

# The banshee

Mise en page: Ludovic AL

6

10

G C G 1.2.3. 4.

C G C G

1. 2.

This musical score is for the piece 'The banshee' by Julia Delaney's. It is written in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including a triplet marked '1.2.3.' and a fourth ending marked '4.'. The second staff starts at measure 6 and continues the melody, featuring a fermata over a note. The third staff starts at measure 10 and includes first and second endings marked '1.' and '2.'. Chord symbols G, C, and G are placed above the first staff, and C and G are placed above the second and third staves.

Julia Delaney's

...

1. 2.

3

This block continues the musical score for 'The banshee'. It shows the continuation of the melody from the previous section, marked with an ellipsis '...'. It includes first and second endings marked '1.' and '2.', with a fermata over a note in the second ending. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a double bar line.

The merry blacksmith

This musical score is for the piece 'The merry blacksmith'. It is written in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes. The second staff starts with a fermata over a note. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line. The piece concludes with a double bar line.