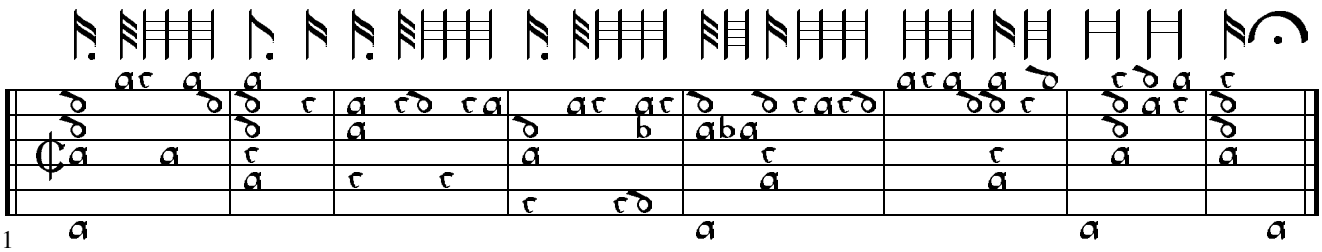
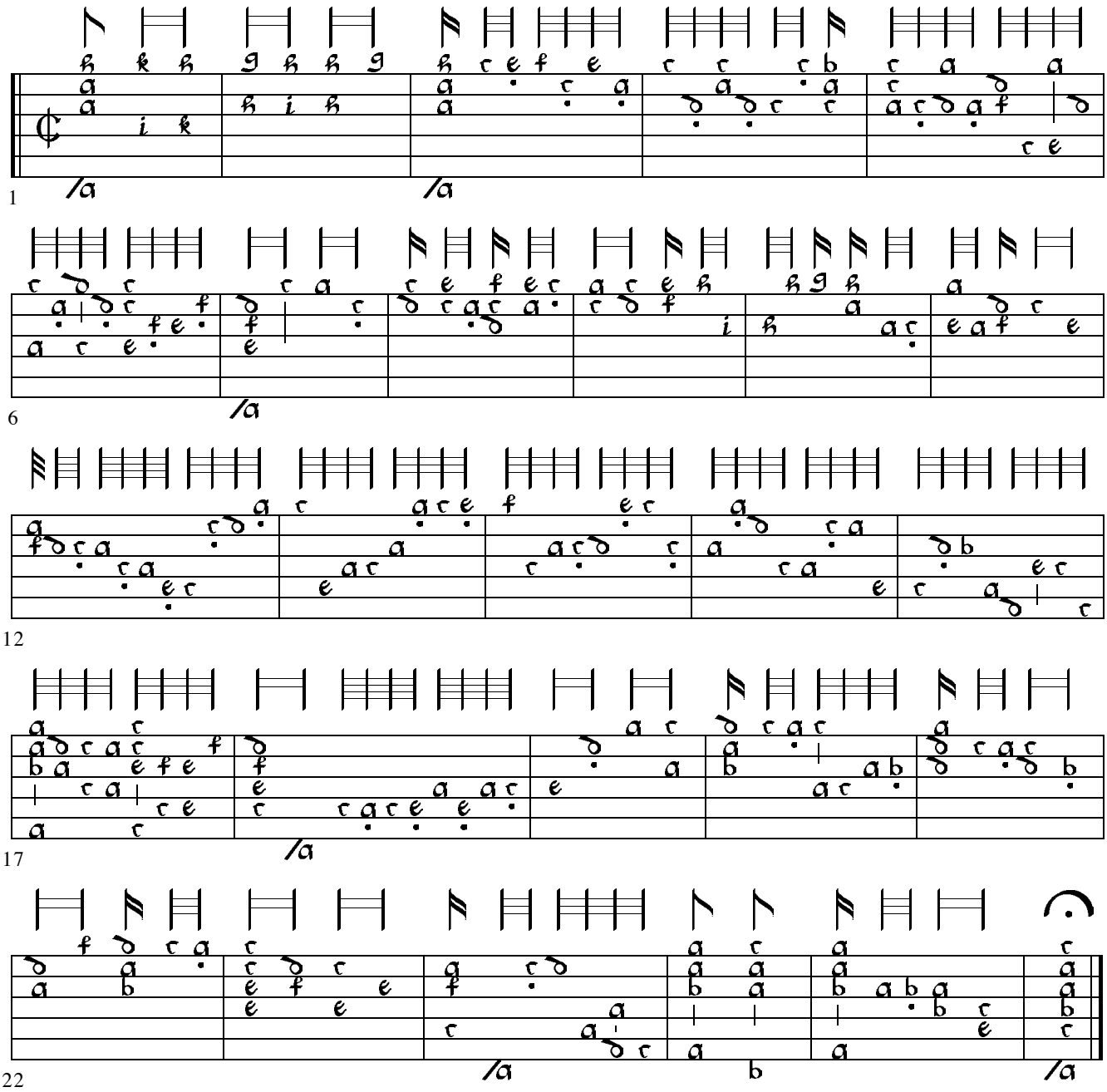
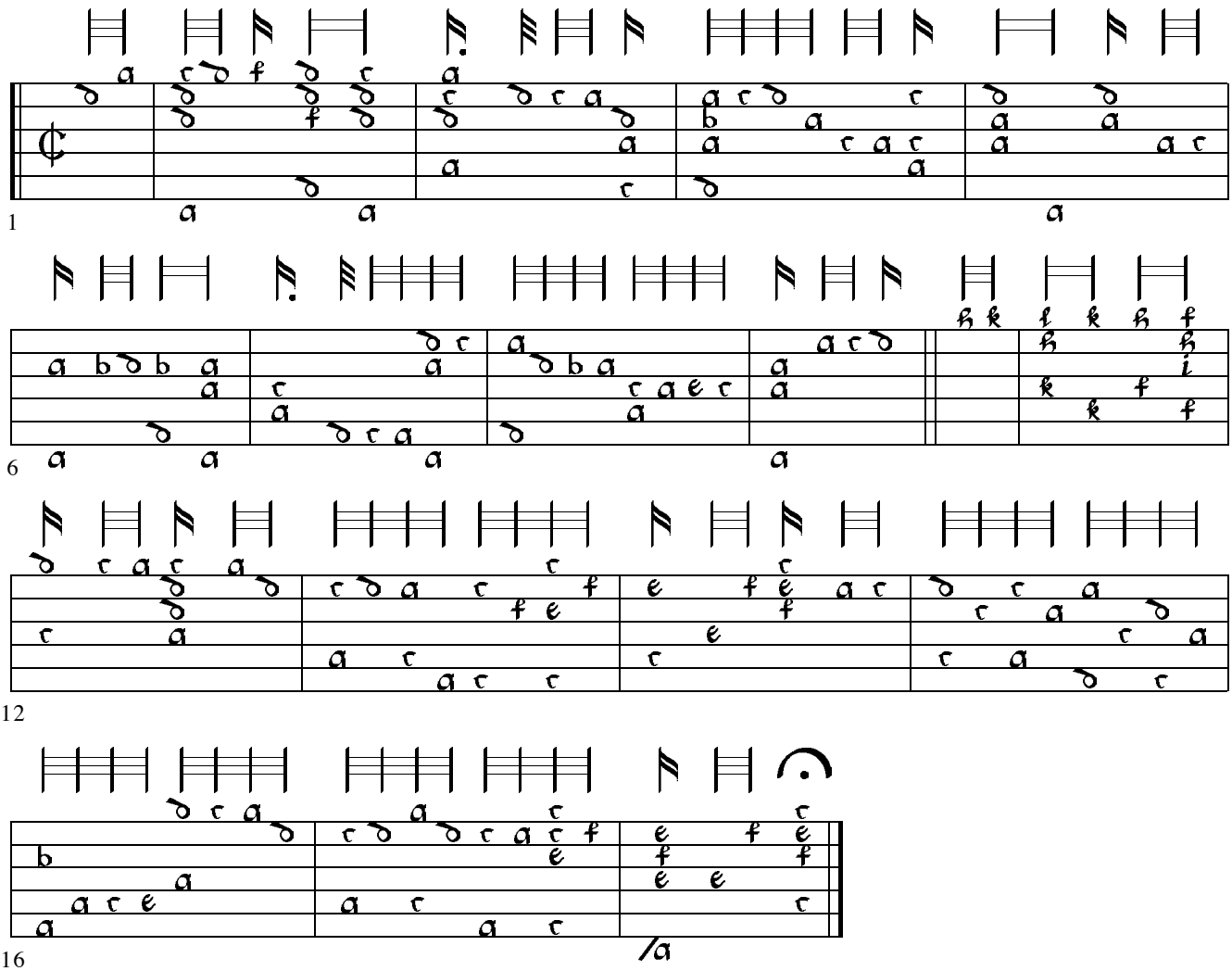
1. PRELUDE CH Bu F.IX.70, p. 15



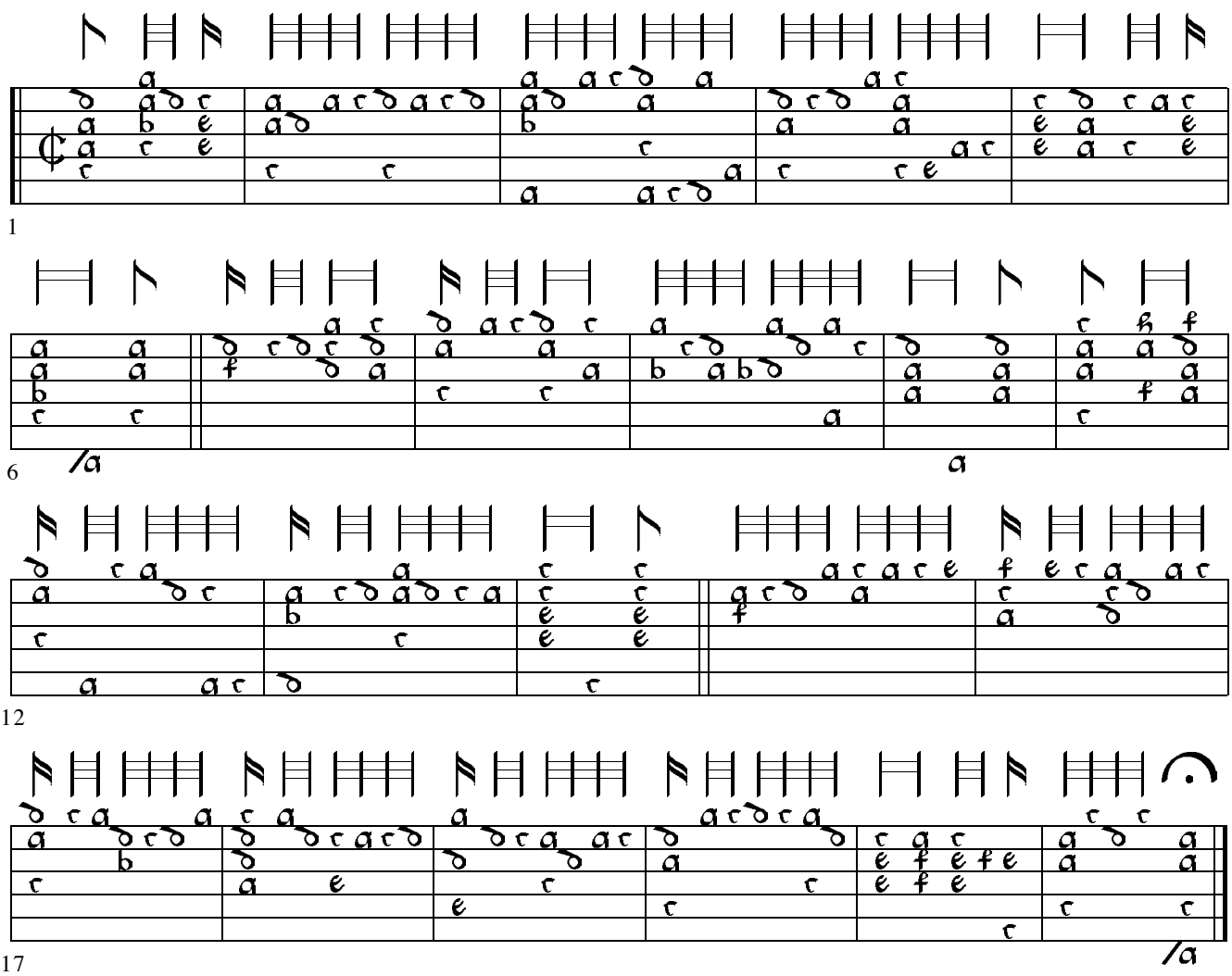
2. PRELUDE D-Hs ND VI 3238, p. 6



3. ALLEMANDE Fuhrmann 1615, p. 145

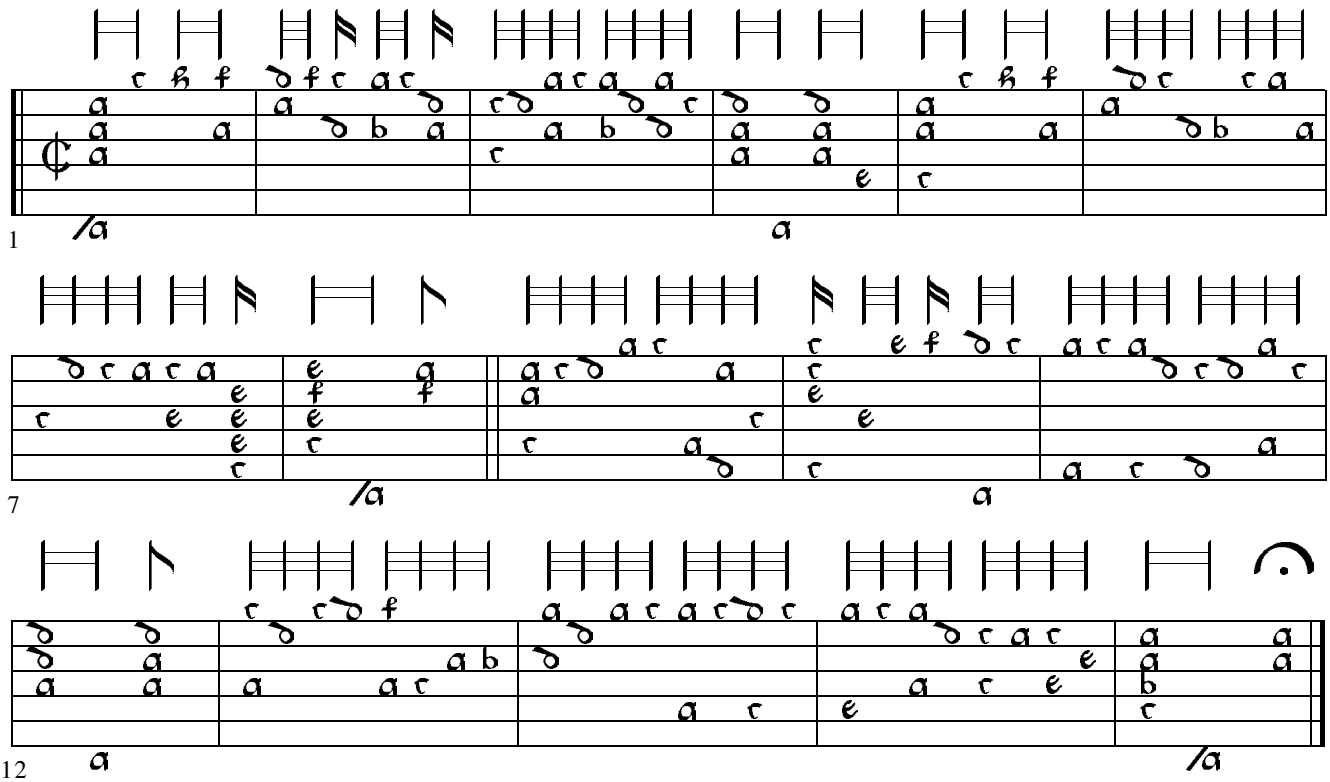


4. BALLETTO D-LEm II.6.15, pp. 300-301



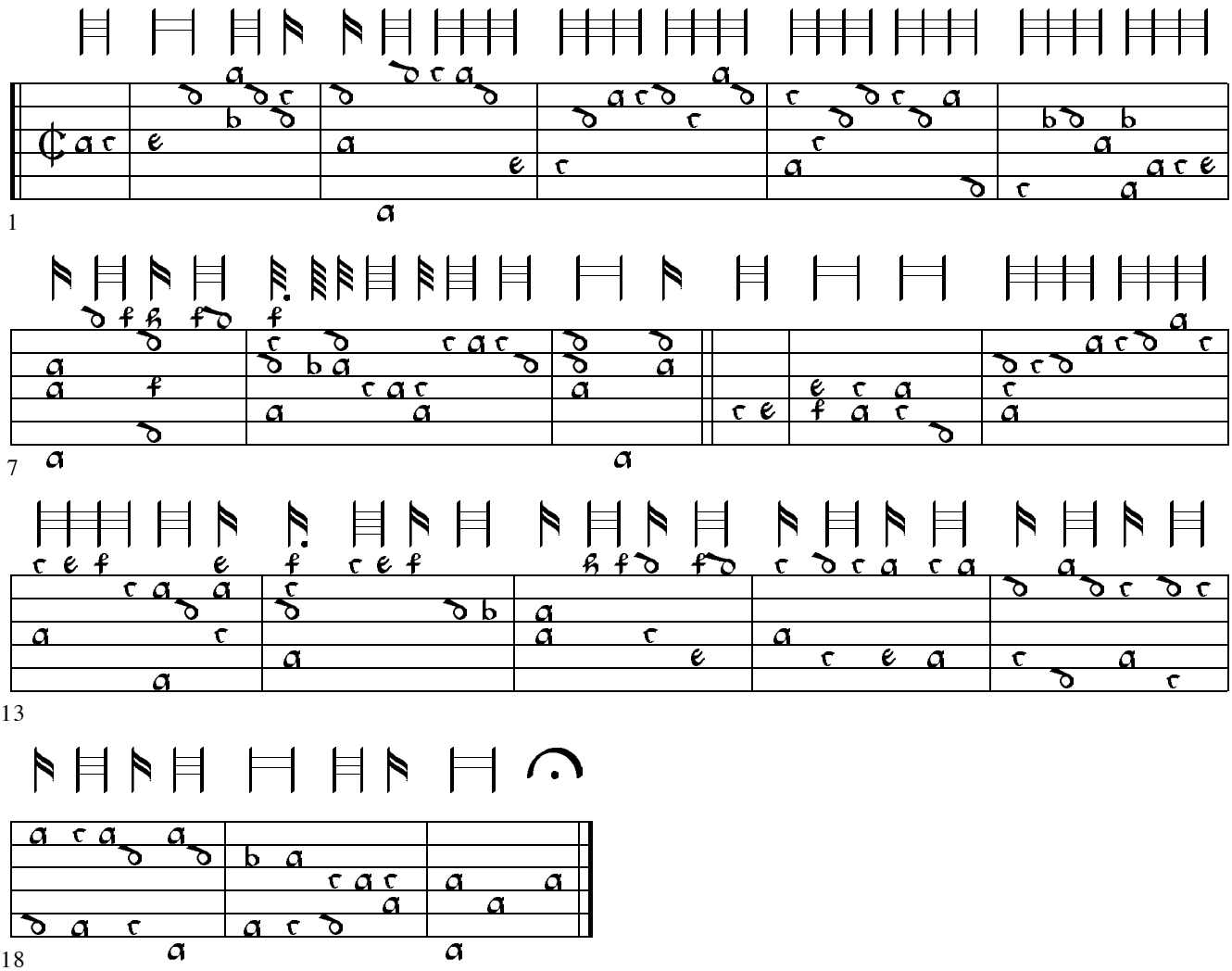
5. BALLET

Mylius 1622, p. 92

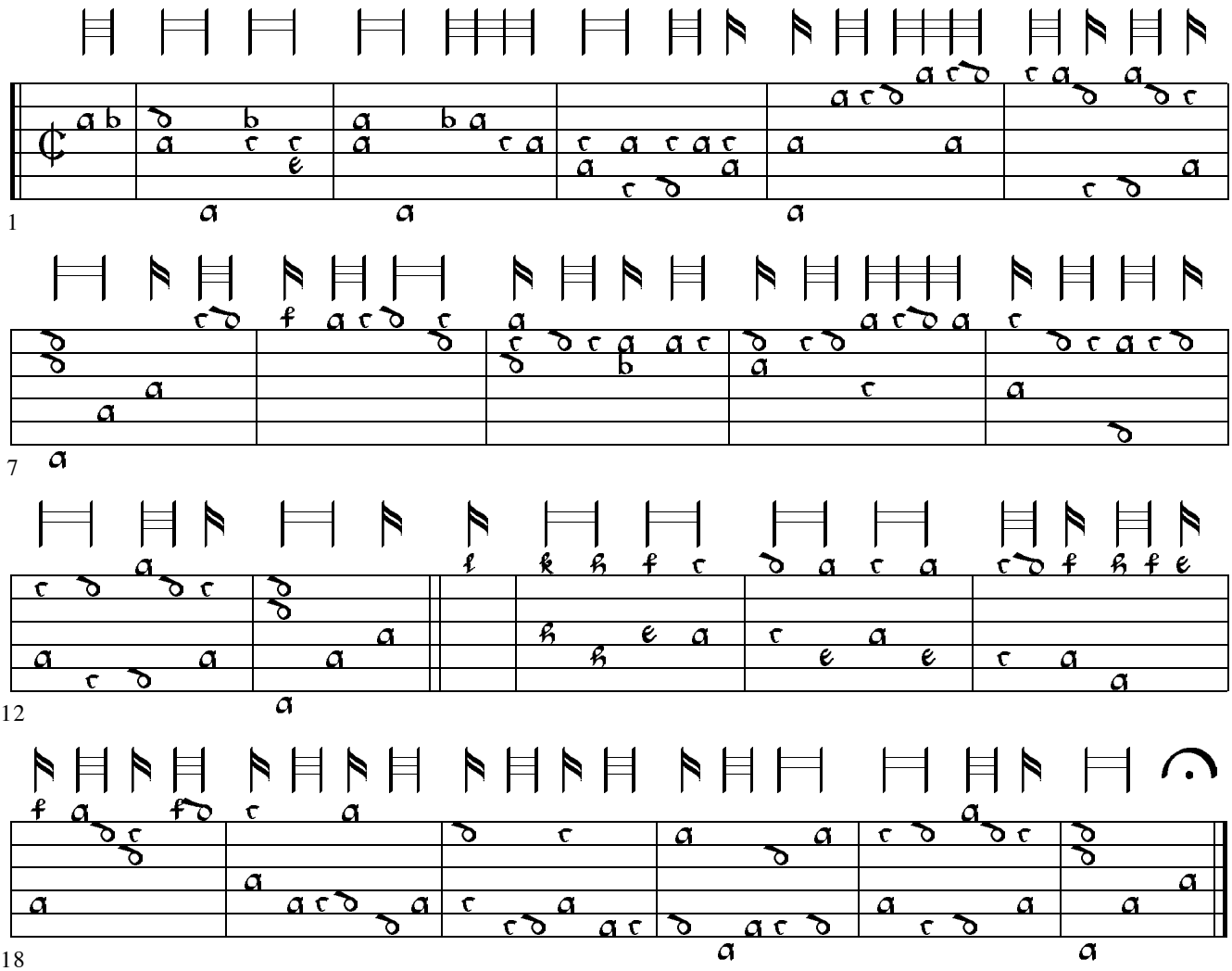


6. BALLET

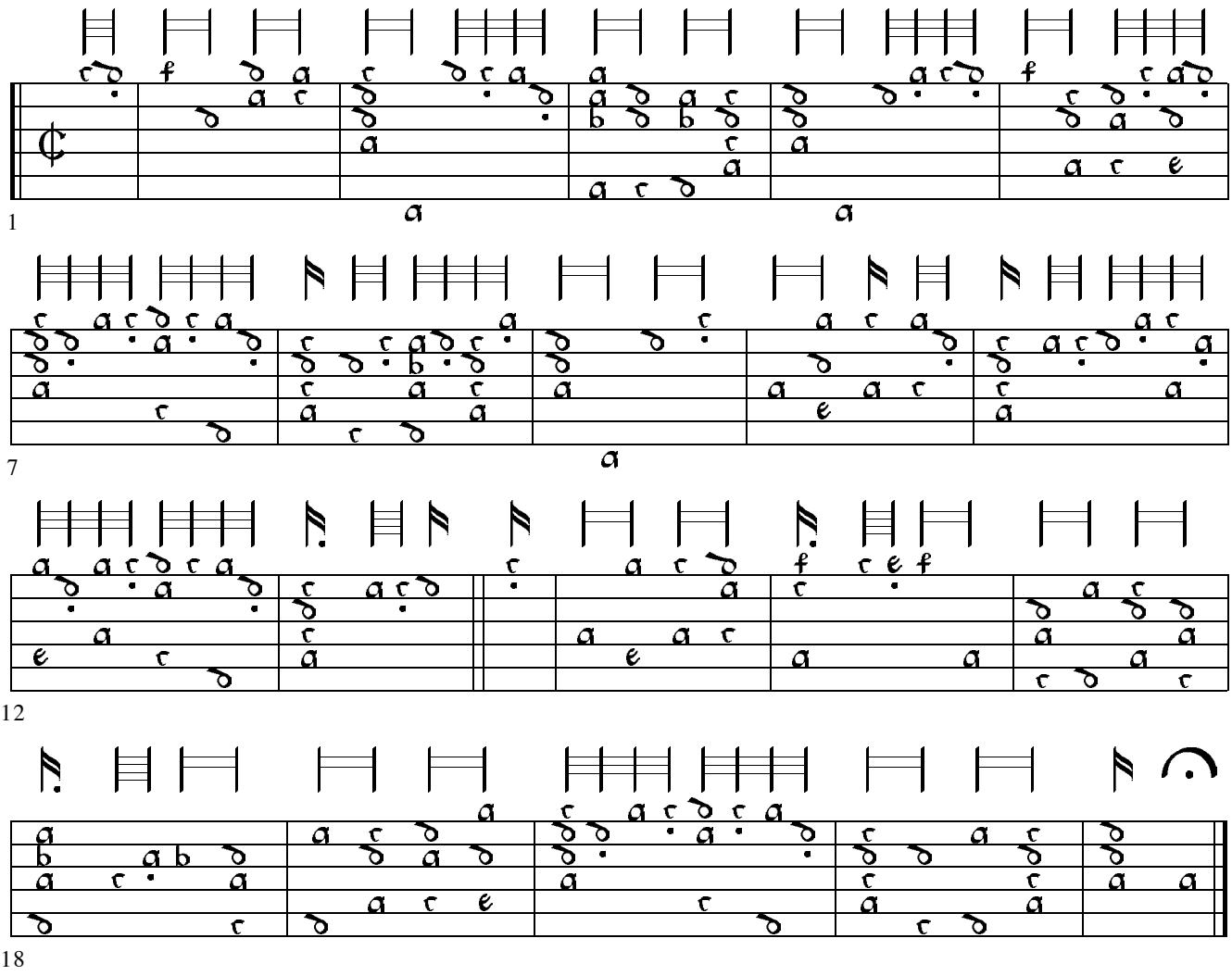
Fuhrmann 1615, p. 155



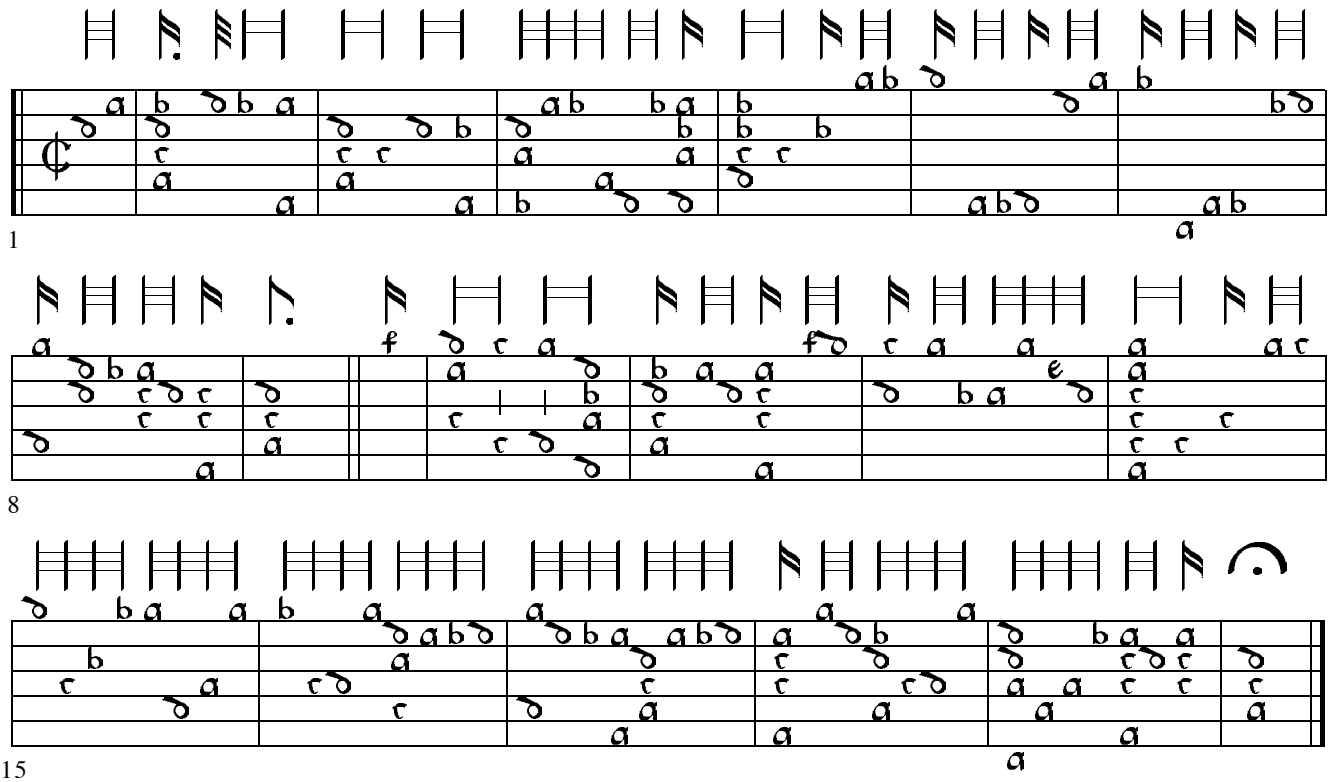
7a. BALLET D-BAU Druck 13.4o85, p. 63



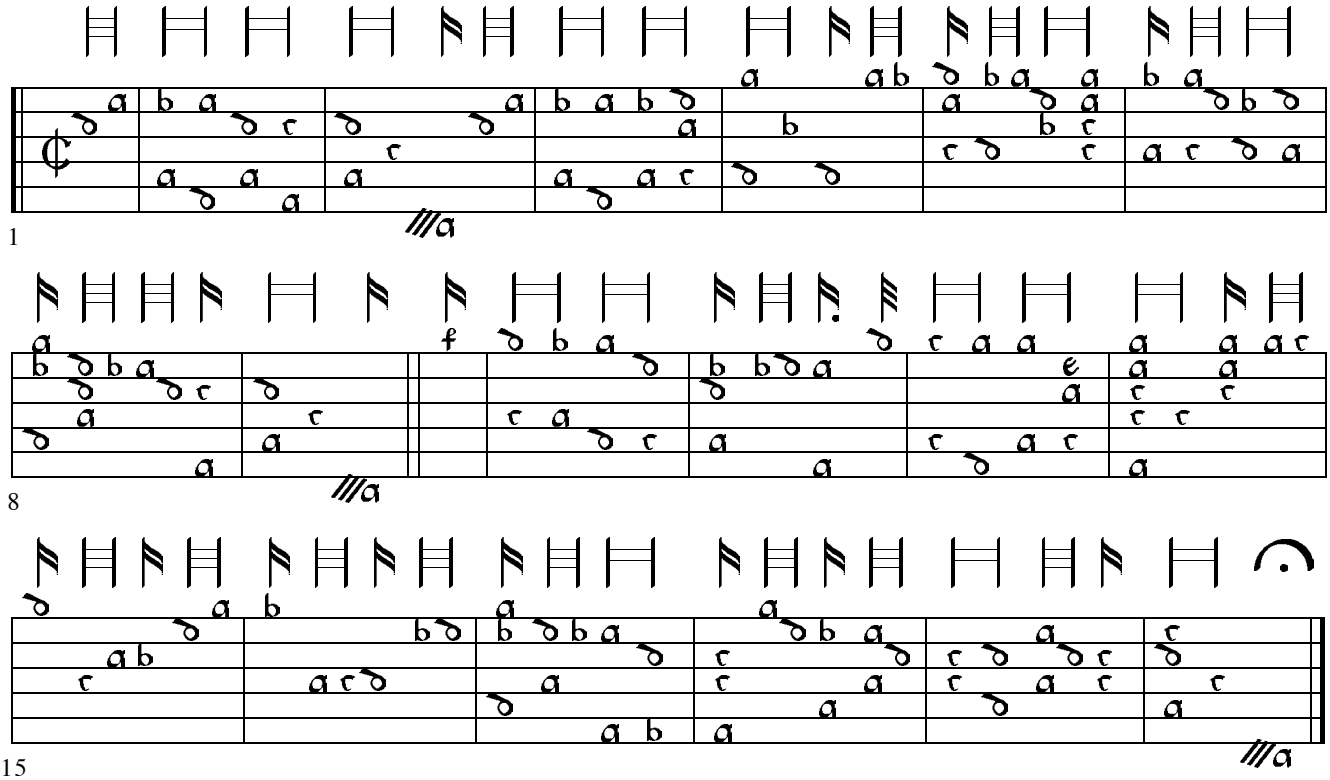
7b. ALLEMANDE CH-Bu F.IX.70, p. 286



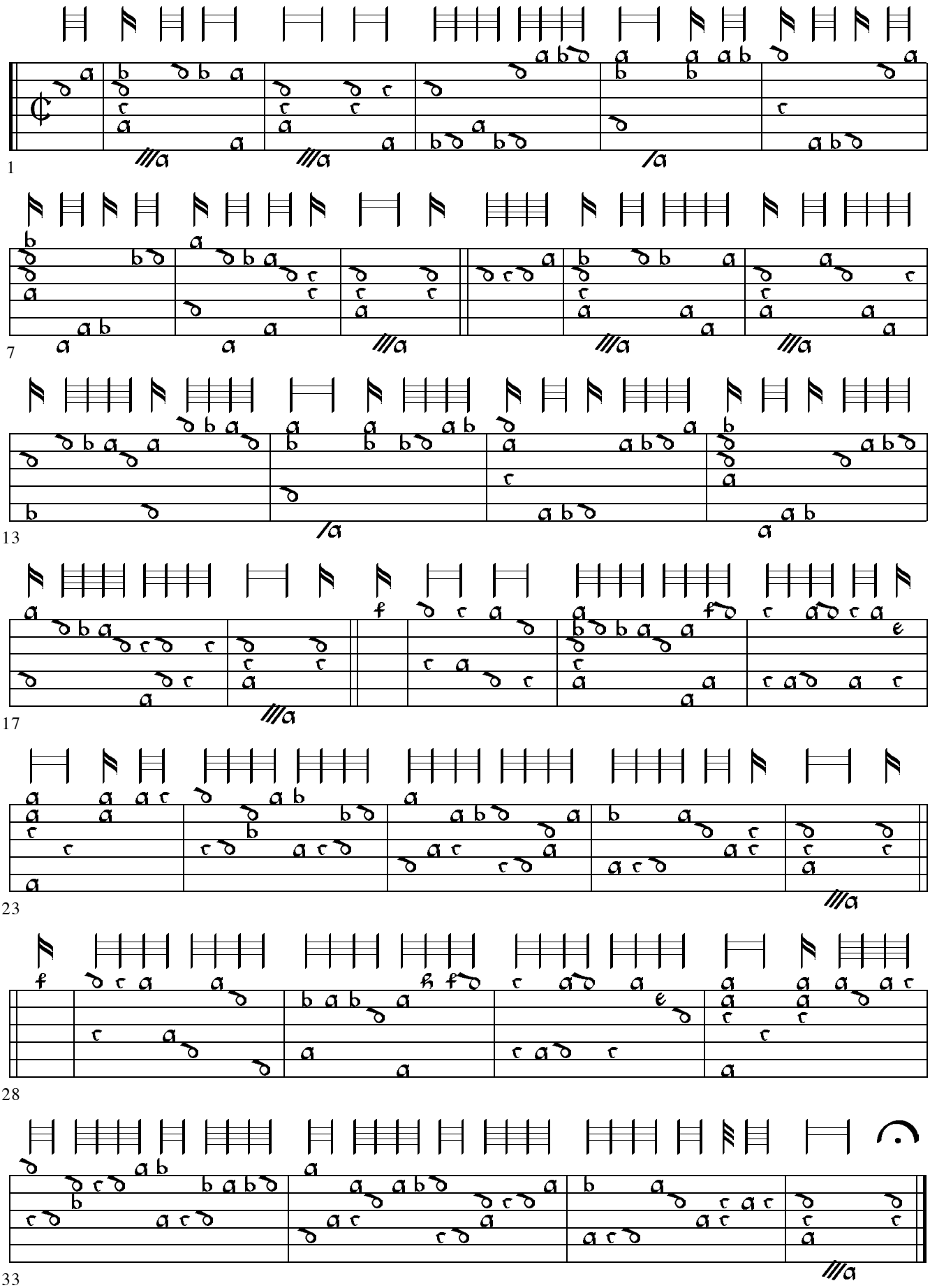
8a. BALLET D-Ngm 33748 I, f. 67v



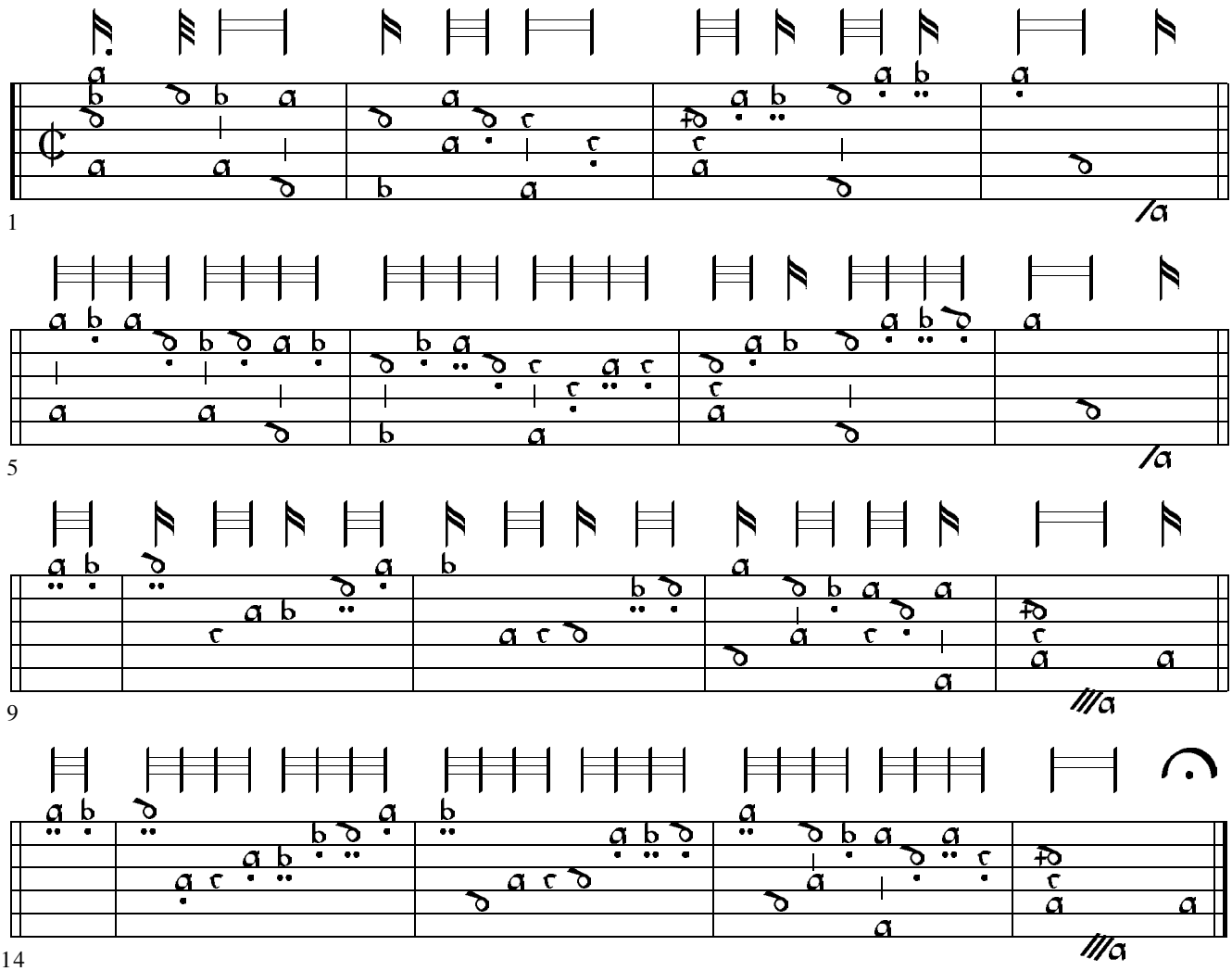
8b. BALLET CZ-Pnm IV.G.18, f. 75v



8c. BALLET GB-HAdolmetsch II.B.1, ff. 38v-39r

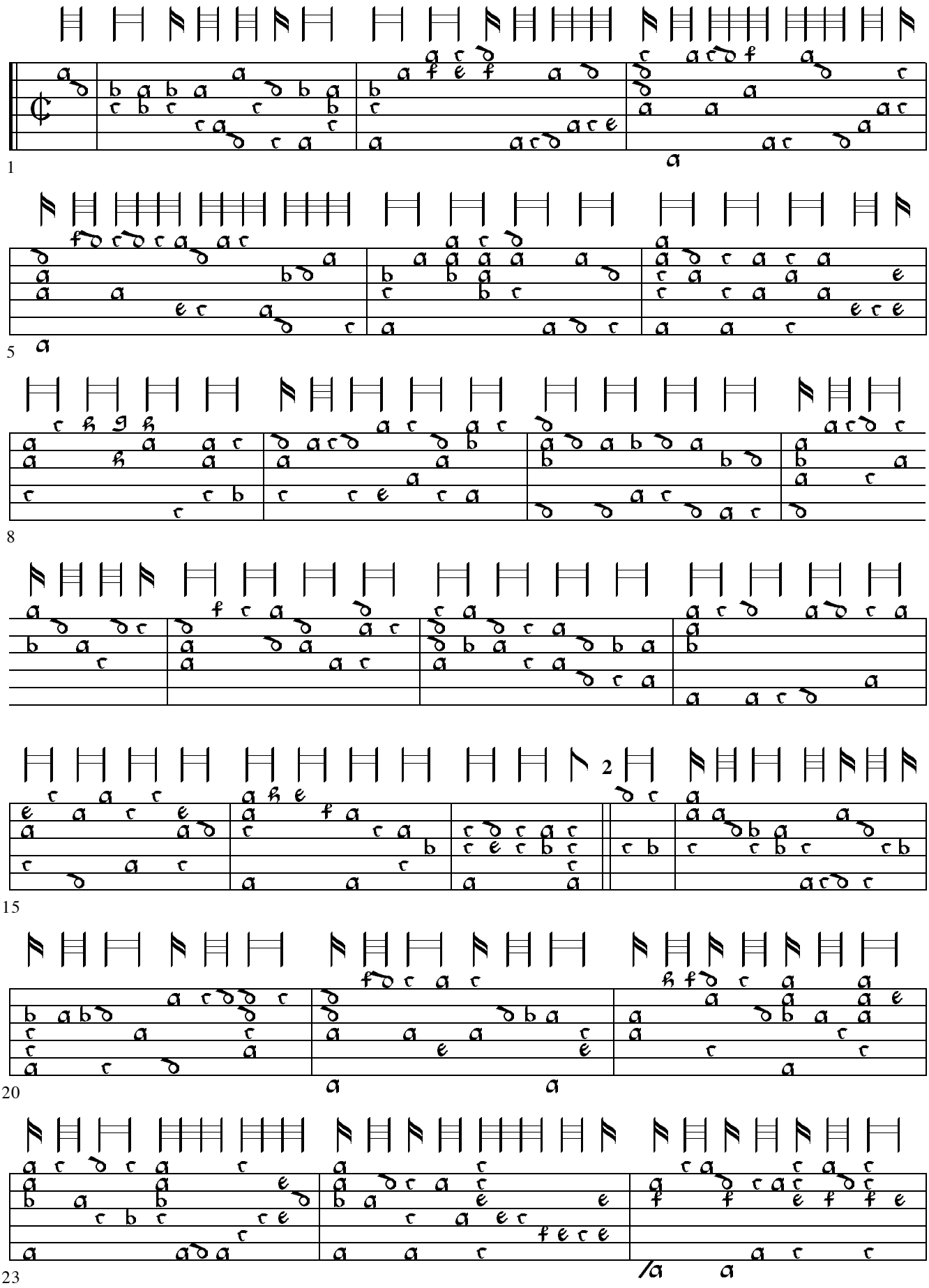


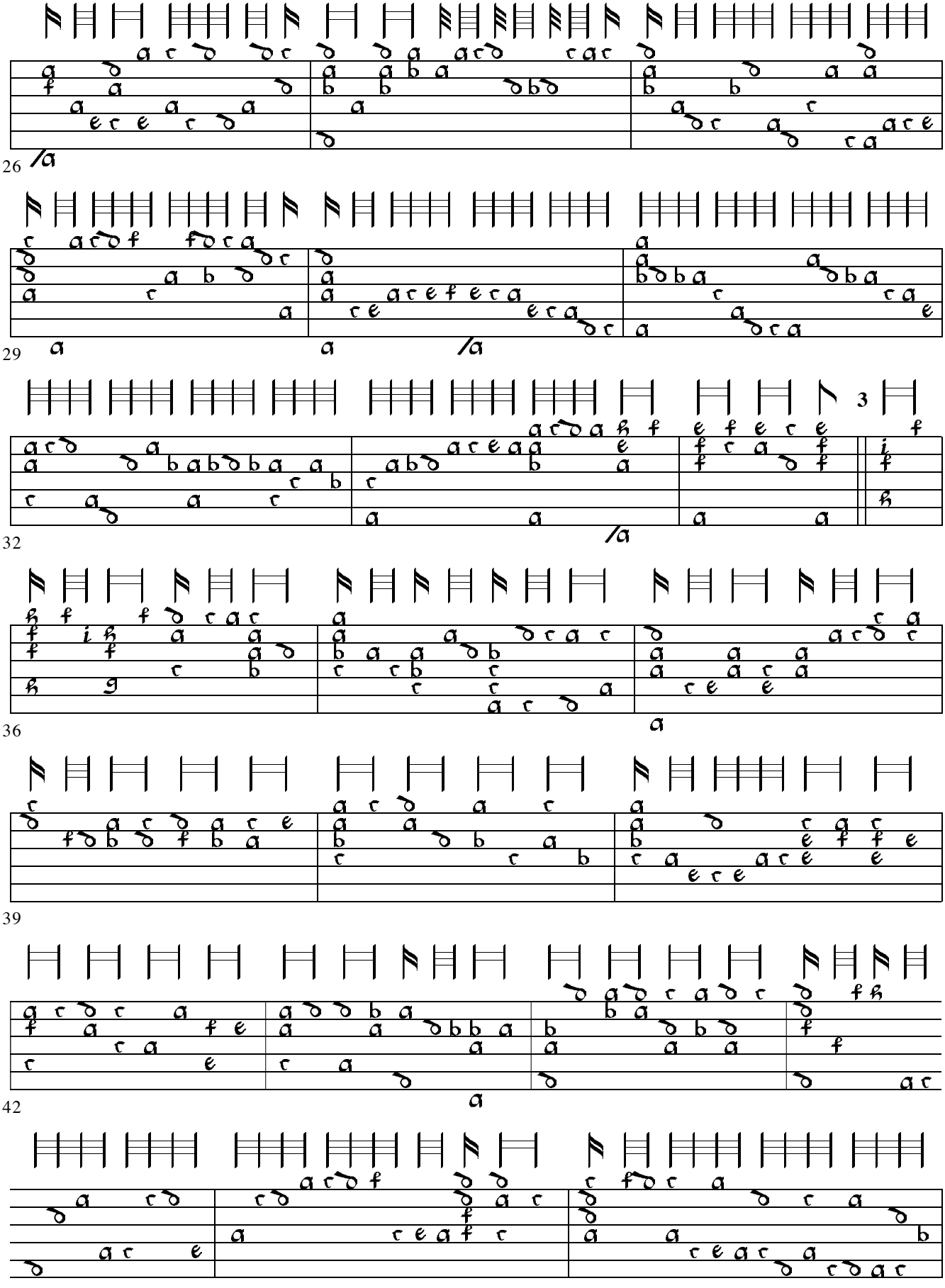
8d. ALMAINE - ROBERT JOHNSON GB-Lam 603, f. 30r



9. PASSAMEZO ANTICO

Fuhrmann 1615, pp. 90-93

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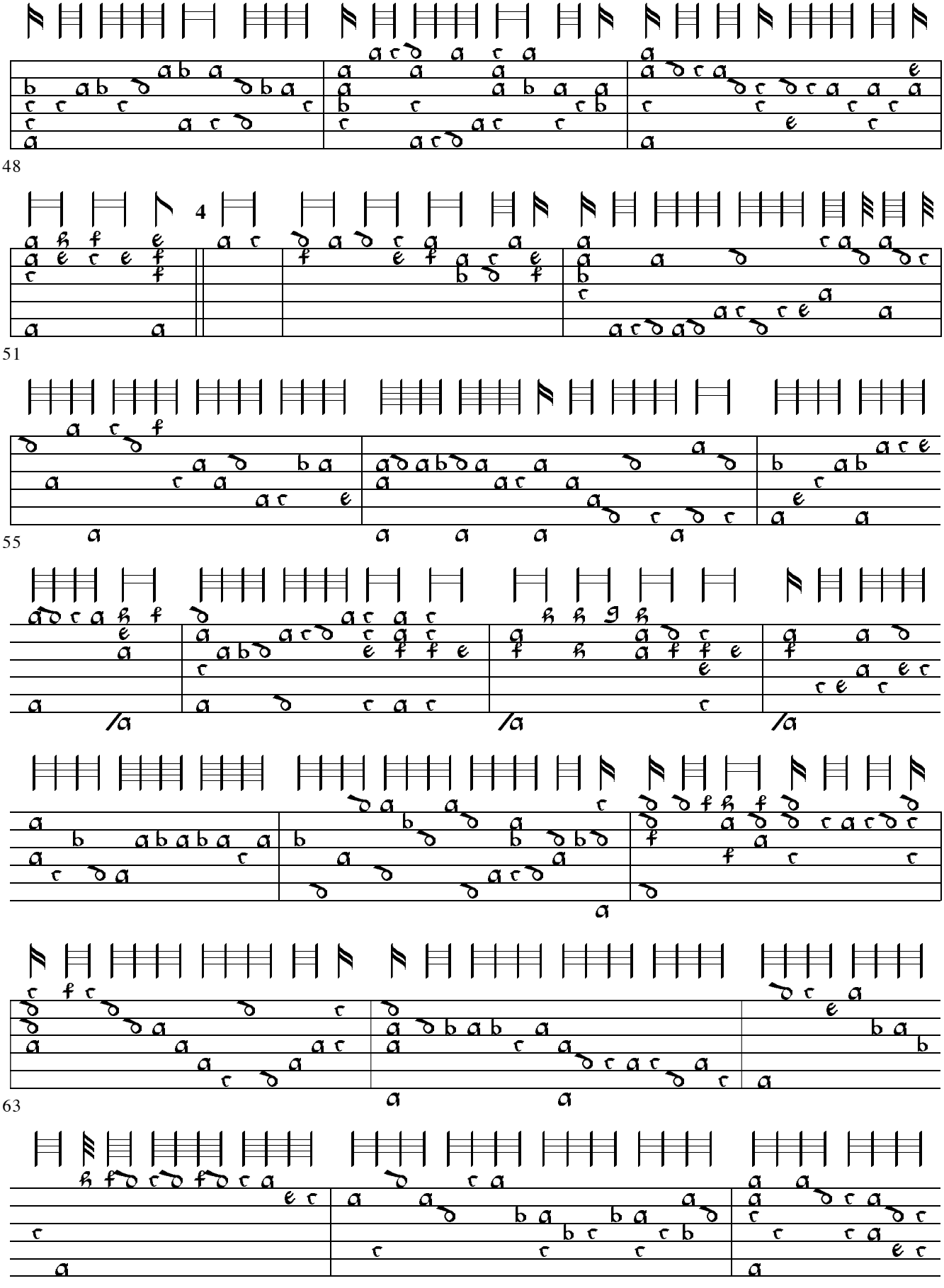
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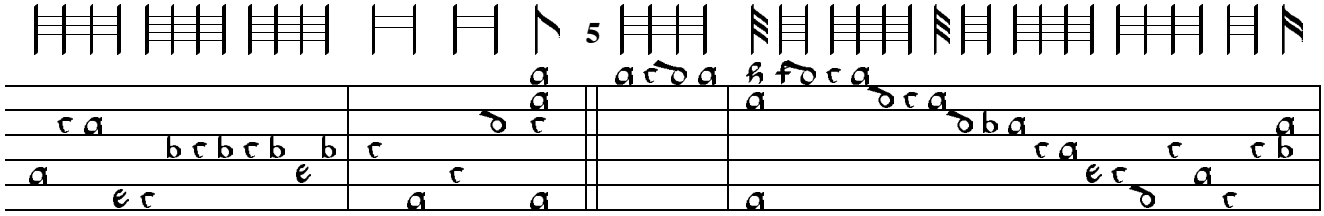
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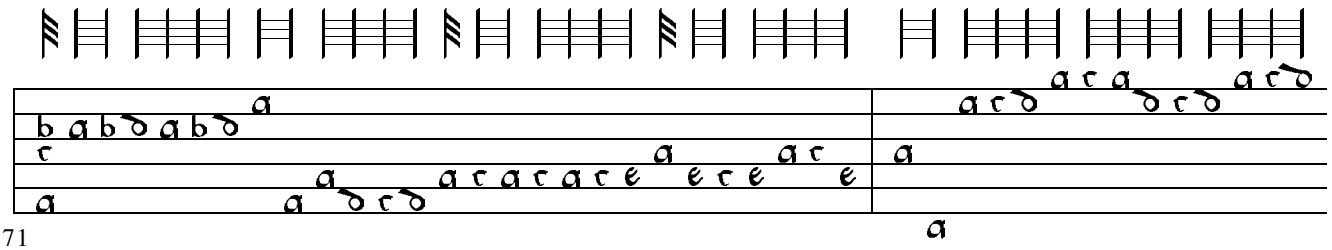
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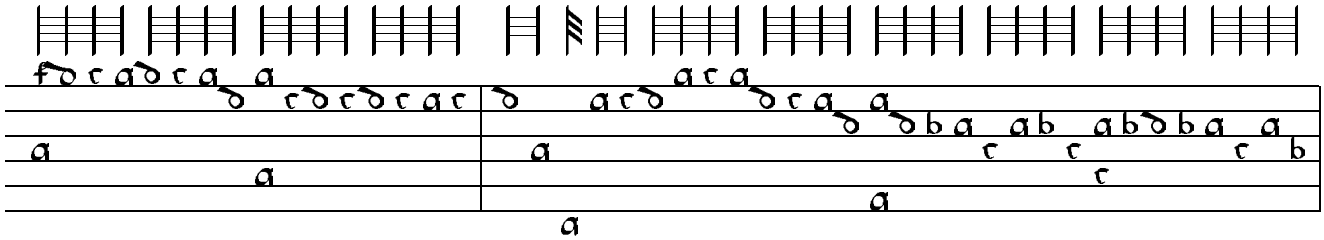

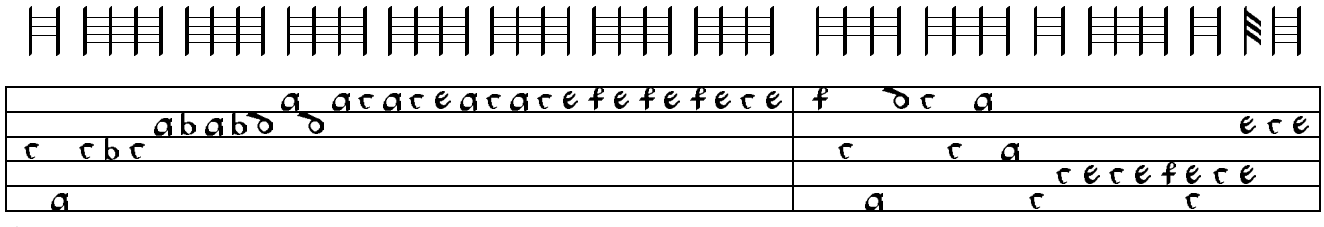
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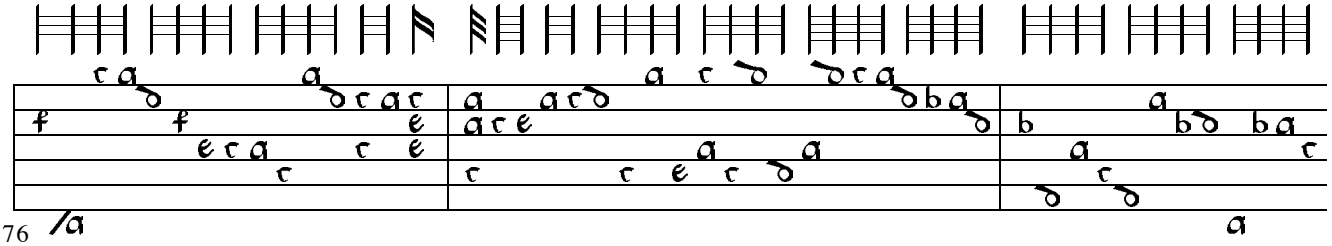
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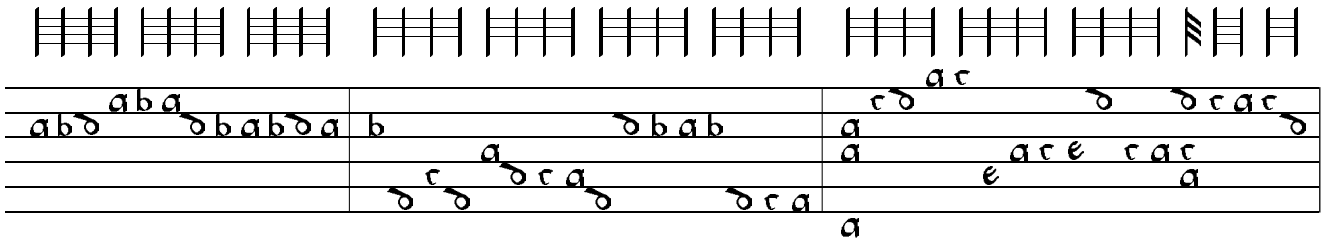

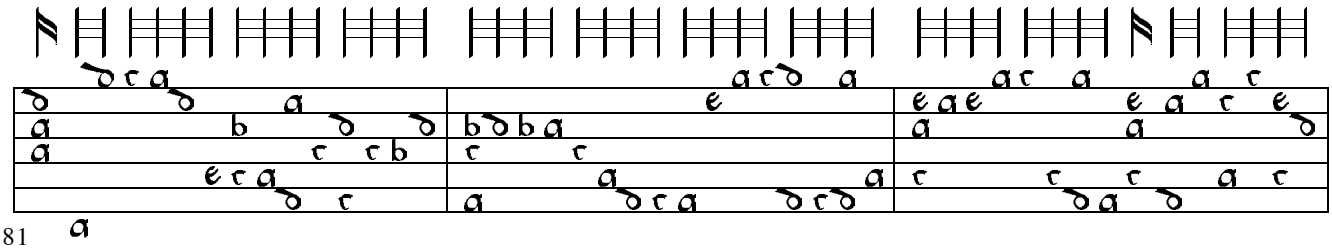
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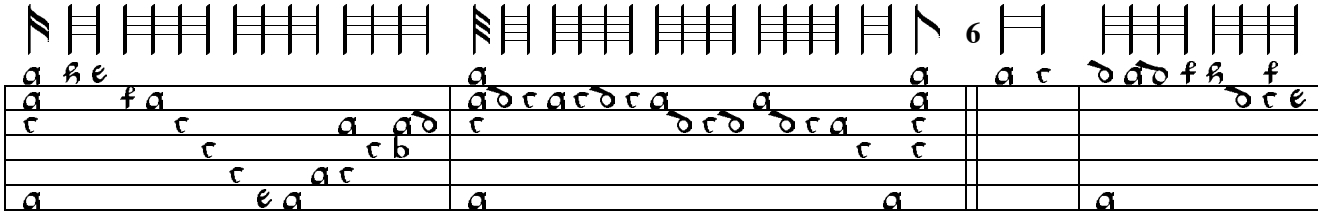

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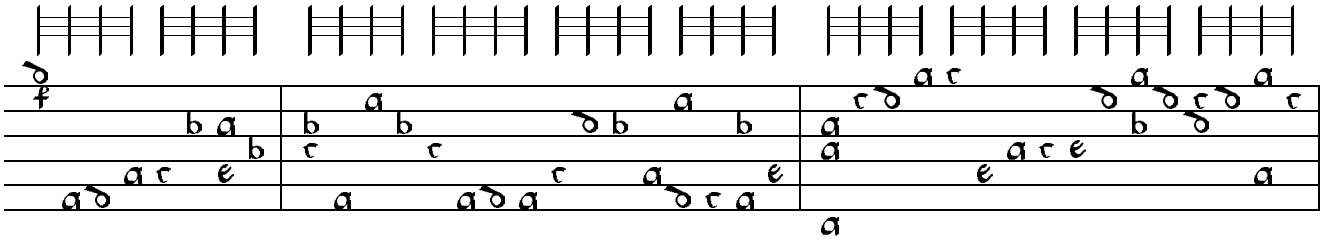

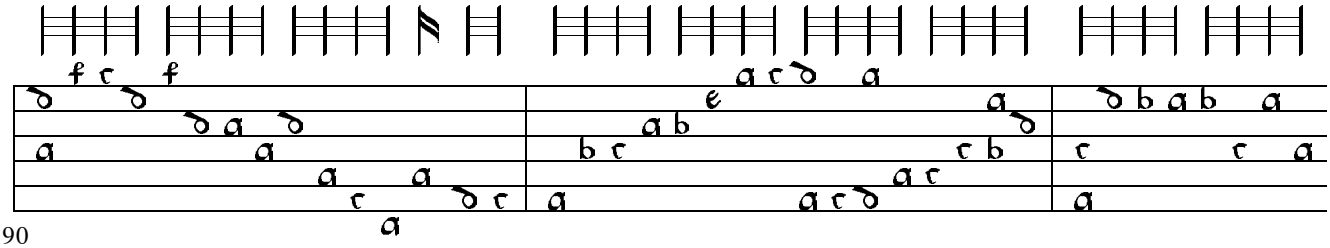

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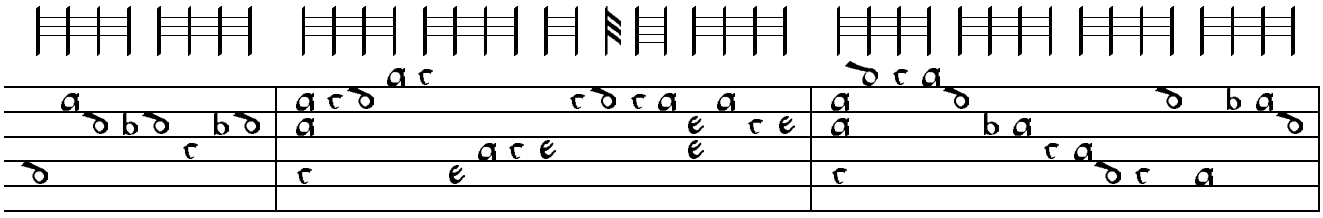

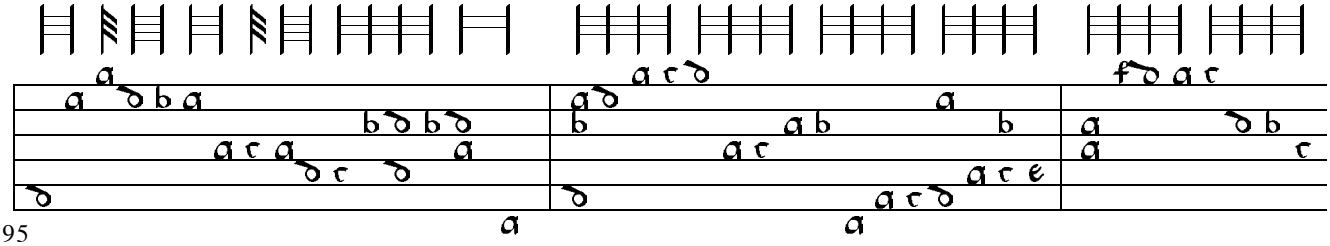

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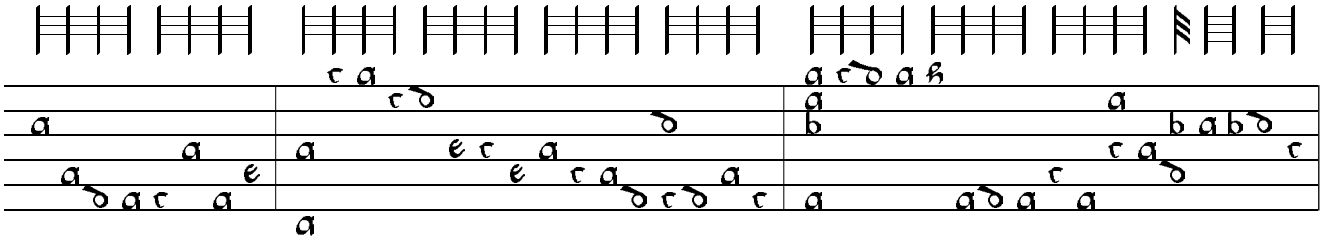

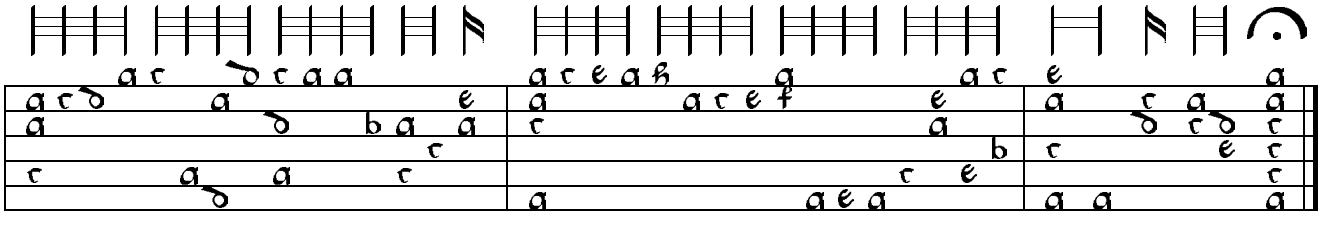

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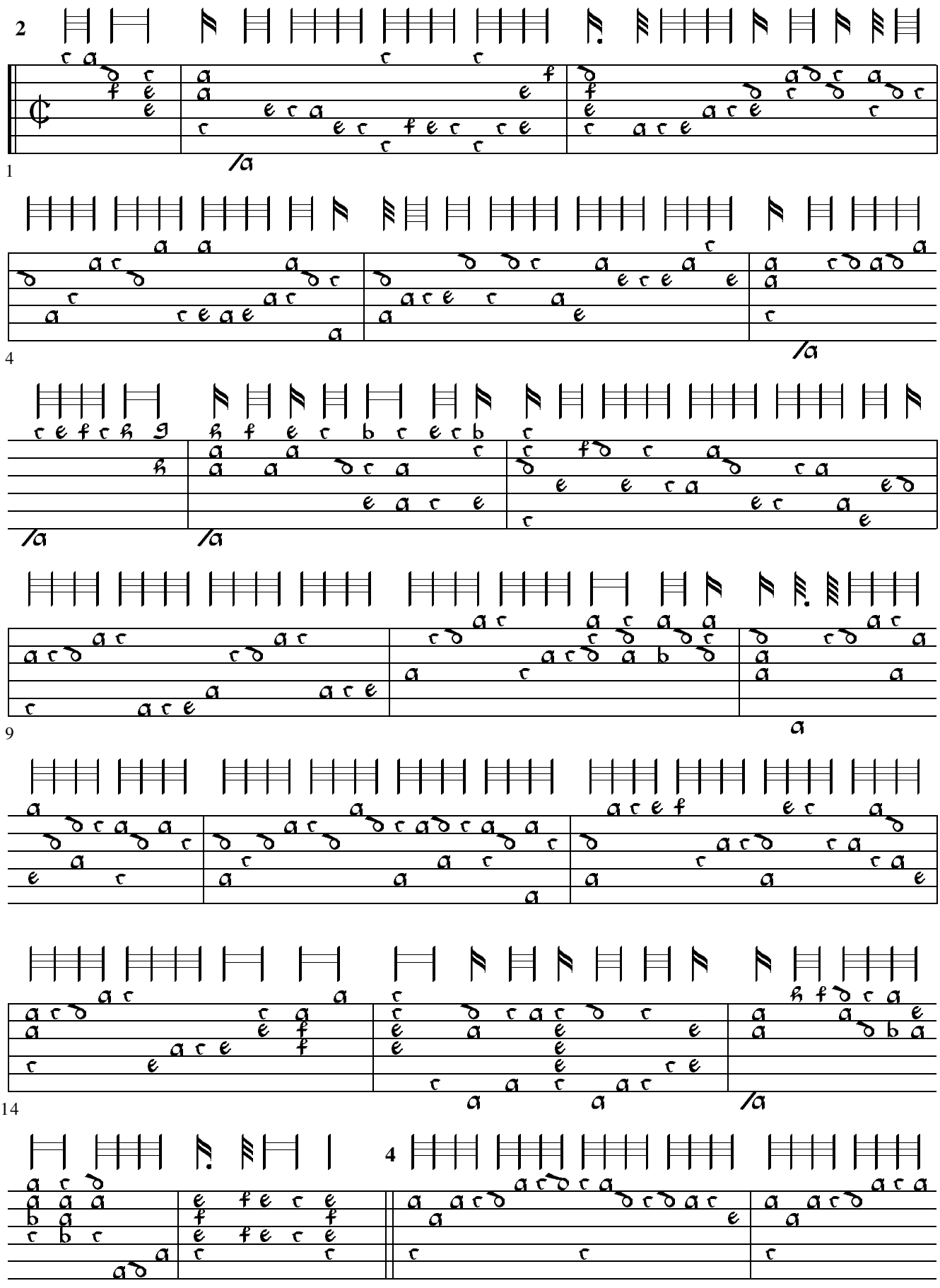
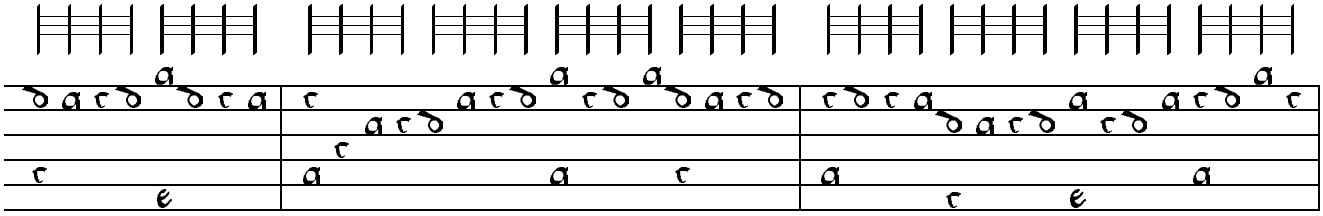
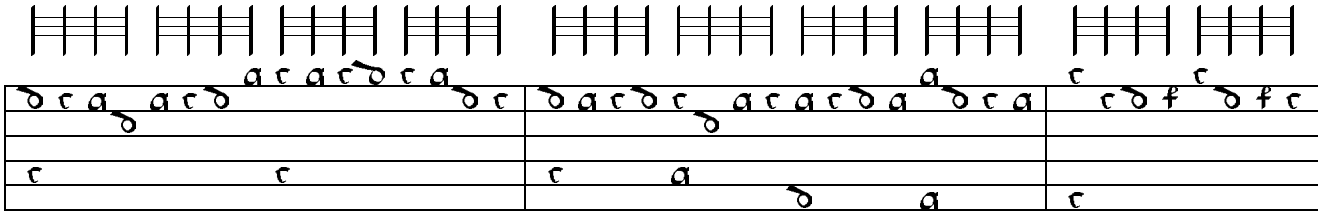
10. PASSAMEZO ANTICO Fuhrmann 1615, pp. 102-104







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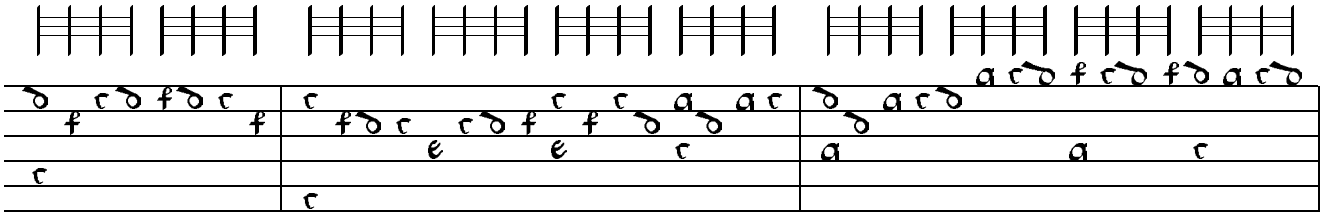

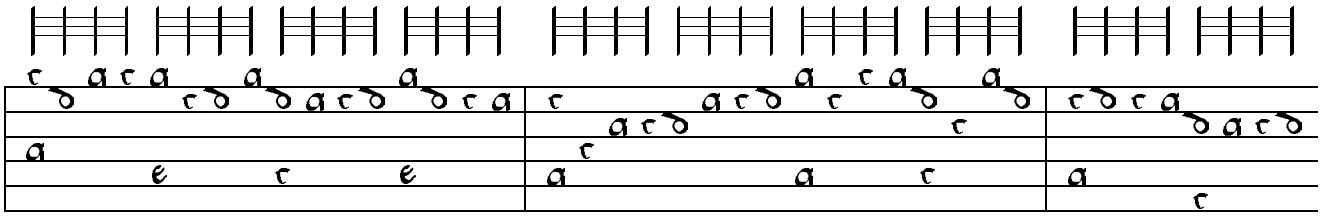

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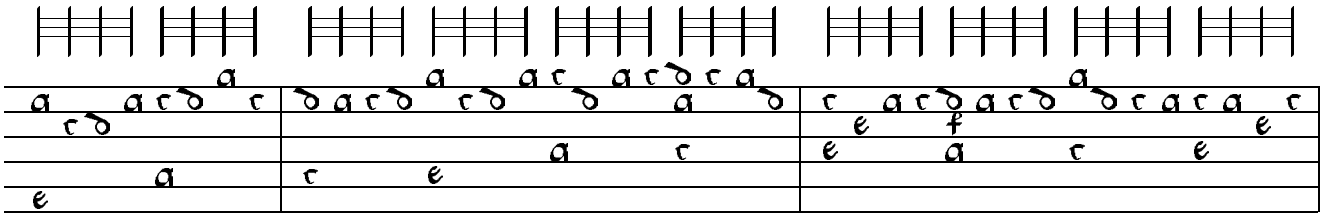

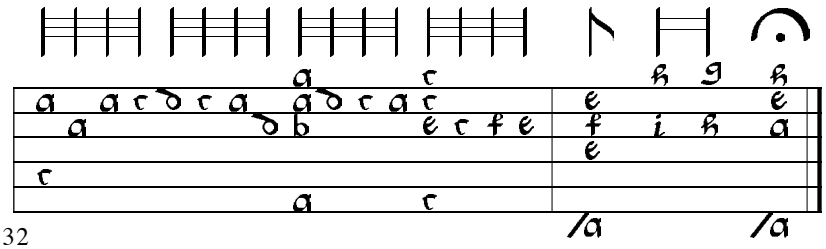

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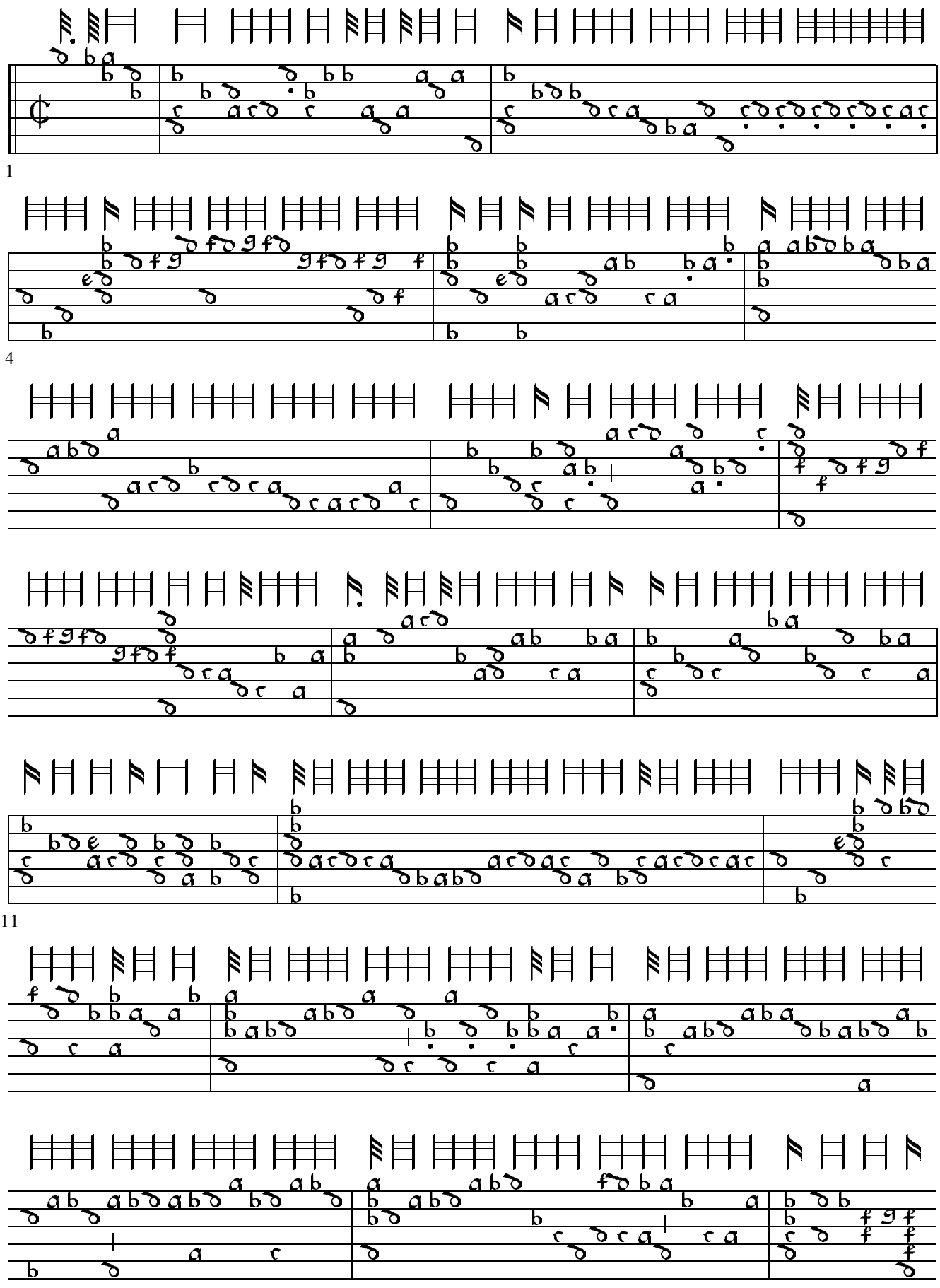
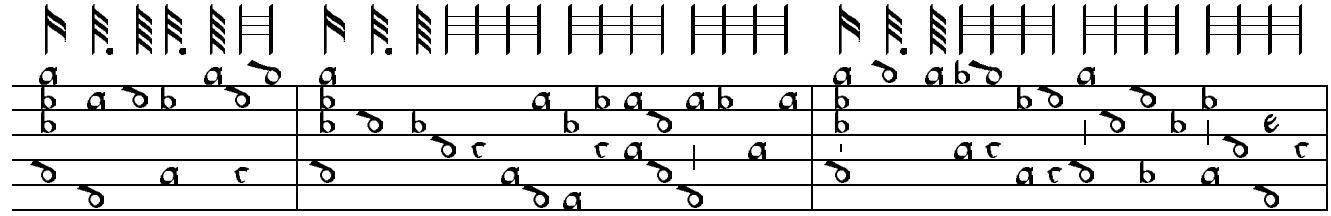
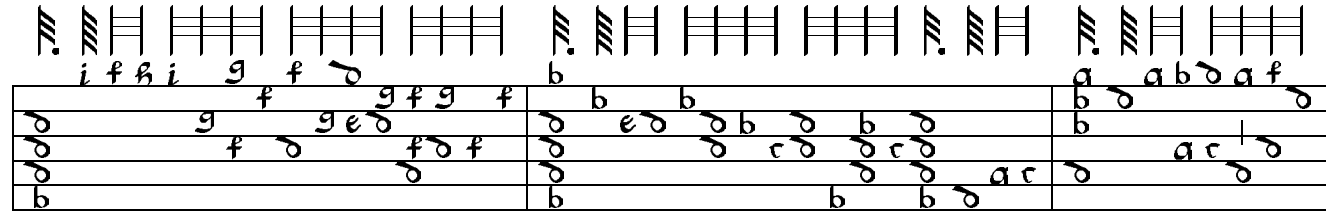
11. PASSAMEZO MODERNO D-BAU Druck 13.4´85, pp. 43-44







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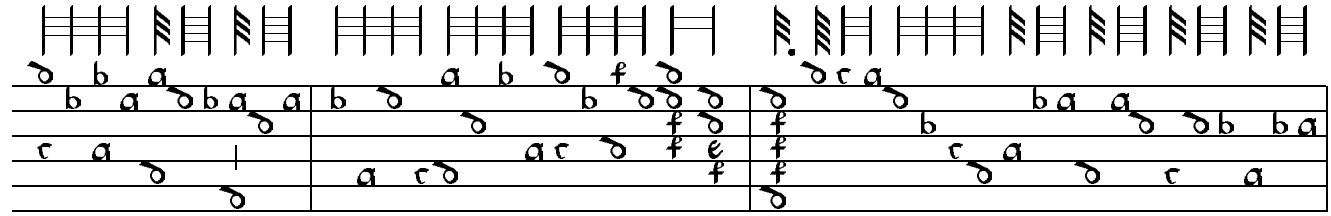

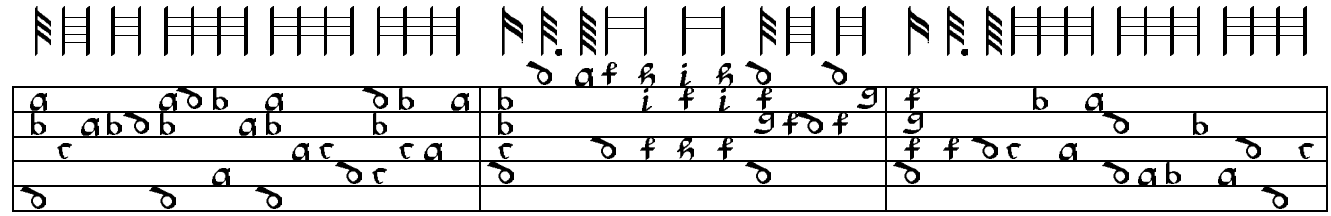

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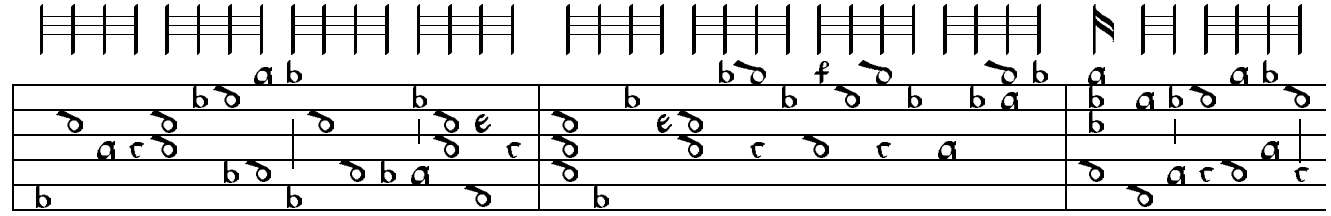

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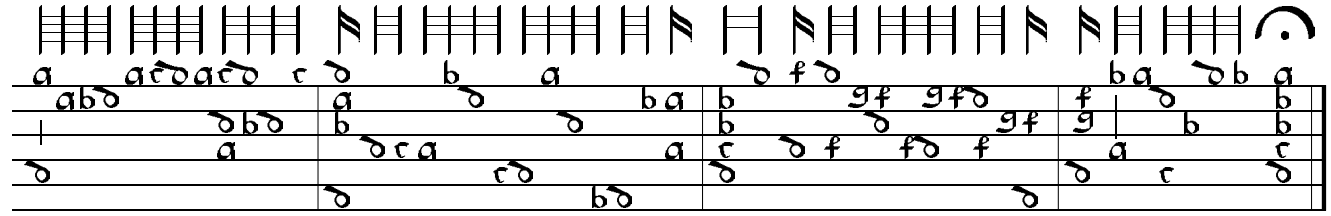
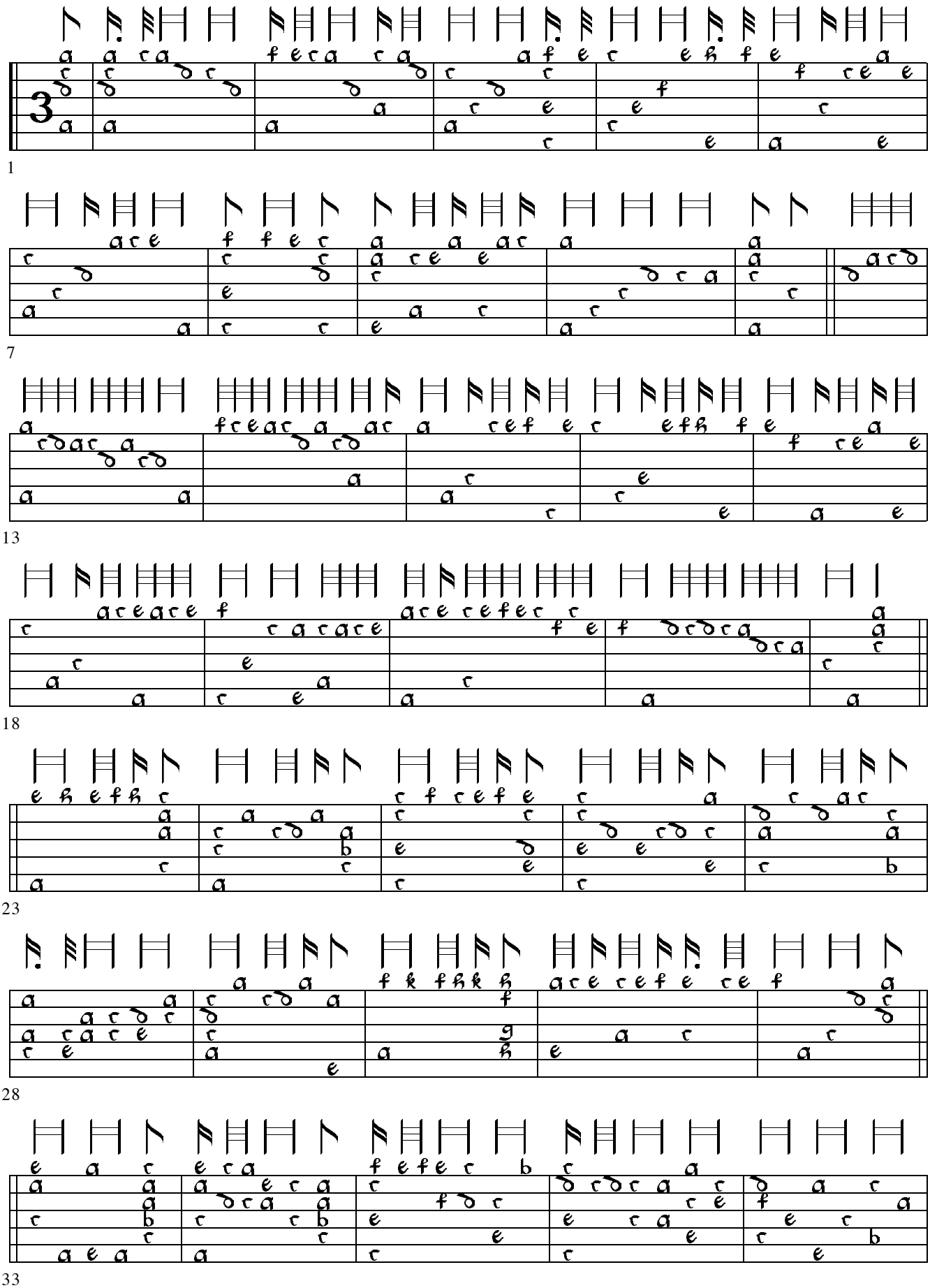
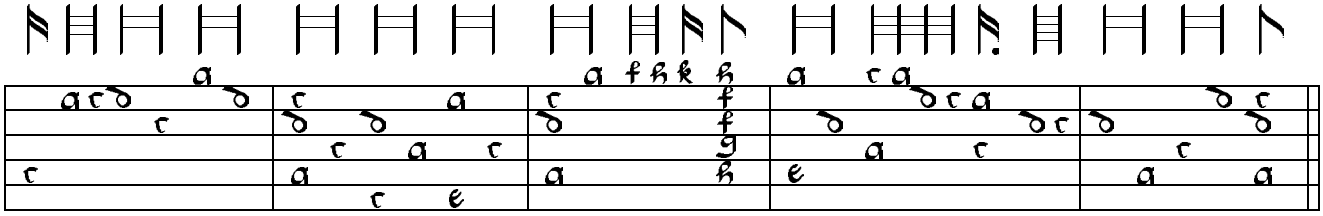


12a. GALLIARDA Fuhrmann, 1615 pp. 123-124





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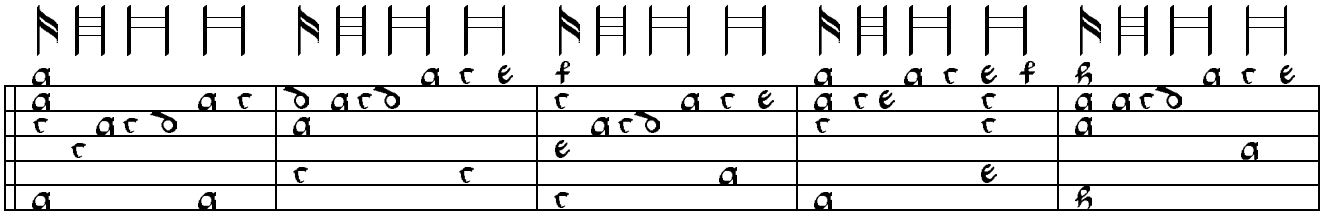

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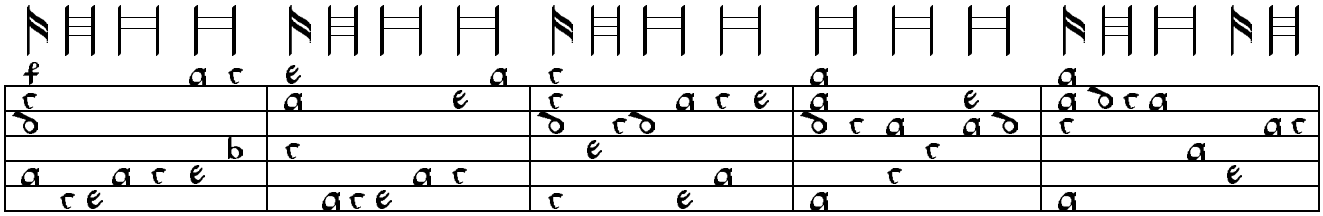

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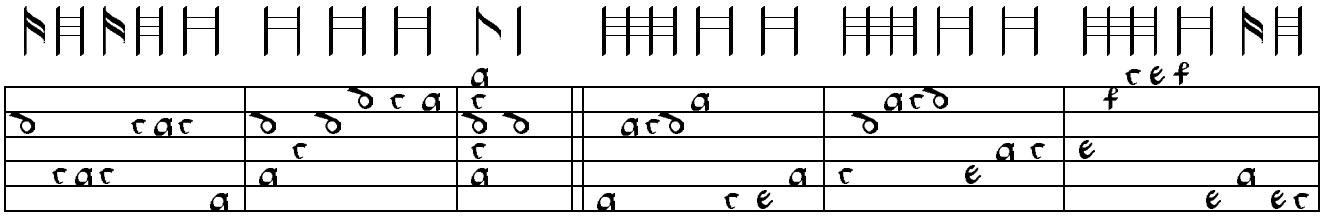

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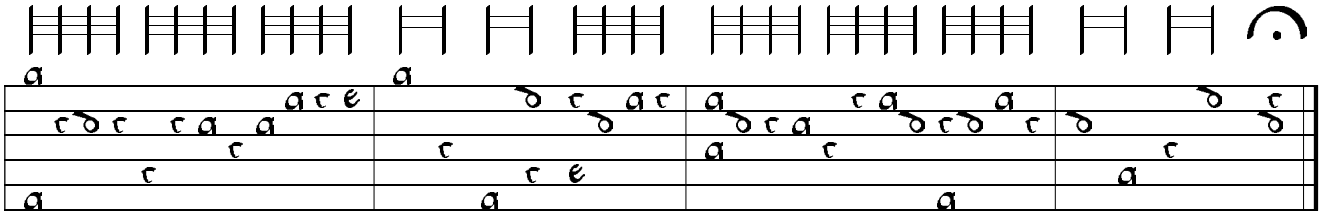

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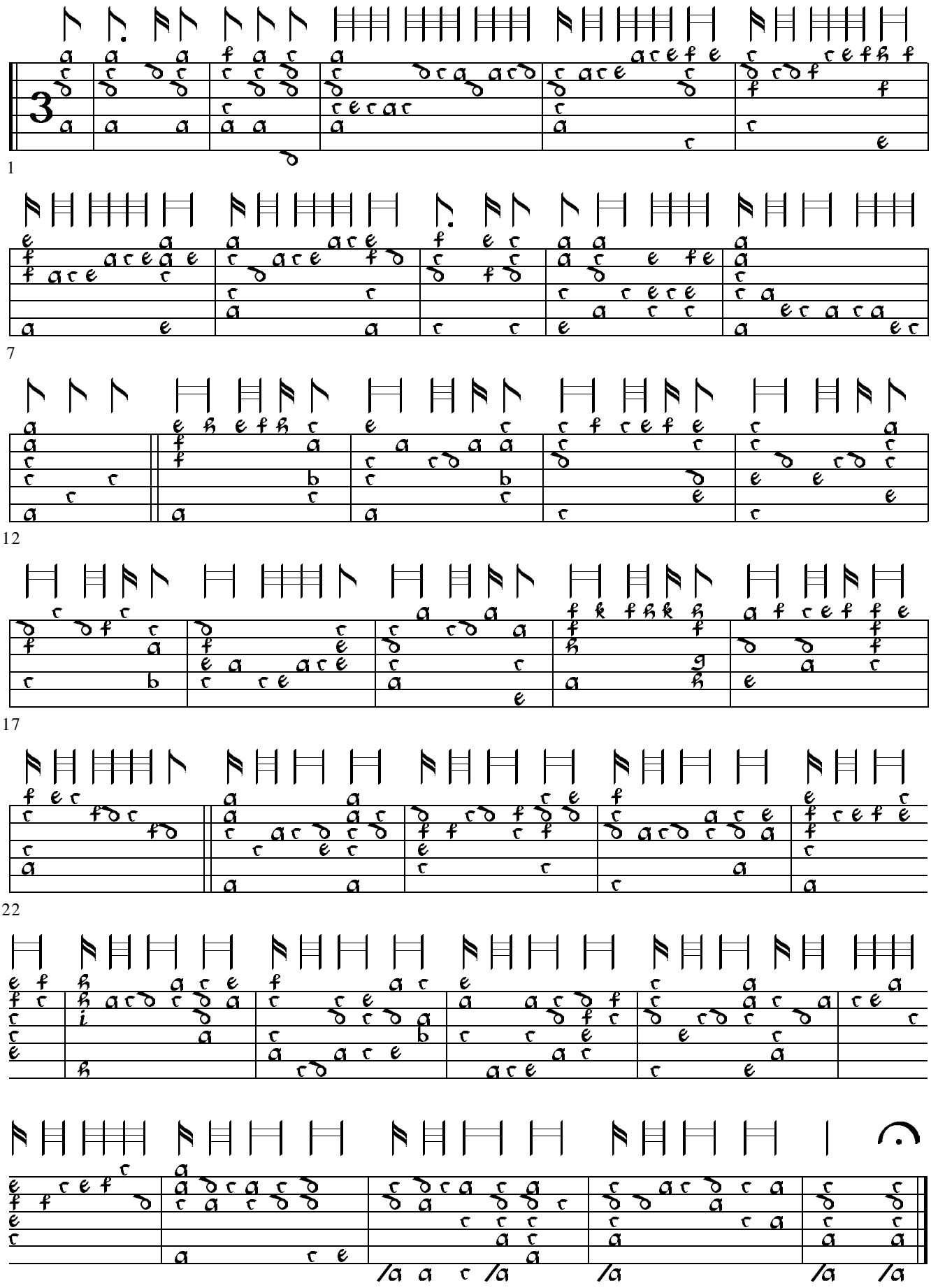
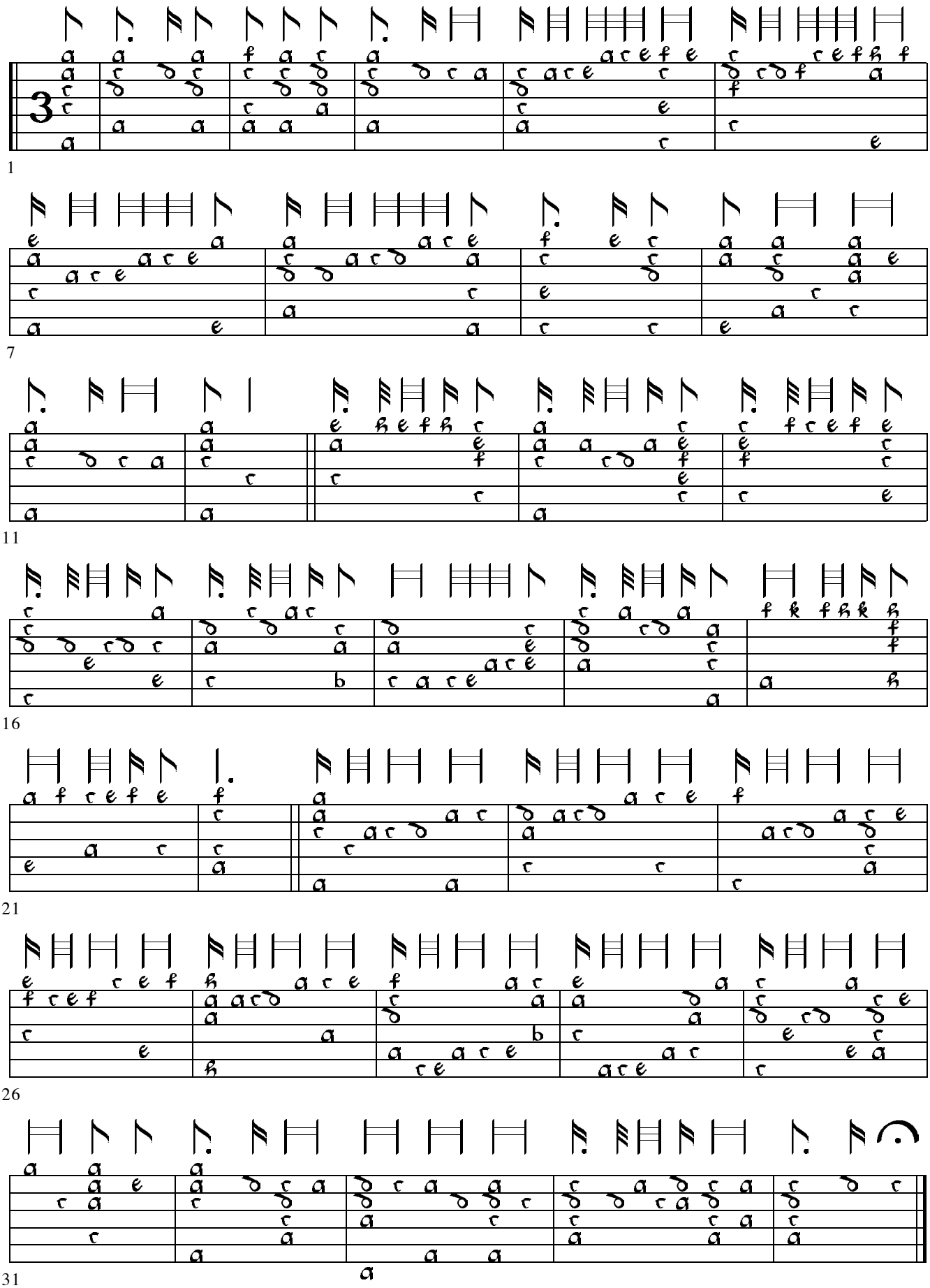
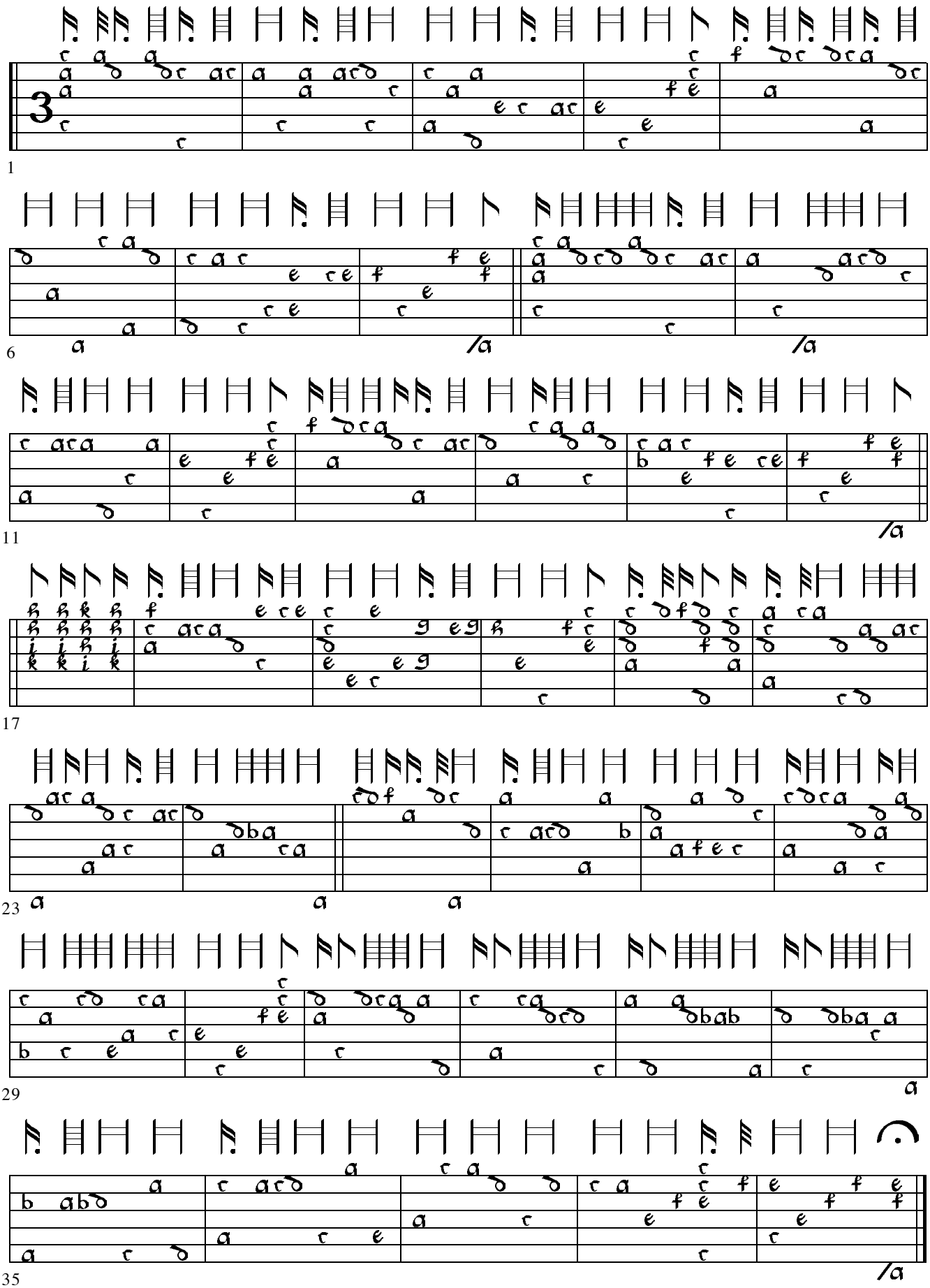
12b. GALLIARDA Reymann 1598, sig. O5r



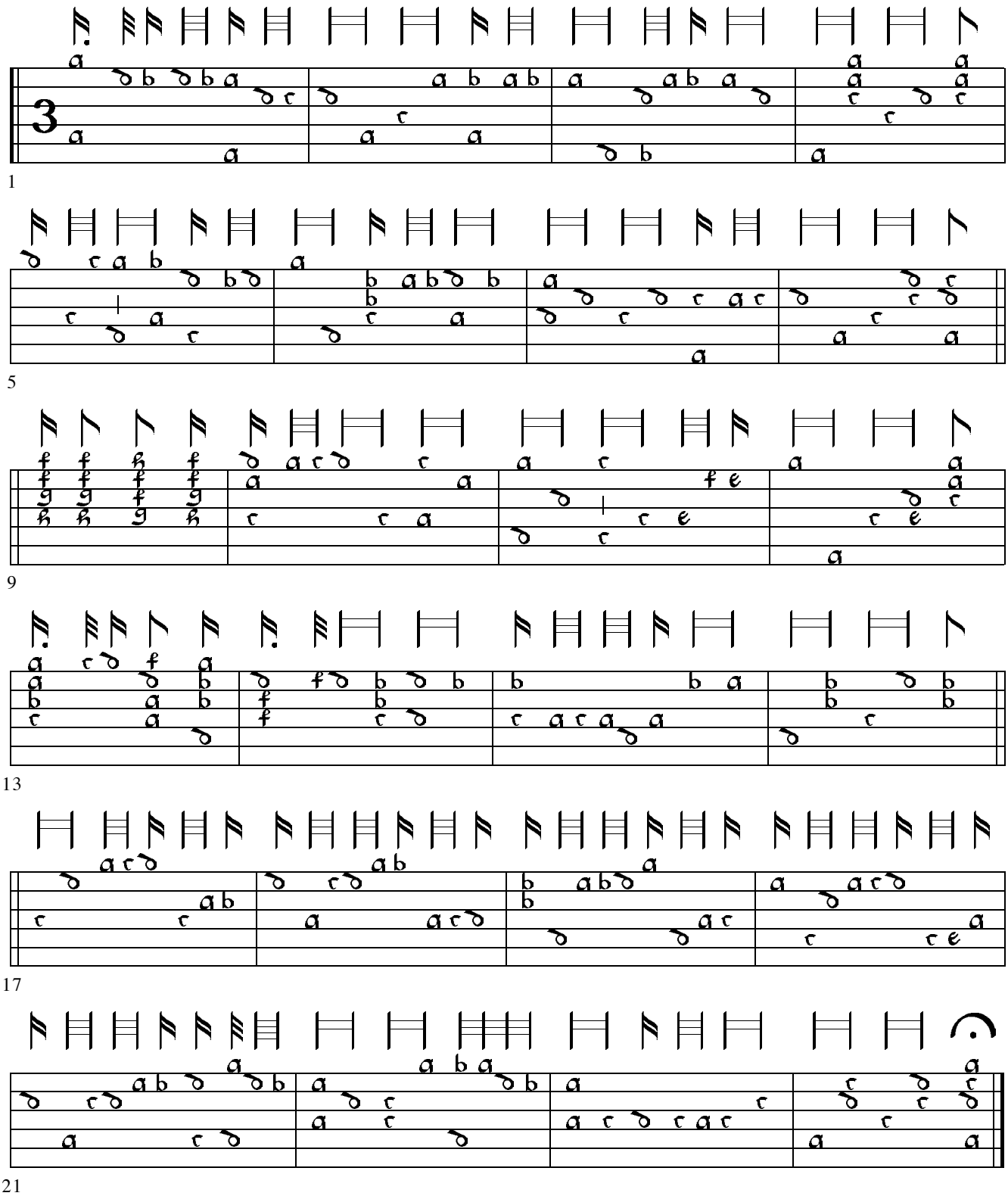
12c. GALLIARDA D-LEm II.6.15, pp. 228-229



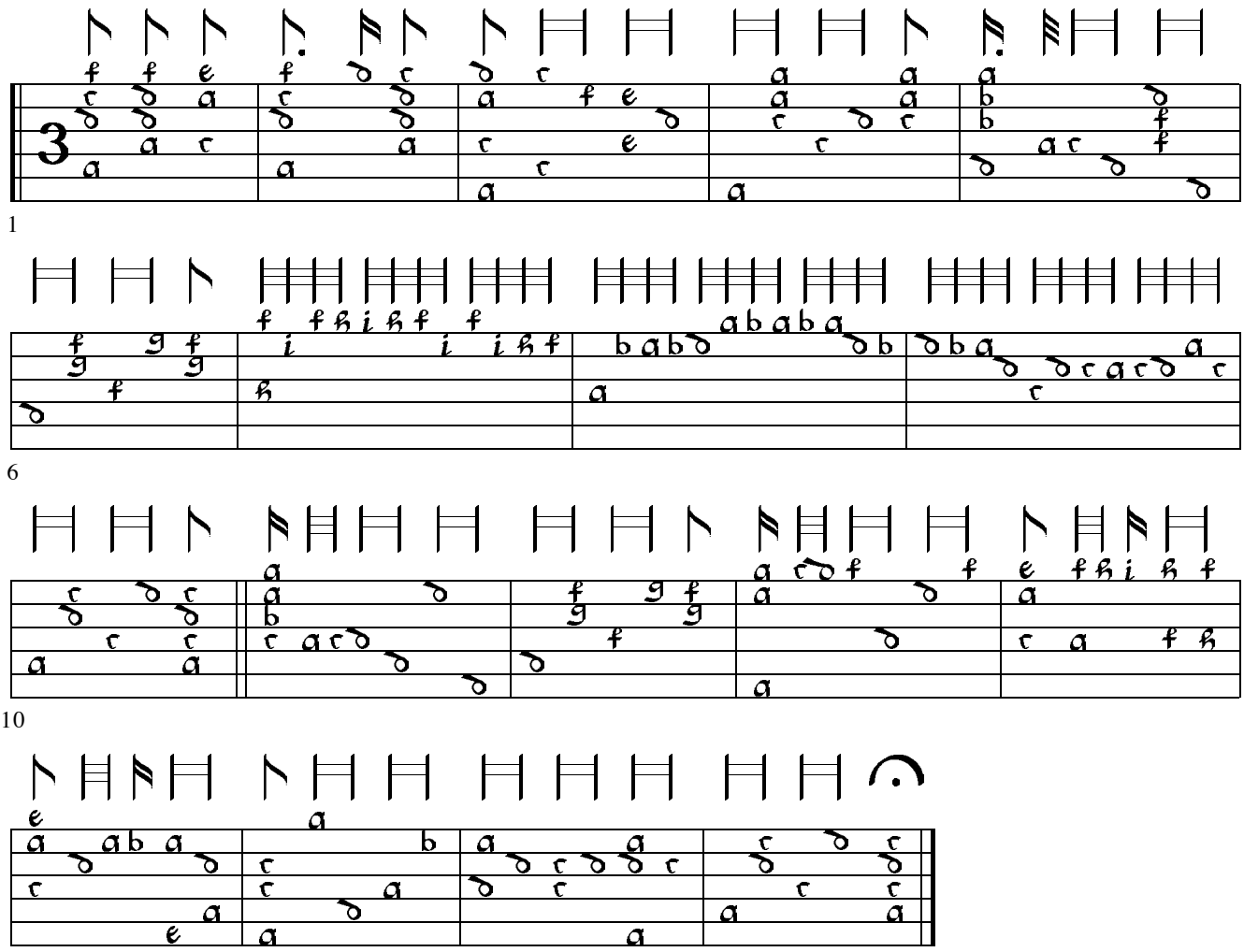
13a. GALLIARDA Fuhrmann, 1615 p. 125



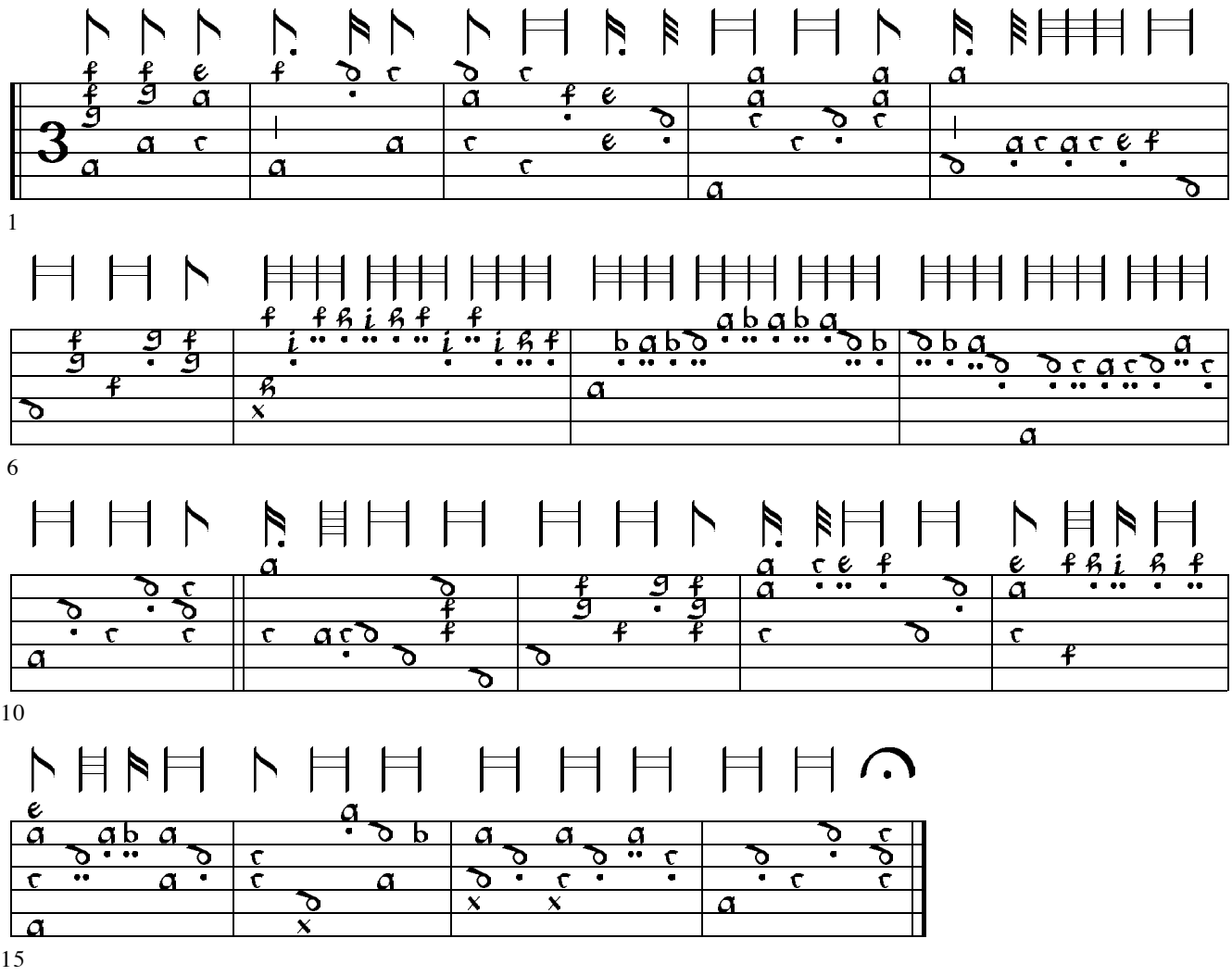
13b. GALLIARDA D-Ngm 33748 I, f. 10v



14a. GALLIARDA Besard 1603, f. 120r i

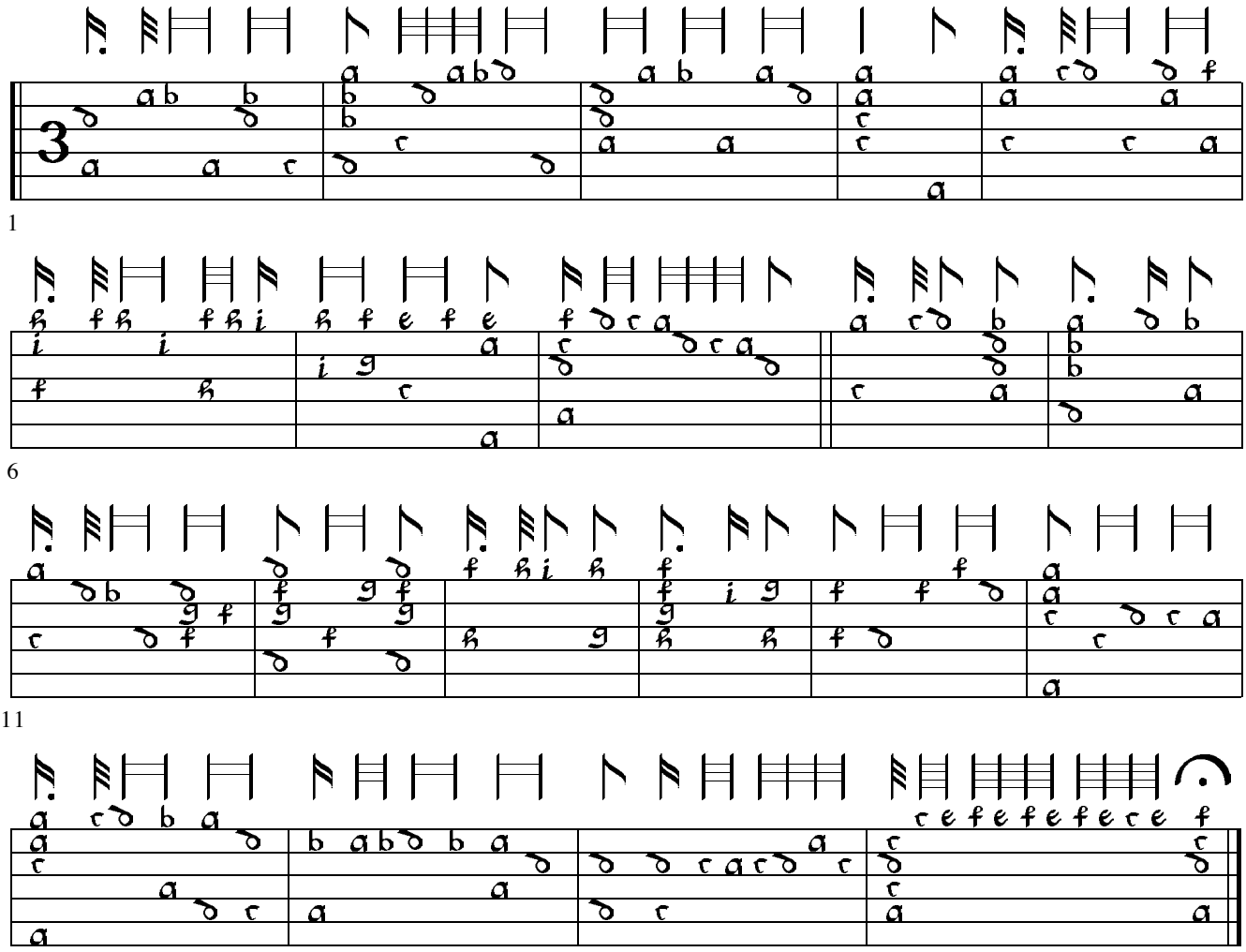


14b. GALLIARDA D-B N Mus.479, ff. 34v-35r

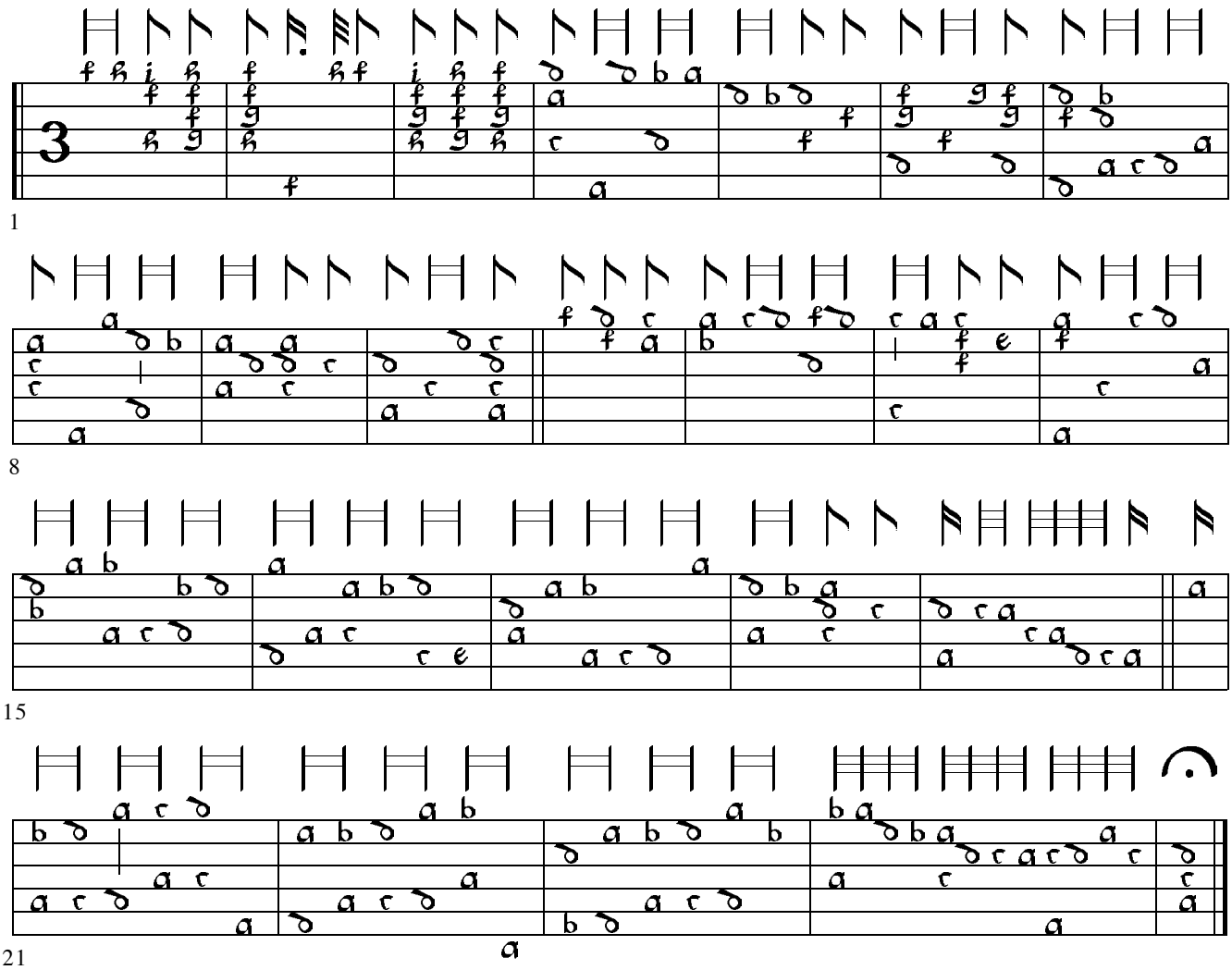


15. GALLIARDA

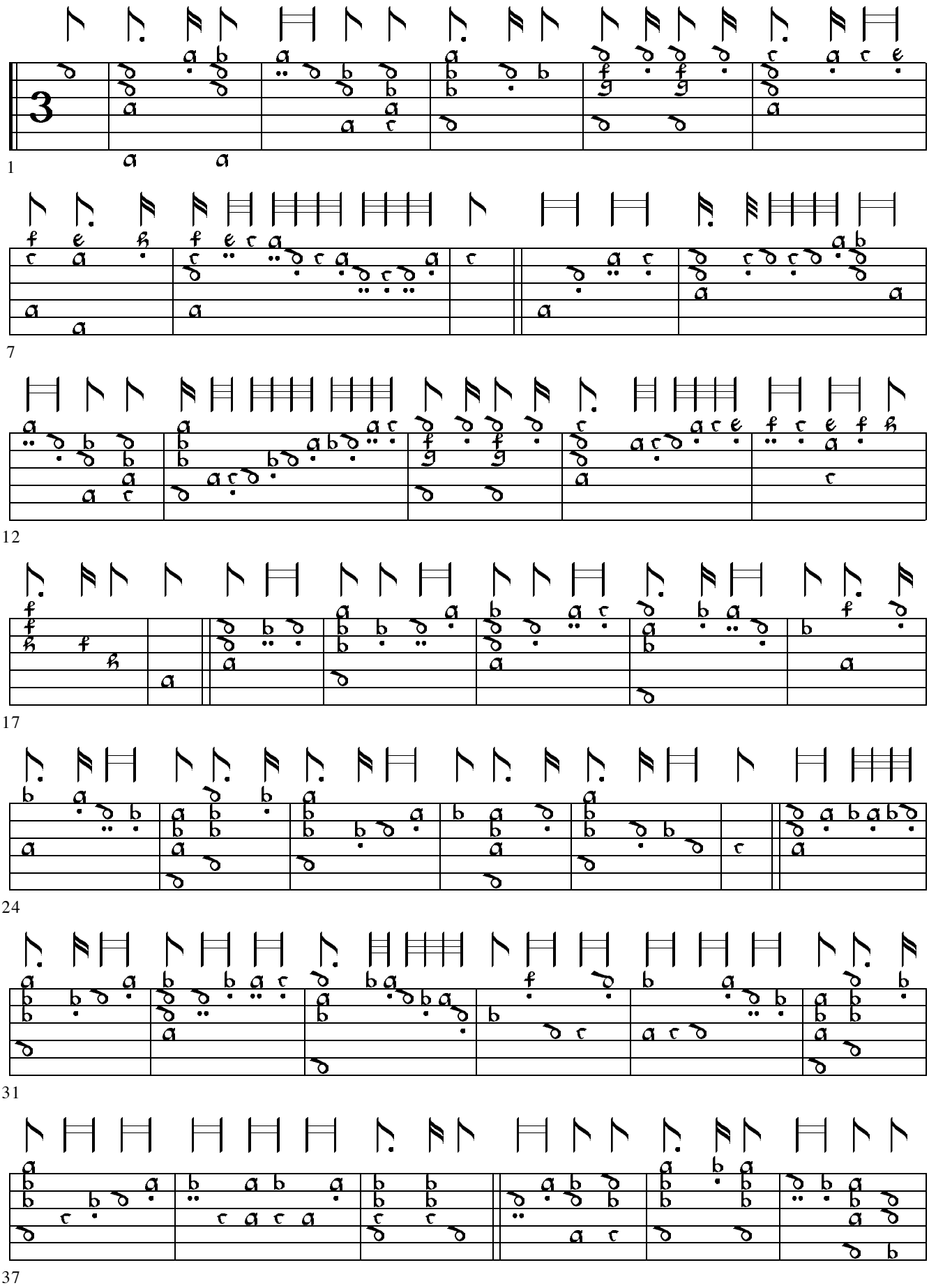
Besard 1603, f. 120r ii

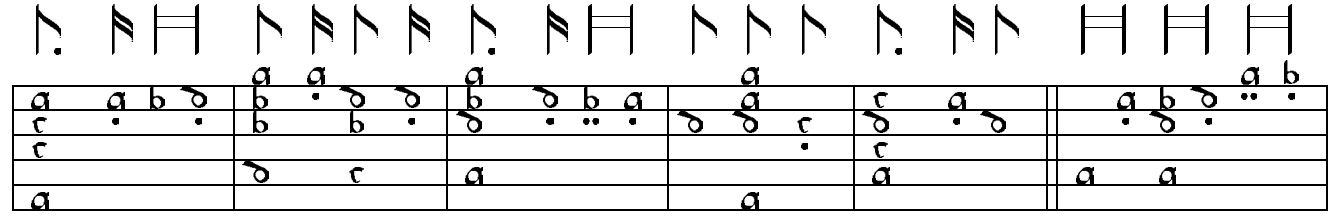


16. GALLIARDA D-Ngm 33748 I, f. 70v



17. GALLIARDA BELLA D-W Guelf. 18.8, ff. 177r-177v





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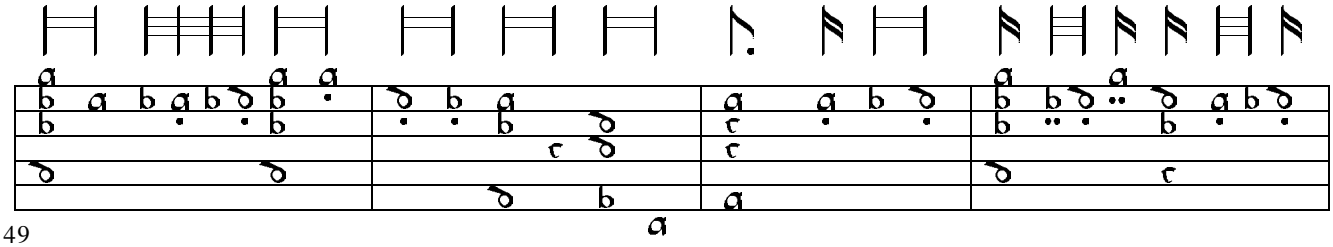

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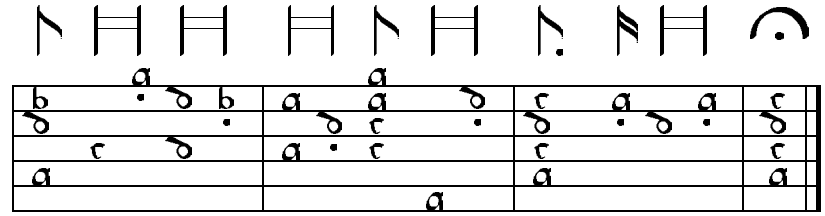
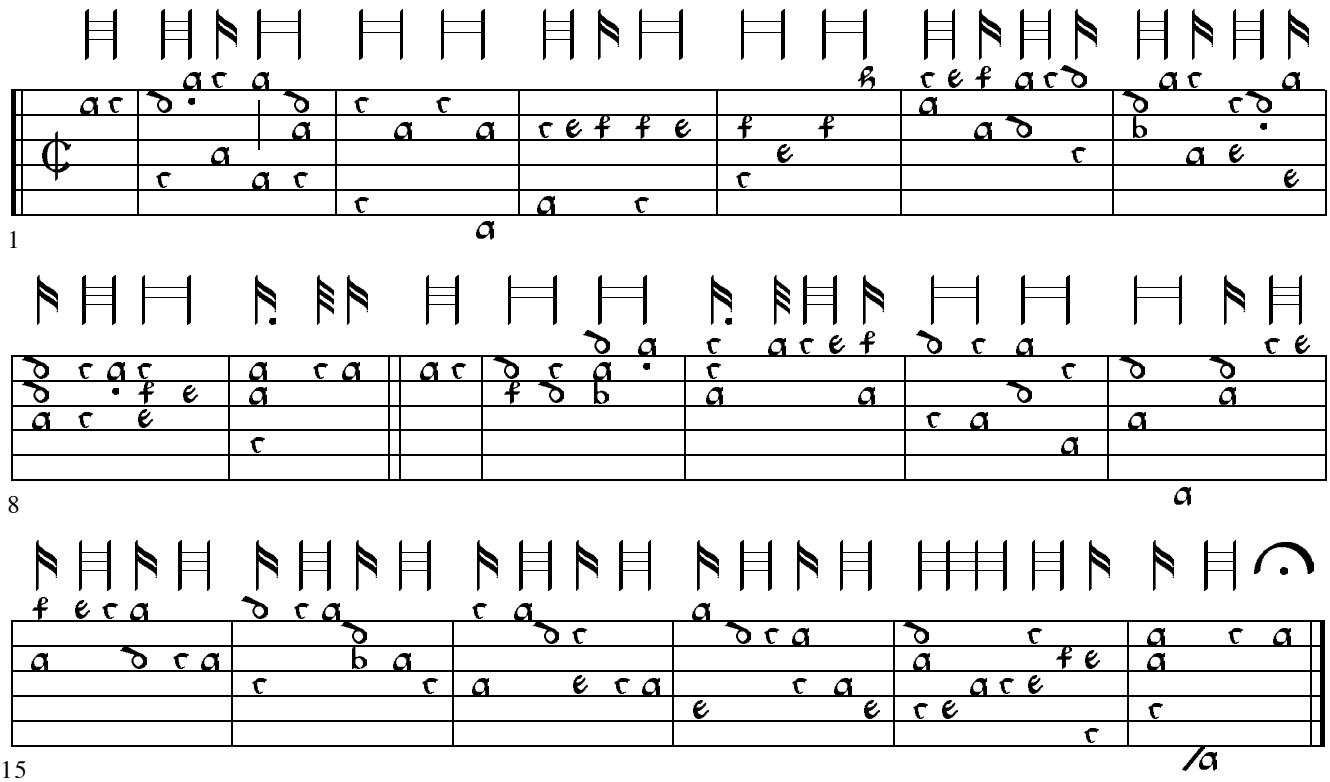
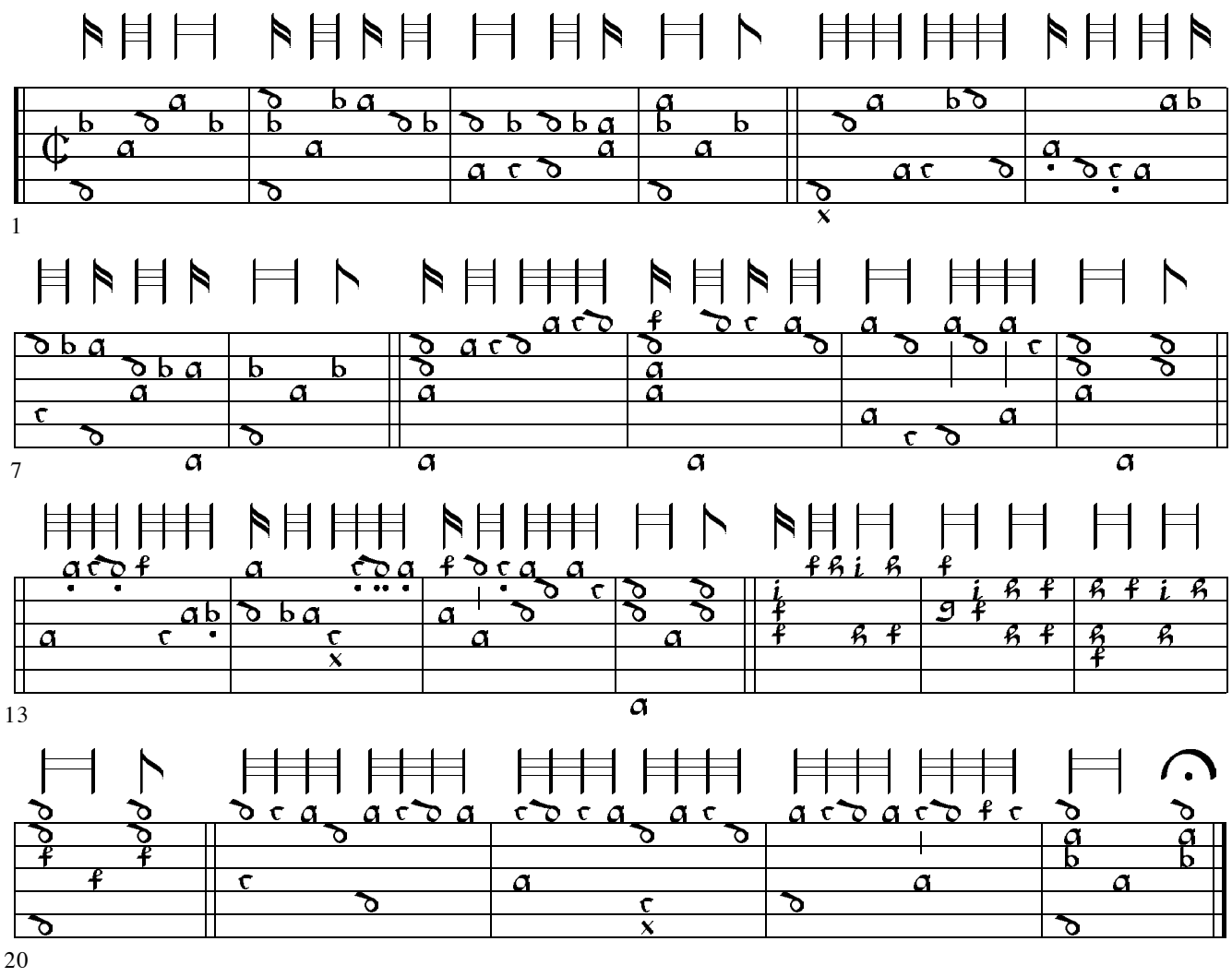


53

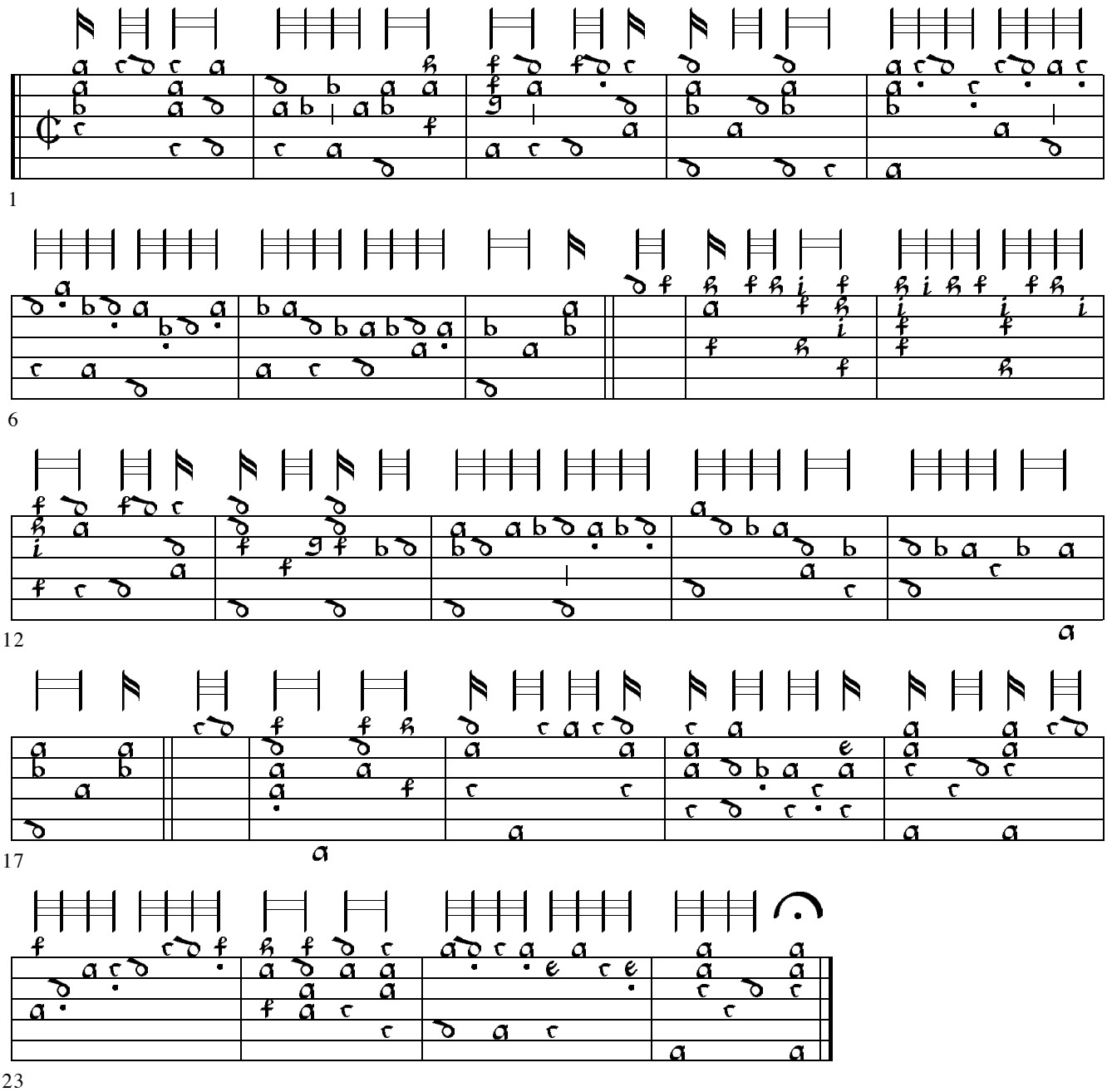
18. CHOREA D-BAU Druck 13.4´85, p. 78



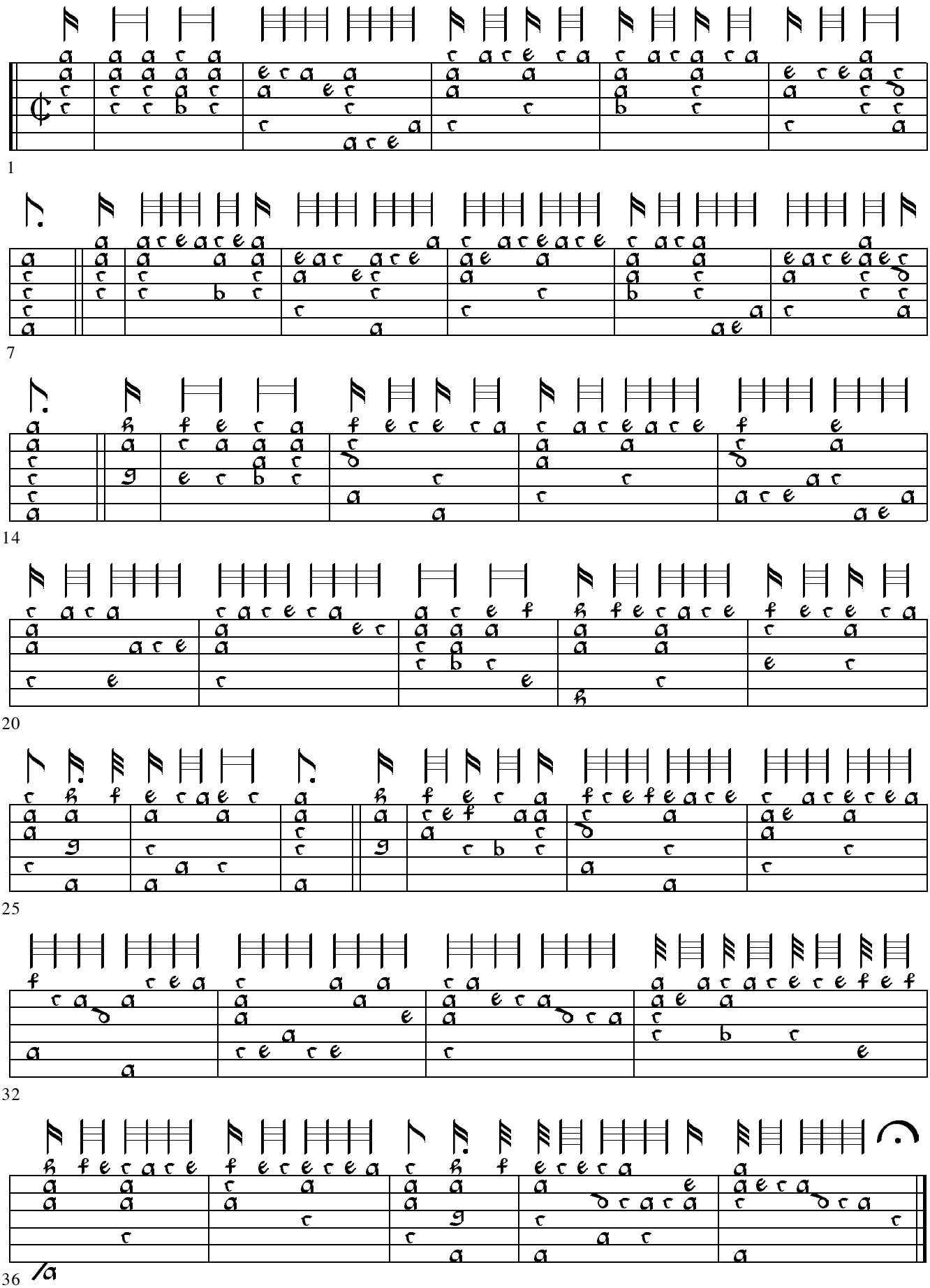
19. CHOREA D-BAU Druck 13.4´85, pp. 82-83



20. EIN GAR SEHR TRAURIGES LIEDLEIN D-BAU Druck 13.4´85, p. 76

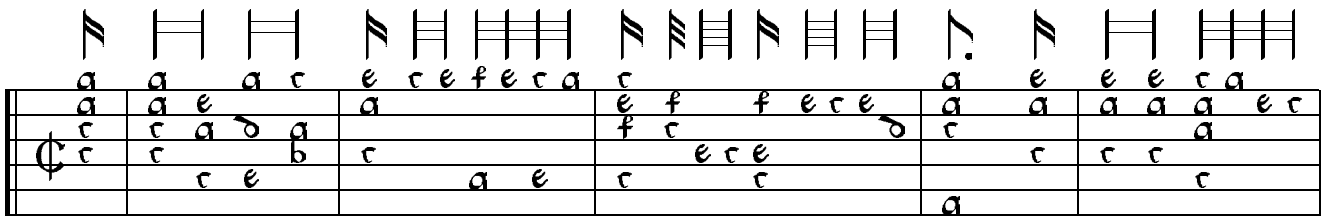


21. ICH DANCK DIR LIEBER HERR Fuhrmann 1615, p. 45



22. S0 WUNSCH ICH IHR EIN GUTE NACHT

Fuhrmann 1615, pp. 46-47



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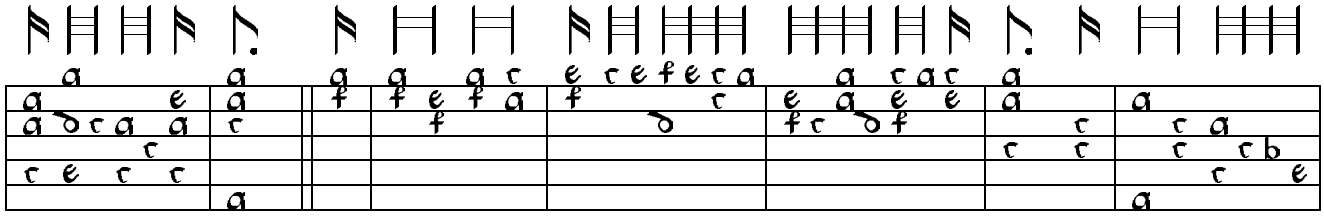

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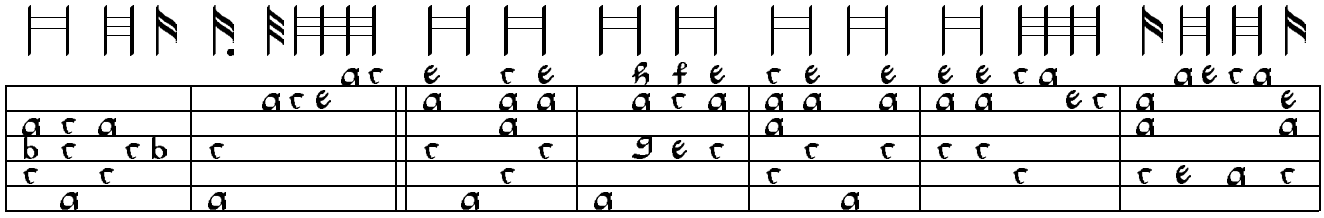

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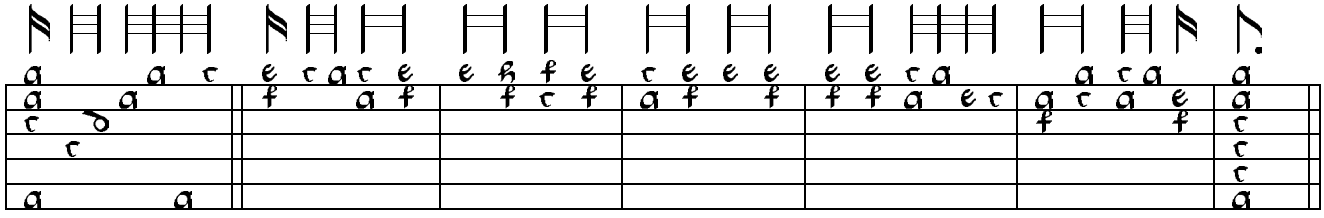

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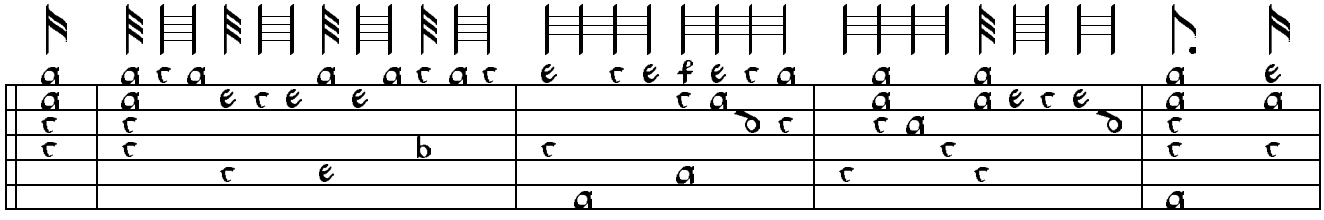

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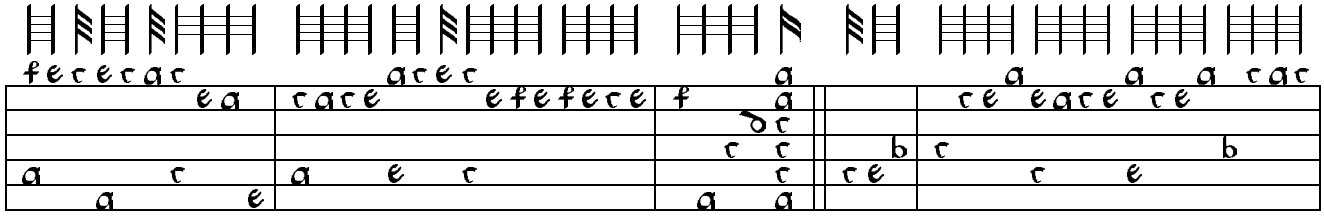

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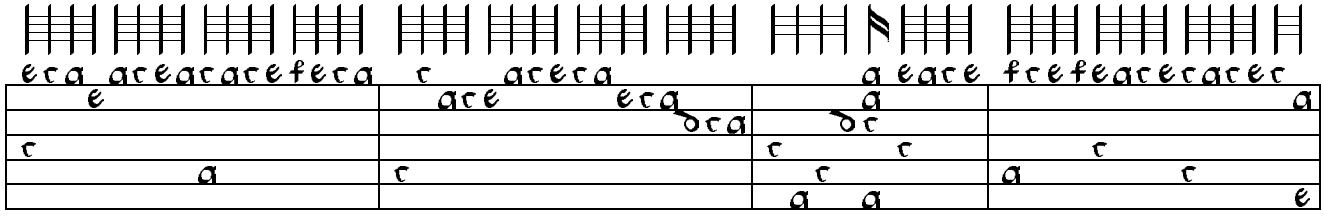

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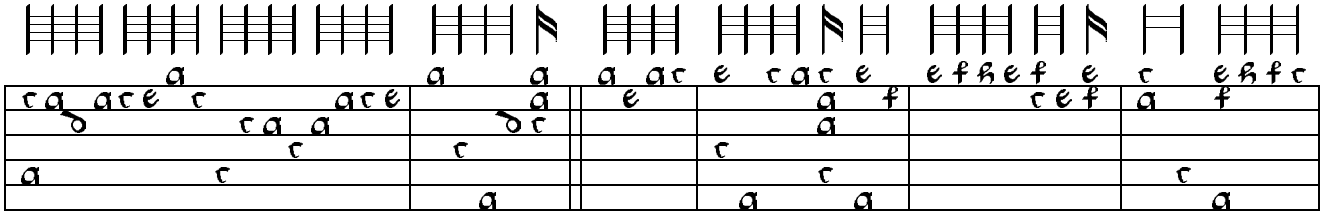

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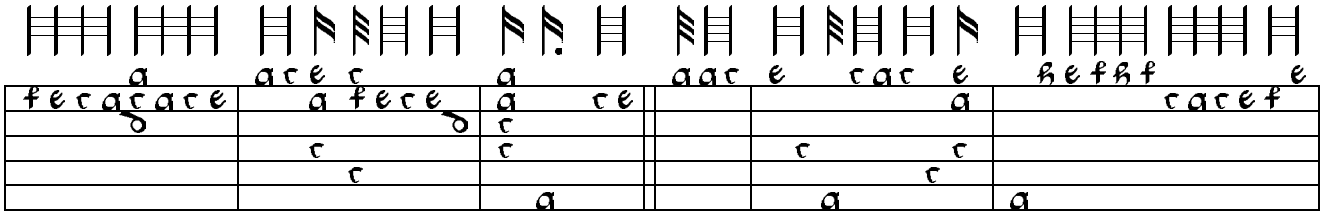

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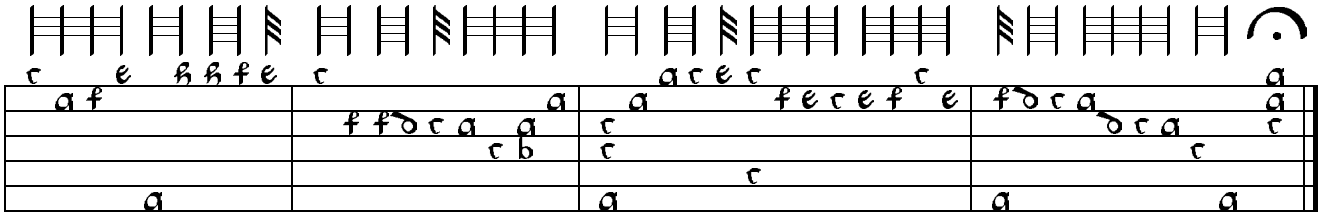

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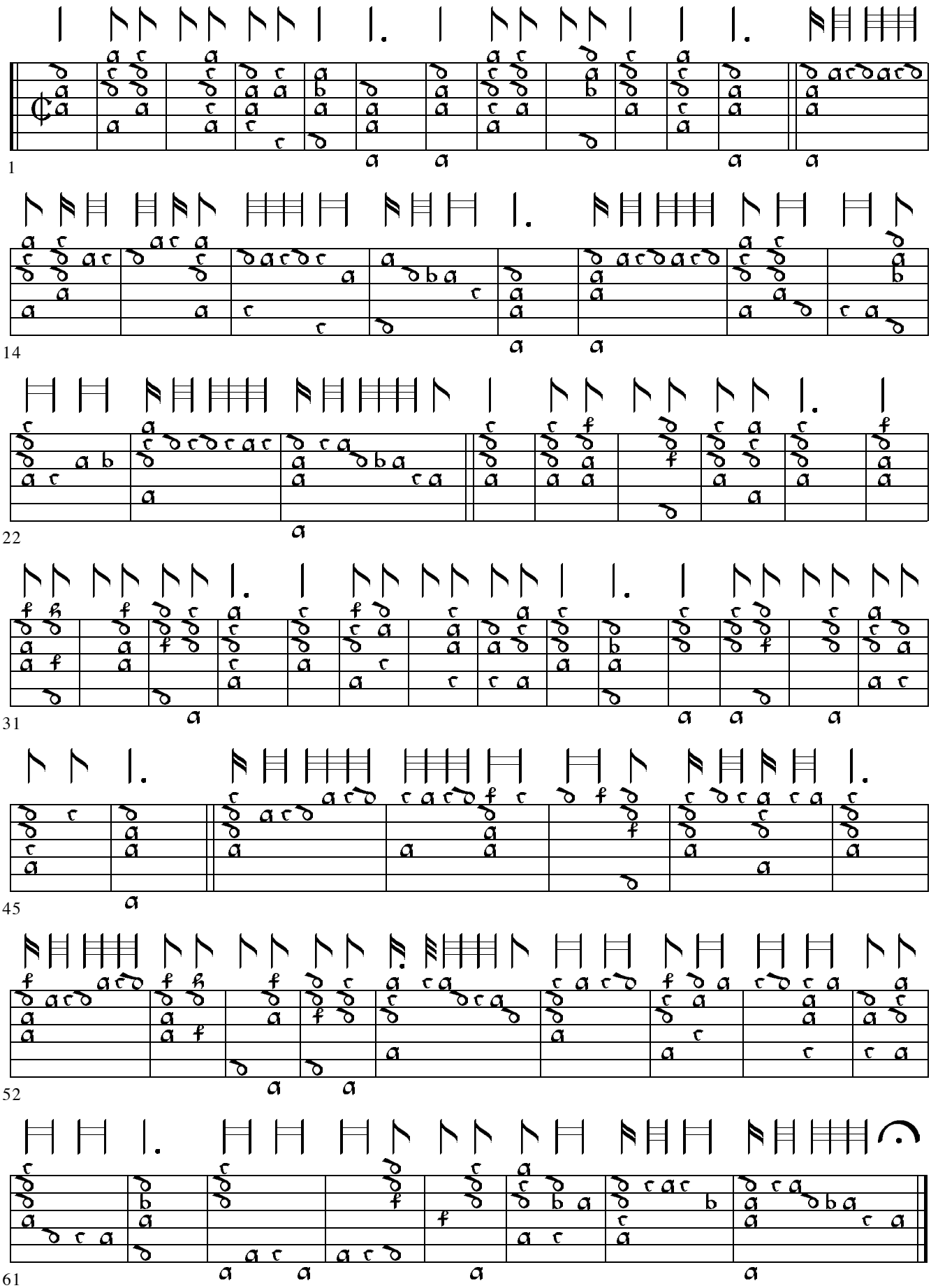
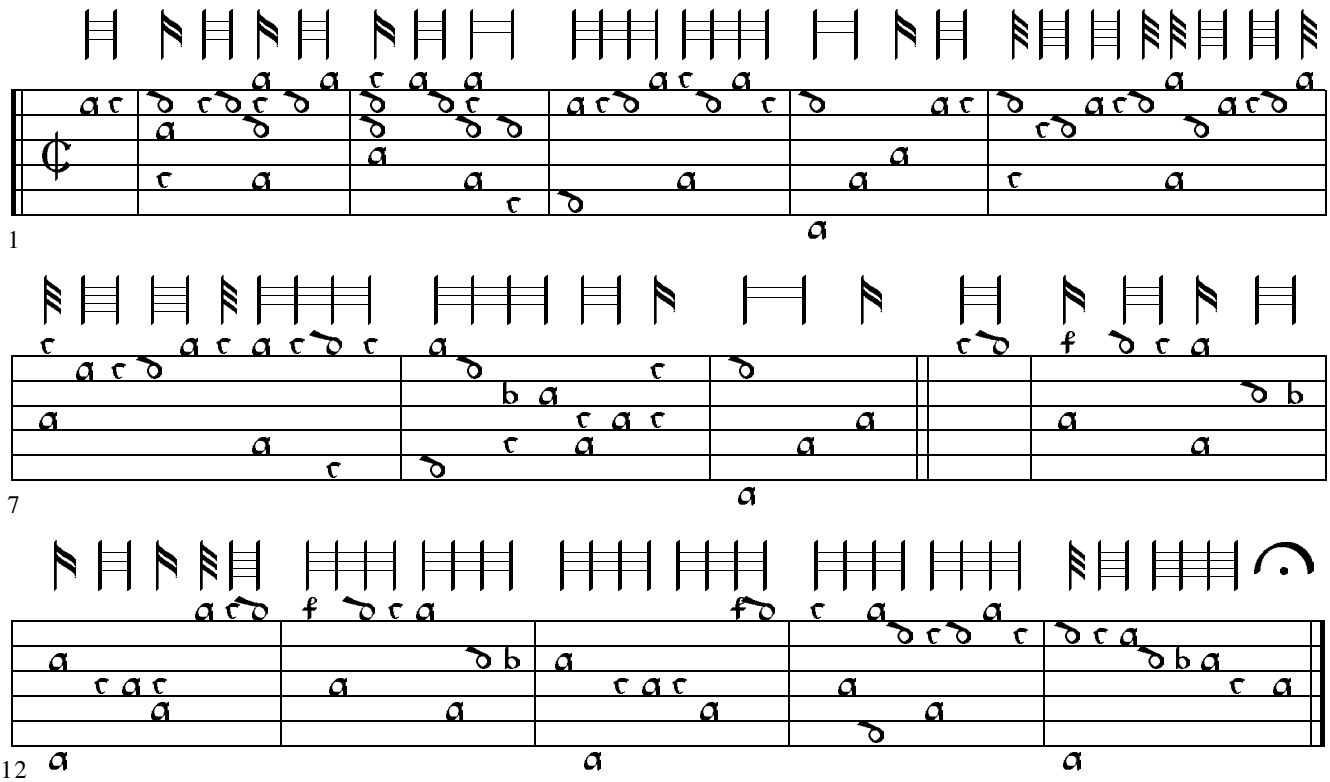
23. WIE EIN HIRSCH SCHREIT

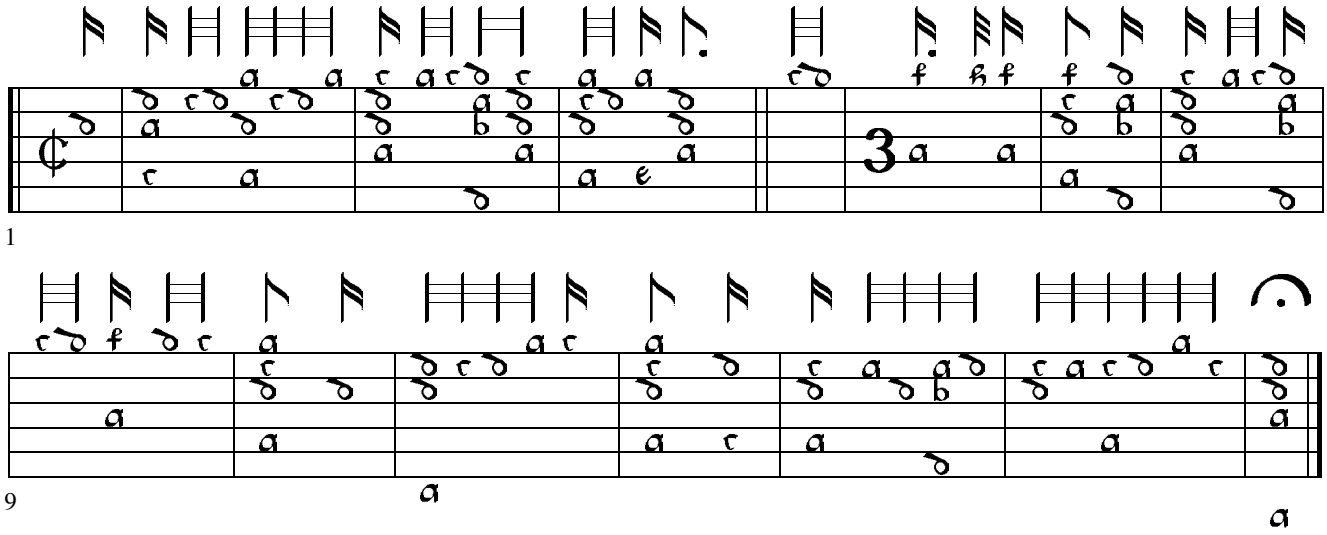
Fuhrmann 1615, p. 48



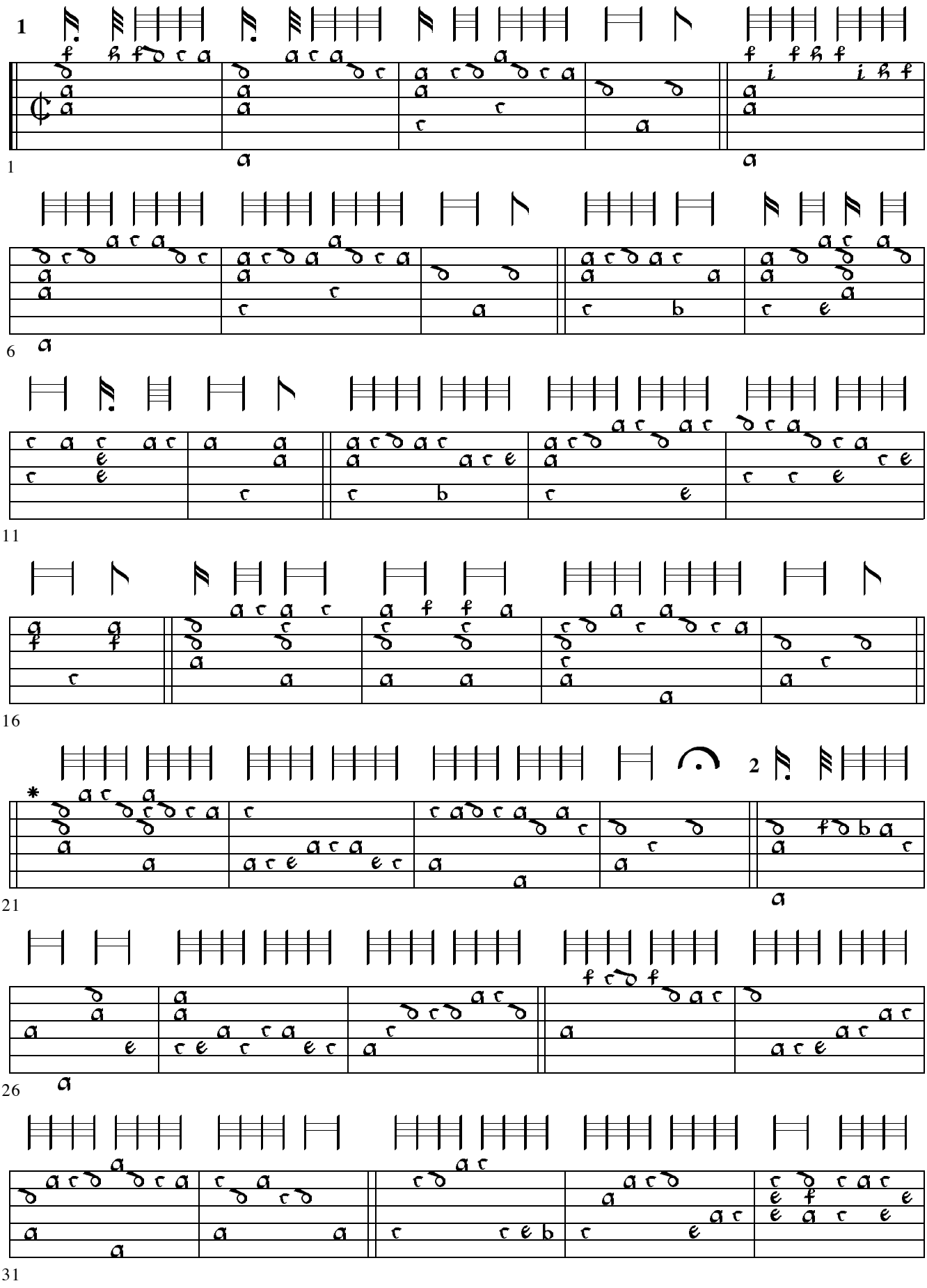
24a. WILHELMUS VAN NASSOUWE Fuhrmann 1615, p. 40

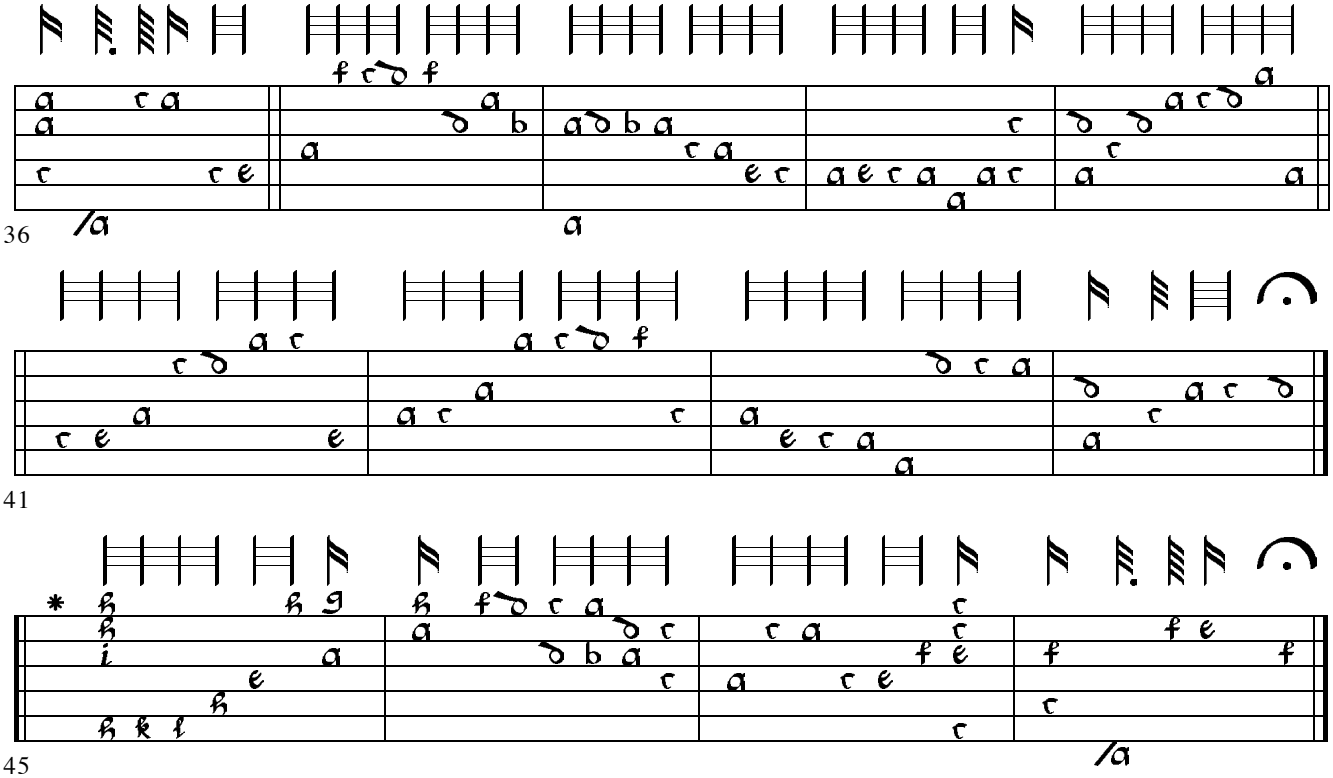


24b. WILHELMUS von NASSOUWE Valerius 1626, pp. 46-47

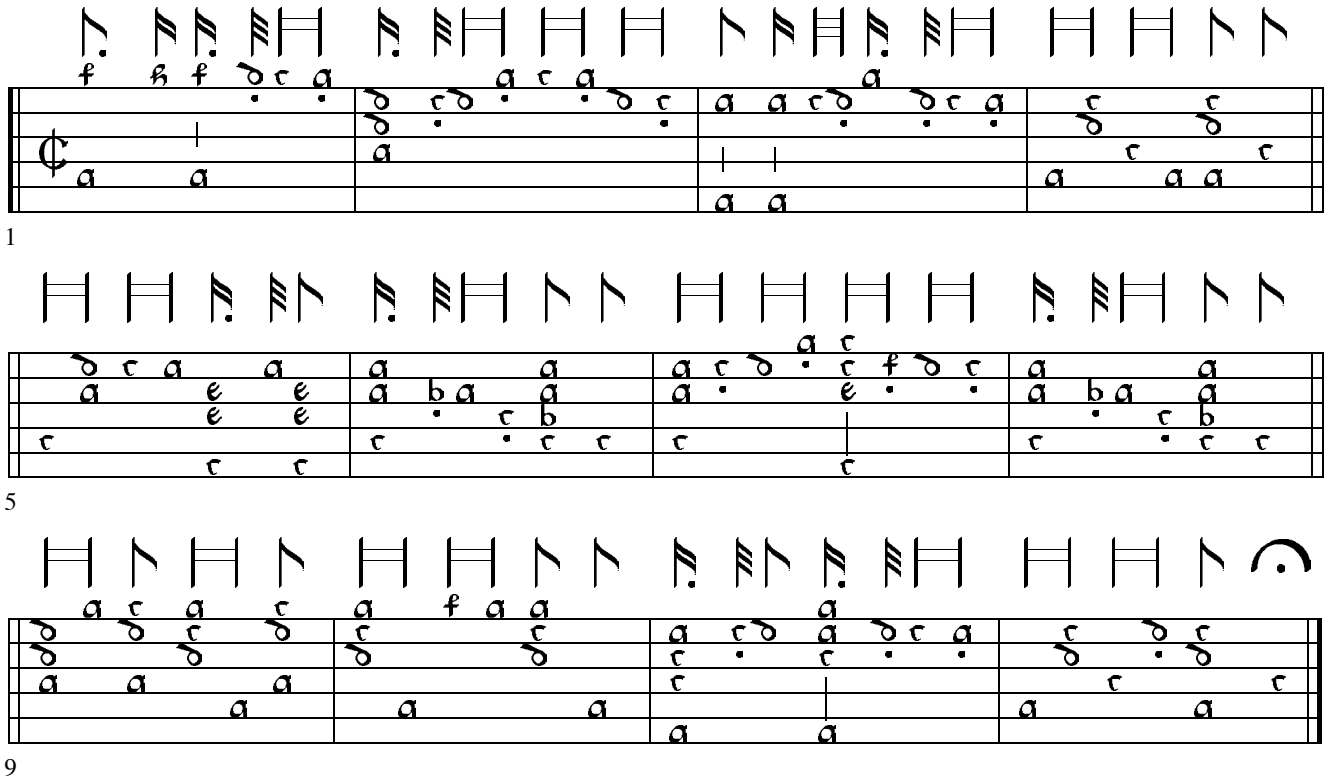


25a. SPECTRI EIUSDEM SONUS NOCTURNUS Fuhrmann 1615, p. 101



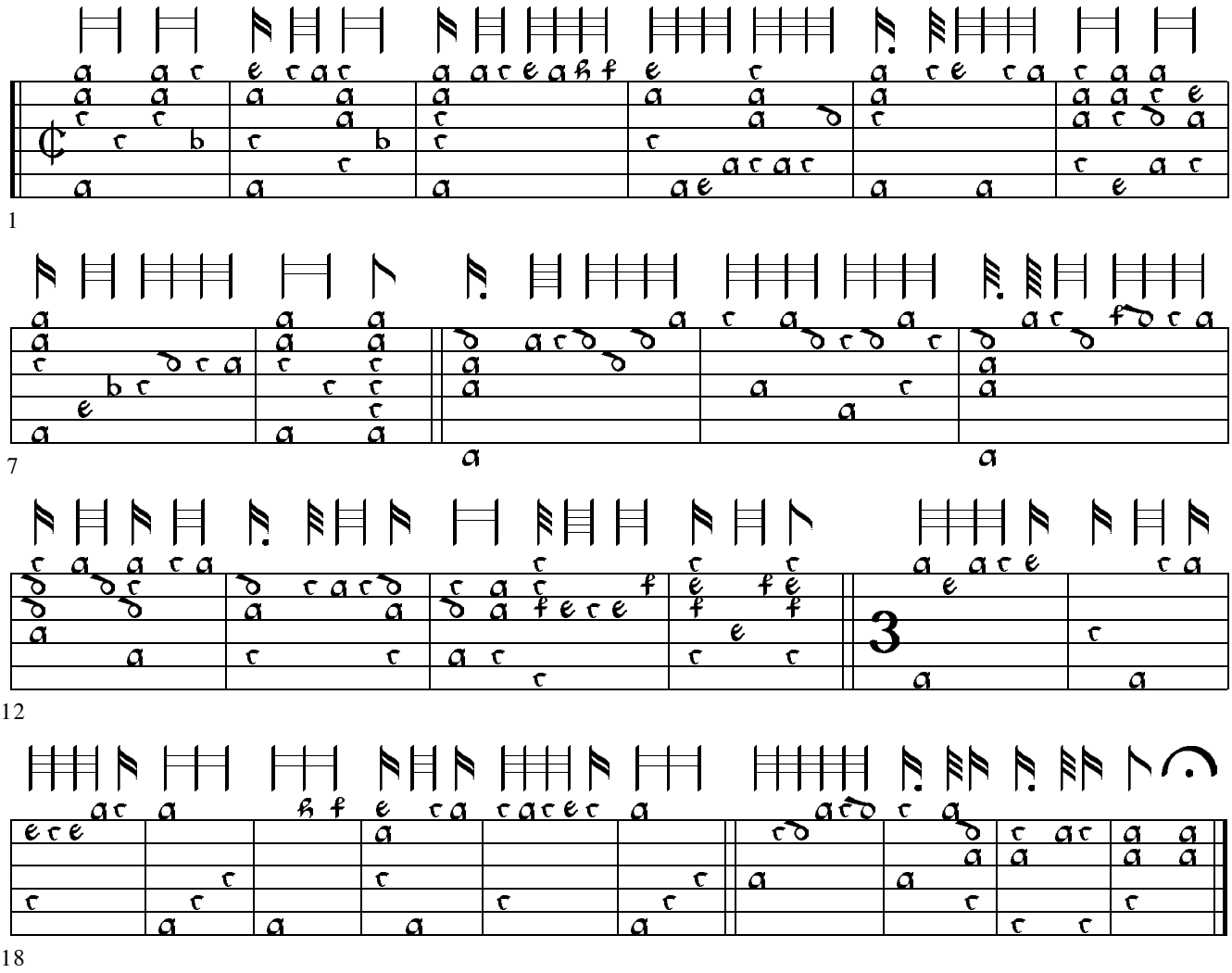


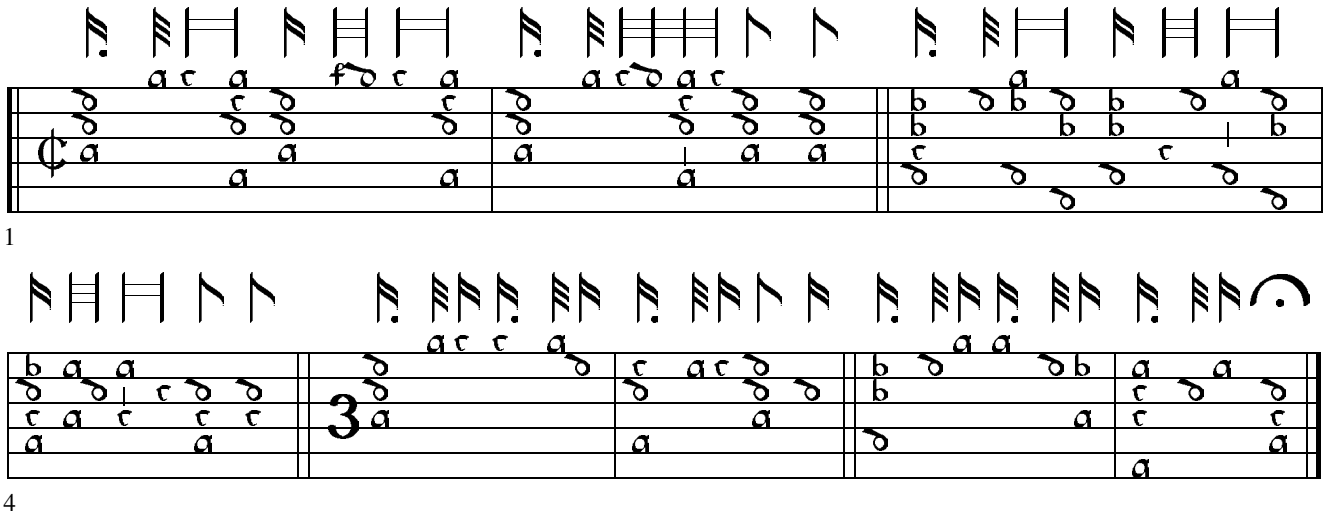
25b. THE VOICE OF THE EARTH IRL-Dtc 408/II, f. 113r



26a. ORLANDUS FURIOSUS

Fuhrmann 1615, p. 47



26b. ORLANDO SLEEPETH - JOHN DOWLAND

GB-Cu Dd.2.11, f. 55v