

*Olin College of Engineering*  
*Ann Schaffner Concert Series*

# Hyunjung Kim and Jongsun Lee

## Music for Piano Four Hands



**July 30, 2018**  
**3 PM**  
**Milas Hall Mezzanine**  
**Olin College of Engineering**



**Olin College** of Engineering

## *Ann Schaffner*



*Ann Schaffner was Director of Institutional Research and Improvement at Olin (2001–2011) and helped found the College. She received a BA in English and Music from Smith College and an MA in Medieval Studies from the University of Toronto. Later she earned an MS in Library Science and an MBA from Simmons College. She was an Associate University Librarian at Brandeis University before joining Olin.*

*A member of the Vermont Land Trust, the Catamount Trail Association, Habitat for Humanity, and the Hyde Park Community Circle, Ann contributed her skills and energy to causes large and small. Music was always very important to her. As a vocalist, she sang with notable ensembles, including Village Harmony and the Montpelier Gospel Choir. As a listener, she graced virtually every student performance during her ten years at Olin.*

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*This concert is the fifth in the Ann Schaffner Concert Series, offered in memory of former Olin staff member Ann Schaffner and made possible through a generous gift by Stu Schaffner.*

*Ann Schaffner Concert Series*  
*presents*

## **Hyunjung Kim and Jongsun Lee**

### **Music for Piano Four Hands**

**July 30, 2018**

*Sonata in D major* K. 381/123a

**Mozart**

**Allegro**

**Andante**

**Allegro molto**

*Hungarian Dances*

**Brahms**

**No. 1 – Allegro molto**

**No. 5 – Allegro**

*Libertango*

**Astor Piazzolla**

**Arr. Kyoko Yamamoto**

*Tree, Moon, and White Birds* (2013)

**Hyeun-Mi Won**

**Piano Suite for Four Hands**

**1 a Forest, Rubato**

**2 a Tree, con espressivo**

**3 the Moon, Rubato**

**4 White Birds, con anima**

**5 Soaring, Volante**

#### *Intermission*

*Papageno!* A Concert Fantasy on Arias from  
Mozart's *The Magic Flute* for piano, four-hands

**Mozart/Greg Anderson**

**Selections from *The Nutcracker Suite***

**Tchaikovsky**

**March**

**Dance of the Sugar Plum Fairy**

**Russian Dance**

**Waltz of the Flowers**

*Reverberations* for solo piano and variation soundtrack

**D.S. Dabby**

**Piano, Jongsun Lee**

**Variation concert technology by Kevin Brown of Brown Innovations**

### **Piano Suite *Tree, Moon, and White Birds* for Four Hands (2013)**

This suite was inspired by the famous Korean oil painter Jung-Seob Lee's painting, "Tree, Moon, and White Birds."

The painting reflects Lee's time of despair, as he was coping with being separated from his wife and children, who had moved to his wife's home country of Japan due to economic hardships in war-torn Korea. Despite this tragic reality, the painting also portrays Lee's optimism in reuniting with his family.

The suite is divided into five separate movements: a Forest, a Tree, the Moon, White Birds, and Soaring. These short movements depict the gloomy trees of the darkest time, the emptiness of the moon, a hollow echo, delicate white birds, and their ardent will to get through the dreary winter. The structure of inharmonic chords and direction of the melodies determine the change of colors and establish the musical structure in this work.

Each movement expresses its unique musical characteristics through its melody, harmonic structure, rhythm, tempo, etc. As the work progresses, the music flows faster and the emotion rises. The piece requires performers with a very delicate and sensitive technique.



***Reverberations* (2018)**, scored for solo piano and soundtrack, presents a new listening experience for the audience: where you sit determines which variation of the soundtrack you'll hear. Everyone will hear the live piano, but the Left side of the audience will hear one variation path through the soundtrack, while the Right side hears a different variation path. Midway through the piece, the paths switch: much of the material heard by the Left side during the first half of the piece is now heard by the Right side, and vice versa.

The body of the work has a 3-part structure comprising Mescolare (Mashup), Macchina (Machine), and Tristezza (Sadness) which is heard in the first half of the *Reverberations*. This 3-part structure then repeats in the second half of the piece, but with variations of each part to comprise Mescolare', Macchina', and Tristezza'.

*Reverberations* opens with a sung Introduction and concludes with a Coda. The Introduction and Coda are each heard by the entire audience.

The Soundtrack is composed of the following audio material:

Soundtrack for the <b>Left</b> side of the Audience	Soundtrack for the <b>Right</b> side of the Audience
Introduction: The Koran sung by Ahmed Burhan Mohamed (representing the USA), winner of the 2018 Dubai International Koran Competition	
1. Mescolare: Day 3 of the Bombardment of Iraq, recorded by an Associated Press reporter, 2003	1. Mescolare: The last minutes of Iraqi TV before its transmitter was destroyed, 2003
2. Macchina: A soldiers' footsteps	2. Macchina: Apache helicopter starting up
3. Tristezza: An American mother remembering her son, who became a soldier	3. Tristezza: An Iraqi mother remembering her son who worked as a translator for the Americans
4. Mescolare': The last minutes of Iraqi TV before its transmitter was destroyed, 2003	4. Mescolare': Day 3 of the Bombardment of Iraq, recorded by an Associated Press reporter, 2003
5. Macchina': A military robot	5. Macchina': A soldier's footsteps
6. Tristezza': An Iraqi mother remembering her son who worked as a translator for the Americans	6. Tristezza': An American mother remembering her son, who became a soldier
Coda: A duet of thrushes, songbirds common to both the Middle East and the Americas	

Some context: Diana Dabby has talked about a variation concert ever since the 1994 inception of her musical variations project, both in public lectures and informal conversations. A fellow MIT alum, Kevin Brown built a company (Brown Innovations) around sound-focusing technology. Over the years, she often talked with Kevin about producing a variation concert, and today is the first one.

## **Hyunjung Kim**

A solo pianist, collaborative artist, and a teaching professional, pianist Hyunjung Kim made her first solo debut at the age 12, performing with an orchestra at San Jose Center for the Performing Arts. Ms. Kim has performed at major venues throughout the United States, Europe and South Korea as a solo recitalist and a collaborative artist. Ms. Kim holds a Bachelor of Music degree from Peabody Institute of Johns Hopkins University in piano performance. She received a Master of Music Degree from the University of Michigan, and her Doctor of Music Degree from the University of Illinois in piano performance and literature, both on a full scholarship and a fellowship. Currently, she is a piano faculty at Lindeblad School of Music in Pine Brook, New Jersey.

## **Jongsun Lee**

A native of South Korea, pianist Jongsun Lee began playing piano at the age of 6. Ms. Lee has had more than 10 years of experience teaching piano to students of all ages and levels. In November 2013, she was one of the guest speakers at the TEDxSNUSuwon where she talked about the modern relationship between composer and performer. Ms. Lee received her Bachelor's degree in piano performance from Ewha Womans University and her Master's degree in piano performance from the University of Michigan School of Music, Theatre & Dance. Ms. Lee made her Carnegie Hall debut in 2014 as the 2nd place winner of the American Protégé International Piano competition. She returns to the Ann Schaffner Concert Series at Olin College of Engineering for an encore performance, having given a solo concert in spring 2014. Currently, she is a piano faculty at Lindeblad School of Music and Arete Music Academy in New Jersey.

**Composer Hyeun-Mi Won** received her Bachelor's degree and Master's degree in Composition and then completed a Ph.D from Ewha Womans University. She has received composition competition awards sponsored by the Contemporary Music Society in Seoul (1993), as well as awards sponsored by Ministry of Information and Communication (2001). Hyeun-Mi has appeared at numerous venues around the world, such as the Korea-Russia International Exchange Concert (Russia 2003), the Contemporary Music Group Continuum Consort (Canada 2007), Ensemble "Ye" (2009), Daejeon Contemporary Music Festival (2012), and the Korean Music Expo (2014); her commissioned works have been highly acclaimed.

Also, she has composed and edited a number of songs for regular performances by Christian TV and the National Christian Choir. She worked as an evaluator for the Seoul Foundation for the Performing Arts and as a researcher and developer of “Expert Arts-Echo”, a program that integrates culture, arts, and education. Currently she teaches as a visiting professor at Ewha Womans University, a guest professor at Sungkyul University, and Baekseok Arts University.

**Composer Diana Dabby** has taught at MIT, Tufts and Juilliard, and holds degrees in music and electrical engineering from Vassar, Mills, C.C.N.Y., and MIT. She is Music Program Director and Electrical Engineering faculty at Olin where she teaches orchestration, composition, performance, and signal processing, as well as interdisciplinary courses connecting art and science. As a concert pianist and composer, her work has been heard at Boston’s Jordan Hall, Symphony Hall, Tanglewood, in New York at Carnegie-Weill Recital Hall and Merkin Concert Hall, as well as on both coasts and abroad. Her work with musical variation has been featured on NPR member station WBUR (2004) and NPR’s Weekend Edition (2007), in *Science* (2008) and the *Boston Globe* (2013), as well as at a number of invited concert/lectures. A new web application, *CantoVario*, is currently under development with the MIT Venture Mentoring Service (VMS) program. It incorporates her algorithms for creating musical variations of original works. Awarded three patents, this work was selected for MIT’s VMS Demo Day 2014 and Entrepreneurial Edge Showcase 2017.

**Kevin Brown** holds Bachelors, Masters, and Doctoral degrees from MIT. He is founder, president, and chief engineer of Brown Innovations. Brown Innovations has provided revolutionary sound focusing technologies since 1993. Based in Boston, their engineering department develops large-scale custom systems for indoor and outdoor use. The company offers complete sound focusing solutions for any environment or application. From digital signage screens in Heathrow Airport to museum displays at the Rock and Roll Hall of Fame; audio installations at Sao Paulo's Art Biennial to outdoor information kiosks in Helsinki; from restaurant seating areas to quiet library and gallery settings, their speakers are found wherever high quality audio has to be controlled for desired results.

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