

# Mayor Harrison's Fedora

Mise en page: Ludovic AL



Em D Em D Em

3

1. Em D Em 2. Em D Em

Em 3 D Em

3

1. Em D Em 2. Em D Em

Em D Em D Em

3

Em D Em D Em 3

3

Detailed description: This is a musical score for a piece titled 'Mayor Harrison's Fedora'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of 16 measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4, with an 'Em' chord above. The second measure has a half note C5, a quarter note B4, and a quarter note A4, with a 'D' chord above. The third measure has a half note G4, a quarter note F#4, and a quarter note E4, with an 'Em' chord above. The fourth measure has a half note D5, a quarter note C5, and a quarter note B4, with a 'D' chord above. The fifth measure has a half note A4, a quarter note G4, and a quarter note F#4, with an 'Em' chord above. The sixth measure has a half note E4, a quarter note D4, and a quarter note C4, with an 'Em' chord above. The seventh measure has a half note D4, a quarter note C4, and a quarter note B3, with a 'D' chord above. The eighth measure has a half note A3, a quarter note G3, and a quarter note F#3, with an 'Em' chord above. The ninth measure has a half note E3, a quarter note D3, and a quarter note C3, with an 'Em' chord above. The tenth measure has a half note D3, a quarter note C3, and a quarter note B2, with a 'D' chord above. The eleventh measure has a half note A2, a quarter note G2, and a quarter note F#2, with an 'Em' chord above. The twelfth measure has a half note E2, a quarter note D2, and a quarter note C2, with an 'Em' chord above. The thirteenth measure has a half note D2, a quarter note C2, and a quarter note B1, with a 'D' chord above. The fourteenth measure has a half note A1, a quarter note G1, and a quarter note F#1, with an 'Em' chord above. The fifteenth measure has a half note E1, a quarter note D1, and a quarter note C1, with an 'Em' chord above. The sixteenth measure has a half note D1, a quarter note C1, and a quarter note B0, with a 'D' chord above. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and chords. There are also triplets indicated by a '3' below the notes in measures 2, 5, 10, and 15. The score is divided into two systems, with a repeat sign at the beginning of the second system. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score is written in a standard musical notation style, with notes on a five-line staff and chords indicated by letters above the notes.