

The Reconciliation

Mise en page: Ludovic AL

The musical score for "The Reconciliation" is written in A major (three sharps) and 4/4 time. It consists of four staves of music, each with guitar chords indicated above the notes. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a double bar line and repeat dots.

Staff 1: A, E, A, E7

Staff 2: A, E, D, E7, A

Staff 3: A, D, E7, A, D, E

Staff 4: A, E7, D, E7, A