

Major Triad Inversions Moving Up the Fretboard

Diagram illustrating Major Triad Inversions Moving Up the Fretboard, showing fretboard diagrams, musical notation, and TAB notation for 17 positions.

Positions 1-4 (G Major):

- 1. G (3 fr.)
- 2. G/B (7 fr.)
- 3. G/D (12 fr.)
- 4. G/B (7 fr.)
- 5. G (3 fr.)

Positions 5-8 (D Major):

- 5. D/F# (2 fr.)
- 6. D/A (7 fr.)
- 7. D (10 fr.)
- 8. D/A (7 fr.)
- 9. D/F# (2 fr.)

Positions 9-12 (A Major):

- 9. A/E (2 fr.)
- 10. A (5 fr.)
- 11. A/C# (9 fr.)
- 12. A (5 fr.)
- 13. A/E (2 fr.)

Positions 13-17 (E Major):

- 13. E/G# (4 fr.)
- 14. E/B (9 fr.)
- 15. E (12 fr.)
- 16. E/B (9 fr.)
- 17. E/G# (4 fr.)

Each position includes a fretboard diagram showing fingerings (1, 2, 3), a musical notation staff with a treble clef and a key signature of one sharp (F#), and a TAB notation staff with fret numbers.