

Farewell To Whalley Range

Compositeur: Michael McGoldrick

Mise en page: Ludovic AL

The musical score is written for four staves in 9/8 time, with a key signature of three sharps (F#, C#, G#). The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chords are indicated by F#m and E above the staff. The first staff has a final measure with a double bar line and a fermata. The second staff also has a final measure with a double bar line and a fermata. The third and fourth staves end with a double bar line and a fermata.

Chord progression (Staff 1): F#m, E, F#m, E, F#m, E, F#m

Chord progression (Staff 2): F#m, E, F#m, E, F#m, E, F#m

Chord progression (Staff 3): F#m, E, F#m, E, F#m

Chord progression (Staff 4): F#m, E, F#m, E, F#m, E