

Reel de Pointe au pic

Répertoire: Joseph Bouchard

Mise en page: Ludovic AL

The musical score is written for a single melodic line in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords (C, G, F) and repeat signs with first and second endings. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and a repeat sign.

Chords indicated above the staff:

- Staff 1: C, G
- Staff 2: C
- Staff 3: F
- Staff 4: G, C, G, 1. C, 2. C
- Staff 5: F, C
- Staff 6: G, F, C
- Staff 7: C, G, 1. C, 2. C