

The Olin Conductorless Orchestra

Evan Dorsky, Sarah Walters, Jennifer Wei—violins
Larissa Little—viola
Gregory Edelston, James Jang, Abe Kim—cellos
Laurel Kroo, Emily Wang—flutes
Stella Ju—clarinet
Meg Lidrbauch—bass clarinet
Kevin O'Toole—tenor saxophone
Jacob Kingery—trumpet
Subhash Gubba—baritone
David Pudlo—timpani and marimba
Philicia Chow, Ryan Eggert, Raagini Rameshwar—piano
Cynthia Chen, Ryan Eggert, Liz Fitzpatrick—glockenspiel, triangle, cymbals, tambourine

Program

Petite Suite

Debussy*

En Bateau (piano, 4 hands)
Cortège (orchestra)
Minuet (piano, 4 hands)
Ballet (orchestra)

Mix and stir ...

OCO Navigators: Evan Dorsky and Jacob Kingery

Piece leaders: Philicia Chow and Raagini Rameshwar

Sibelius Transcribers: Philicia Chow, Jea Young Park, David Pudlo

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (NEC Preparatory Division), Diana Dabby (oco professor)

Re-orchestration: Diana Dabby

* **Debussy** wrote his Petite Suite for 1 piano, 4 hands. Henri Büsser, a colleague of Debussy's, scored the piece for orchestra comprising 2 flutes, piccolo, 2 oboes, English horn, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, percussion (cymbals, tambourine, triangle), harp, and strings (38 violins, 14 violas, 12 cellos, and 9 basses).

OCO has always had an unusual combination of instruments so its repertoire has been re-orchestrated to suit the current instrumentation: 3 violins, viola, 3 cellos, 2 flutes, clarinet, bass clarinet, tenor sax, trumpet, baritone, piano, timpani, marimba, glockenspiel, cymbal, tambourine, and triangle.

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About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

