

AABBCCBB

Le 24 juin

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Mise en page: Ludovic AL

Musical score for 'Le 24 juin' in 4/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into eight measures, with some measures containing multiple staves for different parts of the melody. The notes are as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 2: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Measure 3: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- Measure 4: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
- Measure 5: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Measure 6: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).
- Measure 7: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).
- Measure 8: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

The score includes various musical notations such as treble clef, key signature (F#), time signature (4/4), and dynamic markings (p, f, mf, sf, ff). The notes are written in a standard musical notation style, with stems and beams indicating the rhythm. The score is organized into measures, with some measures containing multiple staves for different parts of the melody. The notes are as follows:

Measure 1: G, D, G, D, G, D, Em

Measure 2: C, G, D, 1. Em, G, 2. G

Measure 3: Gm, Gm

Measure 4: Gm, F, Gm, 1. F, Gm, 2. F, Gm, G

Measure 5: G, D7

Measure 6: 1. D7, G

Measure 7: 2. D7, G