

Crabs in the skillet

Compositeur: James Buckley

Mise en page: Ludovic AL

6/8

Gm Cm Dm

Gm Cm Dm 1.Cm Gm 2.Cm Gm

Gm Dm Cm Dm Cm Dm

Gm Dm Cm Dm 1.Cm Gm 2.Cm Gm

Gm 3 Cm Gm Dm Gm

Gm Cm Gm 1.Dm Gm 2.Dm Gm

Detailed description: This is a musical score for a piece titled 'Crabs in the skillet'. It is written for a single melodic line in 6/8 time, using a key signature of two flats (Bb and Eb). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. Chord symbols Gm, Cm, and Dm are placed above the first three measures. The second staff continues the melody, with chord symbols Gm, Cm, Dm, and then a first ending bracket containing Cm and Gm, followed by a second ending bracket containing Cm and Gm. The third staff starts with a repeat sign and a key signature change to one flat (Bb), with chord symbols Gm, Dm, Cm, Dm, Cm, and Dm. The fourth staff continues with Gm, Dm, Cm, Dm, and then a first ending bracket containing Cm and Gm, followed by a second ending bracket containing Cm and Gm. The fifth staff begins with a repeat sign and a key signature change to two flats, with chord symbols Gm, Cm, Gm, Dm, and Gm. The sixth staff continues with Gm, Cm, Gm, and then a first ending bracket containing Dm and Gm, followed by a second ending bracket containing Dm and Gm. The score includes various musical notations such as eighth notes, quarter notes, dotted notes, and rests, as well as dynamic markings like accents and slurs.