

# 6-8 acadien

Mise en page: Ludovic AL

The musical score is written for a single melodic line in D major (two sharps) and 6/8 time. It consists of four staves of music. The notes are as follows:

- Staff 1: D4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The score includes measure numbers 5, 10, and 14. It also features first and second endings, indicated by '1.D' and '2.D' above the final measures of the second and fourth staves respectively.