

# I buried my wife and danced on her grave

Partition: Ludovic AL

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is composed of eighth and sixteenth notes, with some rests. Chords are indicated by letters (D, F, G, A, Am) above the staff. The score is divided into four systems, with measure numbers 5, 10, and 14 marked at the beginning of the second, third, and fourth systems respectively. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The melody ends with a double bar line and repeat dots in the final measure.

Chords indicated above the staff:

- Measure 1: D
- Measure 2: F
- Measure 3: G
- Measure 4: D, A
- Measure 5: D
- Measure 6: F
- Measure 7: G
- Measure 8: 1.D, 2.D
- Measure 9: D
- Measure 10: G
- Measure 11: D
- Measure 12: Am
- Measure 13: D
- Measure 14: G
- Measure 15: D
- Measure 16: 1.D, 2.D