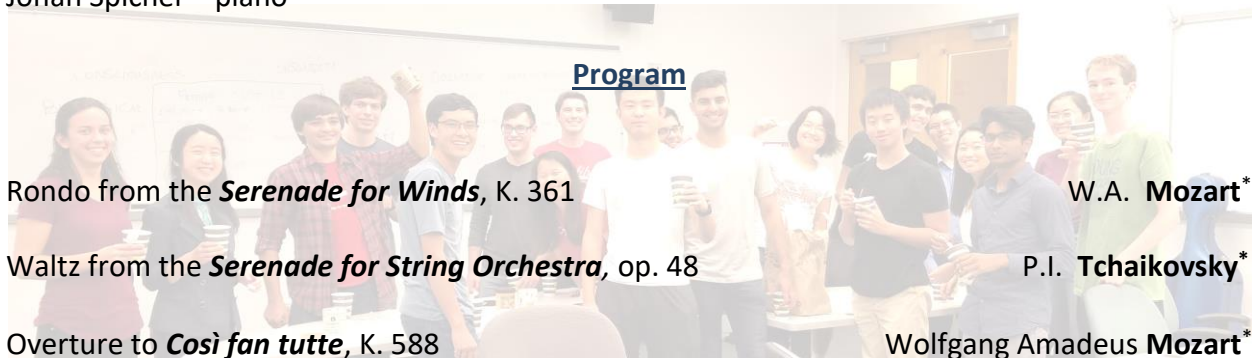


Family Weekend presents ...

The Olin Conductorless Orchestra

Serena Chen, Anne Ku, Connor Novak, Annie Tor, Brandon Zhang, Lydia Zuehsow—violins
Kian Raissian, Emma Westerhoff, Rachel Won—cellos
Jeremy Ryan, Eric Miller—flutes
Shashank Swaminathan—alto flute
Jack Mao—alto sax
Kyle Emmi—trumpet
Adi Sudhakar—euphonium
Diego Alvarez, Paul Nadan—trombones
Joseph Lee—timpani
Jonah Spicher—piano



Rondo from the *Serenade for Winds*, K. 361

W.A. **Mozart***

Waltz from the *Serenade for String Orchestra*, op. 48

P.I. **Tchaikovsky***

Overture to *Così fan tutte*, K. 588

Wolfgang Amadeus **Mozart***

Mix and stir ...

OCO Navigators: Kyle Emmi, Connor Novak, and Emma Westerhoff

Sibelius Transcribers: Kyle Emmi, Marie-Caroline Finke, Anne Ku, Justin Kunimune, Junwon Lee, and Brandon Zhang

Head transcribers: Anne Ku and Justin Kunimune

Adjudication and professional coaching: Charles Peltz (New England Conservatory), Sam Solomon (Boston University), Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

Many thanks to the following people for their help with OCO:

***Mozart** wrote the *Wind Serenade*, K. 361, for 2 oboes, 2 clarinets, 2 basset horns, 4 horns, 2 bassoons, and double bass. **Tchaikovsky** scored his *Serenade* for full string orchestra (26 violins, 10 violas, 8 cellos, and 6 double basses). **Mozart's** overture to his opera *Così fan tutte* calls for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (16 violins, 6 violas, 4 celli, 2 double basses).

OCO has always had an unusual combination of instruments so the above works have been re-orchestrated to suit OCO's current instrumentation: 6 violins, 3 cellos, 2 flutes, alto flute, alto sax, trumpet, euphonium, 2 tenor trombones, piano, and timpani.

William Baez (Facilities personnel), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Alanna Boyd** (Interim V.P. for Development, Family & Alumni Relations), **Susan Brisson** (Director of Admission), **Pedro Cabrera** (Facilities personnel), **Linda Canavan** (Assoc. Dean of Student Affairs and Registrar), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs), **Anne-Marie Dorning** (Interim Chief Marketing Officer), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Marcella Fornagiel** (Admin. Asst. for Academic Affairs), **Alia Georges** (Asst. Director of Admission and Financial Aid Counselor), **Alyson Goodrow** (Assoc. Director of Communications), **Steve Hannabury** (Executive V.P. and Treasurer), **Joe Hunter** (Asst. V.P. for External Relations and Director of Communication), **Barbara Luciano** (Admin. Asst. for Academic Affairs), **Vin Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Susan Mihailidis** (Director of Corporate, Foundation and Sponsored Programs), **Rick Miller** (President), **Katherine McDonough** (Asst. to the Provost and Dean of Faculty), **Shannon Paleologos** (Director of Annual Giving & Family and Alumni Relations), **Emily Petersell** (Asst. Director of Admission and Financial Aid), **Brian Read** (Major Gifts Officer), **Emily Roper-Doten** (Dean of Admission and Financial Aid), **John Sullivan** (Program Director, Needham Lions Club), **Nancy Sullivan** (Asst. to the President), **Russ Zacharias** (Facilities Director), Music Program Assistants **Joseph Lee '19**, **Jonah Spicher '21**, **Luis Zuniga '21**.

About OCO...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra composed of engineers—in the world!

OCO is a Project-Based Learning (PBL) course where students operate the classroom, and the professor contributes as guide-on-the-side, coach, and re-orchestrator of works chosen by the group. In helping to run rehearsals, students develop leadership, teamwork, and communication skills in a large team environment. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

