ideas behind Pix2Pix

- $L = L_{GAN} + \lambda L_1$  (makes it more constraint)
- Unet / skip connections for preserving structure
- Noise only through dropout
  - cGANs tend to learn to ignore the random vector  $z$
  - Still want probabilistic model

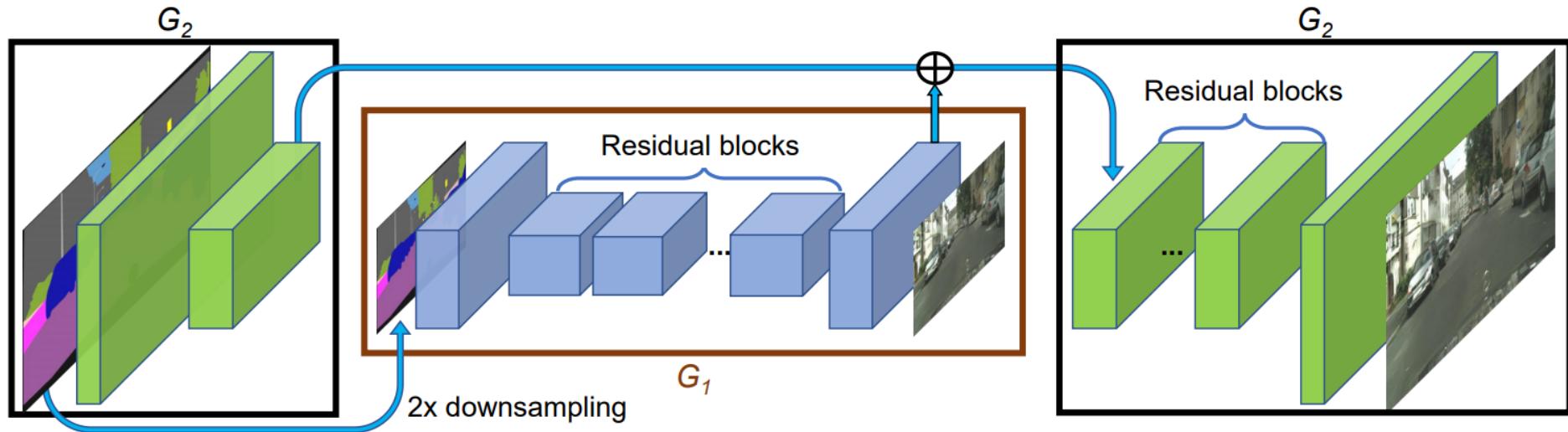
# Ideas behind Pix2Pix

- L1 or L2 loss for low frequency details
  - GAN discriminator for high frequency details
- > PatchGAN
- GAN discriminator applied only to local patches
  - It's fully-convolutional; i.e., can run on arbitrary image sizes

# Pix2PixHD

- Expand the pix2pix idea to multi-scale
- Coarse-to-fine generator + discriminator
- G's and D's are the same but since they operate on different resolutions, they have effectively a larger receptive field

# Pix2PixHD



# Pix2PixHD

- Use of multi-scale discriminators
- $\min_G \max_{D_1, D_2, D_3} \sum_{k=1,2,3} L_{GAN}(G, D_k)$
- Can make various combinations of stacking discriminator and generator
  - E.g., have a single G and downsample generated and real images – or have intermediate real images (cf. ProGAN)

# Pix2PixHD

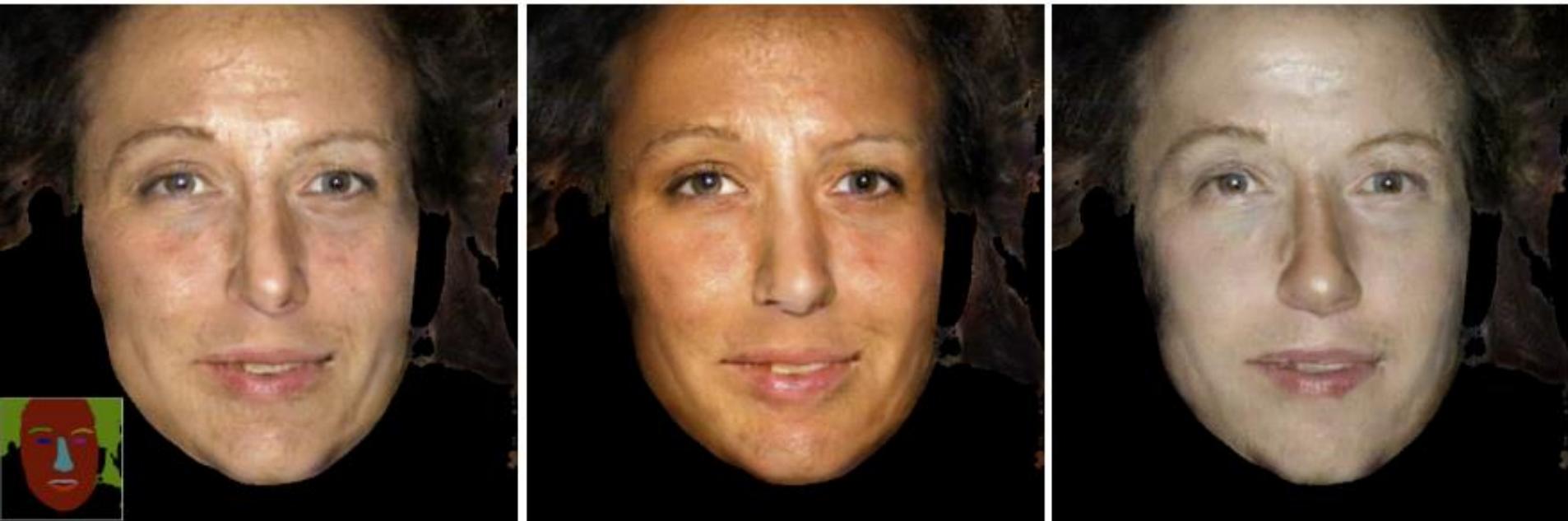
Input labels



Synthesized image



# Pix2PixHD

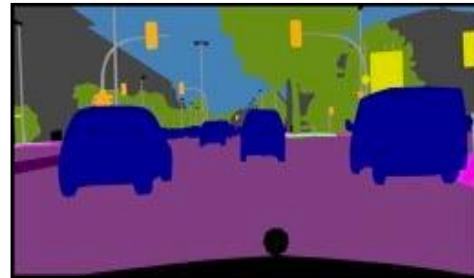
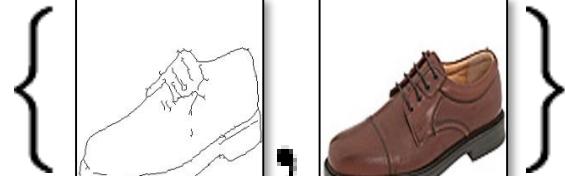


# Pix2PixHD (Interactive Results)

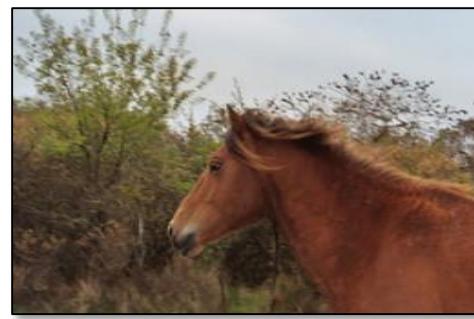
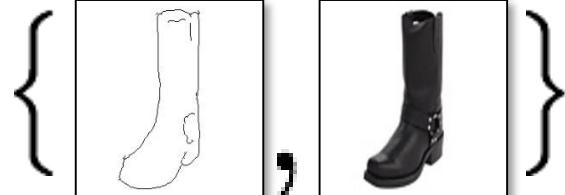


# Paired

$x_i$        $y_i$



Label  $\leftrightarrow$  photo: per-pixel labeling



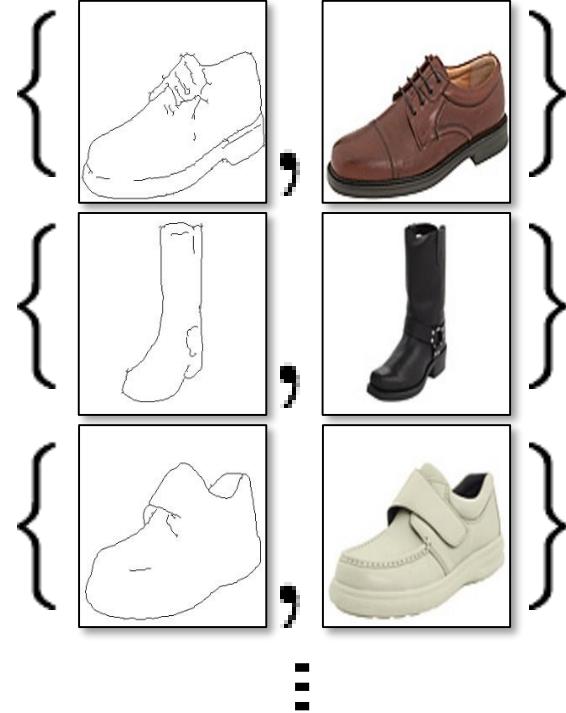
Horse  $\leftrightarrow$  zebra: how to get zebras?

⋮

- Expensive to collect pairs.
- Impossible in many scenarios.

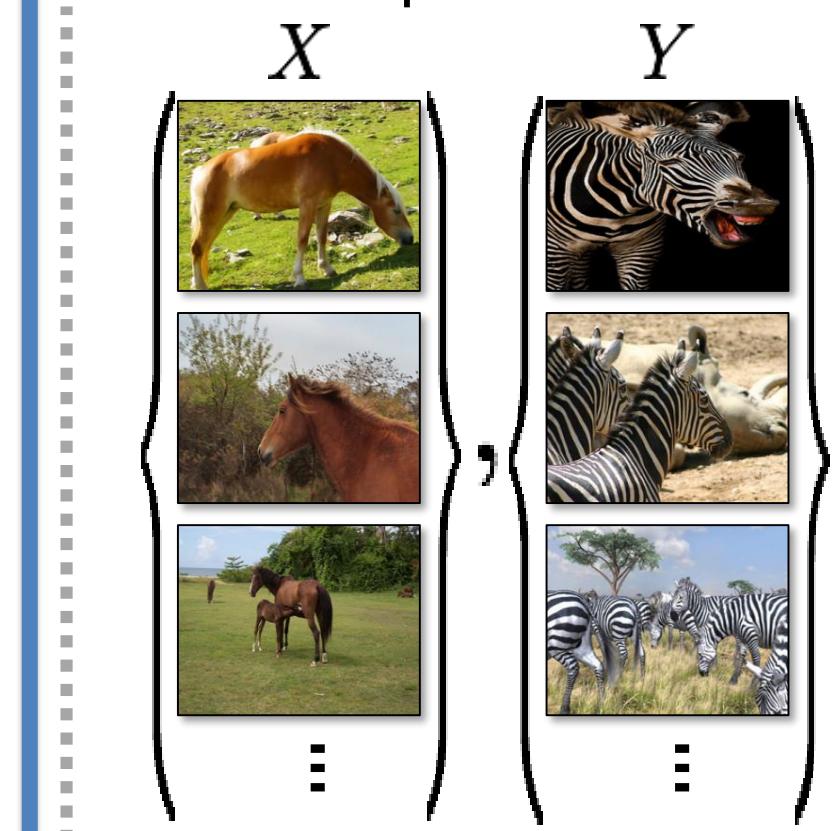
# Paired

$x_i$        $y_i$



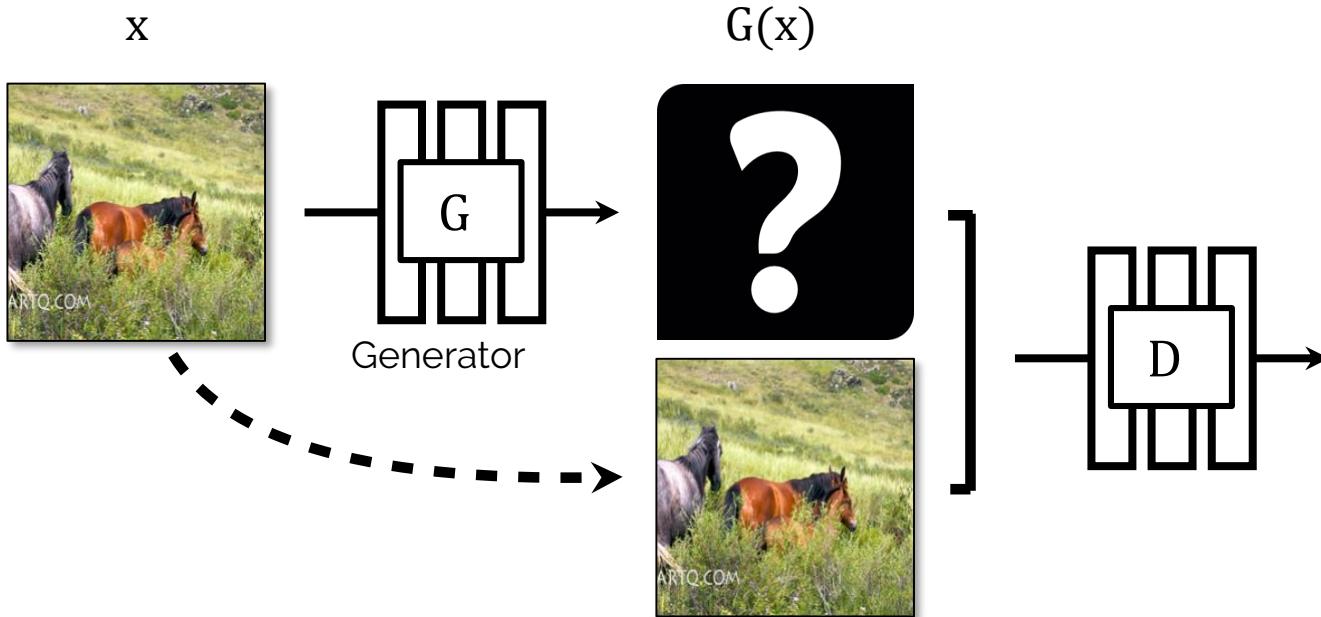
# Unpaired

$X$        $Y$



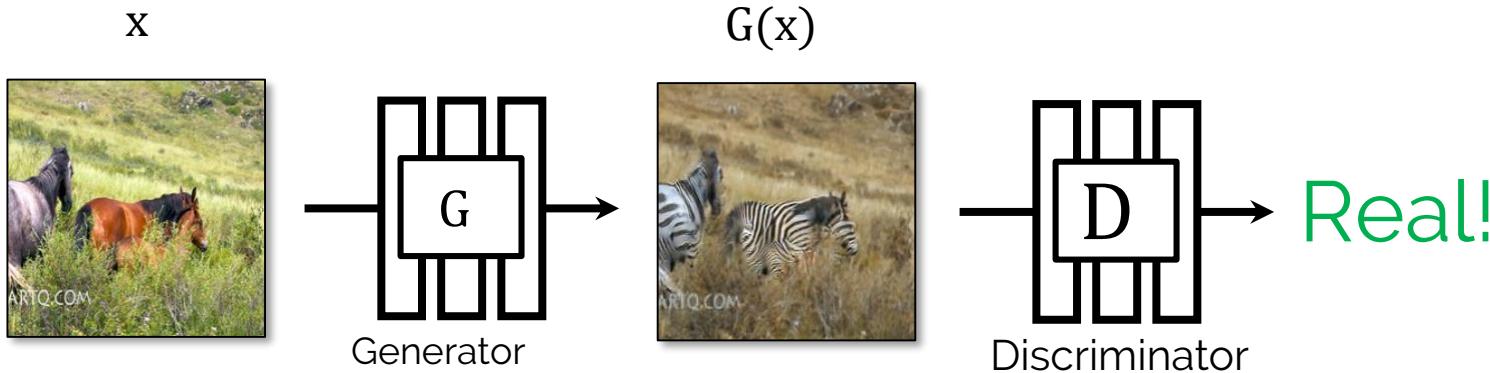
# Cycle-Consistent Adversarial Networks

# Cycle-Consistent Adversarial Networks

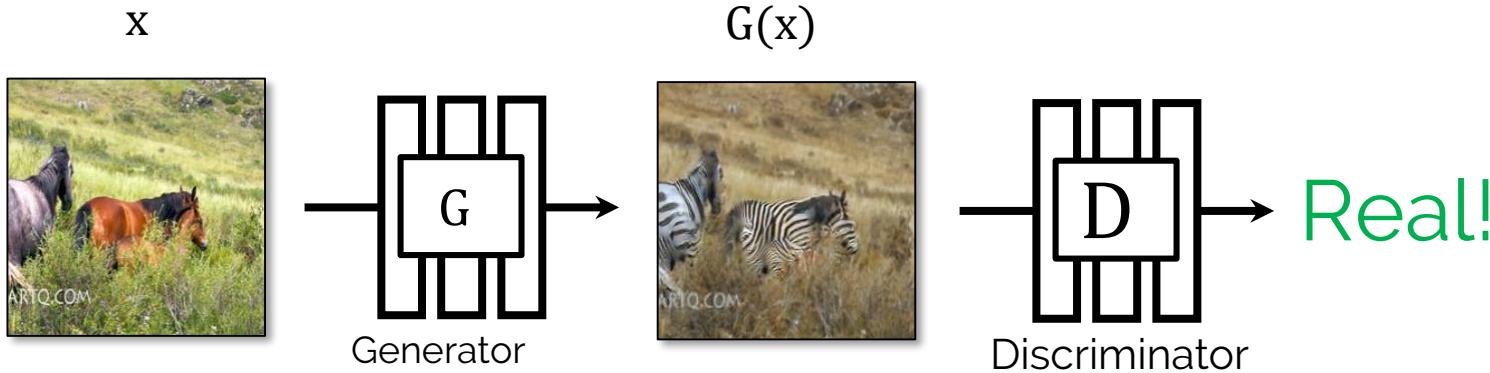


No input-output pairs!

# Cycle-Consistent Adversarial Networks

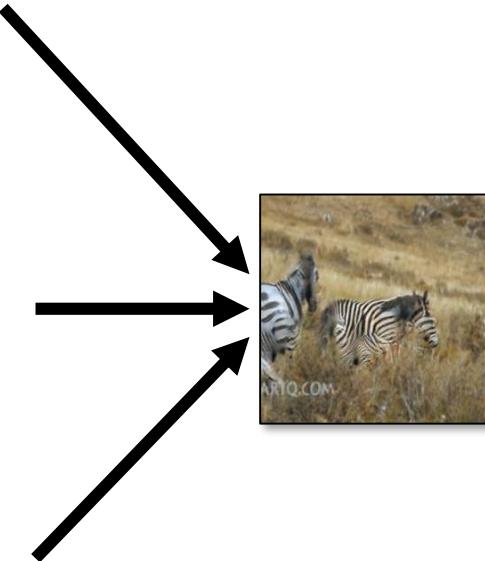


# Cycle-Consistent Adversarial Networks



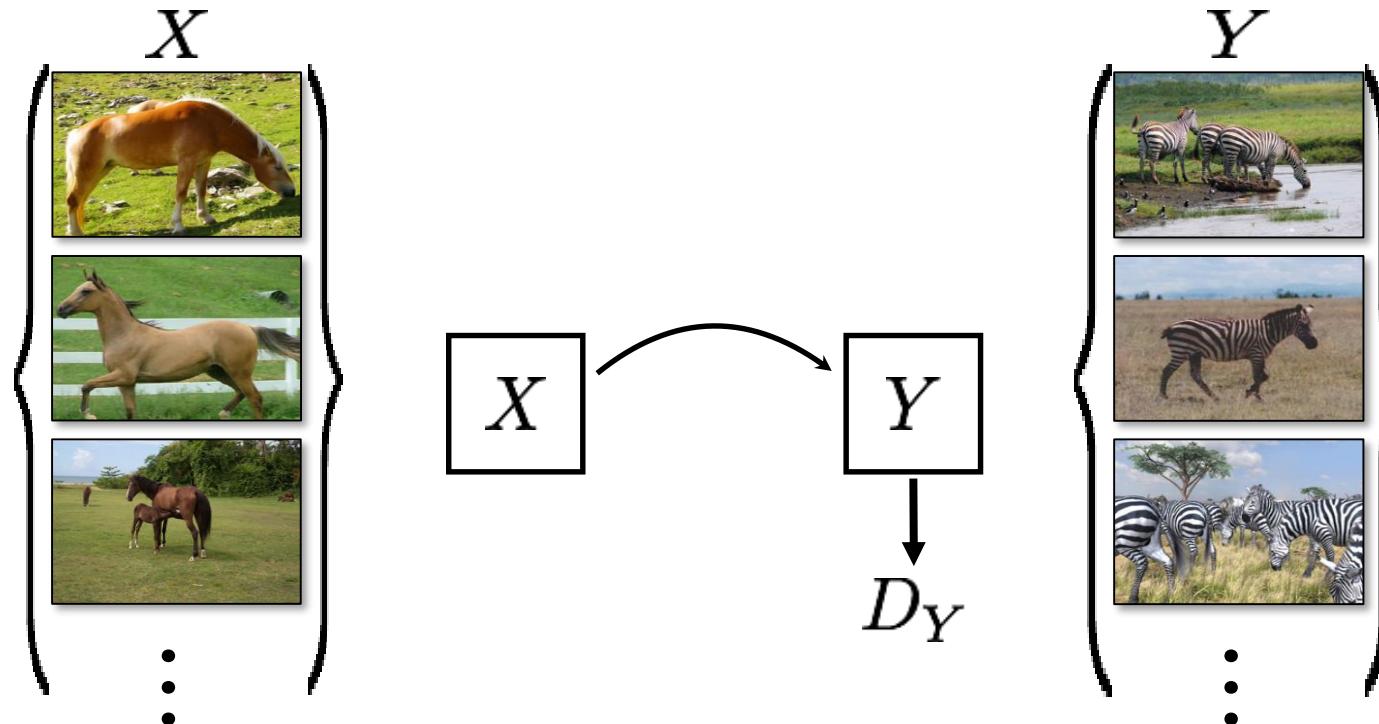
GANs doesn't force output to correspond to input

# Cycle-Consistent Adversarial Networks

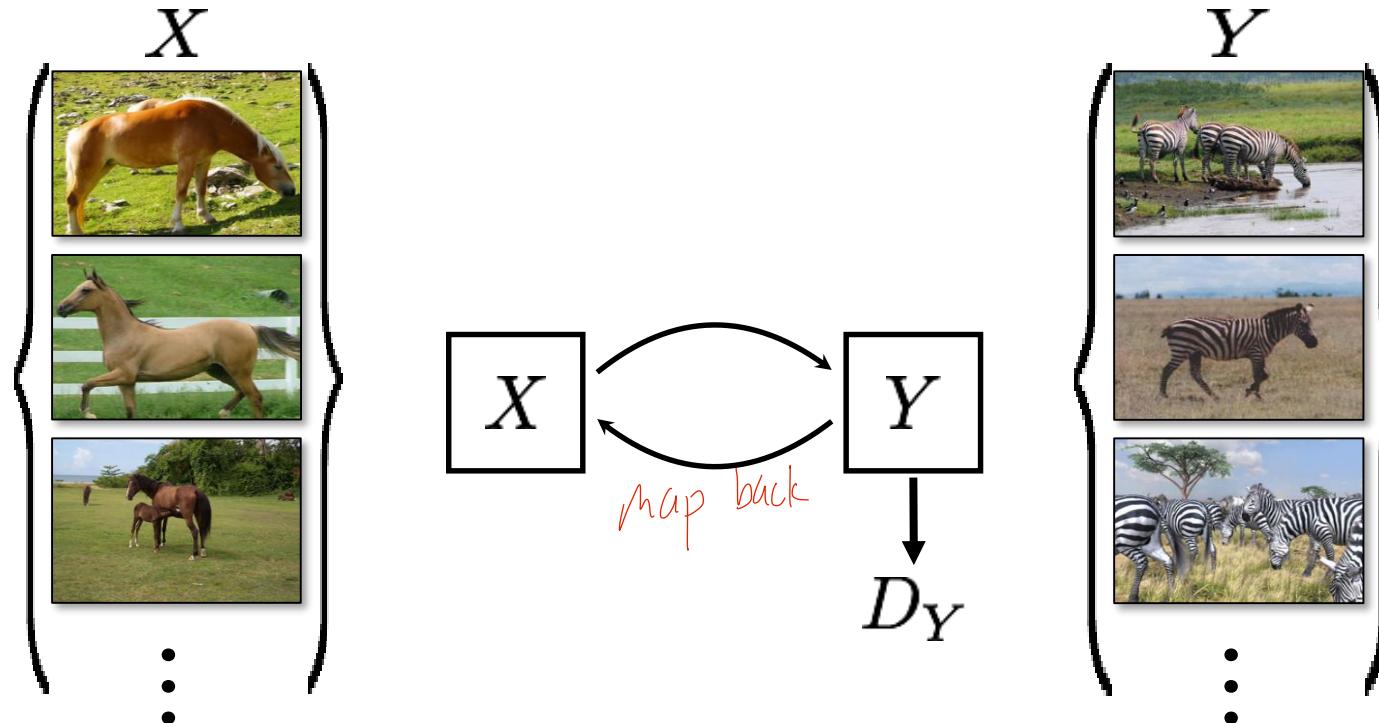


mode collapse!

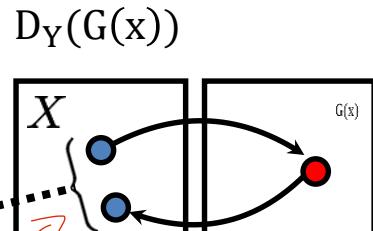
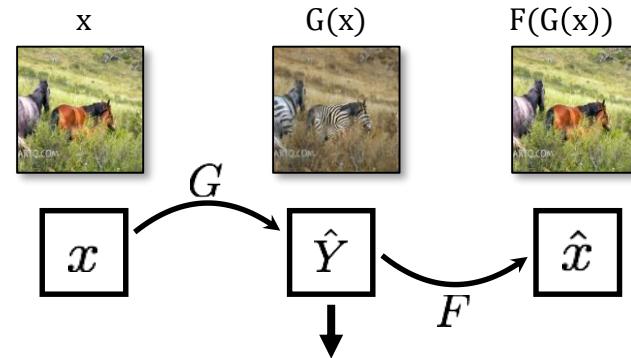
# Cycle-Consistent Adversarial Networks



# Cycle-Consistent Adversarial Networks



# Cycle Consistency Loss

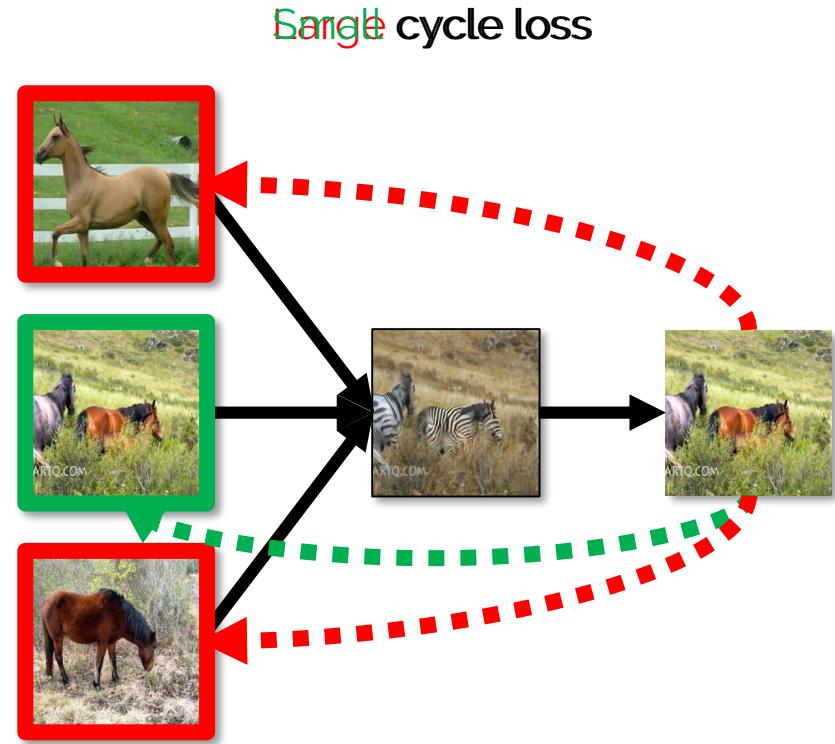
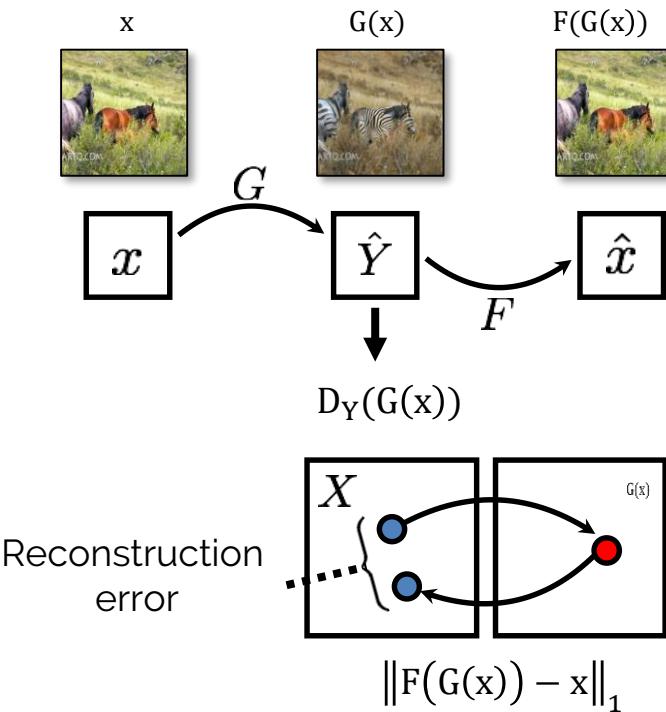


Reconstruction  
error

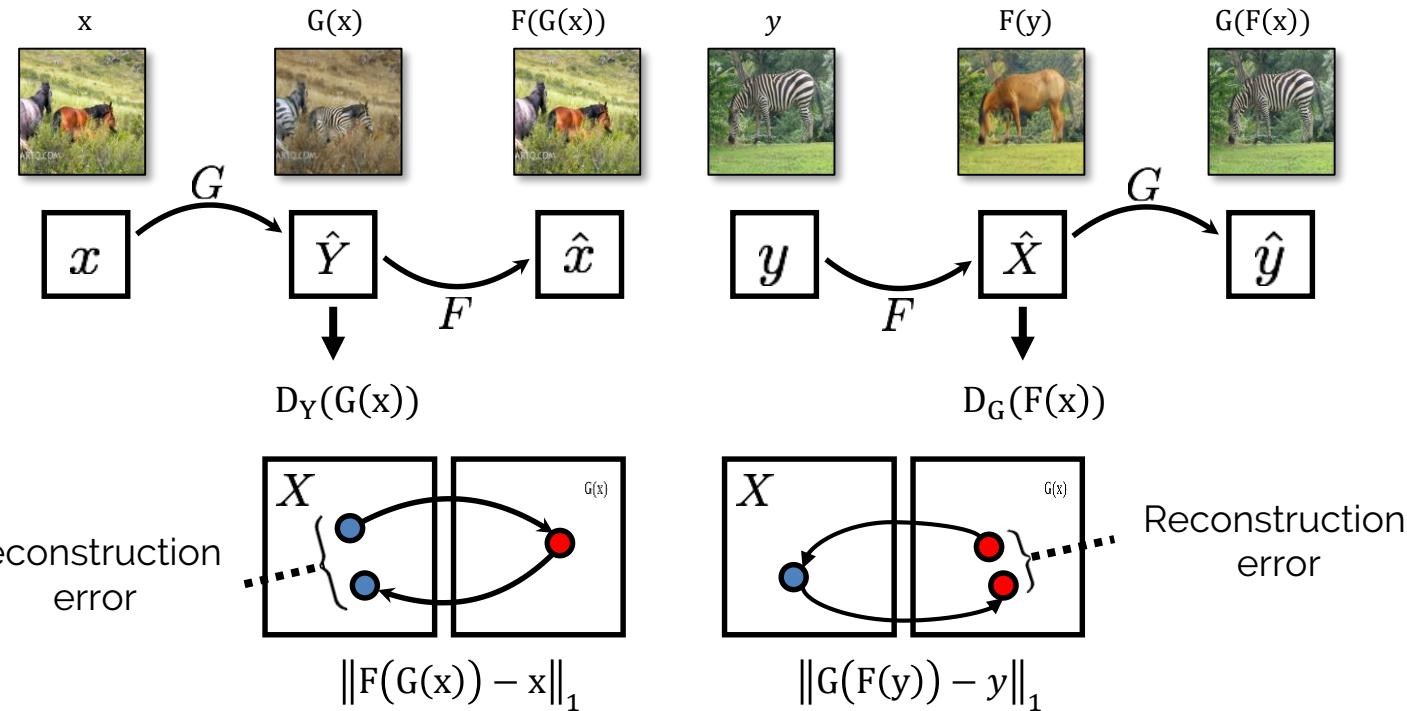
*Summe*

$$\|F(G(x)) - x\|_1$$

# Cycle Consistency Loss



# Cycle Consistency Loss



# Cycle GAN - Overview



Generator  
A2B



Generator  
A2B



# Monet's paintings → photos



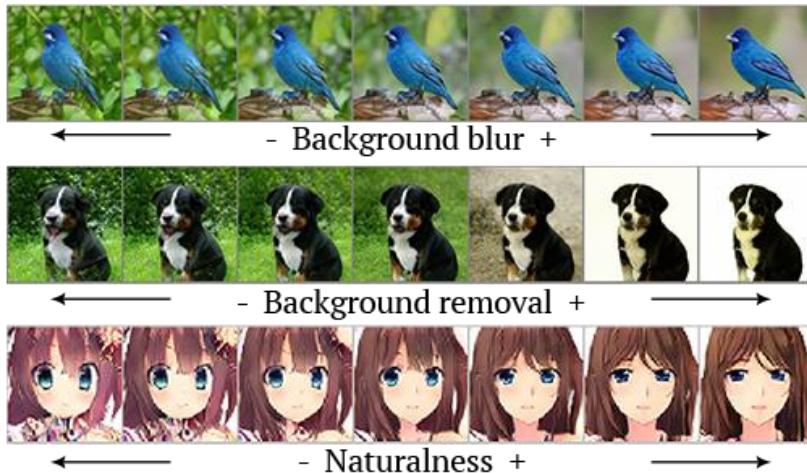




# Conditional GAN and Inversion Applications

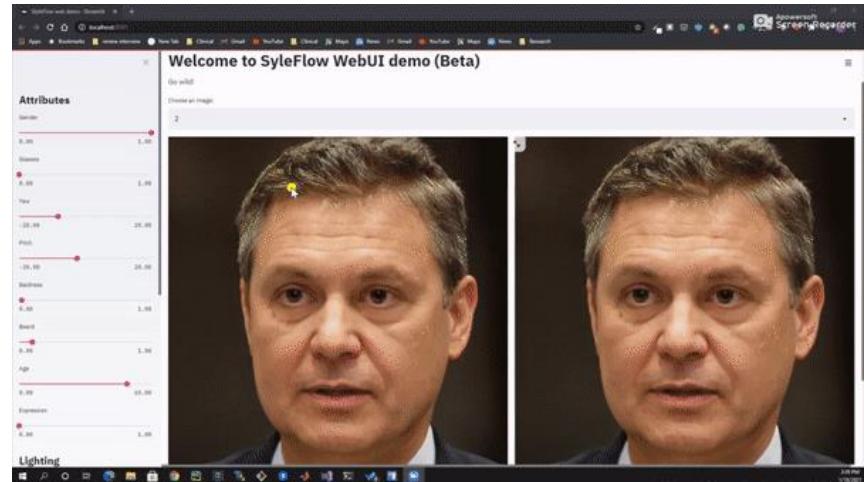
# cGANs – Image Manipulation

Manipulate Properties



Voynov et al.: Unsupervised discovery of interpretable directions in the GAN latent space

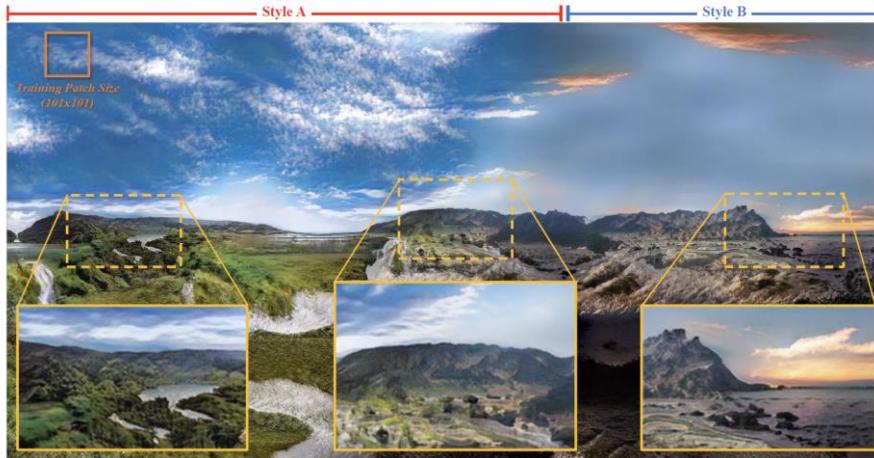
Manipulate Poses



Abdal et al.: StyleFlow

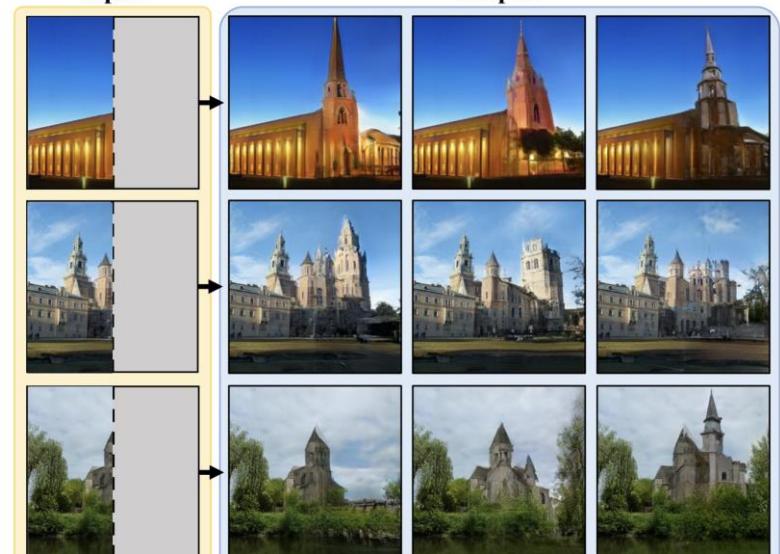
# cGANs – Image Generation

Synthesis



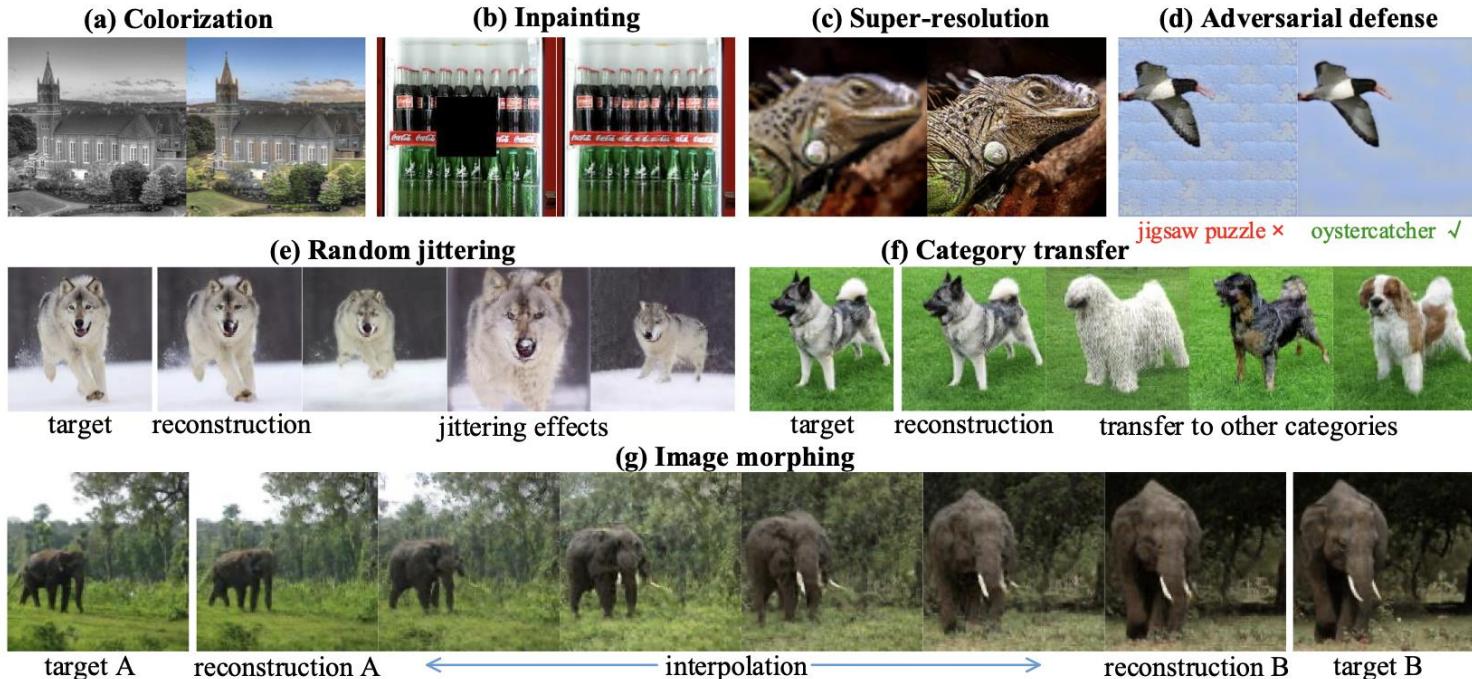
Lin et al.: InfinityGAN

In/Out Painting  
Output



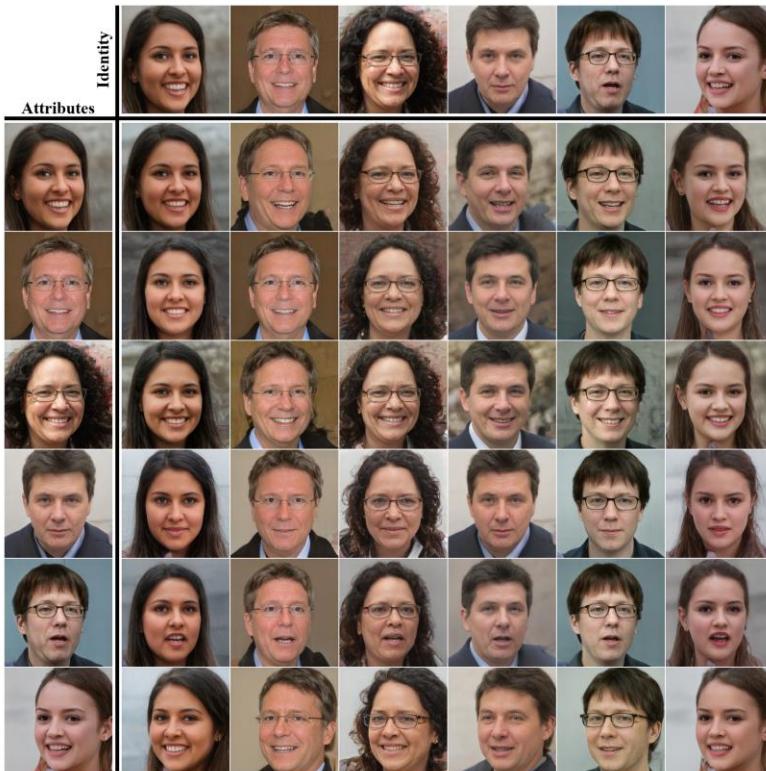
Cheng et al.: In&Out

# cGANs – Image Restoration



Pan et al.: Exploiting Deep Generative Prior for Versatile Image Restoration and Manipulation

# cGANs – Image Interpolation



Nitzan et al.: Face identity disentanglement via latent space mapping

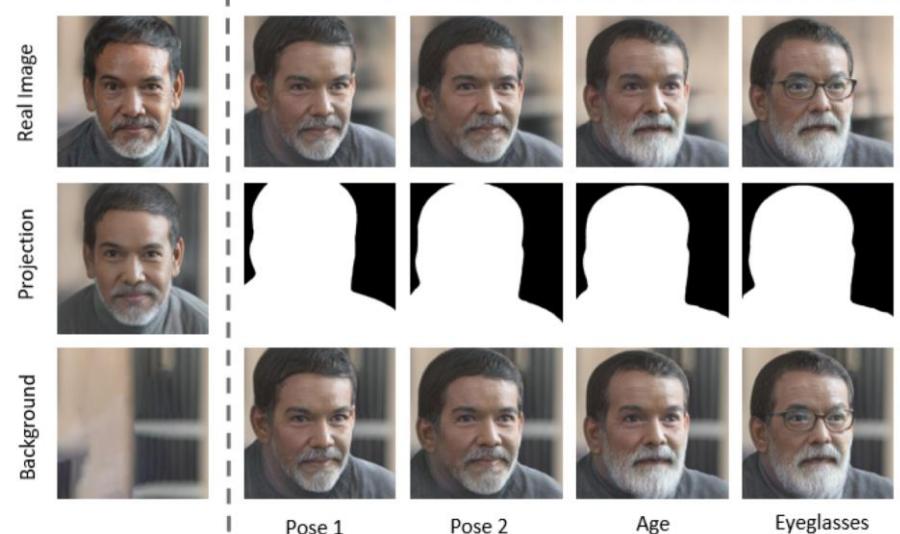
# cGANs – Image Understanding

Few Shot Segmentation



Tritrong et al.: Repurposing GANs for One-shot  
Semantic Part Segmentation

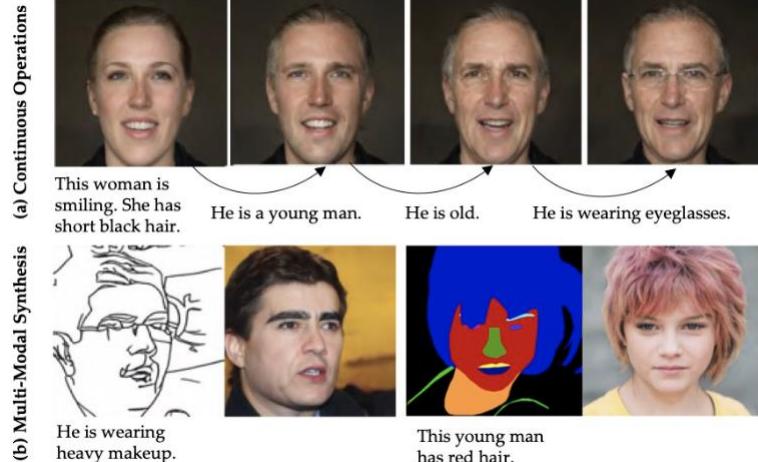
Alpha Matting



Abdal et al.: Labels4Free

# cGANs – Multimodal Manipulation

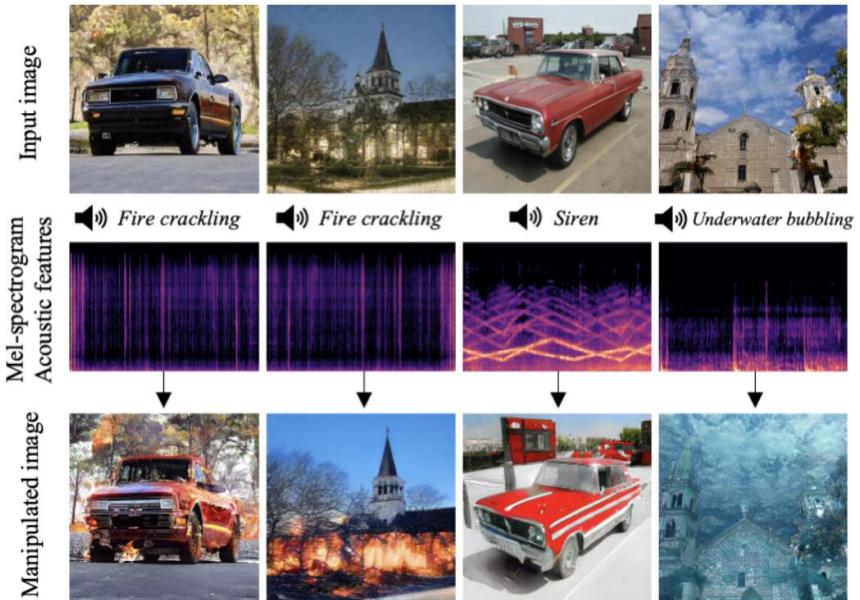
## Text-to-Image



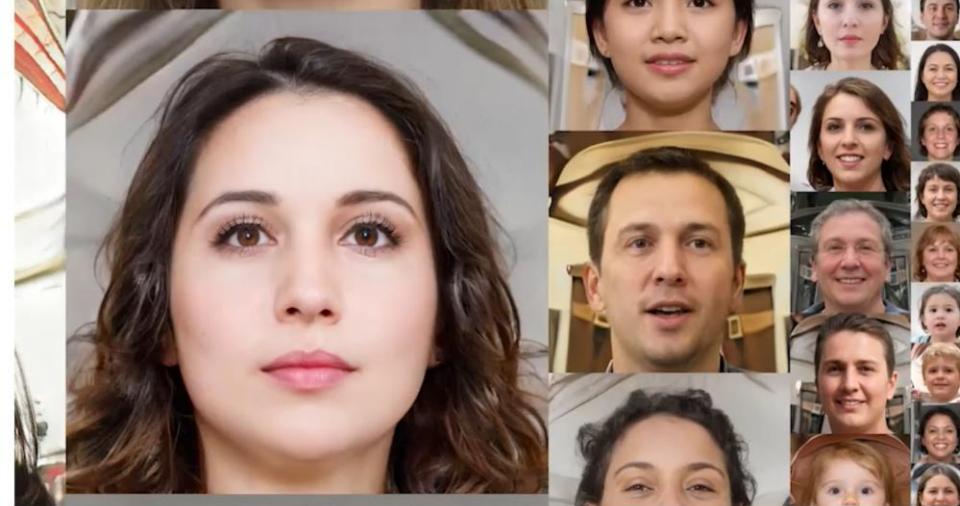
Xia et al.: TediGAN

Prof. Niessner

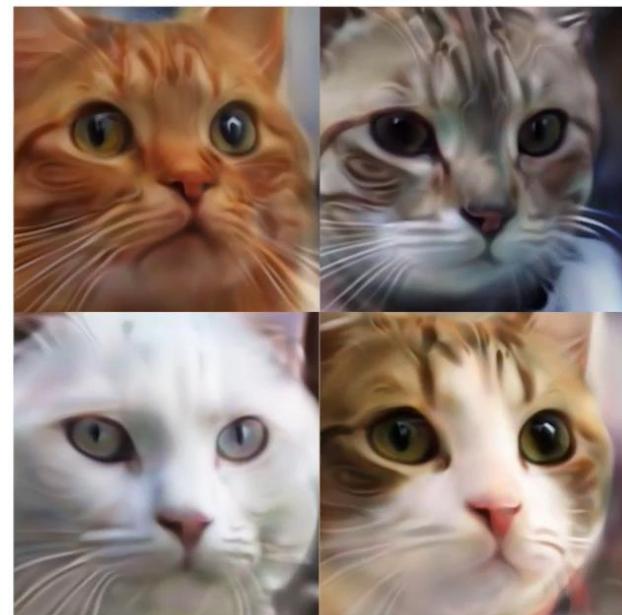
## Sound Manipulation



# GANs for 3D Aware Synthesis



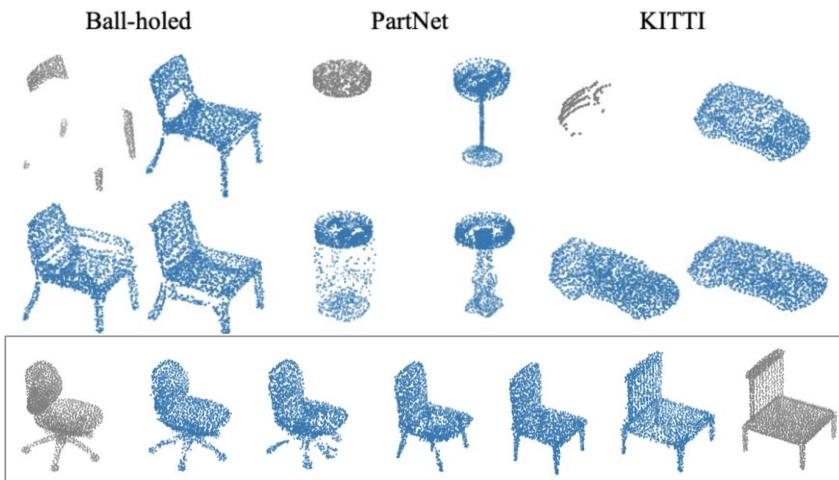
Gu et al.: StyleNerf



Chan et al.: Pi-GAN

# GANs for 3D Aware Synthesis

G trained with 3D



Zhang et al.: Unsupervised 3D Shape Completion through GAN Inversion

G trained with 2D



Chan et al.: EG3D

# Reading Homework

- [Zhu et al. 2016] Generative Visual Manipulation on the Natural Image Manifold
  - <https://arxiv.org/abs/1609.03552>
- [Isola, et al. 2017] Image-to-image translation with conditional adversarial networks
  - <https://phillipi.github.io/pix2pix/>
- [Zhu et al. 2017] Unpaired image-to-image translation using cycle-consistent adversarial networks
  - <https://arxiv.org/abs/1703.10593>

# Thanks for watching!