LUIGI VITTORIO MUCI

PhD Student
Department of African Cultural Studies
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	lmuci@wisc.edu
EDUCATION	
 University of Wisconsin-Madison Ph.D. student, Department of African Cultural Studies 	2024-present
University of OxfordMaster of Science in African Studies	2021-2022
 University of California, Berkeley Non-matriculated undergraduate student History/Sociology 	2019-2020
University College LondonBachelor of Arts in History with a Year Abroad	2017-2021

PUBLICATIONS

- From Dakar to Pyongyang: Imagining Pan-Africanism and the Global South through Sierra Leone's National Dance Troupe (1966-1988). *Journal of African Cultural Studies*, 1-16. https://doi.org/10.1080/13696815.2025.2476056.
- Social Transformation and the Spread of 'Purified' Islamic Principles in the 19th-century Sokoto Caliphate. *International Journal of African Historical Studies* (IJAHS) 56, pp. 435-440 (2023).
- 'Infamous Bondage': Comparing Iberian and Kongolese Legal and Moral Views of Slavery in the Early Modern Catholic Atlantic. *International Journal of African Historical Studies* (IJAHS) 55 pp. 425-432 (2022).

FELLOWSHIPS AND AWARDS

- Kemper-Knapp Fellowship, University of Wisconsin-Madison, 2024
- Graduate School Fellowship, University of Wisconsin-Madison, 2024
- Italian Civil Service Fellowship, Research in Uganda, 2022
- Centre for Humanitarian Aid in Italy, Burundi Fellowship, 2022
- Oriel College Research Fellowship, University of Oxford, 2022
- African Studies Center Dissertation Fellowship, University of Oxford, 2022
- Global Undergraduate Awards Highly Commended, University College London, 2020
- Cambridge University Robinson College Essay Competition, highly commended, 2017
- The Fry Group, Community Action and Service Award, 2016

LANGUAGES

English (native speaker)
Italian (native speaker)
French (fluent, non-native)
Sierra Leone Krio (fluent, non-native)
Spanish (excellent reading and writing skills)
Portuguese (excellent reading skills)

TEACHING EXPERIENCE

University of Wisconsin-Madison

• Africa 100: Introduction to African Cultural Expression

University of Oxford

Oriel College Seminar

• Global Literature and Culture Leading the seminar on Cao Xueqin's 'The Dream of the Red Chamber'

Latin American Disabled People's Project (LADPP)

• English teacher

PROFESSIONAL EXPERIENCE AND SERVICE

Permanent Centre for Higher Education, Kampala Uganda

Department of Research, Monitoring and Evaluation

Research Assistant for Dr Giacomazzi, 2024

• Built qualitative and quantitative research tools on 'Youth of the Future' Project for the Future Project and CUIDA Projects for the team in Mozambique

University College London

Department of Risk and Disaster Management

Research Assistant for Professor Sammonds, 2022

• Designed the qualitative tools and research methodology section of the introductory module to the BSc Global Humanitarian Studies

Royal Museum for Central Africa, Brussels

Department of Archival Management

Assistant Archivist for Tom Morren, 2021

• Catalogued the Tshombe archives

University of California, Berkeley

Department of Sociology, 2020

Research Apprentice for Professor Ann Swidler, 2020

• Conducted research on the reasons why people in southern Malawi switch between Christian and Muslim congregations

CONFERENCES

• European Conference on African Studies 2025, conference paper presentation 'From Dakar to Pyongyang: Imagining Pan-Africanism and the Global South through Sierra Leone's National Dance Troupe (1966-1988)

- Angolan History and the Transatlantic Slave Trade, King's College London 2018-participated in roundtable seminar with Professors Ireton and Candido
- 6th Mashariki (East African) Literary and Cultural Studies Conference, Kampala 2023participated in roundtable discussion with Dr. Carli Coetzee

AFFILIATIONS

- African Studies Association of the United Kingdom
- Associazione per gli Studi Africani in Italia (Association of African Studies in Italy)