

The Warlocks

Compositeur: Robert Lowe
Arrangement: Ludovic et Jeni

1. 2.

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system includes a first ending and a second ending. The second system continues the piece. The score is characterized by a steady eighth-note accompaniment in the right hand and a more complex, often triplet-based, melody in the left hand. Chord changes are indicated above the staff lines.

Chord progression (from left to right):

- Em, Bm, Em
- Bm, Em, Bm, Em
- Em, Bm, Em, Bm, Em

Triplet markings (3) are present throughout the piece, indicating groups of three notes played simultaneously.