

By Marvin LeNoue, Tom Hall, Myron A. Eighmy

Morein Lubinuse is an AIII) questral candidate in Occapazional and Adult Education at Newth Dakota State University, Furger, NO. He is carrently serving as an instructor at the University of Oragon American English Instanta. Engene, OR His research enterestriction for the technology-enhanced enhancing delivery and the use of educational social software.

(Entail: mlemete@proregon.edu)

Tone Holl has an Fei D, in Adult and Higher Education from the University of South Dakota. He is correctly storing as an Assistant Professor in the Educational Leadership Program at North Dakota State University, Fango, ND. He resourch interests include what aducation in the 21st Century, the impact of different generational cohorts in today's workplace, and community who stirn in rared America.

(Email: thomas A hollidpatts who)

Moran A. highway is a professor and program coordinates for the Education Ductoral Program at North Duketa State University. Remarch inversely include alternative delivery modes, learning communities, and graduate studyed self-efficiety.

(Fimail: myron.eighm.Atunbocabi)

Social Media Revolution

The advent of Web 2.0 and the spread of social software tools have created new and exciting opportunities for designers of digitally-mediated education programs for adults. Whether working in fully online, blended, or face-to-face learning contexts, instructors may now access technologies that allow students and faculty to engage in cooperative and collaborative learning despite being separated in space and time. By supporting the use of interactive methods and multi-media materials, social software offers educators more ways to engage learners than any preceding occurational technology. Social software also empowers curriculum designers to more effectively accommodate many of the core principles of adult learning than was possible with earlier o-tearning technologies. This article offers a basic introduction to some new possibilities in the design and delivery of digitally-mediated education, and an overview of the compacibility between the capabilities of social software and the principles of adult education.

Digitally Mediated Learning

Self-directed learning is largely unconstrained in terms of time and location and has traditionally been a primary affordance of distance education (Holmberg, 1995). From its inception, distance education has been marketed as a solution for adults whose occupational, anciol, and/or family commitments hmit their ability to pursue educational goals (Holmberg). In the decades since the 1976s, demand for distance programs has increased as the globalization of rational economics creates a competitive atmosphere that drives people to become life-long learners in order to be successful in the workplace (Merriam, Caffarella, & Baumgamaer, 2007).

For many people, the term distance education now conjures up images of competers, the internet, and unfine tearning. In fact, with advances in mobile technology, the delineation between computers and various other electronic devices (e.g. mobile phones, music players, personal digital assistants, digital tablets) is blurring, and what was once termed e-tearning or computer-mediated learning has become more commonly reformed to as digitally mediand learning (DML). This team implies that a mediant for learning is provided by digital technology of sume sort, and that interaction between participants and between participants and learning materials is not direct but rather carried out through the technology (Grudin, 2000). The use of nerworked devices, local networks, and the Internet is a key facet of DML, and online networked technologies are the delivery systems of choice for distance education offerings (Allen & Seaman, 2006).

The accessibility and convenience of online DMI, is positioning the matine environment as the primary context for adult/post-secundary education and training in general (Allen & Scanran, 2007; Kim & Bonk, 2006; McLoughlin & Lee, 2007). A Sloon Foundation study of more than 2,500 colleges and

than 80% of content is delivered online and reposted that over 4.6 million students were taking such courses during the full 2008 term.

Whether working in fully building blended or face to face learning contaxts, instructors may now access technologies that allow students and faculty to engage in cooperative and collaborative learning despite being separated in space and time.

There has also been a trend toward the use of blended leauning or approaches that combine online and face-toface delivery modes. As part of offorts to emich students' loanting experience, maximize efficiencies in time and facilities use, and enhance program marketability, many institutions are increasing their offerings of Nended courses (Mossawar-Rahmans & Lurson-Daugherty, 2007). This method is becoming increasingly common in K-12, higher education, corporate, healthcare, and governmental maining settings (Allen, Seamon, & Garrett, 2007; Bonk, Kim, & Zong, 2015; Watson. 2008). The overall result is a hlurring of the boundaries between traditional classifications of instructional approaches. Palloff and Prorr (2007) comment on the changes that digitally-mediated delivery has wrought on our definition of distance learning: Today we know that distance learning takes

roday we know that distance tearning takes several forms, including fully online courses, hybrid or hierded courses that contain some face-to-face contact time in combination with online delivery, and acchinology-enhanced courses, which meet prodominantly face-to-face but in corporate elements of technology into the course. (p. 3)

(p. 3)
A future is visible in which schooling is dominated by delivery models that feature multiple instructional modes fluidly combined within the affordances of technology-ephoneod delivery and interaction (Book, 2009; Kim & Book, 2006). The scalability of these delivery models allows for the design of courses that can accommodate larger numbers of participants than has over been possible.

in the past (Siemens & Downes, 2008). As experience with

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Jung, 2005).

delivered at a much lower per student cost (Daniel, 2003;

toward an emphasis on constructivist randels of educations, with a focus on skills considered to be essential in a knowledge based economy, including knowledge construction, problem-solving, collaborative learning, critical thinking, and autonomous learning (Bates, 2008; Sanchez, 2003). There is a need for delivery systems that can maximize learner independence and freedom

Designers of online education have tended

hy supporting open enrollment and self-paced learning while providing the capabilities for communication and collaboration domanded by constructivist pedagogies (Anderson, 2005).

Learning management systems (LMS) that integrate

geographically dispersed learners in asynchronous educa-

rional interactions have been widely available for several

years However, they tend to be institution- and contentcentric, tacking in support for the affordances that lead to the establishment of flattened communication networks and collaborative information flows (Dalsgaard, 2006; Siemers, 2004). An LMN is well suited for managing student enrollment, exams, assignments, course descriptions, leasure plans, measures, syllabi, and basic course magerials. However, these systems are developed for the management and delivery of learning, not for supporting the self-governed and problem-based activities of students. Therefore, on LMS does not easily support a social constructivist approach to digitally-mediated

'coming. It is necessary to move beyond learning munageneous systems to engage students in active use of the

web itself as a resource in self-governed, problem-based

and collaborative activities (Dalagaard, 2006).

Web 2.0 technology can facilitate this move. This rechanlogy consists of Internet applications (small software tools that can deliver active and interactive content to a browser window) that support interaction between mobile devices and the Internet, and allow interactivity between the user, the web, and the tool itself (O'Reilly, 2005). These applications have provided Internet users with the ability to easily create, contribute, communicate, and collaborate in the online environment without need.

for specialized programming knowledge. Applications of

for activities, and surround the student with different content delivery capabilities. Cat facilitate and stigulate tools and resources which support the problem-solving broad and dense interaction patterns, collaborative inprocess (Dalagnard, 2006; Land & Hannafin, 1996). femuation discovery and processing, and multiple-style Anderson (2008) referred to social software technology learning opportunities. as a new genre of distance education software emerging from the intersection between earlier technologies that

para. 6).

generally support delivery and engagement with content, and new interactive technologies that support multimocal digitally mediated human communication. Social software can "eseate opportunities for radically

new conceptions of independence and collaboration in distance education" (Andersen, 21XIN, p. 169) Social software taken many forms, encompassing but

not limited to (a) groupware, (b) internet forums, (c) online communities, (d) RSS feeds. (e) wikin, (f) rag based folksnanmics, (g) podcasts, (b) e-mail, (i) weblogs, (j) virtual worlds, (k) social network siles. (l) instant messaging, texting, and microblogging; (m) peer-to-peer media sharing technologies, and (a) networked gaming (buyd, 2008; Greenbow, Robelia, & Hughes, 2009; McLoughlin & Lee, 2007). Well-known applications include Google Groups, Wikipedia, MySpace, Fucebouk, YouTube, Second Life, Flickr, and Twitter. The use of social software centers on contacts between people (Shirky, 2003). Social software supports fluid interaction among people, and between people and data, that may lead to the creation of user

generated online contest (buyd, 2007).

are particularly useful in digitally-mediated education delivery. SNS are defined by boyd & Lilison (2007) as web-based services that allow individuals to (a) construct a public or semi-public profile within a bounded system, (b) articulate a list (network) of other users with whom they share a connection, and (e) view and traverse their list of connections and those made by others within the system. Although SNS users may be able to meet strangers online and make connections that would not have been made otherwise, this networking function is nor the printary feature of these sites. The unique aspect of an SNS is that it allows users to articulare and make

visible their social networks (boyd & Eilison, 2007).

In educational contexts, articulation and visibility may

recede in importance, giving way to other common SNS

features including (a) a suite of associated social media

look that support interaction, communication, and col-

laboration, (b) provisions for the storage and display of

Among social media, social network sites (SNS)

Andragogy and the Internet Age An array of technological media can be un ideal

educational too, when enmeetly deployed within effective instructional designs. However, instructors working in technology-enhanced learning environments must understand that it does not replace and teaching (Stammen & Schmidt, 2001). To muximize learning, instructors must be able to accommodate the needs of a student population that is becoming more and more diverse due to factors including increased access to learning, lifelong learning pusuits, recertification needs, iromigration, longer life spans, and hetter course marketing (Book, 2009). instructors also need to be equipped to meet the domands of teaching in an age when "the Internet is, mexorably, becoming the dominant infrastructure for knowledge buth as a conssiner and as a global platform for knowledge

exenange between people" (Tapscorr & Williams, 2010,

Trainers and educators today will encounter colours

of learners who have come of age in the presence of the Interset. They make up what Tapscott (1999) termed as the not generation, and are "furning a change in the model of pedagogy, from a teacher-facused approach based on instruction to a student-ricused model based on collaboration" (Tapscott, 2009, p. 11). Students reday want to participate in the learning process; they look for greater autonomy, connectivity and socio-experiential learning, have a need to control their environments, and are used to instant connectivity and easy access to the staggering amount of content and knowledge available at their fingertips (Johnson, Levine, & Smith, 2009; McLoughlin &

Lee, 2007; Oblinger, 2008; Tupscott, 2009). A world increasingly characterized by high digital connectivity and a nood for life-long, dentand driven fearning calls for the development of andragogies. (Knowles, 1980) specialized to DML environments, lua context of limitless access to information, instructors must take on the role of guides, context providers, and quality controllers while simultaneously helping students make their own contributions to content and evaluations of the tearning experience (Prensky, 2009). Palloff and

social process intended to support personal life goals and ncerls (McLoughlin & Lee, 2007; Tryscott & Williams, 2016). Social Software and Adult Education

structional content, and frame learning as a participatory,

The ideals of quality online education as noted above can be seen to mesh well with the basic principles of effective adult education. Drawing on the work of Knowles (1980), Knowles, Holton, and Swanson (2005), Tough (1979). Mezirow (1991), and MacKerucker (2004), sume of the primary principles of adult education can be aumunismi sed:

- Adults develop readiness to learn as they experience. needs and interests within their life situations. · Adult learners in general are antonomous individuals
- capable of identifying their personal learning needs and planning, corrying out, and assessing learning
- activities. Adults have a need to be self-directing in their fearning processes. In adult education, the teacher should be positioned
 - as a facilitator engaged in a process of materal
- inquiry rather than as a transmitter of knowledge. · Relationships and colluborations with others make important contributions to the adult learning process.
- Adults fearn throughout their lifetime and engage in many informal learning projects outside of educational institutions and programs.
- Individual differences among people increase with age; therefore, adult education most make optimal provision for differences in style, time, and pace of
- learning. Adults bring life experience and prior learning
- to bear on current learning projects.

"As individuals mature, their need and capacity to he self-directing, to use their experience in learning, to

identify their own readiness to learn, and to organize their learning around life problems increases sleadily" (Knowles et al., 2005, p. 62). Adults learn most efficitively when new know origo, understandings, skills, values, and

attitudes are presented in the orintext of application to real-life situations (Knowlex et al.). Thus, the problemhased, constructivist, collaborative approaches to learning

implying that adult learners are predisposed to favor work

feedback from peers and instructors, and readily involve others in their Jearning projects (Billington, 1996; Lieb, 1991; Morriam et al., 2007; Zemke & Zerske, 1984). Connection, interaction, and dialogue out he considered crucial elements of the adult learning context. These are also primary aspects of continunity membership,

relevance between learning activities and the necessities

individuatized adaptation/constion of content and in-

struction, while social software use is often centered on

collaboration. For an example, social bookmarking and

tagging toofs like Delicious allow learners to develop

and share personalized resource sets, while tools such as

Google Does, Wikispaces, and VoiceThread are expressly

designed to support colluborative work by allowing

multiple users to work together either synchronously or

asynchronously in the creation of text documents, slide-

not an isolated internal process (Jaevia, 2006). Adult

learners generally value learning as a way to meet a

need for associations and friendships. They need regular

and study as members of a community. It is now clear

that learners build and maintain communities of learning

in online environments by engaging in arrany of the

For adults, Jearning is an interactive phenomenon,

shows, spreadsheets, and audio/video productions.

Open-ended learning environments built on the affordances of the Web itself allow for self-direction and

of their duity fives (Knowles, 1980; Tate, 2004).

processes and behaviors associated with offline communities (Haythornthwarte, Kazmer, Robins, & Shaemaker, 2004; Kazmer, 2000). These processes and behaviors include (a) sharing common meeting places and histories (e.g. course discussion bonds or chat rooms), (b) supporting common goals and commitment to the purposes of the community, (c) establishing identity and membership

markers and rituals. (d) taking positions in hierarchie- of expertise, and (e) socially constructing sules and behaviors (HayGorothwaite et al., 2004). Oncoing interaction is the foundational theme underlying all of these community-building behaviors.

The media chasen by instructors as the main means of contact for the class will play the dominant role in establishing and shaping the interactions among all

class members (Hoythornthwaite & Bregman, 2004). Successful course designs for adult on me learning will deploy tools and activities that facilitate and encourage

that have become prevalent in natine education delivery are suitable to adult learning styles (Knowles et al.:

on shared fearning objectives. This type of social squee structional designs for digitally-mediated learning should can be a positive component of an online course (Palloff exploit the adult propensity for self-directed informal & Pratt, 2003), and can encourage the development of the learning. This can be accomplished by offering dynamic object-centered social structures (Engstrom, 2005) that learning environments where students may go beyond arise naturally around the content, activities, and learning content presented by the instructor to explore, interact objectives that constitute the commonalities shared by with, comment on, modify, and apply the set content and course participants. Along with providing personal profile additional content they discover or create through the pages that afford the establishment of exentional and learning process (Revoued, 2007). cognitive presence in the online environment (Dalagaard, Dynamic learning environments can be outstructed 200X; Garrison & Anderson, 2003. Rosai, Ponton, & from suites of social noftware tools by instructors Baker, 2008), an SNS will commonly include useful comworking within the Personal Learning Environment

munication tools such as chal ruoms, discussion boards. (PLR) paradigm. In general, PLEs are digitally-mediated support for blogging, and private messaging capabilities, front-cade, or what may be thought of as dash-boards or all of which empower extensive interaction. humersages, that serve as organizers and access points A varied set of presentation tools can apport dense through which students interact with an enline informainteraction, and allow participants to establish what tion cloud that offers nearly infinite resources for knowl-Haythornthweite and Bregman (2004) referred to as edge-building and training of all sorts. Workable PLEs visibility in the online learning environment. From the can be built upon individual participant profile pages on a available means of communication, participants must class social network site, or around blogs/web pages such choose the mediums through which they will present us those offered by Word Prace or Blogger. Another pasthemselves to others in the community. Mure options sibility is the use of the online portfolio concept, as with mean more opportunities for all participants. According Digitation, natine educational software that combines to Haythornthwaite & Bregman (2004), it is "important elements of e-Portfolios and learning networks. when supporting collaborative activity to provide multiple

An important characteristic of mature learners is the means of communication on that individues and subgroups wealth of life experience that they bring to the learning within the full set of participants can use means that suit. process (Knowles, 1980; Knowles et al., 2005; Merriam et their xeeds and preferences" (p. 137). Adult learners have al., 2007). While this experience is the righest resource for fully-developed personas, and are facile and diverse in their learning, it is also a source of mental habits, mases, their use of self-expression to negotiate social interactions. and presuppositions that tend to make it difficult for adults (Knowles, 1980: Memium et al., 2007). They will readily to open up to new ideas, fresh perceptions, and alternative make use of alternative modes of individual expression ways of thinking (Knowles et al.). Mature learners may including choice in the design of personal pages or spaces. be resistant to the use of new technologies. They may also the ability to produce and display digital photographs and simply lack experience, skill, or access. Even younger art forms, the capability to play and share music, and so students, those generalized as the net generation, should forth. Instructors must also so beyond text to make use not be presumed to be threat in the tools and techniques stocked to take advantage of social software-provered ale to content and context. Meeting the requirement for online icaming (Vaidhyanathan, 2008). Although many providing a diverse set of tools for expression, communidesirable social software tools are very easy to learn and ention, and content delivery will help ensure a successful use, instructors must be ready with systems of support and plans for scaffolding that will help all course participants get the maximum benefit from the leasning upportunities being presented. While this may initially seem to be a substantial downside to deploying these new online tools,

any negative effect is easily outweighed by the secondary

learning represented by gaining proficiency in the use of

the technology tools that are becoming prominent and

Informal learning happens naturally in numerous and varied places in the lives of adults as they engage in a wide variety of activities to satisfy needs or provide solutions in everyday life. (Merciam et al., 2007). Adults are capable of independently choosing and constructing their own learning experiences in whole or part, and often

of all available tools and delivery audulities as appropri

experience for adult online learners.

as concisely reflected in boyd's (2008) comment that it has "affected how people interact with one another and, thus, it has the potential to alter how society is organized" (p. 93). In act-infused societies, new communities are being creeted that are native to the new social suftware technologies. Accessing these new entimunities requires a new form of online education in which educators are challenged to create and sustain learning opportunities that leverage the learning affordances specific to the

rechanlogies upon which these communices are built

all ages. This is a phenomenon of deep intport for the way

people live, learn, and work. The power of social software

Conclusion Technology now offers the potential for customiza-

(Anderson, 2008).

tion of the learning process to the needs of each student (Reynard, 2007) and for accommodation of any adult learning style. The course interface in an internet-hased class is a portal to a literally infinite expanse of material and opportunities, and a correctly designed course will levenge this fact by including a variety of elements that nua formal, informal, and information-based models of learning (Palloff & Pratt. 2007; Rossell, 1999). Social

sefeware tools empower students and instructors to

interact with, and within, the online environment, and efficiently use and benefit from the wealth of resources

available in that covironment. The flexibility and adapt-

shifty of social software applications are driving new pararligms in digitally mediated education delivery and have the potential to support organized approaches to Info-long learning.

Teaching in a digital would calls for expansion of the vision of animgogy. In this new vision, learners actively create their own learning process rather than passively

consume content, and realize learning as a participatory, life-long social process conturked upon in support of in dividual goals and needs (McLoughlin & Lee, 2007). The Allen, I. E., & Scamun, J. (2006, November), Misking the

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porting self-direction and individuation. In contrast to standard content management systems that are leached lastication centric and emphasize content handling and two-way communication (Stemens, 2004), social sufeware offen, increased opportunities for attenuctivity and a distributed web of communication paths. In this way, social

use of social software applications in digitally-mediated education delivery encourages collaboration, while sup-

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