

Admissions Fall Open House Presents ...

The Olin Conductorless Orchestra

Evan Dorsky, Sarah Walters, Jennifer Wei—violins

Larissa Little—viola

Greg Edelston, James Jang, Abe Kim—cellos

Laurel Kroo, Emily Wang—flutes

Stella Ju—clarinet

Meg Lidrbauch—bass clarinet

Kevin O'Toole—tenor saxophone

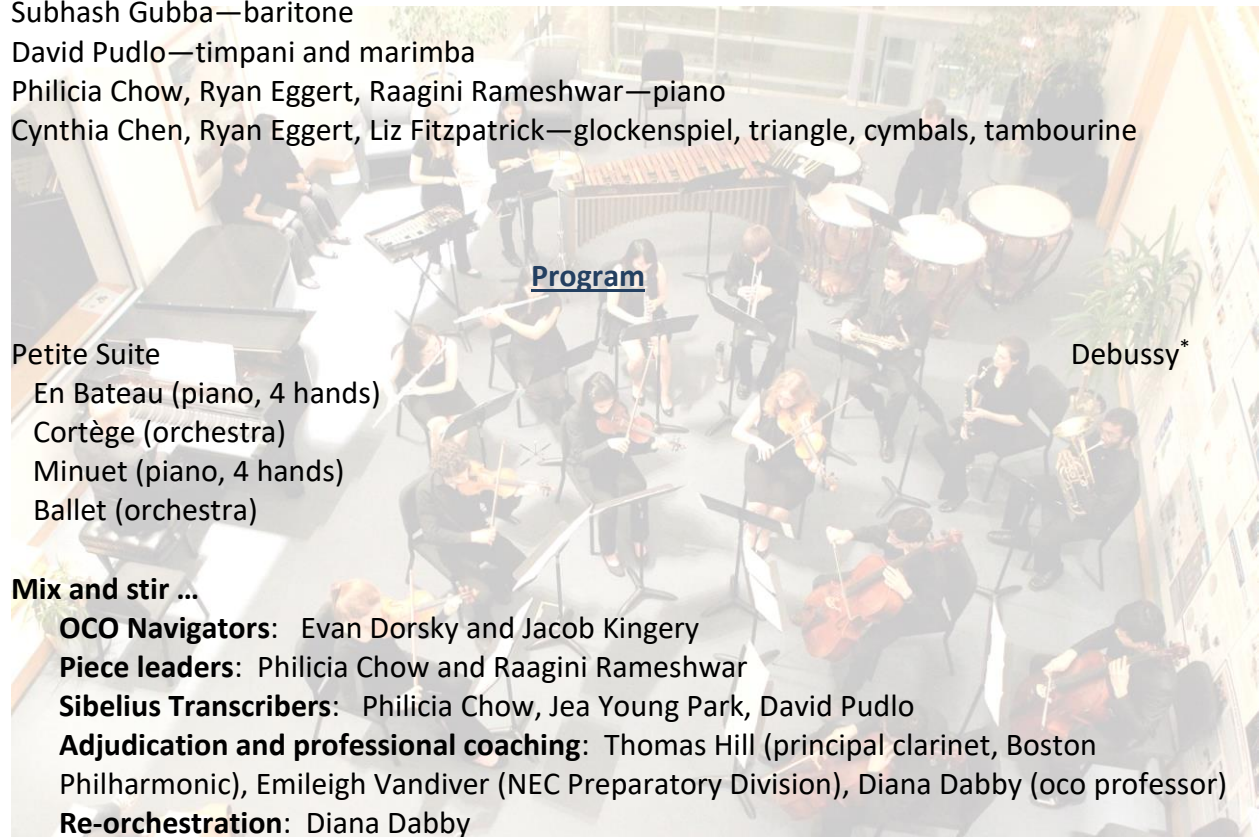
Jacob Kingery—trumpet

Subhash Gubba—baritone

David Pudlo—timpani and marimba

Philicia Chow, Ryan Eggert, Raagini Rameshwar—piano

Cynthia Chen, Ryan Eggert, Liz Fitzpatrick—glockenspiel, triangle, cymbals, tambourine



Program

Petite Suite

En Bateau (piano, 4 hands)

Cortège (orchestra)

Minuet (piano, 4 hands)

Ballet (orchestra)

Debussy*

Mix and stir ...

OCO Navigators: Evan Dorsky and Jacob Kingery

Piece leaders: Philicia Chow and Raagini Rameshwar

Sibelius Transcribers: Philicia Chow, Jea Young Park, David Pudlo

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (NEC Preparatory Division), Diana Dabby (oco professor)

Re-orchestration: Diana Dabby

Photo credit: Michael Maloney

* **Debussy** wrote his Petite Suite for 1 piano, 4 hands. Henri Büsser, a colleague of Debussy's, scored the piece for orchestra comprising 2 flutes, piccolo, 2 oboes, English horn, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, percussion (cymbals, tambourine, triangle), harp, and strings (38 violins, 14 violas, 12 cellos, and 9 basses).

OCO has always had an unusual combination of instruments so its repertoire has been re-orchestrated to suit the current instrumentation: 3 violins, viola, 3 cellos, 2 flutes, clarinet, bass clarinet, tenor sax, trumpet, baritone, piano, timpani, marimba, glockenspiel, cymbal, tambourine, and triangle.

Many thanks to the following people for their help with OCO:

William Baez (Facilities personnel), **James Barthelemy** (Energy Manager), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Lydia Carver** (Public Services Librarian), **Paul Coveney** (Admin. Asst. for Academic Affairs), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Alyson Goodrow** (Assoc. Director of Communications), **Steve Hannabury** (Executive V.P. and Treasurer), **Bill Hunt** (Mechanical Tradesman), **Joseph Hunter** (Asst. V.P. for External Relations and Director of Communication), **Susan Johanson** (Asst. to V.P. and Dean of Admission), **Joanne Kossuth** (V.P. for Operations and Chief Information Officer), **Tom Krimmel** (V.P. for Development, Family and Alumni Relations), **Ellise LaMotte** (Academic Services Director), **Dee Magnoni** (Library/Knowledge Lab Director), **Michael Maloney** (photographer for Olin College, cover photo), **Vin Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Rick Miller** (President), **Melinda Molnar** (Facilities Customer Service Manager), **Emily Moscol** (Asst. Dean of Admission), **Charles Nolan** (V.P. and Dean of Admission), **José Ortiz** (Facilities personnel), **Claire O'Sullivan** (Asst. to Executive V.P. and Treasurer), **Carole Perrin** (Asst. to V.P. for Development, Family and Alumni Relations), **Krissy Raposa** (Director, Family and Alumni Relations), **Russ Zacharias** (Facilities Director), and Music Program Assistants **Ryan Eggert '16** and **Jason Zhu '14**.

About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

