

# GAMES DESIGN DOCUMENT FOR GAME MODE – BIRD'S-EYE VIEW

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#### **Controls**

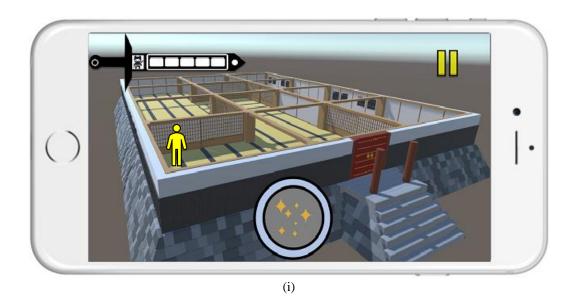
Swipe control system to move your character.

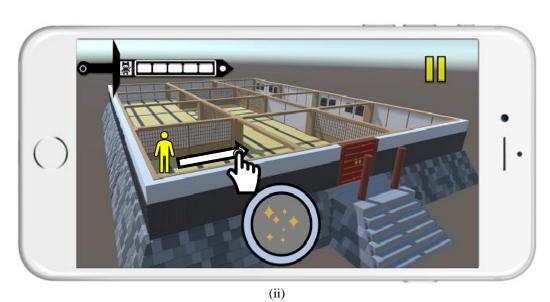
## **Direct control**

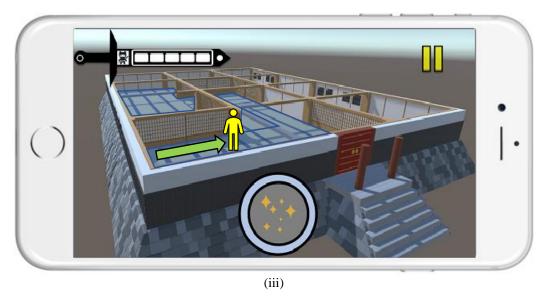
Swipe – an open region within the game's level and the player's character will proceed to move into that new position.

## **Indirect control**

The enemy guards patrolling the rooms of the palace. They will give chase if they spot the player's character.







**Figure 1.** (i) The character's starting point is at the bottom-left of the maze. (ii) Once the player swipes a point on the screen, (iii) the character will then move to the position the player's finger last made contact provided it falls in an open region (highlighted in blue) not on an object or outside the game level.

#### **Flowchart**

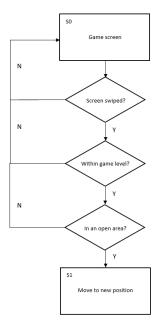


Figure 2. Control mechanic state diagram.

The game will not register a swipe outside the game level's boundaries nor on a boundary within the level i.e. a wall.

#### **Menu Screens**



Figure 3. Splash screen.

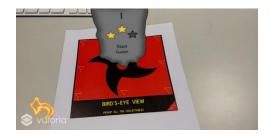


Figure 4. Game mode selection.

#### **Objectives**

To escape the palace unseen by avoiding enemy guards using your ability along with the point and click (tap) system. Pick up collectibles along the way to earn stars which unlock rewards.

#### **Object types**

NINJA! Shine offers a few objects that the player can pick-up and use to fulfil their objective. These include:

- Life a heart shaped pick-up that restores HP
- Scroll a rolled-up parchment that restores chi energy allowing the Shine ability to be used.
- Exit push the doors open upon clearing the last floor level
- Enemy patrolling different rooms. Player loses health if they encounter them.
- Door automatically opens when a character walks near it
- Wall limits character movement to be within a certain area.
- Folding screen furniture that has the same function as a wall, but smaller and is placed inside a room
- Symbol mystic symbols that serve as a collectible. Can be used to achieve a higher rating in a level and receive rewards.

#### Perspective

A top-down (Bird-eye) viewpoint is to be implemented. The player can see the area illuminated around their character.

# **Updates**

Based upon the feedback we received during the peer review, we made the following adjustments:

- On-screen directives much clearer
- Ninja much easier to spot within the level