

Reel Ste-Anne

Mise en page: Ludovic AL

The first system of the musical score for 'Reel Ste-Anne' consists of four staves of music in D major (two sharps) and 4/4 time. The melody is written on the top staff, with chords D, A, D, G, and D indicated above it. The bass line is written on the bottom staff, with chords D, A, D, G, A, and D indicated below it. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the fourth staff.

Variation

The Variation section of the musical score consists of four staves of music in D major and 4/4 time. The melody is written on the top staff, with chords D, G, and D indicated above it. The bass line is written on the bottom staff, with chords D, G, A, and D indicated below it. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the fourth staff. The variation includes first and second endings, marked '1. D' and '2. D'.