

La promeneuse

Réjean Lisotte

The musical score for "La promeneuse" by Réjean Lisotte is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp, F#). The piece consists of four staves of music, with measure numbers 5, 9, and 14 indicated at the beginning of their respective staves. The time signature changes throughout the piece: 4/4, 3/4, and 4/4.

Staff 1 (Measures 1-4):
Measure 1: 4/4, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
Measure 2: 4/4, F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Measure 3: 3/4, B4 (quarter), A4 (quarter), G4 (quarter).
Measure 4: 4/4, F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Staff 2 (Measures 5-8):
Measure 5: 4/4, G4 (half), A4 (quarter), B4 (quarter), G4 (quarter).
Measure 6: 4/4, F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Measure 7: 3/4, B4 (quarter), A4 (quarter), G4 (quarter).
Measure 8: 4/4, F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Staff 3 (Measures 9-13):
Measure 9: 4/4, G4 (half), A4 (quarter), B4 (quarter), G4 (quarter).
Measure 10: 4/4, F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Measure 11: 4/4, B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
Measure 12: 4/4, E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter).
Measure 13: 4/4, G4 (half), A4 (quarter), B4 (quarter), G4 (quarter).

Staff 4 (Measures 14-17):
Measure 14: 4/4, F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Measure 15: 4/4, B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
Measure 16: 4/4, E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter).
Measure 17: 4/4, G4 (half), A4 (quarter), B4 (quarter), G4 (quarter). The piece ends with a double bar line.