



JOSIPA BILIĆ (26)

soprano

Speaking languages:
English, Spanish, Italian, German

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Josipa Bilić (26), Croatian Young Musician of the Year and a graduate of the Zagreb Music Academy, has already worked with conductors such as Marius Burkert, David Danzmayir, Martin Yates, Pier Giorgio Morandi, Hansjörg Albrecht, Dawid Runtz, Valentin Egel and Ivan Repušić. Her Opera appearances have included the roles of Amore in Orfeo ed Euridice (Gluck), Despina in *Così fan tutte*, Ilia in *Idomeneo* and Papagena in *The Magic Flute* (Mozart), Gretel (Humperdinck), Cendrillon (Massenet), Adele in *Die Fledermaus* (Strauss II), Valencienne in *Die lustige Witwe* (Lehár), Maria Bellcanta in *Hillary the Witch goes to the Opera* (Lund), Danica in *Stanac* (Gotovac) and other.

She appeared in Oper Graz, Szeged National Theater, Croatian National Theatre in Zagreb, Croatian National Theatre in Varaždin and Sarajevo National Theatre, both in opera performances as well as in concert engagements with Grazer Philharmoniker, Szeged Philharmonic Orchestra, Croatian Baroque Orchestra, Zagreb Philharmonic Orchestra, Croatian Radiotelevision Symphony Orchestra and Varaždin Chamber Orchestra.

Ms. Bilić received the Young Artist of the Year Award from the Zagreb Philharmonic Orchestra for her outstanding achievements in 2022, as well as prestigious Croatian Actor Award for the best female role in Opera - Young Artists under 30 for the roles of Gretel (Humperdinck) and Cendrillon (Massenet). In addition to opera and operetta, Ms. Bilić has a great passion for Lied, Oratorio and Concert repertoire.

She is the winner of 12th Froville International Baroque Singing Competition where she also secured a recording deal with Ensemble I Gemelli. In 2021 she made her debut at the Varaždin Baroque Festival with Camerata Garestin ensemble and received Ivan Werner Award for the highest Young Artist' achievement at the festival. Being a member of Chiaroscuro ensemble, mostly specialized in baroque, she continues to perfect her early music repertoire and has had the opportunity to sing with the ensemble Le Concert de l'Hostel Dieu and with the most prominent chamber Ensemble in Croatia, the Zagreb Soloists.

Before finishing her musical studies Summa Cum Laude in her native city with prof. Lidija Horvat – Dunjko in Zagreb Music Academy, she has received numerous and notable International Singing Competition Awards: Third and Audience Prize at Ferruccio Tagliavini, First Prizes at József Simándy, Lions grand prix, Lav Mirski, and Vera Kovač Vitkai.

Ms. Bilić was also in the final rounds of prestigious competitions such as International Hans Gabor Belvedere Singing Competition and Pietro Antonio Cesti International Singing Competition. She is the winner of the Darko Lukić Diploma for her recital at the 55th Darko Lukić Competition, as well as the winner of the 19th Ferdo Livadić International Competition of Young Music Artists. On the concert podium she particularly drew attention as a soprano soloist in Bach's Markus Passion, Pergolesi's Stabat Mater, Mozart's Exsultate, jubilate, Requiem, Krönungsmesse and concert aria Ch'io mi scordi di te, Mahler Symphony No. 4, Haydn's Scena di Berenice, Beethoven's Ah perfido, Rossini's Petite Messe Solennelle and Stabat Mater. Ms. Bilić participated in many masterclasses with prominent artists such as Rainer Trost, Claudia Visca, Michael Schade, Florian Boesch, Lucy Arner, Liora Maurer, Sharon Mohar, Hans Peter Herman, Ira Siff, Matjaž Robavs, Tomislav Mužek, Rebeka Lokar, Krešimir Stražanac and Alexei Tanovitski.

HRVATSKA BIOGRAFIJA

Josipa Bilić (Zagreb, 1997.) diplomirala je studij pjevanja *Summa Cum Laude* 2021. godine na Muzičkoj akademiji u Zagrebu u klasi prof. Lidije Horvat Dunjko, a pjevačko obrazovanje započela je 2014. u GŠ *Vatroslav Lisinski* u razredu prof. Kristine Beck Kukavčić. Iako na početku karijere, već je nastupila uz mnoge renomirane dirigente današnjice kao što su maestro Marius Burkert, David Danzmayir, Martin Yates, Pier Giorgio Morandi, Hansjörg Albrecht, Dawid Runtz, Valentin Egel i Ivan Repušić, kao i uz istaknute orkestre: Simfonijski orkestar HRT-a, Orkestar Zagrebačke filharmonije, Dubrovački simfonijski orkestar, Varaždinski komorni orkestar, Tamburaški orkestar HRT-a, Orkestar Sarajevske filharmonije, Orkestar Filharmonije Szegeda te Grazer Philharmoniker.

Nakon brojnih zapaženih nastupa u produkcijama MA-e, svoj profesionalni operni debi ostvarila je kao stipendistica Opere HNK u Zagrebu gdje od 2019. godine bilježi mnoge uloge od kojih se ističu uloga Danice (*Stanac*, Gotovac) te uloga Adele (*Šišmiš*, Strauss ml.). Godine 2022. debitirala je u Zagrebačkome gradskom kazalištu Komedija u naslovnoj ulozi operete *Grofica Marica* E. Kàlmàna te ostvarila svoj debi u *Operi Graz*, u sklopu koncerta pobjednika Međunarodnoga pjevačkog natjecanja Ferruccio Tagliavini, na kojem je osvojila Treću nagradu, te Nagradu publike. Dobitnica je brojnih eminentnih umjetničkih priznanja u Hrvatskoj, kao što su *Mladi umjetnik 2022. godine*, *Nagrada hrvatskog glumišta*, *Nagrada Ferdo Livadić*, *Diploma tribine Darko Lukić* te *Nagrada Ivan Werner*. Tijekom formalnog obrazovanja ovjenčana je ne samo *Dekanovom* i *Rektorovom nagradom*, već i pobjedama na međunarodnim i državnim natjecanjima, od kojih se ističu: *Vera Kovač Vitkai* (2015.), *Lav Mirski* (2016.), *Natjecanje učenika i studenata glazbe RH* (HDGPP 2017. i 2019.), *Lions grand prix* (2018.), *Zoltán Kodály* (ISA 2019.) i *Jozsef Simandy* (2018. i 2021.).

Jednako uspješna u opernim i koncertnim angažmanima, velik dio opsežna repertoara kao samostalna umjetnica pridodaje i komornim djelima obuhvaćajući skladbe od ranog baroka do suvremene glazbe, koje je imala prilike pjevati na značajnim glazbenim festivalima uz vrhunske ansamble kao što su Le Concert de l'Hotel Dieu, Zagrebački solisti, Hrvatski barokni ansambl, Trio Eusebius, Camerata Garestin, Riječki barokni solisti (RiBaSol) te Chiaroscuro ansambl. Pobjednica je prestižnoga francuskog Međunarodnog baroknog pjevačkog natjecanja u Frovilleu, gdje je osvojila i posebnu nagradu profesionalnog snimanja nosača zvuka s ansamblom I Gemelli. Na području duhovne glazbe istaknula se u Mozartovu *Requiemu*, *Krunidbenoj misi* te motetu *Exsultate, jubilate*, Rossinijevim oratorijima *Petite Messe Solennelle* i *Stabat Mater*, Bachovoj *Muci po Marku*, Pergolesijevu oratoriju *Stabat Mater* te Charpentierovu oratoriju *Te Deum*. Redovito pohađa

pjevačke seminare istaknutih umjetnika te gostuje na važnim inozemnim pozornicama u Austriji, Njemačkoj, Francuskoj, SAD-u (New York), Litvi, Latviji, Mađarskoj, Slovačkoj i dr.