

# Reel Louis Cyr

Compositeur: Jean-Claude Mirandette

Mise en page: Ludovic AL

Sheet music for the Reel Louis Cyr, composed by Jean-Claude Mirandette and arranged by Ludovic AL. The music is written in G major (one sharp) and 4/4 time, spanning 14 measures.

The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated by letters G, C, D, and F# above the notes.

The piece consists of four lines of music, each starting with a measure number (1, 5, 10, 14). The first line contains measures 1-4, the second line contains measures 5-8, the third line contains measures 9-12, and the fourth line contains measures 13-14. The music features a repeating pattern of eighth and sixteenth notes, with a final double bar line at the end of measure 14.

Chord progression (measures 1-14):

- Measure 1: G
- Measure 2: C
- Measure 3: G
- Measure 4: D
- Measure 5: C
- Measure 6: D
- Measure 7: 1. C
- Measure 8: G
- Measure 9: 2. C
- Measure 10: G
- Measure 11: G
- Measure 12: C
- Measure 13: G
- Measure 14: D

