

Le sol-do-fa

Mise en page: Ludovic AL

5 Am
G Am G Am

9 Am7 G 1. Am 2. Am Bb

13 Am7 G 1. Am 2. Am Bb

18 F Bb F

21 1.3. Bb C7 F7 C7 F

26 2.4. Bb F7 C7 F

Detailed description: This is a musical score for a piece titled 'Le sol-do-fa'. The score is written for a single melodic line on a treble clef staff. It begins in the key of A minor (one flat) and 6/8 time. The first system (measures 1-4) features a melodic line with eighth and quarter notes, accompanied by a bass line of whole notes. Chords are indicated above the staff: Am at the start, and G, Am, G, and Am at measures 2, 3, 4, and 5 respectively. The second system (measures 5-8) continues the melody, with a repeat sign at the end. Chords are Am7, G, and Am. The third system (measures 9-12) includes a first and second ending. The first ending (measures 11-12) leads back to the beginning of the second system, while the second ending (measures 13-14) leads to a new section. Chords are Am7, G, 1. Am, and 2. Am Bb. The fourth system (measures 15-18) starts with a repeat sign and a key signature change to Bb major (two flats). The melody and bass line continue. Chords are F, Bb, and F. The fifth system (measures 19-22) continues in Bb major. Chords are Bb, C7, F7, C7, and F. The sixth system (measures 23-26) concludes the piece. Chords are Bb, F7, C7, and F. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, as well as repeat signs and first/second endings.