

About OCO ...

The Olin Conductorless Orchestra (OCO) – an ensemble, minus conductor – features instrumentalists in leadership and collaborative roles. Dedicated to orchestral performance in the concerted spirit of chamber music, the orchestra forges individual participation, active listening, and group-motivation into performances that have established it as the only conductorless orchestra of its kind at an American college. With an essentially flat hierarchy that incorporates an ever-evolving sense of culture and cooperation as a working ensemble, OCO functions as a team of musicians – regardless of position – comprising students, faculty, and external guests, all dedicated to making good music with intensity, camaraderie, excitement, and humor.



OCO

Philicia Chow, percussion and piano
Reyner Crosby, trumpet
Evan Dorsky, violin
Elizabeth Fitzpatrick, percussion
Jacob Kingery, trumpet
Larissa Little, viola
Shane Moon, flute
John Sakamoto, cello
David Pudlo, timpani and percussion
Kevin O'Toole, tenor saxophone
Hannah Sarver, French horn
Emily Wang, flute

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The

Olin Conductorless Orchestra

David Pudlo '15 is originally from Greensboro, NC and is going to major in Mechanical Engineering with a Sustainability Certificate. He has been playing percussion for eight years, and has performed with the Grimsley High School concert band and drumline, several all-county and district bands, and played with the Greensboro Symphony Youth Orchestra for four years.

John Sakamoto '16 is from Honolulu, HI, where he played cello in various groups including the Youth Symphony, a private cello studio, and his high school symphony. When not rocking hard on his cello, John enjoys skateboarding and surfing and will most likely be majoring in mechanical engineering.

Hannah Sarver '13 hails from Belmont, CA, where she played and taught French horn for eight years in school band, youth orchestra, and a multitude of chamber groups before coming to Olin. She's studying Electrical and Computer Engineering with a focus on French literature and baking cookies.

Marcia alla turca from "The Ruins of Athens", op. 113 **Beethoven***

Suite No. 2 **Stravinsky***
Marche
Valse
Polka
Galop

Danzon No. 2 **Arturo Marquez***

OCO Navigators: Philicia Chow and David Pudlo

Piece leaders: Philicia Chow, Evan Dorsky, David Pudlo, Kevin O'Toole

Sibelius Transcribers: Philicia Chow, Reyner Crosby, Jea Young Park

Adjudication and professional coaching: Thomas Hill (principal clarinet, Boston Philharmonic), Sebastian Baverstam (cello, Concert Artists Guild), Eli Epstein (horn, New England Conservatory), Diana Dabby (OCO professor)

Re-orchestrations: Diana Dabby

****Beethoven** scored the Turkish March for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 2 horns, 2 trumpets, triangle, cymbals, bass drum, and strings (16 violins, 6 violas, 4 cellos, and 3 double basses). **Stravinsky** scored his Suite No. 2 for small orchestra consisting of 2 flutes, oboe, 2 clarinets, 2 bassoons, horn, trumpet, trombone, tuba, piano, and strings. **Marquez** scored Danzon No. 2 for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, piano, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).*

OCO has always had an unusual combination of instruments so its repertoire has been re-orchestrated to suit the current instrumentation.

Philicia Chow '15 is from Plano, TX, majoring in Engineering: Bioengineering. She has been playing the piano since the age of five and has played the violin for four years. She has won many awards in local and state competitions. She has also performed as an accompanist work for two years.

Reyner Crosby, originally from Hayward, CA, is in his fourth year of playing with OCO, which makes a of total 13 years of trumpeting. With any luck, he'll graduate in the spring, then move to San Francisco to write code for Twitter, bringing brass back to the Bay.

Evan Dorsky '16, from Avon, CT, has been playing the violin for nine years. In high school, he played in the school orchestra, musical theatre pit orchestras, and regional orchestras. He is excited to continue playing in music groups at Olin with OCO.

Jacob Kingery '16 is from Jefferson, IA and has been playing the trumpet since 5th grade. He was involved in marching band, concert band, and jazz band throughout high school, as well as numerous conference, region, and state honor bands. Here at Olin, Jacob is currently in the Olin-Babson Jazz Ensemble, Wired Ensemble, and, of course, OCO.

Larissa Little '14, from Houston, TX, has been playing with OCO for two years, and has played with several school and community orchestras since 4th grade. She is majoring in Engineering: Materials Science but is excited about pretty much every subject known to her.

Shane Moon '13 is from Seoul, Korea and is in his fourth year of playing with OCO as a flutist. He has played the flute for more than ten years in his college, high school and middle school orchestras. Before joining OCO, he conducted his high school orchestra for a number of concerts, including the opening ceremony of the 2007 International Youth Film Festival held in Seoul, Korea.