

# Lucy Farr's

A musical score consisting of four identical staves, each representing a single line of music. The music is in G major (indicated by a treble clef and one sharp sign) and common time (indicated by a '4'). The melody is composed of eighth and sixteenth notes. The lyrics are indicated above the notes:

- Line 1: G, Bm, C, D
- Line 2: G, Bm, C, D, C
- Line 3: G, Bm, C, D
- Line 4: G, Bm, C, D, G

Each line begins with a vertical bar line and a repeat sign, followed by a colon. The music consists of a series of eighth and sixteenth note patterns. The first three staves end with a vertical bar line and a repeat sign, while the fourth staff ends with a colon.