

Reel comique

Mise en page: Ludovic AL

The musical score for "Reel comique" is written in 4/4 time and features two staves. The key signature is one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff also begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The score includes a first ending and a second ending.

Chord progression for the first staff:

- Measure 1: C
- Measure 2: F
- Measure 3: C
- Measure 4: 1. F G C
- Measure 5: 2. F G C

Chord progression for the second staff:

- Measure 1: C
- Measure 2: F
- Measure 3: C
- Measure 4: F
- Measure 5: 1. C F C
- Measure 6: 2. C G C