

Adventure! Reprise

With These Eyes OST

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$\text{♩} = 150$; Excitedly

Square Synthesizer

Musical notation for the Square Synthesizer part, measures 1-4. The staff is in 4/4 time. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass line in the bass clef starts with a quarter rest, followed by eighth notes G3, A3, B3, and A3. The dynamic marking *mf* is present.

Square Synthesizer

Musical notation for the Square Synthesizer part, measures 5-8. The treble clef staff contains whole rests. The bass clef staff contains sustained octaves of G3 in measures 5, 6, and 7, and a sustained octave of F3 in measure 8.

Percussion Synthesizer

Musical notation for the Percussion Synthesizer part, measures 1-4. The staff is in 4/4 time. The rhythm consists of eighth notes G4, A4, B4, and A4, followed by a quarter rest. The dynamic marking *p* is present in measure 1, and *mf* is present in measure 2.

Choir Synthesizer

Musical notation for the Choir Synthesizer part, measures 1-4. The staff is in 4/4 time and contains whole rests in measures 1, 2, and 3. In measure 4, there is a whole rest with a decrescendo hairpin.

5 A

Synth. *f*

Synth. *mf*

Perc. Syn. *ff*

Synth. *f*

9

Synth. *mf*

Synth. *f*

Perc. Syn.

Synth.

13

Synth.

Synth.

Perc. Syn.

Synth.

17 **B**

Synth.

Synth.

Perc. Syn.

Synth.

21

Synth.

Synth.

Perc. Syn.

Synth.

mf

p

25

Synth.

Synth.

Perc. Syn.

Synth.

29 **C**

Synth. *pp*

Synth. *mp*

Perc. Syn. *p*

Synth. *p*

32 Repeat as needed. **D**

Synth. *mp*

Synth. *pp*

Perc. Syn.

Synth. *mp*

36

Synth.

Synth.

Perc. Syn.

Synth.

p

41 rit. poco a poco

Synth.

Synth.

Perc. Syn.

Synth.

pp