

The Lions Club Presents ...

The Olin Conductorless Orchestra

Allie Duncan, Sarah Walters, Jennifer Wei—violins

Evan Dorsky, Larissa Little—violas

Greg Edelston, James Jang, Abe Kim—cellos

Laurel Kroo, Emily Wang—flutes

Stella Joo—clarinet

Meg Lidrbauch—bass clarinet

Jacob Kingery—trumpet

Subhash Gubba—baritone

David Pudlo—timpani and marimba

Raagini Rameshwar—piano

Cynthia Chen, Ryan Eggert, Liz Fitzpatrick—glockenspiel, xylophone, triangle, cymbal, snare drum, tom-toms, bass drum, tambourine, wood block, claves

Program

Le carnaval des animaux (Carnival of the Animals)

Introduction et Marche Royale du Lion (Introduction and Royal March of the Lion)

Le Cygne (the Swan)

Fossiles (fossils)

Camille Saint-Saens*

Appalachian Spring

Aaron Copland*

Symphony No. 8 in G Major, Op. 88

Allegro, ma non troppo

Antonin Dvorak*

Photo credit: Michael Maloney

* **Copland** wrote *Appalachian Spring* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, piano, harp, timpani, percussion, and strings (32 violins, 12 violas, 10 cellos, and 6 double basses). **Saint-Saens** scored *Carnaval* for 2 pianos, flute, piccolo, clarinet, xylophone, glass harmonica, 2 violins, viola, cello, and double bass. **Dvorak** wrote his eighth symphony for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, and strings (32 violins, 12 violas, 12 cellos, and 8 double basses).

OCO has always had an unusual combination of instruments so its repertoire has been re-orchestrated to suit the current instrumentation: 3 violins, 2 violas, 3 cellos, 2 flutes, clarinet, bass clarinet, trumpet, baritone, piano, timpani, and percussion.

Mix and stir ...

OCO Navigators: Evan Dorsky and Jacob Kingery

Piece leaders: Subhash Gubba and Meg Lidrbauch

Sibelius Transcribers: Subhash Gubba, Jea Young Park, Jennifer Wei

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (NEC Preparatory Division), Sam Solomon (Boston Conservatory), Charles Peltz (New England Conservatory), Diana Dabby (oco professor)

Re-orchestrations: Diana Dabby

Many thanks to the following people for their help with OCO this year:

William Baez (Facilities personnel), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Lydia Carver** (Public Services Librarian), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Alyson Goodrow** (Assoc. Director of Communications), **Steve Hannabury** (Executive V.P. and Treasurer), **Joseph Hunter** (Assoc. V.P. for Communication), **Susan Johanson** (Asst. to V.P. and Dean of Admission), **Joanne Kossuth** (V.P. for Operations and Chief Information Officer), **Ellise LaMotte** (Academic Services Director), **Michael Maloney** (photographer for Olin College), **Vin Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Rick Miller** (President), **Melinda Molnar** (Facilities Customer Service Manager), **Emily Moscol** (Asst. Dean of Admission), **Charles Nolan** (V.P. and Dean of Admission), **José Ortiz** (Facilities personnel), **Carole Perrin** (Asst. to V.P. for Development, Family and Alumni Relations), **Krissy Raposa** (Director, Family and Alumni Relations), **Russ Zacharias** (Facilities Director), and Music Program Assistants **Ryan Eggert '16**, **Jason Zhu '14**, and **Philip Seger '17**.

About OCO ... The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

