

Reel Louis Cyr

Compositeur: Jean-Claude Mirandette

Mise en page: Ludovic AL

Sheet music for the Reel Louis Cyr, composed by Jean-Claude Mirandette and arranged by Ludovic AL. The music is written in G major (one sharp) and 4/4 time, spanning 14 measures.

The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated by letters G, C, D, and C above the staff.

The piece consists of four lines of music, each starting with a measure number (5, 10, 14) indicating the start of a new line. The first line (measures 1-4) features a sequence of eighth notes. The second line (measures 5-8) includes a repeat sign and a first ending bracket labeled "1.C" and "2.C". The third line (measures 9-12) features a sequence of eighth notes. The fourth line (measures 13-14) includes a repeat sign and a first ending bracket labeled "1." and "2.".

