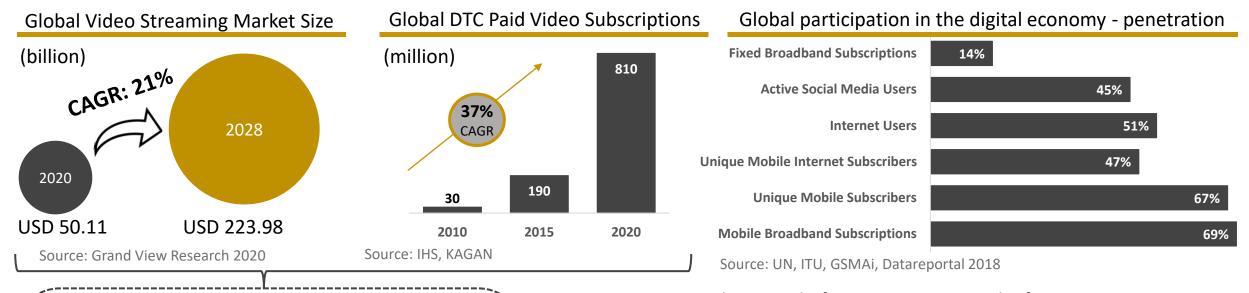


1. STREAMING SECTOR: TAM & GROWTH



The growth expectation of the SVoD Market Size is high due to the digital penetration and the consumer behavior change



Rising technological advancements

- implementation of block-chain technology in video streaming
- use of artificial intelligence to improve video quality

Adoption of cloud-based video streaming solutions

increasing the reach of video content

Broadband and ICT Growth and Incentives

Potential Demand of COVID-19 on Digital Infrastructure

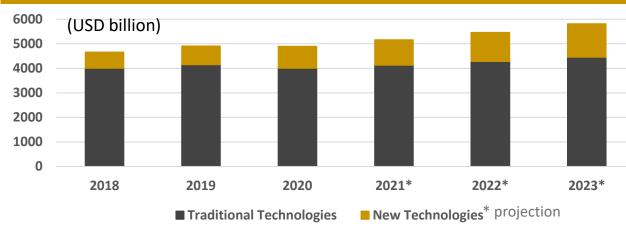
	Demand for digital connectivity and services
Short-term (during lockdown)	Change in consumer usage patterns, including new data-intensive applications for individuals (such as video conferencing or streaming) and organizational change from business (including Cloud storage and computing, home-based work)
Long-term (after lockdown)	A shift consumer behavior , including permanent change in usage patterns for individuals and increased virtualization of business operations - both public and private - to strengthen resilience

1. STREAMING SECTOR: TAM & GROWTH (CONT'D)



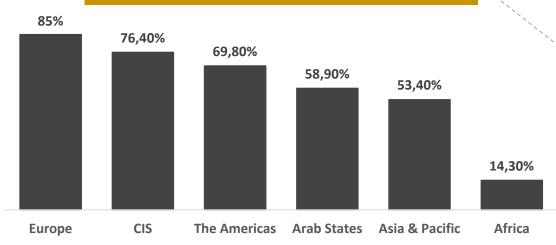
Large investments in ICT and broadband expansion have contributed to universal access to essential tools for the sector





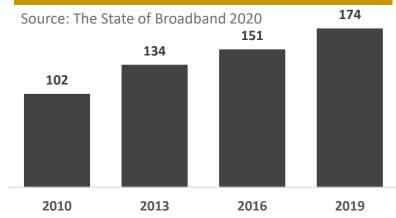
Source: IDC Forecast 2020 - 2023

Households with internet access worldwide



Source: The State of Broadband 2019

Countries with a national broadband plan



Government Initiatives

- Facilitate increase broadband speeds
- Relief from license fees/regulation
- Increase transmission/backhaul
- Direct subsidies



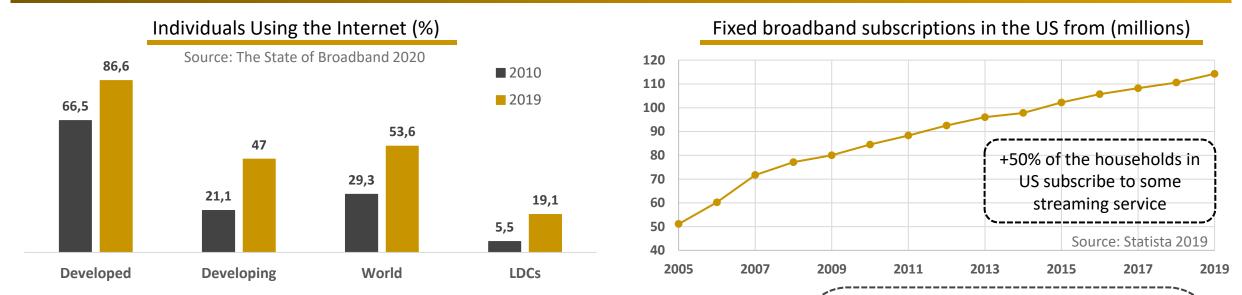
New Capacity & Networks

- Optimize network capacity
- New 4G/5G Fixed Wireless Access (FWA) deployments

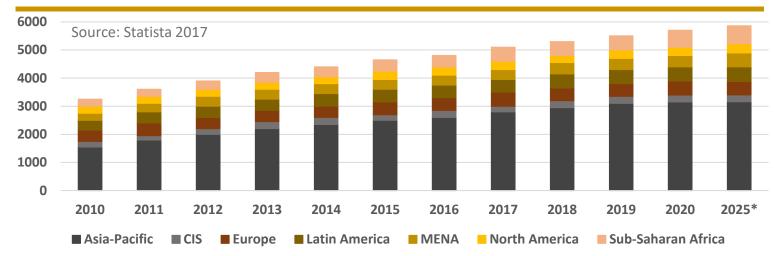
1. STREAMING SECTOR: TAM & GROWTH (CONT'D)

The Expansion of Digital Access has been the basis for the increases in subscribers on streaming platforms





Global unique mobile subscribers from 2010 to 2025, by region (in millions)



Expansion of Digital Access

All the investment in digital technologies combined with the positive impact of the changing user profile due to the COVID-19 pandemic have enabled an expansion of access to streaming platforms, implying an increase in the Addressable Market Size and creating growth opportunities for Companies in the sector

2. STREAMING SECTOR: DRIVERS





Growth and Revenue Drivers



Churn Rate



Original Content



Revenue per user (ARPU)



Monthly Price



User Penetration



Exploration of adjacent markets



Technologies to improve video quality

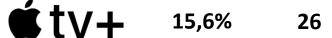
Churn Rate / Original Title by company





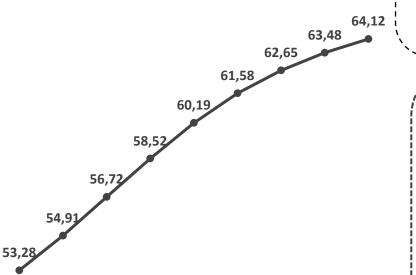


prime	video	2,9%	9:
	a	2,3/6	Э.



HB@Max (,7% 14
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Source: Antenna and MoffettNathanson Research 2021/Juniper Research



2017 2018 2019 2020 2021* 2022* 2023* 2024* 2025*

Source: Statista 2020

All of these outstanding drivers affect companies' long-term growth and demand for new subscribers.

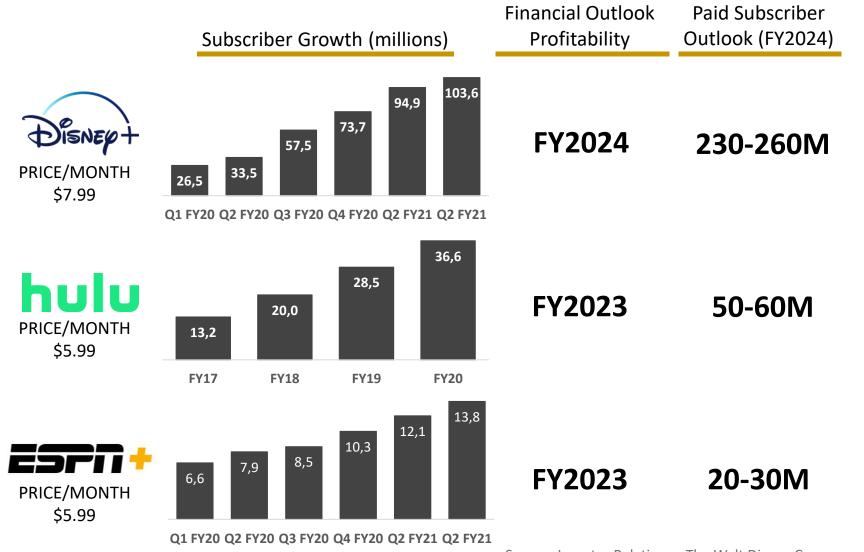
So, using strategies involving these indicators, it will be possible to achieve excellent operating results and increase the **subscriber valuation**.

Therefore, taking advantage of the excellent growth projected for the sector, the **DTC** business could meaningfully accelerate the Walt Disney's growth and value creation for Shareholders.

2. STREAMING SECTOR: DRIVERS (CONT'D)



Drivers can be strongly impacted through reasoned strategies, contributing to greater value generation for the company



Adopting a more aggressive strategy by intensifying investments in the DTC business will allow Paid Subscriber

Outlook to increase dramatically and Churn Rate to decrease considerably, enabling higher future profitability and focusing on long term value creation.

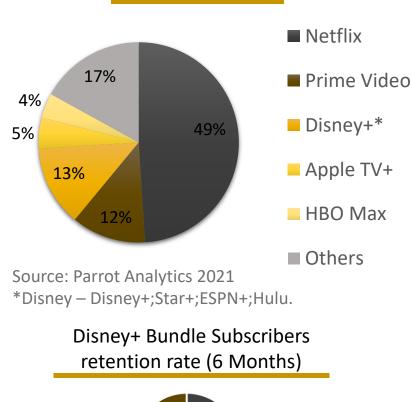
In addition, the streaming platforms will be a way to diversify the business, allowing greater dispersion and expansion of the company's revenue, mitigating seasonality impacts, improving margins and diluting fixed costs.

3. COMPETITIVE LANDSCAPE: OVERVIEW



The strength of the brand, rapid growth of the platform, and the diversification of its business puts Disney ahead of its peers









- Larger and solid customer base (aversion to change)
- High investment in exclusive content
- Pioneering on streaming
- Netflix \$8,99/\$15,99
- Users: 207 MM

prime video

- Business diversification
- Widest range of products and services
- Price \$ 8,99 \$ 12,99
- Widest range of products and services
- Price \$ 8,99 \$ 12,99
- Users: 175 MM



- Business diversification
- Loyal customer base
- Established contents
- Precursor in content creation
- Disney+ \$ 12,99
- Espn+ \$5,99
- Hulu \$5,99 64,99
- Users: 163MM



- Most competitive price
- Facilities for Apple users
- 5 extra services in version ONE
- Apple TV+ \$4,99
- Users 40MM



- Popular original content
- HBO MAX \$14,99
- Users 37,7MM

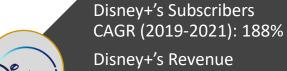
Source: Second Measure.

3. COMPETITIVE LANDSCAPE: OVERVIEW (CONT'D)



Disney stands out for its experience in the entertainment market, which reflects a high growth in revenue and subscribers

Indicator Anallysis



CAGR (2019-2021): 73%

Disney+'s ARPU (2021): \$4.03

Netflix's Subscribers CAGR (2019-2021): 19.63%

Netflix's Revenue CAGR (2019-2021): 24.29%

Netflix's ARPU (2020): \$10.23

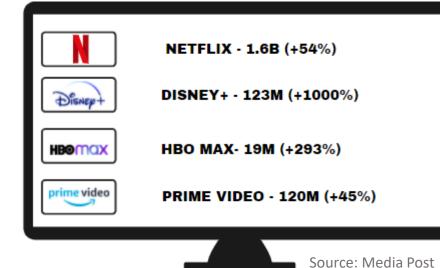
Prime Video's Subscribers CAGR (2019-2021): 24.39%

Prime Video's Revenue CAGR (2019-2021): 33.42%

Prime Video's ARPU (2020): \$10.51

Through the HHI (Herfindahl-Hirschman) index we can analyze how concentrated the streaming market is. A market with an HHI of less than 1,500 is considered to be a competitive marketplace, an HHI of 1,500 to 2,500 to be a moderately concentrated marketplace, and an HHI of 2,500 or greater to be a highly concentrated marketplace.

Views Growth (2019/20)



HHI

3,044

SWOT Analysis: Disney

Strenghts

- Strong brand image
- Big and Popular library content
- Loyal fan base
- co-marketing strategy

Weaknesses

- High competitiveness
- A lot of investment for creating exclusive contents.
- Low margins

Opportunities

- Acquisition of studios
- replace other streaming services
- Emergent Markets
- New generations

Threats

- consolidated streaming Market
- changes in consumption styles
- streaming substitute products

Source: Backlinko 2021

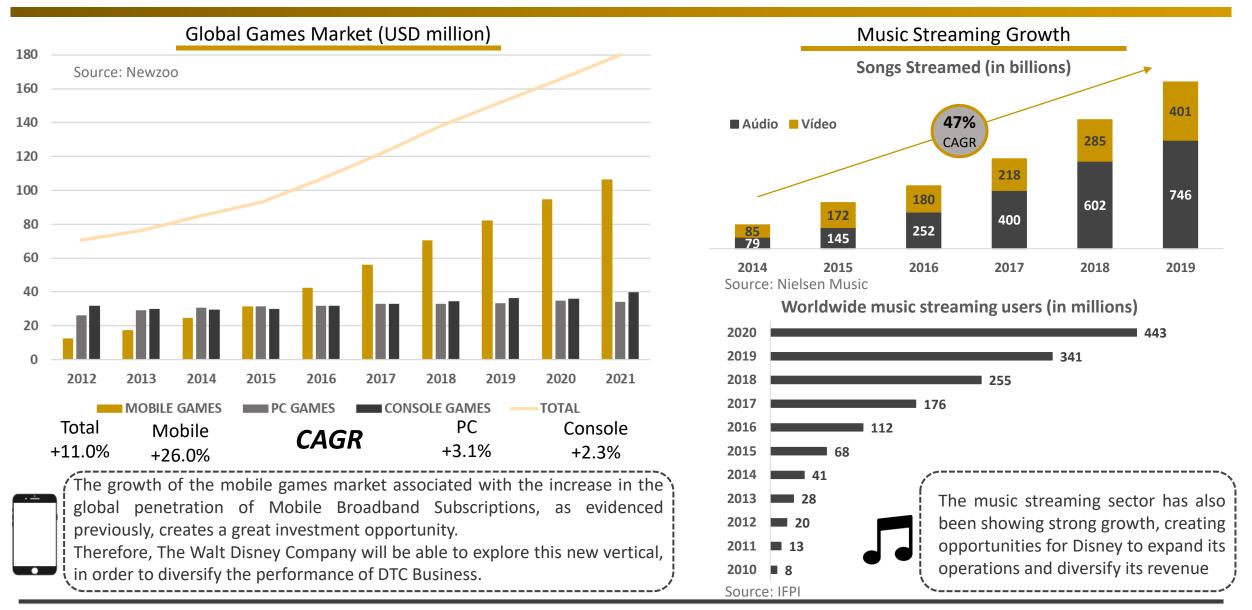
prime

video

4. COMPETITIVE LANDSCAPE: VERTICALS TO BE EXPLORED



The strength of the brand, rapid growth of the platform, and the diversification of its business puts Disney ahead of its peers



5. COMPETITIVE LANDSCAPE: RISKS



With the current level of digitalization, piracy and over-competitiveness in the sector becomes a major risk for the Company

Piracy

(B) +43% MUSO +30% FRANCE **69)** +41% +13% RUSSIA CANADA **(3)** +18% GERMANY **(B)** +45% **(B)** +36% +27% +12% +12% **₩\+66%** USA +41% **(B)** +41% **(B)** +50% +12% +18% INDIA **80 +63%** PORTUGAL +24% **(B)** +47% +28%

The pandemic brought some rewed attention to piracy. People are consuming more online entertainment online, and with the diversification of content across various platforms, piracy has become an option again. Currently, 126.7 billion episodes of US-produced television shows are pirated per year.

DIGITAL VIDEO PIRACY COST

FORU.S. ECONOMY

\$29.2B

Lost annualy due to digital video piracy.

560,000

In job losses annualy due to digital video piracy

126.7B

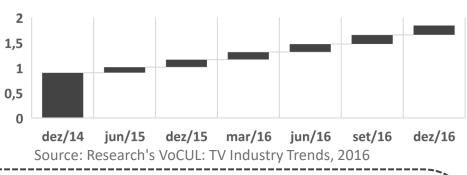
Views of American-produced TV episodes pirated digitally each year

80%

Of digital video piracy is through streaming

Changes in consumption patterns

Growth in Consumers
Paying for Multiple Streaming Services



Due to Changes in consumption patterns, the company needs to be constantly adapting to new habits. If there are no agile changes, the results are sure to be affected. Through innovation focused on exploring new streaming verticals, as highlighted previously, Disney will be able to stay ahead of its competitors

A recent study article from Medium found that 70% of people believe there are too many streaming options and over 85% feel streaming is getting too expensive.

The success of the company's business is also dependent on the existence and maintenance of **intellectual property rights**, whether for its products or its entertainment services. Therefore, possible changes or breaks in these properties may negatively affect the company's future results.

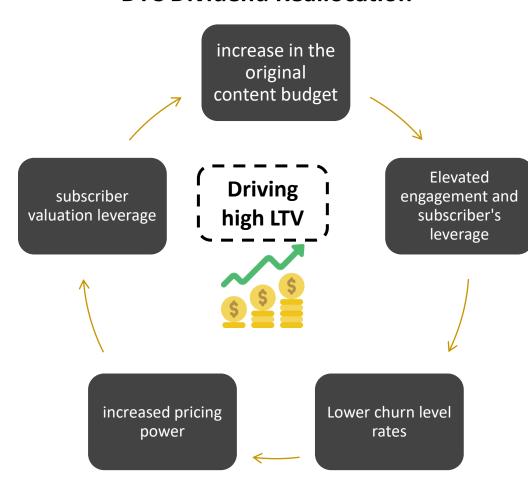
6. RECOMENDATION





Impact of permanent dividend suspension

DTC Dividend Reallocation



The Walt Disney Company carries with it not only an expertise in its productions, but also created a very **consolidated brand** in the market.

Thus, we strengthen the recommendation to **suspend permanently the dividend**, redirecting it not only to the creation of new original content, but also to the acquisition of other companies focused on the DTC Business and the exploration of other verticals in the sector, mainly the games and music market. Through this, the "DTC Dividend Reallocation" cycle would be boosted, contributing to lower Churn Rates, enabling Monthly Price increases and consequent **leverage of the valuation subscriber**, driving a high LTV.

(the gross LTV of a Disney's DTC costumer can leverage and generate high returns, due to the competitive scenario and market projections being favorable)

Therefore, the returns and the value creation would be scalable and incomparable to the use of these resources in the form of dividend payments to the shareholders.