

Le bedeau de l'enfer

Compositeur: Thomas Pomerleau

Mise en page: Ludovic AL

Em F

4 3 3 3

4

3 3 3 3 1.

8 2.

Am Gm

11 Gm F Gm

15 Gm Am Gm 1. 2.

Detailed description: This is a musical score for a piece titled 'Le bedeau de l'enfer'. The score is written for a single melodic line in treble clef, with a key signature of one flat (Bb) and a time signature of 4/4. The piece consists of 15 measures. The first measure starts with an E minor (Em) chord. Measures 2-4 contain triplet markings (3) over groups of three eighth notes. Measure 5 has a D major (D) chord. Measure 6 has a G minor (Gm) chord. Measure 7 ends with a first ending bracket (1.) leading to a 2/4 time signature change. Measure 8 starts with a second ending bracket (2.) and an A minor (Am) chord. Measure 9 has a G minor (Gm) chord. Measure 10 has a G minor (Gm) chord. Measure 11 has a G minor (Gm) chord. Measure 12 has a G minor (Gm) chord. Measure 13 has a G minor (Gm) chord. Measure 14 has a G minor (Gm) chord. Measure 15 has a G minor (Gm) chord and ends with a first ending bracket (1.) leading to a 2/4 time signature change. The score is divided into four systems of four staves each, with measure numbers 4, 8, 11, and 15 indicating the start of each system.