

Miss This

An Original Work for SAB Chorus

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$\text{♩} = 120$

Soprano

Alto (Melody)

Baritone

Piano

mp

G D (no 3) Em C

The piano introduction is in 4/4 time with a tempo of 120 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The introduction is marked *mp* and includes chord symbols G, D (no 3), Em, and C.

5

S.

mp

1. Soft mu-sic for a lull-a-by and snow-y win-ter nights! (Ah!)
2. Rain pour-ing from the sky, but go-ing out there a-ny-way! (Ah!)

A.

mf

1. Soft mu-sic for a lull-a-by and snow-y win-ter nights! (Ah!)
2. Rain pour-ing from the sky, but go-ing out there a-ny-way! (Ah!)

B.

mp

1. Mu-sic, lull-a-by, and snow, and the nights! (Ah!)
2. Pour-ing from the sky, but out a-ny-way! (Ah!)

Pno.

p

The vocal and piano accompaniment section begins at measure 5. It features three vocal parts: Soprano (S.), Alto (A.), and Baritone (B.). The Soprano part is marked *mp* and the Alto part is marked *mf*. The Baritone part is marked *mp*. The piano accompaniment (Pno.) is marked *p*. The lyrics are: 1. Soft mu-sic for a lull-a-by and snow-y win-ter nights! (Ah!) 2. Rain pour-ing from the sky, but go-ing out there a-ny-way! (Ah!). The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

9

S.

A.

B.

Pno.

12

S.

A.

B.

Pno.

15

S. we were all al - right! (Ah!) A whi-sper on the wind to watch and to
we would be o - kay! (Ah!) A make-be-lief in make be-lieve and a -

A. we were all al - right! (Ah!) A whi-sper on the wind to watch and to
we would be o - kay! (Ah!) A make-be-lief in make be-lieve and a -

B. world, all al - right! (Ah!) Whis - per on the wind to
we'd be o - kay! (Ah!) Made - up make be - lieve and

Pno.

19

S. keep us all in flight! Ah! *p* *mf*
no-ther yes - ter - day!

A. keep us all in flight!
no-ther yes - ter - day!

B. keep us in flight! Ah! *p* *mf*
oo, yes-ter - day!

Pno.

23

S. *mf*
You're go-nna miss this, you're go-nna wish this las-ted a thou-sand years!— Oh, you'd

A. *f*
You're go-nna miss this, you're go-nna wish this las-ted a thou-sand years!— Oh, you'd

B. *mf*
You're go-nna miss this, you're go-nna wish this las-ted a thou-sand years!— Oh, you'd

Pno. *mp*

Detailed description: This block contains the musical notation for measures 23 through 26. It features four staves: Soprano (S.), Alto (A.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#). The Soprano part begins with a mezzo-forte (mf) dynamic. The Alto part begins with a forte (f) dynamic. The Bass part begins with a mezzo-forte (mf) dynamic. The piano accompaniment begins with a mezzo-piano (mp) dynamic. The lyrics are: 'You're go-nna miss this, you're go-nna wish this las-ted a thou-sand years!— Oh, you'd'. The music is in 4/4 time, with a repeat sign at the beginning of measure 23.

27

S. be where you ought to, top of the world, you'd

A. be where you ought to, top of the world, you'd

B. be where you ought to, top of the world, you'd

Pno.

Detailed description: This block contains the musical notation for measures 27 through 30. It features four staves: Soprano (S.), Alto (A.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#). The lyrics are: 'be where you ought to, top of the world, you'd'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

29 , To Coda

S. live in the at - mos - phere! Oh! _____

A. live in the at - mos - phere! _____ You're go-nna miss this!

B. live in the at - mos - phere! Oh! _____

Pno.

33

S. _____

A. *mf* Sun - shine will come and find you, _____ but o - ver time, you're go-nna

B. _____

Pno. *p*

36

S. *mp*
Sun - shine will come and find you, —

A. *mf*
leave it be-hind you! Sun - shine will come and find you, —

B. *mf*
Sun - shine, come and find you,

Pno.

Detailed description: This block contains the musical notation for measures 36 through 38. The Soprano part begins with a whole rest in measure 36, followed by a half note 'Sun' in measure 37 and a half note 'find' in measure 38. The Alto part has a half note 'leave' in measure 36, a half note 'be-hind' in measure 37, and a half note 'find' in measure 38. The Bass part has a whole rest in measure 36, followed by a half note 'Sun' in measure 37 and a half note 'find' in measure 38. The Piano accompaniment consists of chords in measures 36 and 37, and a single chord in measure 38.

39

S. but o - ver time, you're go - nna leave it be - hind you!

A. but o - ver time, you're go - nna leave it be - hind you!

B. leave it be - hind! (Ah!)

Pno.

Detailed description: This block contains the musical notation for measures 39 through 41. The Soprano and Alto parts sing the lyrics 'but o - ver time, you're go - nna leave it be - hind you!'. The Bass part sings 'leave it be - hind!' and '(Ah!)'. The Piano accompaniment consists of chords in measures 39 and 40, and a single chord in measure 41.

41

S. *mf*
Soft mu - sic for a lull - a - by and snow - y win - ter nights!

A.
Sun - shine will come and find you, — but o - ver time, you're go - nna

B.
Mu - sic, lull - a - by, and snow, and the nights!

Pno.

44

S. — (Ah!) — Cars fly - ing by the cof - fee shop, and a

A.
leave it be - hind you! Sun - shine will come and find you, —

B.
— (Ah!) — Cars fly, cof - fee shop and

Pno.

47

S. mil - li - on shi - ning lights!____ (Ah!)_____

A. but o - ver time, you're go - nna leave it be - hind you!

B. mil - li - on lights!____ (Ah!)_____

Pno.

Measures 47-48. The vocal parts (S., A., B.) and piano accompaniment (Pno.) are shown. The key signature is one sharp (F#). The tempo and mood are indicated by the dynamics and the lyrics.

49

S. *f* Sun - shine will come and find you,____

A. *f* Sun - shine will come and find you,____

B. *f* Sun - shine will come and find you,____

Pno. *mp*

Measures 49-50. The vocal parts (S., A., B.) and piano accompaniment (Pno.) are shown. The key signature is one sharp (F#). The tempo and mood are indicated by the dynamics and the lyrics.

D.S. al Coda

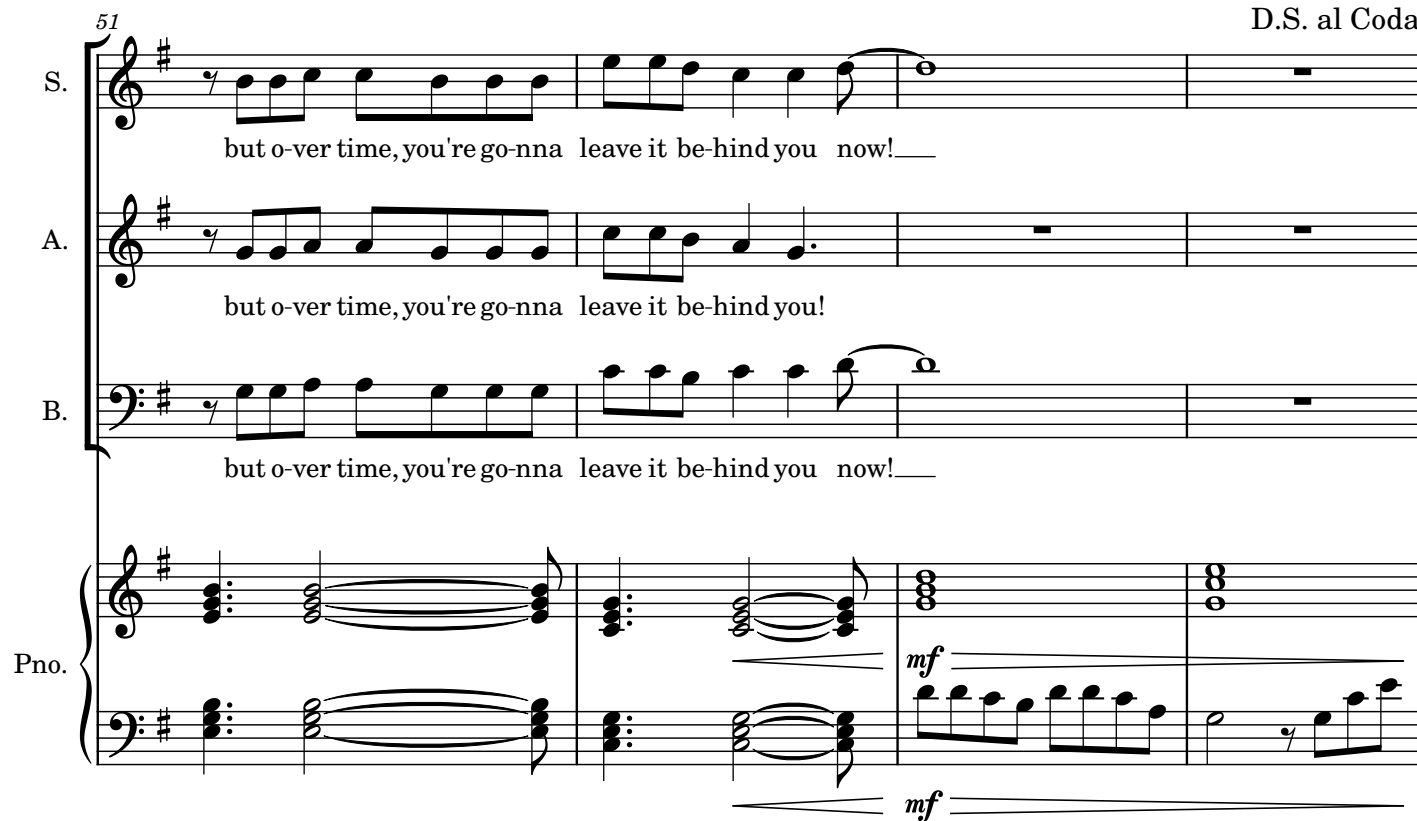
51

S. but o-ver time, you're go-nna leave it be-hind you now!___

A. but o-ver time, you're go-nna leave it be-hind you!

B. but o-ver time, you're go-nna leave it be-hind you now!___

Pno. *mf*



55

S. oh!

A. *f* You're go - nna miss this!_____

B. oh!

Pno. *mf*



58

S.

ff
You're go-nna miss this!_____

A.

You're go-nna miss this!_____

ff
You're go-nna miss this!_____

B.

f
You're go-nna miss this!_____

ff
You're go-nna miss this!_____

Pno.

f
f

58