

The trip to Pakistan

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Mise en page: Ludovic AL

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed in groups of four. The score is divided into three systems, each containing four measures. Chord symbols are placed above and below the staff to indicate the harmonic accompaniment.

System 1:

- Measure 1: Em (above), Em (below)
- Measure 2: Am (above), Am (below)
- Measure 3: Em (above), Am (below)
- Measure 4: Am (above), Bm (below)

System 2:

- Measure 1: Bm (below), Em (below)
- Measure 2: Em (below), Bm (below)
- Measure 3: Bm (below), Em (below)
- Measure 4: Em (below), Bm (below)

System 3:

- Measure 1: Bm (below), Em (below)
- Measure 2: Bm (below), Em (below)
- Measure 3: Bm (below), Em (below)
- Measure 4: Bm (below), Em (below)