

The Lions' Club presents

The Olin Conductorless Orchestra

Shreya Rangarajan, Ian Tang, Sarah Walters, Jennifer Wei—violins

Evan Dorsky—viola

Ian Hoover, James Jang, Lizzy O'Callaghan—cellos

Kathryn Hite—flute

Kai Levy—oboe

Stella Joo—clarinet

Meg Lidrbauch, Sunny Schroff—bass clarinets

Kevin O'Toole—tenor saxophone

Jacob Kingery—trumpet

Joe Sutker—bass trombone

Ryan Eggert, piano

Ryan Eggert, Marie-Caroline Finke, David Pudlo—timpani, marimba, glockenspiel, snare drum, tenor drum, bass drum, triangle, tambourine, cymbal, bongos, conga, timbales, cowbell, 4 toms

Program

Montagus and Capulets (from *Romeo and Juliet*, op. 64ter)

Sergei Prokofiev*

Symphonic Dances

Leonard Bernstein**

Prologue

Somewhere

Phoenix Flight (Expo Première)

Kevin O'Toole '15***

*Prokofiev wrote **Montagus and Capulets** for piccolo, 2 flutes, 2 oboes, English horn, 2 bassoons, contrabassoon, 2 trumpets, cornet, 4 horns, 3 trombones, tuba, timpani, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).

Bernstein based the **Symphonic Dances on his musical *West Side Story*. The **Prologue** is scored for 2 flutes, piccolo, 2 oboes, English horn, Eb clarinet, 2 Bb clarinets, bass clarinet, alto sax, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, xylophone, vibraphone, timpani, percussion, piano, harp, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses). **Somewhere** uses a smaller orchestral palette consisting of all of the above but with less percussion.

OCO has always had an unusual combination of instruments so the Prokofiev and Bernstein have been re-orchestrated to suit OCO's current instrumentation.

Kevin O'Toole, an Olin senior, wrote ***Phoenix Flight for his Arts, Humanities, and Social Sciences Capstone Project in music. It's based on the 1904 children's story "The Phoenix and the Carpet" by Edith Nesbitt. OCO is excited to present its Expo première!

Mix and stir ...

OCO Navigators: Evan Dorsky and Jacob Kingery

Piece leaders: Evan Dorsky, Ian Hoover, Jacob Kingery, Kevin O'Toole, Sarah Walters

Sibelius Transcribers: Philicia Chow, Kathryn Hite, Jee Hyun Kim, Jennifer Wei

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (NEC Preparatory Division), Sam Solomon (Boston University), Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

Many thanks to the following people for their help with OCO:

William Baez (Facilities personnel), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Lydia Carver** (Public Services Librarian), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs), **Michelle Davis** (Chief Marketing Officer), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Alyson Goodrow** (Assoc. Director of Communications), **Steve Hannabury** (Executive V.P. and Treasurer), **Graham Hooton** (Asst. Director of Admissions), **Joseph Hunter** (Asst. V.P. for External Relations and Director of Communication), **Susan Johanson** (Asst. to V.P. and Dean of Admission), **Joanne Kossuth** (V.P. for Operations and Chief Information Officer), **Elise LaMotte** (Academic Services Director), **Michael Maloney** (photographer for Olin College, cover photo), **Vin Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Rick Miller** (President), **Linda Miller** (Asst. to the Provost and Dean of Faculty), **Jayne Larochelle** (Facilities Customer Service Manager), **Emily Moscol** (Asst. Dean of Admission), **Charles Nolan** (V.P. and Dean of Admission), **José Ortiz** (Facilities personnel), **Claire O'Sullivan** (Asst. to Executive V.P. and Treasurer), **Carole Perrin** (Asst. to V.P. for Development, Family and Alumni Relations), **Krissy Raposa** (Director, Family and Alumni Relations), **Mike Sullivan**, **Tracy Tully** (SCOPE Program Manager), **Russ Zacharias** (Facilities Director), and Music Program Assistants **Ryan Eggert '16**, **Pinar Demetci '17**, **Katie Hite '18**, and **Jee Hyun Kim '18**.

About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.