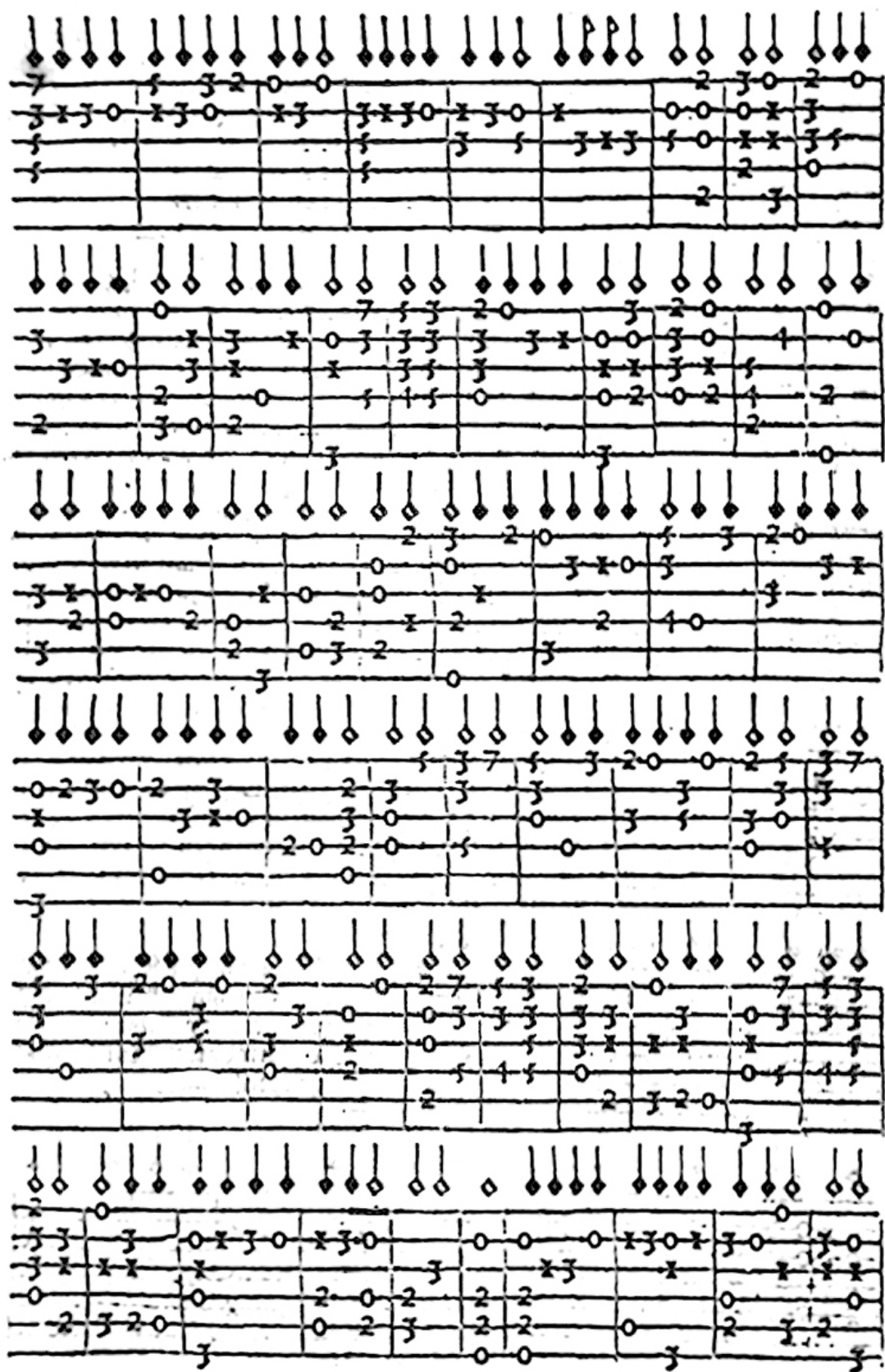


This page contains six systems of musical notation, each consisting of three staves. The notation is a form of early musical shorthand, using numbers (0-4) and letters (j, x, o) on the staves, with diamond-shaped notes above. A large double bar line is present in the fifth system, followed by a block of text in Spanish. The piece concludes with a final system of three staves.

Esta pavana que se sigue anda
 por los terminos del tercero y
 quarto tono: y como pabe de
 coo ban se de raser con el copas
 algo apreturaco.





Sta panana que aqui debaxo se sigue anda por
los terminos del quinto y sexto tono: y como
ya he dicho requier en taserse dos o tres vezes
para que parecan lo que ellas son. 25

