

Tam Lin

Glasgow Reel

Compositeur: Davey Arthur

Mise en page: Ludovic AL

The musical score is written for guitar in 4/4 time. It consists of a main melody and two variations, each with first and second endings. The key signature is one flat (B-flat), and the time signature is 4/4.

Chords: A, Am, F, G, Em.

First Variation (B (variation #1)): This variation starts with a repeat sign. The first ending leads to the second ending, which then leads to the second variation.

Second Variation (B (variation #2)): This variation also starts with a repeat sign. The first ending leads to the second ending, which then leads to the end of the piece.

Chord Progressions:

- Am F G Am G
- Am F G 1. Am 2. Am
- Am G
- Am F 1. Em Am 2. Em Am
- Am G
- Am F Em Am