

Hommage à André Gagnon

Compositeur: Philippe Bruneau

Mise en page: Ludovic AL

The musical score is written for a single melodic line in 4/4 time. It consists of 16 measures, organized into four systems of four measures each. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chords are indicated above the staff: Am (A minor) and G (G major). The score includes repeat signs and first/second endings.

Chord progression and structure:

- Measure 1: Am
- Measure 2: G
- Measure 3: Am
- Measure 4: 1.3. G
- Measure 5: Am
- Measure 6: 2. G
- Measure 7: Am
- Measure 8: 4. G
- Measure 9: Am
- Measure 10: Am
- Measure 11: G
- Measure 12: Am
- Measure 13: G
- Measure 14: Am
- Measure 15: 1.3. G
- Measure 16: Am

First ending (measures 13-14):

- Measure 13: 1. G
- Measure 14: Am

Second ending (measures 15-16):

- Measure 15: 2. G
- Measure 16: Am