

Mayor Harrison's Fedora

Mise en page: Ludovic AL



Em D Em D Em

3

1. Em D Em 2. Em D Em

Em 3 D Em

3

1. Em D Em 2. Em D Em

Em D Em D Em

3

Em D Em D Em D Em 3

3

Detailed description: This is a musical score for a piece titled 'Mayor Harrison's Fedora'. The score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of 16 measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4, with an 'Em' chord above. The second measure has a half note C5, a quarter note B4, and a quarter note A4, with a 'D' chord above. The third measure has a half note G4, a quarter note F#4, and a quarter note E4, with an 'Em' chord above. The fourth measure has a half note D5, a quarter note C5, and a quarter note B4, with a 'D' chord above. The fifth measure has a half note A4, a quarter note G4, and a quarter note F#4, with an 'Em' chord above. The sixth measure has a half note E4, a quarter note D4, and a quarter note C4, with an 'Em' chord above. The seventh measure has a half note B4, a quarter note A4, and a quarter note G4, with a 'D' chord above. The eighth measure has a half note F#4, a quarter note E4, and a quarter note D4, with an 'Em' chord above. The ninth measure has a half note C5, a quarter note B4, and a quarter note A4, with a 'D' chord above. The tenth measure has a half note B4, a quarter note A4, and a quarter note G4, with an 'Em' chord above. The eleventh measure has a half note A4, a quarter note G4, and a quarter note F#4, with a 'D' chord above. The twelfth measure has a half note G4, a quarter note F#4, and a quarter note E4, with an 'Em' chord above. The thirteenth measure has a half note F#4, a quarter note E4, and a quarter note D4, with a 'D' chord above. The fourteenth measure has a half note E4, a quarter note D4, and a quarter note C4, with an 'Em' chord above. The fifteenth measure has a half note D4, a quarter note C4, and a quarter note B3, with a 'D' chord above. The sixteenth measure has a half note C4, a quarter note B3, and a quarter note A3, with an 'Em' chord above. There are triplets in measures 2, 6, 10, 14, and 16. Measure 10 contains first and second endings. The first ending is a half note G4, a quarter note F#4, and a quarter note E4, with an 'Em' chord above. The second ending is a half note D5, a quarter note C5, and a quarter note B4, with an 'Em' chord above. The score ends with a double bar line.