

La coquette à Poupa

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Mise en page: Ludovic AL

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of two phrases. The first phrase is 8 measures long, ending with a repeat sign. The second phrase is 8 measures long, also ending with a repeat sign. The notes are as follows:

Phrase 1 (Measures 1-8):
1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes)
2: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter)
3: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter)
4: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter)
5: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter)
6: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter)
7: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter)
8: C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter)

Phrase 2 (Measures 9-16):
9: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes)
10: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter)
11: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter)
12: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter)
13: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter)
14: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter)
15: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter)
16: C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter)

Chords indicated above the staff:

- Measure 1: G
- Measure 2: D
- Measure 3: G
- Measure 4: D
- Measure 5: G
- Measure 6: Dm
- Measure 7: F
- Measure 8: G