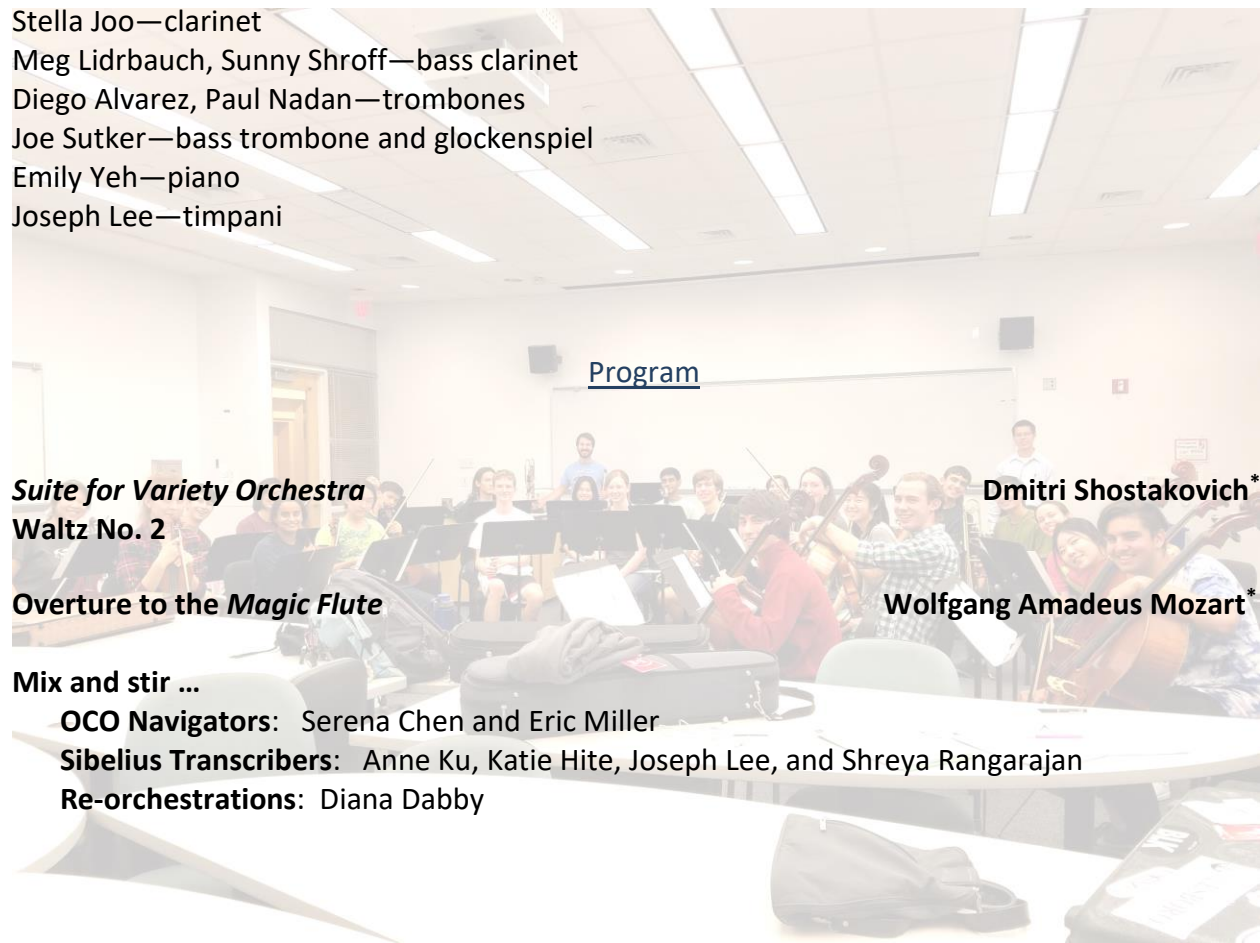


Olin Family Weekend presents ...

The Olin Conductorless Orchestra

Serena Chen, Shreya Rangarajan, Maggie Rosner, Judy Xu, Nathan Yee, Lydia Zuehsow—violins
Anne Ku—viola
Jeremy Garcia, Duncan Hall, Hailey Lee, Kian Raissian, Emma Westerhoff—cellos
Katie Hite, Eric Miller—flutes
Jeremy Ryan—piccolo and flute
Kai Levy, Taylor Sheneman—oboes
Stella Joo—clarinet
Meg Lidrbauch, Sunny Shroff—bass clarinet
Diego Alvarez, Paul Nadan—trombones
Joe Sutker—bass trombone and glockenspiel
Emily Yeh—piano
Joseph Lee—timpani



Suite for Variety Orchestra
Waltz No. 2

Dmitri Shostakovich*

Overture to the *Magic Flute*

Wolfgang Amadeus Mozart*

Mix and stir ...

OCO Navigators: Serena Chen and Eric Miller

Sibelius Transcribers: Anne Ku, Katie Hite, Joseph Lee, and Shreya Rangarajan

Re-orchestrations: Diana Dabby

***Shostakovich** scored this version of Waltz 2 for 2 flutes, oboe, 3 clarinets, bass clarinet, alto saxophone, 2 horns, 3 trumpets, 2 trombones, timpani, glockenspiel, and strings. **Mozart** wrote the overture to his opera *The Magic Flute* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, alto and tenor trombones, bass trombone, timpani, and strings (16 violins, 6 violas, 4 celli, 2 double basses).

OCO has always had an unusual combination of instruments so these pieces have been re-orchestrated to suit the current instrumentation: 6 violins, viola, 5 cellos, 3 flutes, piccolo, 2 oboes, clarinet, 2 bass clarinets, 2 tenor trombones, bass trombone, piano, glockenspiel, and timpani.

Many thanks to the following people for their help with OCO:

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About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra composed of engineers—in the world! With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

