

Valse des bas de laine

Mise en page: Ludovic AL

The musical score is written for a single melodic line in 3/4 time, D major (indicated by two sharps: F# and C#). The piece consists of 16 measures, organized into four systems of four measures each. The notes are as follows:

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 2: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 4: E4 (quarter), D4 (quarter), C#4 (quarter)
- Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 6: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 7: A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 8: E4 (quarter), D4 (quarter), C#4 (quarter)
- Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 10: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 11: A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 12: E4 (quarter), D4 (quarter), C#4 (quarter)
- Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 14: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 15: A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 16: E4 (quarter), D4 (quarter), C#4 (quarter)

Chord annotations are placed above the notes: D above measure 1, A above measure 3, D above measure 5, D above measure 7, G above measure 9, D above measure 11, A above measure 13, and D above measure 15. First and second endings are indicated by bracketed labels: '1. D' above measures 8 and 9, and '2. D' above measures 12 and 13. The piece concludes with a double bar line at the end of measure 16.