

# 70. Gigue du Mardi-gras

Transcription de Jean Duval

I.Soucy / Starr 15406b / 1927

**A**

Section A consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/2 time signature. It contains three measures of music. The second staff also has a treble clef and a key signature of one sharp, but the time signature changes to 4/2 for the first two measures and then to 7/2 for the final measure. The third staff has a treble clef, a key signature of one sharp, and a 7/2 time signature, containing two measures of music.

**B**

Section B consists of four staves of music. The first staff has a treble clef, a key signature of one sharp, and a 5/2 time signature, containing two measures. The second staff has a treble clef, a key signature of one sharp, and a 4/2 time signature for the first measure, which then changes to 5/2 for the rest of the staff. The third and fourth staves both have a treble clef, a key signature of one sharp, and a 5/2 time signature, each containing two measures of music.