

The Olin Conductorless Orchestra

Evan Dorsky—violin
Larissa Little—viola
Gregory Edelston, Abe Kim—cellos
Seungwhan Moon, Emily Wang—flutes
Kevin O'Toole—tenor saxophone
Reyner Crosby, Jacob Kingery—trumpets
Hannah Sarver—French horn
David Pudlo—timpani
Philicia Chow—piano
Philicia Chow, Ryan Eggert, David Pudlo—percussion

Program

Suite No. 2

Marche
Valse
Polka
Galop

Stravinsky*

Danzon No. 2

Arturo Marquez*

Mix and stir ...

OCO Navigators: Philicia Chow and David Pudlo

Piece leaders: Philicia Chow, Evan Dorsky, Kevin O'Toole, David Pudlo

Sibelius Transcribers: Philicia Chow, Reyner Crosby, Jea Young Park

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Sebastian Baverstam (cello, Concert Artists Guild), Eli Epstein (horn, New England Conservatory), Diana Dabby (oco professor)

Re-orchestrations: Diana Dabby

* **Stravinsky** scored his Suite No. 2 for small orchestra consisting of 2 flutes, oboe, 2 clarinets, 2 bassoons, horn, trumpet, trombone, tuba, piano, and strings. **Marquez** scored Danzon No. 2 for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, piano, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).

OCO has always had an unusual combination of instruments so its repertoire has been re-orchestrated to suit the current instrumentation.

Many thanks to the following people for their help during 2012 with OCO:

Holly Bennett (Administrative Assistant for Academic Affairs), **Lydia Carver** (Public Services Librarian), **Paul Coveney** (Administrative Assistant for Academic Affairs), **Terri Dunphy** (Director of Academic Services), **Alyson Goodrow** (Assoc. Director of Communications), **Joseph Hunter** (Asst. V.P. for External Relations and Director of Communications), **Susan Johanson** (Assistant to the Dean of Admissions), **Tom Krimmel** (V.P. for Development, Family, and Alumni Relations), **Dee Magnoni** (Library/Knowledge Lab Director), **Michael Maloney** (photographer for Olin College), **Charles Nolan** (V.P. for External Relations and Dean of Admissions), **Krissy Raposa** (Director, Family and Alumni Relations), **Claire O'Sullivan** (Administrative Assistant for Academic Affairs), **Carole Perrin** (Assistant to V.P. for Development, Family and Alumni Relations), Provost and Dean of the Faculty **Vincent Manno**, Asst. Director of Admissions **Emily Moscol**, Professors **Debbie Chachra**, **Rebecca Christianson**, and **Oscar Mur-Miranda**, Chief Marketing Officer **Michele Davis**, V.P. for Operations and Chief Information Officer **Joanne Kossuth**, Facilities Director **Andrew DeMelia**, Facilities Assistant Director **Noel Espinal**, Facilities personnel **José Ortiz** and **Jason Sullivan**, Facilities Customer Service Manager **Melinda Molnar**, Dining Services Director **David Nadreau**, Scope Program Manager **Tracy Tully**, and Music Program Assistants **Shane Moon '13**, **Jason Zhu '12**, **Claire Keum '16**, and **Ryan Eggert '16**.

About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

