

# Rope Minikit

version 1.03

The Rope Minikit is a code package that brings stable rope physics to your project. The rope component can be used to simulate simple hanging wires or more advanced setups with pulleys and weights that require active collision detection. The bundled example scene shows how to connect the rope for a physically simulated crane, a rope bridge and set of swings. The rope component is written with performance in mind and many compute intensive tasks are handled by Unity jobs on separate threads accelerated using the Burst compiler.

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## About the Minikits

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Minikits are small, tweakable and extendable packages with full source code that illustrate how to implement interesting behaviours for your project. They're designed to be easy-to-use and self-explanatory.

## 1 What's new

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### v1.03

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- Fixed a bug where one end of the rope could be moved if it collided with something even though it was pinned down using a RopePin component
- Fixed a bug where one end of the rope would show more sag than the other end when the rope was being stretched
- Added GetCurrentLength() method
- The example scene rope material now uses an explicit texture as the built-in one previously used caused iOS builds to fail

### v1.02

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- Added soft backdrop to example scene

## **v1.01**

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- Fixed rope enable/disable logic
- Added ResetToSpawnCurve() method

## **v1.0**

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- Initial release

# **2 Overview**

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## **Features**

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- Stable rope physics
- Many tweakable user parameters
- Rigidbody connections allow interaction with the built-in physics engine
- Scene view handles for adjusting the spawn curve
- High performance is achieved using Unity jobs and the Burst compiler
  - Typical performance for the example scene with collisions enabled:
    - ~0.2 ms spent in job threads
    - ~0.7 ms spent on the main thread
  - Typical performance for the example scene with collisions disabled:
    - ~0.15 ms spent in job threads
    - ~0.35 ms spent on the main thread
- Full source code
- Example scene contains:
  - Physically simulated crane
  - Rope bridge
  - Swings
  - Mouse interaction script

## **Current Limitations**

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- Collisions work with convex Mesh, Box, Sphere and Capsule colliders only
- It is difficult to get perfectly stiff ropes unless very small physics time steps are used

- Rope bridge currently only takes the resting mass of colliding rigidbodies into account, there is no impact effect
- Scripting knowledge required for creating stable rope suspended platforms other than rope bridges

## 3 Requirements

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- Burst 1.1.2 or above

## 4 Components

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### Rope

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This is the main component that simulates and renders the rope

### RopePin

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This component pins a rope to a point on a transform. The transform can move freely but there is no two-way coupling and the rope will always follow along.

### RopeRigidbodyConnection

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This component pins a rope to a point on a rigidbody. The rope will react to the rigidbody and feedback impulses back to the rigidbody allowing for complicated setups such as the crane in the example scene. Care must be taken so that the rope mass per meter value is comparable to the masses of connected rigidbodies, otherwise the simulation may blow up.

## 5 Instructions

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### Workflow

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1. Create an empty game object
2. Attach the Rope script to it

3. Add a few spawn points either using the scene view buttons (Push spawn point, Pop spawn point) or by manually changing the Spawn Points property in the inspector
4. Move around the spawn points using the scene view handles
  - Hold down left Shift to switch to the ordinary transform tool for more fine-grained control
5. Assign a material to the Material property of the rope
  - Optionally adjust the Tiling of the material
  - 1 scene unit is mapped to 1 texture tile (x-axis) length-wise
  - 1 texture tile (y-axis) wraps around the rope curlwise
6. Optionally attach any number of RopePin and RopeRigidbodyConnection components to the rope or another game object
  - Set the Rope reference to that of the newly created rope

## General tips

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- Examine the example scene to get an understanding for how to connect the rope in a typical scene
- Change the tweakable parameters when in play-mode to get a feel for what they do
  - There are tooltips for all tweakable parameters
- Look at the helper scripts to get an understanding for how one can interact with the rope using custom scripts
- For optimal rope stability, prefer world interaction in the following order:
  1. Using the RopePin component
  2. Snap object to rope and add velocities using a custom script (see the [Scripting interface](#) section)
  3. Using the RopeRigidbodyConnection component

## Performance tips

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- Avoid enabling collisions unless absolutely necessary
- Disable simulation of ropes that are far away or out of view using a custom script (they will still be rendered)
- Only call rope methods in a custom script from FixedUpdate() or LateUpdate()

## Collisions

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Collision detection is very performance intensive, as all physics queries have to be performed on the main thread. Aim to keep the Stride value as high as possible to reduce the amount of

queries. Another approach is to disable simulation of ropes that require collisions more aggressively and keep the number of *active* ropes with collisions enabled to a bare minimum, even though the total number in the scene is high.

## Stiffness

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Rope stiffness depends on many factors: the Stiffness value of the rope, the Resolution of the rope, the Solver Iterations of the rope and finally the Fixed Timestep value in Project Settings → Time. To achieve a stiff rope, choose a high stiffness value, a low resolution value, many solver iterations and a low fixed time step.

If there is demand for even more stiff ropes I can investigate other alternatives in the future. Please let me know!

## 6 Scripting interface

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The rope is simulated using a set of inter-connected particles (visualized by spheres when selecting a rope in edit-mode). Since the physics simulation is inherently stable, one can move around these particles in almost any way imaginable. This enables many custom setups such as the rope bridge in the example scene (see `RopeBridgePlank.cs`).

### Interface

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To facilitate custom setups, the rope exposes a small scripting interface. The table below shows the properties and methods available. For more information on a particular property or method, see the description in the source file.

#### measurements

Returns the measurements of the rope. The measurements remain constant after the rope is first initialized.

#### currentBounds

The current world-space bounds of the visual mesh

#### PushSpawnPoint()

Adds a new spawn point to the rope. May be called from edit-mode.

#### PopSpawnPoint()

Removes the last spawn point of the rope. May be called from edit-mode.

**GetParticleIndexAt(distance)**

Returns the index of the simulation particle at a particular distance along the curve of the rope

**GetScalarDistanceAt(particleIndex)**

Returns the scalar distance along the curve of the rope that a particular simulation particle is located at. The scalar distance is a value between 0 and 1. The lengthMultiplier is not taken into account. To get the distance along the rope in world space, multiply the scalar distance by the realCurveLength measurement.

**GetPositionAt(particleIndex)**

Returns the current position of a particular simulation particle

**SetPositionAt(particleIndex, position)**

Sets the position of a particular simulation particle

**GetVelocityAt(particleIndex)**

Returns the current velocity of a particular simulation particle

**SetVelocityAt(particleIndex, velocity)**

Sets the velocity of a particular simulation particle

**GetMassMultiplierAt(particleIndex)**

Returns the mass multiplier of a particular simulation particle. This value can be used to increase or decrease the weight of a section of the rope. A value of 0 will make the particle immovable. A value of 2 will make the particle twice as heavy as its neighbors. The default value is 1.

**SetMassMultiplierAt(particleIndex, value)**

Sets the mass multiplier of a particular simulation particle. This value can be used to increase or decrease the weight of a section of the rope. A value of 0 will make the particle immovable. A value of 2 will make the particle twice as heavy as its neighbors. The default value is 1.

**GetClosestParticle(point, out particleIndex, out distance)**

Finds the simulation particle closest to a particular point

**GetClosestParticle(ray, out particleIndex, out distance, out distanceAlongRay)**

Finds the simulation particle closest to a particular ray

**RegisterRigidbodyConnection(particleIndex, rigidbody, rigidbodyDamping, pointOnBody, stiffness)**

Registers a rigidbody connection for the next simulation frame. A rigidbody connection is a two-way coupling of a simulation particle to a traditional rigidbody. Make sure to call this method from `FixedUpdate()`. Any simulation particle involved in a rigidbody connection will get its mass multiplier reset to 1 at the end of the simulation frame.

**ResetToSpawnCurve()**

Resets the rope to its original shape relative to the current transform. Useful when activating a pooled game object that is deactivated and re-activated instead of destroyed and instantiated.

**GetCurrentLength()**

Computes the current length of the rope. In contrast to the `measurements.realCurveLength` field, this value includes the stretching of the rope due to stress.

## Execution order

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Make sure the custom script runs before the custom execution order of `Rope.cs`, which defaults to 100. Calling rope methods from `Update()` or after the rope's `FixedUpdate()` will halt the main thread as it waits for the rope simulation jobs to complete. This destroys parallelism and performance.

## Example usage

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```
using RopeMinikit;

public class RopeMover : MonoBehaviour
{
    public Rope rope;

    public void FixedUpdate()
    {
        if (rope == null)
        {
```

```
        return;
    }
    rope.SetMassMultiplierAt(0, 0.0f); // makes the particle immovable for the rope
    rope.SetPositionAt(0, transform.position);
}
}
```

## 7 Contact

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Please let me know if you run into any problems when using the minikit or if you have feedback on how I can improve it in the future. I am also interested in seeing projects that use any of my toolkits or minikits in practice!

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