A WIRED ENSEMBLE SAMPLER

Program

Gangnam Style

Claire Keum

Ambika Goel, Claire Keum (flutes), Evan Dorsky (violin), Abe Kim (cello), David Pudlo (percussion), Ryan Eggert (piano)

Solanin Mason del Rosario

Evan Dorsky (violin), Ndungu Muturi (viola), Abe Kim (cello)

VOIAGE David Zhu

Evan Dorsky (violin), David Pudlo (percussion), Ryan Eggert (piano), Chelsea Bailey and Trevor Hooton (vocals)

Music for a Willow

Michael Resnick

Claire Keum (flute), Abe Kim (cello), Michael Resnick (piano)

The Descent

Jacob Kingery

Emily Wang (flute), Kevin O'Toole (tenor saxophone), Hannah Sarver (french horn), Jacob Kingery (trumpet), David Pudlo (percussion), Philicia Chow (piano)

ABOUT THE WIRED ENSEMBLE

Two concurrent streams comprise the Wired Ensemble course at Olin:

- composition and performance of original works for instruments and voices
- exploration of music through written and oral communication.

As composers and performers, students concentrate on instruments, voices, and the symbolic language that brings them to life. They compose music for every family of instruments (woodwinds, brass, strings, percussion), as well as voice and spoken word. The course features biweekly performances of original compositions by fellow musicians. Students also have the opportunity to hear their works performed in concert settings by student musicians with whom they have collaborated.

Seminar trips to Boston and New York enable the class to gather musical and inspirational material, in addition to hearing some of the finest orchestral and vocal ensembles in performance. While actively engaged in composition and performance—all geared to an end-of-term production—students examine the worlds of earlier composers, thus providing context for their own lives and work.

Acknowledgments ...

Many thanks to all of our performers listed above, our Administrative Assistants

Paul Coveney and Holly Bennett, Asst. VP for Communications Joe Hunter, Asst. to the Dean of Admissions Susan Johanson, Dean of Admissions Charles Nolan, Asst. Dean of Admissions Emily Moscol, Facilities Director Andrew DeMelia, Facilities Assistant Director Noel Espinal, Plant Manager Corey Cavicchi, Facilities Customer Service Manager Melinda Molnar, Facilities personnel José Ortiz, Brendan Sullivan, Francisco Fernandez, and Pédro Martinez, Wired Ensemble course assistant Shane Moon, Music Program Assistants Shane Moon '13, Jason Zhu '14, Ryan Eggert '16, and Claire Keum '16. We couldn't have done it without you!

—Diana Dabby, Wired Ensemble Professor