

Set à Thérèse (Rioux)

Mise en page: Ludovic AL

Partie 2

5

11

15

F

Bb

C

1.F

2. F

Gm

Dm

Gm

Am

Gm

F

1.

2.

Dm

Detailed description: This is a musical score for a piano piece titled 'Set à Thérèse (Rioux)', Part 2. The score is written for a single melodic line in treble clef, with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of 16 measures. The first measure (measure 1) is marked with a '4' and a 'F' (F major) chord. The second measure (measure 2) is marked with a 'Bb' (Bb major) chord. The third measure (measure 3) is marked with a 'C' (C major) chord. The fourth measure (measure 4) is marked with a '1.F' (first ending, F major) chord. The fifth measure (measure 5) is marked with a '2. F' (second ending, F major) chord. The sixth measure (measure 6) is marked with a 'Gm' (G minor) chord. The seventh measure (measure 7) is marked with a 'Dm' (D minor) chord. The eighth measure (measure 8) is marked with a 'Gm' (G minor) chord. The ninth measure (measure 9) is marked with an 'Am' (A minor) chord. The tenth measure (measure 10) is marked with a 'Gm' (G minor) chord. The eleventh measure (measure 11) is marked with an 'F' (F major) chord. The twelfth measure (measure 12) is marked with a '1.' (first ending). The thirteenth measure (measure 13) is marked with a '2.' (second ending). The fourteenth measure (measure 14) is marked with a 'Dm' (D minor) chord. The fifteenth measure (measure 15) is marked with a 'Dm' (D minor) chord. The sixteenth measure (measure 16) is marked with a 'Dm' (D minor) chord. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second ending brackets.