# Image captioning using Convolutional Neural Networks and moderns Natural Language models

Luiz Eduardo Pita M Almeida, Letícia Rittner

Departamento de Engenharia de Computação e Automação Industrial (DCA)
Faculdade de Engenharia Elétrica e de Computação (FEEC)
Universidade Estadual de Campinas (Unicamp)
CEP 13083-852 – Campinas, SP, Brasil

1229078@g.unicamp.br, lrittner@unicamp.br

**Abstract** – On the last decade, deep learning techniques archived many state of art results in computer research areas such as Computer Vision. Nowadays, we are experimenting a revolution in Natural Language Processing field. One task that join Computer Vision and NLP is the image captioning task. This task, using a deep learning approach, consists of extract deep representations of images using a Convolutional Neural Network model, associated them with a embedding representation of caption words in a language generator model. This paper purposes an algorithm based on a encoder-decoder architecture to predict new captions for an image. This model uses a ResNet101 CNN to extract features from image, a BERT model to generate word embedding, and a LSTM layer as text generator. Also, we included a Soft Attention mechanism to do calculate relationship between each predicted word and a portion of image. To measure our results we used the BLEU metric, a common metric used for the dataset chosen, Coco Captions dataset. This paper code can be find in GitHub<sup>a</sup>, while a reproducible version can be find in Google Colab<sup>b</sup>.

**Keywords** – Image captioning. Convolutional Neural Networks. Bert. LSTM. Encoder. Decoder. Soft Attention Mechanism.

#### 1. Introduction

With the emergence of deep learning, specially the advent of Convolutional Neural Networks (CNN) and Recurrent Neural Networks (RNN), the image captioning area, like many other subjects of Computer Vision, achieved new state of art results. The image captioning is an automatic way to describe an image, generating a caption for the scene. It can help in many applications, such as image retrieval. The image captioning incorporate many areas of Computer Vision, such as object detection, object recognition, scene understanding, object properties and their interactions. All of these are necessary to make a machine understand an image, but it also need to learn how to generate a sentence [3].

Another research area that got an upgrade with the advances on deep learning is the Natural Language Processing (NLP). This area gotten better results with the use of neural models, followed by the use of RNN, such as LSTM (Long Short Term Memory) and GRU (Gated Recurrent Unit). Nowadays, the state of arts results are focus on the use of attention mechanisms, mainly with the advent of Transform models [10]. Pre-trained Transform models like BERT (Bidirectional Encoder Representations from Transformers) [1] and T5 [8] are most modern state of art methods in NLP.

In general, image caption models follow a encoder-decoder architecture, where the encoder is an image feature extractor, mostly a CNN, that could be associated to a language model encoder to generate a jointly embedded representation of words and images. This association forms the multimodal language models. On the other hand, the decoder is a text generator model, mainly using LSTM language models, that translate the embedding from encoder into a sentence. This approach is mainly trained using a supervised method. Others approaches include the usage of reinforcement learning, unsupervised learning, attention mechanisms, semantic concepts, additional code blocks that check the quality of the text generated, generative adversarial networks, and others [3].

This paper focus in implement a image caption generator demonstration that follows a encoder-decoder architecture. The encoder is a CNN model only to extract images features, so it is not a multi-modal encoder. The decoder uses a modern NLP pre-trained model, the BERT, to generate the captions.

# 2. Related Works

The first famous paper using Deep Learning in image captioning was the Show and Tell (2015) paper

<sup>&</sup>lt;sup>a</sup>https://github.com/LuizPitaAlmeida/image\_caption\_generator

<sup>&</sup>lt;sup>b</sup>https://colab.research.google.com/drive/1oHJTiFP97rvTqZ6ye5kPHSRS7AmBd4mW?usp=sharing

[11]. The authors of this paper proposed an encoder-decoder approach for the task basing in the advances in machine translation algorithms. Instead of use a RNN encoder, they propose to use an CNN to extract deep features from the images. In the time of the paper, CNN approach were hype algorithms for image processing tasks. The final model proposed had a CNN encoder and RNN decoder, as shown in Fig. 1.

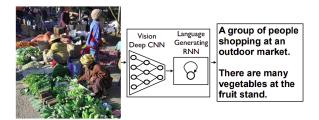


Figure 1. Show and Tell model. [11]

A second paper that based our implementation was the Show, Attend and Tell (2015) paper [12]. This paper was published near the publication of Show and Tell (2015) paper. It uses the same idea of Show and Tell, but change the RNN decoder for a LSTM decoder, and add the concept of Attention Mechanism for images. The main contribution of the paper were the two attention mechanisms proposed. The first one, used in our paper, was the Soft Attention that uses linear layers to determine in a deterministic way what region of the image embedding the decoder needs to look to predict a correlated word. The second one is the Hard Attention, that combines supervised approach with a reinforcement learning approach creating an stochastic attention mechanism for images. Fig.2 and Fig.3 illustrate the proposed model and how the attention mechanism act on images.

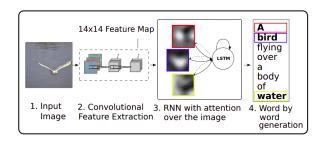


Figure 2. Show, Attend, and Tell attention mechanism effect. [12]

Also, we proposed to add BERT transformer model to Show, Attend and Tell implemen-



Figure 3. Show, Attend, and Tell attention mechanism effect. [12]

tation. BERT is recent paper published by Google AI team in 2019 that, in the last year, got state-of-art results in a wide range of NLP tasks. It is designed using only attention mechanism, i.e., a Transformer module [10], and considering a bidirectional context.

Transformers models are multi-head attention models formed by an attention encoder and an attention decoder. An attention encoder layer for NLP tasks does linear combinations of the input tokens embedding predicting a probability for each one of those combinations. The BERT does a bidirectional context combination trying to use both past and future context to predict a word [1].

Bert was trained to be a language model that understand better the language context and flow. Researches notice that BERT could be distribute as a pre-trained model such as pre-trained CNNs, so common in Computer Vision area. In our approach we used BERT only to generate embedding for the LSTM language model.

The modern approaches for image captioning consists of create a single model that can handle with image and text features to predict, named as Visual-Linguistics representations. Most of them combines transformers architectures with CNN for feature extraction, classification task and object detection [2, 4, 5, 7, 9].

# 3. Materials and Methods

In this section we describe the materials such programming language used, environment provided, and used data.

# 3.1. Programming Language

For this project we are using the Python 3 language with the Pytorch 1.3 library. Pytorch is an open source machine learning framework designed to accelerate research prototyping. In the last years together with TensorFlow is the most used framework for deep learning.

#### 3.2. Environment

Together with the Colab notebook, we will provide a Docker Image for local running. The idea is also provide a NextJournal Notebook. The Docker images will enable local running with GPU and CPU, if possible. When concluded the Docker images will be shared here, in GitHub, and in DockerHub.

This paper runs better in a GPU environment. We did not test using only CPU.

# 3.3. MS COCO database

The Microsoft Common Objects in Context [6] is a large and well knowing database used for benchmark many Computer Vision applications. It has a dataset for image captioning containing more than 330000 images with five different descriptions for each one. The full dataset is to large so we prefer only to use the validation dataset for this reproducible paper. The validation dataset is composed of 40504 images with five captions for each one. Fig. 4 shows a data sample example.

References:
A snowboarder in mid-air on a yellow board
A snowboarder in the air on a Burton snowboard.
A snowboarder in the air on a Burton snowboard.
A person in a red, black and blue coat riding a yellow "Burton" snow board in the snow
The snowboarder is jumping through the snow on a yellow board.
A person doing a trick in the air while snowboarding.



Figure 4. Coco Caption Dataset Sample.

The above image is a demonstration of the dataset. In other to use the dataset in our model we need to pre-process our images, generate a vocabulary of the words, tokenize this words, add special tokens ("<start>" and "<end>" tokens), and generate minibatches. In Torch these minibatches are generated by dataloader class. In this paper we used a 7287 words vocab and a batch size of 32.

# 4. Proposed Model

In this section we present our encoder-decoder model. The encoder will be formed by the feature extraction of ResNet-101, while in the decoder will use the BERT to generate contextualized word vectors that are after detokenized and the predicted captions are formed using BERT embedding and images features together in a attention mechanism module. This module is based in Abdulrahman

Jamjoom<sup>1</sup>, Yunjey Choi<sup>2</sup>, and Sagar Vinodababu<sup>3</sup> implementations. Fig. 5 shows an summarizing schema of our model.

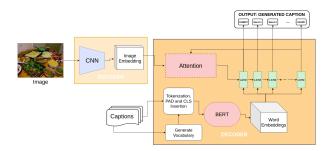


Figure 5. Proposed Encoder-Decoder Model.

In next subsections we will discuss about the two parts of that model: encoder and decoder.

# 4.1. Encoder: CNN Feature Extractor

We decided to use a common used CNN for image feature extraction, so we chosen the ResNet-101. This CNN receives as input a batch of images with dimension [3, 244, 244]. The first dimension is the number of channels in image, while the second and third ones are the number of rows and cols respectively. To only do a feature extraction, not a classification, we removed from ResNet101 its two final layers (classification layers). Also, we add at the end of the network an adaptative average pooling layer to make possible to chose the output image size. Since by default we chosen to use a output image size of 14x14, the average pooling does an upper-sampling over image size (ResNet101 last convolutional layer is 7x7). So the encoder output will have the shape [batch\_size, 14, 14, 2048] where 2048 is the embedding size of the last layer.

# **4.2.** Decoder: Association between Bert, LSTM, and Soft Attention

The decoder is formed by a LSTM layer to do captions predictions. The LSTM layer is feed by some image features and a set of word embedding provided by a BERT model acting over train dataset captions. Each predicted word feed a Soft Attention layers that applies weights for each pixel in image, saying to the model where to look. This weighted image embedding is the above-mentioned

<sup>&</sup>lt;sup>1</sup>https:github.comajamjoomImage-Captions

<sup>&</sup>lt;sup>2</sup>https:github.comyunjeypytorchtutorial

<sup>&</sup>lt;sup>3</sup>https:github.comsgrvinoda-PyTorch-Tutorial-to-Image-Captioning

image feature that is inputted back into LSTM for next word prediction.

Notice that in our model both image and text pass by an attention mechanism process. The word deep representations are obtained from Bert while images deep representations are obtained from the encoder associated with an attention mechanism.

Its input is composed of the encoder output, the tokenized captions, and a list with the original length of each caption. The first step is generate word representations using Bert. In the decoder, first we fix the captions' size using the length of the largest caption and padding the others until they have the same size as the largest. Then this captions are detokenized only to be tokenized by Bert tokenizer. This new tokens feed Bert model generating a embedding tensor. This tensor is transformed into a list with same size of the caption tokens, each element of this list is a portion of Bert embedding correspondent to each token of caption. The word embedding tensor is generated from this list.

The second step is initialize LSTM layer, hidden states and cells with the mean value of encoder embedding. With this initial value, we can do the first pass over attention layer. The attention layer receives the encoder output and the hidden states of LSTM, and returns the alpha values, kind of probability or weight for each pixel in image, and the encoder output product with these alpha values. This product is concatenated with the Bert embedding feeding back the LSTM, that will update your hidden layers. This new hidden layers go to the attention mechanism, keeping this circle until the end of the caption. The complete output of LSTM pass throw a linear classification model, that predict the most probably words in the vocab to form the final caption. The decoder output is composed of 5 new captions predictions, 5 lists of captions tokens id in original tokenization, a list of length of each predicted caption and the alphas values used in image attention.

# 5. Results

In the output of encoder we had a set of score predictions, one for each word in vocabulary. To compute a readable output of these predictions it is necessary to pass these predictions in a softmax layer and get the words ids with highest probability to form a new caption. The Fig.6 shows a predicted new caption

hypotheses in comparison with a reference caption and its image.

Hypotheses: mature customized berry dishes barb skateboard leap jewish sliding width sharp nursing receptic References: a man holds a baseball bat and is standing at home plate next to a catcher and an umpire .



Figure 6. Single sample predicted result.

We notice that the result obtained in hypothesis is very different from the reference sentence. This is an obviously result since we did not do any kind of train or fine tune in the model. Also, we can observe the effects of image pre-processing cutting parts of the image to resize it to ResNet101 input layer size.

Despite the bad results, we can also look to alphas variable and try to plot the attention mechanism effect, as shown in Fig.7.

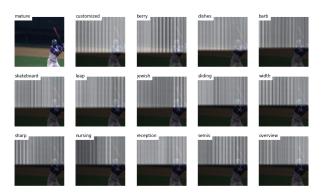


Figure 7. Effect of Soft Attention over a sample result.

Again, we can notice bad results since the attention alpha values are almost equal. It occurs because the attention layer was not trained, these are only the initial values.

# 6. Conclusion

This paper is a preliminary version of a reproducible paper. The experiments done are only demonstration over a single batch. The main conclusion about this paper is that we still have a lot to do. It is necessary to build a training and evaluating pipeline, to enhance the results. We also need to compute a metric to quantify the quality of this paper. We will use the BLEU metric. This metric is a common metric used in this task, so it will become easy to compare with other algorithm results.

#### References

- [1] Jacob Devlin, Ming-Wei Chang, Kenton Lee, and Kristina Toutanova. Bert: Pretraining of deep bidirectional transformers for language understanding. *arXiv* preprint *arXiv*:1810.04805, 2018.
- [2] Simao Herdade, Armin Kappeler, Kofi Boakye, and Joao Soares. Image captioning: Transforming objects into words. In *Advances in Neural Information Processing Systems*, pages 11135–11145, 2019.
- [3] MD Zakir Hossain, Ferdous Sohel, Mohd Fairuz Shiratuddin, and Hamid Laga. A comprehensive survey of deep learning for image captioning. *ACM Computing Surveys* (*CSUR*), 51(6):1–36, 2019.
- [4] Gen Li, Nan Duan, Yuejian Fang, Daxin Jiang, and Ming Zhou. Unicoder-vl: A universal encoder for vision and language by cross-modal pre-training. *arXiv* preprint *arXiv*:1908.06066, 2019.
- [5] Liunian Harold Li, Mark Yatskar, Da Yin, Cho-Jui Hsieh, and Kai-Wei Chang. Visualbert: A simple and performant baseline for vision and language. *arXiv preprint* arXiv:1908.03557, 2019.
- [6] Tsung-Yi Lin, Michael Maire, Serge Belongie, James Hays, Pietro Perona, Deva Ramanan, Piotr Dollár, and C Lawrence Zitnick. Microsoft coco: Common objects in context. In *European conference on computer vision*, pages 740–755. Springer, 2014.
- [7] Jiasen Lu, Dhruv Batra, Devi Parikh, and Stefan Lee. Vilbert: Pretraining task-agnostic visiolinguistic representations for vision-and-language tasks. In *Advances in Neural Information Processing Systems*, pages 13–23, 2019.
- [8] Colin Raffel, Noam Shazeer, Adam Roberts, Katherine Lee, Sharan Narang, Michael Matena, Yanqi Zhou, Wei Li, and Peter J Liu. Exploring the limits of transfer learning with a unified text-to-text transformer. *arXiv preprint arXiv:1910.10683*, 2019.
- [9] Weijie Su, Xizhou Zhu, Yue Cao, Bin Li, Lewei Lu, Furu Wei, and Jifeng Dai. Vl-bert: Pre-training of generic visual-linguistic representations. *arXiv preprint arXiv:1908.08530*, 2019.
- [10] Ashish Vaswani, Noam Shazeer, Niki Parmar, Jakob Uszkoreit, Llion Jones, Aidan N

- Gomez, Łukasz Kaiser, and Illia Polosukhin. Attention is all you need. In *Advances in neural information processing systems*, pages 5998–6008, 2017.
- [11] Oriol Vinyals, Alexander Toshev, Samy Bengio, and Dumitru Erhan. Show and tell: A neural image caption generator. In *Proceedings of the IEEE conference on computer vision and pattern recognition*, pages 3156–3164, 2015.
- [12] Kelvin Xu, Jimmy Ba, Ryan Kiros, Kyunghyun Cho, Aaron Courville, Ruslan Salakhudinov, Rich Zemel, and Yoshua Bengio. Show, attend and tell: Neural image caption generation with visual attention. In *International conference on machine learning*, pages 2048–2057, 2015.