

# Rondo from Wind Serenade in Bb, K.361

2019-02-13

W. A. Mozart  
arr. D.S. Dabby

**Allegro Molto**

Flute (JR)

Flute (M)

Alto Flute (SS)

Alto Saxophone (JM)

Trumpet in Bb (KE)

Tenor Trombone (PN)

Euphonium

Timpani

**Allegro Molto**

Piano

5

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

10

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

The musical score is written for measures 10 through 14. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Two flutes play a melodic line with eighth and sixteenth notes, often beamed together. They have slurs over measures 10-12 and 13-14.
- Alto Flute (A. Fl.):** Plays a similar melodic line to the flutes, with slurs over measures 10-12 and 13-14.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with eighth and sixteenth notes, with slurs over measures 10-12 and 13-14.
- Trumpet (Tpt.):** Plays a melodic line with eighth and sixteenth notes, with slurs over measures 10-12 and 13-14.
- Trombone (Tbn.):** Plays a melodic line with eighth and sixteenth notes, with slurs over measures 10-12 and 13-14.
- Euphonium (Euph.):** Plays a melodic line with eighth and sixteenth notes, with slurs over measures 10-12 and 13-14.
- Timpani (Timp.):** Plays a steady rhythmic pattern of eighth notes.
- Piano (Pno.):** Features a prominent bass line with chords and moving lines in both hands. The right hand plays chords and moving lines, while the left hand plays a steady rhythmic pattern of eighth notes.

15

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

This musical score page contains measures 15 through 20. The woodwind section (Flute, Flute, Alto Flute, and Alto Saxophone) plays a complex, ascending melodic line with many beamed sixteenth and thirty-second notes. The brass section (Trumpet, Trombone, and Euphonium) provides harmonic support with sustained notes and some rhythmic patterns. The Timpani part has a simple rhythmic pattern in the first four measures. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

26

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

The musical score for measures 26-30 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Timpani (Timp.), and Piano (Pno.). Measures 26-30 show a complex orchestral arrangement. The woodwinds (Flutes and Alto Flute) and Alto Saxophone play rapid, ascending and descending melodic lines, often with slurs. The Trumpet, Trombone, and Euphonium parts are more rhythmic, with some instruments playing sustained notes or short phrases. The Timpani part provides a steady, rhythmic pattern. The Piano part features a prominent bass line with chords and moving lines in both hands, providing harmonic support and texture.

31

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

This musical score page contains measures 31 through 37. The instrumentation includes two Flutes (Fl.), Alto Flute (A. Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Timpani (Timp.), and Piano (Pno.). The key signature is B-flat major (two flats). The woodwinds and piano have active parts throughout, while the brass and percussion have more sparse, punctuated entries. The piano part features a complex, rhythmic accompaniment in both hands.

38

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

This musical score page contains measures 38 through 44. The instrumentation includes two Flutes (Fl.), Alto Flute (A. Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Timpani (Timp.), and Piano (Pno.). The key signature is B-flat major (two flats). The woodwinds and piano have active parts throughout, while the brass and timpani have more sparse, punctuated entries. The piano part features a complex, rhythmic accompaniment in the left hand and harmonic support in the right hand.



45

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*p* *f* *p* *f* *p*

*fp* *fp*

52

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

This musical score page contains measures 52 through 58. The instruments and their parts are as follows:

- Flute 1 (Fl.):** Measures 52-54 are rests. In measure 55, it plays a descending eighth-note scale (G4, F#4, E4, D4, C4) marked *p*. Measures 56-58 are rests.
- Flute 2 (Fl.):** Measures 52-53 are rests. In measure 54, it plays a half-note chord (Bb3, Ab3) marked *p*. In measure 55, it plays a half-note chord (G3, F#3) marked *fp*. In measure 56, it plays a half-note chord (E3, D3) marked *p*. Measures 57-58 are rests.
- Alto Flute (A. Fl.):** Measures 52-53 are rests. In measure 54, it plays a half-note chord (Bb3, Ab3) marked *f*. In measure 55, it plays a half-note chord (G3, F#3) marked *p*. In measure 56, it plays a half-note chord (E3, D3) marked *fp*. In measure 57, it plays a half-note chord (C3, Bb2) marked *p*. In measure 58, it plays a half-note chord (Bb2, Ab2) marked *p*.
- Alto Saxophone (Alto Sax.):** Measures 52-53 are rests. In measure 54, it plays a half-note chord (Bb3, Ab3) marked *f*. In measure 55, it plays a half-note chord (G3, F#3) marked *p*. In measure 56, it plays a half-note chord (E3, D3) marked *fp*. In measure 57, it plays a half-note chord (C3, Bb2) marked *p*. In measure 58, it plays a half-note chord (Bb2, Ab2) marked *p*.
- Trumpet (Tpt.):** Measures 52-53 are rests. In measure 54, it plays a half-note chord (Bb3, Ab3) marked *p*. In measure 55, it plays a half-note chord (G3, F#3) marked *p*. In measure 56, it plays a half-note chord (E3, D3) marked *p*. In measure 57, it plays a half-note chord (C3, Bb2) marked *p*. In measure 58, it plays a half-note chord (Bb2, Ab2) marked *p*.
- Trombone (Tbn.):** Measures 52-53 are rests. In measure 54, it plays a half-note chord (Bb3, Ab3) marked *fp*. In measure 55, it plays a half-note chord (G3, F#3) marked *p*. In measure 56, it plays a half-note chord (E3, D3) marked *fp*. In measure 57, it plays a half-note chord (C3, Bb2) marked *fp*. In measure 58, it plays a half-note chord (Bb2, Ab2) marked *fp*.
- Euphonium (Euph.):** Measures 52-53 are rests. In measure 54, it plays a half-note chord (Bb3, Ab3) marked *p*. In measure 55, it plays a half-note chord (G3, F#3) marked *p*. In measure 56, it plays a half-note chord (E3, D3) marked *p*. In measure 57, it plays a half-note chord (C3, Bb2) marked *p*. In measure 58, it plays a half-note chord (Bb2, Ab2) marked *p*.
- Timpani (Timp.):** Measures 52-53 are rests. In measure 54, it plays a half-note chord (Bb3, Ab3) marked *p*. In measure 55, it plays a half-note chord (G3, F#3) marked *p*. In measure 56, it plays a half-note chord (E3, D3) marked *p*. In measure 57, it plays a half-note chord (C3, Bb2) marked *p*. In measure 58, it plays a half-note chord (Bb2, Ab2) marked *p*.
- Piano (Pno.):** Measures 52-58 are rests.



66

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*f* *p* *f* *p*

*f* *p* *f*

*f* *p* *f* *p*

*f*

[illegible]

80

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*f*

This musical score page contains measures 80 through 85. The instrumentation includes two Flutes (Fl.), Alto Flute (A. Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Timpani (Timp.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 80-85 show a complex orchestral texture. The woodwinds (Flutes and Alto Flute) play rapid sixteenth-note passages, often beamed in groups. The Alto Saxophone plays a more melodic line with eighth notes. The brass section (Trumpet, Trombone, Euphonium) provides harmonic support with sustained notes and rhythmic patterns. The Timpani plays a steady eighth-note pattern. The Piano enters in measure 81 with a forte (*f*) dynamic, playing a rhythmic accompaniment in the left hand and chords in the right hand.

86

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

This musical score page contains measures 86 through 90. The woodwind section (Flutes, Alto Flute, and Alto Saxophone) plays a complex melodic line with many beamed sixteenth and thirty-second notes. The brass section (Trumpet, Trombone, and Euphonium) provides harmonic support with sustained notes and some rhythmic movement. The timpani part is mostly silent, indicated by rests. The piano accompaniment features a steady bass line and chords in the right hand.

91

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*f*

This musical score page contains measures 91 through 95. The woodwind section (Flutes, Alto Flute, and Alto Saxophone) plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The brass section (Trumpet, Trombone, and Euphonium) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani) has a single strong accent in measure 95. The piano accompaniment (Piano) features a steady eighth-note bass line and chords in the right hand.



96

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*p*

*p*

*p*

*p*

*p*

101

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

The musical score for measures 101-105 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 101-105 are mostly rests, with a single eighth note in measure 102.
- Fl. (Flute):** Measures 101-105 show a melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a quarter rest in measure 104.
- A. Fl. (Alto Flute):** Measures 101-105 show a melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a quarter rest in measure 104.
- Alto Sax. (Alto Saxophone):** Measures 101-105 show a rhythmic pattern of eighth and sixteenth notes, with a quarter rest in measure 104.
- Tpt. (Trumpet):** Measures 101-105 are mostly rests, with a single eighth note in measure 102.
- Tbn. (Trombone):** Measures 101-105 are mostly rests, with a single eighth note in measure 102.
- Euph. (Euphonium):** Measures 101-105 are mostly rests, with a single eighth note in measure 102.
- Timp. (Timpani):** Measures 101-105 show a rhythmic pattern of eighth and sixteenth notes, with a quarter rest in measure 104.
- Pno. (Piano):** Measures 101-105 show a complex harmonic accompaniment with multiple voices in both hands, including chords and moving lines.

106

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

Detailed description: This page of a musical score contains measures 106 through 109. The score is for a woodwind and brass ensemble with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part has a whole rest in all four measures. The second Flute (Fl.) part plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, with slurs and ties. The Alto Flute (A. Fl.) part plays a similar melodic line with slurs and ties. The Alto Saxophone (Alto Sax.) part plays a rhythmic pattern of eighth notes in measures 106 and 109, and a quarter note followed by a quarter rest in measure 107. The Trumpet (Tpt.) and Trombone (Tbn.) parts have whole rests in all four measures. The Euphonium (Euph.) part has whole rests in measures 106 and 108, and plays a short melodic phrase in measures 107 and 109. The Timpani (Timp.) part has whole rests in all four measures. The Piano (Pno.) part has a bass line with whole notes and half notes, and a treble line with eighth-note patterns in measures 107 and 109, all with slurs.

[illegible]

115

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

This musical score page contains measures 115 through 118. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Alto Flute, and Alto Saxophone) have active parts with various melodic lines and trills. The brass section (Trumpet, Trombone, and Euphonium) provides harmonic support with sustained notes and rests. The percussion (Timpani and Piano) is mostly inactive, with the piano playing sustained chords in the bass register.

Measure 115: The first flute plays a rapid sixteenth-note scale. The second flute and alto saxophone play sustained notes. The alto flute plays a melodic line. The trumpet and trombone play sustained notes. The euphonium plays a melodic line. The timpani and piano are inactive.

Measure 116: The first flute continues its melodic line. The second flute and alto saxophone play sustained notes. The alto flute plays a melodic line. The trumpet and trombone play sustained notes. The euphonium plays a melodic line. The timpani and piano are inactive.

Measure 117: The first flute continues its melodic line. The second flute and alto saxophone play sustained notes. The alto flute plays a melodic line. The trumpet and trombone play sustained notes. The euphonium plays a melodic line. The timpani and piano are inactive.

Measure 118: The first flute continues its melodic line. The second flute and alto saxophone play sustained notes. The alto flute plays a melodic line. The trumpet and trombone play sustained notes. The euphonium plays a melodic line. The timpani and piano are inactive.

119

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*p*

124

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*f*

*f*

*f*

*tr*

*tr*

*p*

The musical score is for measures 124 through 128. The key signature is B-flat major (two flats). The Flute (Fl.) parts play a melodic line with slurs and trills. The Alto Flute (A. Fl.) plays a rhythmic pattern. The Alto Saxophone (Alto Sax.) plays a melodic line with trills. The Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.) parts play a rhythmic pattern. The Timpani (Timp.) part plays a single note. The Piano (Pno.) part is silent. The dynamic markings are *f* (forte) for the Flute and Alto Flute parts, and *p* (piano) for the Timpani part.

129

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.



134

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*f*

*f*

Detailed description of the musical score: The score is for measures 134 through 139. Measures 134-136: The Flute (Fl.) and Alto Flute (A. Fl.) parts play a rapid, ascending and descending eighth-note pattern. The Alto Saxophone (Alto Sax.) plays a slower, more melodic line. The Trombone (Tbn.) and Euphonium (Euph.) parts have rests. The Piano (Pno.) provides a steady eighth-note accompaniment. Measures 137-139: The Flute (Fl.) and Alto Flute (A. Fl.) parts continue their pattern. The Alto Saxophone (Alto Sax.) plays a melodic line. The Trumpet (Tpt.) and Trombone (Tbn.) parts have rests. The Euphonium (Euph.) part plays a sustained note with a dynamic marking of 'f'. The Timpani (Timp.) part has a rest. The Piano (Pno.) part plays a steady eighth-note accompaniment with a dynamic marking of 'f'.

140

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*p*

*p*

*p*

146

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*p*

152

Fl.

Fl.

*p*

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

158

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*p*

*p*

164

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*f*

*f*

*f*

[illegible]

174

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

The musical score for measures 174-179 is written for a large ensemble. The woodwind section (Fl., A. Fl., Alto Sax.) and string section (Tpt., Tbn., Euph.) are the primary melodic and harmonic drivers. The woodwinds feature trills and rapid sixteenth-note passages in measures 174-175. The strings provide a rhythmic foundation with sustained notes and trills. The brass section (Tbn., Euph.) and percussion (Timp., Pno.) provide harmonic support and rhythmic texture. The piano part (Pno.) features a complex, multi-layered texture with many notes and trills.



[illegible]

187

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 187 through 193. The key signature has two flats (B-flat major). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Alto Flute (A. Fl.) play eighth-note patterns in measures 187-188, then have rests in 189-190, and enter in 191 with a half-note melody. Flute (Fl.) and Alto Flute (A. Fl.) have rests in measures 192-193. Alto Saxophone (Alto Sax.) plays eighth-note patterns in measures 187-188, then has a half-note melody in 189-190, and rests in 191-193. Trumpet (Tpt.) plays eighth-note patterns in measures 187-188, then has a half-note melody in 189-190, and enters in 191 with a half-note melody. Trombone (Tbn.) and Euphonium (Euph.) play eighth-note patterns in measures 187-188, then have rests in 189-190, and enter in 191 with a half-note melody. Timpani (Timp.) has rests in all measures. Piano (Pno.) plays eighth-note patterns in measures 187-188, then has a half-note melody in 189-190, and enters in 191 with a half-note melody. Dynamics include piano (p) in measures 191-193 for several instruments.

194

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*p*

*p*

*p*

*pp*

The musical score is written for a woodwind and brass ensemble. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of eight staves. The first four staves are for woodwinds: Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), and Alto Saxophone (Alto Sax.). The next three staves are for brass: Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The final staff is for Piano (Pno.). The score is divided into five measures. Measures 194 and 195 show the Flute and Alto Flute playing a melodic line with a piano (p) dynamic. The Alto Saxophone and Euphonium play a similar line. Measures 196 and 197 show the Flute and Alto Flute playing a melodic line with a piano (p) dynamic. The Alto Saxophone and Euphonium play a similar line. Measure 198 shows the Flute and Alto Flute playing a melodic line with a piano (p) dynamic. The Alto Saxophone and Euphonium play a similar line. The Piano part is silent throughout the measures.

199

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*mp cresc.*

204

Fl. *f*

Fl. *f*

A. Fl. *f*

Alto Sax. *f*

Tpt.

Tbn.

Euph. *f*

Timp.

Pno. *f*

The musical score is for measures 204 through 209 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flutes, Alto Flute, and Alto Saxophone) plays a rhythmic pattern of eighth notes and triplets, marked with a forte (*f*) dynamic. The brass section (Trumpet, Trombone, and Euphonium) is mostly silent, with the Euphonium playing a few notes in measure 209. The Timpani and Piano parts provide a rhythmic foundation, with the Piano playing a complex pattern of eighth and sixteenth notes. The score is written for a full orchestra, with the woodwinds and piano being the primary melodic and rhythmic drivers in this section.

210

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.