

Squaring The Circle

Compositeur: Charlene Thompson

Mise en page: Ludovic AL

The musical score is written in G minor (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a Gm chord and contains a melodic line with eighth and quarter notes. The second staff continues the melody and includes a repeat sign at the end. The third staff features a more complex melodic line with a repeat sign at the beginning. The fourth staff concludes the piece with a final melodic phrase and a repeat sign. Chords are indicated above or below the notes throughout the score.

Chords and notes for each staff:

- Staff 1: Gm, Bb, Gm, Cm, D, Gm
- Staff 2: Gm, Bb, Cm, D, Gm
- Staff 3: G7, Cm, F, Bb, Eb, F, D, Gm
- Staff 4: G7, Cm, F, Bb, Gm, Cm, D, Gm