

# Le bedeau de l'enfer

Compositeur: Thomas Pomerleau

Partition: Ludovic AL

Em F

4

3

3

3

D Gm

1.

8

2.

Am Gm

11

Gm F Gm

15

Gm Am Gm

1. 2.

Detailed description: This is a musical score for a piece titled 'Le bedeau de l'enfer'. The score is written for a single melodic line in treble clef, with a key signature of one flat (Bb) and a time signature of 4/4. The piece consists of 15 measures. The first measure is marked with a measure rest and the chord Em. The second measure contains a triplet of eighth notes and is marked with the chord F. The third measure contains a triplet of eighth notes and is marked with the chord D. The fourth measure contains a triplet of eighth notes and is marked with the chord Gm. The fifth measure contains a triplet of eighth notes and is marked with the chord Gm. The sixth measure contains a triplet of eighth notes and is marked with the chord Am. The seventh measure contains a triplet of eighth notes and is marked with the chord Gm. The eighth measure contains a triplet of eighth notes and is marked with the chord F. The ninth measure contains a triplet of eighth notes and is marked with the chord Gm. The tenth measure contains a triplet of eighth notes and is marked with the chord Gm. The eleventh measure contains a triplet of eighth notes and is marked with the chord Gm. The twelfth measure contains a triplet of eighth notes and is marked with the chord Am. The thirteenth measure contains a triplet of eighth notes and is marked with the chord Gm. The fourteenth measure contains a triplet of eighth notes and is marked with the chord Gm. The fifteenth measure contains a triplet of eighth notes and is marked with the chord Gm. The score includes first and second endings, indicated by '1.' and '2.' above the final measures. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.