

What will we do with a drunken sailor

Em D Em Bm D Em

Em D Em Bm D Em

The musical notation for 'What will we do with a drunken sailor' is written on two staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a final double bar line at the end of the second staff. Chords are indicated above the notes: Em, D, Em, Bm, D, Em on the first staff, and Em, D, Em, Bm, D, Em on the second staff.

Drowsy Maggie

Em D Em 1. D 2. D F#m

D F#m Bm D 1. 2. Bm D

The musical notation for 'Drowsy Maggie' is written on two staves in G major (one sharp) and 4/4 time. The melody features a repeat sign with two endings. Chords are indicated above the notes: Em, D, Em, D, F#m on the first staff, and D, F#m, Bm, D, Bm, D on the second staff. The first ending leads back to the beginning, and the second ending leads to a final cadence.

The mountain road

D A D G A

D A D A D

D A D G A

D A D G A

The musical notation for 'The mountain road' is written on four staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a final double bar line at the end of the fourth staff. Chords are indicated above the notes: D, A, D, G, A on the first staff, D, A, D, A, D on the second staff, D, A, D, G, A on the third staff, and D, A, D, G, A on the fourth staff. There are also triplets marked with a '3' over the notes.

What will we do with a drunken sailor? (X3)
Early in the morning!

Way hay and up she rises (X3)
Early in the morning!

Shave his belly with a rusty razor (X3)
Early in the morning!

CHORUS

Put him in a long boat till his sober (X3)
Early in the morning!

CHORUS

[Drowy Maggie]

Stick him in a scupper with a hosepipe bottom (X3)
Early in the morning!

CHORUS

Put him in the bed with the captains daughter (X3)
Early in the morning!

CHORUS

That's what we do with a drunken sailor (X3)
Early in the morning!

CHORUS

CHORUS

[The mountain road]