

Final Refrain

For Voice, Synth, and Percussion

Daniel DeAnda

♩ = 120, Powerfully

Square Synthesizer
& Voice (Chorus)

Rain Synthesizer
& Voice (Verses)

Pad Synthesizer

Electric Guitar

Atmosphere Synthesizer

Hand Clap

Slap

Stamp

Cymbal

mp

p

p

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute, marked 'Powerfully'. The score consists of nine staves. The first staff, 'Square Synthesizer & Voice (Chorus)', contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and ending with a quarter rest. The second staff, 'Rain Synthesizer & Voice (Verses)', is a whole rest. The third staff, 'Pad Synthesizer', is a whole rest. The fourth staff, 'Electric Guitar', is a whole rest with an '8' below it. The fifth staff, 'Atmosphere Synthesizer', consists of two staves (treble and bass clef) with chords of G4-B4-D5 and G3-B2-D3, marked with a piano 'p' dynamic. The sixth staff, 'Hand Clap', has a rhythmic pattern of quarter notes on G4, marked with a piano 'p' dynamic. The seventh staff, 'Slap', has a rhythmic pattern of quarter notes on G4, marked with a piano 'p' dynamic. The eighth staff, 'Stamp', is a whole rest. The ninth staff, 'Cymbal', is a whole rest.

5

Sqr. Synth.

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

The musical score is written for a 10-piece ensemble. The key signature is one sharp (F#). The score is divided into four measures. The Sqr. Synth. part is the most active, featuring a melodic line with eighth and sixteenth notes. The other instruments provide rhythmic support with various patterns of rests and notes.

9

Sqr. Synth.

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

mp

mp

mp

p

13

Sqr. Synth.

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

Detailed description of the musical score: The score is for measures 13 through 16. Measure 13: Sqr. Synth. has a melodic line starting on D4, moving through E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G36

17

Sqr. Synth.

Synth.

Synth.

mp

El. Guit.

At. Synth.

Hd. Clp.

mp

Sla.

mp

Sta.

mp

Cym.

p

21

Sqr. Synth.

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

mp

25

Sqr. Synth. *f*

Synth. *mp*

El. Guit.

At. Synth.

Hd. Clp. *mf*

Sla. *mf*

Sta. *mf*

Cym. *mf*

29

Sqr. Synth.

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

mp

Sqr. Synth.

Synth.

Here a - gain, your heart com-pells you, wel-come to the end of time!
 Here a - gain, your heart en-treats you, stand a - top the world you know!
mf

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

p

p

p

mp

Sqr. Synth.

Synth.

Cre - dits roll - ing, spi - rits soa - ring, wel-come to your life!
 Fa - ces beam-ing, voi - ces scream-ing in the af - ter - glow!

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

41

Sqr. Synth.

Synth.

Once a - gain, your heart con-founds you, waits to watch the cur-tain fall,
 Once a - gain, your heart de-feats you, makes you miss this per-fect storm,

Synth.

p

El. Guit.

p

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

p

45

Sqr. Synth.

Synth.

leaves be - hind a land of laugh - ter you can not re - call!
 leaves be - hind a mess of mem - ories you can not re - form!

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

pp >

49

Sqr. Synth. *ff* This is the sor-row you feel in ev-ery fi-nal moment, this is the won-der that holds

Synth. *mf*

Synth. *mf*

El. Guit. *f*

At. Synth.

Hd. Clp. *mf*

Sla. *mf*

Sta. *mf*

Cym. *mf*

Detailed description: This is a musical score for measures 49-51. The score is written for eight instruments: Sqr. Synth., Synth., Synth., El. Guit., At. Synth., Hd. Clp., Sla., and Cym. The key signature is one sharp (F#). The lyrics are: 'This is the sor-row you feel in ev-ery fi-nal moment, this is the won-der that holds'. The Sqr. Synth. part has a *ff* dynamic. The Synth. parts have *mf* dynamics. The El. Guit. part has a *f* dynamic. The At. Synth. part consists of block chords. The Hd. Clp., Sla., Sta., and Cym. parts have *mf* dynamics. The Sqr. Synth. part has a melodic line with eighth and sixteenth notes. The Synth. parts have a rhythmic pattern of eighth notes. The El. Guit. part has a rhythmic pattern of eighth notes. The At. Synth. part has a rhythmic pattern of block chords. The Hd. Clp., Sla., Sta., and Cym. parts have a rhythmic pattern of eighth notes.

52

Sqr. Synth. *p*
back tears! This, the de - si - re for time to take a li - ttle lon-ger,

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

mp

55

Sqr. Synth. *this is the worst of your fears! This is the numb ness you know*

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

mf

58

Sqr. Synth. will ne - ver know you bet - ter, this, the e - mo - tion - al wa - ter - fall!

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

Detailed description of the musical score: The score is for measures 58, 59, and 60. The key signature has one sharp (F#). The Sqr. Synth. part features a melody with lyrics. The Synth. parts provide harmonic support. The El. Guit. part has a simple bass line. The At. Synth. part consists of block chords. The Hd. Clp. part has a rhythmic pattern. The Sla. part has a melodic line. The Sta. part has a rhythmic pattern. The Cym. part has a simple bass line.

61

Sqr. Synth. This is the fi-nal refrain, and you can hear it call your name at the end of it all!

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

mp

64

Sqr. Synth. *mf*

Synth.

Synth. *mp*

El. Guit. *p*

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym. *mf*

The musical score for measures 64-67 is as follows:

- Measure 64:** Sqr. Synth. and Synth. have a repeat sign. El. Guit. has a repeat sign. At. Synth. has a repeat sign. Hd. Clp. has a repeat sign. Sla. has a repeat sign. Sta. has a repeat sign. Cym. has a repeat sign.
- Measure 65:** Sqr. Synth. plays a melodic line starting on D4, moving up stepwise to A4. Synth. plays a sustained D4. El. Guit. plays a sustained D4. At. Synth. plays a sustained D4. Hd. Clp. plays a sustained D4. Sla. plays a sustained D4. Sta. plays a sustained D4. Cym. plays a sustained D4.
- Measure 66:** Sqr. Synth. plays a melodic line starting on E4, moving up stepwise to B4. Synth. plays a sustained E4. El. Guit. plays a sustained E4. At. Synth. plays a sustained E4. Hd. Clp. plays a sustained E4. Sla. plays a sustained E4. Sta. plays a sustained E4. Cym. plays a sustained E4.
- Measure 67:** Sqr. Synth. plays a melodic line starting on F#4, moving up stepwise to D5. Synth. plays a sustained F#4. El. Guit. plays a sustained F#4. At. Synth. plays a sustained F#4. Hd. Clp. plays a sustained F#4. Sla. plays a sustained F#4. Sta. plays a sustained F#4. Cym. plays a sustained F#4.

69

Sqr. Synth.

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

73

Sqr. Synth. *This is the numb-ness you know will ne - ver know you bet - ter,*

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

mp

75

Sqr. Synth.

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

this, the e - mo - tion - al wa - ter - fall! This is the fi - nal re - frain,

78

Sqr. Synth.

and you can hear it call your name at the end of it all!

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

Detailed description of the musical score: The score is for measures 78, 79, and 80. The key signature is one sharp (F#). The Sqr. Synth. part has a melody that starts on a whole note in measure 78, continues with eighth notes in measure 79, and ends with a half note in measure 80. The lyrics 'and you can hear it call your name at the end of it all!' are written under this part. The Synth. and El. Guit. parts have whole notes in measures 78 and 79, and a half note in measure 80. The At. Synth. part has a sustained chord in measures 78 and 79, and a half note in measure 80. The Hd. Clp. part has a pattern of eighth notes and rests. The Sla. part has a pattern of eighth notes and rests. The Sta. part has a pattern of eighth notes and rests. The Cym. part has a pattern of eighth notes and rests.

81

Sqr. Synth.

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

mp

pp

p

p

mp

mp

Detailed description of the musical score: The score is for measures 81 through 84.
 - **Sqr. Synth.**: Four measures of whole rests.
 - **Synth.**: Four measures of whole rests.
 - **Synth.**: Four measures of whole rests.
 - **El. Guit.**: Measure 81 starts with a solo on G4 (marked *mp*). Measures 82-84 continue the solo with various note values.
 - **At. Synth.**: Treble and bass staves. Measure 81 has a whole rest (marked *pp*). Measures 82-84 have chords of two eighth notes each (marked *pp*).
 - **Hd. Clp.**: Four measures of quarter notes on G4 (marked *p*).
 - **Sla.**: Four measures of eighth notes on G4 (marked *p*).
 - **Sta.**: Four measures of quarter notes on G4 (marked *mp*).
 - **Cym.**: Four measures of quarter notes on G4 (marked *mp*).
 The key signature is one sharp (F#).

85

Sqr. Synth.

Synth.

Synth.

El. Guit.

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym.

Detailed description of the musical score for measures 85-88:

- Measures 85-88:** The score consists of nine staves. The first three staves (Sqr. Synth., Synth., Synth.) each contain a single eighth rest in every measure. The fourth staff (El. Guit.) contains a sequence of eighth notes: G4 (85), A4 (86), B4 (87), and A4 (88). The fifth and sixth staves (At. Synth.) form a grand staff with block chords: G4-B4 (85), A4-B4 (86), C5-B4 (87), and B4-A4 (88). The seventh staff (Hd. Clp.) contains eighth notes with accents: G4 (85), A4 (86), B4 (87), and A4 (88). The eighth staff (Sla.) contains eighth notes with accents: G4 (85), A4 (86), B4 (87), and A4 (88). The ninth staff (Sta.) contains eighth notes with accents: G4 (85), A4 (86), B4 (87), and A4 (88). The tenth staff (Cym.) contains a single eighth rest in every measure.

89 *optional rit.*

Sqr. Synth.

Synth.

Synth.

El. Guit. *Whistfully*

At. Synth.

Hd. Clp.

Sla.

Sta.

Cym. *pp*

The musical score for measures 89-98 is as follows:

- Measure 89:** Marked "optional rit.". All parts (Sqr. Synth., Synth., Synth., El. Guit., At. Synth., Hd. Clp., Sla., Sta., Cym.) have a whole rest.
- Measure 90:** Marked "Whistfully".
 - El. Guit.:** Starts with an 8va marking. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 - At. Synth.:** A sustained chord of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Measures 91-98:** All parts (Sqr. Synth., Synth., Synth., El. Guit., At. Synth., Hd. Clp., Sla., Sta., Cym.) have a whole rest.