

Fanny Power

Compositeur: Turlough O'Carolan

Mise en page: Ludovic AL

The musical score for 'Fanny Power' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff has a key signature of one sharp and a 3/4 time signature. The second staff has a key signature of one sharp and a 3/4 time signature. The third staff has a key signature of one sharp and a 3/4 time signature. The fourth staff has a key signature of one sharp and a 3/4 time signature. The score includes various chords and repeat signs.

Chords and notes for the first staff:

- Measure 1: G (quarter), A (quarter), B (quarter)
- Measure 2: C (quarter), D (quarter), E (quarter)
- Measure 3: F# (quarter), G (quarter), A (quarter)
- Measure 4: B (quarter), C (quarter), D (quarter)
- Measure 5: E (quarter), F# (quarter), G (quarter)
- Measure 6: A (quarter), B (quarter), C (quarter)

Chords and notes for the second staff:

- Measure 1: G (quarter), A (quarter), B (quarter)
- Measure 2: C (quarter), D (quarter), E (quarter)
- Measure 3: F# (quarter), G (quarter), A (quarter)
- Measure 4: B (quarter), C (quarter), D (quarter)
- Measure 5: E (quarter), F# (quarter), G (quarter)
- Measure 6: A (quarter), B (quarter), C (quarter)

Chords and notes for the third staff:

- Measure 1: G (quarter), A (quarter), B (quarter)
- Measure 2: C (quarter), D (quarter), E (quarter)
- Measure 3: F# (quarter), G (quarter), A (quarter)
- Measure 4: B (quarter), C (quarter), D (quarter)
- Measure 5: E (quarter), F# (quarter), G (quarter)
- Measure 6: A (quarter), B (quarter), C (quarter)

Chords and notes for the fourth staff:

- Measure 1: G (quarter), A (quarter), B (quarter)
- Measure 2: C (quarter), D (quarter), E (quarter)
- Measure 3: F# (quarter), G (quarter), A (quarter)
- Measure 4: B (quarter), C (quarter), D (quarter)
- Measure 5: E (quarter), F# (quarter), G (quarter)
- Measure 6: A (quarter), B (quarter), C (quarter)