

Dr. Lisa Wong is a pediatrician, musician, arts advocate and author dedicated to the healing arts of music and medicine and an Assistant Professor of Pediatrics at Harvard Medical School. A lifelong arts education advocate, Dr. Wong currently serves on the board of the Conservatory Lab Charter School and on the Leadership Council of Boston Creates. She is a co-founder of the Arts and Humanities Initiative at Harvard Medical School and Boston Arts Consortium for Health (BACH). As Past President of the Longwood Symphony Orchestra, a Boston-based ensemble of health care providers that combines music, medicine and service, she established the “Healing Art of Music Program” that helps raise awareness and funds for medical nonprofits in the community. In 2012, she published her first book, *Scales to Scales: Doctors who practice the healing arts of Music and Medicine* with writer Robert Viagas, chronicling the unique mission and development of the LSO.

Johnny Mok began his cello studies at the Hong Kong Performing Arts Academy, and continued his studies in the US with Pamela Delisse and James Holland. Mok had been a prizewinner for competitions from regional to international, such as the CICA International Concerto Competition, ASTA Concerto Competition, AFMC Scholarship Competition, and BMC Scholarship Competition. Aside from competitions, Mok is also an active orchestral player. He had worked with the Huntsville Symphony Orchestra, Tuscaloosa Symphony Orchestra, and Tupelo Symphony Orchestra. He received his Bachelor of Music degree, on full scholarship, at the University of Alabama under the tutelage of Carlton McCreery. He is currently earning a Masters of Music degree at The Boston Conservatory under the tutelage of Andrew Mark.

Olin College of Engineering

Ann Schaffner Concert Series

Longwood Symphony Orchestra String Quartet



April 15, 2016

Ann Schaffner Concert Series
presents

Ann Schaffner



Ann Schaffner was Director of Institutional Research and Improvement at Olin (2001 – 2011) and helped found the College. She received a BA in English and Music from Smith College and an MA in Medieval Studies from the University of Toronto. Later she earned an MS in Library Science and an MBA from Simmons College. She was an Associate University Librarian at Brandeis University before joining Olin.

A member of the Vermont Land Trust, the Catamount Trail Association, Habitat for Humanity, and the Hyde Park Community Circle, Ann contributed her skills and energy to causes large and small. Music was always very important to her. As a vocalist, she sang with notable ensembles, including Village Harmony and the Montpelier Gospel Choir. As a listener, she graced virtually every student performance during her ten years at Olin.

This concert is the third in the Ann Schaffner Concert Series, offered in memory of former Olin staff member Ann Schaffner and made possible through a generous gift by Stu Schaffner.

Longwood Symphony Orchestra String Quartet

Iris Otani (violin), Emily Hsieh (violin), Lisa Wong (viola), Johnny Mok (cello)

April 15, 2016

String Quartet in Bb major Opus 76, no. 4

Franz Joseph Haydn

Allegro con spirito

Adagio

Menuetto. Allegro

Finale. Allegro, ma non troppo

String Quartet in a minor, Opus 13

Felix Mendelssohn

Adagio – Allegro vivace

Adagio non lento

Intermezzo: Allegretto con moto – Allegro di molto

Presto – Adagio non lento

Dr. Iris Otani is a principal violinist in the Longwood Symphony Orchestra. Previously, she served as concertmaster in the Stanford Symphony Orchestra and Henry Mancini Institute Orchestra. She has played at music festivals including Music Academy of the West, Meadowmount School of Music, Aspen Music Festival, Pacific Music Festival in Japan, and the Henry Mancini Institute. She studied violin with Ann Setzer, Zvi Zeitlin, Zaven Melikian, and Barry Shiffman. She is currently training at Massachusetts General Hospital to be an internal medicine doctor specializing in the treatment of allergic and immunologic diseases.

Emily Hsieh is a violinist in the Longwood Symphony Orchestra. A chamber music enthusiast, she has participated in multiple ensembles in the Boston area. She studied violin with Nicolas Kitchen, Nancy Tsung, Nai-Yuan Hu, Shu-Te Lee, Hyo Kang, Kurt Sassmannshaus, and has attended Great Mountain International Music Festival in Korea and the Great Wall International Music Festival in Beijing on full scholarship. Currently a senior concentrating in biochemistry at Simmons College, she is the chamber music manager for the Longwood Symphony Orchestra and outreach chair at the Harvard Medical School Chamber Music Society.