

La vie, l'usure, et tout ce qui s'en suit

Compositeur: Ludovic AL

6

11

16

Dm Am Bb A7

Dm Am Bb 1.A7 2.A7

Gm Dm A7 Dm

Gm Dm A7 1. Dm 2. Dm

Detailed description: This is a musical score for a piece titled 'La vie, l'usure, et tout ce qui s'en suit' by Ludovic AL. The score is written for a single melodic line in 6/8 time, using a treble clef and a key signature of one flat (Bb). The music is divided into four systems, each starting with a measure number (6, 11, 16, and an implied 21). Chord symbols are placed above the staff to indicate the harmonic structure. The first system (measures 6-9) features chords Dm, Am, Bb, and A7. The second system (measures 10-13) includes Dm, Am, Bb, and two first endings of A7, followed by a second ending. The third system (measures 14-17) contains Gm, Dm, A7, and Dm. The fourth system (measures 18-21) features Gm, Dm, A7, and two first endings of Dm, followed by a second ending. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings. The piece concludes with a double bar line.