

# Waltz from Serenade for Strings, op. 48

2019-04-02 ddReorch-1 vc

**Moderato. Tempo di Valse** ♩. = 69

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*dolce e molto grazioso*

Violin 1 (LZ) *p*

Violin 1 (AK) *p*

Violin 1 (SC) *p*

Violin 2 (BZ) *p*

Violin 2 (AT) *pp*

Violin 2 (MR) *pp*

Violoncello (RW) *pp*

9

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vc.

*cresc.*

*cresc.*

*cresc.*

*poco cresc.*

*poco cresc.*

*pp poco cresc.*

18

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vc.

*riten.* *a tempo* *stringendo*

*f* *ff* *3*

*riten* *a tempo* *stringendo*

*f* *ff* *3*

*riten* *a tempo* *stringendo*

*f* *ff* *3*

*riten* *a tempo* *stringendo*

*mf* *ff* *3*

*riten.* *a tempo* *stringendo*

*mf* *ff* *3*

*mf* *riten.*

28

ri - te - nu - to

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

*p*

*pp*

37

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

*f > p*

*f > p*

*f > p*

*f > p*

*f > p*

*f > p*

pizz.

*pp*

45

Vln. 1 *piu f cresc.* *mf*

Vln. 1 *piu f cresc.* *mf*

Vln. 1 *piu f cresc.* *mf*

Vln. 2 *piu f cresc.* *mf*

Vln. 2 *piu f cresc.* *mf*

Vln. 2 *piu f cresc.* *mf*

Vc. *piu f* *p cresc.* *mf* arco

52

Vln. 1 *f* 5

Vln. 1 *f* 5

Vln. 1 *f*

Vln. 2 *f*

Vln. 2 *f*

Vln. 2 *f*

Vln. 2 *f*

Vc. *pizz.* *f*

59

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

arco

*f*

66

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

*riten.* *a tempo*

*riten.* *a tempo*

*riten.* *a tempo*

*riten.* *a tempo*

*riten.* *a tempo*

*riten.* *a tempo*

73

Vln. 1 *mp* *cresc.*

Vln. 1 *mp* *cresc.*

Vln. 1 *mp*

Vln. 2 *mf* *mf*

Vln. 2 *mf* cre - scen - do

Vln. 2 *mf*

Vc. *mf* *mf* *più f cresc.*

80

Vln. 1 *mf cresc.* *f*

Vln. 1 *mf cresc.* *f*

Vln. 1 cre - scen - do *f*

Vln. 2 cre - scen - do *f*

Vln. 2 cre - scen - do *f*

Vln. 2 cre - scen - do *f*

Vc. *mf cresc.* *f*

87

Vln. 1 *dim.* *mf* *cresc.*

Vln. 1 *dim.* *mf*

Vln. 1 *dim.* *mf* *cresc.*

Vln. 2 *dim.* *mf*

Vln. 2 *dim.* *mf*

Vln. 2 *dim.* *mf*

Vc. *dim.* *mf* *mf*

94

Vln. 1 *cresc.* *sempre*

Vln. 1 *cresc.* *sempre*

Vln. 1 *cresc.* *sempre*

Vln. 2 *cresc.* *sempre*

Vln. 2 *cresc.* *sempre*

Vln. 2 *cresc.* *sempre*

Vc. *cresc.* *più f* *cre - - - scen - - - do*

101

Vln. 1 *ff* *largamente* di - mi - nu - en - do

Vln. 1 *ff* di - mi - nu - en - do

Vln. 1 *ff* di - mi - nu - en - do

Vln. 2 *largamente* *ff* di - mi - nu - en - do

Vln. 2 *ff* *ff* *dim.* di - mi - nu - en - do

Vln. 2 *ff* di - mi - nu - en - do

Vc. *ff* di - mi - nu - en - do

108

Vln. 1 *p*

Vln. 1 *p*

Vln. 1 *p* *p*

Vln. 2 *p*

Vln. 2 *p*

Vln. 2 *p*

Vc. *p*



115

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

*pizz.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

122

Vln. 1

*mf*

*cresc.*

Vln. 1

*mf*

*cresc.*

Vln. 1

*mf*

*cresc.*

Vln. 2

*mf* *cresc.*

Vln. 2

*mf* *cresc.*

Vln. 2

*mf*

*cresc.*

Vc.

*mf* *cresc.*

[illegible]

137

Vln. 1

3

*stringendo*

ri - te - nu - to

**p**

Vln. 1

3

*stringendo*

ri - te - nu - to

**p**

Vln. 1

3

*stringendo*

ri - te - nu - to

**p**

Vln. 2

3

*stringendo*

ri - te - nu - to

**p**

Vln. 2

3

*stringendo*

ri - te - nu - to

**p**

Vln. 2

3

*stringendo*

ri - te - nu - to

**p**

Vc.

[illegible][illegible]

12 162

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

*p*

*f*

*5*

*p*

*f*

*5*

*p*

*ff*

*ff*

*f*

*ff*

*pizz.*

*f*

168

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

*5*

*5*

*arco*

176

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vc.

183

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vc.



Violins 1, Violins 2, and Viola score. The Violins 1 and 2 parts feature a melodic line with a *ppp* dynamic marking. The Viola part features a pizzicato accompaniment with a *ppp* dynamic marking.

[illegible]