

Branle des chevaux

Mise en page: Ludovic AL

Horse's Brawl

The musical score is written for three staves in 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a first ending and a second ending. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and repeat dots. The key signature changes to G minor (two flats) in the final measure of the second ending.

Chord progression for the first ending:

- Staff 1: G, C
- Staff 2: G, C
- Staff 3: Gm, D

Chord progression for the second ending:

- Staff 1: 1.3. G, C, D; 2.4. G, D, G
- Staff 2: 1.3. G, D; 2.4. G, D, G
- Staff 3: 1.3.; 2.4. Gm