

♩ = 180

# Tam Lin (Peakfiddler version)

Davey Arthur

First variation in Key F

The first variation of 'Tam Lin' is written in 4/4 time, Key F (one flat). It consists of four staves of music. The first staff begins with a repeat sign and a single eighth note F. The second and third staves continue the melody with eighth and sixteenth notes. The fourth staff features a double bar line with first and second endings, both marked with '1' and '2' above the staff. The first ending leads back to the beginning of the variation, and the second ending concludes the piece.

Second Variation in Key C

The second variation of 'Tam Lin' is written in 4/4 time, Key C (no sharps or flats). It consists of four staves of music. The first staff begins with a repeat sign and a single eighth note C. The second and third staves continue the melody with eighth and sixteenth notes. The fourth staff features a double bar line with first and second endings, both marked with '1' and '2' above the staff. The first ending leads back to the beginning of the variation, and the second ending concludes the piece.