

# Acariens, Les

(AB)3

Trad

A

Section A consists of two staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated above the staff: Am (under G4), D (under A4), Am (under B4), and D (under C5). The second staff continues the melody with eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated above the staff: Am (under G4), D (under A4), Bm (under B4), Em (under C5), and Am (under D5). The piece ends with a double bar line and repeat dots.

B

Section B consists of two staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated above the staff: Am (under G4), G (under A4), Am (under B4), and Em (under C5). The second staff continues the melody with eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated above the staff: Am (under G4), G (under A4), Am (under B4), G (under C5), and Am (under D5). The piece ends with a double bar line and repeat dots.

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