

# The Blarney pilgrim

Partition: Ludovic AL

The musical score for "The Blarney pilgrim" is written in G major (one sharp) and 3/4 time. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is a single melodic line with various chord annotations above it. The staves are numbered 1, 5, 9, 13, 17, and 21 at the beginning of each line. The chords are as follows:

- Staff 1: G, D, G, D, Em, C
- Staff 5: G, D, G, D, G
- Staff 9: G, D, Em, G, D, G
- Staff 13: Em, G, D, Em, G, C, G
- Staff 17: D, G, D, G, D, Em, G
- Staff 21: D, G, D, G, D, G

The melody is composed of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.