

# Reel des menteries

Compositeur: Normand Miron

Partition: Ludovic AL

Sheet music for the Reel des menteries, composed by Normand Miron and arranged by Ludovic AL. The piece is in 4/4 time and D major (two sharps).

The music is written on a single staff with a treble clef. The key signature is D major (two sharps). The time signature is 4/4.

The piece consists of 14 measures, divided into four systems of four measures each. The first system (measures 1-4) is marked with D, A, D, and A above the staff. The second system (measures 5-8) is marked with D, A, D, and A above the staff. The third system (measures 9-12) is marked with D, A, D, and A above the staff. The fourth system (measures 13-14) is marked with D, A, D, and A above the staff.

The melody is a simple, rhythmic tune, typical of a reel. It features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

Measure numbers 5, 10, and 14 are indicated at the beginning of their respective systems.

First and second endings are indicated by "1.A" and "2.A" above the staff in measures 7 and 13 respectively.