

The Fantasias of Valentin [Bálint] Bakfark (1507-1576)

1. Bakfark *Intabulatura* ['Lyons lute book'] 1553, ff. 2v-4r *Recercate Valentini Bacfarc transilvani Coronensis* (Homolya & Benko I/1)
Bakfark *Premier Livre de Tabelature de Luth* 1564, ff. 2r-3r/sig. A2r *Fantasia*
Phalèse *Thesaurus Musicus* 1574, ff. 13r-14v *Fantasia Bacfarc*
 2. Bakfark 1553, ff. 4r-6r *Recercate Valentini Bacfarc transilvani Coronensis* (Homolya & Benko I/2)
Bakfark 1564, ff. 3v-5v/sig. A3v *Fantasia*
Phalèse *Luculentum Theatrum Musicum* 1568 [Minkoff facsimile], ff. 9v-10r *Fantasia*
 3. Bakfark 1553, ff. 6v-8r *Recercate Valentini Bacfarc transilvanus Coronensis* (Homolya & Benko I/3)
 4. Bakfark 1553, ff. 8v-10v *Recercate Valentini Bacfarc transilvanus Coronensis* (Homolya & Benko I/4)
Besard 1603 [Minkoff facsimile], ff. 22v-23r *Fantasia Ioannis Bacfart Hungari*
 5. Bakfark *Harmoniarum Musicarum* ['Cracow lute book'] 1565, ff. 1r-1v *Fantasia Trium Vocum* (Homolya & Benko II/21)
Bakfark *Harmoniarum Musicarum* 1569, pp. 2-5 *Fantasia Trium Vocum*
Phalèse 1574, ff. 18r-19r *Fantasia a3*
 6. Bakfark 1565, ff. 1v-3r *Fantasia 4 Vocum* (Homolya & Benko II/22)
Bakfark 1569, pp. 5-11 *Fantasia 4 Vocum*
PL-Kj Mus.40598, ff. 23v-25r 20. *Fantasia Valentini Backfarks polnisch Lautenist 4 Voc:*
cf. Adriaenssen 1592 [Minkoff facsimile], f. 1r *Fantasia Prima*. [Bakfark bars 12 & 25, 62-63, 6-7 and 35-40 are concordant with Adriaenssen bars 11-15 & 17-22, identified by the Romanian lutenist Deák Andre in 2009 - personal communication!]
 7. Bakfark 1565, ff. 3r-5r *Fantasia 4 Vocum* (Homolya & Benko II/23)
Bakfark 1569, pp. 11-19 *Fantasia 4 Vocum*
PL-Kj 40598, ff. 25v-28r 21. *Fantasia*
 8. PL-Kj 40598, ff. 7v-8r 5. *Fantasia VB* (Homolya & Benko III/33)
cf. vocal model Jacob Arcadelt RISM 1561³, f. 3r: intabulations in Belin *Premier Livre ... reduictz en Tabulature de Leut* 1556, sig. B4r *De mes annys*; Phalèse & Bellère *Hortulus Citharæ* 1570 [Tree facsimile], f. 89v *De mesa nui* [cittern]; Kargel *Renovata Cythara* 1578, sig. B1v *De me sanui* [cittern]
 9. PL-Kj 40598, ff. 8v-9r 6. *Fantasia VB* (Homolya & Benko III/34)
 10. PL-Kj 40598, ff. 21v-22r 18. *Aliud Responsum vel Recercar super Rosignolet VB* (Homolya & Benko III/5)
A response to PL-Kj Mus.40598, ff. 20v-21r R[ecercar] 17 *Fantasia super Rosignolet. M[elchior]N[eusidler]*
- Doubtful:
11a. D-DEI BB 12150 (Dessau), ff. 54v-55v *Fantasia VB* (not in Homolya & Benko)
11b. PL-Kj 40598, ff. 5v-6r 3. *Fantasia*

Notes:

Editions:

Homolya & Benko – István Homolya and Dániel Benkő (eds.), *Valentin Bakfark: Opera Omnia*, vols I-III (Budapest, Editio Musica, 1976, 1979, 1981)

Fantasias and Recercars for Renaissance Lute. Volume 2: Lute Fantasias and Recercars transcribed from Manuscripts in German Tablature c.1520-1580 edited by John H Robinson (Lübeck: Tree edition, 2010) [all the manuscript versions of n° 6-11]

Recordings:

Vinyl LP 'Lautenmusik der Renaissance vol. 2: Dániel Benko plays Valentin Bakfark' (Teldec 6.42916, 1083) [fantasias 4, 6 and 8].

Vinyl LP 'Julian Bream, Lute Music from the Royal Courts of Europe (RCA SB-6698/LSC-2924, 1967 - remastered on CD as RCA Victor 09026-615852, 1993) [fantasia 1]

CD 'Black Cow' Jacob Heringman (Discipline Global Mobile DGM 9906, 1999) [fantasias 5 and 9]

John H Robinson, November 2010

		a	b	a	a	a	a	a	a
	a	e	a	a	a	a	a	a	e
c		e	c	a	c	a	c	a	c

a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
c		c	c	c	a	a	c	a	f

a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
c		a	f	c	a	f	e	c	a

a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
c	a	c	c	c	a	c	a	c	a

a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
c		a	c	e	c	a	c	a	a

a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
c		a	c	a	c	a	c	a	a

a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
c	a	c	a	c	a	c	a	c	a

70

80

91

101

109

119

2. Recercate Valentini Bacfar transilvani Coronensis

Bakfark 1553, ff. 4r-6r

[illegible]

1

c	e f e c e	a	a	d r d r	a	d	b	d	a	i	f	r	i
f		b	f	f		d	b	f					f
		c	e				e	d					r
		a	c			a	c	d					

12

[illegible]

22

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

32

a	b	c	d	e	f	g	a
a b	b c	c d	d e	e f	f g	g a	a b
a c	c d	d e	e f	f g	g a	a b	b c
c	d	e	f	g	a	b	c

43

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

51

[illegible]

61

132

142

153

162

170

181

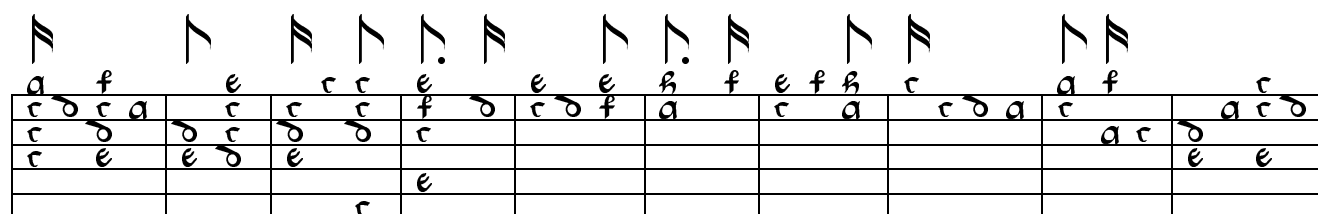
192

3. Recercate Valentini Bacfarc transilvanus Coronensis

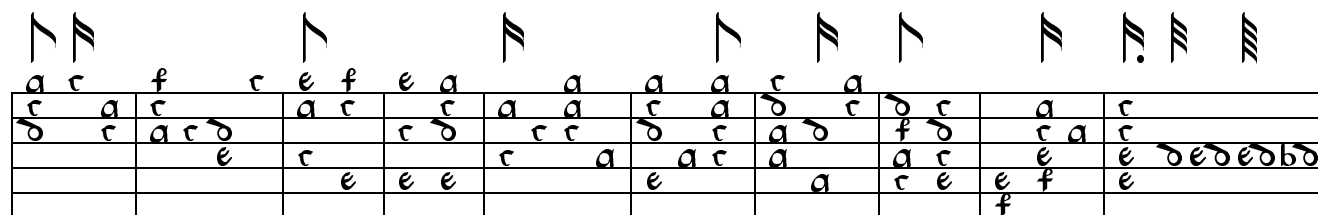
Bakfark 1553, ff. 6v-8r



10



21



31



41



54



64

75

75

85

96

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121

131

138



149



158



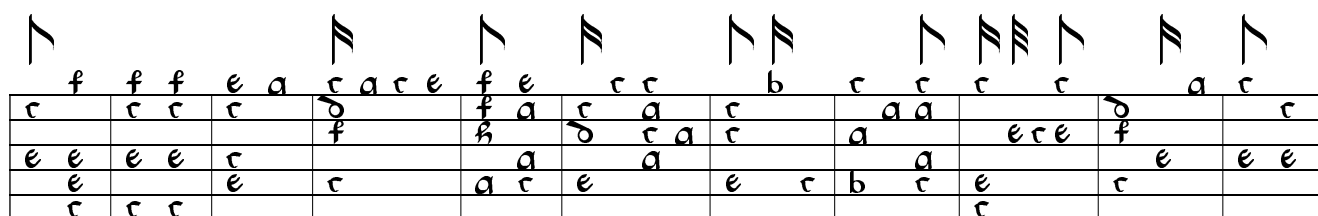
167



177



187



196



207

4. Recercate Valentini Bacfarc transilvanus Coronensis

Bakfark 1553, ff. 8v-10v

[illegible]

1

b b d	d b a b	e b d e	a b d	f b d f	d f d	c a c d	c a d c d c a r
b				b	e	d b	d
b	a	d	a	d	f	a	a

9



δ		b	δ	e b δ e	δ r δ	r a r δ	δ r δ r δ r a r	δ
b	δ e δ	b δ b		b			δ	δ
a δ a r	δ	b	δ f δ		a	δ r a	r	a
δ	f		f	δ	b	a	a	

17

26

[illegible]

37

[illegible]

46

f b	a	r d r d r a r	d				
d	d			b	d	e f e f e r e	e
		a r d a	d b	f	e f e r e	f f	d e f e f e r e
		f	d	f			f
						d	

57

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133

139

150

159

168

177

186

195

5. Fantasia Trium Vocum

Bakfark 1565, ff. 1r-1v

1

9

15

21

26

31

37

43

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49

49

56

56

67

67

74

74

6. Fantasia 4 Vocum

Bakfark 1565, ff. 1v-3r

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6

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15

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22

27

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33

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43

43

48

48

54

54

59

59

63

63

64 65 66

67

67 68 69

70 71 72

76

73 74 75

81

76 77 78

87

82 83 84

94

89 90 91

101

7. Fantasia 4 Vocum

Bakfark 1565, ff. 3r-5r

First system of musical notation (measures 1-5). The notation is written on four staves. The first staff contains a series of notes and rests, with some notes marked with a 'f' (forte) and a 'b' (flat). The second staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The third staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The fourth staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The system ends with a measure containing the notes 'abab'.

Second system of musical notation (measures 6-10). The notation is written on four staves. The first staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The second staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The third staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The fourth staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The system ends with a measure containing the notes 'abab'.

Third system of musical notation (measures 11-15). The notation is written on four staves. The first staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The second staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The third staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The fourth staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The system ends with a measure containing the notes 'abab'.

Fourth system of musical notation (measures 16-20). The notation is written on four staves. The first staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The second staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The third staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The fourth staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The system ends with a measure containing the notes 'abab'.

Fifth system of musical notation (measures 21-25). The notation is written on four staves. The first staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The second staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The third staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The fourth staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The system ends with a measure containing the notes 'abab'.

Sixth system of musical notation (measures 26-30). The notation is written on four staves. The first staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The second staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The third staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The fourth staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The system ends with a measure containing the notes 'abab'.

Seventh system of musical notation (measures 31-35). The notation is written on four staves. The first staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The second staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The third staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The fourth staff contains a series of notes and rests, with some notes marked with a 'f' and a 'b'. The system ends with a measure containing the notes 'abab'.

31

31 32 33 34 35

36

36 37 38 39 40

40

41 42 43 44 45

46

46 47 48 49 50

49

51 52 53 54 55

54

56 57 58 59 60

58

61 62 63 64 65

	b	a	b	d	f	g	f		d	b
	d	a	b	d	f	d		a		
	c	a	b	d	c	a	b	c	a	b
	c	a	b	d	c	a	b	c	a	b
	c	a	b	d	c	a	b	c	a	b
	c	a	b	d	c	a	b	c	a	b
	c	a	b	d	c	a	b	c	a	b
	c	a	b	d	c	a	b	c	a	b
	c	a	b	d	c	a	b	c	a	b
	c	a	b	d	c	a	b	c	a	b
	c	a	b	d	c	a	b	c	a	b
	c	a	b	d	c	a	b	c	a	b
	c	a	b	d	c	a	b	c	a	b
	c	a	b	d	c	a	b	c	a	b
	c	a	b	d	c	a	b	c	a	b

62

[illegible]

66

f g f	a a
g f f	b a b d b a b d
e f e f e f	d a b d f
f f	a

71

The image displays a musical score for a fugue, likely the 'Fugue for Anna Magdalena' by J.S. Bach. The notation is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The piece is characterized by its complex rhythmic patterns, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation is dense and intricate, reflecting the high level of technical skill required to perform this piece. The score is presented in a clear, legible format, with the notes and rests clearly defined against the staff lines.

75

[illegible]

78

Musical notation for "The Rose Tree" in G major, 2/4 time. The score is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 2/4. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The piece ends with a double bar line.

84

a		c a d c d c a c	d				a
b							
	d c a c		a a c a r d c a		a c d		c a c
	a	b a b d b a	b	d	d b d a c		f a f e c f e f e r e

88

92

Handwritten musical notation on a four-staff system. The notation includes various notes (half, quarter, eighth, sixteenth) and rests, with some notes marked with 'a' or 'b'. The system is divided into four measures.

92

96

Handwritten musical notation on a four-staff system. The notation includes various notes and rests, with some notes marked with 'a' or 'b'. The system is divided into four measures.

96

100

Handwritten musical notation on a four-staff system. The notation includes various notes and rests, with some notes marked with 'a' or 'b'. The system is divided into four measures.

100

Handwritten musical notation on a four-staff system. The notation includes various notes and rests, with some notes marked with 'a' or 'b'. The system is divided into four measures.

Handwritten musical notation on a four-staff system. The notation includes various notes and rests, with some notes marked with 'a' or 'b'. The system is divided into four measures.

Handwritten musical notation on a four-staff system. The notation includes various notes and rests, with some notes marked with 'a' or 'b'. The system is divided into four measures.

113

Handwritten musical notation on a four-staff system. The notation includes various notes and rests, with some notes marked with 'a' or 'b'. The system is divided into four measures.

118

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are several slanted lines and a sequence of notes: *ababab*. Above the second staff, there is a sequence of notes: *cadrcar*. Above the third staff, there is a sequence of notes: *cadrcar*. Above the fourth staff, there is a sequence of notes: *ababab*. The notation is written in a stylized, handwritten style.

122

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are several slanted lines and a sequence of notes: *ababab*. Above the second staff, there is a sequence of notes: *cadrcar*. Above the third staff, there is a sequence of notes: *cadrcar*. Above the fourth staff, there is a sequence of notes: *ababab*. The notation is written in a stylized, handwritten style.

126

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are several slanted lines and a sequence of notes: *ababab*. Above the second staff, there is a sequence of notes: *cadrcar*. Above the third staff, there is a sequence of notes: *cadrcar*. Above the fourth staff, there is a sequence of notes: *ababab*. The notation is written in a stylized, handwritten style.

131

8. Fantasia VB

PL-Kj 40598, ff. 7v-8r

1

5

9

13

17

21

Handwritten musical notation on a four-staff system. The notation includes various notes (half, quarter, eighth, sixteenth) and rests, with some notes marked with 'f' (forte) and 'p' (piano). The system is divided into four measures.

28

Handwritten musical notation on a four-staff system. The notation includes various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano). The system is divided into four measures.

33

Handwritten musical notation on a four-staff system. The notation includes various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano). The system is divided into four measures.

37

Handwritten musical notation on a four-staff system. The notation includes various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano). The system is divided into four measures.

41

Handwritten musical notation on a four-staff system. The notation includes various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano). The system is divided into four measures.

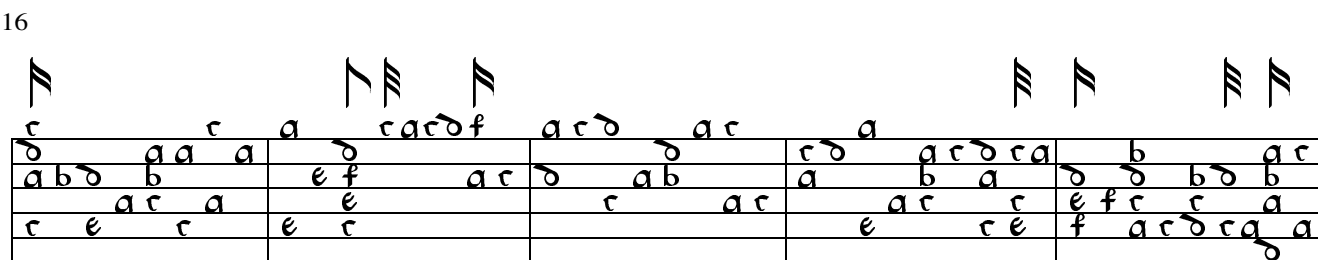
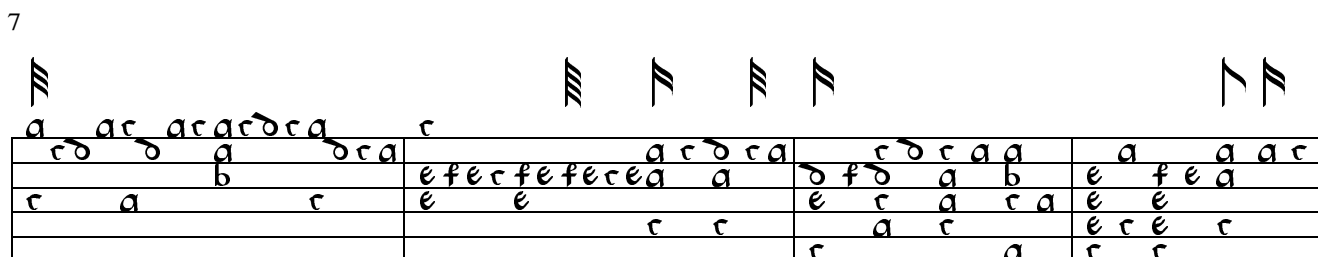
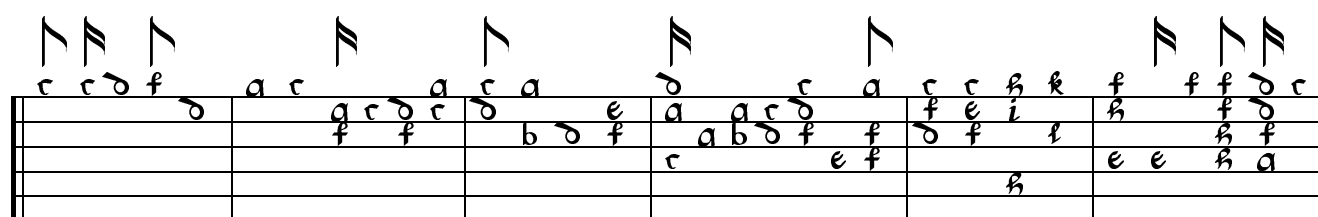
45

Handwritten musical notation on a four-staff system. The notation includes various notes and rests, with some notes marked with 'f' (forte) and 'p' (piano). The system is divided into four measures.

48

9. Fantasia VB

PL-Kj 40598, ff. 8v-9r



34

Handwritten musical notation on a four-line staff. The notation includes various notes (half notes, quarter notes, eighth notes) and rests. Above the staff, there are several slanted double lines (//) indicating phrasing or breath marks. The notes are written in a stylized, handwritten font.

38

Handwritten musical notation on a four-line staff. The notation includes various notes and rests. Above the staff, there are several slanted double lines (//) indicating phrasing or breath marks. The notes are written in a stylized, handwritten font.

41

Handwritten musical notation on a four-line staff. The notation includes various notes and rests. Above the staff, there are several slanted double lines (//) indicating phrasing or breath marks. The notes are written in a stylized, handwritten font.

44

Handwritten musical notation on a four-line staff. The notation includes various notes and rests. Above the staff, there are several slanted double lines (//) indicating phrasing or breath marks. The notes are written in a stylized, handwritten font.

48

Handwritten musical notation on a four-line staff. The notation includes various notes and rests. Above the staff, there are several slanted double lines (//) indicating phrasing or breath marks. The notes are written in a stylized, handwritten font.

10. Aliud Responsum vel Recercar super Rosignolet VB

PL-Kj 40598, ff. 21v-22r

First system of musical notation, featuring a four-staff system. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'f' (forte) and 'r' (ritardando). The system is divided into measures by vertical bar lines.

Second system of musical notation, continuing the four-staff system. It features similar notation to the first system, with notes and rests, and some notes marked with 'f' and 'r'.

Third system of musical notation, continuing the four-staff system. It features similar notation to the previous systems, with notes and rests, and some notes marked with 'f' and 'r'.

10

Fourth system of musical notation, continuing the four-staff system. It features similar notation to the previous systems, with notes and rests, and some notes marked with 'f' and 'r'.

13

Fifth system of musical notation, continuing the four-staff system. It features similar notation to the previous systems, with notes and rests, and some notes marked with 'f' and 'r'.

Sixth system of musical notation, continuing the four-staff system. It features similar notation to the previous systems, with notes and rests, and some notes marked with 'f' and 'r'.

22

Seventh system of musical notation, continuing the four-staff system. It features similar notation to the previous systems, with notes and rests, and some notes marked with 'f' and 'r'.

25

28

e f f h h k f l k h k	f h f l k	h h f e r a	c e a d	a r a
f f h k	f h f l k	h h f e r a	c e a d	a r a
r	h	k r e e r	e r e	a r e
			a r e a f e	r a e
				a r c

28

33

a a a	c d d d r c	c r e a f e c	a a d r a
a a a	c d d d r c	c r e a f e c	a a d r a
r c r b r	c e a	a r e r a	r c e r c
e a f e r a	a f e r a		a f a

33

37

a a c f f e f e c a	c a c a c a	a a a c d	a r d a r a c d
a a c f f e f e c a	c a c a c a	a a a c d	a r d a r a c d
r a c	r	r c b r c e	e
a a	a a e	c e f c a	
	a c	e f c a	

37

41

e f r a c d e f h f e r a c a a	c d r e f f	c a c a c e f f c r	a r d r a r c
f r d r c a	d d f f	d r d a c a c e f f c r	r d r c r d
r c a r c	r g	e r c	r a r c
e c e a c	a	e	e

41

45

a r e a c a c a d a c a	c a r e a c	c a c a f e a c a	a r d r d r
r r d	d r d e a c	d a c r d	a r d r d r
r	c e r	a r c b	r a r c
c a		a a e a c	a r e a c

45

49

a r a	c e a c a a	a f e a c	a d r c r
d d d r c	d e a c d a d	c d a r d	r d r c r d
r	e r a	r c b r a	r r c r
a	a a	c	e a c a
		e a c a	

49

53

e f h f f f f e r f e f e c e f a	c a a	c a c a	r
f f h f f h	f	d d	d r a d
f f h l h	f	e	r a
r g e a	c	a e f	f e r a
			a

53

11a. FANTASIA - VB

D-DEI BB 12150, ff. 54v-55v

[illegible][illegible]

g g e g g f					e f e a c e					c a c a a					e e a c e c a c									
g g f					e					c					a									
e										e					c									

13

a	a				
r	b				
r	b				
e					

18

	ac acg acdard	a card fercfere
c b b bc b	cbr c br	c cb c
e ce era		ere
c a er a		

23

[illegible]

26

11b. Fantasia VB

PL-Kj 40598, ff. 5v-6r

	f f e f e	c e f f e c	e a c e	f f f c	a a
		f	f c d f	f	a c
				c	b c
				e	

1

f	r	e	f	e	f	e	r	f
r		f	e	c	r	e	c	e
c	c	e		e	c	c	e	c
e	e	c		c	e	c	e	c

a a a	c a c e a a	f e f e f e r e	a e c a	a r e	r r e f r e f e e f h
a c d	d o c a f	r o c a r	a r	e f	f h e
b	r r r e e		r		
r r	a e r r		a		
e			a		

h g e h g h g e h f r e f e a c e r a r a a				
h h f e		r a		e e a r
e		r f d		d r r a e e r
		e		r b e r

13

a	a				
c d	d	a c d	c a	c	a
c	b	a	c	e b c	a
e	c	e a	e	c	a
		e	c	a	e g
			c	f	e c a
			e	e	f e c a
			c	a	c a
			a	e	

18

a c a c a c d a c d	c a c d f e r f e f e r e	a a c e a c e c a c e
c b c c b c	c c b c e r e	b d o c a c
a		c

24

a							a a
e r e f e r e f e r	r e	f				a r e a	r a r e
d f c f e f	c r a	d c a g d a c a r d c	d c a				d c a
e e c	c b c r	c b c r	c				c c r
c e	e r e c	a c					a e
	f e	c a					

27

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and a large number '3' in the second measure. The notes are written in a stylized, handwritten font.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and a large number '3' in the second measure. The notes are written in a stylized, handwritten font.

35

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and a large number '3' in the second measure. The notes are written in a stylized, handwritten font.

41

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and a large number '3' in the second measure. The notes are written in a stylized, handwritten font.

46

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and a large number '3' in the second measure. The notes are written in a stylized, handwritten font.

52

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and a large number '3' in the second measure. The notes are written in a stylized, handwritten font.

58

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and a large number '3' in the second measure. The notes are written in a stylized, handwritten font.

63