

arthistory – bib_{La}T_EX for art historians*

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Abstract

This citation style covers the citation and bibliography rules of the Kunsthistorisches Institut der Universität Bonn. Various options are available to change and adjust the outcome according to one’s own preferences. The style is compatible with English and German, since all bibstrings used are defined in both languages.

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1 Introduction

arthistory is a citation style that complies with the citation and bibliography rules of “Kunsthistorisches Institut der Universität Bonn” (KHI).¹ In particular, it introduces

- new entry types for exhibition catalogs and inventory catalogs,
- special citation short forms for catalogs, encyclopediae as well as primary sources, and
- a tabular bibliography that lists each entry’s citation short form and its full citation, sorted by the citation short forms.

Various options are available to adjust to common practices not covered by the KHI’s rules.

*The development of the code is done at <https://github.com/LukasCBossert/biblatex-arthistory>: Comments and criticisms are welcome.

¹ Website: <https://www.khi.uni-bonn.de>.

2 Installation

arthistory is part of the distributions MiK \TeX ² and T \TeX Live³ – thus, you can easily install it using the respective package manager. If you would like to install arthistory manually, do the following: Download the folder arthistory with all relevant files from the CTAN-server⁴ and copy it to the $\$LOCALTEXMF$ directory of your system.⁵ Refresh your filename database.⁶

3 Usage

arthistory The name of the bib \LaTeX -style is arthistory which has to be activated in the preamble.

```
\usepackage[style=arthistory,%
             <further options>]{biblatex}
\bibliography{<bib-file>}
```

Without any further options the style follows the rules of the Kunsthistorisches Institut der Universität Bonn. No additional settings are needed, but you can change the outcome by using some options which are explained below.⁷

At the end of your document you can write the command `\printbibliography` to print a single bibliography. However, since arthistory supports citation styles for catalogs and primary sources that differ from the standard citations of common scientific contributions, we suggest having them listed in separate bibliographies. Further information can be found below.

4 Overview

There follows a quick overview of possible options of the style arthistory. Furthermore you can – at your own risk – also use the conventional bib \LaTeX -options relating to indent, etc. For that please see the excellent documentation of bib \LaTeX .

4.1 Preamble options

citeauthorformat You can chose how the name of authors or editors are displayed within your text when they are cited with `\citeauthor{<bibtex-key>}`. You can chose between the options `<initials>`, `<full>`, `<family>`, `<firstfull>`; cf.

enddot Every bibliography entry will end with a dot.

² Website: <http://www.miktex.org>.

³ Website: <http://www.tug.org/texlive>.

⁴ <http://mirrors.ctan.org/macros/latex/contrib/biblatex-contrib/arthistory.zip>

⁵ If you don't know what that is, have a look at <http://www.tex.ac.uk/cgi-bin/texfaq2html?label=tds> or <http://mirror.ctan.org/tds/tds.html>.

⁶ Here is some additional information from the UK T \TeX FAQ:

- [Where to install packages](#)
- [Installing files “where \$\LaTeX\$ /T \$\TeX\$ can find them”](#)
- [“Private” installations of files](#)

⁷ For an easy and unproblematic compiling we suggest to use X \LaTeX or Lua \TeX .

`width` `width={value}` defines the bibliography width between label and reference; cf.

4.2 Entry Options

A single bibliography entry can contain a value in its `options`-field. Depending on the option it changes the behavior of how that entry is cited. Beside their distinct properties all of these options have in common that the separating comma between citation and page record is missing. Actually this concerns citation of ancient texts and corpora where usually the `shorthand`-field is printed in citations.

4.2.1 shorthand

Entering a shorthand will replace the otherwise automatically generated, document type-appropriate citation short form by the typed-in content.

You need to make use of this option when entering a primary source in your bibliography file (along with the option `source`). The entry should consist of a short version of the primary source's author's name and (possibly an abbreviation of) their contribution's title.

Here is an example of Casanova's Theory of painting:

Example 1: @Book{CasanovaMalerei,...}

```
1 @Book{CasanovaMalerei,
2   author = {Casanova, Giovanni Battista},
3   editor = {Kanz, Roland},
4   title  = {Theorie der Malerei},
5   location = {München},
6   year   = {2008},
7   series = {Phantasos},
8   number = {8},
9   shorthand = {Casanova, Theorie der Malerei},
10  keywords = {source},
11 }
```

As Casanova's text is being published in a book, in the usual case its citation would automatically consist of the author's name and the year of the publication. However, you will notice that the citation footnote is an exact copy of the source option's content.

Example 1

English: Casanova, Theorie der Malerei
Casanova, Giovanni Battista: Theorie der Malerei, ed. by Roland Kanz (Phantasos, 8), München 2008

German: Casanova, Theorie der Malerei
Casanova, Giovanni Battista: Theorie der Malerei, hg. von Roland Kanz (Phantasos, 8), München 2008

4.2.2 shorttitle

Defining a `shorttitle` can be especially useful when encyclopaediae whose title starts with an article are being cited.

4.2.3 source

This option is reserved for entries that are primary sources (e. g. Alberti, Paleotti, etc). If enabled, the entry can be listed in a separate bibliography for primary sources.

In addition to that, you should define a shorthand that differs from the usual author year citation of regular scientific works in order to comply with the KHI's citation rules, cf. section 4.2.1.

4.3 Cite commands

`\cite` As always citing is done with `\cite`:

```
\cite[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}
```

⟨*prenote*⟩ sets a short preliminary note (e. g. “Vgl.”) and ⟨*postnote*⟩ is usually used for page numbers. If only one optional argument is used then it is [⟨*postnote*⟩].

```
\cite[⟨postnote⟩]{⟨bibtex-key⟩}
```

The ⟨*bibtex-key*⟩ corresponds to the key from the bibliography file.

`\cites` If one wants to cite several authors or works a very convenient way is the following using the `\cites`-command:

```
\cites (pre - prenote) (post - postnote)
[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}%
[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}%
[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}...
```

`\footcite` There is also the possibility to put the citation into a footnote at once:

```
\footcite[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}
```

`\parencite` Sometimes a citation has to be put in parentheses. Therefore we implemented the command `\parencite`:

```
\parencite[⟨postnote⟩]{⟨bibtex-key⟩}
```

This cite command takes care of the correct corresponding parentheses and brackets. Especially in @Inference citations the parentheses change to (square) brackets.

`\parencites` Of course there is also the possibility to cite several authors/works in parentheses. This is done with `\parencites`:

```
\parencites (pre - prenote) (post - postnote)%
[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}%
[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}%
[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}...
```

`\textcite` Beside the listed `\cite` commands above there is a third way of citing: `\textcite` is useful if the author should be mentioned in the text and the remaining components such as year and page will immediately follow in parentheses.

```
\textcite[⟨postnote⟩]{⟨bibtex-key⟩}
```

`\textcites` And again there is also a `\textcites` in case of several authors:

```
\textcites (pre - prenote) (post - postnote)%
  [⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}%
  [⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}%
  [⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}...
```

`\footcite` Furthermore you can use following `\cite` commands:

```
\footcite[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}
```

```
\footcite{Schlegel1992}
```

a

a Schlegel 1992.

`\footcitetext`

```
\footcitetext[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}
```

```
\footcitetext{Schlegel1992}
```

Ibid.

`\smartcite`

```
\smartcite[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}
```

```
\smartcite{Schlegel1992}
```

a

a Ibid.

`\citeauthor` Furthermore and in addition to the ›normal‹ `\cite`-commands one can also cite only the
`\citetitle` author or the work title in the text and in the footnotes.

```
\citeauthor[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}
```

and for the works

```
\citetitle[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}
```

5 Entry types

5.1 article

@article

Example 2: @Article{Schlegel1992,...}

```
1 @Article{Schlegel1992,
2   author   = {Schlegel, Ursula},
3   title    = {Ein Terracottamodell des Bartolomeo Ammannati},
4   journaltitle = {Paragona/Arte},
5   volume   = {43},
6   pages    = {25--30},
7   year     = {1992},
8   number   = {503},
9 }
```

Example 2

English: Schlegel 1992	Schlegel, Ursula: Ein Terracottamodell des Bartolomeo Ammannati, in: Paragona/Arte 43, no. 503 (1992), 25–30
German: Schlegel 1992	Schlegel, Ursula: Ein Terracottamodell des Bartolomeo Ammannati, in: Paragona/Arte 43, Nr. 503 (1992), 25–30

5.2 book

@book

Example 3: @Book{vonrosen2009,...}

```
1 @Book{vonrosen2009,
2   author = {von Rosen, Valeska},
3   title  = {Caravaggio und die Grenzen des Darstellbaren},
4   subtitle = {Ambiguität, Ironie und Performativität in der Malerei um
5     1600},
6   location = {Berlin},
7   year     = {2009},
8 }
```

Example 3

English: Rosen 2009	Rosen, Valeska von: Caravaggio und die Grenzen des Darstellbaren. Ambiguität, Ironie und Performativität in der Malerei um 1600, Berlin 2009
German: Rosen 2009	Rosen, Valeska von: Caravaggio und die Grenzen des Darstellbaren. Ambiguität, Ironie und Performativität in der Malerei um 1600, Berlin 2009

5.3 catalog

This entry type marks catalogs of the permanent inventory of a museum's art collection ("Bestandskatalog").

@catalog

Example 4: @catalog{KatSORRusche2010,...}

```

1 @Catalog{KatSORRusche2010,
2   editor   = {Raupp, Hans-Joachim},
3   title    = {Historien und Allegorien},
4   year     = {2010},
5   location = {Münster and Hamburg and London},
6   label    = {S{\O}R Rusche},
7   number   = {4},
8   series   = {Niederländische Malerei des 17. Jahrhunderts der S{\O}R
R Rusche-Sammlung},
9 }
```

Example 4

English: catalog SØR Rusche 2010	Hans-Joachim Raupp (ed.): Historien und Allegorien (Niederländische Malerei des 17. Jahrhunderts der SØR Rusche-Sammlung, 4), Münster et al. 2010
German: Kat. SØR Rusche 2010	Hans-Joachim Raupp (Hg.): Historien und Allegorien (Niederländische Malerei des 17. Jahrhunderts der SØR Rusche-Sammlung, 4), Münster u. a. 2010

5.4 exhibition catalog

@exhibcatalog This is for catalogs of temporary exhibitions.

Example 5: @exhibcatalog{AusstellungBonn2005,...}

```

1 @Exhibcatalog{AusstellungBonn2005,
2   editor   = {Jutta Frings},
3   year     = {2005},
4   location = {Leipzig},
5   eventdate = {2005/2006},
6   eventsubtitle = {Kunst und Kultur der Päpste II 1572--1676},
7   eventtitle = {Barock im Vatikan},
8   eventtitleaddon = {Bonn, Kunst- und Ausstellungshalle der
Bundesrepublik Deutschland, 25. November 2005 bis 19. März 2006;
Berlin, Martin-Gropius-Bau, 12. April bis 10. Juli 2006},
9   keywords = {Ausstellung},
10  venue     = {Bonn/Berlin},
11 }
```

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Example 5

English: Exhib. cat. Bonn/Berlin 2005–2006

Barock im Vatikan. Kunst und Kultur der Päpste II 1572–1676, ed. by Jutta Frings (Exhib. cat. Bonn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 25. November 2005 bis 19. März 2006; Berlin, Martin-Gropius-Bau, 12. April bis 10. Juli 2006), Leipzig 2005

German: Ausst.-Kat. Bonn/Berlin 2005–2006

Barock im Vatikan. Kunst und Kultur der Päpste II 1572–1676, hg. von Jutta Frings (Ausst.-Kat. Bonn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 25. November 2005 bis 19. März 2006; Berlin, Martin-Gropius-Bau, 12. April bis 10. Juli 2006), Leipzig 2005

Example 6: @Book{Heesen2012,...}

```
1 @Book{Heesen2012,
2   author   = {te Heesen, Anke},
3   title    = {Theorien des Museums},
4   publisher = {Junius Verlag},
5   location = {Hamburg},
6   year     = {2012},
7   titleaddon = {Zur Einführung},
8 }
```

Example 7: @Review{Bonnet2013,...}

```
1 @Review{@Review{Bonnet2013,
2   author   = {Bonnet, Anne-Marie},
3   number   = {10},
4   volume   = {14},
5   journaltitle = {Kunstform},
6   related   = {Heesen2012},
7   relatedtype = {reviewof},
8   year     = {2013},
9   url      = {http://www.arthistoricum.net/kunstform/rezension/
10  ausgabe/2013/10/22240/},
}
```


Example 7

English: Bonnet 2013	Bonnet, Anne-Marie: c Anke te Heesen: Theorien des Museums; Zur Einführung, Hamburg 2012, in: Kunstform vol. 14, no. 10 2013, URL: http://www.arthistoricum.net/kunstform/rezension/ausgabe/2013/10/22240/
German: Bonnet 2013	Bonnet, Anne-Marie: C Anke te Heesen: Theorien des Museums; Zur Einführung, Hamburg 2012, in: Kunstform Bd. 14, Nr. 10 2013, URL: http://www.arthistoricum.net/kunstform/rezension/ausgabe/2013/10/22240/