

# Le reel des nouveaux mariés

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 3/2. The piece is titled "Le reel des nouveaux mariés".

**Section A:** This section begins at the first measure and continues through the end of the first staff. It consists of a continuous eighth-note melody. A repeat sign is placed at the end of the first staff, followed by two endings. The first ending (marked "1.") leads back to the beginning of the section, while the second ending (marked "2.") concludes the section.

**Section B:** This section begins at the start of the second staff, marked with a measure number of 5. It features a more complex melody with some sixteenth-note passages. A repeat sign is placed at the end of the second staff, followed by two endings. The first ending (marked "1.") leads back to the beginning of the section, while the second ending (marked "2.") concludes the section.

The score is divided into four staves, with measure numbers 5, 10, and 15 indicated at the beginning of the second, third, and fourth staves respectively. The piece concludes with a final double bar line at the end of the fourth staff.