

A person with short dark hair, seen from behind, wearing a white long-sleeved shirt. Their arms are outstretched horizontally to the left and right. The background is dark with several vertical red lines. The text "THE FINAL COUNTDOWN" is overlaid in the center in a white, sans-serif font.

THE FINAL COUNTDOWN

9 WEEKS TILL SHOW TIME!

TIME LINE OF DUE-NESS

WEEK / DATE	DELIVERABLES
14 th March	<u>Monday:</u> Equipment List Submitted to TNS
21 st March	SPRING BREAK~~~
28 th March	<u>Thursday:</u> Timeline, Install Plan, Requirements, Install Mock-up, Equipment List
4 th April	<u>Thursday:</u> ALPHA TEST / SCIENCE FAIR
11 th April	
18 th April	<u>Wednesday & Thursday:</u> Beta Test + Practice Final Presentations
25 th April	
2 nd May	<u>Monday:</u> STRESS TESTING – IN CLASS SCIENCE FAIR <u>Wednesday & Thursday:</u> Final Presentations
9 th May	<u>Monday/ Wednesday / Thursday :</u> SHOW PREP
13 th May	<u>THE SHOWWWW!!!!</u>

TODAY – EQUIPMENT LIST

<http://amtphoto.parsons.edu/>

NEED TO DO ASAP

Request up to 2 Items + an Alt

Must be from two Different Categories:

i.e. (Displays, media viewers, Accessories..)

This will have to be a Guesstimate!! You can always cancel but you cannot add to your request

AFTER SPRING BREAK

31st March - TIMELINE

Break down of your production schedule, using the timeline provided as a skeleton.

Things to consider:

What are you aiming to have done for you Alpha / Beta Tests?

Do you need to order things? And When?

User Testing

Filming

Documenting

Stress testing – when are you going to run it over night?

31st March – Install mock-up

What are you actually putting IN the show? A rendering / mock-up of the space and what your show install will look like.

Things to consider:

Is it sitting on a table?

Is there a monitor?

Have you got vinyl decals for the walls?

How will the user / viewer approach the space?

Do you have sound? Will there be head phones?

How will you explain to the user VISUALLY how they interact with your piece?

How does this communicate your project & concept?

31st March – Equipment & requirements

Full Equipment list not just what you've asked from the new school, requirements = power, Wi-Fi dark space, quiet etc...

Things to consider:

Every single thing that you need for this install to work

You want to be considering best case and worst case scenario

What if there isn't a quiet space to do this?

What if there isn't a dark room?

What if we don't have reliable Wi-Fi? Are you going to set up a local network?

31st March – Install Plan

Similar to your Install Mock-up but less high level detail and more focus on the **TECHNICAL** and **LOGISTICAL** build.

Things to consider:

Displaying your equipment and requirements in a visual diagram format

This is a tool to help you think about how all the elements of your set up work together

This should be somewhat of a guide for you, so that when you need to assemble and install it is easier

If you have 10 arduinos are they labeled where to they need to sit, what are their ip addresses etc etc

7th April - ALPHA TESTS

SCIENCE FAIR

This should be a technical demonstration of the most **IMPORTANT** aspects of your workable demo.

You want this to be a first pass that works, so if things break later on there is always this version that communicate the core element of your concept.

20th/21st April - PRACTICE FINAL
PRESENTATIONS

BETA TECH DEMOS +

SHOW INSTALL MOCK-UP +

PROOF OF CONCEPT FOR INSTALLATION

2nd May – STRESS TEST

SCIENCE FAIR OF TECH DEMOS

****YOUR TECH DEMO/ PROTOTYPE SHOULD BE
FULLY FUNCTIONING AND 99% DONE****

4th / 5th May

FINAL PRESENTATIONS

FINAL PRESENTATIONS

FINAL PRESENTATIONS

FINAL PRESENTATIONS

FINAL PRESENTATIONS

FINAL PRESENTATIONS

FINAL PRESENTATIONS

9/11/12th May

SHOW PREP

THIS TIME IS FOR SMALL FIXES AND
TIGHTENING UP NO MAJOR CHANGES!

A woman with long dark hair and her eyes closed, looking upwards, with a colorful, abstract background.

13th MAY FRIDAY

THE SHOW