

MUSIC SUPPLEMENT TO LUTE NEWS 40 (DECEMBER 1996): THE COMPLETE LUTE SOLOS OF GREGORY HOWET - PART II

This supplement completes the known lute solos of Gregory Howet, comprising #1, #2, #10, #14 and three more versions of #7, together with #15, a 'Passa messo de M gregorio' [by Gregor Braysinger?] and the fragment of #13 copied by Wilhelm Tappert, to complete the inventory in part I in *Lute News* 39, September 1996. [Additional: copies of photographs of the Loss lute book (D-Dl 1.V.8) have since resurfaced and the fragment #13 can be identified as the inaccurately copied divisions to the B strain only of *Gagliarda Gregor* on f. 46v, which is a setting of John Johnson's Delight Galliard, subsequently edited for *Lute News* 139 (October 2021).]

Cognates of the Walsingham tune are found in 'Branle gay', Attaignant 15303/37 [cf. 'Je n'y seray jamais, bergere', RISM 15356/10 (Passereau), etc.]; 'Currant' Königsberg, f. 25r [no. 97] & 56v [no. 201]; 'Wie un menschliche Traurigkeit' Königsberg, f. 58v [no. 215]; 'Wie un menschliche Traurigkeit' Dlugoraj, p. 438. Also, the first and second strains of #7c are related to another popular galliard based on the Walsingham tune variously ascribed: 'Galliarda' Aegidius, ff. 116v-117r; 'Una Gallarda di un ebreo' Berkeley 757, f. 20v; untitled, Berkeley 761, f. 6v; 'Galliarda Romana' Berlin 40032, f. 125r [p. 323]; Besard 1603, f. 111v; untitled, Brussels 16.663, f. 8r; 'Galliarde' Dolmetsch II.B.1, ff. 6v-7r; 'Gagliarda' Florence, Fondo Anterioro a Galileo 6, p. 269; 'Gagliarda francese molto gioconda m: de Vaumenij' Hainhofer VI, ff. 181v-182r [cf. CNRS Vaumenil no. 2]; 'Gagliarda Bofart, Hungary'

Hainhofer VI, f. 187v; 'Galiarda' Nürnberg 33748/I, ff. 17v-18r; untitled, Siena, f. 113r.

[Additional: The collected music of Howet/Huwet was subsequently published: *Collected Lute Solos by Gregory Howet*, edited by John H. Robinson (Lübeck: TREE Edition, 1998); revised as *Collected Lute Solos of Gregorius Huwet & Thobias Kühne Lutenists at the Wolfenbüttel Court* revised and extended edition with Sigrid Wirth (Lübeck, TREE Edition, 2018), both now as free pdfs on Lute Society website.]

#14. Rude 1600, II/109 *Pavana G. H.*

#1. Denss 1594, ff. 68v-69r *Fantasia alia eiusdem* [Gregory Howet]

#2. Denss 1594, ff. 67v-68r *Fantasia Gregorij Howet*

#10. Naclerus, f. 239r *Galliarda Gregorii*

#13. Loss [Tappert], f. 46v *Gagliarda Gregor*

#15. München 1511d, ff. 14r-14v *Passa messo de M gregorio*

#7b. Rude 1600 II/93b, sigs. gg6v-hh1r [Galliarde Gregorii

Huberti] *variatio secunda*

#7c. Hainhofer VI, ff. 184r-184v [Gagliarda Bella] *La medesima* [Laurencini] *in un altro tono*

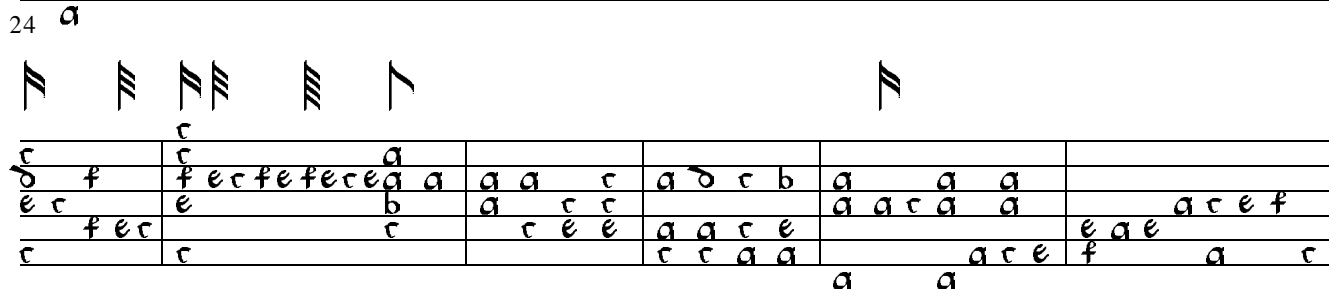
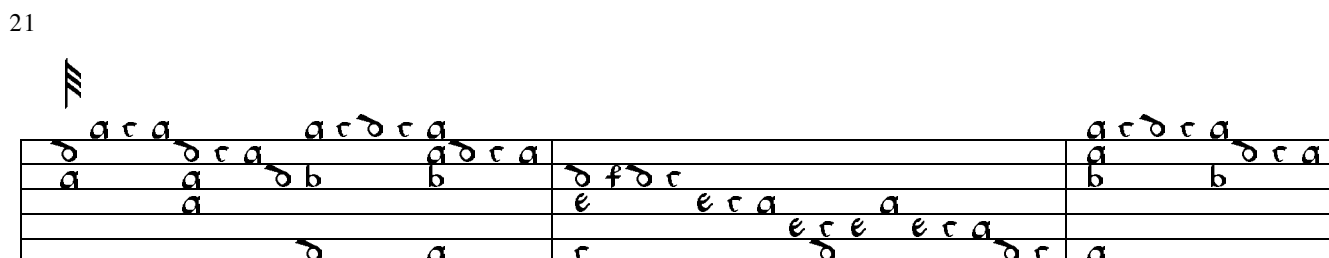
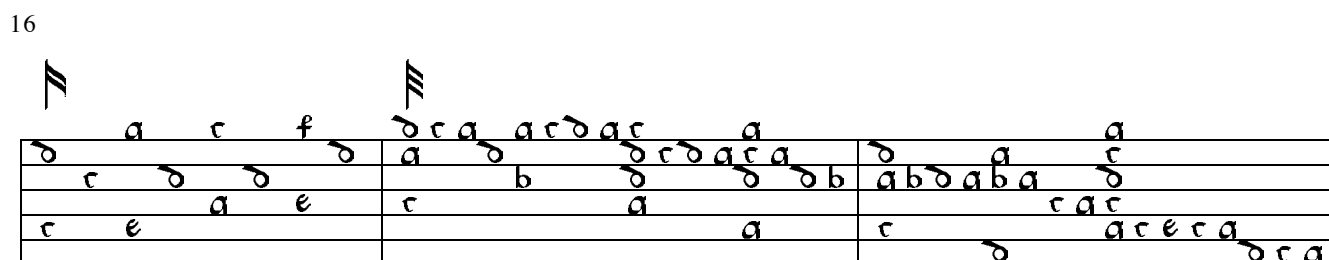
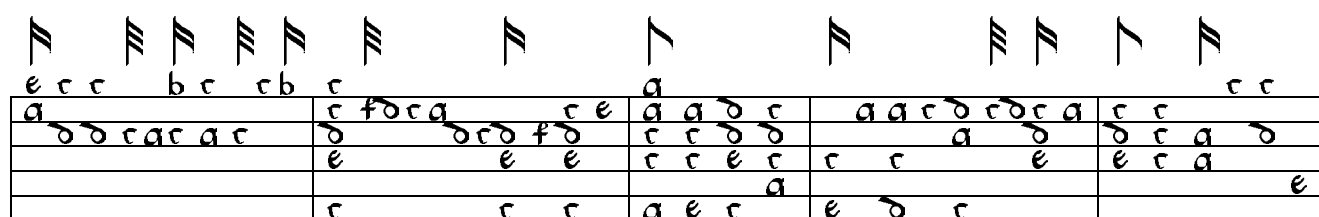
#7av. Wickhambrook, f. 17r *As I wente to walsinghame*

[Additional: All Walsingham edited for the *Lutezine* to *Lute News* 104 (December 2012). See also Claude M. Simpson, *The British Broadside Ballad and Its Music*, Rutgers University Press, New Brunswick/New Jersey 1966, pp. 741-743 and John M. Ward, *Music for Elizabethan Lutes*, Clarendon Press, Oxford 1992, pp. 100-101, footnote 301.]

John H Robinson - November 1996 / revised June 2016

1. Fantasia alia eiusdem

Denss 1594, ff. 68v-69r



32

32 33 34 35 36

37

37 38 39 40 41

42

42 43 44 45 46

47

47 48 49 50 51

50

50 51 52 53 54

55

55 56 57 58 59

60

60 61 62 63 64

[illegible]

III

c a c d f c d f d c a	a c d a c d c a	a c a a c a	d c a a c d a
a	d c	f d b c a c e c	d b
a	c	a	e
			c

60

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for four staves. The first staff is the melody, the second is the alto part, the third is the tenor part, and the fourth is the bass part. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into four measures by bar lines. The first measure contains the first line of the melody and the first line of the alto part. The second measure contains the second line of the melody and the second line of the alto part. The third measure contains the third line of the melody and the third line of the alto part. The fourth measure contains the fourth line of the melody and the fourth line of the alto part. The bass part is written in a single line at the bottom of the page.

66

2. Fantasia Gregorij Howet

Denss 1594, ff. 67v-68r

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The music is in 4/4 time and consists of four measures. The first measure contains the lyrics 'The Rose Tree', the second 'The Rose Tree', the third 'The Rose Tree', and the fourth 'The Rose Tree'. The melody is a simple, folk-like tune. The lyrics are written in a stylized, handwritten font. The score is presented in a clean, black and white format.

1

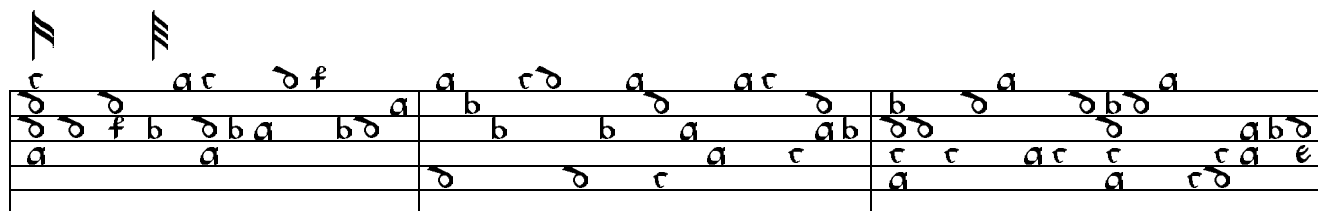
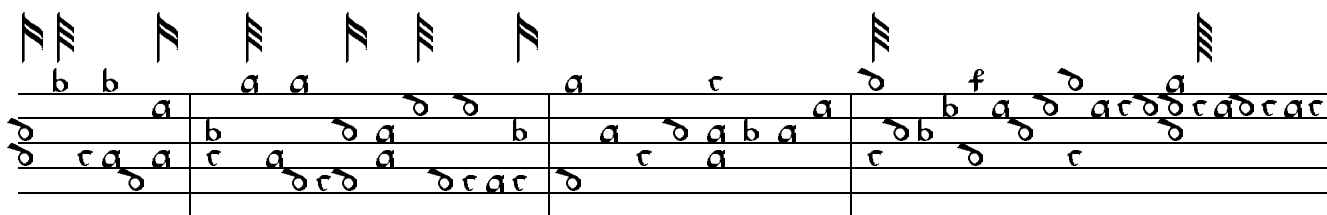
The Rose Tree

10

14

25

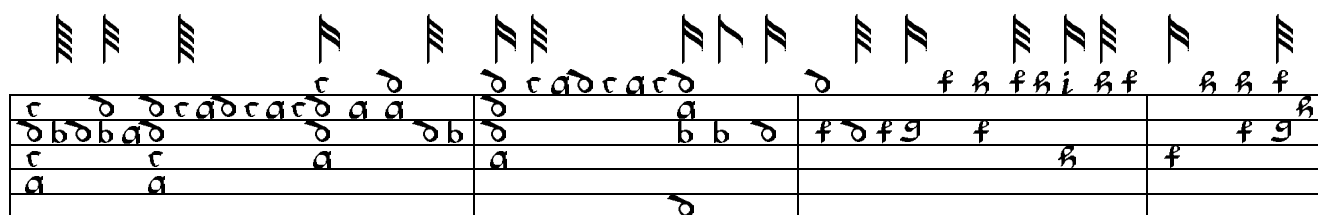
33



40



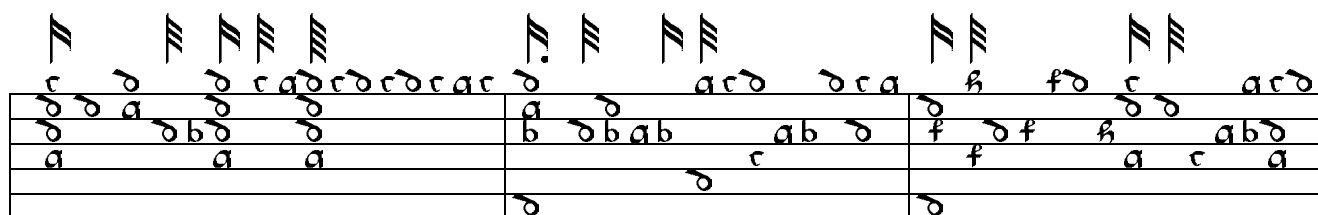
43



45



52



56 a



59



62

7av. As I wente to walsinghame

Wickhambrook, f. 17r



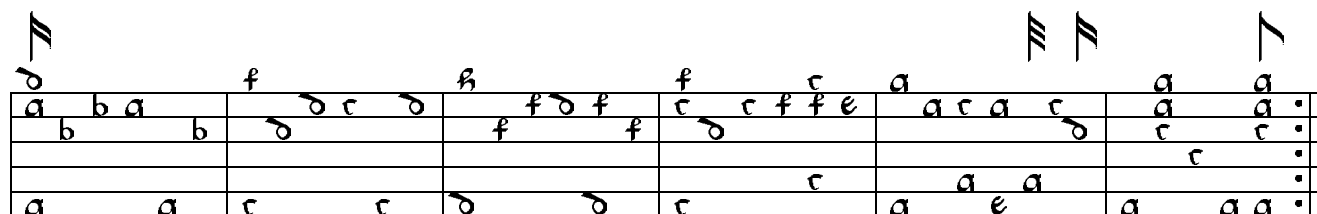
1



8



15



21

7b. Galliardae Gregorii Huberti variatio secunda

Rude 1600, no. 93b

1

6

11

16

21

7d. Gagliarda Bella Hainhofer VI, ff. 183v-184r

1 a a

8 a

14

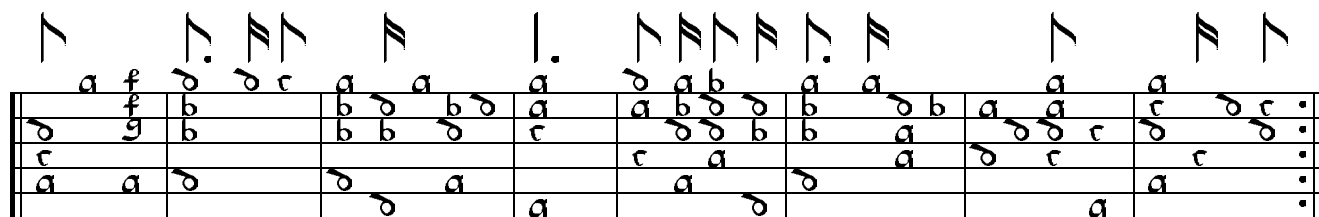
21 a a

27 a a

34

Howet 10. Galliarda Gregorii

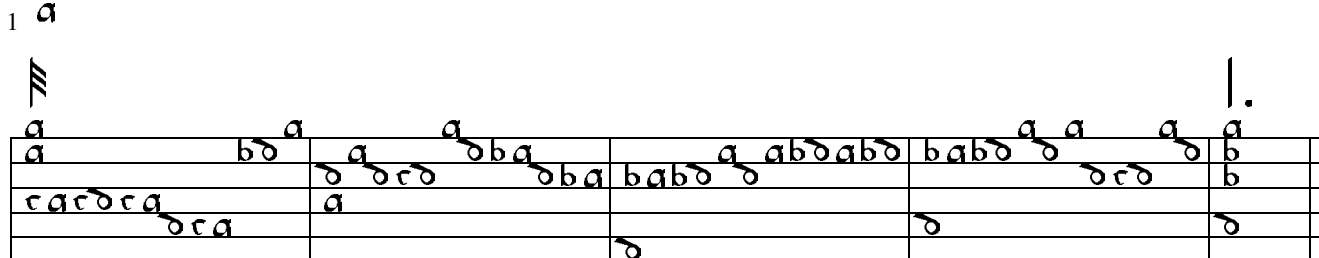
Naucerus, f. 239r



17

13. Gagliarda Gregor

Loss, f. 46v - Tappert



6

14. Pavana GH

Rude, no. 109

Measures 1-8 of the piece. The notation includes various rhythmic values (c, d, e, f, g, a, b) and accidentals (sharps, flats, naturals). Above the staff, there are several groups of slanted lines representing ornaments or trills. Measure 8 ends with a repeat sign and a fermata.

Measures 9-14. Measure 9 starts with a repeat sign. Measures 10-14 continue the melodic and rhythmic patterns. Measure 14 ends with a repeat sign and a fermata.

Measures 15-19. Measure 15 starts with a repeat sign. Measures 16-19 continue the piece. Measure 19 ends with a repeat sign and a fermata.

Measures 20-27. Measure 20 starts with a repeat sign. Measures 21-27 continue the piece. Measure 27 ends with a repeat sign and a fermata.

Measures 28-34. Measure 28 starts with a repeat sign. Measures 29-34 continue the piece. Measure 34 ends with a repeat sign and a fermata.

Measures 35-40. Measure 35 starts with a repeat sign. Measures 36-40 continue the piece. Measure 40 ends with a repeat sign and a fermata.

35

15. Passa messo de M gregorio

D-Mbs 1511d, ff. 14r-14v

[illegible]

1

f d f d c a c a c a a c		d c d a c a c d c d c a		a a c a	
c	d d c d	a	d	a d d c	a a c d a c a c d b
		c	d	b	b a b d
a	a a	c	a	c	a
				d	a

10

17

c c	c a c a c d	a c a	c a	a c	a c d c c	d c a		d :	:	c a c d f d	c a	
d d	d c d		d d c d d	d	b d	d d b d b a		d :	:	d	d d	
c c	c		c		a c	a	c	a :	:	a	a	
a	a		a	a		a		:	:			
				d				:	:			

25

f d	c a		a				.				c a r d f d c a
c	d	c a r d	b	a	c r a b c r a c	c	c	c :	:	d	
d	b	d b c	d r	d r a b c r a c	d d	d :	:	d	:	d	
a	a	c	e	c	c	c	c	c :	:	a	
				a	a	a	a	a :	:		

33

[illegible]

40