

# I - Valse du déploiement (Réjean Brunet)

## II - Valse du confinement (Jean-Claude Bélanger)

**I**

**II**

**A**

The musical score is written for two parts, I and II, in 3/4 time with a key signature of two sharps (F# and C#). Part I consists of two staves. The first staff begins with a boxed 'A' and contains a melody of eighth and quarter notes. The second staff continues the melody with a triplet of eighth notes. Part II also consists of two staves. The first staff begins with a repeat sign and contains a melody of quarter and eighth notes. The second staff continues the melody with a triplet of eighth notes. Both parts conclude with a double bar line and repeat dots.

**B**

This musical score is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The score is organized into six systems, each consisting of two staves. The notation includes various note values, rests, and articulations.

The first system begins with a repeat sign and a first ending bracket. The melody in the upper staff features a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The lower staff provides a harmonic accompaniment with a dotted half note and a quarter note. The second system continues the melody with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The lower staff features a dotted half note and a quarter note. The third system continues the melody with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The lower staff features a dotted half note and a quarter note. The fourth system continues the melody with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The lower staff features a dotted half note and a quarter note. The fifth system continues the melody with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The lower staff features a dotted half note and a quarter note. The sixth system concludes the piece with a final cadence. The upper staff features a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The lower staff features a dotted half note and a quarter note. The piece ends with a double bar line and repeat dots.

(Réjean Brunet)

The image shows a musical score for the song "The Rose Tree". The score is written in G major (two sharps: F# and C#) and 3/4 time. It consists of two systems, A and B, each containing three staves. The melody is written in treble clef. The score includes various musical notations such as notes, rests, bar lines, repeat signs, and fingerings (1, 3). The first system (A) ends with a repeat sign, and the second system (B) also ends with a repeat sign.

## II - Valse du confinement (Jean-Claude Bélanger)

**A**

Section A of the musical score is written for four staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes, with some notes beamed together. The second staff features a half note followed by a quarter note, then a half note with a grace note. The third staff continues the melody with quarter and eighth notes. The fourth staff concludes the section with a half note and a quarter note, ending with a double bar line.

**B**

Section B of the musical score is written for four staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes, with some notes beamed together. The second staff features a half note followed by a quarter note, then a half note with a grace note. The third staff continues the melody with quarter and eighth notes. The fourth staff concludes the section with a half note and a quarter note, ending with a double bar line.