

1. (Chorea Polonica)

GB-Lbl Sloane 1021, f. 73r

[illegible]

7

2. B(allo) P(olacho) - pair

D-B 4022, f. 26v

[illegible]

7

[illegible]

12

[illegible]

17

3. Ballo Polacho - pair 7F

D-B 4022, f. 14v

11

19

25

4. (Polnischer Tantz) - 7F

LT-Va 285-MF-LXXIX, f. 18v

7

5. B(allo) P(olacho) - pair 7F8D

D-B 4022, f. 20v

6. Potorae Konigin In Polen Tantz

CH-Bu F.IX.70, p. 268

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7. B(allo) P(olacho) - pair 7F

D-B 4022, f. 21v

♩ a d c a a a d b a d b a a d c h f d c a d c a a e a a a c d c d

♩ c c a c

a

♩ f d c a d b a b d b d a d b a b a a d c d b d c

a

10

♩ a c a d b a d b a a c d c h f d d f d c a a e a a

♩ b

a c

16

♩ a a c d c a c a d b a a b d b a a c d c h f d f h i h f d c a a e

♩ c c a c

a

23

♩ a a a c d d c d f d c a d b a b d b d a d b a b a a d d

♩ c c

a

30

♩ a c d c d f c d c a b d b a b d b a b d c a b a a a

♩ c c a c

a

37

8. B(allo) P(olacho) - pair 7F

D-B 4022, f. 22r

7
 13
 19
 25

9. Chorea Polonica - 7F

D-LEm II.6.15, p. 393

a
 a

15

20

a	a	a	e	c	e	a	c	a	b
b	b								
a									
b		b	a		c			a	
					a				

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

LT-Va 285-MF-LXXIX, f. 18v

12. B(allo) P(olacho) - pair 7F

D-B 4022, f. 22v

9

17

23

13. Polskey tanecz - 7F

D-Z 115.3, p. 57

7

14. B(allo) P(olacho) - pair 7F

D-B 4022, f. 22r

8

15 a

21

27

15. Chorea Poloni - 7F

Rodauer Lutebook, p. 11

a a a

a a

a a a

a a a

a

16. (Ballo Polacho) - pair 7F

D-B 4022, f. 22v

First system of musical notation for 'Ballo Polacho'. It consists of a single staff with a treble clef and a common time signature (C). The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The system ends with a repeat sign.

Second system of musical notation for 'Ballo Polacho'. It continues the melody from the first system, featuring similar rhythmic patterns and accidentals. The system ends with a repeat sign.

9

Third system of musical notation for 'Ballo Polacho'. This system includes a double bar line, indicating a section break. The notation continues with various rhythmic values and accidentals.

16

Fourth system of musical notation for 'Ballo Polacho'. It features a variety of rhythmic patterns and accidentals, including some trills. The system ends with a repeat sign.

22

Fifth system of musical notation for 'Ballo Polacho'. This system concludes the piece with a final cadence, marked by a double bar line and a fermata. The notation includes various rhythmic values and accidentals.

28 a

17. (Chorea Polonica) - 7F

GB-Lbl Sloane 1021, f. 73r

First system of musical notation for 'Chorea Polonica'. It consists of a single staff with a treble clef and a common time signature (C). The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The system ends with a repeat sign.

a

a

a

a

[illegible]

22

34 *a*

19. B(allo) P(olacho) - pair

D-B 4022, f. 23r

[illegible][illegible]

8

[illegible]

16

a	r	d	c	a	r	d	c	a	f
d	d	c	a	r	d		d	d	c
c									a
a	c	a		c			a		b
e				a			a		c

22

a		c d a c a	a d c r a d	c d c r a c d	c a d a c d	a d c r a d	a	d c r a d	
c	d c r a c		d c d d d	c a c r	d a d a c r	d c r a d	c	d c r a d	
	a	a c e	a c r	e	a	a			

28

20. Pools Almande - 7F

D-B autogr. Hove 1, f. 77r

Musical score for "The Rose Tree" in C major, 3/4 time. The score is for a single voice and piano accompaniment. The melody is simple and folk-like, with a key signature of one sharp (F#) and a 3/4 time signature. The piano part provides a harmonic accompaniment with chords and single notes. The score is divided into two systems, each with a repeat sign at the end.

DK-Kk Thott 841 4o, f. 84v

8

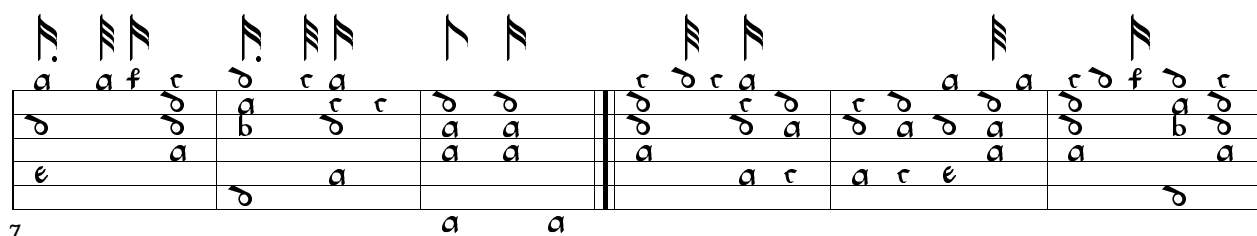
23. B(allo) P(olacho) - pair 7F

D-B 4022, ff. 23v-24r

8
 16
 22
 29
 36

24. B(allo) P(olacho) - pair 7F

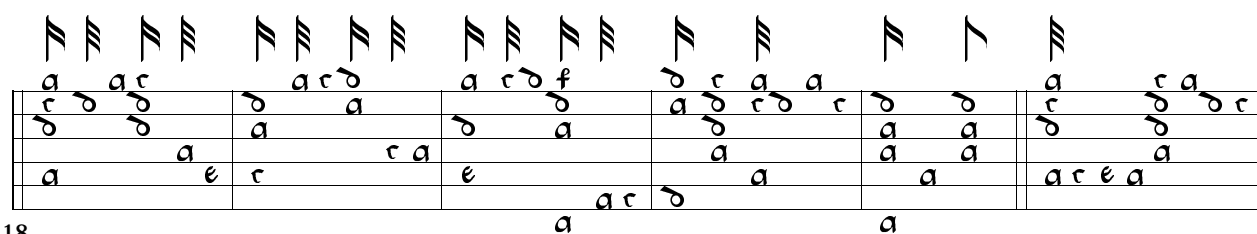
D-B 4022, f. 25v



7



13



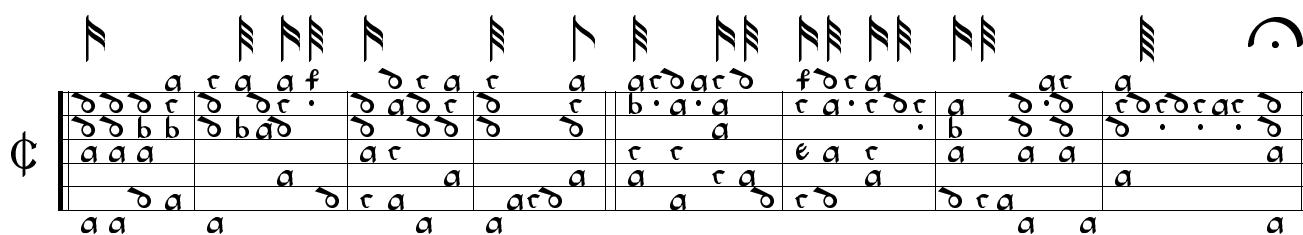
18



24

25. Poolsen Dans - 7F

D-B autogr. Hove 1, f. 81r



26. B(allo) P(olacho) - pair 7F

D-B 4022, ff. 26v-27r

7

14

20

27

27. (Chorea Polonica) - 7F

GB-Lbl Sloane 1021, f. 73r

7

14

20

27

28. B(allo) P(olacho) - pair 7F

D-B 4022, f. 27v

44

29. B(allo) P(olacho) - pair 7F

D-B 4022, ff. 27v-28r

1

9

17

24

31

31. B(allo) P(olacho) - pair 7F

D-B 4022, f. 28r

♩

1 2 3 4 5 6 7 8

10

9 10 11 12 13 14 15 16

17

17 18 19 20 21 22

23

23 24 25 26 27 28

29

29 30 31 32 33 34

35

35 36 37 38 39 40

32. B(allo) P(olacho) - pair 7F

D-B 4022, f. 28v

9

17

24

33. Chorea Polonica - 7F

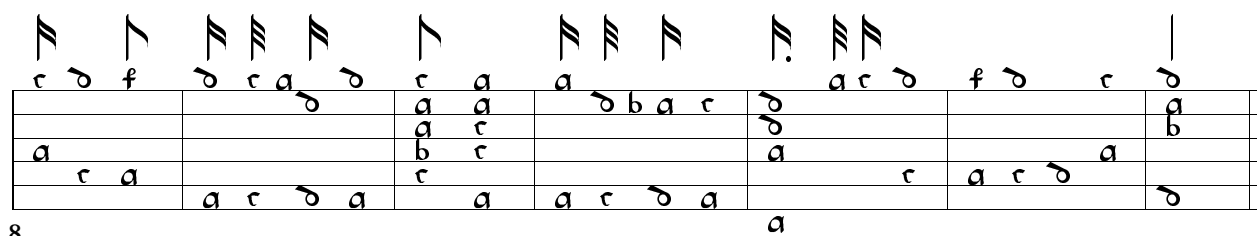
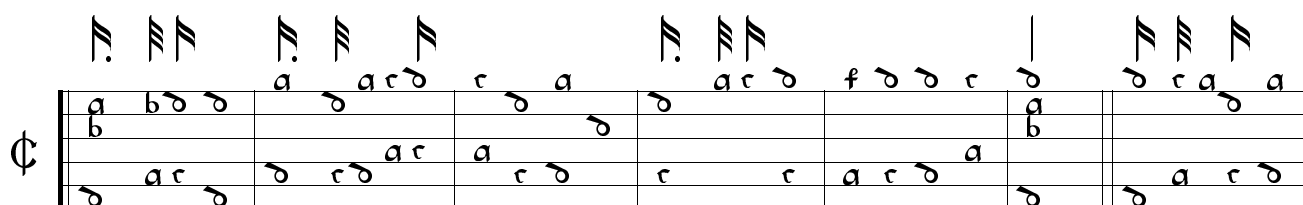
D-LEm II.6.15, p. 365

9

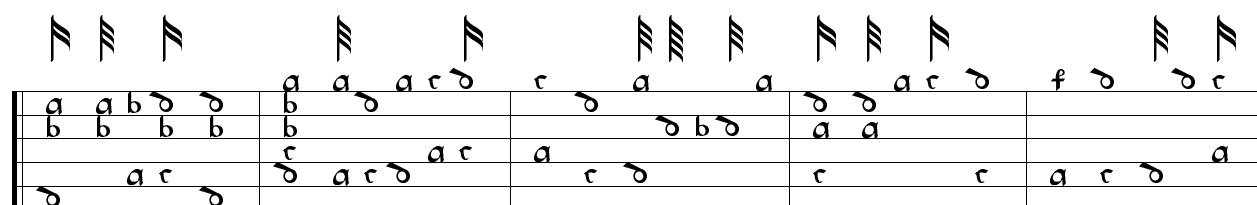
16

34. B(allo) P(olacho) - pair 7F

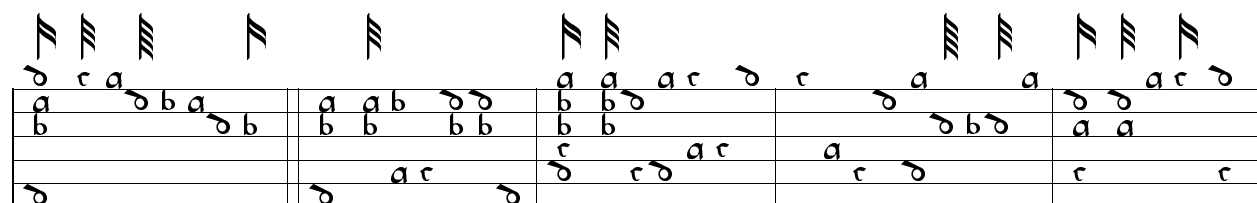
D-B 4022, f. 28v



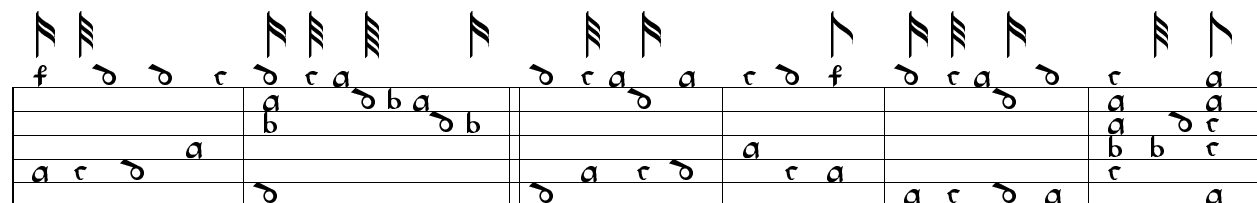
8



15



20



25



31



37

36. B(allo) P(olacho) - 7F

D-B 4022, f. 20r

9

15

37. B(allo) P(olacho) - pair

D-B 4022, f. 29v

8

15

38. B(allo) P(olacho) - pair 7F

D-B 4022, ff. 29v-30r

8

14

21

27

39. Polnischer Tantz - 7F

D-B 40141, f. 38v

a

a

a

9 a a a a a a a a

40. B(allo) P(olacho) - pair 7F8D

D-B 4022, f. 30r

16 a a a a a a a a

16 /a a a a a a a a

16 /a a a a a a a a

22 a /a a

27 a a a a a /a

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

22

D-LEm II.6.15, p. 403

[illegible][illegible]

8

43. B(allo) P(olacho) - pair

D-B 4022, f. 30r

e	e	a	a
c	c	c	c
a	c	e	a

9

[illegible]

16

a	a		e e f g f e	c a c e f e r	a	a c e c a		a c c	e a c			a				a
a	a					e		e r e				a				a
r	r											b				a
c	c		c		a	c						b	b			c
a			g		a		e	c		e	a	c				a

24

44. (Ballo Polacho) - 7F

D-B 4022, f. 30r

[illegible]

10

a

45. B(allo) P(olacho) - pair 7F

D-B 4022, f. 30v

8

15

21

27

46. (Chorea Polonica) - 7F

GB-Lbl Sloane 1021, f. 72r

a

a

a

9

47. B(allo) P(olacho) - pair 7F

D-B 4022, ff. 30v-31r

15

21

27

33

39

48. B(allo) P(olacho) - pair 7F

D-B 4022, f. 31r

49. (Chorea Polonica) - 7F

GB-Lbl Sloane 1021, f. 72r

6

50. B(allo) P(olacho) - pair 7F

D-B 4022, f. 31r

8

15

22

27

D-LEm II.6.15, p 489

[illegible]

53. B(allo) P(olacho) - pair 7F

D-B 4022, f. 31v

16

23

30

36

43

55. B(allo) P(olacho) K(onig) In Polen - 7F

D-B 4022, f. 32r

7

13

56. B(allo) P(olacho) - pair 7F

D-B 4022, f. 32r

7

12

CZ-Pnm XIII.B.237, f. 16v

59. Danza (Polacca)

I-BDG chilesotti, p. 111

8

60. (Chorea Polonica)

D-LEm II.6.15, p. 405

7

61. Tantz Polnischer

DK-Kk Thott 841 4o, f. 80v

9

6

11

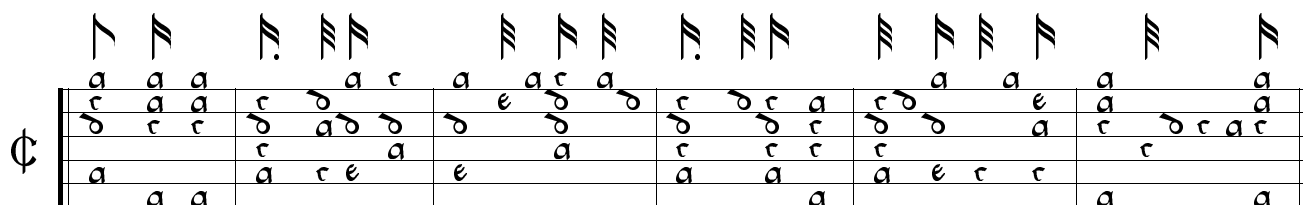
I-BDG chilesotti, p. 111

8

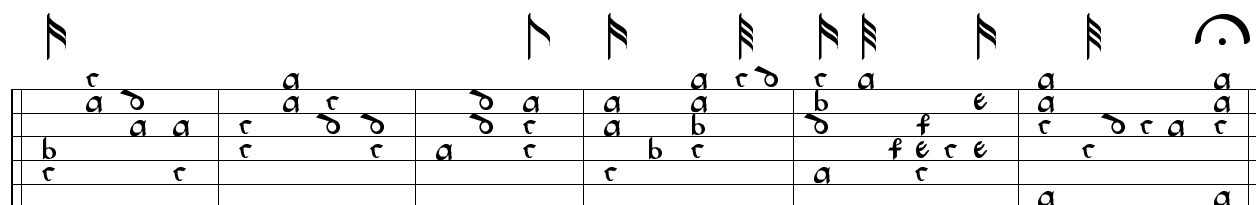
17

64. Polnischer Tantz 1

Waissel 1591, sig. D4v



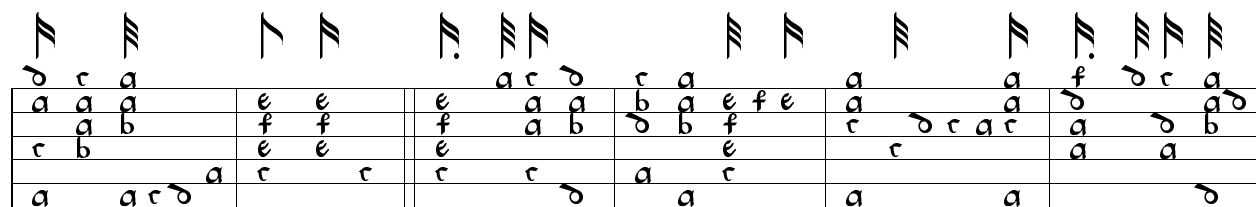
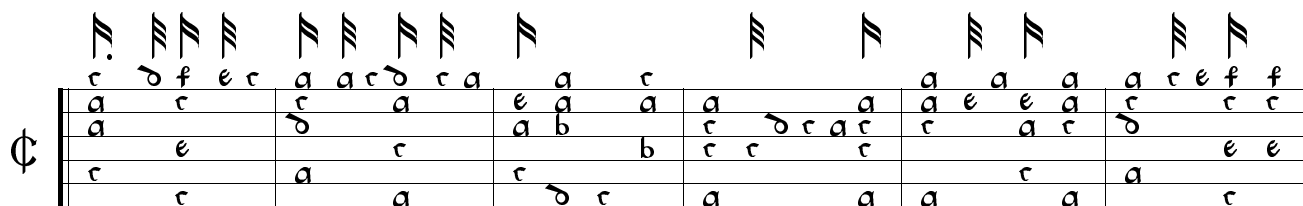
7



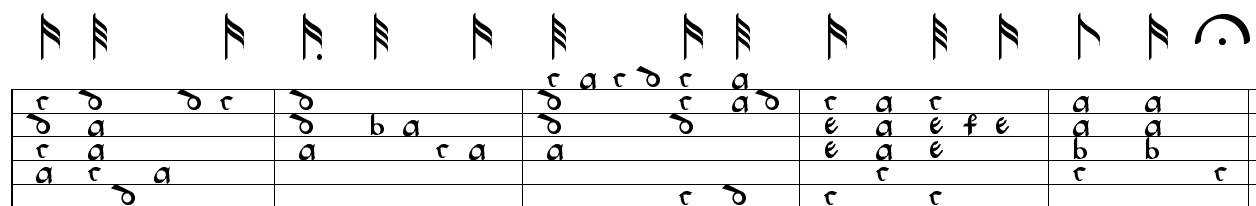
13

65. Polnischer Tantz 5

Waissel 1591, sig. E1r



7



13

66. Polnischer Tantz 2

Waissel 1591, sig. D4v

7

7

67. Polnischer Tantz 3

Waissel 1591, sig. D4v

7

7

68. Polnischer Tantz 4

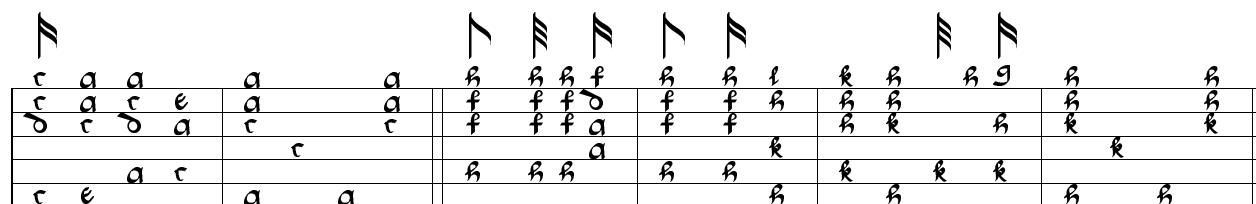
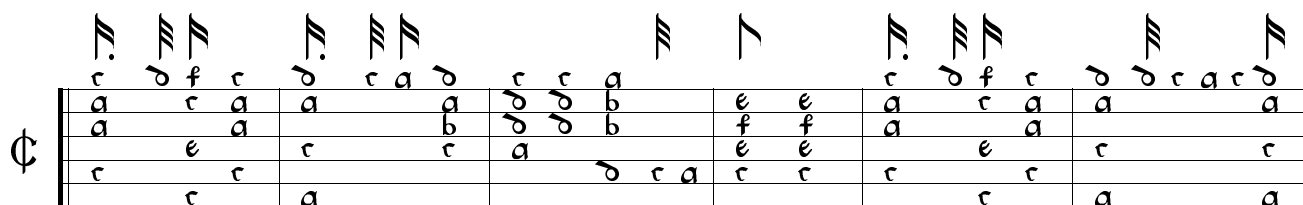
Waissel 1591, sig. D4v

8

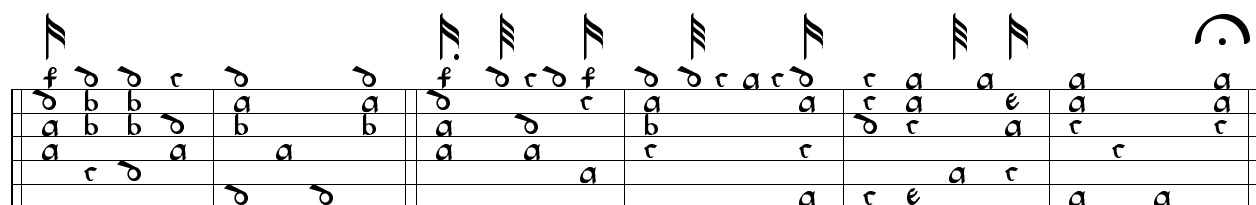
8

69. Polnischer Tantz 6

Waissel 1591, sig. E1r



7



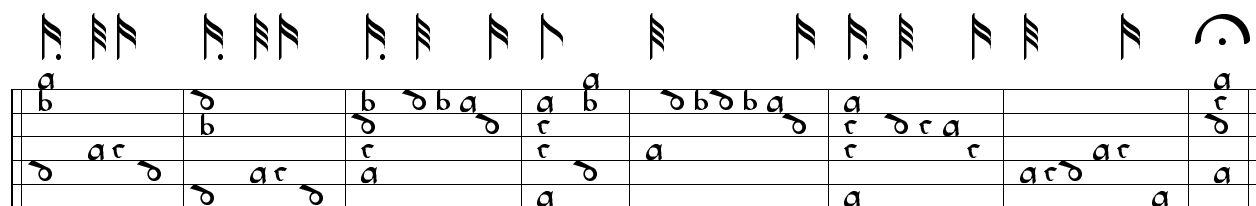
13

70. Polnischer Tantz

S-B 2245, f. 15v



7



13

71. Polnischer Tantz 7

Waissel 1591, sig. E1r

10

72. Polnischer Tantz 8

Waissel 1591, sig. E1r

8

73. Polnischer Tantz 9

Waissel 1591, sig. E1v

6

74. Polnischer Tantz 11

Waissel 1591, sig. E1v

8

8

75. Polnischer Tantz 12

Waissel 1591, sig. E1v

7

7

76. Polnischer Tantz 10

Waissel 1591, sig. E1v

7

7

77. Polnischer Tantz 14

Waissel 1591, sig. E2r

7

7

78. Polnischer Tantz 15

Waissel 1591, sig. E2r

8

8

79. Polnischer Tantz 16

Waissel 1591, sig. E2r

7

7

80. Polnischer Tantz 13

Waissel 1591, sig. E2r

7

The Rose Tree

7

7

81. Polnischer Tantz 17

Waissel 1591, sig. E2v

9

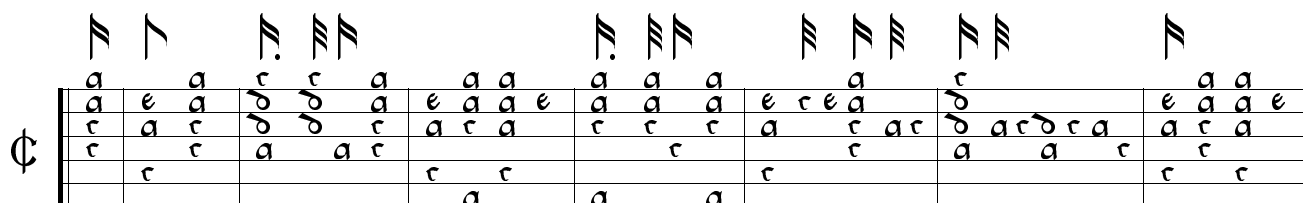
Waissel 1591, sig. E2v

Waissel 1591, sig. E2v

9

85. Almande Pouloinge

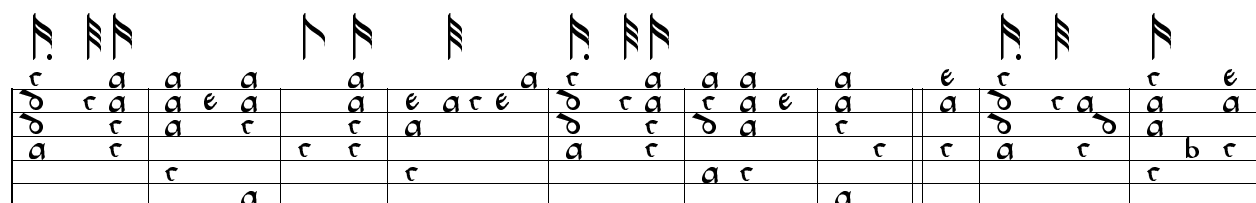
Phalese 1568, f. 88r



8



15



22



31

86. Polnischer Tantz 22

Waissel 1591, sig. E3r



87. Polnischer Tantz 21

Waissel 1591, sig. E3r

9

88. (Chorea Polonica)

GB-Lbl Sloane 1021, f. 73v

7

89. Polnischer Tantz 23

Waissel 1591, sig. E3r

9

90. Polnischer Tantz 25

Waissel 1591, sig. E3v

9

9

91. Polnischer Tantz 26

Waissel 1591, sig. E3v

9

9

92. Polnischer Tantz 24

Waissel 1591, sig. E3r

7

7

93. Polnischer Tantz 27

Waissel 1591, sig. E3v

♢

7

94. Polnischer Tantz 28

Waissel 1591, sig. E3v

♢

7

95. Polnischer Tantz 29

Waissel 1591, sig. E4r

♢

9

96. Polnischer Tantz 30

Waissel 1591, sig. E4r

10

97. Polnischer Tantz 31

Waissel 1591, sig. E4r

8

98. Polnischer Tantz 32

Waissel 1591, sig. E4r

7

99. Polnischer Tantz 33

Waissel 1591, sig. E4v

♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩

7

♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩

14

100. Polnischer Tantz 34

Waissel 1591, sig. E4v

♩ ♩ ♩ ♩ ♩ ♩ ♩

7

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

13

101. Polnischer Tantz 35

Waissel 1591, sig. F1r

9

18

102. Polnischer Tantz 36

Waissel 1591, sig. F1r

9

17

103. Polskey Tanecz welmi Pekney

D-Z 115.3, p. 39

♩

7

13

104. Chorea Polonica

D-LEm II.6.15, p. 368

♩

6

11

105. Der Polnisch Tantz

Hans Neusidler 1544, sig. F4v

[illegible][illegible]

8

		3															

16

24

106. Galgliarda Polonesca

PL-Kj 40032, p. 321

[illegible][illegible]

10

107. Tanecz Polskey

D-Z 115.3, p. 24

First system of musical notation for 'Tanecz Polskey'. It features a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The system is divided into two measures by a double bar line.

Second system of musical notation for 'Tanecz Polskey'. It continues the melody with similar rhythmic patterns. A large number '3' is placed above the staff in the second measure, indicating a triplet. The system is divided into two measures by a double bar line.

7

Third system of musical notation for 'Tanecz Polskey'. It continues the melody with similar rhythmic patterns. The system is divided into two measures by a double bar line.

13

108. Polskey tanecz

D-Z 115.3, p. 25

First system of musical notation for 'Polskey tanecz'. It features a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The system is divided into two measures by a double bar line.

Second system of musical notation for 'Polskey tanecz'. It continues the melody with similar rhythmic patterns. A large number '3' is placed above the staff in the second measure, indicating a triplet. The system is divided into two measures by a double bar line.

7

Third system of musical notation for 'Polskey tanecz'. It continues the melody with similar rhythmic patterns. The system is divided into two measures by a double bar line.

13

109. Polnischer Tantz 1

Waissel 1592a, sig. D2r

♩ ♯ f ♯ i ♯ i ♯ i ♯ i ♯ f d r a d r a c e f e r d d f d d g f f g f b a

♩ ♯ f ♯ i ♯ i ♯ i ♯ f d r a d r a c e f e r d d f d d g f f g f b a

♩ ♯ f ♯ i ♯ i ♯ i ♯ f d r a d r a c e f e r d d f d d g f f g f b a

♩ ♯ f ♯ i ♯ i ♯ i ♯ f d r a d r a c e f e r d d f d d g f f g f b a

♩ ♯ f ♯ i ♯ i ♯ i ♯ f d r a d r a c e f e r d d f d d g f f g f b a

♩ ♯ f ♯ i ♯ i ♯ i ♯ f d r a d r a c e f e r d d f d d g f f g f b a

♩ ♯ f ♯ i ♯ i ♯ i ♯ f d r a d r a c e f e r d d f d d g f f g f b a

♩ ♯ f ♯ i ♯ i ♯ i ♯ f d r a d r a c e f e r d d f d d g f f g f b a

8

♩ ♯ f ♯ i ♯ i ♯ i ♯ f d r a d r a c e f e r d d f d d g f f g f b a

♩ ♯ f ♯ i ♯ i ♯ i ♯ f d r a d r a c e f e r d d f d d g f f g f b a

♩ ♯ f ♯ i ♯ i ♯ i ♯ f d r a d r a c e f e r d d f d d g f f g f b a

♩ ♯ f ♯ i ♯ i ♯ i ♯ f d r a d r a c e f e r d d f d d g f f g f b a

15

110. Chorea Polonica

I-Gu M.VIII.24, f. 139r

♩ a r e e r a r a f f f e r f e r e e a r e e r a r a

♩ a r e e r a r a f f f e r f e r e e a r e e r a r a

♩ a r e e r a r a f f f e r f e r e e a r e e r a r a

♩ a r e e r a r a f f f e r f e r e e a r e e r a r a

♩ a r e e r a r a f f f e r f e r e e a r e e r a r a

♩ a r e e r a r a f f f e r f e r e e a r e e r a r a

♩ a r e e r a r a f f f e r f e r e e a r e e r a r a

♩ a r e e r a r a f f f e r f e r e e a r e e r a r a

7

♩ a r e e r a r a f f f e r f e r e e a r e e r a r a

♩ a r e e r a r a f f f e r f e r e e a r e e r a r a

♩ a r e e r a r a f f f e r f e r e e a r e e r a r a

♩ a r e e r a r a f f f e r f e r e e a r e e r a r a

13

111. Polnischer Tantz 3

Waissel 1592a, sig. D2r

9

112. Polnischer Tantz 2

Waissel 1592a, sig. D2r

9

113. Polnischer Tantz 4

Waissel 1592a, sig. D2r

7

114. Polnischer Tanz 5

Waissel 1592a, sig. D2v

7

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115. Polnischer Tanz 6

Waissel 1592a, sig. D2v

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116. Polnischer Tanz 7

Waissel 1592a, sig. D2v

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117. Polischer Tantz

CH-Bu F.IX.70, p. 237

♩

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25

118. Polnischer Tantz 8

Waissel 1592a, sig. D2v

♩

9

121. Polnischer Tantz 10

Waissel 1592a, sig. D3r

♠

9

122. Polnischer Tantz 11

Waissel 1592a, sig. D3r

♠

7

123. Polnischer Tantz 12

Waissel 1592a, sig. D3r

♠

7

124. (Polnischer?) Tantz-Sprung

Waissel 1592b, sig. A2v

11

125. (Polnischer?) Tantz-Sprung

Waissel 1592b, sigs. A2v-A3r

11

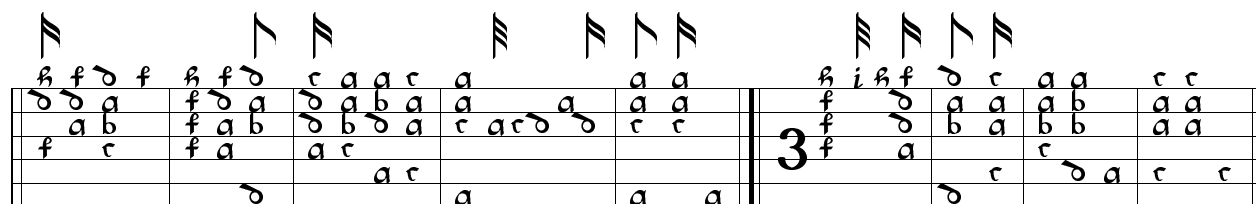
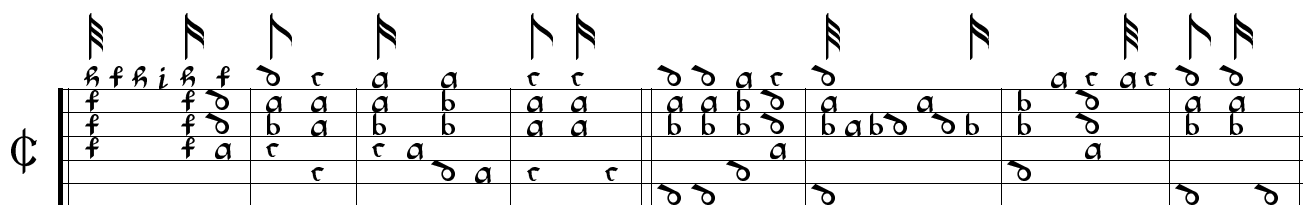
126. Chorea Polonica

CH-Bu F.IX.70, p. 295

9

127. Polnische Tantz - Proportio

DK-Kk Thott 841 4o, f. 77v & 78r



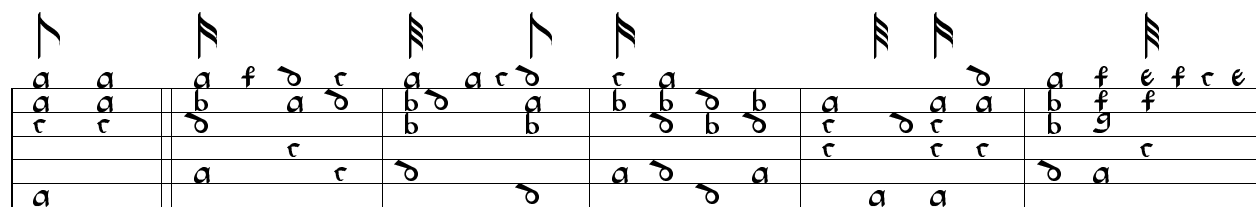
9



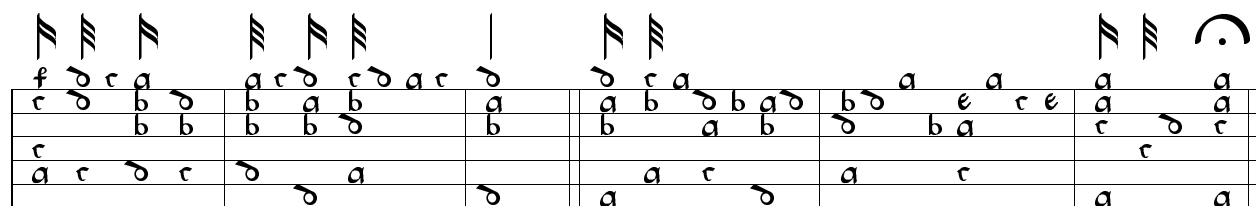
18

128. Chorea Polonica

D-LEm II.6.15, pp. 404-405



8



14

129. Polnischer Tantz

D-Dl 1-V-8, f. 47r

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f	f	a	b	f
	f f B i	b	a b c a	f f f g
B	c	a	c	B g c
B	B	e	B	f e a a

9

14

[illegible]

19

a	a		a	a	a		a	a		a	a		a	a
b	a	f	e				b	a	a	b	b	a	b	a
b	b								a				b	
	e													
a	a	c					a	a	c				a	a
a	a						a	a	c				a	a

25

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31

132. Chorea Polonica - 7F

I-Gu M.VIII.24, f. 139r

9

133. Polnische Tantz - 7F

DK-Kk Thott 841 4o, f. 81r

9

134. Ander (Poolsen Almande) - 7F

D-B autogr. Hove 1, f. 77r

7

135. (Chorea Polonica) - 7F

GB-Lbl Sloane 1021, f. 72v

7

14

22

136. (Poolsen Dans) - 7F

D-B autogr. Hove 1, f. 42v

8

137-138. Chorea Polonica A.F. - Chor Pol A.F. - 7F

CH-Bu F.IX.70, p. 294 & 295

8

15

139. Chorea Pol(onica) - 7F

I-Gu M.VIII.24, f. 138r

7

13

140. Polnisch Tantz - 7F

DK-Kk Thott 841 4o, f. 83v

7

7

141. Polnischen Tantz - 7F

DK-Kk Thott 841 4o, f. 83v

9

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142. Polensk Tantz - 7F

S-B PB fil.172, f. 31v

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8

143. Taned Spolski - 7F

Vallet 1615, p. 94

144. Chorea Polonica - 7F

GB-Lbl Sloane 1021, f. 72r

8 a

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27

146. Polnische Tanze - 7F

I-BDG chilesotti, p. 83

6

12

147. Poolsen Dans - 7F

D-B autogr. Hove 1, f. 78r

7

12

148. (Ballo Polacho) - 7F

D-B 4022, f. 23v

7

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13

149. Cho(rea) Pol(onica) (Diomedis) - 7F

Besard 1603, f. 138v

12

12

150. Poolsen Dans - 7F

D-B autogr. Hove 1, f. 78v

6

12

151. Poolsen Dans - 7F

D-B autogr. Hove 1, f. 79r

7

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10

D-LEm II.6.15, p. 407

17

155. Chorea (Polonica Diomedis) - 7F

Besard 1603, f. 138v

6

11

156. Chorea Polon(ica) - 7F

Besard 1603, f. 138r

7

13

14

D-Dl 1-V-8, f. 36r

9

159. Chanson a la Polonoise - 7F8D

Vallet 1615, p. 94

7

12

160. Polnischer Tantz - 7F8D

LT-Va 285-MF-LXXIX, f. 18v

8

15

161. Balletto Polacho - 7F8D

D-B 4022, f. 16r

6

11

162. B(allo) P(olacho) - 7F8D

D-B 4022, f. 21r

7

12

163. Chorea Pol(onica) - 7F8D

Besard 1603, f. 139r

9

9

164. (Chorea Polonica) - 7F8D

GB-Lbl Sloane 1021, f. 73v

9

9

165. Polnisch Tantz - 8D

LT-Va 285-MF-LXXIX, f. 18v

8

8

166. (Chorea Polonica) - 7F8D

GB-Lbl Sloane 1021, f. 73v

9

167. Chorea Polonica 8D

Besard 1603, f. 138r

10

168. Poolsen Dans - 7F8D

D-B autogr. Hove 1, f. 79v

7

169. (Chorea Polonica) - 7F8D

GB-Lbl Sloane 1021, f. 74r

170. Chorea Pol(onica) - 7F8D

Besard 1603, f. 139r

D-B 4022, f. 32r

173. Intrada Polonica - 10C

GB-HAdolmetsch II.B.1, ff. 144v-145r

7
 14
 21
 27

174. Palaco Ballo - 7F8Eflat10C

PL-Kj 40153, f. 12v

7
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 21
 27

175. Taniec (Polaco) - 7F10C

PL-Kj 40153, f. 73v

6

176. Ballo Palaco - 8E9D10C

PL-Kj 40153, f. 14v

7

12

177. (Chorea Polonica) - 7F10C

GB-Lbl Sloane 1021, f. 72v

7 a a a

13 a a a

20 a a a

178. (Chorea Polonica) - 7F9D10C

GB-Lbl Sloane 1021, f. 73r

9 a a a

10 a a a