

# Reel des cinq jumelles

Mise en page: Ludovic AL

The musical score is written for a single melodic line in D major (two sharps) and 4/4 time. It consists of six staves of music. The notation includes various chords (D, G, C, A) and first/second endings. The first staff begins with a D chord and a first ending leading to a second ending. The second staff continues the melody with a D chord and a first ending. The third staff introduces a G chord and a C chord, with a first ending. The fourth staff continues the melody with a D chord and a first ending. The fifth staff introduces a G chord and a C chord, with a first ending. The sixth staff concludes the piece with a D chord and a first ending.

Chords and endings indicated in the score:

- Staff 1: D, 1. A, 2. A D
- Staff 2: D, 1. A D, 2. A D
- Staff 3: G, C, G, 1. D G, 2. D G
- Staff 4: D, G, A, 1. D, 2. D
- Staff 5: D, C, D, G A D
- Staff 6: D, C, D, 1. G A D, 2. G A D