



Clayton Community Theatre

Clayton Community Theatre proudly announces our 2015-2016 season!

We will be performing each production Friday and Saturday evenings at 8:00 and Sunday afternoons at 2:00; but we will also have an additional performance the Thursday of each play's opening weekend, at 8:00. This allows those whose weekends are already full to enjoy our productions on a Thursday.

**The Piano Lesson** by August Wilson, directed by Nada Vaughn

October 15 – 25, 2015

Set in 1936 Pittsburgh during the aftermath of the Great Depression, this Pulitzer Prize-winning 1990 play by American playwright August Wilson follows the lives of the Charles family and an heirloom, the family piano. The play focuses on the tension between family members who treasure the piano as a link to the family history, and those who want to sell the piano to improve the family's economic status. What The Piano Lesson finally seems to ask is: "What do you do with your legacy, and how do you best put it to use?"

**The Women** by Clare Boothe Luce, directed by Vanessa Roman and Amy Ruprecht

March 10 – 20, 2016

This witty comedy of manners follows a group of women through the perils of adultery, divorce and finding a unique voice in a sea of gossip and innuendo. The 1936 play continues to echo a relevant look in the complex nature of relationships.

**Inherit the Wind** by Jerome Lawrence and Robert Edwin Lee, directed by Mark A. Neels

June 9 – 26, 2016 (three weeks)

This play fictionalizes the 1925 Scopes "Monkey" Trial which resulted in John T. Scopes's conviction for teaching Charles Darwin's theory of evolution to a high school science class, contrary to a Tennessee state law. The theme of intellectual freedom explored in the play applies to many other ideological debates, such as the McCarthy trials that were going on at the time it was written in 1955. According to the playwright, "We used the teaching of evolution as a parable, a metaphor for any kind of mind control.... It's not about science versus religion. It's about the right to think."

All plays are presented in the Washington University South Campus Theatre, 6501 Clayton Road, in Clayton.

Questions: contact us by phone at 314-721-9228, by email at [tickets@placeseveryone.org](mailto:tickets@placeseveryone.org), or on the Web at [www.placeseveryone.org](http://www.placeseveryone.org).

Yes, I want to support Clayton Community Theatre, as: (please enter quantity desired at each level)

\_\_\_\_\_ Member: \$20 (no tickets)

\_\_\_\_\_ Subscriber: \$45 (one ticket to each play)

\_\_\_\_\_ Student/Senior Subscriber: \$35 (one ticket)

\_\_\_\_\_ Supporter: \$150 (two tickets and more\*)

\_\_\_\_\_ Patron: \$250 (two tickets and more\*)

\_\_\_\_\_ Sponsor: \$500 (two tickets and more\*)

\* See reverse for membership benefits.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone #: \_\_\_\_\_

Email: \_\_\_\_\_

\_\_\_\_\_ I desire my contribution to be anonymous.

My check (payable to Clayton Community Theatre) is enclosed. Sorry, we cannot accept credit card payments by mail; but you can use your credit card at our Internet subscriber portal, <http://cct20152016.brownpapertickets.com/>

Return this form with your payment to: Clayton Community Theatre, PO Box 50035, Clayton MO 63105.

As a member, you will receive these benefits:

	Member	Subscriber	Supporter	Patron	Sponsor
Season tickets	None	1	2	2	2
Acknowledgment in program	√	√	√	√	√
Reserved seating (with advance reservation)			√	√	√
Complimentary beverages (per production)			2	2	Unlimited
Acknowledgment on donor recognition sign at theatre				√	√
Pre-show meeting with cast and director on request					√

The full amount of your donation, less the value of the tickets (\$35 for students and seniors and \$45 for all others, per ticket), is tax deductible. If you choose to waive the tickets, the entire amount is tax deductible.

Many employers will match your tax-deductible contribution. Your company match will be included in qualifying you for the above benefits.