

Danzon No. 2

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Danzon ♩ = 116

Score for Danzon No. 2, featuring a variety of instruments and percussion.

Woodwinds: J. R., M., A. Fl., A. Sax.

Brass: Tpt., P. N., Euph.

Percussion: Timp., Claves, Percussion 1, Percussion 2, Percussion 3.

String Section: Violin 1 (SC), Violin 1 (LZ), Violin 1 (AK), Violin 2 (BZ), Violin 2 (AT), Violin 2 (MR), Violoncello.

Piano: Piano.

Violoncello: solo, mf cantabile.

Violins: p pizz., p pizz., p pizz., p pizz., p pizz., p.

Percussion 1: Claves, mp.

Piano: p.

Violoncello: solo, mf cantabile.

Violin 1 (SC): p pizz.

Violin 1 (LZ): p pizz.

Violin 1 (AK): p pizz.

Violin 2 (BZ): p pizz.

Violin 2 (AT): p pizz.

Violin 2 (MR): p.

8

Perc.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

mp

mp

mp

mp

mp

mp

f

3

3

Detailed description of the musical score: The score is for measures 8 through 14. The percussion part (Perc.) consists of a steady eighth-note pattern. The piano (Pno.) part features a walking bass line in the left hand and a melodic line in the right hand. The violin parts (Vln. 1 and Vln. 2) have melodic lines with dynamics *mp* and *f*. The viola (Vc.) part has a melodic line with dynamics *mp* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

15

A. Fl.

Alto Sax.

Tpt.

Perc.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

pp

mp

p

p

mf

mp

p

p

p

p

mf

sotto voce

36

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

mp

f

mf

mp

mp

mp

f

52 **Poco più mosso** ♩ = 124 **accel.** ♩ = 132 **accel.** ♩ = 136

Fl. *f*

Fl. *f*

A. Fl. *f*

Tpt. *f*

Tbn. *f*

Euph. *stacc.*

Timp. *stacc.*

Perc.

Pno. *stacc.*

Vln. 1 *f* **Poco più mosso** ♩ = 124 **accel.** ♩ = 132 **accel.** ♩ = 136

Vln. 1 *f*

Vln. 1 *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 2 *f*

Vln. 2 *f*

Vc. *f*

60 **accel.** $\text{♩} = 144$

Fl. *mf* *f*

Fl. *mf* *f*

A. Fl. *mf* *f*

Alto Sax. *mf* *f*

Tpt. *mf* *f*

Euph. *p* *f*

Timp. *fff* *f*

Perc. *p* *f*

Pno. *ff* *sub p*

Vln. 1 *sub p*

Vln. 1 *sub p*

Vln. 1 *sub p*

Vln. 2 *sub p*

Vln. 2 *sub p*

Vln. 2 *sub p*

Vc. *sub p*

67 **accel.**

Fl. *p*

Fl. *p*

A. Fl. *p*

Alto Sax. *p*

Tpt. *p*

Tbn. *p*

Euph. *p*

Timp. *p*

Perc. *p*

Pno.

Vln. 1 *p* **accel.**

Vln. 1 *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 2 *p*

Vln. 2 *p*

Vc. *p*

Con fuoco

♩ = 160

74

Fl. *f*

Fl. *f*

A. Fl. *f* *mf* *f*

Alto Sax. *f* *mf*

Tpt. *f*

Tbn.

Euph. *f* *mf*

Timp. *f* *mf* *f* ₃

Perc. Snare Drum – rim shot *f* *mf* *f* *mf*

Perc. Güiro *f* *mf* *f* *mf*

Perc. *f*

Pno. *f*

Con fuoco

♩ = 160

Vln. 1 *f* *p* *mf* *p*

Vln. 1 *f* *p* *mf* *p*

Vln. 1 *f* *p* *mf* *p*

Vln. 2 *f* *p* *mf* *p*

Vln. 2 *f* *p* *mf* *p*

Vln. 2 *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p* *stacc.*

80

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Perc.

Perc.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

92

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Perc.

Perc.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

stacc.

mf

stacc.

mf

stacc.

mf

stacc.

mf

f

stacc.

mf

stacc.

mf

stacc.

mf

stacc.

mf

f

[illegible]

[illegible]

[illegible]

125

Fl. *p* *mf*

Fl. *p*

A. Fl. *p*

Alto Sax. *p* *mf*

Tpt. *p* *mf* con sord.

Tbn. *mf*

Euph. *p* *mf*

Timp. *mf*

Perc. Snare Drum – rim shot *p* *f* *p* *f*

Perc. Tom-Toms – rim shot *p* *f* *p* *f*

Perc. *f* *p* *f*

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

131

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Perc.

Perc.

Perc.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

143

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Perc.

Perc.

Perc.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

150

Fl. *mp* *pp*

Fl. *mp*

A. Fl. *f* *pp* *cresc.* *p* *cresc.*

Alto Sax. *f* *pp* *cresc.* *p* *cresc.*

Tpt. *mf* *cresc.* *p* *cresc.*

Tbn. *pp* *cresc.* *p* *cresc.*

Euph. *senza sord.* *f* *pp* *cresc.* *p* *cresc.*

Timp. *pp* *cresc.* *p* *cresc.*

Perc. *f* *p*

Perc. *f* *p*

Perc. *pp* *cresc.* *p* *cresc.*

Pno. *ff* *p* *cresc.* *mp* *cresc.*

Vln. 1 *ff* *p* *cresc.* *mp* *cresc.*

Vln. 1 *ff* *p* *cresc.* *mp* *cresc.*

Vln. 1 *ff* *p* *cresc.* *mp* *cresc.*

Vln. 2 *ff* *p* *cresc.* *mp* *cresc.*

Vln. 2 *ff* *p* *cresc.* *mp* *cresc.*

Vln. 2 *ff* *p* *cresc.* *mp* *cresc.*

Vc. *ff* *p* *cresc.* *mp* *cresc.*

[illegible]

164 **Tempo primo** (♩ = 116)

A. Fl. *p cantabile*

Alto Sax. *p cantabile*

Tbn.

Euph.

Timp. *p*

Perc. Claves *mp*

Perc. Tom-Toms - rim shot *mp*

Pno. *p*

Vln. 1 *mp arco cantabile*

Vc. solo pizz. *p*

171

A. Fl.

Alto Sax.

Timp.

Perc.

Perc.

Pno.

Vln. 1

Vln. 1

Vc.

8^{vb}

8^{vb}

p

arco

mp

mf

183

A. Fl. *stacc.*
mp

Alto Sax. *stacc.*
mp

Tpt. *stacc.*
mp

Tbn. *stacc.*
mp

Euph. *stacc.*
mp

Perc. Güiro
f

Pno. *mf*

Vln. 1 *f*

Vln. 1 *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 2 *f*

Vln. 2 *f*

Vc. *arco*
f

190

A. Fl. *f* *mp dim.* stacc.

Alto Sax. *f* *mp dim.* stacc.

Tpt. *f* *mp dim.* stacc.

Tbn. *mf* *mp dim.* stacc.

Euph. *f* *mp dim.* stacc.

Perc. *ff* *mf*

Pno. *ff* *mf*

Vln. 1 *ff* *mf* *dim.*

Vln. 1 *ff* *mf* *dim.*

Vln. 1 *ff* *mf* *dim.*

Vln. 2 *ff* *mf*

Vln. 2 *ff* *mf*

Vln. 2 *ff* *mf*

Vc. *ff* *mf*

197

Fl. *pp* *mp* *p*

Fl. *mp*

A. Fl. *pp* *mp*

Alto Sax. *pp* *mp* *p*

Tpt. *pp* *p*

Tbn. *pp*

Euph. *pp* *mp* *p*

Perc. Claves *mf* *mp* *p*

Perc. *pp*

Pno. *mp* *mf* *mp* *p*

Vln. 1 *mp*

Vln. 1 *mp*

Vln. 1 *mp*

Vln. 2 *mp* *p* pizz. *p* pizz. *p* pizz. *p* pizz.

Vln. 2 *mp* *p* pizz. *p* pizz. *p* pizz.

Vln. 2 *mp* *p* pizz. *p* pizz. *p* pizz.

Vc. *mp* *p*

204

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Perc.

Pno.

Vln. 2

Vln. 2

Vln. 2

Vc.

mf

mp

p

210

Fl. *mp*

Fl. *dim.* *dim.* *pp*

A. Fl.

Alto Sax.

Tpt.

Tbn. *rit.* *dim.*

Euph. *dim.*

Perc.

Pno.

Vln. 1 *pp*

Vln. 1 *pp* *dim.*

Vln. 1 *pp*

Vln. 2

Vln. 2

Vln. 2

Vc.

217 *rit.* **Piu mosso** (♩ = 142)

Fl. *pp*

Fl. *pp*

A. Fl. *rit.* *pp* *mf*

Alto Sax. *ppp* *mf*

Tpt. *ppp* *f* *mf*

Tbn. *ppp* *f* *mf*

Euph. *ppp* *f* *mf*

Timp. *f*

Perc.

Pno. *rit.* *pp* *f* *stacc.* *8^{va}* *8^{va}*

Piu mosso (♩ = 142)

Vln. 1 *rit.* *non div.*

Vln. 1 *rit.* *non div.*

Vln. 1 *rit.* *non div.*

Vln. 2 *pp* *arco* *f* *non div.*

Vln. 2 *pp* *arco* *f* *non div.*

Vln. 2 *pp* *arco* *f* *non div.*

Vc. *pp* *arco* *f*

[illegible]

231

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Perc.

Perc.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

f

8^{vb}

237

A. Fl. *sub. p* *mf*

Alto Sax. *mf* *mf*

Tpt. *sub. p* *f*

Tbn. *sub. p* *mf*

Euph. *sub. p* *mf*

Perc.

Pno. *sub p* *f* *8^{va}*

Vln. 1 *sub. p*

Vln. 1 *sub. p*

Vln. 1 *sub. p*

Vln. 2 *sub. p*

Vln. 2 *sub. p*

Vln. 2 *sub. p*

Vc. *sub. p* *f*

244

Fl.

Fl.

A. Fl.

Alto Sax.

Tbn.

Euph.

Timp.

Perc.

Perc.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

mp

mp

f

f

f

f

8vb

250

Fl. *mf* *mp* *mf* *f* *ff*

Fl. *mf* *mp* *mf* *f* *ff*

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp. *p*

Perc.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

[illegible]

[illegible]

270

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Perc.

Perc.

Perc.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

mp cresc.

mp cresc.

sub. p *cresc.*

mp cresc.

p cresc.

sub. p *cresc.*

sub. p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

sub. mp *cresc.*

sub. mp *cresc.*

sub. mp *cresc.*

sub. mp *cresc.*

sub. mp *cresc.*

sub. mp

276 **Con fuoco** (♩ = 172)

Fl. *f* *ff* *mf*

Fl. *f* *ff* *mf*

A. Fl. *f* *ff*

Alto Sax. *f* *ff* *mf*

Tpt. *f* *ff* *mp*

Tbn. *f* *ff*

Euph. *f* *ff*

Timp. *f*

Perc. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

Pno. *f* *ff*

8^{vb}

Con fuoco (♩ = 172)

Vln. 1 *f* *ff* *sub p*

Vln. 1 *f* *ff* *sub p*

Vln. 1 *f* *ff* *sub p*

Vln. 2 *f* *ff* *sub p*

Vln. 2 *f* *ff* *sub p*

Vln. 2 *f* *ff* *sub p*

Vc. *f* *ff* *sub p*

282

Fl. *mf*

Fl. *f*

A. Fl. *f*

Alto Sax. *f*

Tpt. *f*

Tbn. *mf*

Euph. *f* *mf*

Timp. *f* *mf* *f*

Perc. Snare Drum - rim shot *f* *mf* *f*

Perc. Guiro *f* *mf* *f*

Pno. *mf*

Vln. 1 *mf* *f*

Vln. 1 *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 2 *mf* *f*

Vln. 2 *mf* *f*

Vc. *mf* *f*

Detailed description: This page contains a musical score for measures 282 through 287. The score is written for a large ensemble. The woodwind section includes two Flutes (Fl.), Alto Saxophone (A. Fl.), and Alto Saxophone (Alto Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The percussion section includes Timpani (Timp.), Snare Drum (rim shot), and Guiro. The piano (Pno.) and string sections (Violins 1 and 2, and Viola) are also present. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument.

288

Fl. *f* *mf*

Fl. *mf* *f*

A. Fl. *f*

Alto Sax. *f*

Tpt. *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Timp. *mf* *f* *mf*

Perc. *mf* *f* *mf*

Perc. *mf* *f* *mf*

Pno.

Vln. 1 *mf* *f* *mf*

Vln. 1 *mf* *f* *mf*

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vc. *mf* *f* *mf*

294

Fl. *ff* *f ff*

Fl. *ff* *f*

A. Fl. *f* *f*

Alto Sax. *f* *ff*

Tpt. *f* *ff*

Tbn. *f*

Euph. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Pno.

Vln. 1 *ff* *f*

Vln. 1 *ff* *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 2 *f*

Vln. 2

Vc. *f*

To Picc.

[illegible]

[illegible]

313

Piccolo

Fl.

f

mf

f

mp

A. Fl.

f

mf

f

mp

Alto Sax.

f

mf

f

mf

Tpt.

f

mf

f

mp

Tbn.

f

mf

mp

Euph.

f

mf

Perc.

ff

f

Pno.

ff

f

Vln. 1

ff

f

Vln. 1

ff

f

Vln. 1

ff

f

Vln. 2

ff

f

Vln. 2

ff

f

Vln. 2

ff

f

Vc.

ff

f

320

Picc.

Fl.

A. Fl.

Tpt.

Tbn.

Euph.

mp

(8)

Pno.

320 321 322 323 324 325 326 327

[illegible]

334

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Perc.

Perc.

Perc.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

340

Fl.

Fl.

A. Fl.

Alto Sax.

Tpt.

Tbn.

Euph.

Timp.

Perc.

Perc.

Perc.

(8)

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 2

Vc.

[illegible]

354 55

Fl. *mf* *cresc.* *f* *cresc.* *ff* *fff*

Fl. *mf* *cresc.* *f* *cresc.* *ff* *fff*

A. Fl. *mp* *mf* poco stacc. *cresc.* *ff* *fff*

Alto Sax. *mf* poco stacc. *mf* *cresc.* *ff* *fff*

Tpt. *mp* *mf* *cresc.* *ff* *fff*

Tbn. *mf* *cresc.* *ff* *fff*

Euph. *mp* *mf* *cresc.* *ff* *fff*

Timp. *mp* *mf* *cresc.* *ff* *fff*

Perc. *mp* *mf* *cresc.* *ff* *fff*

Perc. *mp* *mf* *cresc.* *ff* *fff*

Perc. *mf* *cresc.* *ff* *fff*

Pno. *mf* *f* *cresc.* *ff* *fff*

Vln. 1 *mf* *f* *cresc.* *ff* *fff*

Vln. 1 *mf* *f* *cresc.* *ff* *fff*

Vln. 1 *mf* *f* *cresc.* *ff* *fff*

Vln. 2 *mf* *f* *cresc.* *ff* *fff*

Vln. 2 *mf* *f* *cresc.* *ff* *fff*

Vln. 2 *mf* *f* *cresc.* *ff* *fff*

Vc. *mf* *f* *cresc.* *ff* *fff*