

Breakfast at the Méthés

Compositeur: Rosier
Partition: Ludovic AL

Am Em F

5 Am Dm Em Dm

9 Dm Am Dm Em

13 Dm Am 1.Dm Em Dm 2.Dm Em Dm

3

3

3

Detailed description: This is a musical score for a piece titled 'Breakfast at the Méthés'. It is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff contains measures 1-4 with chords Am, Em, and F. The second staff contains measures 5-8 with chords Am, Dm, Em, and Dm. The third staff contains measures 9-12 with chords Dm, Am, Dm, and Em. The fourth staff contains measures 13-16 with chords Dm, Am, and a first ending (1.Dm, Em, Dm) followed by a second ending (2.Dm, Em, Dm). There are three triplets marked with a '3' below the notes. The piece ends with a double bar line.