

Farewell to Whalley Range

Compositeur: Michael McGoldrick

Mise en page: Ludovic AL

Chord progression: F#m E F#m E A E A

Chord progression: F#m E F#m E A E F#m

Chord progression: A E A F#m

Chord progression: A E A F#m E

The musical score is written for guitar in 9/8 time, featuring a key signature of three sharps (F#, C#, G#). It consists of four staves. The first two staves contain a melody with eighth and sixteenth notes, and a few dotted notes. The last two staves feature a continuous eighth-note accompaniment. Chords are indicated by letters (F#m, E, A) placed above or below the staff lines. A double bar line with repeat dots is at the end of the fourth staff.