

# Reel du Verre-Bouteille

Compositeur: Jean-Claude Bélanger

Mise en page: Ludovic AL

The musical score is written for a single melodic line on a treble clef staff. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The piece consists of 16 measures, organized into four groups of four measures each. The notes are as follows:

- Measure 1: A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes).
- Measure 2: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 3: C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (half).
- Measure 4: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (half).
- Measure 5: B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (half).
- Measure 6: E2 (quarter), D2 (quarter), C#2 (quarter), B2 (half).
- Measure 7: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (half).
- Measure 8: D2 (quarter), C#2 (quarter), B2 (quarter), A2 (half).
- Measure 9: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Measure 10: C#2 (quarter), B2 (quarter), A2 (quarter), G#2 (half).
- Measure 11: F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (half).
- Measure 12: B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (half).
- Measure 13: E2 (quarter), D2 (quarter), C#2 (quarter), B2 (half).
- Measure 14: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (half).
- Measure 15: D2 (quarter), C#2 (quarter), B2 (quarter), A2 (half).
- Measure 16: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

Chord annotations are placed above the staff at the beginning of measures 1, 3, 5, 7, 9, 11, 13, and 15, indicating the harmonic structure: A, D, A, D, A, D, A, D.