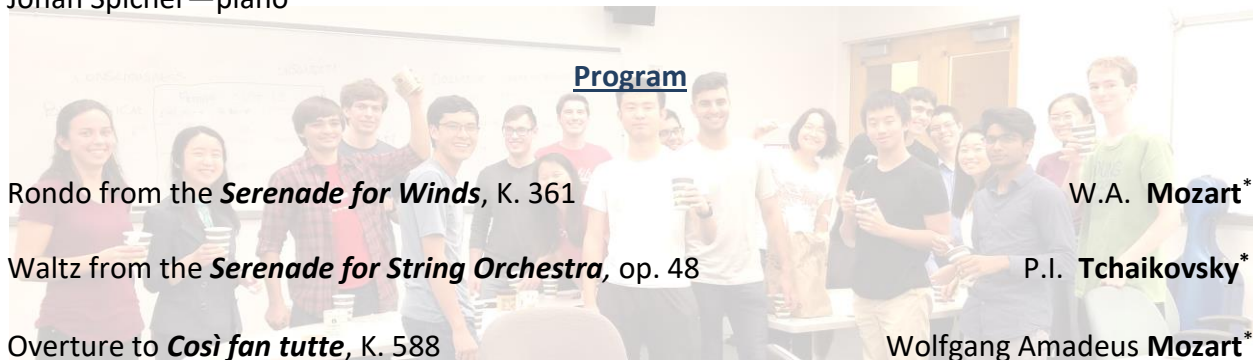


Fall Open House presents ...

The Olin Conductorless Orchestra

Serena Chen, Anne Ku, Connor Novak, Annie Tor, Brandon Zhang, Lydia Zuehsow—violins
Kian Raissian, Emma Westerhoff, Rachel Won—cellos
Jeremy Ryan, Eric Miller—flutes
Shashank Swaminathan—alto flute
Jack Mao—alto sax
Kyle Emmi—trumpet
Adi Sudhakar—euphonium
Diego Alvarez, Paul Nadan—trombones
Joseph Lee—timpani
Jonah Spicher—piano



Rondo from the ***Serenade for Winds***, K. 361

W.A. **Mozart***

Waltz from the ***Serenade for String Orchestra***, op. 48

P.I. **Tchaikovsky***

Overture to ***Così fan tutte***, K. 588

Wolfgang Amadeus **Mozart***

Mix and stir ...

OCO Navigators: Kyle Emmi, Connor Novak, and Emma Westerhoff

Sibelius Transcribers: Kyle Emmi, Marie-Caroline Finke, Anne Ku, Justin Kunimune, Junwon Lee, and Brandon Zhang

Head transcribers: Anne Ku and Justin Kunimune

Adjudication and professional coaching: Michael Avitabile (Hub New Music), Charles Peltz (New England Conservatory), Sam Solomon (Boston University), Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

***Mozart** wrote the *Wind Serenade*, K. 361, for 2 oboes, 2 clarinets, 2 basset horns, 4 horns, 2 bassoons, and double bass. **Tchaikovsky** scored his *Serenade* for full string orchestra (26 violins, 10 violas, 8 cellos, and 6 double basses). **Mozart's** overture to his opera *Così fan tutte* calls for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (16 violins, 6 violas, 4 celli, 2 double basses).

OCO has always had an unusual combination of instruments so the above works have been re-orchestrated to suit OCO's current instrumentation: 6 violins, 3 cellos, 2 flutes, alto flute, alto sax, trumpet, euphonium, 2 tenor trombones, piano, and timpani.

Many thanks to the following people for their help with OCO:

William Baez (Facilities personnel), **Ellen Bailey** (Asst. to Exec. VP & Campus Services Admin.), **Holly Bennett** (Senior Admin. Asst. for Academic Affairs), **Alanna Boyd** (Interim V.P. for Development, Family & Alumni Relations), **Susan Brisson** (Director of Admission), **Krystal Burgos** (Asst. Dir. for Admission Systems & Operations), **Rae-Anne Butera** (Dean of Students Affairs), **Pedro Cabrera** (Facilities personnel), **Linda Canavan** (Associate Dean for Academic Programs, and Registrar), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs), **Anne-Marie Dorning** (Interim Chief Marketing Office), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Jacqueline Fernandez** (Facilities personel), **Marcella Fornagiel** (Admin. Asst. for Academic Affairs), **Alia Georges** (Asst. Director of Admission and Financial Aid Counselor), **Alyson Goodrow** (Director of Marketing), **Steve Hannabury** (Executive V.P.), **Stephanie Hill** (Asst. to Dean of Admission and Financial Aid and Campus Visit Coordinator), **Joe Hunter** (Asst. V.P. and Director of Communication), **Barbara Luciano** (Admin. Asst. for Academic Affairs), **Vin Manno** (Provost), **Katherine McDonough** (Asst. to the Provost and Dean of the Faculty), **Robinson Medrano** (Facilities personnel), **Susan Mihailidis** (Director of Academic Affairs and Sponsored Programs), **Rick Miller** (President), **Shannon Paleologos** (Director of Annual Giving and Family and Alumni Relations), **Emily Petersell** (Asst. Director of Admission), **Brian Read** (Major Gifts Officer), **Kathleen Rollauer** (Director of Advancement Services), **Emily Roper-Doten** (Dean of Admission and Financial Aid), **Mark Somerville** (Dean of Faculty), **John Sullivan** (Program Director, Needham Lions Club), **Nancy Sullivan** (Asst. to the President), **Russ Zacharias** (Facilities Director), Music Program Assistants **Joseph Lee '19**, **Jonah Spicher '21**, and **Luis Zuniga '21**.

About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra composed of engineers—in the world!

OCO is a Project-Based Learning (PBL) course where students operate the classroom, and the professor contributes as guide-on-the-side, coach, and re-orchestrator of works chosen by the group. In helping to run rehearsals, students develop leadership, teamwork, and communication skills in a large team environment. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

