

L'inconnue d'Emile et Maia 2

Transcription: Ludovic AL

The sheet music consists of three staves of musical notation. The first staff starts with an A7 chord, followed by a D chord, then an A7 chord again. The second staff begins with a D chord, followed by an A7 chord, then a D chord. The third staff starts with an A chord. The music is divided into measures by vertical bar lines. Above the music, lyrics are written in a box:

1. D	G	D7
2. D	G	D7
3. D	G	D

Below the lyrics, the music continues with more chords and measures. The key signature changes to common time (indicated by a '2') and then back to common time (indicated by a '4'). The lyrics below the chords are:

D A7 D A 1. D 2. D