

Apple for Fred

Compositeure: Karen Tweed

Mise en page: Ludovic AL

The musical score for "Apple for Fred" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. Chord annotations (C, D, G, Dm) are placed above or below the notes to indicate the harmonic structure. The score includes a repeat sign with first and second endings in the second staff. The final staff concludes with a double bar line.

Chord annotations across the staves:

- Staff 1: C, D, C, D, G
- Staff 2: C, D, G, C, D, 1. G, 2. G
- Staff 3: C, D, G, C, D, G, Dm
- Staff 4: C, D, G, C, D, G, C
- Staff 5: D, G, C, D, G
- Staff 6: G (with a wavy line indicating a vibrato or tremolo effect)