

Elizabeth Kelly's Delight

Mise en page: Ludovic AL

Am G Am G

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The musical score is written for two staves in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment is a simple harmonic line. The score is divided into two systems, each containing four measures. The first system has a repeat sign at the beginning, and the second system has a repeat sign at the end. The notes are as follows:

Measure	Staff 1 (Melody)	Staff 2 (Accompaniment)
1	A4 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (quarter)	A3 (half)
2	G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (quarter)	A3 (half)
3	D4 (quarter), E4 (eighth), F#4 (eighth), G4 (quarter), A4 (quarter)	A3 (half)
4	G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (quarter)	A3 (half)
5	A4 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (quarter)	A3 (half)
6	G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (quarter)	A3 (half)
7	D4 (quarter), E4 (eighth), F#4 (eighth), G4 (quarter), A4 (quarter)	A3 (half)
8	G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (quarter)	A3 (half)