

OCO



Olin Conductorless Orchestra

Monday, December 21, 2015



Olin College of Engineering

OCO

Serena Chen, Shreya Rangarajan, Sarah Walters,
Charlie Weiss, Nathan Yee, Lydia Zuehsow—violins

Evan Dorsky, Anne Ku—violas

Jeremy Garcia, Duncan Hall, James Jang—celli

Katie Hite, Eric Miller—flutes

Kai Levy, Taylor Sheneman—oboes

Julia O'Donnell—clarinet

Meg Lidrbauch, Sunny Schroff—bass clarinets

Jacob Kingery—trumpet

Joe Sutker—bass trombone

Julia O'Donnell—harp

Marie-Caroline Finke, Joseph Lee, Emily Yeh—
timpani, glockenspiel, xylophone, bass drum, cymbal,
triangle, sleigh bells, castanets, piano

The Olin Conductorless Orchestra

December 21, 2015

Program

Overture to the *Creatures of Prometheus* Ludwig van Beethoven*

Suite from *The Polar Express* A. Silvestri, G. Ballard, and J. Brubaker

Danse Bacchanal from *Samson et Dalila* Camille Saint-Saens

Mix and stir ...

OCO Navigators: Katie Hite and Shreya Rangarajan

Piece leaders: Prometheus (Anne Ku and Sarah Walters); Polar Express and Danse Bacchanal (group)

Sibelius Transcribers: Anne Ku, Joseph Lee, Shreya Rangarajan, Sonny Schroff

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Emileigh Vandiver (University of New Hampshire), Sam Solomon (Boston Conservatory), Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

Beethoven wrote the **Prometheus Overture for 2 flutes, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (18 violins, 6 violas, 4 celli, 2 double basses). The **Suite from The Polar Express** is written for piccolo, 2 flutes, oboe, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, piano/synth, timpani, and numerous percussion. Saint-Saens composed **Danse Bacchanal** for piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, cornet, 2 trombones, bass trombone, tuba, timpani, triangle, castanets, cymbal, bass drum, harp, and strings (26 violins, 10 violas, 8 cellos, and 6 double basses).*

OCO has always had an unusual combination of instruments so these pieces have been re-orchestrated to suit the current instrumentation: 6 violins, 2 violas, 3 celli, 2 flutes, 2 oboes, clarinet, 2 bass clarinets, trumpet, bass trombone, harp, piano, timpani, glockenspiel, xylophone, bass drum, cymbal, triangle, sleigh bells, and castanets.



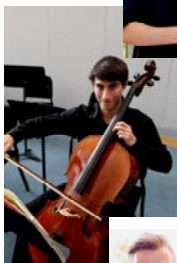
Serena Chen, '19, is from Plano, TX. She has been playing violin for 9 years and has performed in many youth orchestras. She goes by "Burrito" and likes drawing snails.



Evan Dorsky, '16, from Avon, CT, has been studying violin for twelve years and viola for five. He has played in OCO for three years as well as various chamber groups at Olin, and is currently working on his humanities capstone in viola performance. He has enjoyed his time with OCO and is excited for his final year!



Marie-Caroline Finke, '18, comes from Darmstadt, Germany. Her major is undecided although she is interested in computers, video games, and artificial intelligence. In OCO she is playing several percussion instruments.



Jeremy Garcia, '19, is from Dallas, TX, and is majoring in some kind of Engineering. He has been playing the cello for 13 years and has enjoyed playing with various all-state, chamber, and youth orchestras.



Duncan Hall, '19, is from Camden, ME. He has played cello in a variety of ensembles with peers and mentors, sharing the Berklee Performance Center stage in 2012 with Mark O'Connor and the other 2011 recipients of the Daniel Pearl Memorial Instruments. He plans to study software engineering and development at Olin while continuing to pursue musical studies throughout his time here.



Kathryn Hite, '18, is from Temperance, MI, and is majoring in Engineering with a concentration in computing. She has been playing the flute for 11 years and has performed with the Toledo Youth Orchestra and other concert groups.



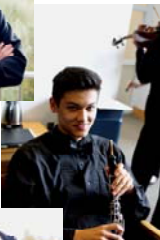
James Jang, '17, is from Springfield, VA, and he is majoring in Electrical and Computer Engineering. He plays the Cello in OCO and likes to play basketball in his free time.



Jacob Kingery, '16, is from the small town of Jefferson, IA, and is pursuing a degree in Electrical and Computer Engineering. He has played the trumpet since 5th grade and hopes to continue doing so indefinitely. He has played in a variety of groups including concert bands, jazz bands, honor bands and orchestras, and many small ensembles.



Anne Ku, '19, from Palo Alto, CA, has been an active musician for over 12 years. Although she is studying "undecided", she is fascinated by the Internet of Things, Cybersecurity, and Romantic Era music.



Joseph Lee, '19, comes from Huntsville, AL. He has been playing piano for 10 years and is vastly enjoying playing timpani and xylophone in OCO. He plans to major in Electrical and Computer Engineering and spends most of his free time doing all sorts of different projects - right now he is building a harp.



Kai Levy, '18, is from Seattle, WA. He plays oboe and hopes you enjoy it.

Meg Lidrbauch, '17, is from the lovely hamlet of Hamilton, MA, where she first discovered the wonder and mystique that is the bass clarinet. Throughout high school Meg earned All-State audition recommendations. She is studying Mechanical Engineering with a focus in sustainability and renewable energy. She loves that the OCO gives her the opportunity to continue with music and grow as instrumentalist and a person.



Eric Miller, '19, is from Granville, OH. He has been playing flute for 11 years in Honor Bands, orchestras, small ensembles, and now the OCO. He hasn't yet declared a major, but is confident it will be something awesome.



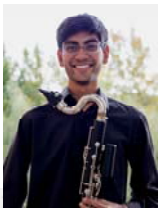
Julia O'Donnell, '16 (Wellesley College '15, Physics) is from Iowa City, IA. While enjoying viola, clarinet, and tenor saxophone through many musical ensembles in high school, she decided to concentrate on the harp in college and has been playing pizzicato for the past nine years. Julia is majoring in building things.



Shreya Rangarajan, '18, is from Baltimore, MD, and is majoring in Engineering with a concentration in Biochemistry. She started her performing arts training at the Peabody Conservatory and has been playing the violin, singing, and dancing for 15 years. When she's not involved in arts, she likes to socialize, play sports, and watch Netflix.



Taylor Sheneman, '19, is from Highwood, IL. He has been playing oboe for 10 years, and piano for 14. Apart from music performance, he enjoys parkour, visual art, electronic music composition, and making stuff. Taylor is plotting world domination, and his major will reflect this once declared.



Sunny Schroff, '18, from Nashua, NH, has been playing the bass clarinet for 8 years. He has performed with his middle and high school bands as well as in the NH All State and Chamber bands. In addition to music, he enjoys playing pool and watching TV shows on Netflix.



Joe Sutker, '18, is from Boonton Township, NJ. He plans on majoring in Engineering with Applied Mathematics. While he dabbles in many instruments, he is playing Bass Trombone for OCO. While not playing instruments, he is singing, acting, spinning fire staff, playing videogames, and doing math. A lot of it.



Sarah Walters, '17, is from Boulder, CO, and plans to major in Engineering with a concentration in robotics. She has been studying violin for twelve years and piano for fifteen, and she has performed with the Mercury Orchestra and with various all-state orchestras and chamber groups.



Charlie Weiss, '19, is from Seattle, WA, and will be quick to tell you so. She began learning violin from her beloved grandma at the age of four, and attributes her skill and love of music to the years she spent learning from her. Charlie loves adventuring and discovering new things, and she is currently searching for a major that fits this.



Nathan Yee, '19, is from Alameda, CA. He has played violin for 12 years. He has performed in numerous orchestras, most notably, Oakland Youth Orchestra. He is planning to major in Electrical and Computer Engineering.



Emily Yeh, '19, is from University Place, WA. She has been playing piano for 15 years and violin for 10 years. She plans to major in Electrical and Computer Engineering and spends most of her free time having grand adventures with her two best friends, Leon and Erica. Also, she really likes elephants.



Lydia Zuehsow, '19, comes from Harwood Heights, IL. She has been playing violin for 13 years, 12 of them willingly. In her spare time, she enjoys drawing comics, blowing up the kitchen, and defying death as she leaps about on a patch of frozen H_2O .

Many thanks to the following people for their help with OCO:

William Baez (Facilities personnel), **Holly Bennett** (Admin. Asst. for Academic Affairs), **Susan Brisson** (Assoc. Director of Admission), **Neiza Correia** (Facilities personnel), **Paul Coveney** (Admin. Asst. for Academic Affairs), **Michelle Davis** (Chief Marketing Officer), **Noel Espinal** (Facilities Asst. Director), **Francisco Fernandez** (Facilities personnel), **Alyson Goodrow** (Assoc. Director of Communications), **Steve Hannabury** (Executive V.P. and Treasurer), **Joseph Hunter** (Asst. V.P. for External Relations and Director of Communication), **Susan Johanson** (Asst. to Dean of Admission and Financial Aid), **Joanne Kossuth** (V.P. for Operations and Chief Information Officer), **Ellise LaMotte** (Academic Services Director), **Jayne Larochelle** (Facilities Operations Manager), **Vin Manno** (Provost and Dean of Faculty), **Robinson Medrano** (Facilities personnel), **Beth Miaoulis** (Development Officer), **Rick Miller** (President), **José Ortiz** (Facilities personnel), **Charles Nolan** (Admission Regional Representative), **Shannon Paleologos** (Director of Annual Giving and Advancement Services), **Claire O'Sullivan** (Asst. to Executive V.P. and Chief Financial Officer), **Carole Perrin** (Asst. to V.P. for Development, Family and Alumni Relations), **Krissy Raposa** (Director, Family and Alumni Relations), **Emily Roper-Doten** (Dean of Admission and Financial Aid), **Tracy Tully** (SCOPE Program Manager), **Brenda Wight** (Admin. Asst. for Academic Affairs), **Russ Zacharias** (Facilities Director), and Music Program Assistants **Ryan Eggert '16**, **Pinar Demetci '17**, and **Katie Hite '18**.

About OCO ...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.

