

# Tuttle's reel

Mise en page: Ludovic AL

The musical score for "Tuttle's reel" is written in 4/4 time and consists of four staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes guitar chords and repeat signs.

**Staff 1:** Dm C Dm C Dm C. The melody starts with a half note G2, followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5. A trill is marked over the final C5.

**Staff 2:** Dm C Dm C Dm C. The melody continues with eighth notes G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5. A trill is marked over the final C5. The staff ends with a repeat sign.

**Staff 3:** Dm C Dm C Dm C. The melody starts with a half note G2, followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5. A trill is marked over the final C5. The staff ends with a repeat sign.

**Staff 4:** Dm C Dm C Dm C. The melody starts with a half note G2, followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5. A trill is marked over the final C5. The staff ends with a repeat sign.

**Chords and Trills:** The chords are Dm (D minor) and C (C major). The trills are marked with a double wavy line (^w) over the final C5 of each staff.

**Repeat Signs:** The first and second staves have repeat signs at the end. The third and fourth staves have repeat signs at the end.

**First and Second Endings:** The first ending is marked "1. C Dm C" and the second ending is marked "2. C Dm". The third ending is marked "1. C Dm" and the fourth ending is marked "2. C Dm Am".