

# Dédicado à Joe

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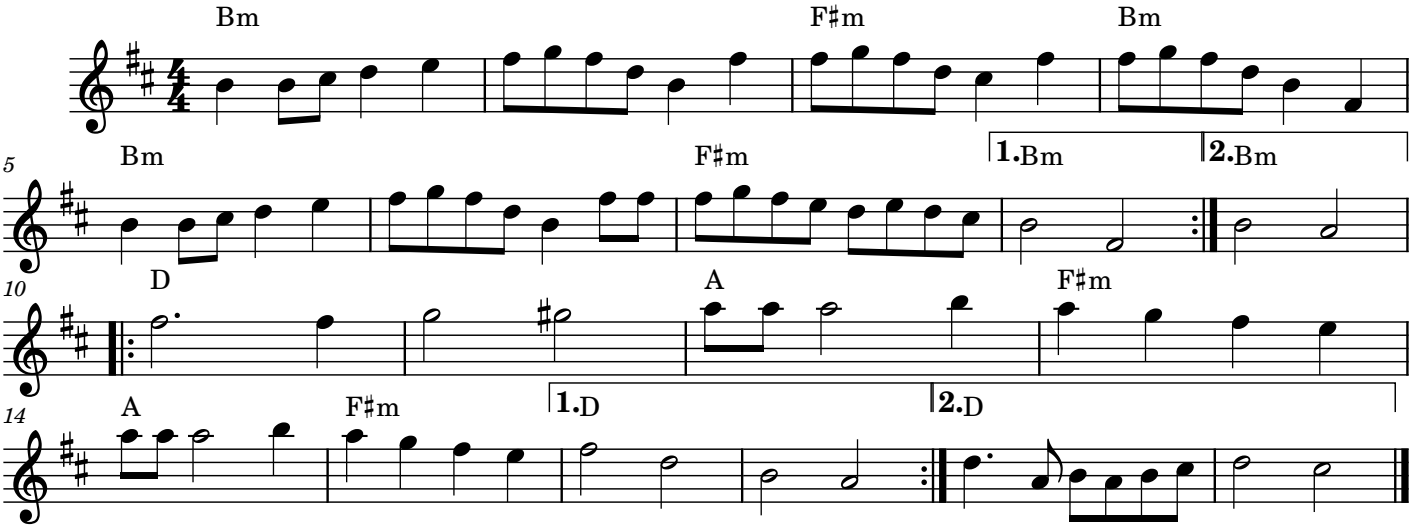
Chord progression and melody for "Dédicado à Joe" (4/4 time, key of D major).

Measures 1-4: Bm, F#m, Bm

Measures 5-8: Bm, F#m, 1.Bm, 2.Bm

Measures 9-12: D, A, F#m

Measures 13-16: A, F#m, 1.D, 2.D



The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. Chords are indicated above the staff at specific measures: Bm (measures 1, 5, 9), F#m (measures 2, 6, 10, 14), D (measures 3, 11), and A (measures 4, 12, 13). There are two first and second endings marked with '1.' and '2.' above the staff. The piece ends with a double bar line at measure 16.