

# Payphone

Maroon 5

SATB; Based on the HHS Small Group

Arr. Daniel DeAnda

**Tempo:** ♩ = 100

**Key:** D Major (4 sharps)

**Time Signature:** 4/4

**Voices:** Soprano, Alto, Tenor, Bass

**Lyrics:**

Oo *mp* oo, oo

*Div. 8*

**Drum:** *p* Dum dum dum dum, dum dum dum dum, dum dum dum dum,

**Lyrics:**

I know it's hard to remem ber the people we used to be, *mp*

I know it's hard to remem ber the people we used to be, *mp*

ooh. Oo oo,

**Drum:** dum dum dum dum, dum dum dum dum, dum dum dum dum,

7

S. it's e-ven har - der to pic - ture that you're not here next to me!

A. it's e-ven har - der to pic - ture that you're not here next to me!

T. oo ooh.

B. dum dum dum dum, dum dum dum,

9

S. You say it's too late to make it, but is it too late to try?

A. You say it's too late to make it, but is it too late to try?

T. Oo oo,

B. dum dum dum dum, dum dum dum,

11

S. And in that time that you was - ted, all of our brid - ges burned down! I've was - ted my *mf*

A. And in that time that you was - ted, all of our brid - ges burned down! I've was - ted my *f*

T. oo ooh... burned down! I've was - ted my *mf*

B. dum dum dum dum, dum dum dum dum, bum, *mf*

14

S. nights, you've turned out the lights, now I'm pa - ra - lyzed, still stuck in that

A. nights, you've turned out the lights, now I'm pa - ra - lyzed, still stuck in that

T. nights, you've turned out the lights, now I'm pa - ra - lyzed, still stuck in that

B. bum, bum, bum,

17

S. time when we called it love, but e - ven the sun sets in pa - ra - dise! I'm at a pay-

A. time when we called it love, but e - ven the sun sets in pa - ra - dise! I'm at a pay- *mf*

T. time when we called it love, but e - ven the sun sets in pa - ra - dise! I'm at a pay-

B. bum, bum, bum, bum!

21

S. - phone try - ing to call home, all of my change I spent on you.

A. - phone try - ing to call home, all of my change I spent on you.

T. *Tenor 1* - phone try - ing to call home, all of my change I spent on you.

B. *Tenor 2 / Bass* - phone try - ing to call home, all of my change I spent on you.

T2. Ah, B. Dum dum dum dum, ah, dum dum dum, ah dum dum ah dum, dum,

24

S. Where have the times gone, ba-by, it's all wrong, where are the plans

A. Where have the times gone, ba-by it's all wrong, where are the plans

T. Where have the times gone, ba-by it's all wrong, where are the plans

B. ah, dum dum dum, ah, dum dum dum, ah, dum dum dum,

27

S. we made for two? If "Hap-py E - ver Af - ter" did ex - ist,

A. we made for two? If "Hap-py E - ver Af - ter" did ex - ist,

T. we made for two? If "Hap-py E - ver Af - ter" did ex - ist,

B. ah dum dum ah dum, ah, dum dum dum, B. dum, dum,

*Tenor (All)*  
*mf*  
*Bass*

30

S. I would still be holding you like this, and all those fair - y

A. I would still be holding you like this, and all those fair - y

T. *Div.* holding you like this,

B. dum! Dum dum dum, dum dum! Dum dum

33

S. tales are full of it, one more stu - pid love song, I'll be sick!

A. tales are full of it, one more stu - pid love song, I'll be sick!

T. tales are full of it, love song, I'll be sick!

B. dum, dum, dum! Dum dum dum, dum dum!

36 Fine

S. *mp* Now I'm at a pay - phone! Oo - oo-oh, yeah, yeah!

A. *mp* Now I'm at a pay - phone! Oo - oo-oh, yeah, yeah!

T. *mp* Now I'm at a pay - phone!

B. *mp* Now I'm at a pay - phone!

40

S.

A. *p* Now ba - by, don't hang up, so I can tell you what you need to know! *mp*

T.

B. need to know! *mp*

44

S. *mf* please don't go, so I can tell you what you

A. *mf* Ba - by, I'm beg-ging you, just please don't go, so I can tell you what you

T. *mf* Ba - by, I'm beg-ging you, just please don't go, so I can tell you what you

B. *mf* please don't go, so I can tell you what you

47

S. *f* need to know! *ff* I'm at a pay *mf* D.S. al Fine

A. *f* need to know! *ff* I'm at a pay *mf*

T. *f* need to know! *ff* I'm at a pay *mf*

B. *f* need to know! *ff* I'm at a pay *mf*

*f* need to know! *ff* Dum *mf* dum