

Reel Ste-Anne

Mise en page: Ludovic AL

The first system of the musical score for 'Reel Ste-Anne' consists of four staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chord symbols are placed above the notes: D, A, D, G, D, D, A, D. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.

Variation

The Variation section of the musical score for 'Reel Ste-Anne' consists of four staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chord symbols are placed above the notes: D, G, D, D, G, A, 1.D, 2.D, D, G, A, 1. D, 2. D. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.