

Merrily kissed the quaker

Mise en page: Ludovic AL

The musical score is written for a melody and a guitar accompaniment. The key signature is G major (one sharp) and the time signature is 12/8. The melody is written on a single staff, while the guitar accompaniment is written on two staves. The score consists of 16 measures, divided into four systems of four measures each. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The guitar accompaniment provides a steady rhythm with chords and single notes. The score ends with a double bar line and repeat dots.

Chords indicated in the score:

- Measure 1: G
- Measure 2: C
- Measure 3: Em
- Measure 4: G
- Measure 5: D
- Measure 6: G
- Measure 7: D
- Measure 8: G
- Measure 9: D
- Measure 10: G
- Measure 11: D
- Measure 12: G
- Measure 13: D
- Measure 14: G
- Measure 15: D
- Measure 16: G