

Hommage à André Gagnon

Philippe Bruneau

The musical score is written for a single melodic line in 2/2 time. It consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 39 indicated at the beginning of their respective staves.

Section A: Begins at measure 1 and continues through measure 14. It features a series of eighth-note patterns.

Section B: Begins at measure 15 and continues through measure 34. It includes two first endings (marked '1.' and '2.') and a second ending (marked '3.').

Section C: Begins at measure 35 and continues through measure 39. It features a series of eighth-note patterns.