

The Olin Conductorless Orchestra

Evan Dorsky—violin
Larissa Little—viola
John Sakamoto—cello
Shane Moon and Emily Wang—flutes
Kevin O'Toole—tenor saxophone
Reyner Crosby, Jacob Kingery—trumpets
Hannah Sarver—French horn
David Pudlo—timpani
Philicia Chow—piano
Philicia Chow, Liz Fitzpatrick, David Pudlo—percussion

Program

Marcia alla turca from “The Ruins of Athens”, op. 113

Beethoven*

Suite No. 2

Marche

Valse

Polka

Galop

Stravinsky*

Mix and stir ...

OCO Navigators: Philicia Chow

Piece leaders: Philicia Chow and David Pudlo

Sibelius Transcribers: Philicia Chow, Reyner Crosby, Jea Young Park

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Sebastian Baverstam (cello, Concert Artists Guild), Eli Epstein (horn, New England Conservatory), Diana Dabby (oco professor)

Re-orchestrations: Diana Dabby

* **Beethoven** scored the Turkish March for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 2 horns, 2 trumpets, triangle, cymbals, bass drum, and strings (16 violins, 6 violas, 4 cellos, and 3 double basses). **Stravinsky** scored his Suite No. 2 for small orchestra consisting of 2 flutes, oboe, 2 clarinets, 2 bassoons, horn, trumpet, trombone, tuba, piano, and strings.

OCO has always had an unusual combination of instruments so its repertoire has been re-orchestrated to suit the current instrumentation.

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About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

