

Le bedeau de l'enfer

Compositeur: Thomas Pomerleau

Mise en page: Ludovic AL

Em F

4

3

3

D Gm

1.

2.

8

Am Gm

11

Gm F Gm

15

Gm Am Gm

1. 2.

Detailed description: This is a musical score for a piece titled 'Le bedeau de l'enfer'. The score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one flat (B-flat). The piece begins with a key signature change from B-flat to E-flat (three flats). The notation includes various musical elements: eighth and sixteenth notes, triplets, and rests. Chord symbols (Em, F, D, Gm, Am) are placed above the staff to indicate harmonic accompaniment. The score is divided into measures, with measure numbers 4, 8, 11, and 15 marked at the beginning of their respective lines. There are two first and second endings, labeled '1.' and '2.', which conclude the piece. The first ending leads back to an earlier section, while the second ending provides a final resolution.