

Fall Open House presents ...

The Olin Conductorless Orchestra

Serena Chen, Anne Ku, Shreya Rangarajan, Brandon Zhang, Lydia Zuehsow—violins
Emma Pan, Maggie Rosner—violas
Kian Raissian, Emma Westerhoff—cellos
Jeremy Ryan—flute
Eric Miller—alto flute
Katie Hite—bass flute
Sunny Shroff—bass clarinet
Kerry McConnaughay—French horn
Kyle Emmi—trumpet
Diego Alvarez, Paul Nadan—trombones
Joe Sutker—bass trombone
Joseph Lee—timpani
Marie-Caroline Finke—glockenspiel and percussion
Jonah Spicher—piano

Program

Serenade for Winds, op. 44

Finale

Antonin **Dvorak***

Serenade for String Orchestra, op. 20

Allegro Piacevole
Allegretto

Edward **Elgar**

Overture to the ***Marriage of Figaro***

Wolfgang Amadeus **Mozart***

Mix and stir ...

OCO Navigators: Diego Alvarez, Anne Ku, Kian Raissian, and Emma Westerhoff

Sibelius Transcribers: Serena Chen, Marie-Caroline Finke, Katie Hite, Anne Ku, Justin Kunimune, and Shreya Rangarajan

Adjudication and professional coaching: Thomas Hill (principal clarinet emeritus, Boston Philharmonic), Emileigh Vandiver (University of New Hampshire), Sam Solomon (Boston University), Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

***Mozart** wrote the overture to his opera *The Marriage of Figaro* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (16 violins, 6 violas, 4 celli, 2 double basses). **Dvorak** scored his serenade for 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 3 horns, cello, and double bass.

OCO has always had an unusual combination of instruments so these pieces have been re-orchestrated to suit the current instrumentation: 5 violins, 2 violas, 3 cellos, flute, alto flute, bass flute, bass clarinet, French horn, trumpet, 2 tenor trombones, bass trombone, piano, glockenspiel, timpani, and percussion.

Many thanks to the following people for their help with OCO:

William Baez (Facilities personnel), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Susan Brisson** (Assoc. Director of Admission), **Pedro Cabrera** (Facilities personnel), **Linda Canavan** (Assoc. Dean of Student Affairs and Registrar), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs), **Michelle Davis** (Chief Marketing Officer), **Catherine Didion** (V.P. for Development, Family and Alumni Relations), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Marcella Fornagiel** (Administrative Asst. for Academic Affairs), **Alia Georges** (Asst. Director of Admission and Financial Aid), **Alyson Goodrow** (Assoc. Director of Communications), **Steve Hannabury** (Executive V.P. and Treasurer), **Joe Hunter** (Asst. V.P. for External Relations and Director of Communication), **Susan Johanson** (Asst. to Dean of Admission and Financial Aid), **Ellise LaMotte** (Academic Services Director), **Jayme Larochelle** (Facilities Operations Manager), **Vin Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Rick Miller** (President), **Katherine McDonough** (Admin. Asst. for Academic Affairs), **Linda Miller** (Asst. to the Provost and Dean of the Faculty), **Shannon Paleologos** (Director of Annual Giving and Family and Alumni Relations), **Emily Petersell** (Asst. Director of Admission and Financial Aid), **Emily Roper-Doten** (Dean of Admission and Financial Aid), **John Sullivan** (Program Director, Needham Lions Club), **Nancy Sullivan** (Asst. to the President), **Hannah Wilk '17**, **Russ Zacharias** (Facilities Director), Music Program Assistants **Joseph Lee '19** and **Bryan Werth '19**.

About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership, communicative, and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra composed of engineers—in the world!

OCO is a Project-Based Learning (PBL) course where students operate the classroom, and the professor contributes as guide-on-the-side. In helping to run rehearsals, students develop leadership, teamwork, and communication skills in a large team environment. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

