

# Miss This

An Original Work for SAB Chorus

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**♩ = 120**

**Soprano**

**Alto (Melody)**

**Baritone**

**Piano**

1. Soft mu-sic for a  
2. Rain pour-ing from the

*mp*

1. Soft mu-sic for a  
2. Rain pour-ing from the

*mf*

1. Mu - sic,  
2. Pour - ing

*mp*

*p*

*p*

G D (no 3) Em C

The musical score is written for a SAB Chorus and Piano. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The vocal parts (Soprano, Alto, Baritone) have rests for the first four measures, followed by a repeat sign and then a melody. The piano part has a melody in the right hand and chords in the left hand. The lyrics are: '1. Soft mu-sic for a 2. Rain pour-ing from the' for the vocalists, and '1. Mu - sic, 2. Pour - ing' for the piano. The piano part includes chords G, D (no 3), Em, and C. Dynamics include mp, mf, and p.

6

S. lull - a - by and snow - y win - ter nights! (A - a - ah!)  
sky, but go - ing out there a - ny - way! (A - a - ah!)

A. lull - a - by and snow - y win - ter nights! (A - a - ah!)  
sky, but go - ing out there a - ny - way! (A - a - ah!)

B. lull - a - by, and snow, and the nights! (A - a - ah!)  
from the sky, but out a - ny - way! (A - a - ah!)

Pno.

Detailed description: This block contains the musical notation for measures 6 through 8. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The key signature has one sharp (F#). The lyrics for the Soprano and Alto parts are identical: 'lull - a - by and snow - y win - ter nights! (A - a - ah!) sky, but go - ing out there a - ny - way! (A - a - ah!)'. The Bass part has slightly different lyrics: 'lull - a - by, and snow, and the nights! (A - a - ah!) from the sky, but out a - ny - way! (A - a - ah!)'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

9

S. Cars fly - ing by the cof - fee shop, and a  
Stuffed a - ni - mals had thoughts and feel - ings, and

A. Cars fly - ing by the cof - fee shop, and a  
Stuffed a - ni - mals had thoughts and feel - ings, and

B. Cars fly, cof - fee and shop and  
They had thoughts and feel - ings,

Pno.

Detailed description: This block contains the musical notation for measures 9 and 10. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The key signature has one sharp (F#). The lyrics for the Soprano and Alto parts are identical: 'Cars fly - ing by the cof - fee shop, and a Stuffed a - ni - mals had thoughts and feel - ings, and'. The Bass part has different lyrics: 'Cars fly, cof - fee and shop and They had thoughts and feel - ings,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

11

S. mil - li - on shi - ning to lights! (A - a - ah!)  
al - ways knew what to say! (A - a - ah!)

A. mil - li - on shi - ning to lights! (A - a - ah!)  
al - ways knew what to say! (A - a - ah!)

B. mil - li - on shi - ning to lights! (A - a - ah!)  
knew what to say! (A - a - ah!)

Pno.

Detailed description: This block contains the musical notation for measures 11 and 12. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The key signature has one sharp (F#). The lyrics for the vocal parts are: 'mil - li - on shi - ning to lights! (A - a - ah!) al - ways knew what to say! (A - a - ah!)'. The piano part consists of two chords, one in measure 11 and one in measure 12.

13

S. Fee - ling a - live and like we owned the world, 'cause  
When we were scared, our friends who told us all that

A. Fee - ling a - live and like we owned the world, 'cause  
When we were scared, our friends who told us all that

B. Feel - ing friends like we owned the  
Our friends told us all that

Pno.

Detailed description: This block contains the musical notation for measures 13 and 14. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The key signature has one sharp (F#). The lyrics for the vocal parts are: 'Fee - ling a - live and like we owned the world, 'cause When we were scared, our friends who told us all that'. The piano part consists of two chords, one in measure 13 and one in measure 14.

15

S. we were all al - right! (A - a - ah!) A whi-sper on the  
 we would be o - kay! (A - a - ah!) A make-be - lief in

A. we were all al - right! (A - a - ah!) A whi-sper on the  
 we would be o - kay! (A - a - ah!) A make-be - lief in

B. world, all al - right! (A - a - ah!) Whis - per  
 we'd be o - kay! (A - a - ah!) Made - up

Pno.

18

S. wind to watch and to keep us all in flight! A-a-a - a - ah!  
 make be-lieve and a - no - thereyes - ter - day! *p* *mf*

A. wind to watch and to keep us all in flight!  
 make be-lieve and a - no - thereyes - ter - day!

B. on the wind to keep us in flight! A a-a - a - ah!  
 make be - lieve and oo, yes-ter - day! *p* *mf*

Pno.

22

S. *mf* You're go-nna miss this, you're go-nna wish this las-ted a thou-sand years!

A. *f* You're go-nna miss this, you're go-nna wish this las-ted a thou-sand years!

B. *mf* You're go-nna miss this, you're go-nna wish this las-ted a thou-sand years!

Pno. *mp*

26

S. O - oh, you'd be where you ought to, top of the world, you'd

A. O - oh, you'd be where you ought to, top of the world, you'd

B. O - oh, you'd be where you ought to, top of the world, you'd

Pno.

29

To Coda

S. live in the at - mos - phere! O - oh!

A. live in the at - mos - phere! You're go - nna miss this!

B. live in the at - mos - phere! O - oh!

Pno.

33

S. [rest]

A. Sun - shine will come and find you, but o - ver time, you're go - nna

B. [rest]

Pno. *p*

36

S. *mp* Sun - shine will come and find you,

A. leave it be-hind you! *mf* Sun - shine will come and find you,

B. *mf* Sun - shine, come and find you,

Pno.

39

S. but o - ver time, you're go - nna leave it be - hind you!

A. but o - ver time, you're go - nna leave it be - hind you!

B. leave it be - hind! (A - a - ah!)

Pno.

41

S. *Soft* *mf* mu-sic for a lull - a-by and snow - y win - ter nights!

A. Sun - shine will come and find you, but o - ver time, you're go - nna

B. Mu - sic, lull - a - by, and snow, and the nights!

Pno.

44

S. (A - a - ah!) Cars fly - ing by the cof - feeshop, and a

A. leave it be-hind you! Sun - shine will come and find you,

B. (A - a - ah!) Cars fly, cof - fee shop and

Pno.



47

S. mil - li - on shi - ning lights! (A - a - ah!) Sun - shine will come and *f*

A. but o - ver time, you're go - nna leave it be - hind you! Sun - shine will come and *f*

B. mil - li - on lights! (A - a - ah!) Sun - shine will come and *f*

Pno. *mp*

50

S. find you, but o - ver time, you're go - nna leave it be - hind you now!

A. find you, but o - ver time, you're go - nna leave it be - hind you!

B. find you, but o - ver time, you're go - nna leave it be - hind you now!

Pno.

53 D.S. al Coda

S.

A.

B.

Pno.

*mf*

*mf*

55

S.

oh!

A.

You're go-nna miss thi - is!

B.

*f*

oh!

Pno.

57 Opt. Rit.

S.

A.

You're go - nna miss thi - is!

B.

*f*

You're go - nna miss thi - is!

Pno.

*mf*

*mf*

60

S. *ff* You're go - nna miss thi - is!

A. *ff* You're go - nna miss thi - is!

B. *ff* You're go - nna miss thi - is!

Pno. *f*

The musical score is for a vocal ensemble and piano. It begins at measure 60. The vocal parts (Soprano, Alto, and Bass) all sing the same line: "You're go - nna miss thi - is!". The piano accompaniment provides a harmonic foundation, with a strong dynamic of *f* (fortissimo). The piano part features a descending bass line in the right hand and a sustained bass line in the left hand.