

6-8 St-Germain

Compositeurs: M. St-Germain et Philippe Bruneau

Mise en page: Ludovic AL

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols (D, A, G) are placed above the staff to indicate the harmonic accompaniment. The score is divided into four measures per line, with repeat signs and first/second endings indicated by '1.' and '2.'.

Chord symbols above the staff:

- Line 1: D, A, D, G, D
- Line 2: D, A, D, 1. G, D, 2. G, D
- Line 3: D, A, D, A, G, A
- Line 4: D, A, D, A, D, 1. G, D, 2. G, D