

Véronique va voir à ta soupe

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The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The score is divided into three systems, each with a repeat sign at the end. The first system has two measures, the second has four measures, and the third has four measures. The notes are as follows:

- System 1: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- System 2: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- System 3: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

The score includes chord markings: G and D above the first two measures of the first system, and G and D above the first two measures of the second system. The first and second endings are marked with '1. G' and '2. G' above the final measures of the second and third systems, respectively. The final measure of the third system ends with a double bar line.