nottsclassic –
bibLaTeX-style of the Classics Department, Nottingham (GB)*

Lukas C. Bossert†   William Leveritt

Version: 0.1 (2016-06-09)

Abstract

Bibliographical style called *nottsclassic* which works according to the guideline of the Classics Department of the University of Nottingham (GB).

1   Usage

nottsclassic   The name of the bibLaTeX-style is `nottsclassic` has to be activated in the preamble.

```
\usepackage[style=nottsclassic ,%
            ⟨further options⟩]{biblatex}
\bibliography{⟨bib-file.bib⟩}
```

At the end of your document you can write the command `\printbibliography` to print the bibliography. Further information are found below (section 3).

2   Overview

\cite   As always citing is done with `\cite`:

```
\cite[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}
```

⟨*prenote*⟩ sets a short preliminary note (e. g. "e. g.") and ⟨*postnote*⟩ is usually used for page numbers. If only one optional argument is used then it is [⟨*postnote*⟩].

```
\cite[⟨postnote⟩]{⟨bibtex-key⟩}
```

The ⟨*bibtex-key*⟩ corresponds to the key from the bibliography file.

\cites   If one wants to cite several authors or works a very convenient way is the following using the `\cites`-command:

---

*The development of the code is done at https://github.com/LukasCBossert/biblatex-nottsclassic.
†lukas@digitales-altertum.de

1

```
1  \cites(pre-prenote)(post-postnote)[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}%
2                                     [⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}%
3                                     [⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}…
```

\parencite   Sometimes a citation has to be put in parentheses. Therefore we implemented the command \parencite:

```
1  \parencite[⟨postnote⟩]{⟨bibtex-key⟩}
```

This cite command takes care of the correct corresponding parentheses and brackets. Especially in @Inreference citations the parentheses are changing to (square) brackets.

\parencites   Of course there is also the possibility to cite several authors/works in parentheses. This is done with \parencites:

```
1  \parencites(pre-prenote)(post-postnote)[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}%
2                                          [⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}%
3                                          [⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}…
```

\citeauthor   Furthermore and additionally to the ›normal‹ \cite-commands one can also cite only
\citetitle   the author or the work title in the text and in the footnotes.

```
1  \citeauthor[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}
```

and for the works

```
1  \citetitle[⟨prenote⟩][⟨postnote⟩]{⟨bibtex-key⟩}
```

3   Bibliography

\printbibliography   But first we define the heading of the whole bibliography:

```
1  \printbibheading[%
2              heading=bibliography,%
3              %heading=bibnumbered,% if you want it numbered
4              title={Bibliography}] %heading for bibliography
```

You can give any title you would like to give (title = {⟨any title⟩}).

The next step is to set up the bibliography for the ancient authors.

Finally the bibliography:

```
1  \printbibliography[%
2              heading=subbibliography,
3              %heading=subbibnumbered,% if you want it numbered
4              title={Secondary literature}]
```

Bibliography

Secondary literature

Amedick, R. (1991), *Die antiken Sarkophagreliefs*, vol. 1.4: *Die Sarkophage mit Darstellungen aus dem Menschenleben: Vita Privata*, Berlin.

Bartman, E. (1993), "Carving the Badminton Sarcophagus", *MMJ* 28: 57–75.

Bielfeldt, R. (2005), *Orestes auf römischen Sarkophagen*, Munich.

Bonfante Warren, L. (1964), "A Latin Triumph on a Praenestine Cista", *AJA* 68, 1: 35–42.

Brilliant, R. (1967), "The Arch of Septimius Severus in the Roman Forum", *MAAR, Supplement* 29: 5–271.

Chicoteau, M. (1997), "The 'Orphic' Tablets Depicted in a Roman Catacomb (c. 250 AD?)", *ZPE* 119: 81–3.

Dietrich, B. C. (1958), "Dionysus Liknites", *CQ* 8: 244–8.

Ewald, B. C. (2003), "Sarcophagi and Senators: The Social History of Roman Funerary Art and its Limits", *JRA* 16: 561–71.

Flower, H. I. (1996), *Ancestor Masks and Aristocratic Power in Roman Culture*, Oxford.

Hickson, F. V. (1991), "Augustus *triumphator*: Manipulation of the Triumphal Theme in the Political Program of Augustus", *Latomus* 50, 1: 124–38.

Houghton, L. B. T. (2011), "Death Ritual and Burial Practice in the Latin Love Elegists", in *Memory and Mourning: Studies on Roman Death* (Hope, V. M. and Huskinson, J., eds.), Oxford, 61–77.

Keuren, F. van, Attanasio, D., Herrman J. J., J., Herz, N., and Gromet, L. P. (2010), "Multimethod Analyses of Roman Sarcophagi at the Museo Nazionale Romano, Rome", in *Life, Death and Representation: Some New Work on Roman Sarcophagi* (Elsner, J. and Huskinson, J., eds.), Berlin, 149–88.

Kraemer, R. S. (1989), "On the Meaning of the Term 'Jew' in Greco-Roman Inscriptions", *HThR* 82, 1: 35–53.

Leon, H. J. (1949), "Symbolic Representations in the Jewish Catacombs of Rome", *JAOS* 69, 2: 87–90.

Lorenz, K. G. (2010), "Image in Distress?: The Death of Meleager on Roman Sarcophagi", in *Life, Death and Representation: Some New Work on Roman Sarcophagi* (Elsner, J. and Huskinson, J., eds.), Berlin, 309–36.

——— (2014), "The Casa del Menandro in Pompeii: Rhetoric and the Topology of Roman Wall Painting", in *Art and Rhetoric in Roman Culture* (Elsner, J. and Meyer, M., eds.), Cambridge, 183–210.

Maxfield, V. A. (1981), *The Military Decorations of the Roman Army*, Berkeley, CA.

Neverov, O. (1979), "Gems in the Collection of Rubens", *The Burlington Magazine* 121, 916: 424, 426–432.

Parlasca, K. (1970), *Die römischen Mosaiken in Deutschland*, Berlin.

Perry, E. E. (2015), "Human Interaction with Statues", in *The Oxford Handbook of Roman Sculpture* (Friedland, E. A., Sobocinski, M. G., and Gazda, E. K., eds.), Oxford, 653–66.

Ritter, S. (1995), *Hercules in der römischen Kunst von den Anfängen bis Augustus*, Heidelberg.

Rüpke, J. (2006), "Triumphator and Ancestor Rituals between Symbolic Anthropology and Magic", *Numen* 53, 3: 251–89.

Shaya, J. (2015), "Ancient Analogs of Museums", in *The Oxford Handbook of Roman Sculpture* (Friedland, E. A., Sobocinski, M. G., and Gazda, E. K., eds.), Oxford, 622–37.

Sorabella, J. (2001), "A Roman Sarcophagus and its Patron", *MMJ* 36: 67–81.

Torjussen, S. S. (2008), *Metamorphoses of Myth: A Study of the "Orphic" Gold Tablets and the Derveni Papyrus*, PhD thesis, University of Tromsø.

Toynbee, J. M. C. (1971), *Death and Burial in the Roman World*, Ithaca.

Versnel, H. S. (1970), *Triumphus: An Inquiry into the Origin, Development and Meaning of the Roman Triumph*, Leiden.

Wallace-Hadrill, A. (1994), *Houses and Society in Pompeii and Herculaneum*, Princeton.

Wind, E. (1950), "A Note on Bacchus and Ariadne", *The Burlington Magazine* 92, 564: 82, 84–85.

Wrede, H. (1981), consecratio in formam deorum*: Vergöttlichte Privatpersonen in der römischen Kaiserzeit*, Mainz.

Zanker, P. (1990), *The Power of Images in the Age of Augustus*, trans. by A. H. Shapiro, Ann Arbor.

——— (2010), *Roman Art*, trans. by H. Heitmann-Gordon, California.

Zanker, P. and Ewald, B. C. (2012), *Living with Myths: The Imagery of Roman Sarcophagi*, Oxford.

```
1
2  @Book{Amedick1991,
3    author    = {Amedick, Rita},
4    title     = {Die Sarkophage mit Darstellungen aus dem Menschenleben},
5    subtitle  = {Vita Privata},
6    publisher = {Berlin},
7    year      = {1991},
8    maintitle = {Die antiken Sarkophagreliefs},
9    volume    = {1.4},
10 }
11
12 @Article{Bartman1993,
13   author  = {Elizabeth Bartman},
14   title   = {Carving the Badminton Sarcophagus},
15   volume  = {28},
16   pages   = {57-75},
17   year    = {1993},
18   journal = {MMJ},
19 }
20
21 @Book{Bielfeldt2005,
22   author    = {Bielfeldt, Ruth},
23   title     = {Orestes auf römischen Sarkophagen},
24   publisher = {Munich},
25   year      = {2005},
26 }
27
28 @Article{Brilliant1967,
29   author  = {Brilliant, R.},
30   title   = {The Arch of Septimius Severus in the Roman Forum},
31   volume  = {29},
32   pages   = {5-271},
33   year    = {1967},
34   journal = {MAAR, Supplement},
35 }
36
37 @Article{Chicoteau1997,
38   author  = {Chicoteau, Marcel},
39   title   = {The \enquote{Orphic} Tablets Depicted in a Roman Catacomb (c
       . 250 AD?)},
40   volume  = {119},
41   pages   = {81-3},
42   year    = {1997},
43   journal = {ZPE},
44 }
45
46 @Article{Dietrich1958,
47   author  = {Dietrich, B. C.},
48   title   = {Dionysus Liknites},
49   volume  = {8},
50   pages   = {244-8},
51   year    = {1958},
52   journal = {CQ},
53 }
54
55 @Article{Ewald2003,
56   author   = {Ewald, Björn C.},
57   title    = {Sarcophagi and Senators},
58   subtitle = {The Social History of Roman Funerary Art and its Limits},
59   volume   = {16},
60   pages    = {561-71},
61   year     = {2003},
```

```
62    journal  = {JRA},
63  }
64
65  @Book{Flower1996,
66    author   = {Flower, Harriet I.},
67    title    = {Ancestor Masks and Aristocratic Power in Roman Culture},
68    publisher = {Oxford},
69    year     = {1996},
70  }
71
72  @Book{Hadrill1994,
73    author   = {Wallace-Hadrill, Andrew},
74    title    = {Houses and Society in Pompeii and Herculaneum},
75    publisher = {Princeton},
76    year     = {1994},
77  }
78
79  @Article{Hickson1991,
80    author   = {Hickson, Frances V.},
81    title    = {Augustus \emph{triumphator}},
82    subtitle = {Manipulation of the Triumphal Theme in the Political
       Program of Augustus},
83    volume   = {50},
84    pages    = {124--38},
85    year     = {1991},
86    journal  = {Latomus},
87    number   = {1},
88  }
89
90  @Incollection{Houghton2011,
91    author       = {Houghton, Luke B. T.},
92    title        = {Death Ritual and Burial Practice in the Latin Love
       Elegists},
93    pages        = {61-77},
94    editor       = {Hope, V. M. and Huskinson, J.},
95    booktitle    = {Memory and Mourning},
96    booksubtitle = {Studies on Roman Death},
97    publisher    = {Oxford},
98    year         = {2011},
99  }
100
101 @Incollection{Keuren2010,
102   author       = {van Keuren, F. and Attanasio, D. and Herrman, J. J., Jr
       . and Herz, N. and Gromet, L. P.},
103   title        = {Multimethod Analyses of Roman Sarcophagi at the Museo
       Nazionale Romano, Rome},
104   pages        = {149-88},
105   editor       = {Elsner, J. and Huskinson, J.},
106   booktitle    = {Life, Death and Representation},
107   booksubtitle = {Some New Work on Roman Sarcophagi},
108   publisher    = {Berlin},
109   year         = {2010},
110 }
111
112 @Article{Kraemer1989,
113   author   = {Kraemer, Ross S.},
114   title    = {On the Meaning of the Term \enquote{Jew} in Greco-Roman
       Inscriptions},
115   volume   = {82},
116   pages    = {35-53},
117   year     = {1989},
118   journal  = {HThR},
```

```
119    number  = {1},
120  }
121
122  @Article{Leon1949,
123    author  = {Leon, Harry J.},
124    title   = {Symbolic Representations in the Jewish Catacombs of Rome},
125    volume  = {69},
126    pages   = {87-90},
127    year    = {1949},
128    journal = {JAOS},
129    number  = {2},
130  }
131
132  @Incollection{Lorenz2010,
133    author      = {Lorenz, Katharina G.},
134    title       = {Image in Distress?},
135    subtitle    = {The Death of Meleager on Roman Sarcophagi},
136    pages       = {309-36},
137    editor      = {Elsner, J. and Huskinson, J.},
138    booktitle   = {Life, Death and Representation},
139    booksubtitle = {Some New Work on Roman Sarcophagi},
140    publisher   = {Berlin},
141    year        = {2010},
142  }
143
144  @Incollection{Lorenz2014,
145    author    = {Lorenz, Katharina G.},
146    title     = {The Casa del Menandro in Pompeii},
147    subtitle  = {Rhetoric and the Topology of Roman Wall Painting},
148    pages     = {183-210},
149    editor    = {Elsner, J. and Meyer, M.},
150    booktitle = {Art and Rhetoric in Roman Culture},
151    publisher = {Cambridge},
152    year      = {2014},
153  }
154
155  @Book{Maxfield1981,
156    author    = {Maxfield, Valerie A.},
157    title     = {The Military Decorations of the Roman Army},
158    publisher = {Berkeley, CA},
159    year      = {1981},
160  }
161
162  @Article{Neverov1979,
163    author  = {Neverov, Oleg},
164    title   = {Gems in the Collection of Rubens},
165    volume  = {121},
166    pages   = {424, 426-432},
167    year    = {1979},
168    journal = {The Burlington Magazine},
169    number  = {916},
170  }
171
172  @Book{Parlasca1970,
173    author    = {Klaus Parlasca},
174    title     = {Die römischen Mosaiken in Deutschland},
175    publisher = {Berlin},
176    year      = {1970},
177  }
178
179  @Incollection{Perry2015,
180    author    = {Perry, Ellen E.},
```

```
181    title     = {Human Interaction with Statues},
182    pages     = {653-66.},
183    editor    = {Elise A. Friedland and Melanie Grunow Sobocinski and
          Elaine K. Gazda},
184    booktitle = {The Oxford Handbook of Roman Sculpture},
185    publisher = {Oxford},
186    year      = {2015},
187 }
188
189 @Book{Ritter1995,
190    author    = {Stefan Ritter},
191    title     = {Hercules in der römischen Kunst von den Anfängen bis
          Augustus},
192    publisher = {Heidelberg},
193    year      = {1995},
194 }
195
196 @Article{Rupke2006,
197    author  = {Rüpke, Jörg},
198    title   = {Triumphator and Ancestor Rituals between Symbolic
          Anthropology and Magic},
199    volume  = {53},
200    pages   = {251-89},
201    year    = {2006},
202    journal = {Numen},
203    number  = {3},
204 }
205
206 @Incollection{Shaya2015,
207    author    = {Josephine Shaya},
208    title     = {Ancient Analogs of Museums},
209    pages     = {622-37},
210    editor    = {Elise A. Friedland and Melanie Grunow Sobocinski and
          Elaine K. Gazda},
211    booktitle = {The Oxford Handbook of Roman Sculpture},
212    publisher = {Oxford},
213    year      = {2015},
214 }
215
216 @Article{Sorabella2001,
217    author  = {Sorabella, Jean},
218    title   = {A Roman Sarcophagus and its Patron},
219    volume  = {36},
220    pages   = {67-81},
221    year    = {2001},
222    journal = {MMJ},
223 }
224
225 @PhdThesis{Torjusson2008,
226    author   = {Stian Sundell Torjussen},
227    title    = {Metamorphoses of Myth},
228    school   = {University of Troms\o},
229    year     = {2008},
230    subtitle = {A Study of the ``Orphic'' Gold Tablets and the Derveni
          Papyrus},
231 }
232
233 @Book{Toynbee1971,
234    author    = {J. M. C. Toynbee},
235    title     = {Death and Burial in the Roman World},
236    publisher = {Ithaca},
237    year      = {1971},
```

```
238  }
239
240  @Book{Versnel1970,
241    author    = {H. S. Versnel},
242    title     = {Triumphus},
243    subtitle  = {An Inquiry into the Origin, Development and Meaning of the
          Roman Triumph},
244    publisher = {Leiden},
245    year      = {1970},
246  }
247
248  @Article{Warren1964,
249    author  = {Larissa {Bonfante Warren}},
250    title   = {A Latin Triumph on a Praenestine Cista},
251    volume  = {68},
252    pages   = {35-42},
253    year    = {1964},
254    journal = {AJA},
255    number  = {1},
256  }
257
258  @Article{Wind1950,
259    author  = {Wind, Edgar},
260    title   = {A Note on Bacchus and Ariadne},
261    volume  = {92},
262    pages   = {82, 84-85},
263    year    = {1950},
264    journal = {The Burlington Magazine},
265    number  = {564},
266  }
267
268  @Book{Wrede1981,
269    author    = {Henning Wrede},
270    title     = {\emph{consecratio in formam deorum}},
271    subtitle  = {Vergöttlichte Privatpersonen in der römischen Kaiserzeit},
272    publisher = {Mainz},
273    year      = {1981},
274  }
275
276  @Book{Zanker1990,
277    author     = {Zanker, Paul},
278    title      = {The Power of Images in the Age of Augustus},
279    publisher  = {Ann Arbor},
280    year       = {1990},
281    translator = {Shapiro, A. H.},
282  }
283
284  @Book{Zanker2010,
285    author     = {Zanker, Paul},
286    title      = {Roman Art},
287    publisher  = {California},
288    year       = {2010},
289    translator = {Heitmann-Gordon, H.},
290  }
291
292  @Book{Zanker2012,
293    author     = {Paul Zanker and Björn Christian Ewald},
294    title      = {Living with Myths},
295    subtitle   = {The Imagery of Roman Sarcophagi},
296    publisher  = {Oxford},
297    year       = {2012},
298  }
```