

## *The Olin Conductorless Orchestra*

Evan Dorsky—violin  
Larissa Little—viola  
Gregory Edelston, Abe Kim—cellos  
Seungwhan Moon, Emily Wang—flutes  
Kevin O'Toole—tenor saxophone  
Reyner Crosby, Jacob Kingery—trumpets  
Hannah Sarver—French horn  
David Pudlo—timpani  
Philicia Chow—piano  
Philicia Chow, Ryan Eggert, David Pudlo—percussion

### Program

Suite No. 2

Marche  
Valse  
Polka  
Galop

Stravinsky\*

Danzon No. 2

Arturo Marquez\*

### **Mix and stir ...**

**OCO Navigators:** Philicia Chow and David Pudlo

**Piece leaders:** Philicia Chow, Evan Dorsky, Kevin O'Toole, David Pudlo

**Sibelius Transcribers:** Philicia Chow, Reyner Crosby, Jea Young Park

**Adjudication and professional coaching:** Thomas Hill (principal clarinet, Boston Philharmonic), Sebastian Baverstam (cello, Concert Artists Guild), Eli Epstein (horn, New England Conservatory), Diana Dabby (oco professor)

**Re-orchestrations:** Diana Dabby

\* **Stravinsky** scored his Suite No. 2 for small orchestra consisting of 2 flutes, oboe, 2 clarinets, 2 bassoons, horn, trumpet, trombone, tuba, piano, and strings. **Marquez** scored Danzon No. 2 for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, piano, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).

**OCO** has always had an unusual combination of instruments so its repertoire has been re-orchestrated to suit the current instrumentation.

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#### *About OCO ...*

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

