

Gigue du Plateau Mont-Royal

Compositeur: Jean-Claude Bélanger

Partition: Ludovic AL

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece is composed of six staves of music. The first five staves are primarily in the key of F#m, with occasional shifts to Bm. The sixth staff introduces the key of A major, which is the relative major of F#m. The notation includes eighth and sixteenth notes, often beamed together in groups. Chord symbols (F#m, Bm, A) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots. A triplet of eighth notes is marked with a '3' in the fourth staff.

Chord progression (Staff 1): F#m, Bm, F#m, Bm, F#m, Bm, F#m.

Chord progression (Staff 2): F#m, Bm, F#m, Bm, F#m, Bm, F#m.

Chord progression (Staff 3): F#m, Bm, F#m, Bm, F#m, Bm, F#m.

Chord progression (Staff 4): F#m, Bm, F#m, Bm, F#m, Bm, F#m.

Chord progression (Staff 5): F#m, Bm, A, F#m, A, F#m, Bm.

Chord progression (Staff 6): F#m, Bm, A, F#m, A, F#m, Bm, F#m.