

The Olin Conductorless Orchestra

Shreya Rangarajan, Ian Tang, Sarah Walters, Jennifer Wei—violins

Evan Dorsky—viola

Ian Hoover, Lizzy O'Callaghan—cellos

Kathryn Hite—flute

Kai Levy—oboe

Stella Ju—clarinet

Meg Lidrbauch, Sunny Schroff—bass clarinets

Kevin O'Toole—tenor saxophone

Jacob Kingery—trumpet

Joe Sutker—bass trombone

Subhash Gubba—baritone

Ryan Eggert, Marie-Caroline Finke, David Pudlo—timpani, marimba, glockenspiel, snare drum, toms, bass drum, triangle, tambourine, cymbal, piano

Program

Serenáda in d minor, Op. 44
Moderato, quasi marcia

Antonin Dvorak*

Serenáda in E major, Op. 22
Moderato

A. Dvorak

Fugue à la Gigue

J. S. Bach

Mix and stir ...

OCO Navigators: Evan Dorsky and Jacob Kingery

Piece leaders: Evan Dorsky, Jacob Kingery, Ryan Eggert

Sibelius Transcribers: Philicia Chow, Raagini Rameshwar, Jennifer Wei

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (NEC Preparatory Division), Diana Dabby (oco professor)

Re-orchestrations: Diana Dabby

*Dvorak wrote his **Serenade Op. 44** for 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 3 horns, cello and double bass. He wrote his **Serenade Op. 22** for orchestral strings (34 violins, 14 violas, 12 celli, 6 double basses). Bach originally wrote the **Fugue in G major, BWV 577**, for organ. Gustav Holst arranged it for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, tuba, and strings (34 violins, 14 violas, 12 celli, 6 double basses).

OCO has always had an unusual combination of instruments so these pieces have been re-orchestrated to suit the current instrumentation: 4 violins, viola, 2 cellos, flute, oboe, clarinet, 2 bass clarinets, tenor sax, trumpet, bass trombone, baritone, piano, timpani, marimba, glockenspiel, snare drum, bass drum, tambourine, and triangle.

Many thanks to the following people for their help with OCO:

William Baez (Facilities personnel), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Lydia Carver** (Public Services Librarian), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs), **Michelle Davis** (Chief Marketing Officer), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Alyson Goodrow** (Assoc. Director of Communications), **Steve Hannabury** (Executive V.P. and Treasurer), **Joseph Hunter** (Asst. V.P. for External Relations and Director of Communication), **Susan Johanson** (Asst. to V.P. and Dean of Admission), **Joanne Kossuth** (V.P. for Operations and Chief Information Officer), **Ellise LaMotte** (Academic Services Director), **Michael Maloney** (photographer for Olin College, cover photo), **Vin Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Rick Miller** (President), **Melinda Molnar** (Facilities Customer Service Manager), **Emily Moscol** (Asst. Dean of Admission), **Charles Nolan** (V.P. and Dean of Admission), **José Ortiz** (Facilities personnel), **Claire O'Sullivan** (Asst. to Executive V.P. and Treasurer), **Carole Perrin** (Asst. to V.P. for Development, Family and Alumni Relations), **Krissy Raposa** (Director, Family and Alumni Relations), **Tracy Tully** (SCOPE Program Manager), **Russ Zacharias** (Facilities Director), and Music Program Assistants **Ryan Eggert '16**, **Pinar Demetci '14**, and **Alyssa Bawgus '15**.

About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.



Admissions Open House Presents ...

The Olin Conductorless Orchestra

Evan Dorsky—violin
Larissa Little—viola
John Sakamoto—cello
Emily Wang—flute
Kevin O'Toole—tenor saxophone
Reyner Crosby, Jacob Kingery—trumpets
Hannah Sarver—French horn
David Pudlo—timpani
Philicia Chow—piano
Philicia Chow, Liz Fitzpatrick, David Pudlo—percussion

Program

Marcia alla turca from "The Ruins of Athens", op. 113

Beethoven*

Suite No. 2

Stravinsky*

Marche

Valse

Polka

Galop

Mix and stir ...

OCO Navigators: Philicia Chow

Piece leaders: Philicia Chow and David Pudlo

Sibelius Transcribers: Philicia Chow, Reyner Crosby, Jea Young Park

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Sebastian Baverstam (cello, Concert Artists Guild), Eli Epstein (horn, New England Conservatory), Diana Dabby (oco professor)

Re-orchestrations: Diana Dabby

* **Beethoven** scored the Turkish March for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 2 horns, 2 trumpets, triangle, cymbals, bass drum, and strings (16 violins, 6 violas, 4 cellos, and 3 double basses). **Stravinsky** scored his Suite No. 2 for small orchestra consisting of 2 flutes, oboe, 2 clarinets, 2 bassoons, horn, trumpet, trombone, tuba, piano, and strings.

OCO has always had an unusual combination of instruments so its repertoire has been re-orchestrated to suit the current instrumentation.

Many thanks to the following people for their help:

Holly Bennett (Administrative Assistant for Academic Affairs), **Paul Coveney** (Administrative Assistant for Academic Affairs), **Terri Dunphy** (Director of Academic Services), **Alyson Goodrow** (Assoc. Director of Communications), **Joseph Hunter** (Asst. V.P. for External Relations and Director of Communications), **Susan Johanson** (Assistant to the Dean of Admissions), **Tom Krimmel** (V.P. for Development, Family, and Alumni Relations), **Michael Maloney** (photographer for Olin College), **Charles Nolan** (V.P. for External Relations and Dean of Admissions), **Krissy Raposa** (Director, Family and Alumni Relations), **Claire O'Sullivan** (Administrative Assistant for Academic Affairs), **Carole Perrin** (Assistant to V.P. for Development, Family and Alumni Relations), Provost and Dean of the Faculty **Vincent Manno**, Asst. Director of Admissions **Emily Moscol**, Facilities Director **Andrew DeMelia**, Facilities Assistant Director **Noel Espinal**, Facilities personnel **José Ortiz** and **Jason Sullivan**, Facilities Customer Service Manager **Melinda Molnar**, recording engineer **Justin Poh**, and Music Program Assistants **Shane Moon**, **Jason Zhu**, and **Claire Keum**.

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