

Gigue d'été

Compositeur: Michel-A Roy

Mise en page: Ludovic AL

The musical score for "Gigue d'été" is written in G major (one sharp, F#) and 6/8 time. It consists of four staves, each with a treble clef. The first staff begins with a repeat sign. The notes and chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
1	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)
2	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)
3	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)
4	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)	G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F# (quarter)