

Caledonia

Compositeur: Jean-Marie Verret

Mise en page: Ludovic AL

5e partie

Em G Bm

5 Em Bm Em

9 D G Am6 G

13 D G Am6 1. G 2. G

Detailed description: This is a musical score for a piece titled 'Caledonia', specifically the 5th part ('5e partie'). The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four staves of notation. The first staff contains measures 1 through 4, with chords Em, G, and Bm indicated above. The second staff contains measures 5 through 8, with chords Em, Bm, and Em indicated above. The third staff contains measures 9 through 12, with chords D, G, Am6, and G indicated above. The fourth staff contains measures 13 through 14, with chords D, G, Am6, and two first/second endings for G indicated above. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.