

# Set à Thérèse (Rioux)

Mise en page: Ludovic AL

## Partie 2

5

11

15

F

Bb

C

1.F

2. F

Gm

Dm

Gm

Am

Gm

F

1.

2.

Dm

Detailed description: This is a musical score for a piano piece titled 'Set à Thérèse (Rioux)', Part 2. The score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of one flat (Bb). The piece consists of 16 measures. Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a half note F4, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F4. Measure 2 continues with eighth notes E4, D4, C4, Bb3, A3, G3, F3, and a half note E3. Measure 3 has eighth notes D3, C3, Bb2, A2, G2, F2, E2, and a half note D2. Measure 4 has eighth notes C2, Bb1, A1, G1, F1, E1, D1, and a half note C1. Measure 5 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, Bb4, C5, and a half note Bb4. Measure 6 continues with eighth notes A4, G4, F4, E4, D4, C4, Bb3, and a half note A3. Measure 7 has eighth notes G3, F3, E3, D3, C3, Bb2, A2, and a half note G2. Measure 8 has eighth notes F2, E2, D2, C2, Bb1, A1, G1, and a half note F1. Measure 9 has eighth notes E1, D1, C1, Bb0, A0, G0, F0, and a half note E0. Measure 10 has eighth notes D0, C0, Bb-1, A-1, G-1, F-1, E-1, and a half note D-1. Measure 11 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a half note Gm3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4, and a half note F4. Measure 12 continues with eighth notes E4, D4, C4, Bb3, A3, G3, F3, and a half note E3. Measure 13 has eighth notes D3, C3, Bb2, A2, G2, F2, E2, and a half note D2. Measure 14 has eighth notes C2, Bb1, A1, G1, F1, E1, D1, and a half note C1. Measure 15 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a half note Am3, followed by eighth notes Bb3, C4, D4, E4, F4, G4, and a half note F4. Measure 16 continues with eighth notes E4, D4, C4, Bb3, A3, G3, F3, and a half note E3. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 16.