

The Lions Club of Needham presents ...

The Olin Conductorless Orchestra

Serena Chen, Shreya Rangarajan, Maggie Rosner, Sarah Walters, Judy Xu, Nathan Yee, Lydia Zuehsow—violins

Anne Ku—viola

Jeremy Garcia, Duncan Hall, Kian Raissian, Emma Westerhoff—cellos

Katie Hite, Eric Miller—flutes

Jeremy Ryan—piccolo and flute

Taylor Sheneman—oboe

Meg Lidrbauch, Sunny Shroff—bass clarinets

Diego Alvarez—pocket trumpet

Diego Alvarez, Paul Nadan—trombones

Joe Sutker—bass trombone

Marie-Caroline Finke—glockenspiel and percussion

Emily Yeh—piano

Joseph Lee—timpani

Program

An American in Paris

George Gershwin*

This is Berk (from the movie “How to Tame Your Dragon”)

John Powell/Sean O’Loughlin*

Mix and stir ...

OCO Navigators: Serena Chen and Eric Miller

Sibelius Transcribers: Duncan Hall, Katie Hite, Lucky Jordan, Anne Ku, Justin Kunimune, Joseph Lee, and Shreya Rangarajan

Adjudication and professional coaching: Thomas Hill (principal clarinet emeritus, Boston Philharmonic), Emileigh Vandiver (University of New Hampshire), Sam Solomon (Boston Conservatory), Charles Peltz (New England Conservatory), Jae Lee (Boston Philharmonic), Jeffrey Means (Berklee College of Music), William Drury (New England Conservatory), and Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

Gershwin** scored ***An American in Paris for 3 flutes, piccolo, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, 8 double basses). ***This is Berk*** was scored for 2 flutes, oboe, 2 clarinets, bass clarinet, bassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, piano, and strings.

OCO has always had an unusual combination of instruments so *American* and *This is Berk* have been re-orchestrated to suit the current instrumentation: 7 violins, viola, 4 cellos, 3 flutes, piccolo, oboe, 2 bass clarinets, 2 tenor trombones, bass trombone, piano, timpani, glockenspiel, and percussion.

Many thanks to the following people for their help with OCO this year:

William Baez (Facilities personnel), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Susan Brisson** (Assoc. Director of Admission), **Pedro Cabrera** (Facilities personnel), **Linda Canavan** (Assoc. Dean of Student Affairs and Registrar), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs), **Michelle Davis** (Chief Marketing Officer), **Catherine Didion** (V.P. for Development, Family and Alumni Relations), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Marcella Fornagiel** (Admin. Asst. for Academic Affairs), **Alyson Goodrow** (Director of Marketing), **Steve Hannabury** (Executive V.P. and Treasurer), **Joe Hunter** (Asst. V.P. for External Relations and Director of Communication), **Zhaopeng Ji** (Director of Budgeting and Accounting), **Susan Johanson** (Asst. to Dean of Admission and Financial Aid), **Ellise LaMotte** (Academic Services Director), **Jayme Larochelle** (Facilities Operations Manager), **Vin Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Beth Miaoulis** (Development Officer), **Rick Miller** (President), **Katherine McDonough** (Admin. Asst. for Academic Affairs), **Linda Miller** (Asst. to the Provost and Dean of the Faculty), **Emily Petersell** (Asst. Director of Admission and Financial Aid), **Krissy Raposa** (Director, Family and Alumni Relations), **Emily Roper-Doten** (Dean of Admission and Financial Aid), **Liam Ross-Fitzgibbons** (Asst. Director of Admission and Financial Aid), **John Sullivan** (Program Director, Needham Lions Club), **Nancy Sullivan** (Asst. to the President), **Hannah Wilk '17**, **Russ Zacharias** (Facilities Director), Music Program Assistants **Pinar Demetci '17**, **Joseph Lee '19**, **Bryan Werth '19**.

About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra composed of engineers—in the world! With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

