

Crabs in the skillet

Compositeur: James Buckley

Mise en page: Ludovic AL

6/8

Gm F Dm

1. Gm 2. Gm

1. Gm 2. Gm

3 F Gm F Gm

1. F Gm 2. F Gm

Detailed description: This is a musical score for a piece titled 'Crabs in the skillet'. The score is written for a single melodic line in 6/8 time, using a treble clef and a key signature of one flat (Bb). The piece consists of six staves of music. The first staff begins with a Gm chord and a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The second staff continues with eighth notes G4-A4, B4-A4, and G4, followed by a dotted half note G4 with a fermata. The third staff starts with a repeat sign, followed by a dotted half note G4 with a fermata, then eighth notes A4-B4, C5-B4, and A4. The fourth staff continues with eighth notes G4-A4, B4-A4, and G4, followed by a dotted half note G4 with a fermata. The fifth staff begins with a repeat sign, followed by a dotted half note G4 with a fermata, then eighth notes A4-B4, C5-B4, and A4. The sixth staff continues with eighth notes G4-A4, B4-A4, and G4, followed by a dotted half note G4 with a fermata. The score includes various musical notations such as chords (Gm, F, Dm), accidentals (flats, naturals), fermatas, repeat signs, and first/second endings. A triplet of eighth notes (G4-A4-B4) is marked with a '3' in the fourth staff. The piece concludes with a final double bar line.