

Le retour de Ti-Tom

Auteur: Marcel Messervier

Partition: Ludovic AL

6

3

1. 2.

11

3

15

19

23

1. 2.

3

Detailed description: This is a musical score for a piece titled 'Le retour de Ti-Tom'. The score is written for a single melodic line in treble clef, using a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 23 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (marked with a 'w' symbol) and triplets (marked with a '3' and a bracket). The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 23. Measure numbers 6, 11, 15, 19, and 23 are placed at the beginning of their respective lines. There are first and second endings (marked '1.' and '2.') at the end of measures 10 and 22. The piece concludes with a final double bar line in measure 23.