

Computer Vision II: Multiple View Geometry (IN2228)

Chapter 06 2D-2D Geometry (Part 4 Dense Correspondence Search and Homography)

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Explanation for Pose Definition in Stereo Rectification

➤ Notation

- In our society, R_{wc} and T_{wc} sometimes denote the rotation and translation **from the camera frame to the world frame**, but sometime denote the rotation and translation **from the world frame to the camera frame**.
- In the future classes and final exam, we will use $R_{c \rightarrow w}$ and $T_{c \rightarrow w}$ to denote the rotation and translation **from the camera frame to the world frame**; We will use $R_{w \rightarrow c}$ and $T_{w \rightarrow c}$ to denote the rotation and translation **from the world frame to the camera frame**.

Explanation for Pose Definition in Stereo Rectification

➤ Equation Validation

- Equations introduced in our last class

$$\lambda \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = K \left(R \begin{bmatrix} X_w \\ Y_w \\ Z_w \end{bmatrix} + T \right) \longrightarrow \lambda \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = KR^{-1} \left(\begin{bmatrix} X_w \\ Y_w \\ Z_w \end{bmatrix} - T \right)$$

From world to camera From camera to world



$$\begin{aligned} & KR_{C \rightarrow W}^{-1} \left(\begin{bmatrix} X_w \\ Y_w \\ Z_w \end{bmatrix} - T_{C \rightarrow W} \right) \\ &= K \left(R_{C \rightarrow W}^{-1} \begin{bmatrix} X_w \\ Y_w \\ Z_w \end{bmatrix} - R_{C \rightarrow W}^{-1} T_{C \rightarrow W} \right) \\ &= K \left(R_{W \rightarrow C} \begin{bmatrix} X_w \\ Y_w \\ Z_w \end{bmatrix} + T_{W \rightarrow C} \right) \end{aligned}$$

- Conversion introduced before

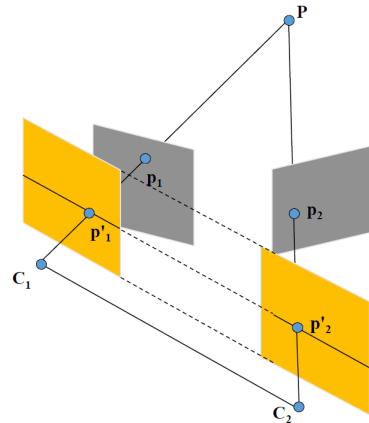
$$\begin{aligned} R_{C \rightarrow W}^{-1} &= R_{W \rightarrow C} \\ -R_{C \rightarrow W}^{-1} T_{C \rightarrow W} &= T_{W \rightarrow C} \end{aligned}$$

Today's Outline

- Dense Correspondence Search
- Homography

Dense Correspondence Establishment

- Recap on Stereo Rectification
 - ✓ Image planes are coplanar
 - ✓ Epipolar lines are collinear and horizontal
- We can conduct 1D correspondence search!



Dense Correspondence Establishment

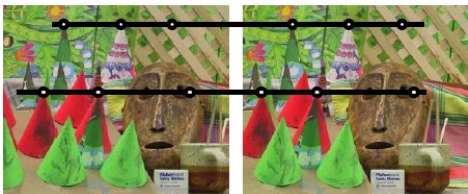
一旦左、右图像被矫正，就可以沿着相同的扫描线进行对应搜索。

➤ Overview

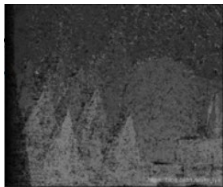
- 一个直接的策略是计算像素间的相似度。一对与最高相似度（如最小的强度差）相关的像素构成一个点对应。

✓ Once left and right images are rectified, correspondence search can be done **along the same scanlines**.

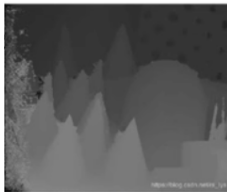
- A straightforward strategy is to compute the **pixel-wise similarity**. A pair of pixels associated with the highest similarity (e.g., smallest intensity difference) constitute a point correspondence.
- A more reliable strategy is to compute the **block-wise similarity**.



Pixel-wise similarity measurement



Disparity result based on **pixel-wise** similarity



Disparity result based on **block-wise** similarity

Dense Correspondence Establishment

➤ Descriptor Similarity Measurement

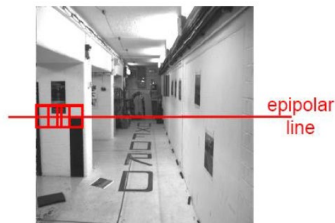
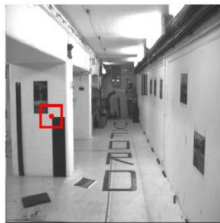
- ✓ Scale and viewpoint do not change significantly for a stereo camera.
- ✓ To average effects of noise or mis-calibration, we can use a **window around the point of interest**.
- ✓ Find a correspondence that minimizes (Z)NCC, (Z)SSD, (Z)SAD, etc.

❓ 对于立体相机来说，比例和视角没有明显变化。

❓ 为了平均噪音或错误校准的影响，我们可以在兴趣点周围使用一个窗口。

❓ 找到一个对应关系，使(Z)NCC、(Z)SSD、(Z)SAD等最小化。

want to
find this pixel



along this line
find a patch

Dense Correspondence Establishment

➤ General vs. Simplified Cases

✓ General case (sparse correspondences)

- Descriptor

- Descriptors of keypoints may be subject to significant scale change and view point change.
 - 描述符
 - 关键点的描述符可能会有明显的比例变化和视点变化。

- 位置

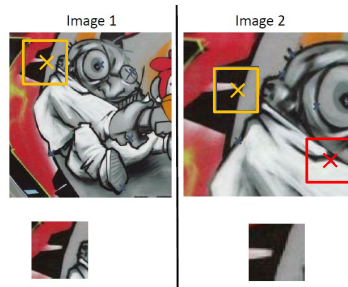
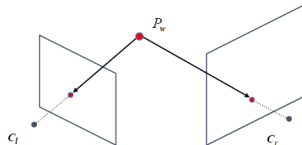
- 关键点可以位于图像中的任意位置。
- 我们必须使用二维搜索策略来建立对应关系。

- Position

- Keypoints can lie at arbitrary positions within the image.

- We have to use 2D search strategy to establish correspondences.

General case
(non identical cameras and not aligned)



Dense Correspondence Establishment

➤ General vs. Simplified Cases

✓ Simplified case (dense correspondences)

• Descriptor

- The baseline of a stereo camera is limited.
- Descriptors of keypoints do not have significant scale change and view point change.

- 描述词

- 立体摄像机的基线是有限的。

- 关键点的描述符没有明显的比例变化和视点变化。

• Position

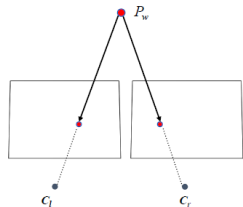
- Based on stereo rectification, a pair of associated points lie on the aligned and horizontal epipolar lines.
- We can use 1D search strategy to establish correspondences.

- 位置

- 基于立体矫正，一对相关的点位于对齐的和水平的双极线上。

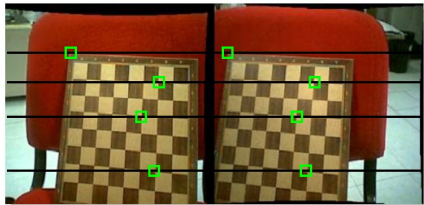
- 我们可以使用1D搜索策略来建立对应关系。

Simplified case
(identical cameras and aligned)



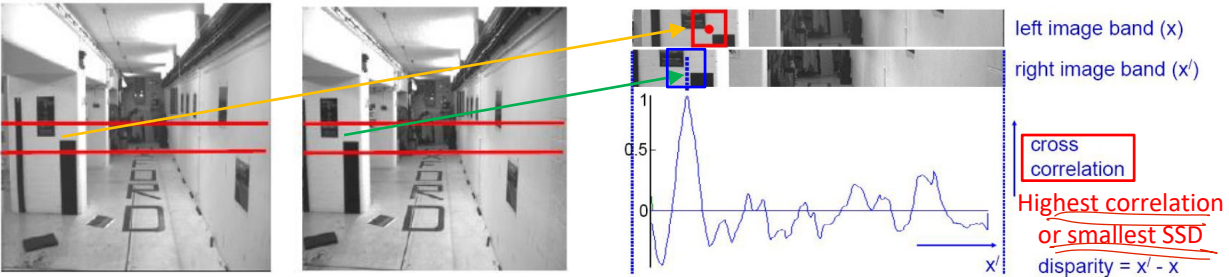
Left

Right



Dense Correspondence Establishment

- Descriptor Similarity Measurement
- ✓ Example of optimal matched blocks



Dense Correspondence Establishment

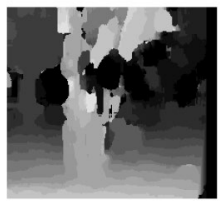
➤ Effects of window size (W) on the disparity map

- ✓ Smaller window
 - more detail
 - but more noise
- ✓ Larger window
 - smoother disparity maps
 - but less detail



$W = 3$ pixels

Smaller window



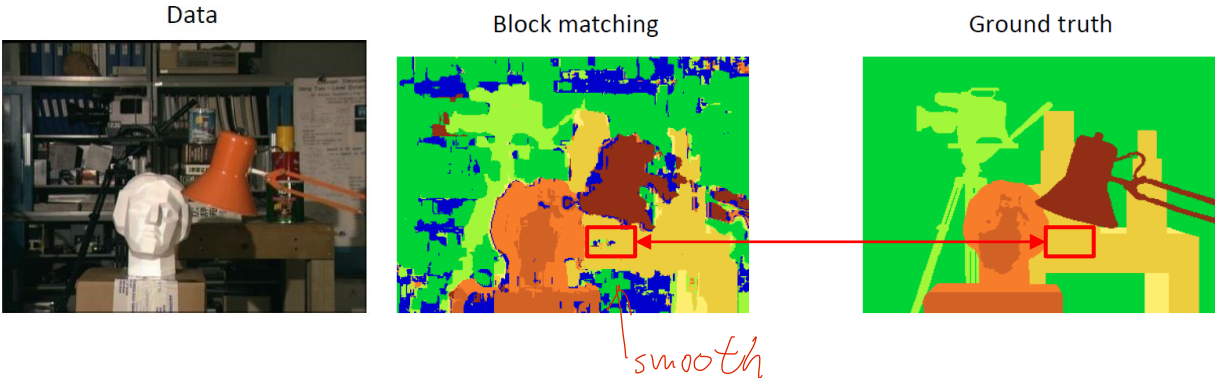
$W = 20$ pixels

Large window

Dense Correspondence Establishment

- Problem of Initial Accuracy

Block matching result is not smooth enough.



Dense Correspondence Establishment

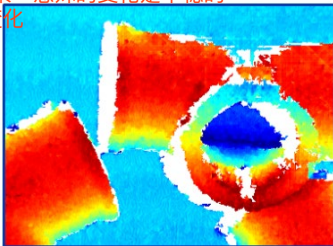
- How Can We Improve Window/block-based Matching?
- ✓ Beyond the epipolar constraint, there are **“soft” constraints** to help identify corresponding points.
- ✓ A representative constraint based on **disparity gradient**: Disparity changes **smoothly** between points that lie on the same surface

❓ 除了极点约束外，还有一些“软”约束来帮助识别相应的点。

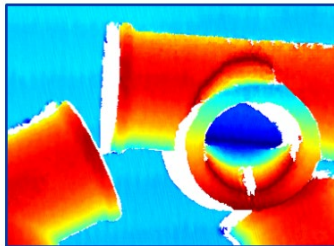
❓ 一个基于悬殊梯度的代表性约束：悬殊的变化是平稳的

位于同一表面上的各点之间平稳变化

With out
smoothness
constraint



Without FlexView



Smoothness
constraint

FlexView1

Dense Correspondence Establishment

➤ How Can We Improve Window/block-based Matching?

✓ An effective method: **semi-global** matching (SGM) ^①

global without block matching

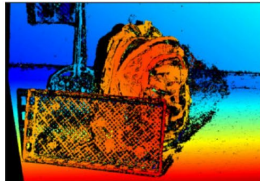
- Main idea: Perform block matching followed by **regularization e.g. smoothing**.
- Another strategy of “global” matching **skips the block matching**. It starts from pixel-wise similarity, followed by global smoothing (e.g., graph-cut methods).



Left Image



Right Image



Estimated Disparity

Homography

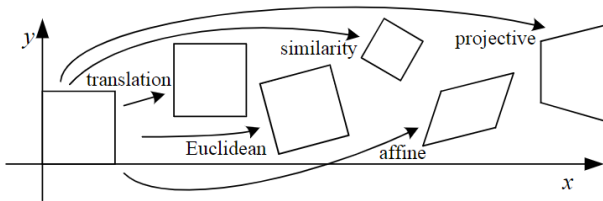
➤ Overview

- ✓ Homography is a transformation of point correspondences (typically, we talk about 2D-2D correspondences).
- ✓ It is derived based on perspective projection (more general than Affine transformation).
- ✓ It encodes the co-planarity information.

❓ Homography是一种点对应关系的转换（通常，我们谈论的是二维-二维对应关系）。

❓ 它是在透视投影的基础上得出的（比Affine变换更普遍）。

❓ 它编码了共面性信息。



Homography

➤ A Common Definition (2D-2D)

normal + distance

✓ 3D plane expression

3D point in the **left**
camera frame

$$n^T P + d = 0$$

✓ Projective geometry

$$p_2 = K(RP + t) = K\left(RP + t \frac{n^T P}{-d}\right)$$

Homogeneous
coordinates

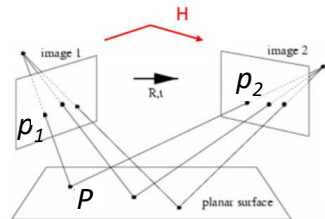
Perspective
projection in the **right**
camera frame

1

$$p_2 = K_2 \left(R + t \frac{n^T}{-d} \right) \boxed{P} = K \left(R + t \frac{n^T}{-d} \right) \boxed{K^{-1} p_1}$$

Distributive law

Normalized image
coordinates



3D point P is projected to both
left and right image planes

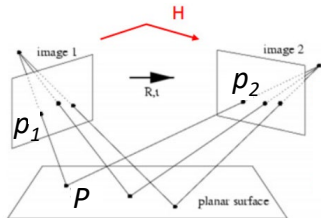
Homography

➤ A More Common Definition (2D-2D)

✓ Conclusion

We define homography matrix H as

$$p_2 = K \left(R + t \frac{n^T}{-d} \right) K^{-1} p_1 \Rightarrow p_2 = H p_1$$
$$H = K \left(R + t \frac{n^T}{-d} \right) K^{-1}$$



Homography encodes the relative camera pose information.

Homography

➤ Computation (2D-2D)

- ✓ A pair of points in homogeneous coordinates satisfy the homography

$$q_2 \propto \mathbf{H}q_1$$

- ✓ We expand the above constraint

$$\begin{pmatrix} u_2 \\ v_2 \\ 1 \end{pmatrix} \propto \begin{pmatrix} \mathbf{H}_{11} & \mathbf{H}_{12} & \mathbf{H}_{13} \\ \mathbf{H}_{21} & \mathbf{H}_{22} & \mathbf{H}_{23} \\ \mathbf{H}_{31} & \mathbf{H}_{32} & \mathbf{H}_{33} \end{pmatrix} \begin{pmatrix} u_1 \\ v_1 \\ 1 \end{pmatrix}$$

Homography is up to scale and thus has **8 degrees of freedom**

Homography

➤ Computation (2D-2D)

✓ Without loss of generality, we fix the last element of Homography to 1:

$$\begin{pmatrix} u_2 \\ v_2 \\ 1 \end{pmatrix} \propto \begin{pmatrix} \mathbf{H}_{11} & \mathbf{H}_{12} & \mathbf{H}_{13} \\ \mathbf{H}_{21} & \mathbf{H}_{22} & \mathbf{H}_{23} \\ \mathbf{H}_{31} & \mathbf{H}_{32} & \mathbf{H}_{33} \end{pmatrix} \begin{pmatrix} u_1 \\ v_1 \\ 1 \end{pmatrix} \Rightarrow \begin{pmatrix} u_2 \\ v_2 \\ 1 \end{pmatrix} \propto \begin{pmatrix} H_{11} & H_{12} & H_{13} \\ H_{21} & H_{22} & H_{23} \\ H_{31} & H_{32} & 1 \end{pmatrix} \begin{pmatrix} u_1 \\ v_1 \\ 1 \end{pmatrix}$$

✓ We re-write the matrix form into two constraints

$$\begin{cases} u_2 = \frac{H_{11}u_1 + H_{12}v_1 + H_{13}}{H_{31}u_1 + H_{32}v_1 + 1} \\ v_2 = \frac{H_{21}u_1 + H_{22}v_1 + H_{23}}{H_{31}u_1 + H_{32}v_1 + 1} \end{cases}$$

Homography

➤ Computation (2D-2D)

- ✓ Each point correspondence provides **two** linear constraint.
- ✓ Linear system w.r.t. elements of Homography defined by **four** point correspondences.

$$\begin{cases} u_2 = \frac{H_{11}u_1 + H_{12}v_1 + H_{13}}{H_{31}u_1 + H_{32}v_1 + 1} \\ v_2 = \frac{H_{21}u_1 + H_{22}v_1 + H_{23}}{H_{31}u_1 + H_{32}v_1 + 1} \end{cases}$$

$$\begin{pmatrix} u_1^1 & v_1^1 & 1 & 0 & 0 & 0 & -u_1^1 u_2^1 & -v_1^1 u_2^1 \\ 0 & 0 & 0 & u_1^1 & v_1^1 & 1 & -u_1^1 v_2^1 & -v_1^1 v_2^1 \\ u_1^2 & v_1^2 & 1 & 0 & 0 & 0 & -u_1^2 u_2^2 & -v_1^2 u_2^2 \\ 0 & 0 & 0 & u_1^2 & v_1^2 & 1 & -u_1^2 v_2^2 & -v_1^2 v_2^2 \\ u_1^3 & v_1^3 & 1 & 0 & 0 & 0 & -u_1^3 u_2^3 & -v_1^3 u_2^3 \\ 0 & 0 & 0 & u_1^3 & v_1^3 & 1 & -u_1^3 v_2^3 & -v_1^3 v_2^3 \\ u_1^4 & v_1^4 & 1 & 0 & 0 & 0 & -u_1^4 u_2^4 & -v_1^4 u_2^4 \\ 0 & 0 & 0 & u_1^4 & v_1^4 & 1 & -u_1^4 v_2^4 & -v_1^4 v_2^4 \end{pmatrix} \begin{pmatrix} H_{11} \\ H_{12} \\ H_{13} \\ H_{21} \\ H_{22} \\ H_{23} \\ H_{31} \\ H_{32} \end{pmatrix} = \begin{pmatrix} u_2^1 \\ v_2^1 \\ u_2^2 \\ v_2^2 \\ u_2^3 \\ v_2^3 \\ u_2^4 \\ v_2^4 \end{pmatrix}$$

Homography

➤ Essential Matrix vs. Homography (2D-2D)

✓ Similarity

- They both encode the relative pose information.
- Different point correspondences can be fitted by the same matrix.

✓ Difference

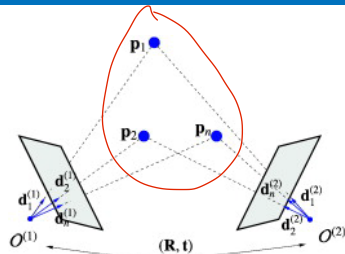
- Essential matrix is derived from arbitrary 3D points.
- Homography is derived from coplanar 3D points.
- Essential matrix computation needs at least 5 point correspondences.
- Homography computation needs at least 4 point correspondences.

② 相似性

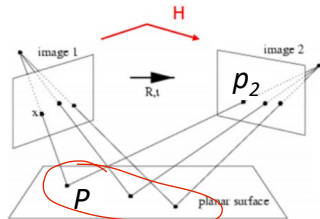
- 它们都是对相对姿态信息的编码。
- 不同的点对应关系可以由同一个矩阵来拟合。

② 差异

- 基本矩阵是由任意的三维点得出的。
- 同位素是由共面的三维点得出的。
- 基本矩阵的计算需要至少5个点的对应关系。
- 同位素计算需要至少4个点的对应关系。



Arbitrary 3D points



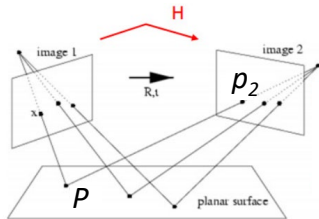
3D points lying on the same 3D plane

Homography

➤ Recovering Camera Pose from Homography (2D-2D)

✓ Recall that Homography encodes the camera pose information

$$\left\{ \begin{array}{l} p_2 = H p_1 \\ H = K \left(R + t \frac{n^T}{-d} \right) K^{-1} \end{array} \right.$$



✓ Assume that we have computed homography, we aim to recover rotation and translation.

✓ Two representative methods: [1] (popular method) and [2]

[1] Faugeras O D, Lustman F. Motion and structure from motion in a piecewise planar environment. 1988

[2] Ezio Malis, Manuel Vargas, and others. Deeper understanding of the homography decomposition for vision-based control. 2007

Summary

- Dense Correspondence Search
- Homography

Thank you for your listening!
If you have any questions, please come to me :-)