

Admission Fall Open House presents ...

The Olin Conductorless Orchestra

Serena Chen, Shreya Rangarajan, Maggie Rosner, Sarah Walters, Judy Xu, Nathan Yee, Lydia Zuehsow—violins

Anne Ku—viola

Jeremy Garcia, Duncan Hall, Hailey Lee, Kian Raissian, Emma Westerhoff—cellos

Katie Hite, Eric Miller—flutes

Jeremy Ryan—piccolo and flute

Kai Levy, Taylor Sheneman—oboes

Stella Joo—clarinet

Meg Lidrbauch, Sunny Shroff—bass clarinet

Diego Alvarez, Paul Nadan—trombones

Joe Sutker—bass trombone and glockenspiel

Emily Yeh—piano

Joseph Lee—timpani

Program

Waltz No. 2 from the *Suite for Variety Orchestra*

Dmitri Shostakovich*

A selection from *An American in Paris*

George Gershwin*

Overture to the *Magic Flute*

Wolfgang Amadeus Mozart*

Mix and stir ...

OCO Navigators: Serena Chen and Eric Miller

Sibelius Transcribers: Anne Ku, Katie Hite, Joseph Lee, and Shreya Rangarajan

Adjudication and professional coaching: Thomas Hill (principal clarinet emeritus, Boston Philharmonic), Emileigh Vandiver (University of New Hampshire), Sam Solomon (Boston Conservatory), Charles Peltz (New England Conservatory), Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

***Shostakovich** scored this version of Waltz 2 for 2 flutes, oboe, 3 clarinets, bass clarinet, alto saxophone, 2 horns, 3 trumpets, 2 trombones, timpani, glockenspiel, and strings. **An American in Paris** calls for 3 flutes, piccolo, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, 8 double basses). **Mozart** wrote the overture to his opera *The Magic Flute* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, alto and tenor trombones, bass trombone, timpani, and strings (16 violins, 6 violas, 4 celli, 2 double basses).

OCO has always had an unusual combination of instruments so these pieces have been re-orchestrated to suit the current instrumentation: 7 violins, viola, 5 cellos, 3 flutes, piccolo, 2 oboes, clarinet, 2 bass clarinets, 2 tenor trombones, bass trombone, piano, glockenspiel, and timpani.

Many thanks to the following people for their help with OCO:

William Baez (Facilities personnel), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Susan Brisson** (Assoc. Director of Admission), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs), **Michelle Davis** (Chief Marketing Officer), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Marcella Fornagiel** (Administrative Asst. for Academic Affairs), **Alyson Goodrow** (Assoc. Director of Communications), **Steve Hannabury** (Executive V.P. and Treasurer), **Joe Hunter** (Asst. V.P. for External Relations and Director of Communication), **Susan Johanson** (Asst. to Dean of Admission and Financial Aid), **Ellise LaMotte** (Academic Services Director), **Jayme Larochelle** (Facilities Operations Manager), **Vin Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Beth Miaoulis** (Development Officer), **Rick Miller** (President), **Katherine McDonough** (Administrative Asst. for Academic Affairs), **Shannon Paleologos** (Director of Annual Giving and Advancement Services), **Krissy Raposa** (Director, Family and Alumni Relations), **Emily Roper-Doten** (Dean of Admission and Financial Aid), **Liam Ross-Fitzgibbons** (Asst. Director of Admission and Financial Aid), **John Sullivan** (Program Director, Needham Lions Club), **Nancy Sullivan** (Asst. to the President), **Brenda Wight** (Asst. to the Executive V.P. and Treasurer), **Russ Zacharias** (Facilities Director), Music Program Assistants **Pinar Demetci '17**, **Duncan Hall '19**, and **Joseph Lee '19**.

About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra composed of engineers—in the world! With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

