

About OCO...

The Olin Conductorless Orchestra (OCO)—an ensemble, minus conductor—features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians—regardless of position—comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor. OCO dedicates this concert to its graduating seniors—Reyner Crosby, Shane Moon, and Hannah Sarver—with love and affection.



Olin Conductorless Orchestra

OCO

Evan Dorsky—violin
Larissa Little—viola
Greg Edelston and Abe Kim—cellos
Shane Moon and Emily Wang—flutes
Kevin O'Toole—tenor saxophone
Reyner Crosby and Jacob Kingery—trumpets
Hannah Sarver—French horn
David Pudlo—timpani
Philicia Chow—piano
Ryan Eggert and David Pudlo—percussion

Many thanks to the following people for their help with OCO:

William Baez (Facilities personnel), James Barthelemy (Energy Manager), Holly Bennett (Admin. Asst. for Academic Affairs), Lydia Carver (Public Services Librarian), Rebecca Christianson (Asst. Professor of Applied Physics), Neiza Correia (Facilities personnel), Paul Coveney (Admin. Asst. for Academic Affairs), Rod Crafts (Dean of Student Life), Michelle Davis (Chief Marketing Officer), Andrew DeMelia (Outgoing Facilities Director), Noel Espinal (Facilities Asst. Director), Francisco Fernandez (Facilities personnel), Alyson Goodrow (Assoc. Director of Communications), Steve Hannabury (Executive V.P. and Treasurer), Bill Hunt (Mechanical Tradesman), Joseph Hunter (Asst. V.P. for External Relations and Director of Communication), Susan Johanson (Asst. to V.P. and Dean of Admission), Joanne Kossuth (V.P. for Operations and Chief Information Officer), Tom Krimmel (V.P. for Development, Family and Alumni Relations), Dee Magnoni (Library/Knowledge Lab Director), Michael Maloney (photographer for Olin College, cover photo), Vin Manno (Provost and Dean of Faculty), Robinson Medrano (Facilities personnel), Rick Miller (President), Melinda Molnar (Facilities Customer Service Manager), Emily Moscol (Asst. Dean of Admission), Charles Nolan (V.P. and Dean of Admission), José Ortiz (Facilities personnel), Claire O'Sullivan (Asst. to Executive V.P. and Treasurer), Carole Perrin (Asst. to V.P. for Development, Family and Alumni Relations), Krissy Raposa (Director, Family and Alumni Relations), Tracy Tully (SCOPE Program Manager), Russ Zacharias (Incoming Facilities Director), and Videographers Lillian Tseng '13 and Samantha Yang '13 and Music Program Assistants Ryan Eggert '16, Claire Keum '16, Shane Moon '13, and Jason Zhu '14.



Kevin O'Toole '15 is from Longmont, CO, and plans to major in Electrical and Computer Engineering. He has played the tenor saxophone for 5 years and the piano for 11 years. He has played in numerous local and state level jazz and concert bands on the saxophone, and won state-level awards for his piano performances.



David Pudlo '15 is originally from Greensboro, NC, and is going to major in Mechanical Engineering with a Sustainability Certificate. He has been playing percussion for 8 years, and has performed with the Grimsley High School concert band and drumline, several all-county and district bands, and played with the Greensboro Symphony Youth Orchestra for four years.



Hannah Sarver '13 hails from Belmont, CA, where she played and taught French horn for eight years in school band, youth orchestra, and a multitude of chamber groups before coming to Olin. She's studying Electrical and Computer Engineering with a focus on French literature and baking cookies.



Emily Wang '16 is from Millbrae, CA, where she participated in school bands, musical theatre pit orchestras, and award-winning woodwind quartets. She has been playing the flute for nine years and is currently a member of the Olin Conductorless Orchestra. Emily is planning to major in Electrical and Computer Engineering.

The Olin Conductorless Orchestra

Program

Pictures at an Exhibition
Promenade
Il vecchio castello

Mussorgsky-Ravel*

Danse Macabre

Camille Saint-Saens*

Serenade for Winds in Bb, K. 361
Adagio

W. A. Mozart*

Danzon No. 2

Arturo Marquez*

OCO Navigators: Philicia Chow and David Pudlo

Piece leaders: Philicia Chow, Reyner Crosby, Evan Dorsky, Greg Edleston, Larissa Little, Shane Moon, David Pudlo, Kevin O'Toole, Hannah Sarver

Sibelius Transcribers: Philicia Chow, Reyner Crosby, Jea Young Park

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Sebastian Baverstam (cello, Concert Artists Guild), Eli Epstein (horn, New England Conservatory), Emileigh Vandiver (cello, New England Conservatory), Diana Dabby (OCO Professor)

Re-orchestrations: Diana Dabby

* **Ravel** scored the **Mussorgsky** *Pictures* (originally written for solo piano) for 90+-piece orchestra including piccolo, 2 flutes, 3 oboes, 2 Bb clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, percussion, timpani, harp, and strings (32 violins, 12 violas, 12 cellos, 10 double basses). The **Saint-Saens** was originally scored for a 70-piece orchestra: piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, and a full complement of strings, (i.e., 26 violins, 10 violas, 8 cellos, and 6 double basses). **Mozart** scored his Wind Serenade for 2 oboes, 2 clarinets, 2 basset horns, 2 French horns, 2 bassoons, and contrabassoon. **Marquez** scored Danzon No. 2 for large contemporary orchestra consisting of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, piano, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).

OCO has always had an unusual combination of instruments so its repertoire has been re-orchestrated to suit OCO's 13 players: violin, viola, 2 cellos, 2 flutes, tenor sax, 2 trumpets, French horn, piano, timpani, and percussion.



Philicia Chow '15 is from Plano, TX, majoring in Engineering with a concentration in Bioengineering. She has been playing the piano since the age of 5 and has played the violin for 4 years. She has won many awards in local and state competitions. She has also done accompanying work for 2 years.



Reyner Crosby '13, originally from Hayward, CA, is in his fourth year of playing with OCO, which brings the total to 13 years of trumpeting. With any luck, he'll graduate in 6 days, then move to San Francisco to write code for Twitter, bringing brass back to the Bay.



Evan Dorsky '16, from Avon, CT, has been playing the violin for 9 years. In high school, he played in the school orchestra, musical theatre pit orchestras, and regional orchestras. He is excited to continue playing in music groups at Olin with OCO.



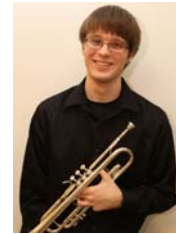
Greg Edelman '15 hails from Greenwich, CT, and has been playing the cello for 11 years. He also plays cello in the Olin Rock Orchestra, and has been known to play guitar and ukulele on the side. He is majoring in Engineering with Robotics, and will be working as a software intern with Cognex Corporation this summer.



Ryan Eggert '16 comes from Pewaukee, WI, and plans to major in Electrical and Computer Engineering. Playing piano for over twelve years and euphonium for nearly nine, he now plays percussion for OCO.



Abe Kim '14, from Irvine, CA, is a currently a junior majoring in Engineering with Computing. He has contributed to various musical groups since picking up the cello 15 years ago, including three years as the principal cellist for Orange County Youth Symphony Orchestra. Experimenting with various musical fields, he spent some time playing electric cellos and learning to DJ, in addition to performing with OCO.



Jacob Kingery '16 is from Jefferson, IA, and has been playing the trumpet since 5th grade. He was involved in marching band, concert band, and jazz band throughout high school, as well as numerous conference, region, and state honor bands. Here at Olin, Jacob is currently in the Olin-Babson Jazz Ensemble and, of course, OCO.



Larissa Little '14, from Houston, TX, has been playing with OCO for 2 years, and has played viola with several school and community orchestras throughout elementary, middle, and high school. She is majoring in Engineering with a concentration in Materials Science but is excited about pretty much every subject known to her. She is not very good at playing the French Horn.



Shane Moon '13 is from Seoul, Korea, and is in his fourth year of playing with OCO as a flutist. He has played the flute for more than ten years in his college, high school and middle school orchestras. Before joining OCO, he conducted his high school orchestra for a number of concerts, including the opening ceremony of the 2007 International Youth Film Festival held in Seoul, Korea.