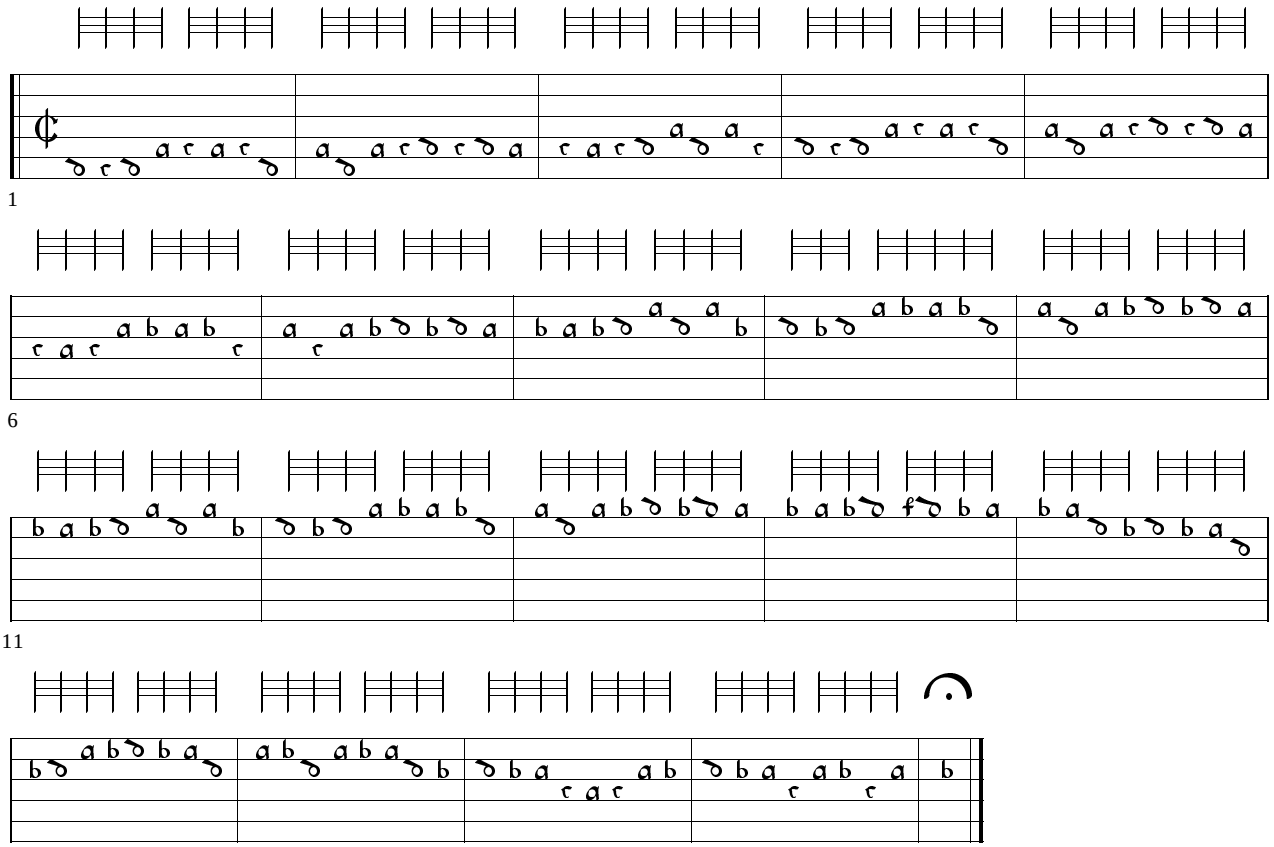
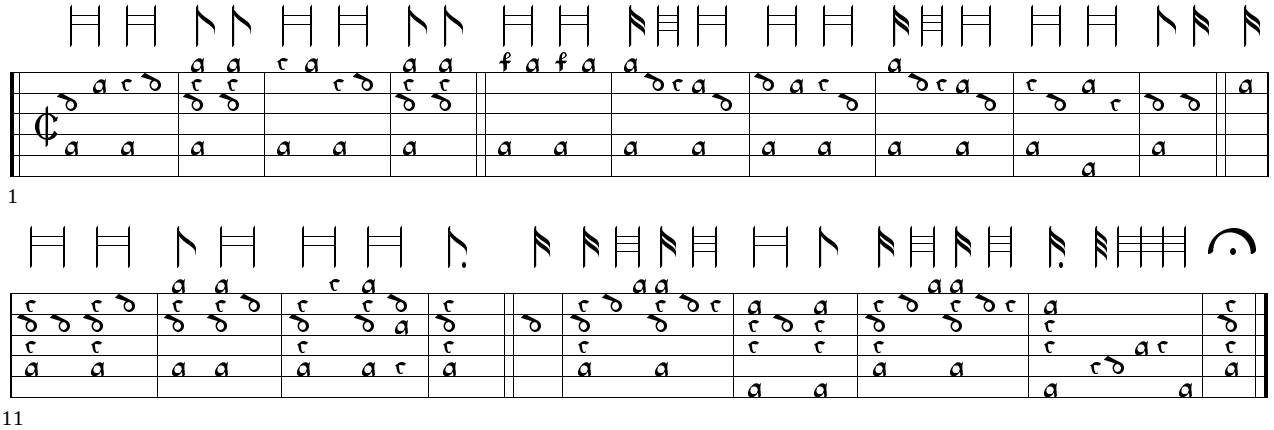
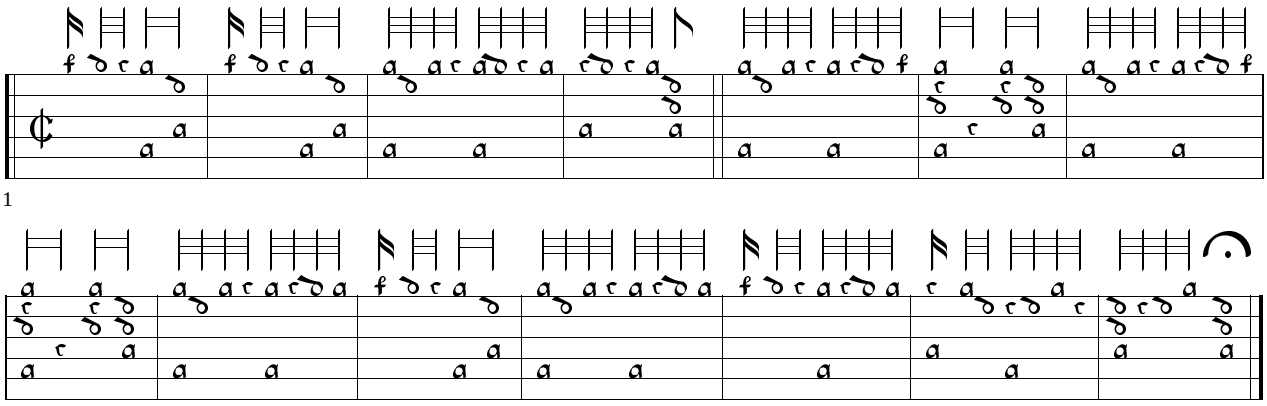
1. Primum Fundamentum — Phalèse 1545, p. 1



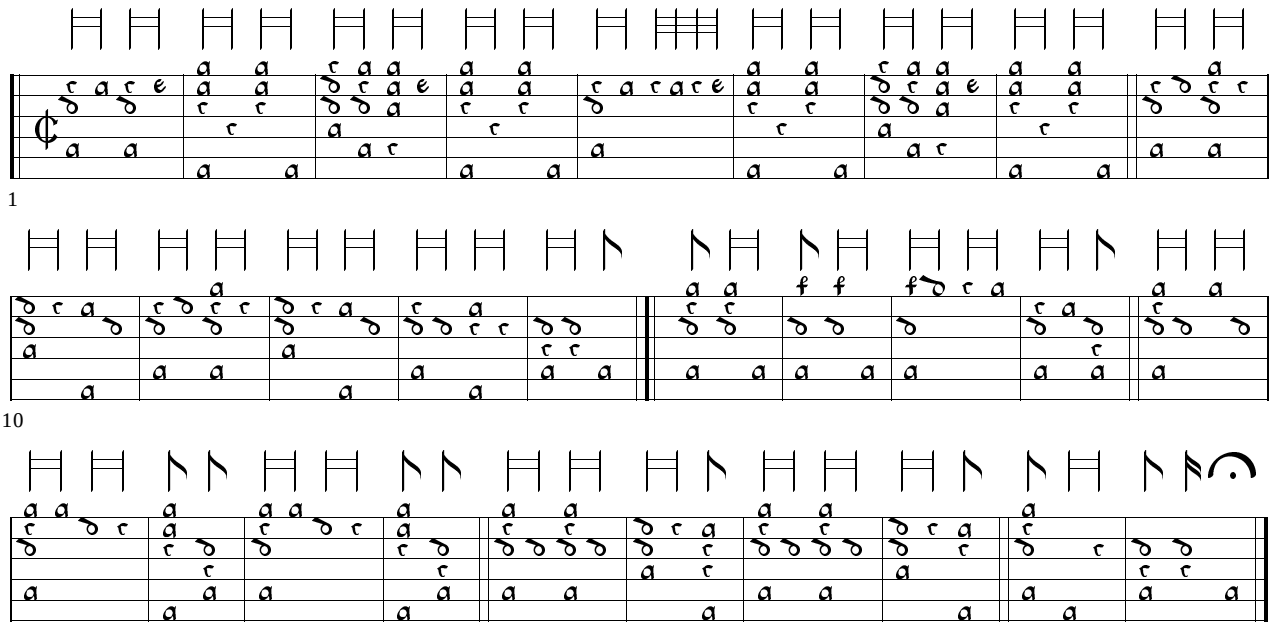
2. Schäfer Tantz - Todten Tantz — D-LEm II.6.15, p. 371



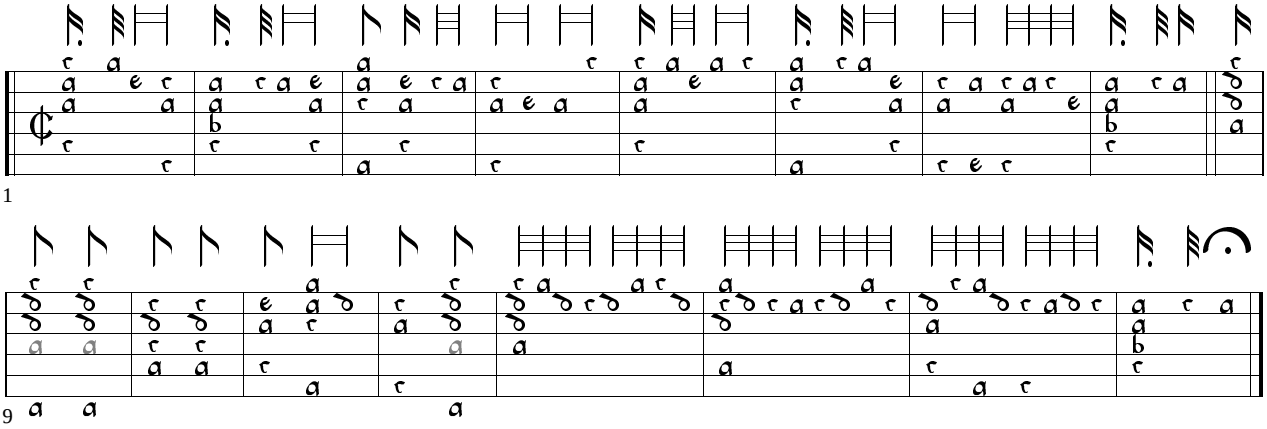
3. Pompernickell CH-Bu F.IX.70, p. 275



4. Baurenn Dantz - Schaffer Dantz CH-Bu F.IX.70, p. 267

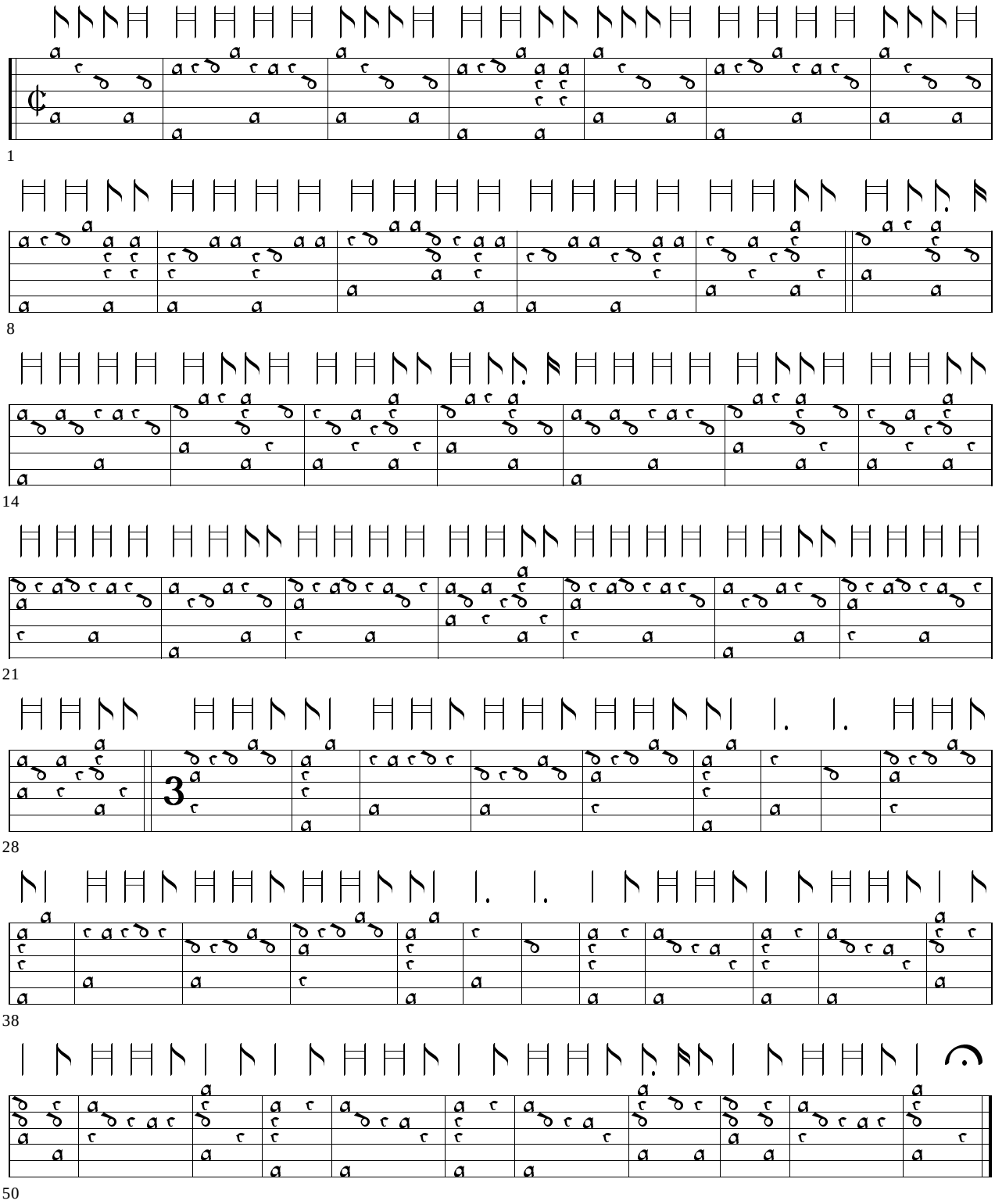


5. Ballet Albo - 7F D-Lr 2000, p. 83

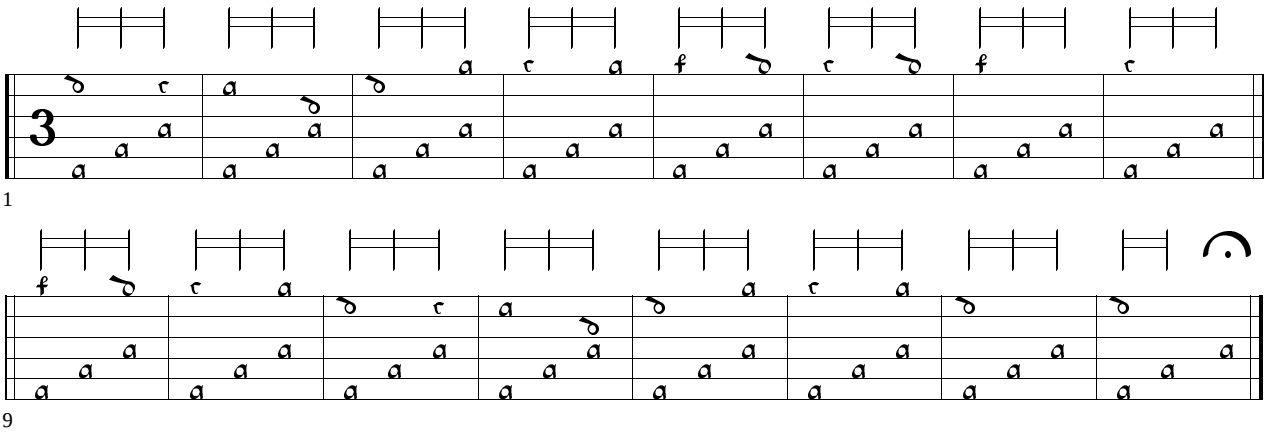


6. Branles

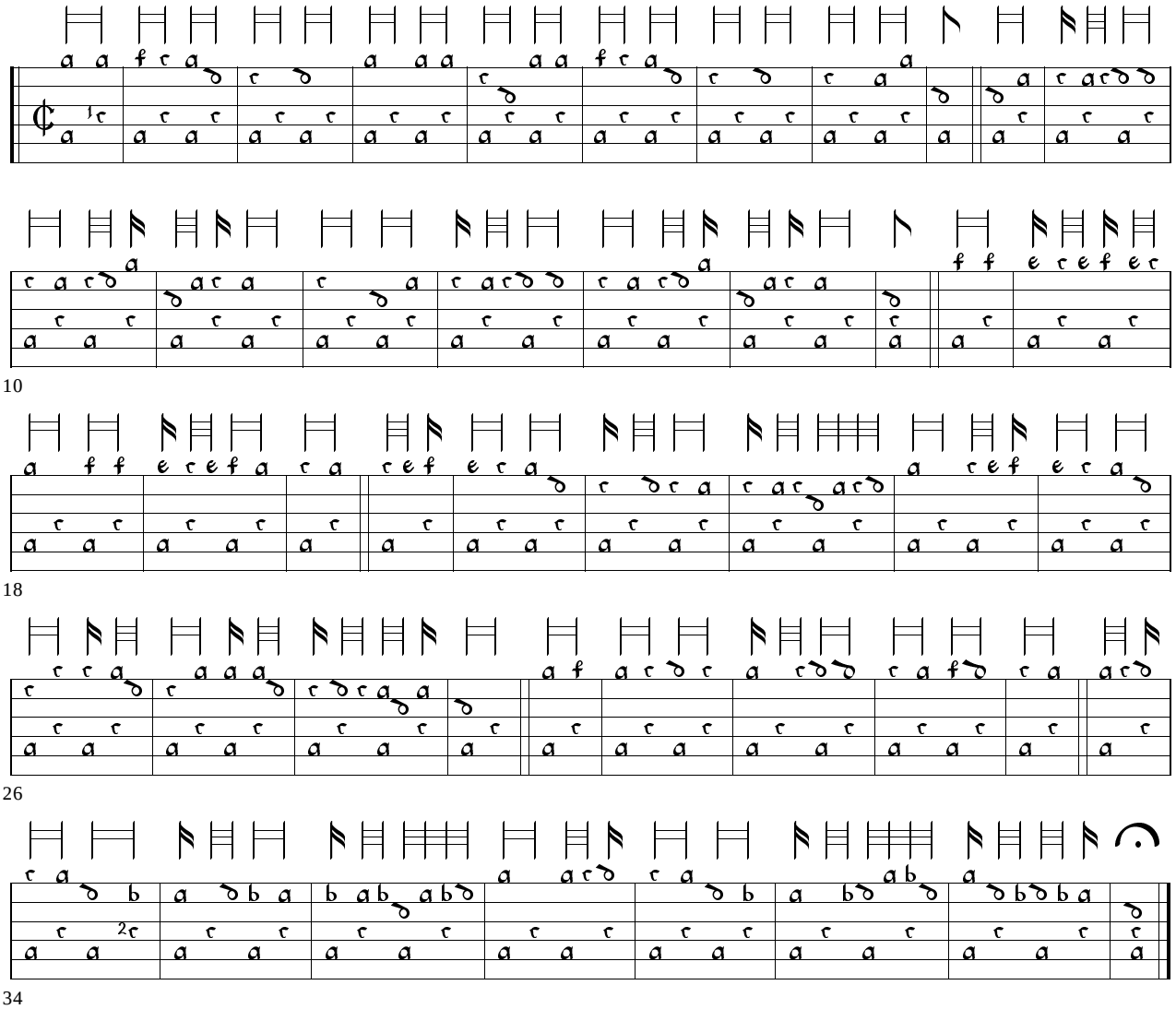
Adriaenssen 1592, ff. 82v-83r



7. Volte Jungker Hans - 6th course tuned to F D-LEm II.6.15, p. 335

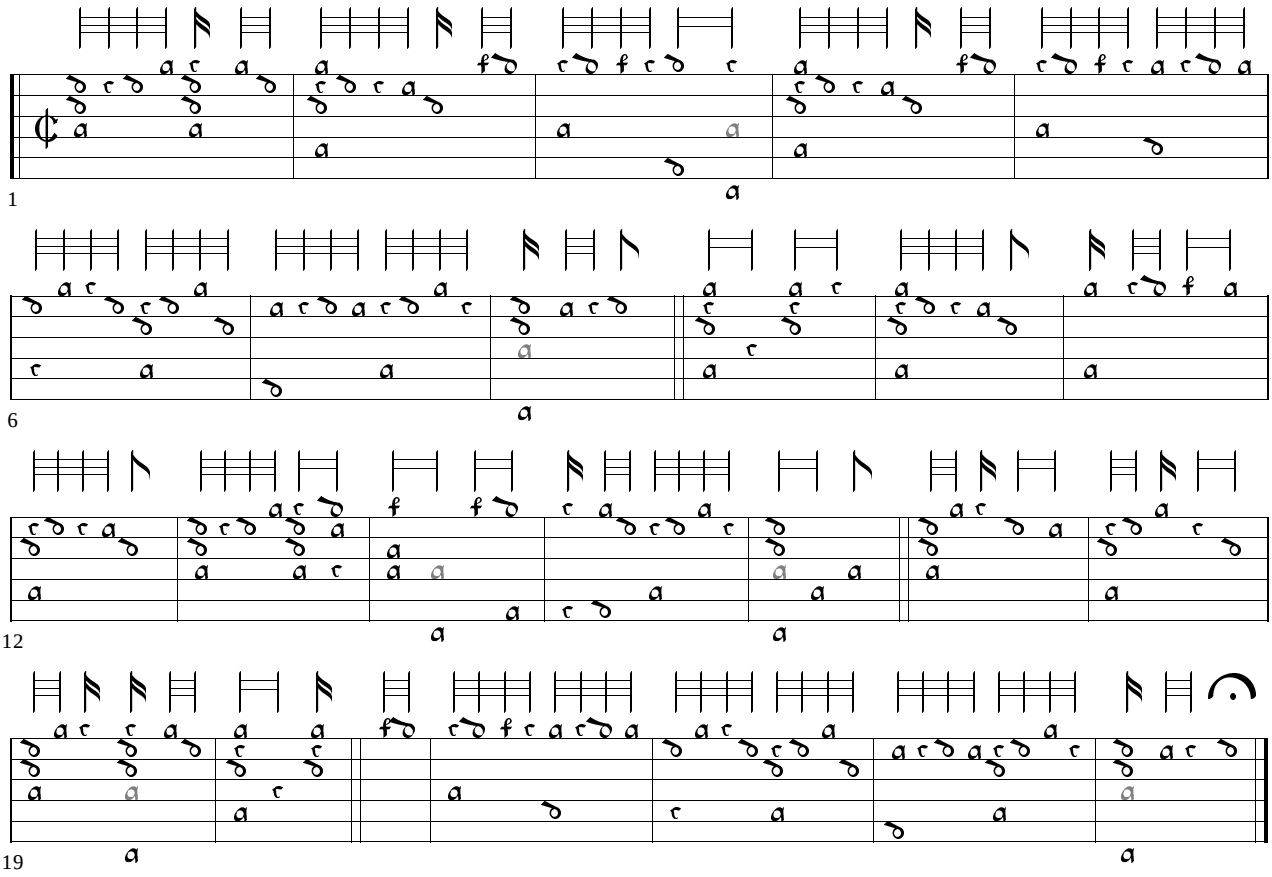


8. Branle de Village Besard 1617, p. 28



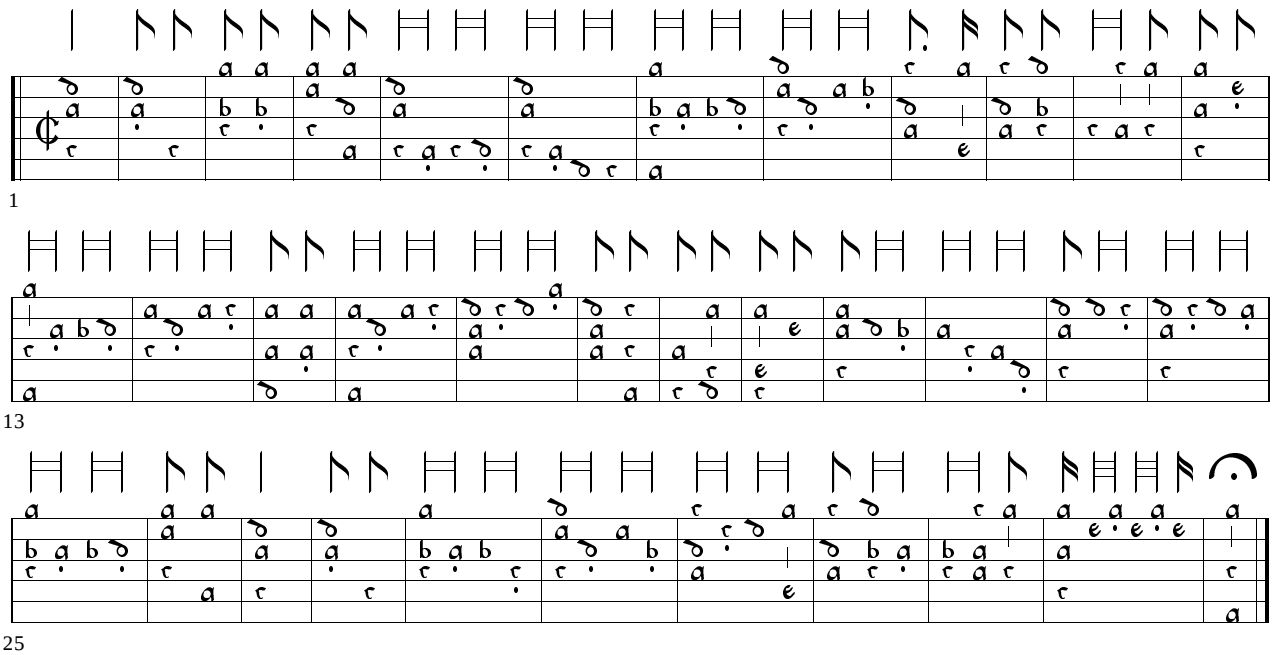
9. Ballet - 7F

D-Lr 2000, pp. 16-17

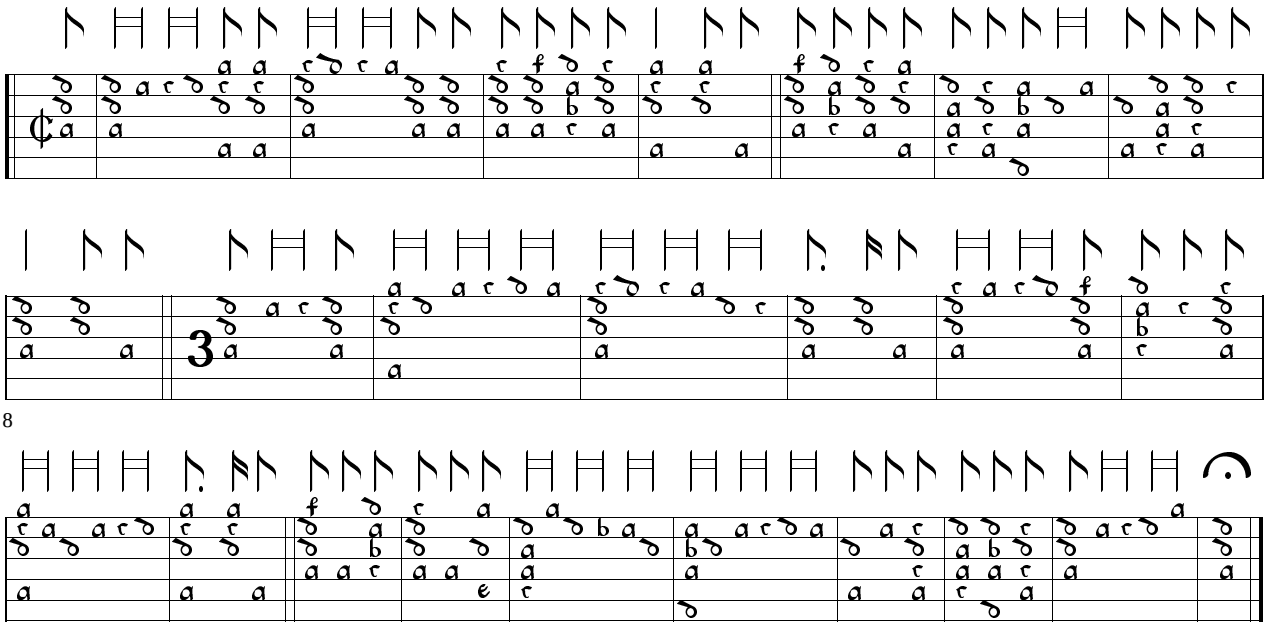


10. Las Las Porquoy

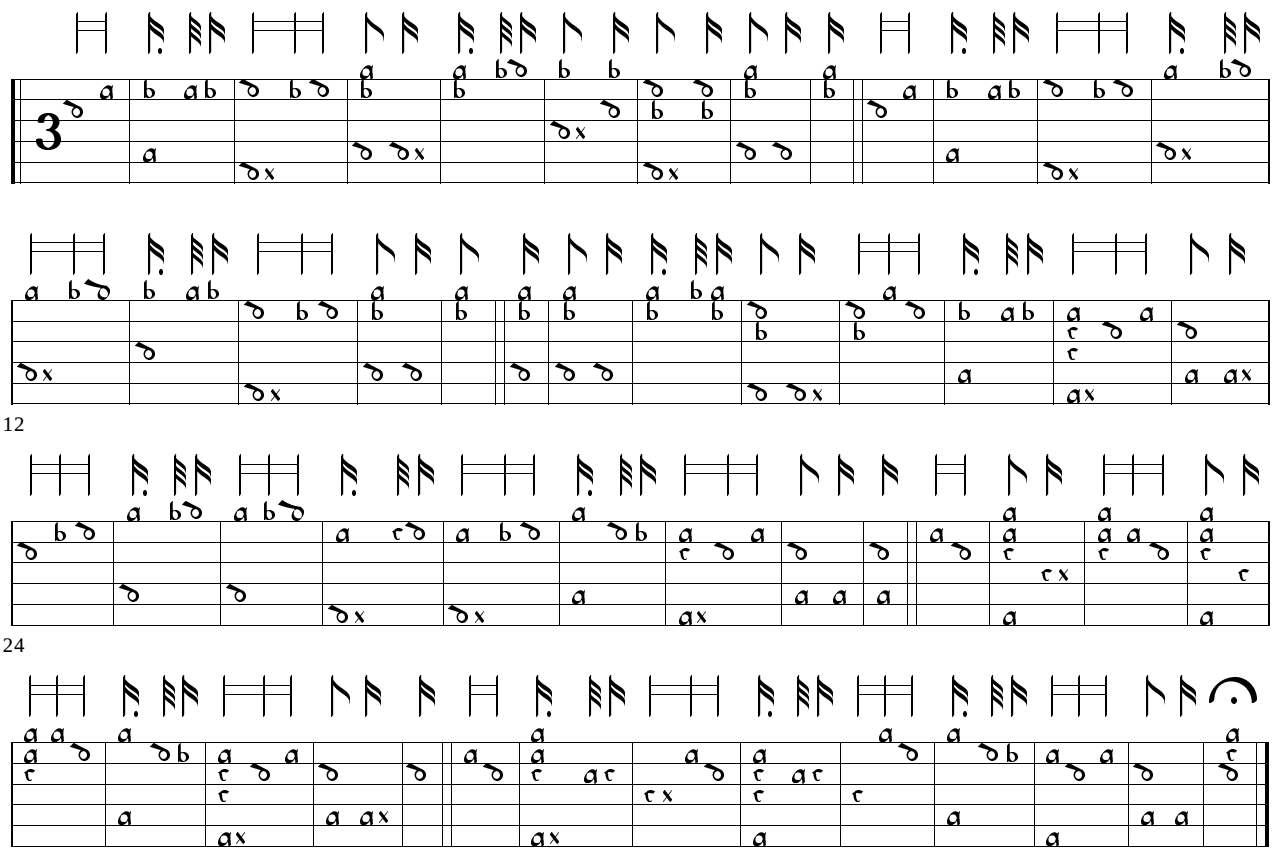
Attaingnant 1529, f. 41r



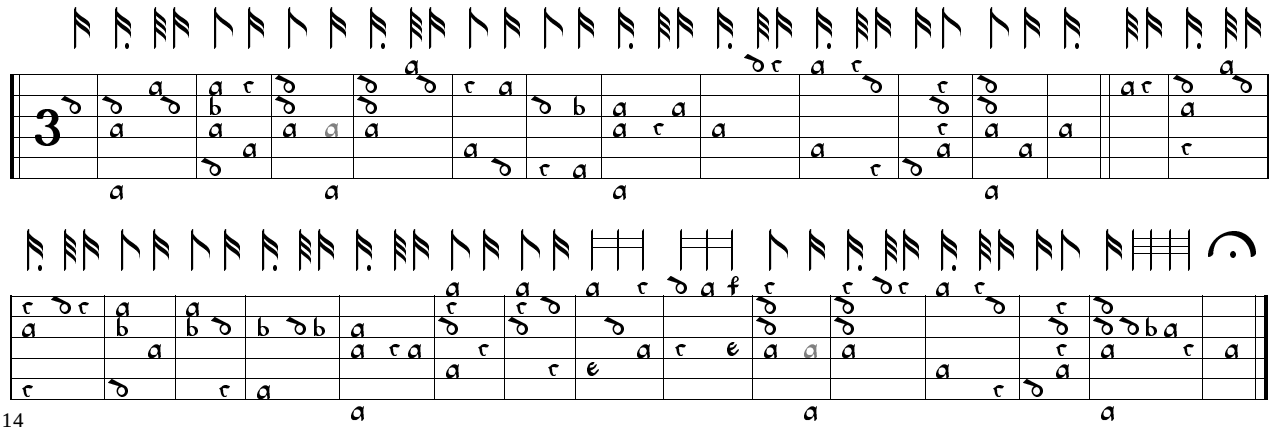
11. Margraffen Dantz CH-Bu F.IX.70, p. 269



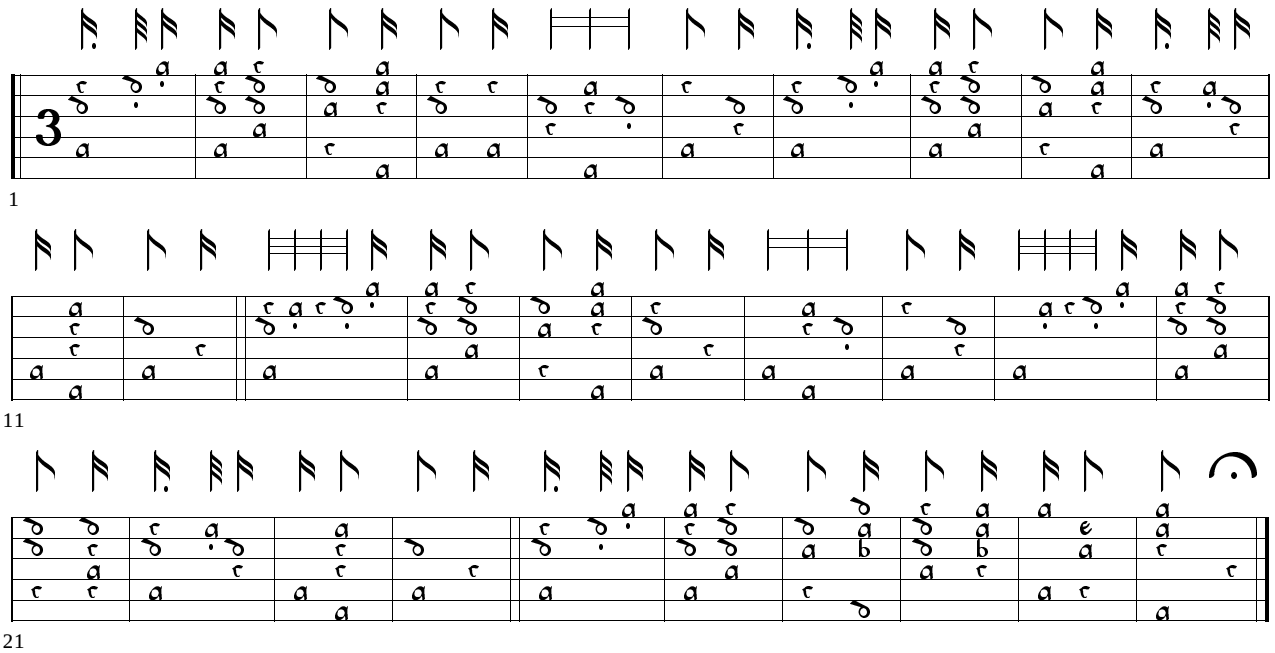
12. Spagnoletta F-Pn Rés 941, ff. 6r-6v



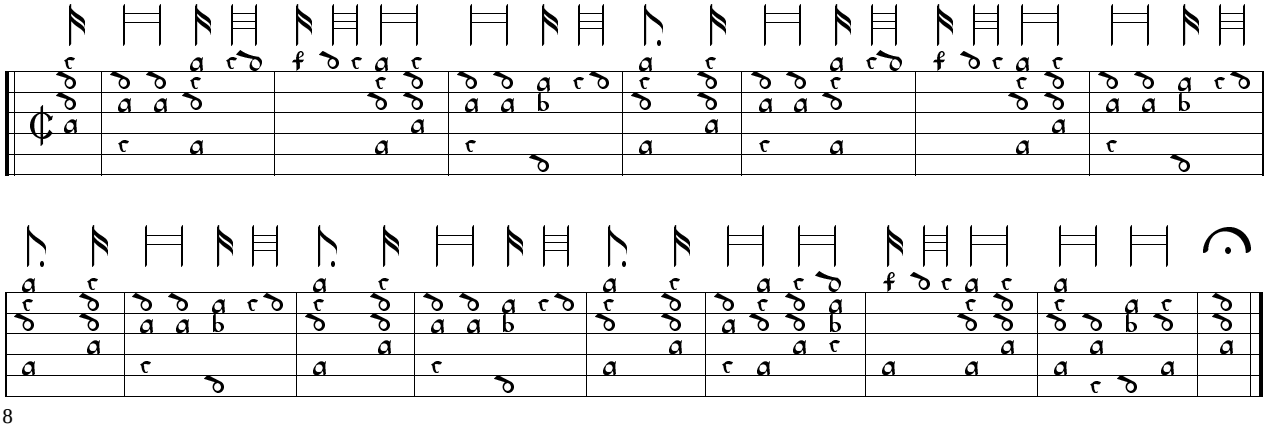
13. Currente - 7F D-B 4022, f. 40v



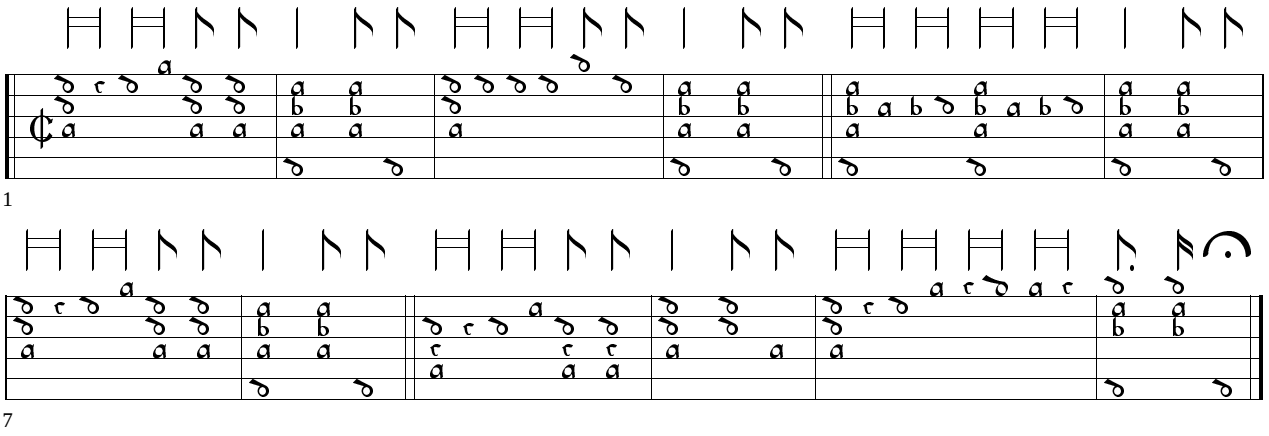
14. Branle de Poictou Le Roy 1568, f. 39v



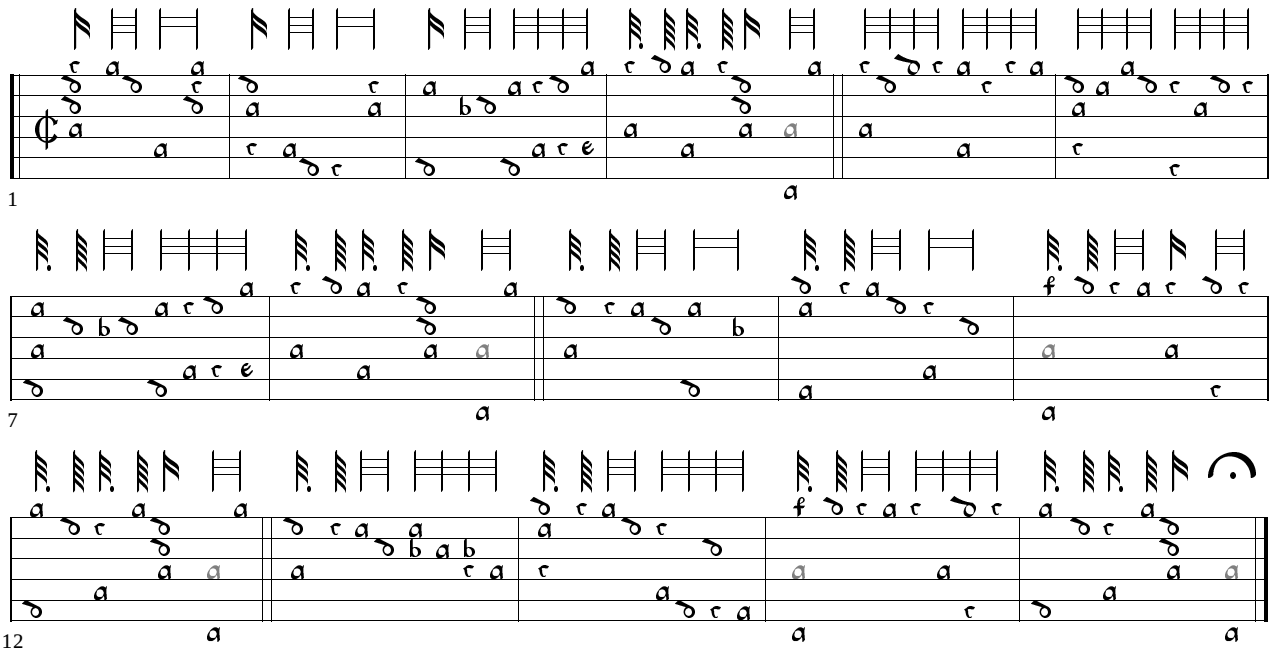
15. Gott Behüt Dich Herchen D-B 4022, f. 49v



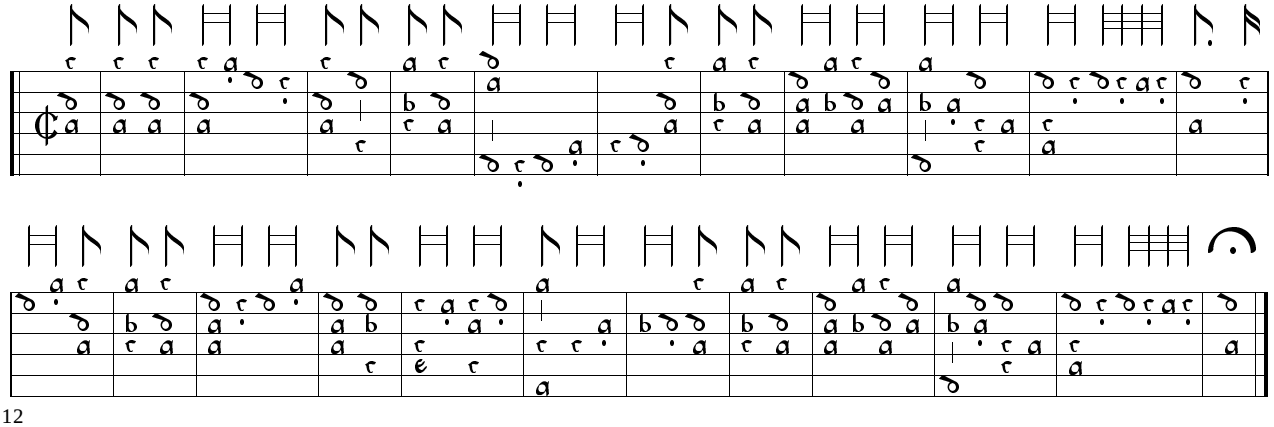
16. Hoffdantz Pfaltsgraff Friderichs — CH-Bu F.IX.70, p. 259



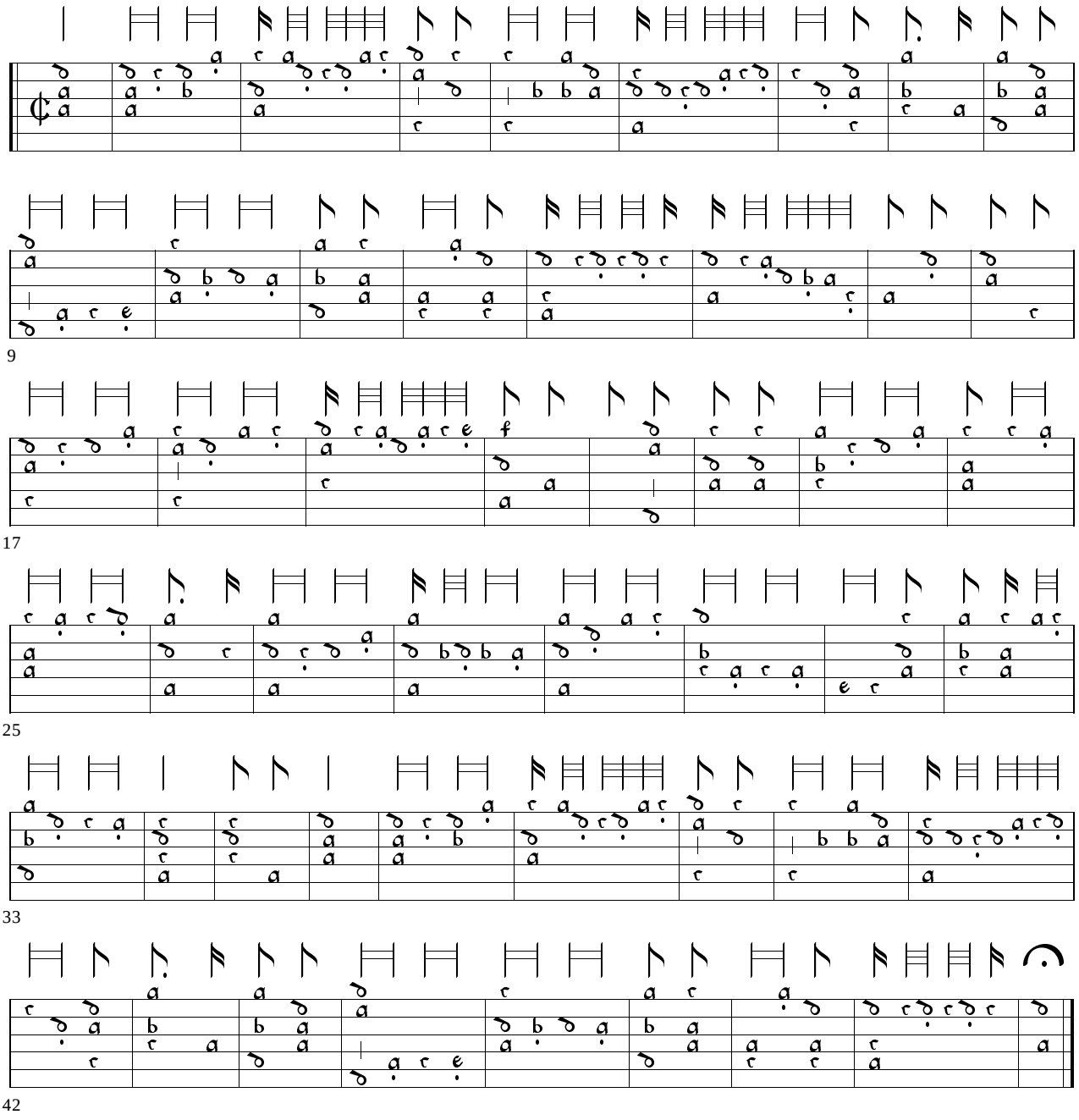
17. Balletto - 7F — D-B 4022, ff. 12v-13r



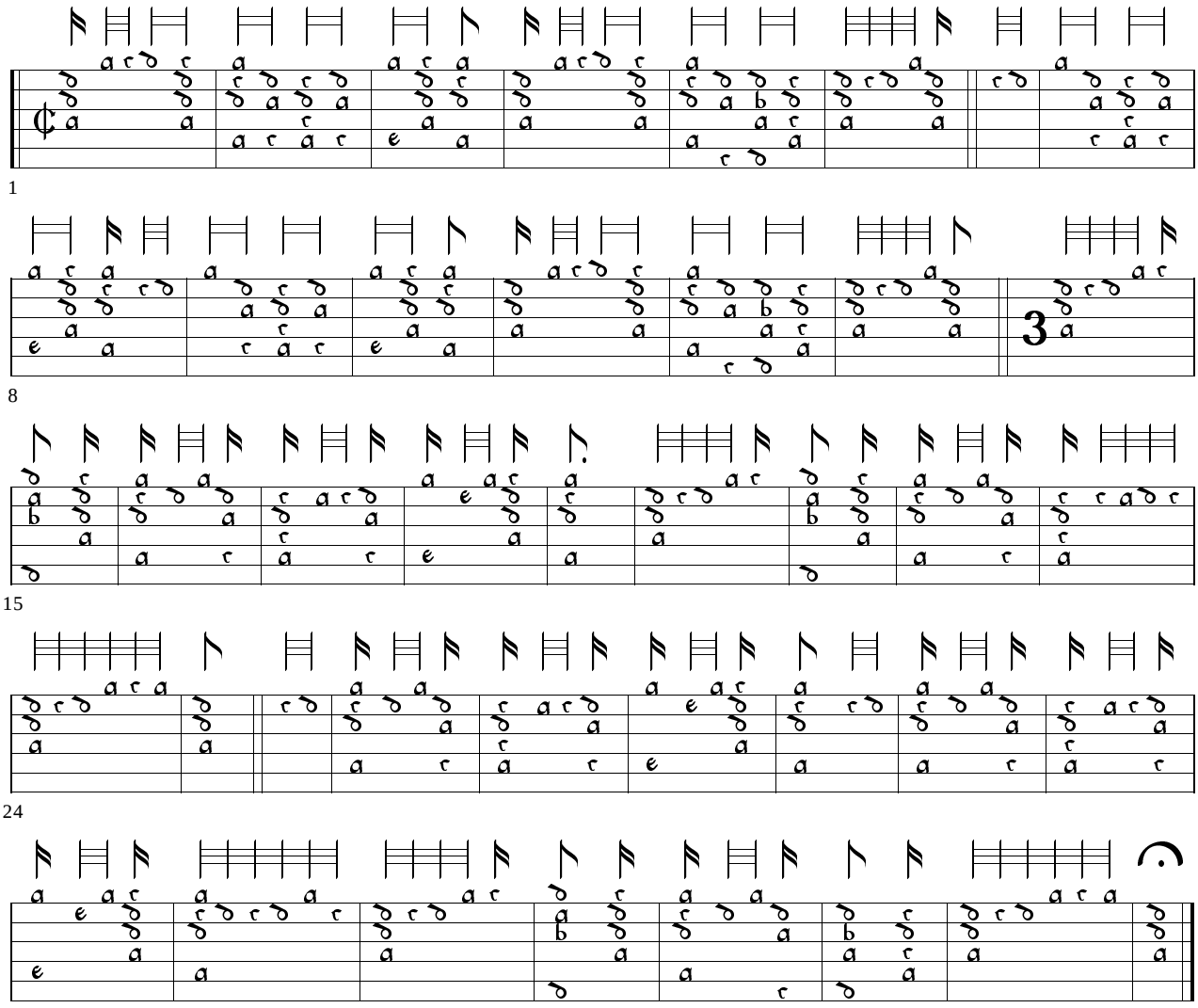
18. Fortune A Bien Couru Sur Moi — Attaingnant 1529, f. 42v



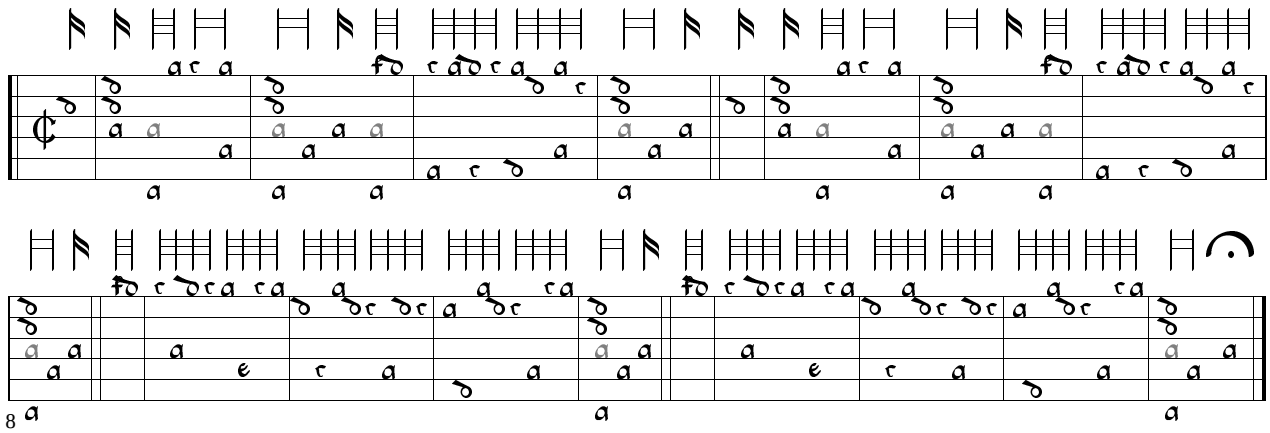
19. J'Attends Secours Attaingnant 1529, ff. 23v-24r



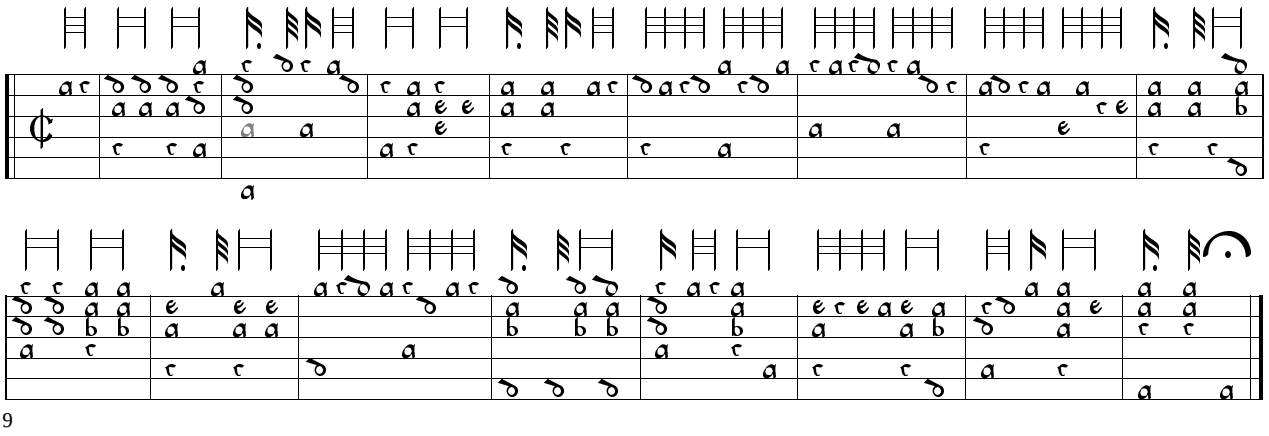
20. Jungfrauw Catherin Dantz CH-Bu F.IX.70, p. 252



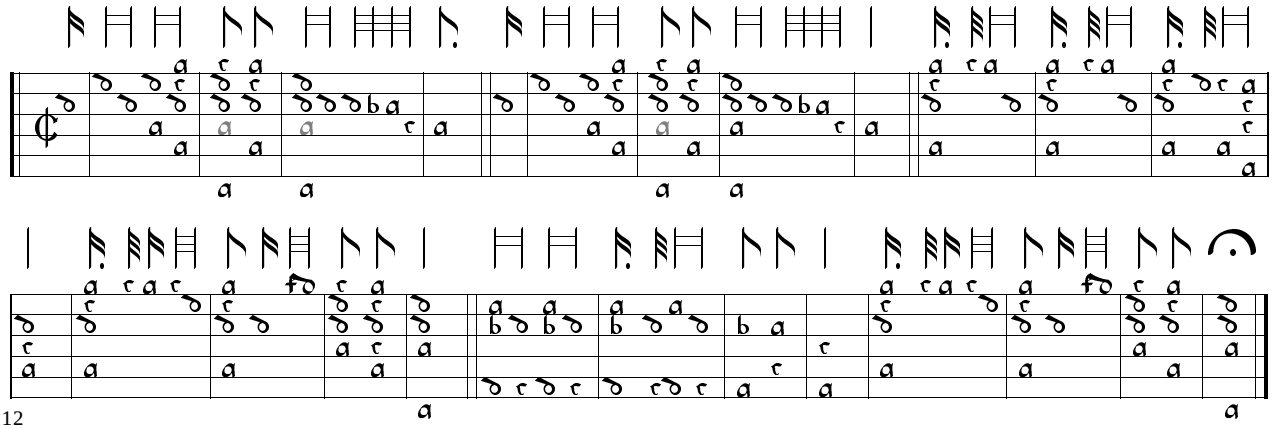
21. Ballet - 7F D-Lr 2000, p. 21



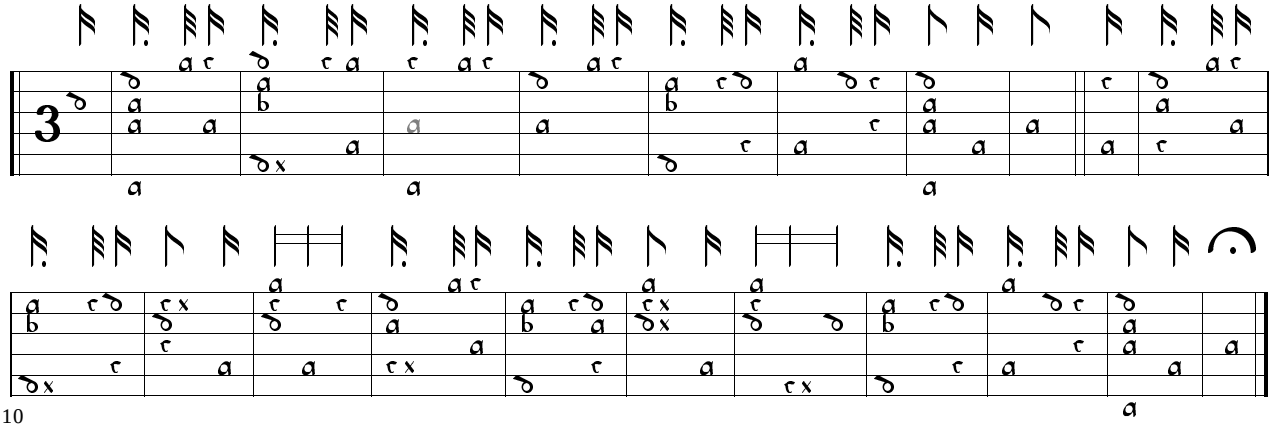
22. Fortune Helas Pourquoy - 7F F-Pn Rés 941, f. 7r



23. Ballet - 7F D-B 4022, f. 21r

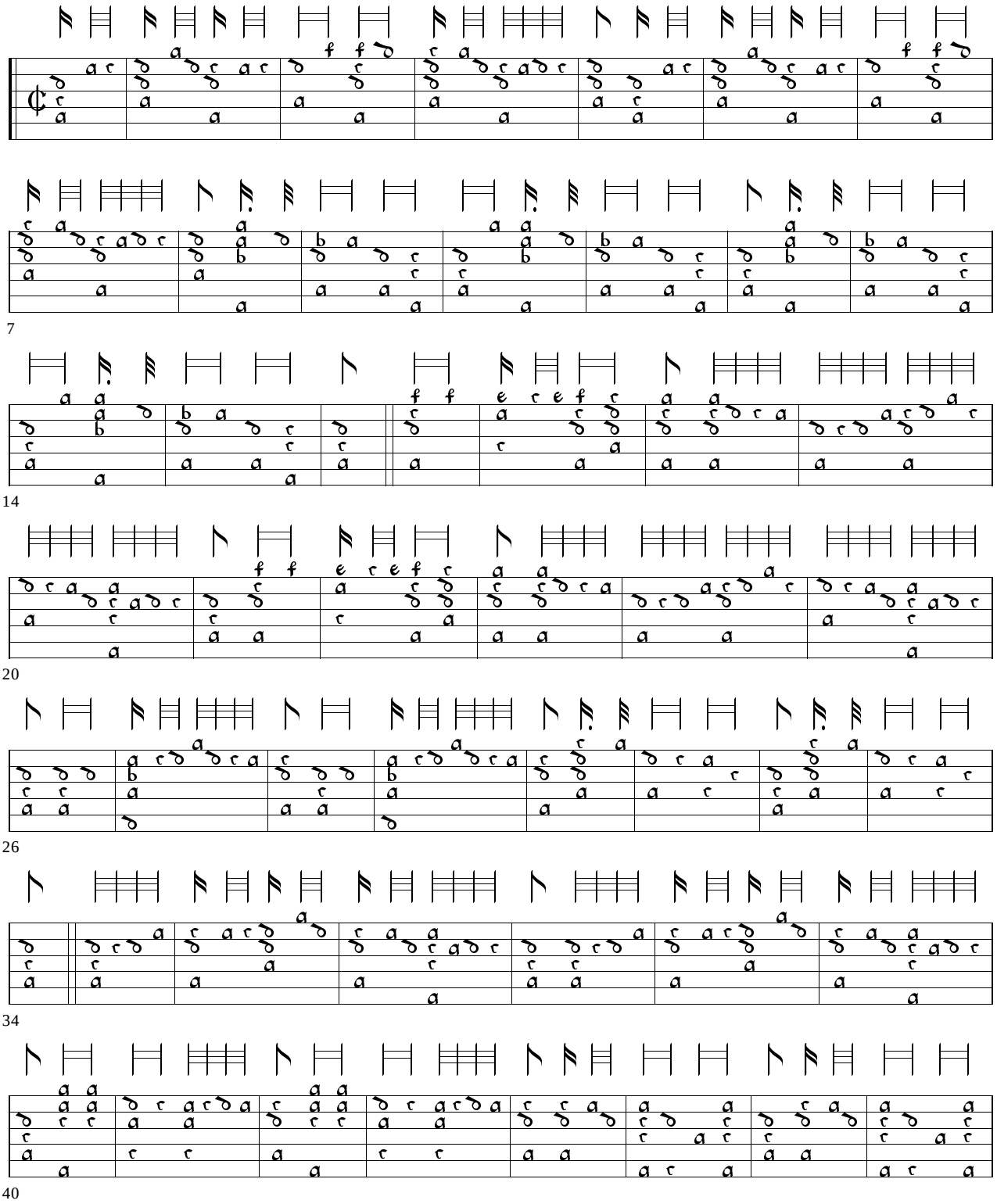


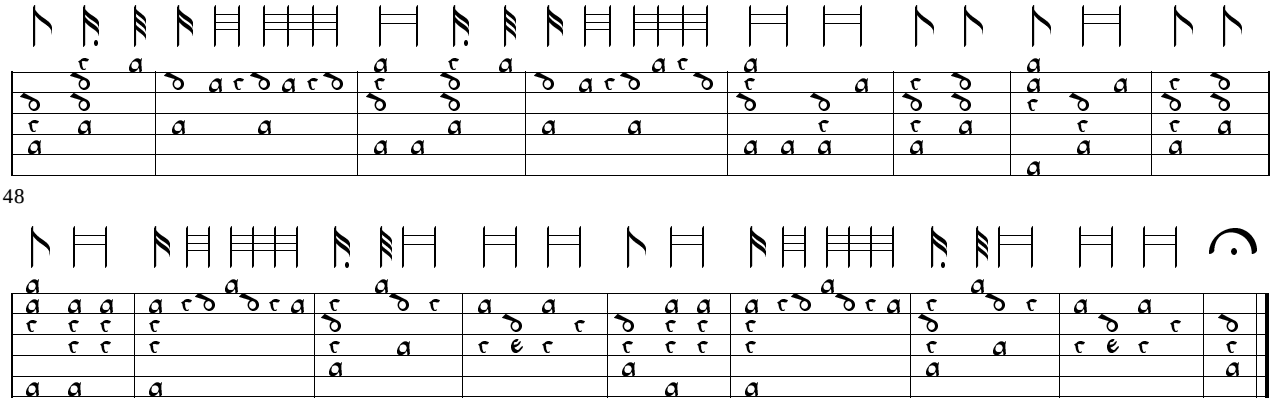
24. Corrente - 7F US-SFsc M2.1 M3, p. 80



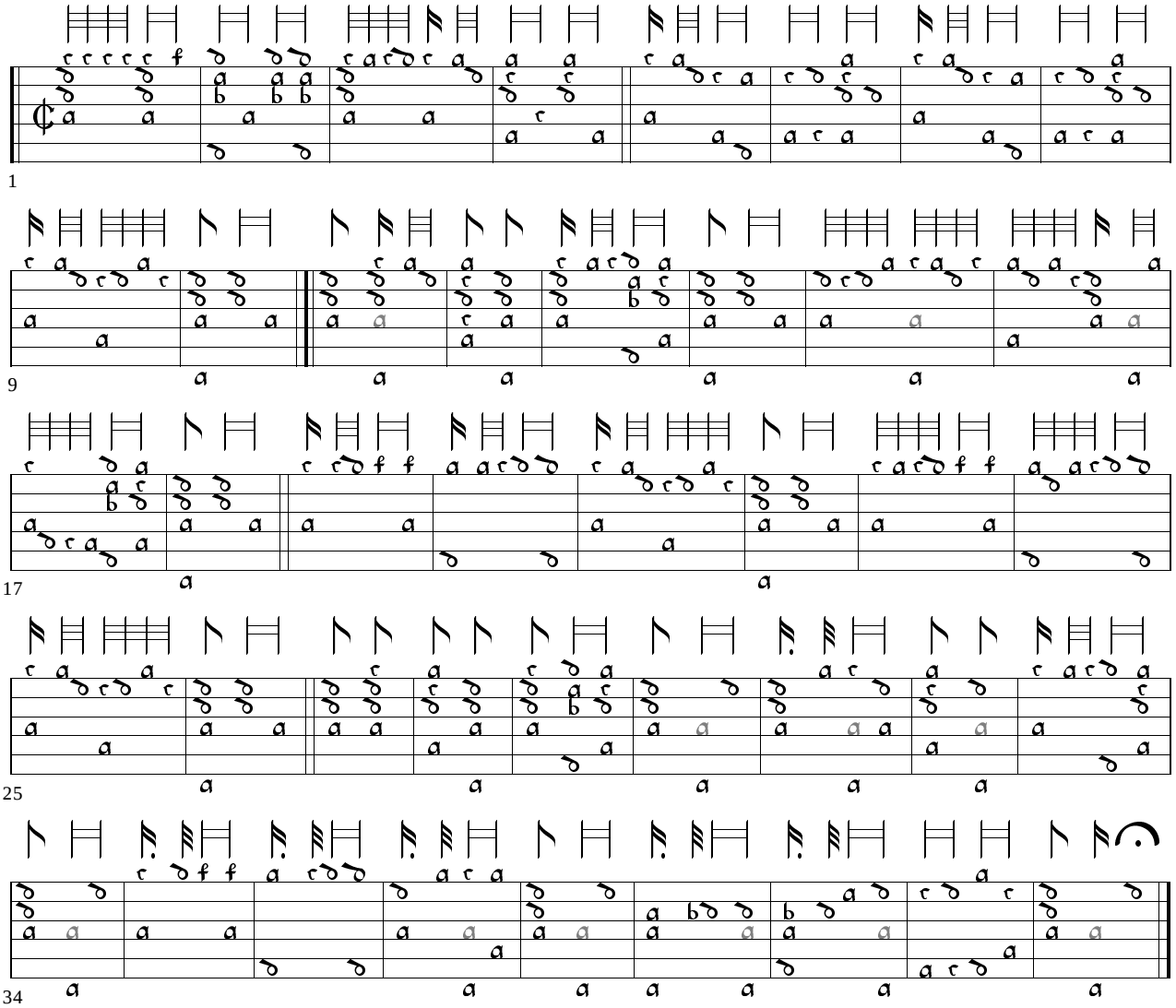
25. Branle d'Arras

Phalèse 1574, f. 82v



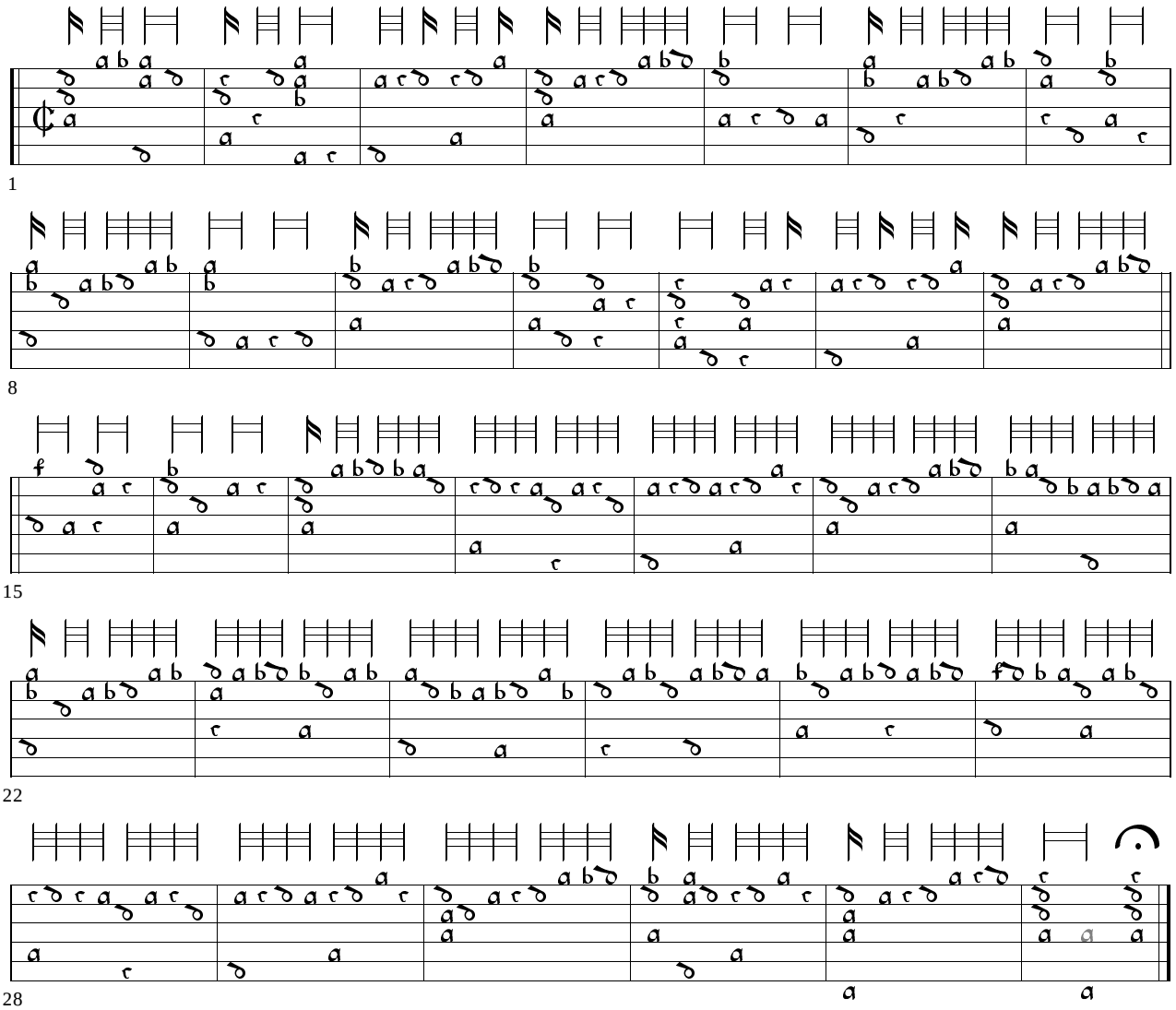


26. Ballet Rutteno - Ballo Polacho - 7F D-B 4022, f. 14v



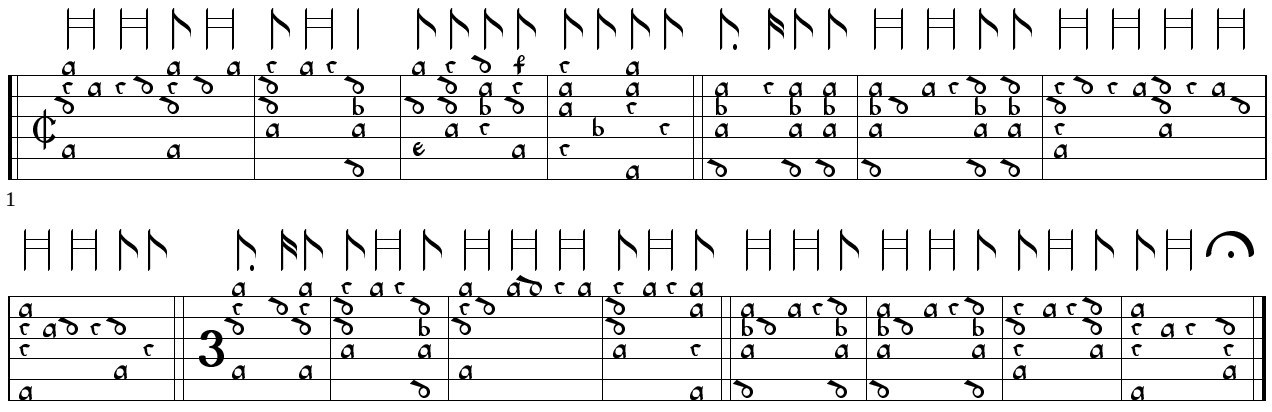
27. Galliarda - 7F

D-B 4022, ff. 25v-26r



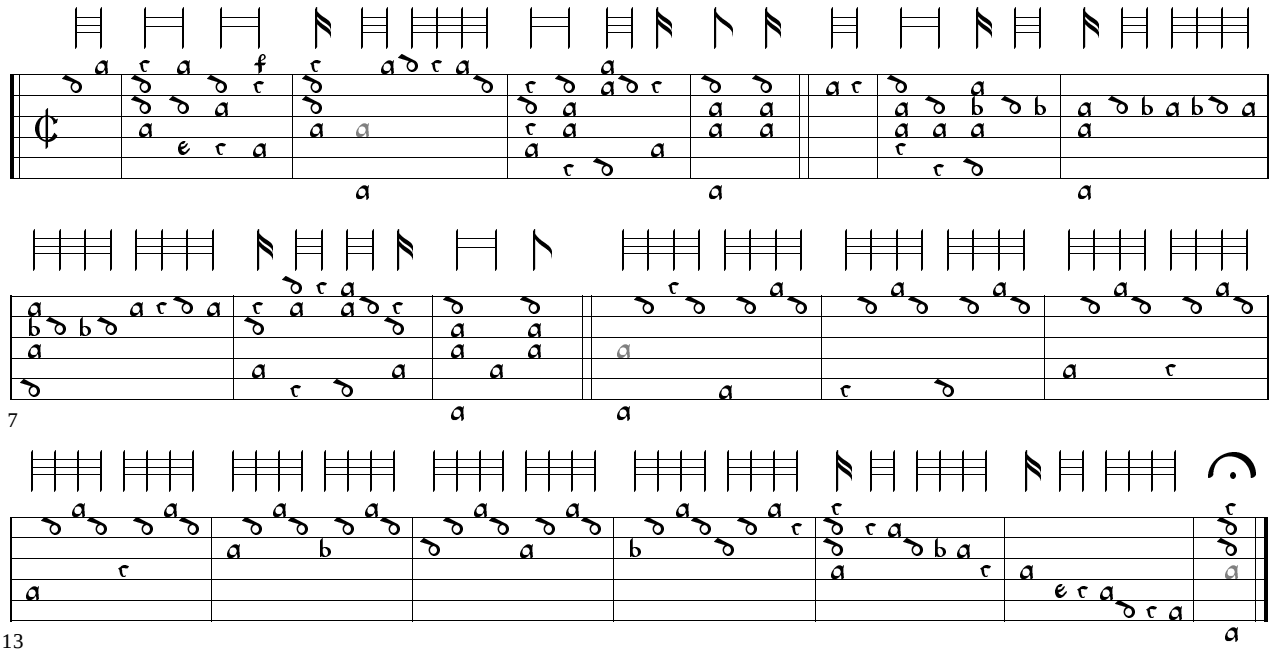
28. Die Alte Schwiger - Nachdantz

CH-Bu F.IX.70, p. 271



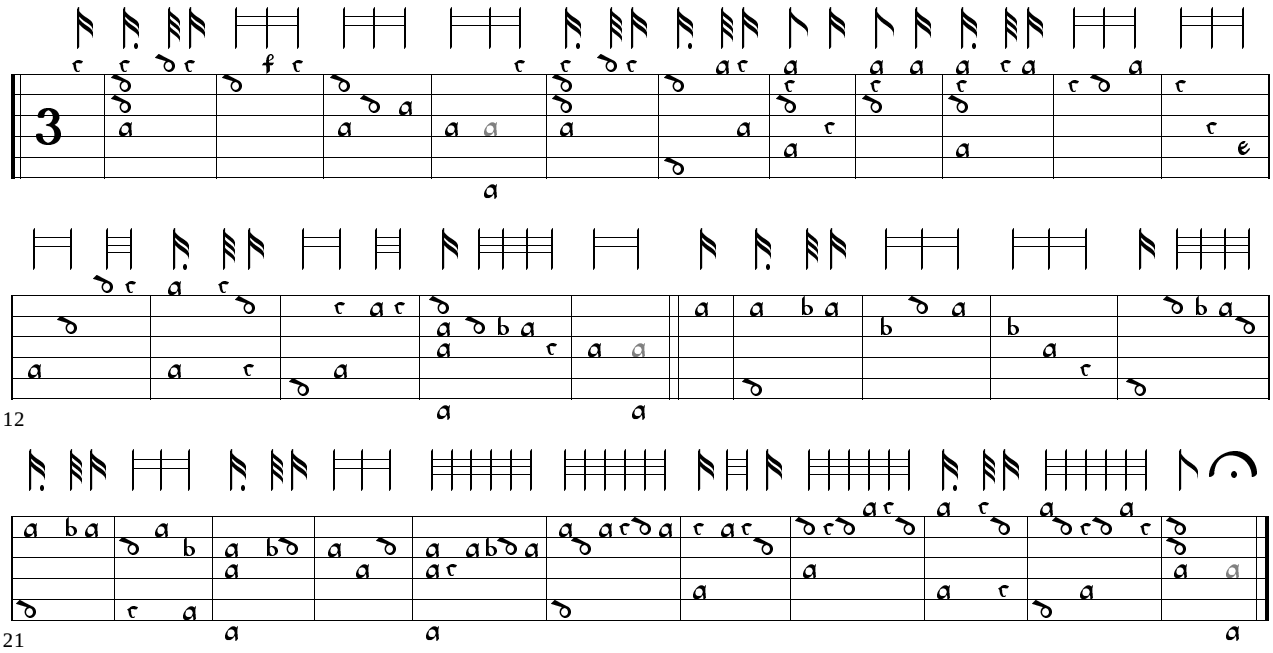
29. Balletto - 7F

D-B 4022, f. 27r



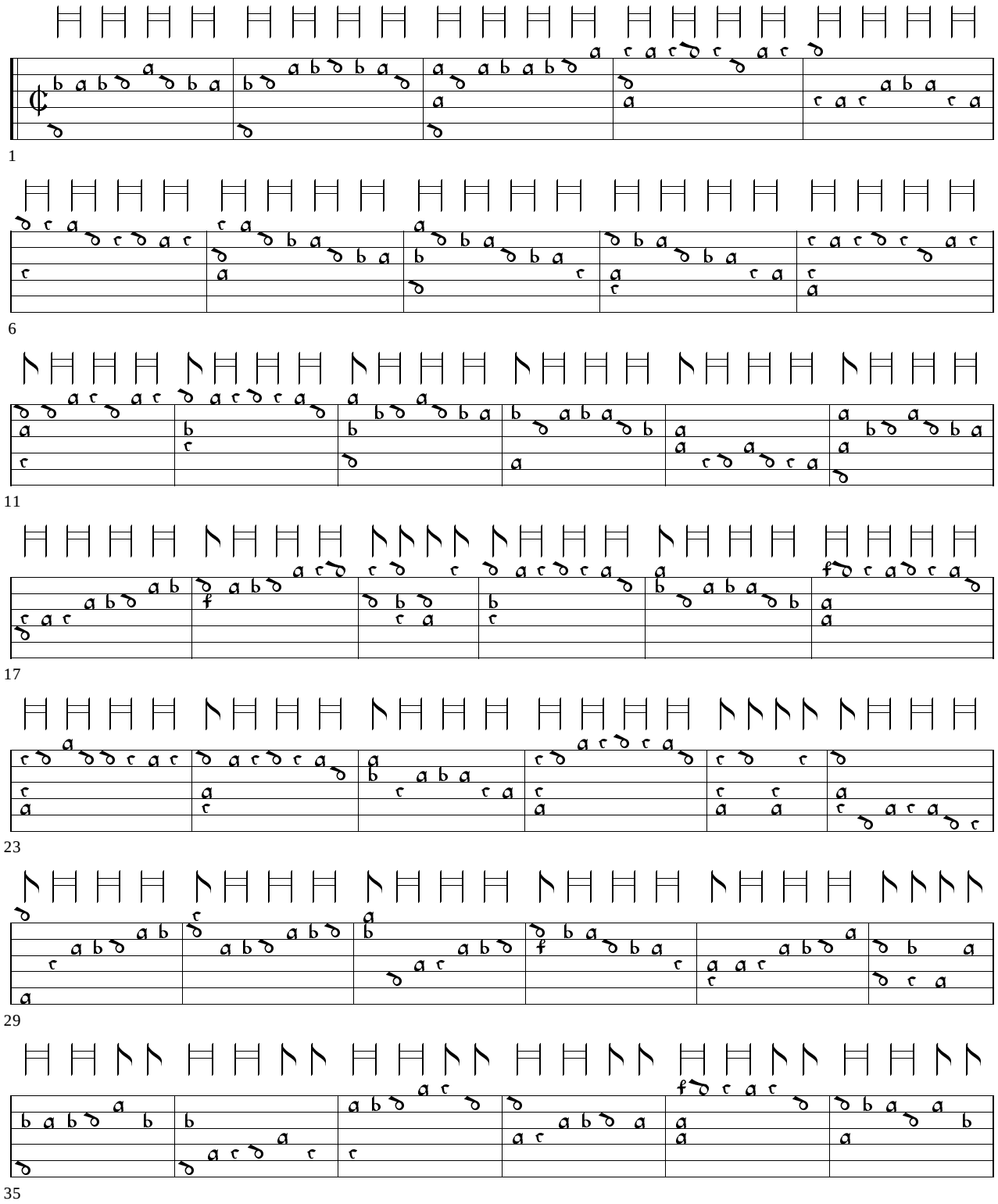
30. Corente - 7F

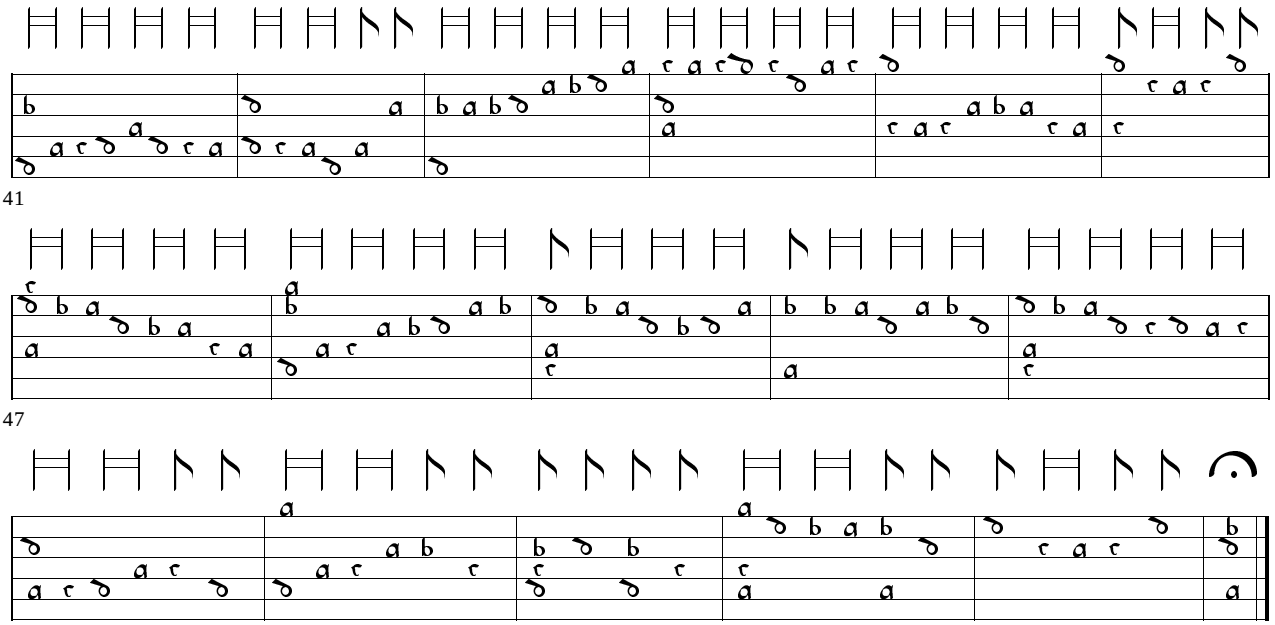
D-B 4022, f. 41r



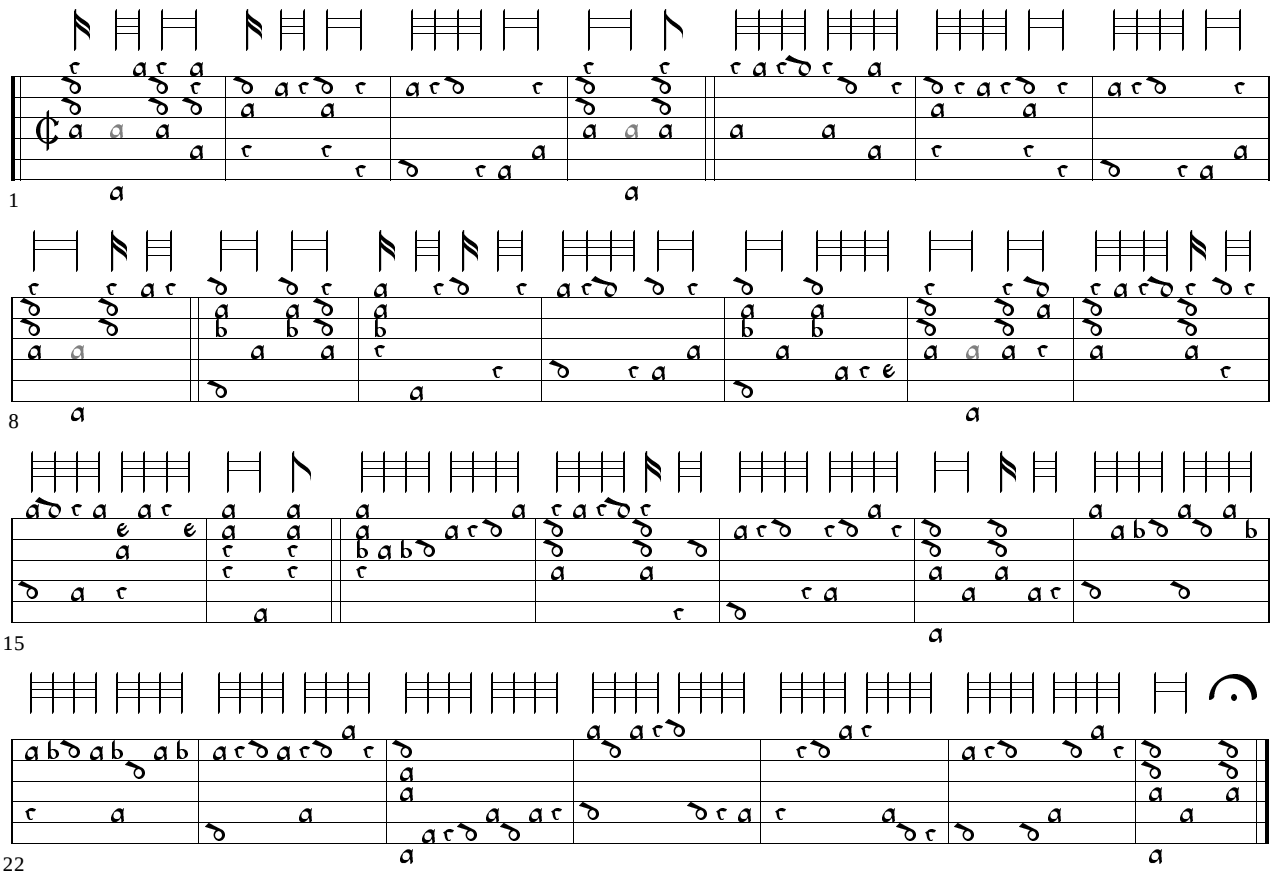
31. Fundamentum

Phalèse 1545, pp. 4-5



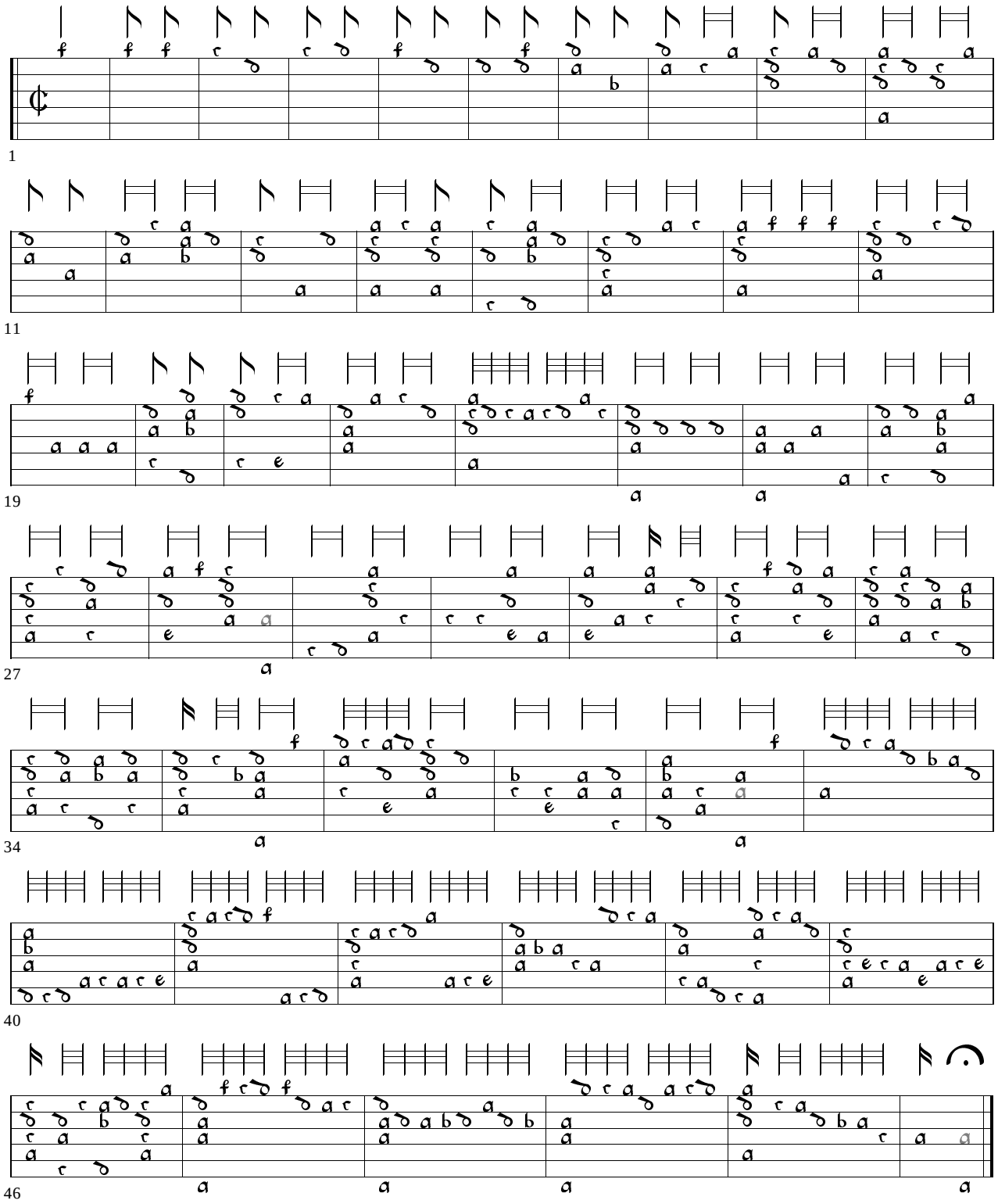


32. Balletto de Florenza - 7F D-B 4022, f. 13r



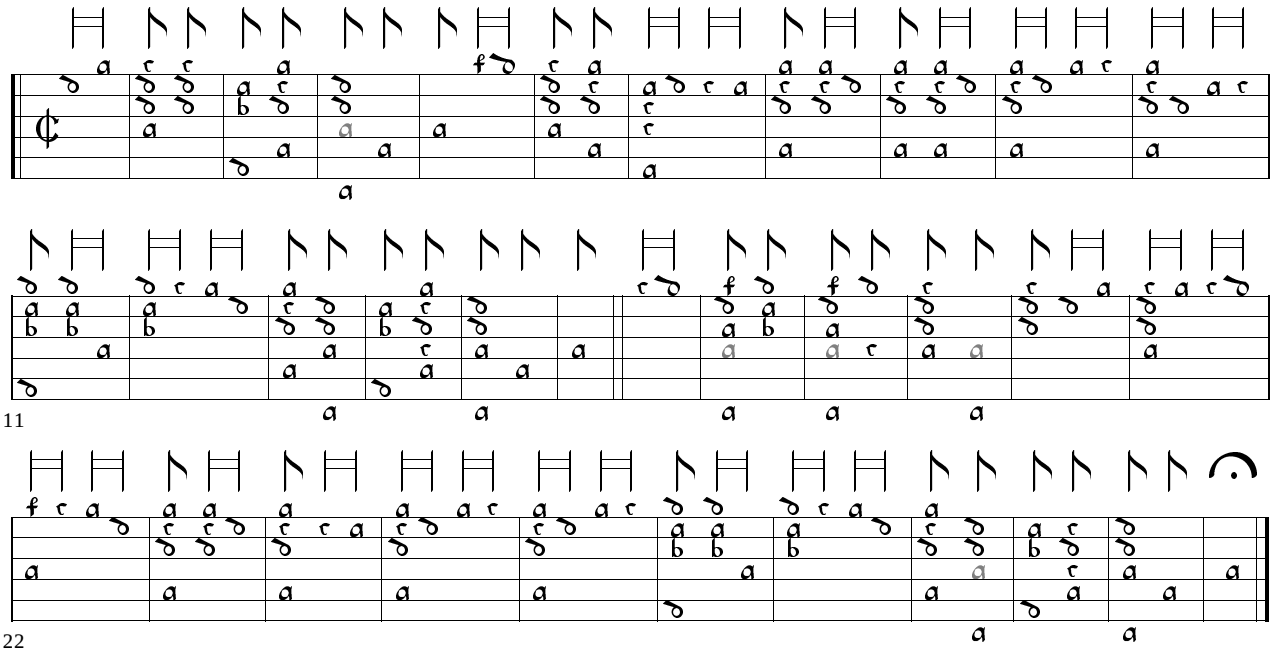
33. Fantasia 5 - 7F

D-LEm II.6.15, pp. 46-47



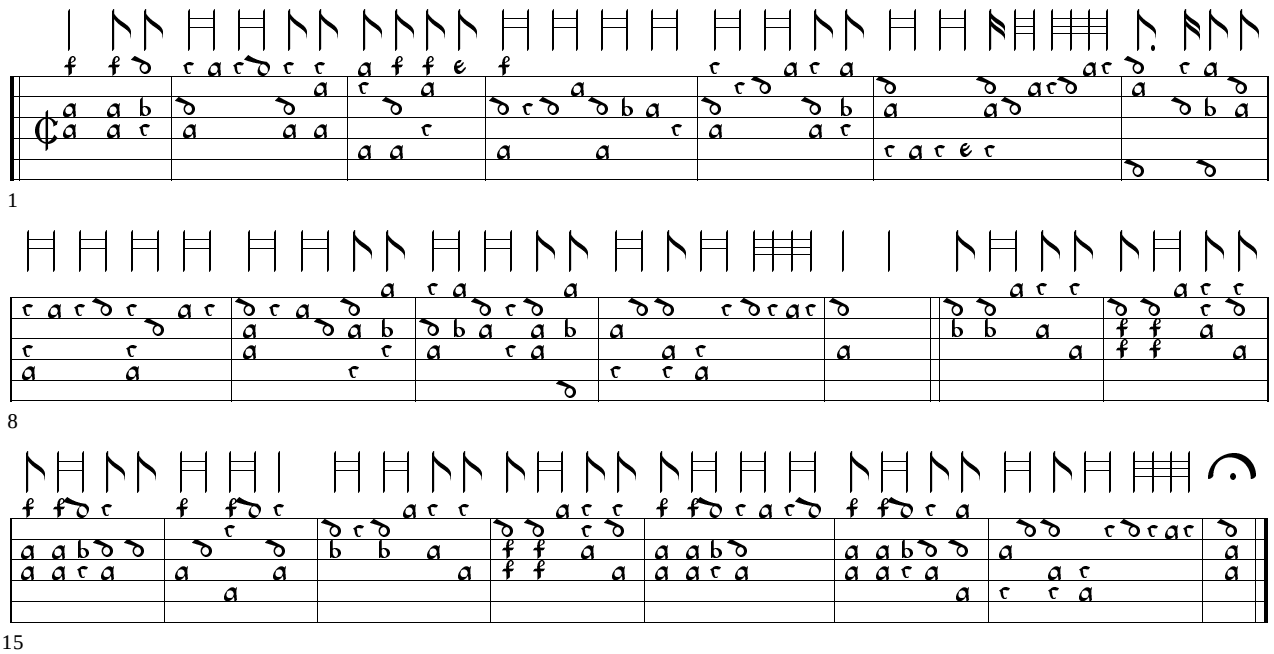
34. Ruggiera Ballet - 7F

US-BEm 761, p. 10

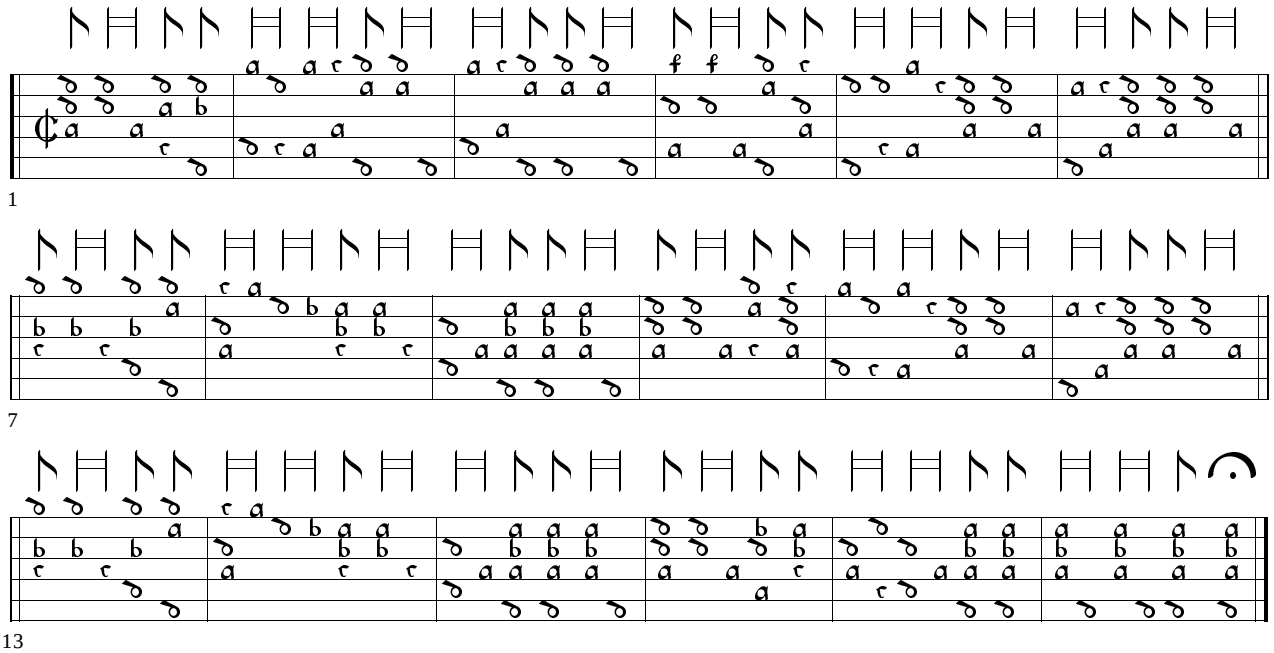


35. Tant Que Vivray

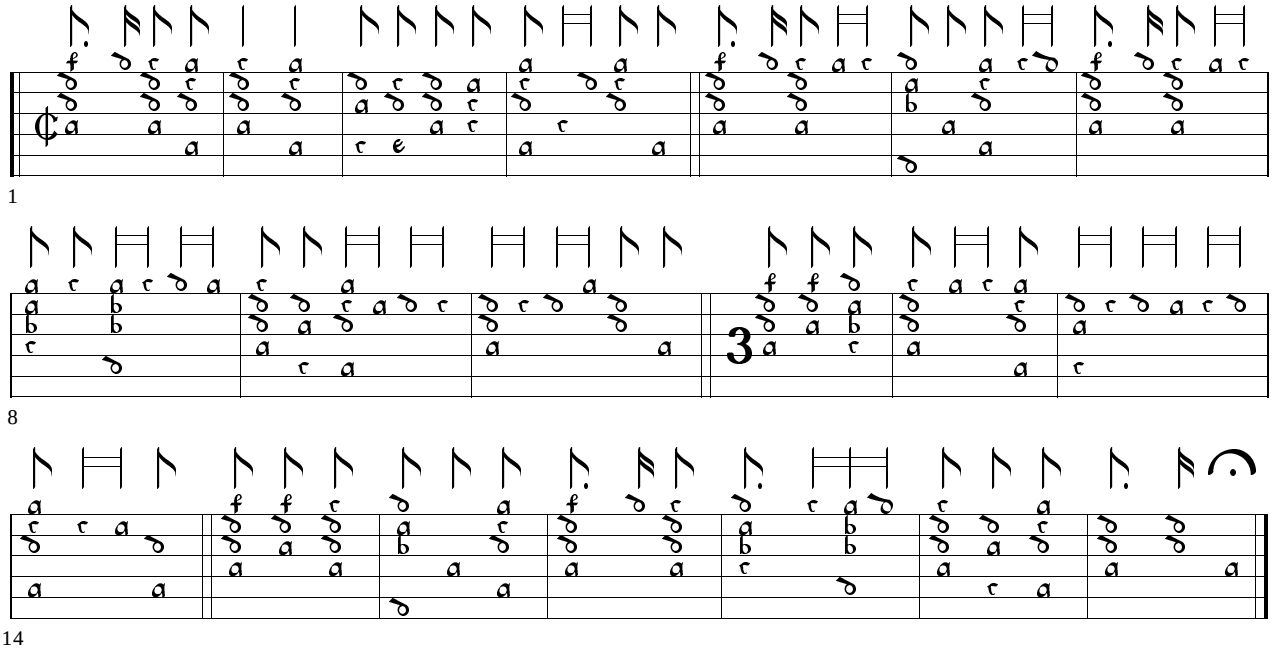
Phalèse 1547, sig. D3r



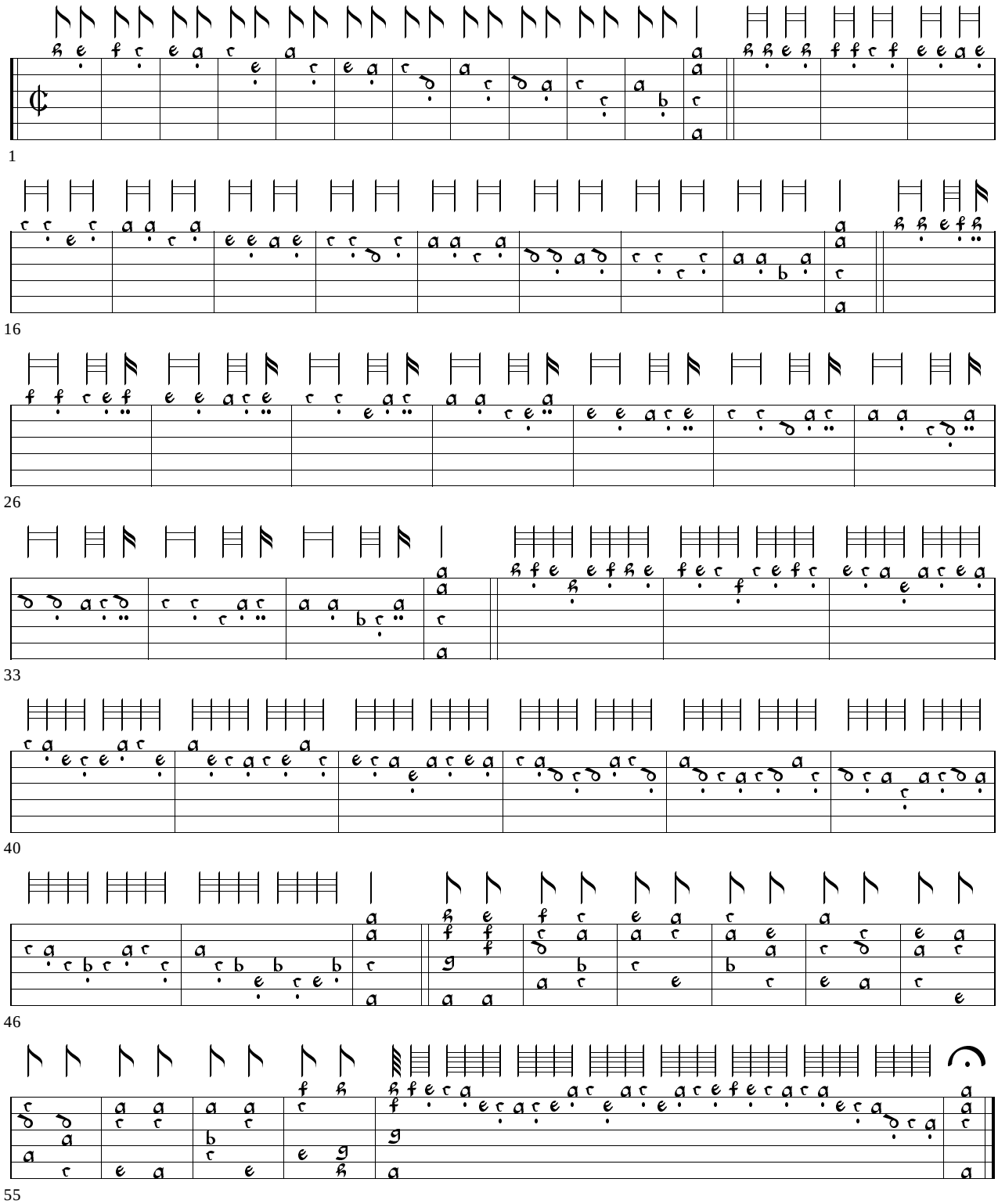
36. Bentzenauwer CH-Bu F.IX.70, p. 258



37. Jungfrauw Christina Dantz CH-Bu F.IX.70, p. 246

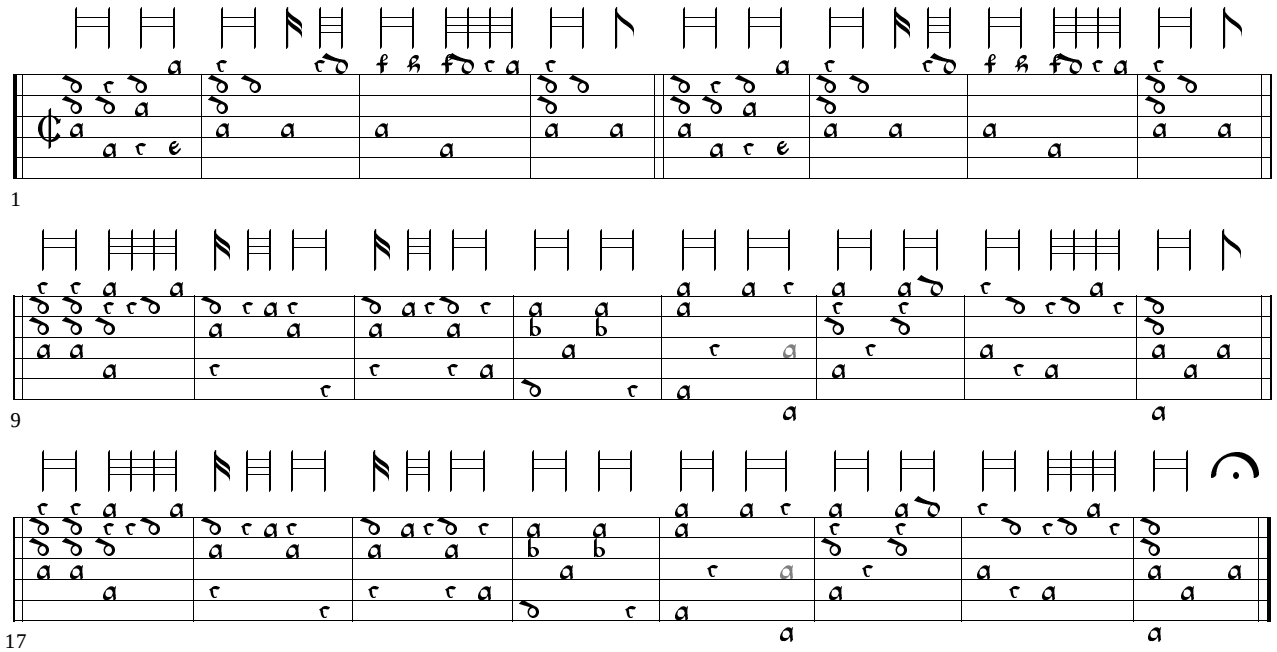


38. Exercitium CH-Bu F.IX.70, p. 12



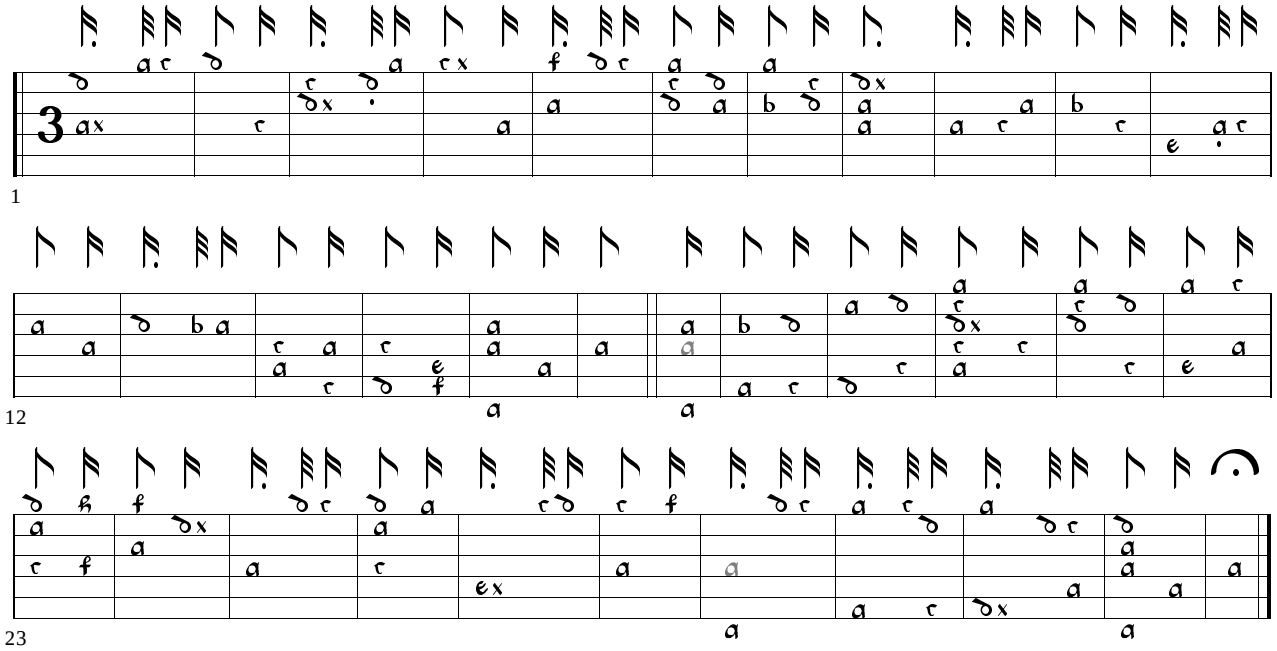
39. Ballet - 7F

D-Lr 2000, p. 10

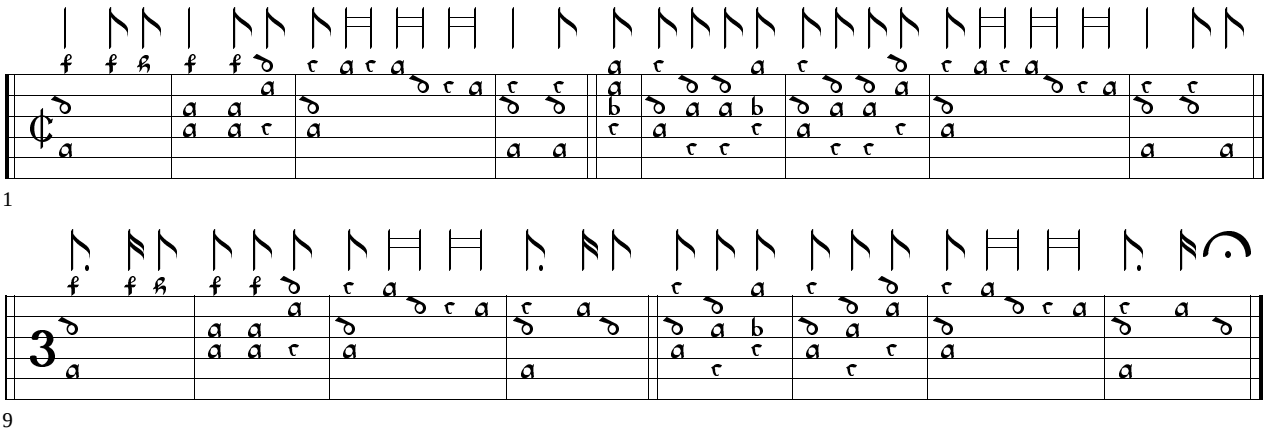


40. Corrente - 7F

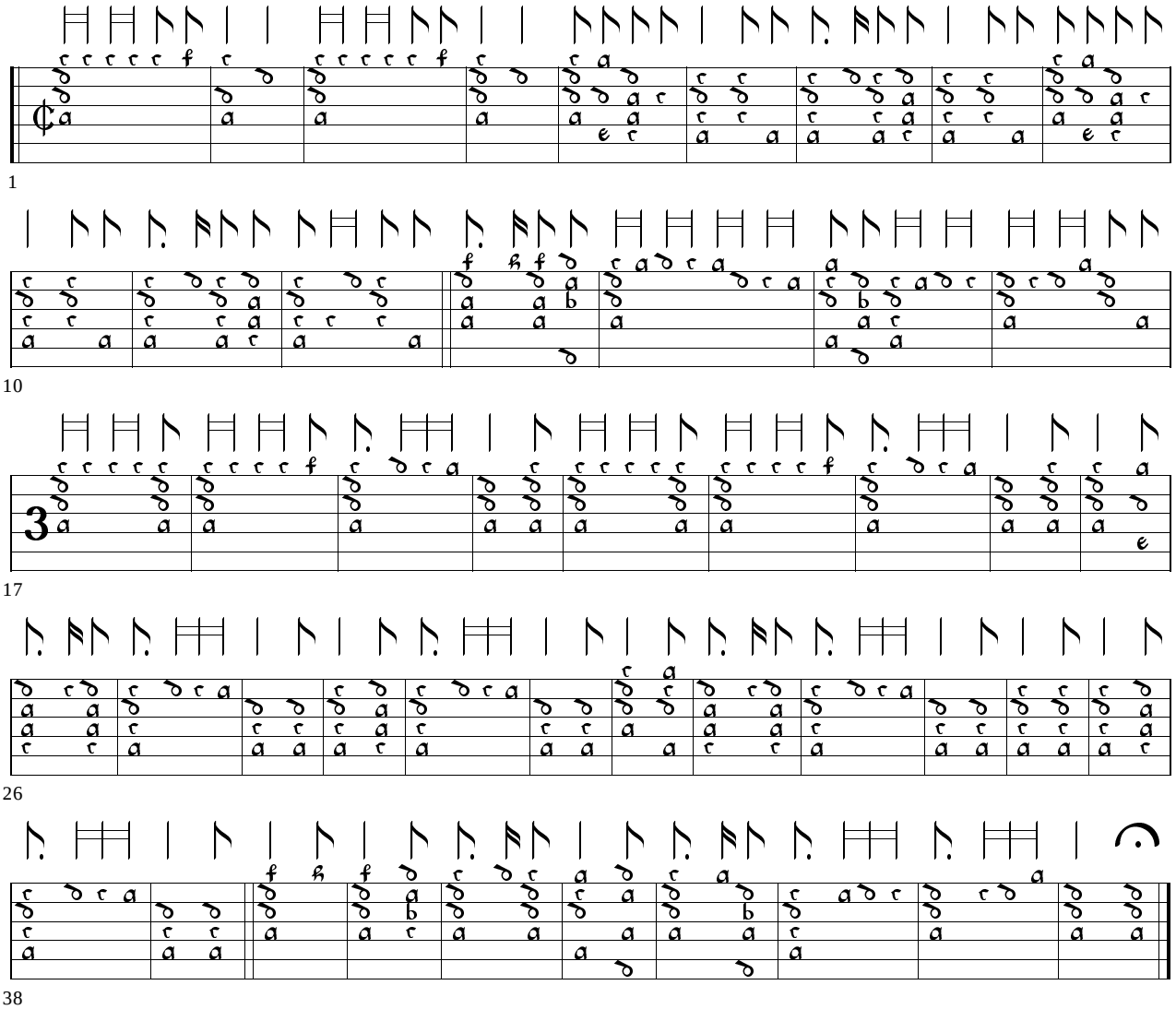
US-SFsc M2.1 M3, p. 80



41. Dantz Meidlin Dantz CH-Bu F.IX.70, p. 272

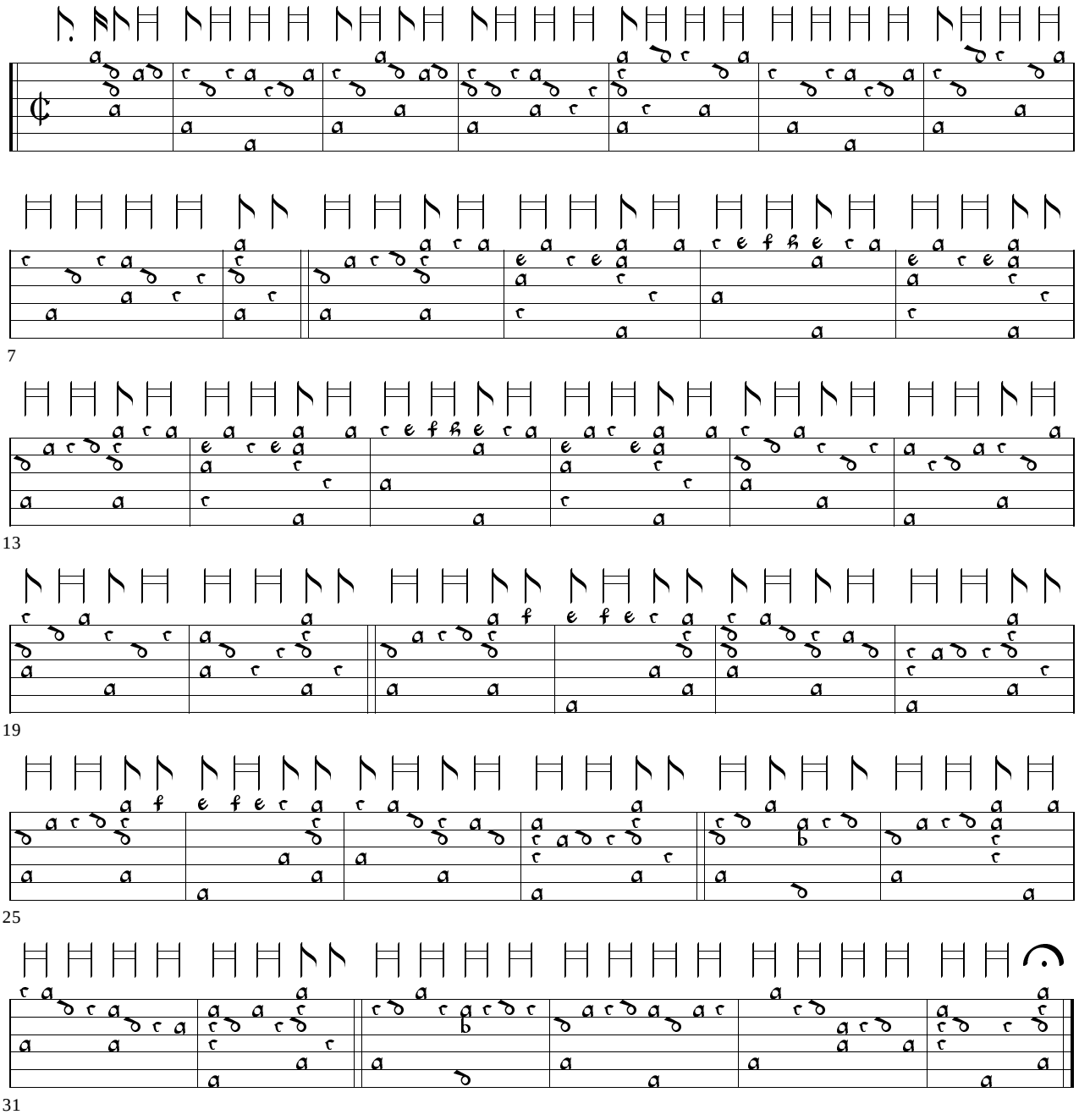


42. Hennen Dantz - Nachdantx CH-Bu F.IX.70, pp. 277-278



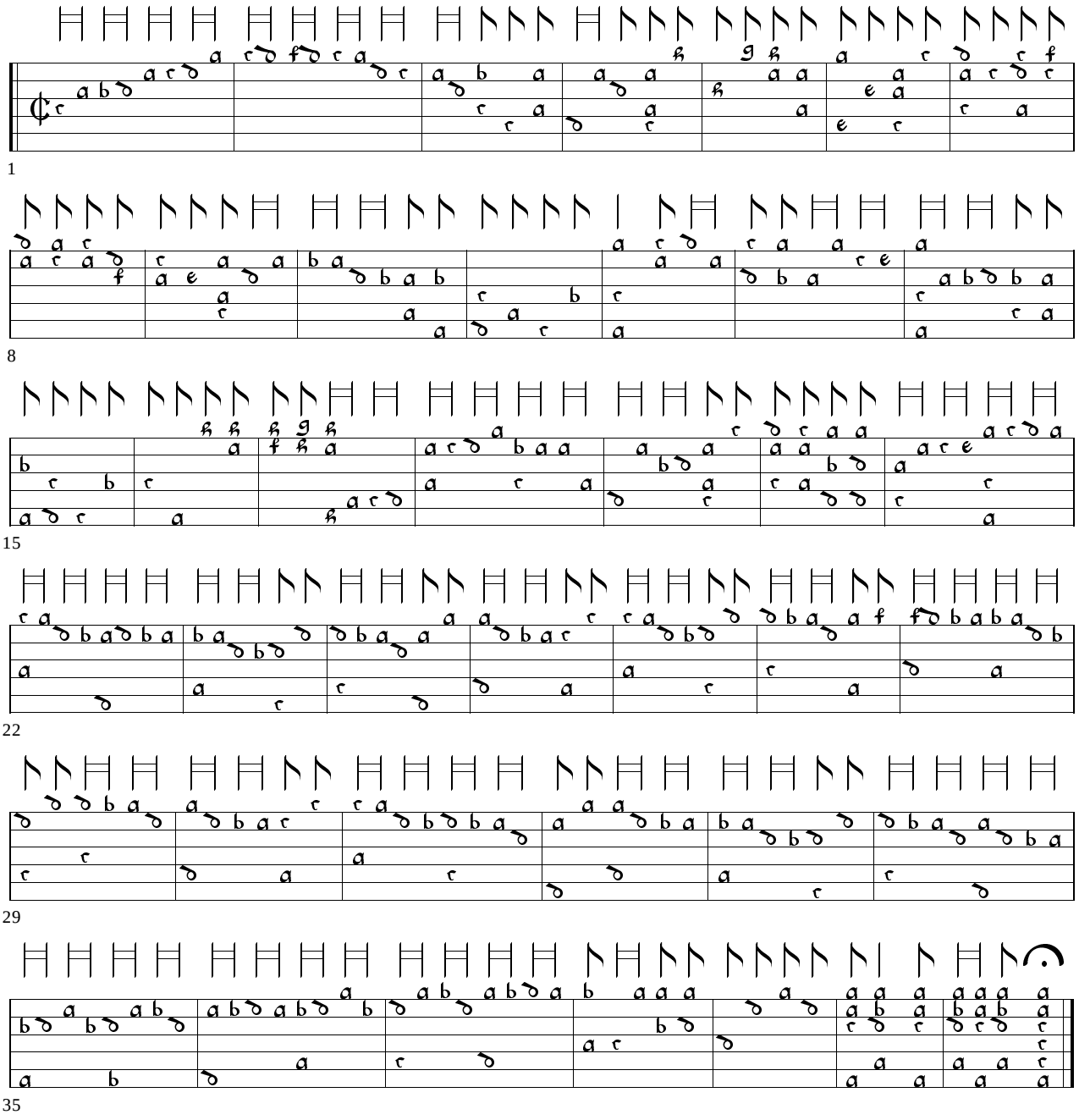
43. Branles

Adriaenssen 1584, f. 90r

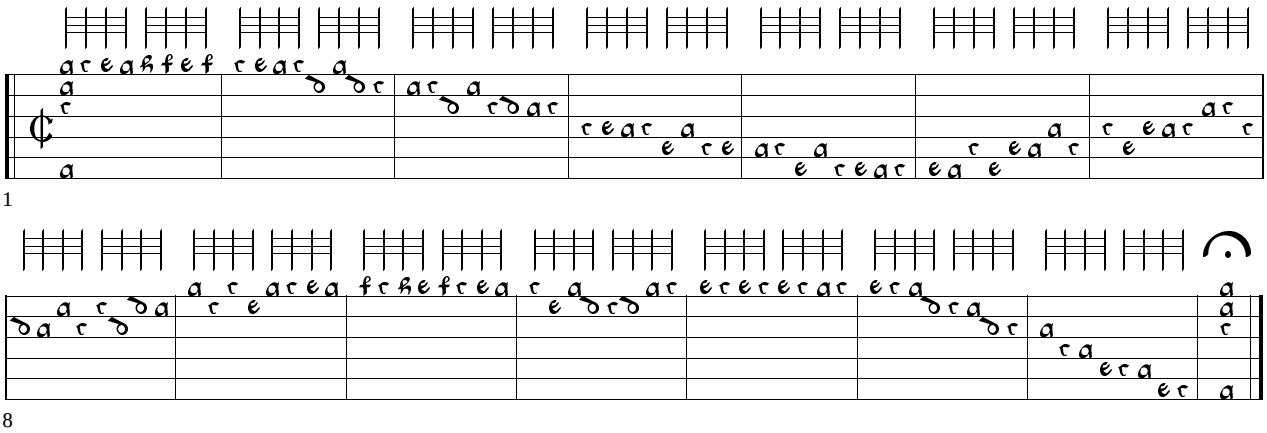


44. Praeludium

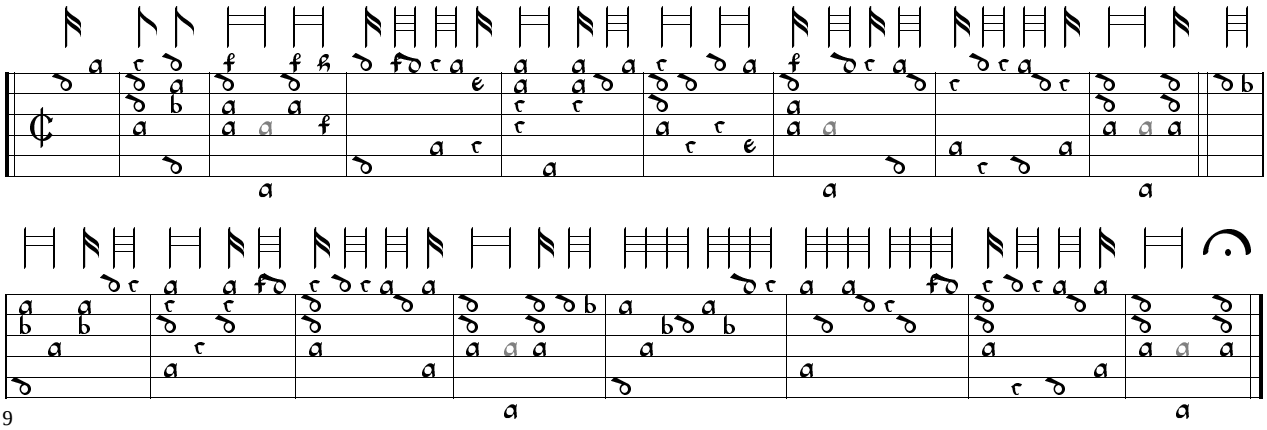
Phalèse 1547, sigs. B2r-B2v



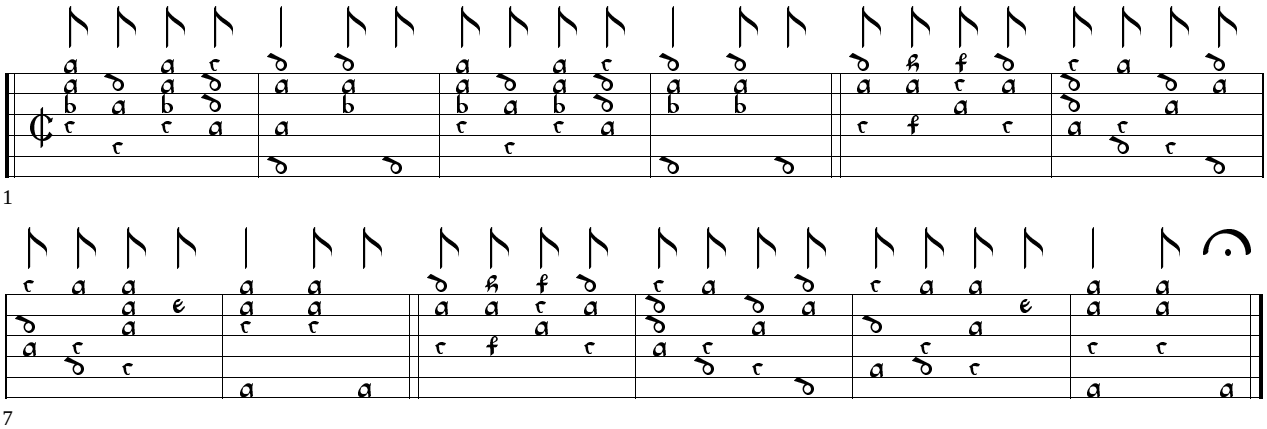
45. Fantasia F-Pn Rés 941, ff. 16v-17r



46. Ballet - 7F D-LEm II.6.23, f. 39v

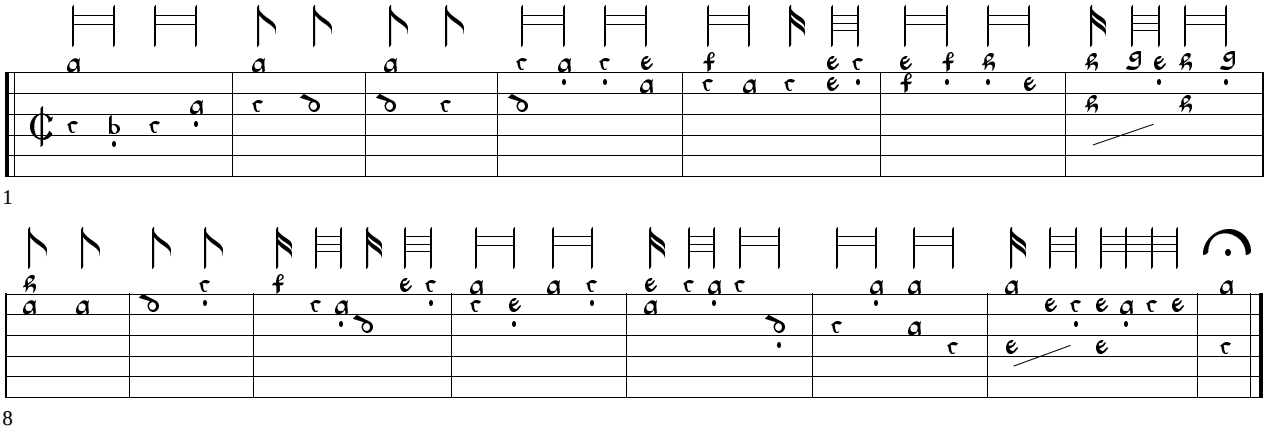


47. Bohemisch Stücklein CH-Bu F.IX.70, p. 272



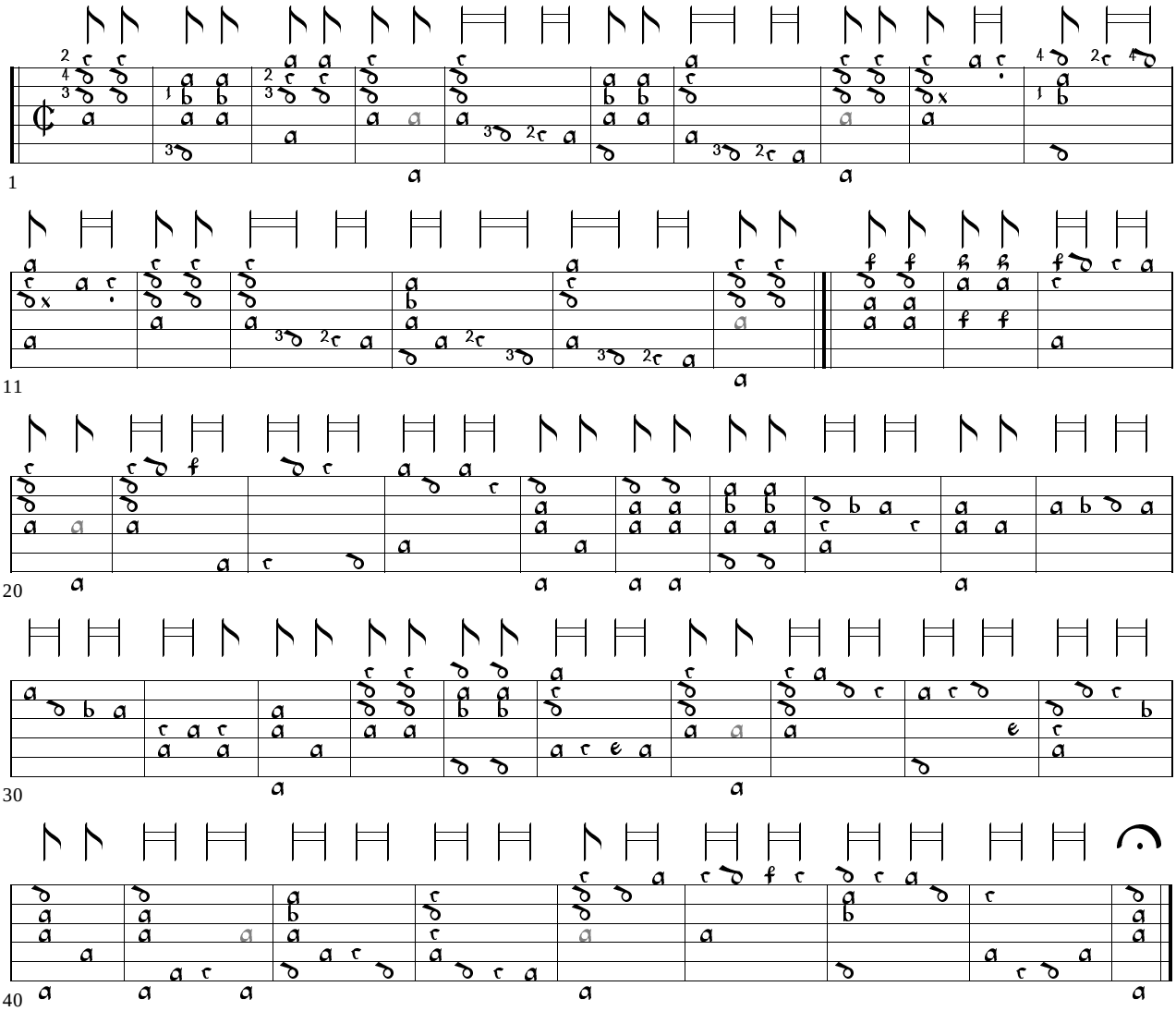
48. Prelude

Le Roy 1568, f. 8r



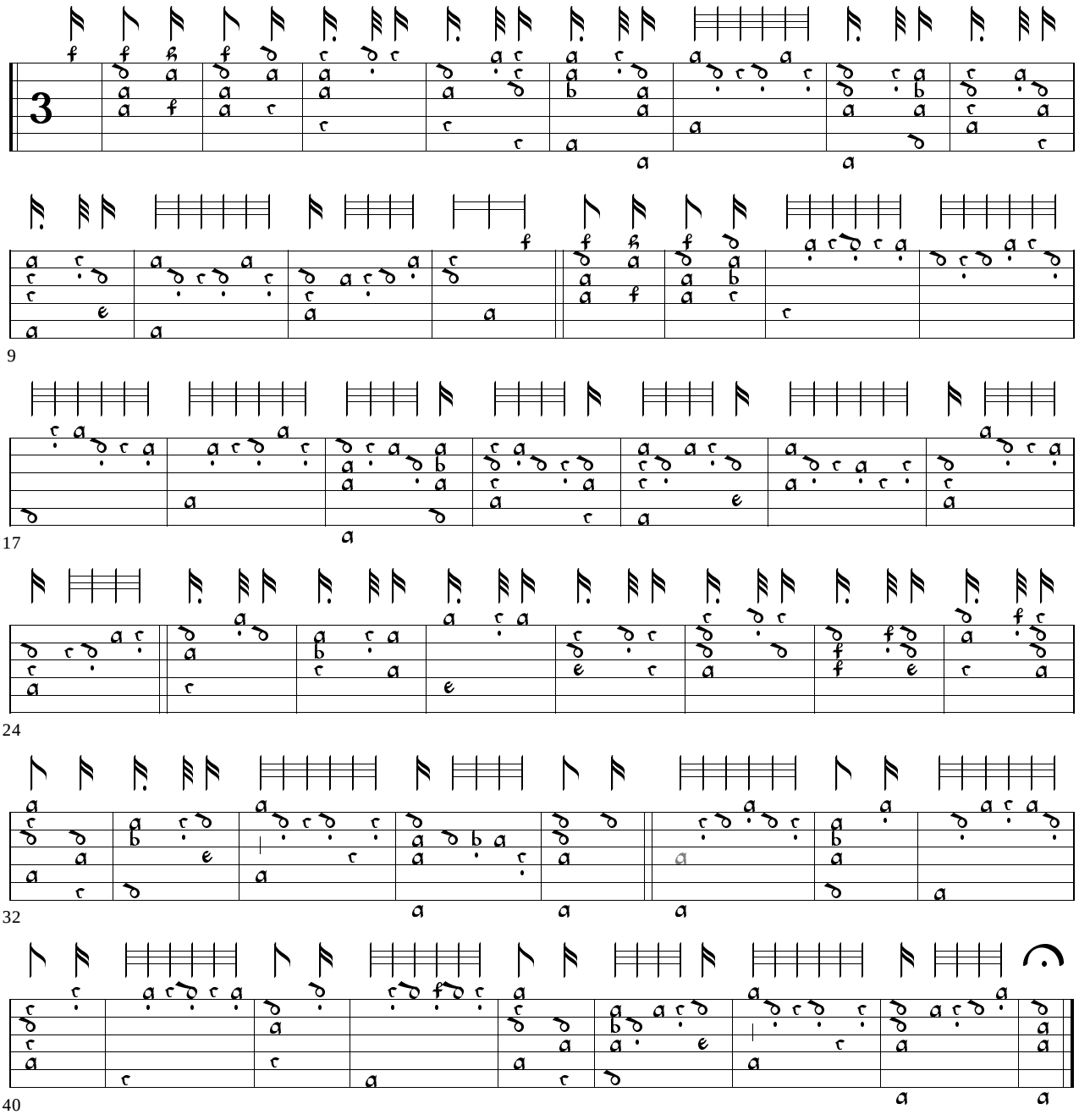
49. Bergamasca - 7F

US-BEm 759, f. 2r - D-B 4022, ff. 45v-46r

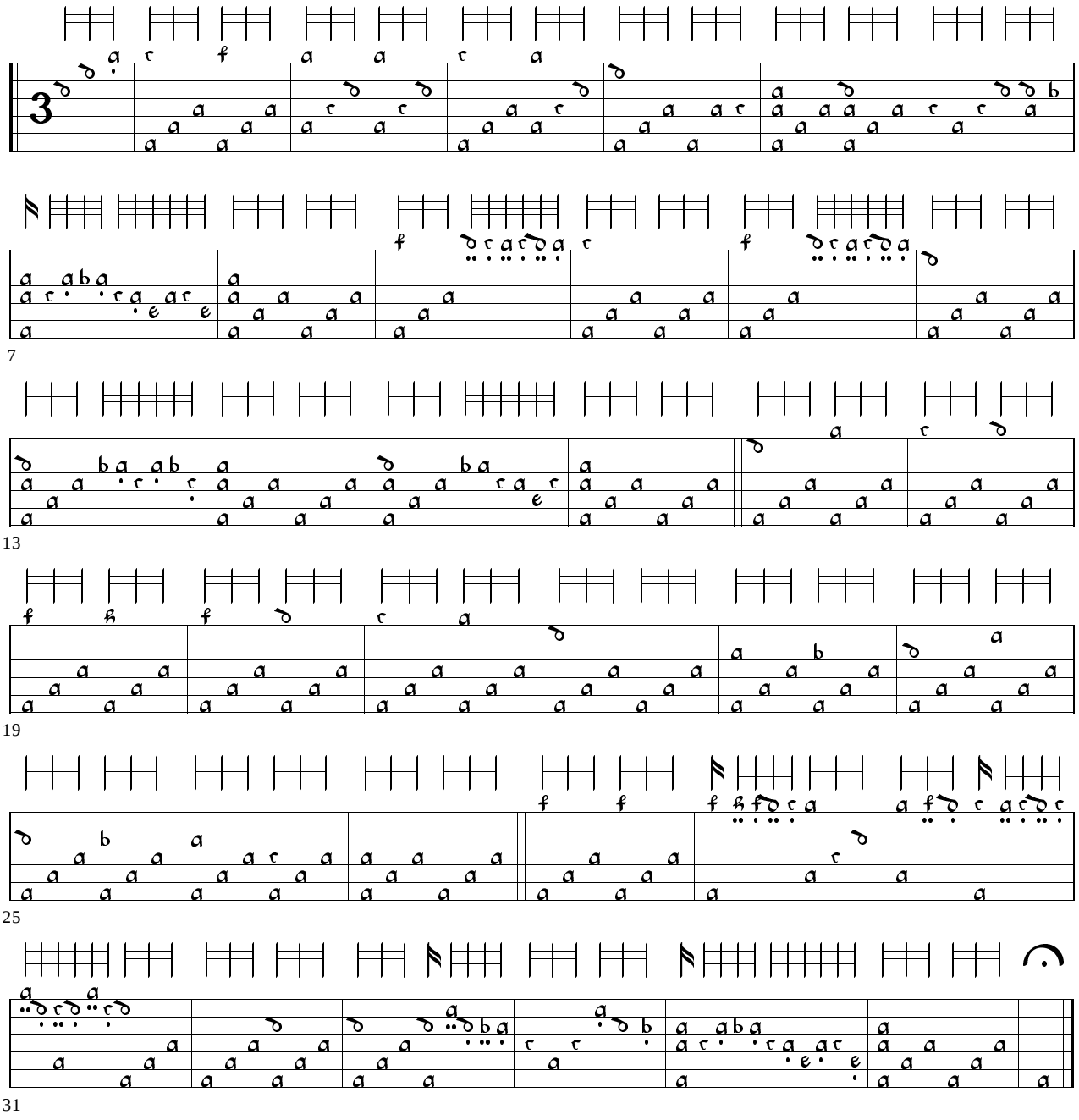


50. Courante - 7F

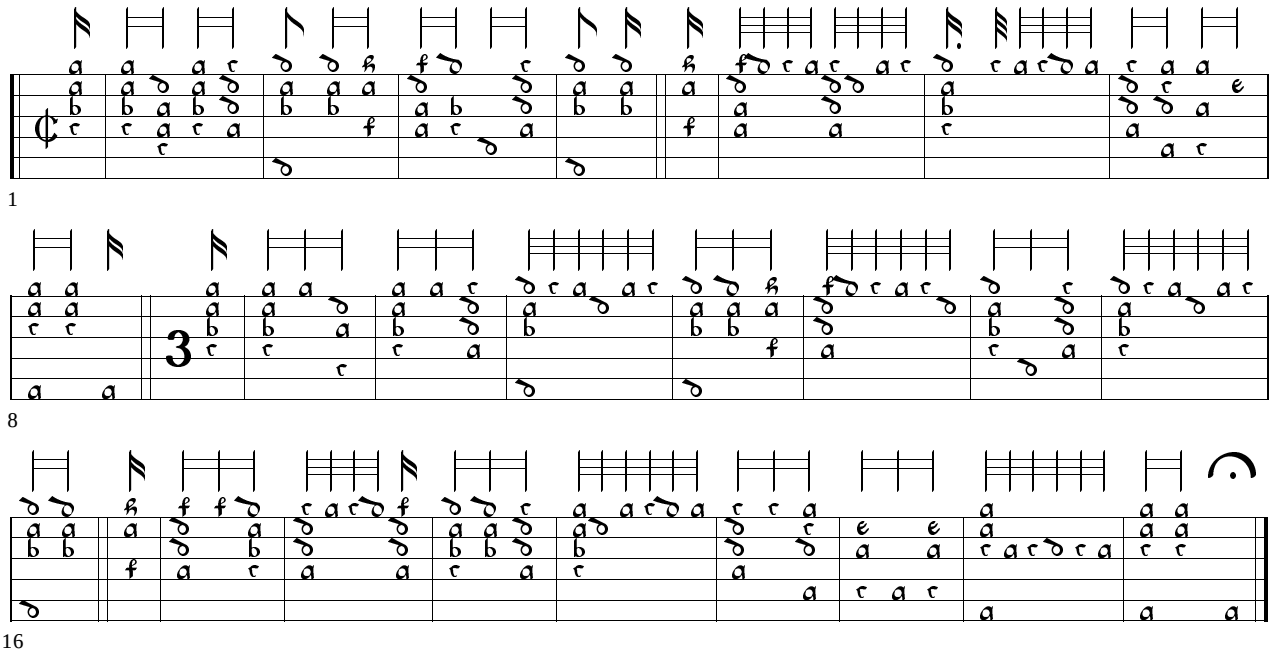
A-Lla 475, f. 64v



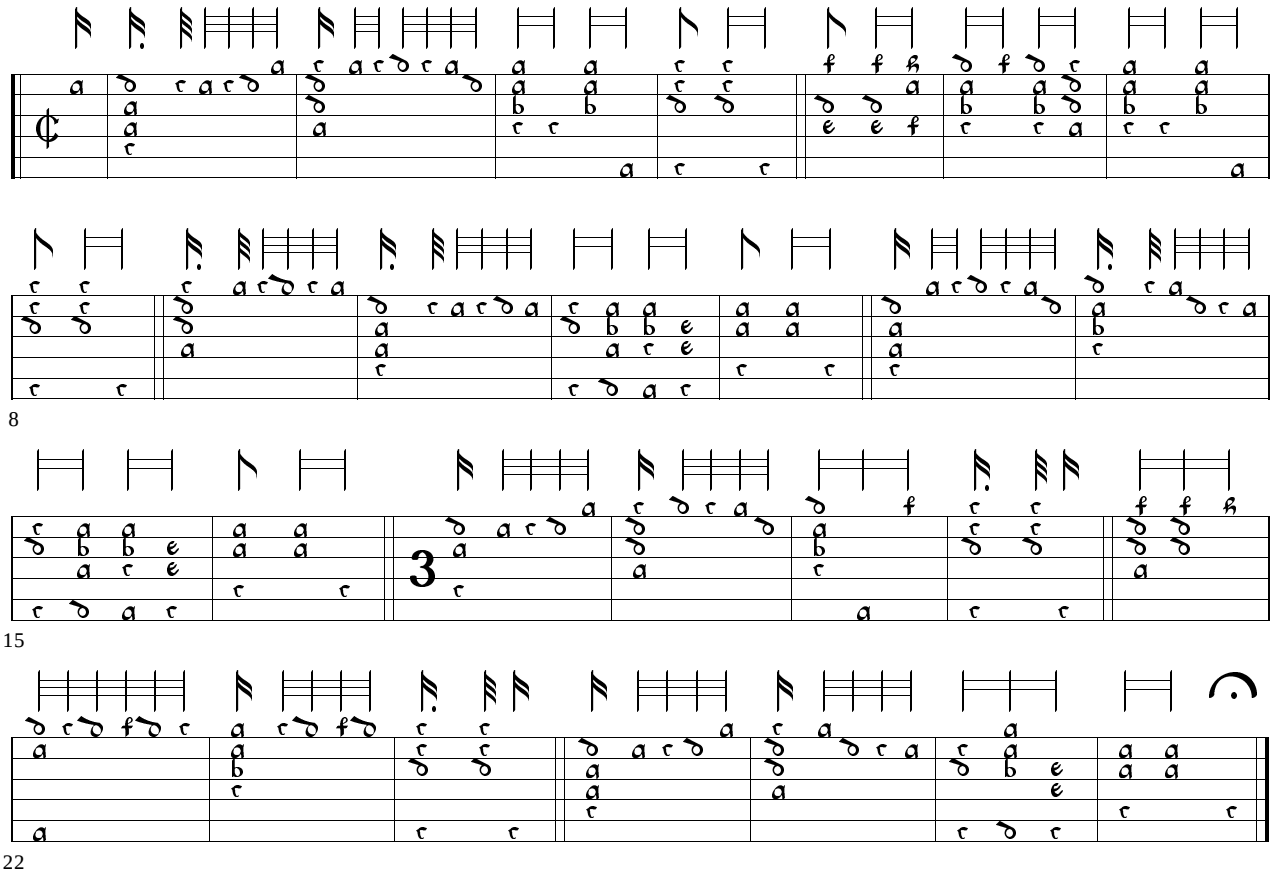
51. Piva in Soprano - 6th course tuned to F US-SFsc M2.1 M3, pp. 45-46



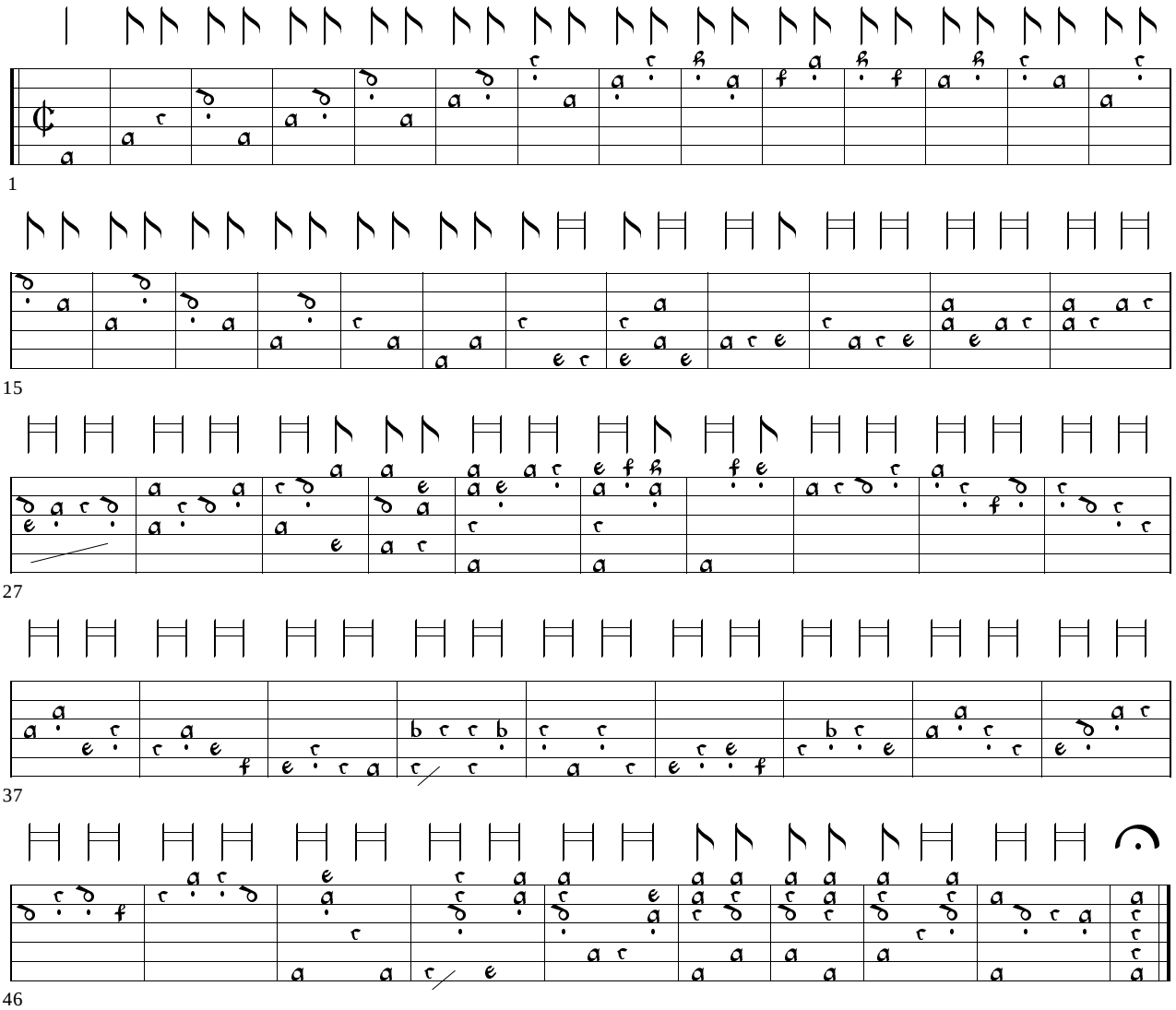
52. Heckherlin CH-Bu F.IX.70, p. 258



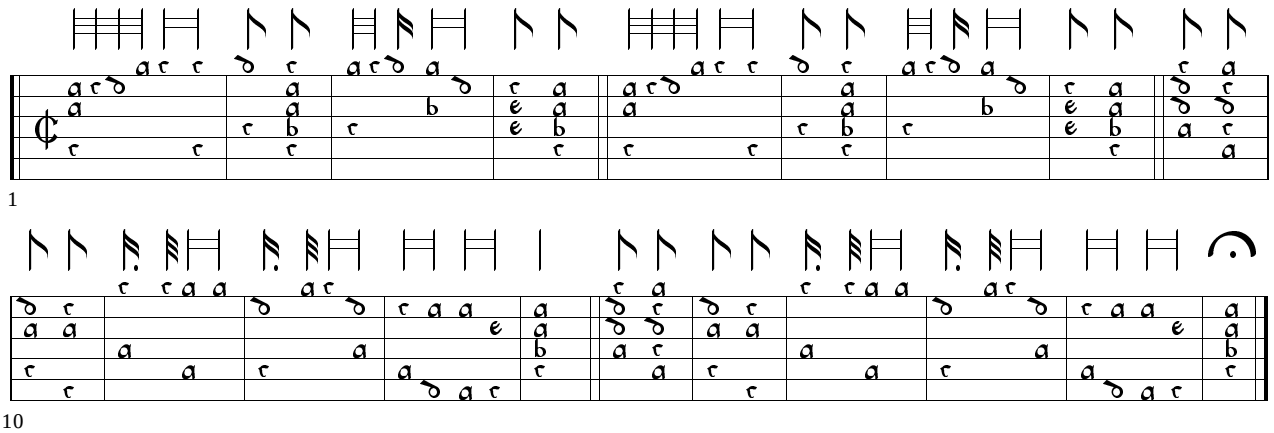
53. Junckheren Dantz CH-Bu F.IX.70, p. 259



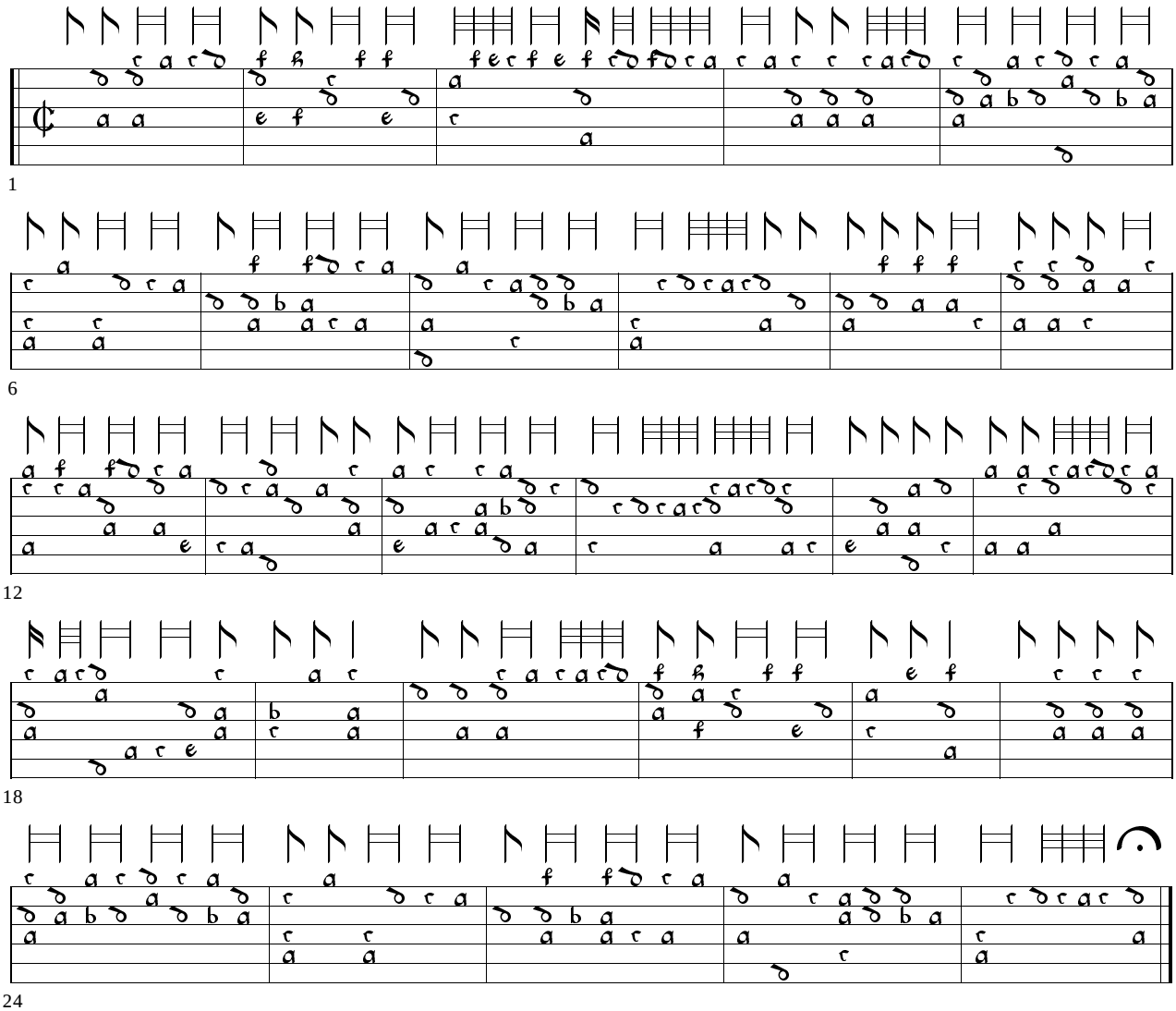
54. A Little Fantesie for the Tuning of the Lute — Le Roy 1568, ff. 16r-16v



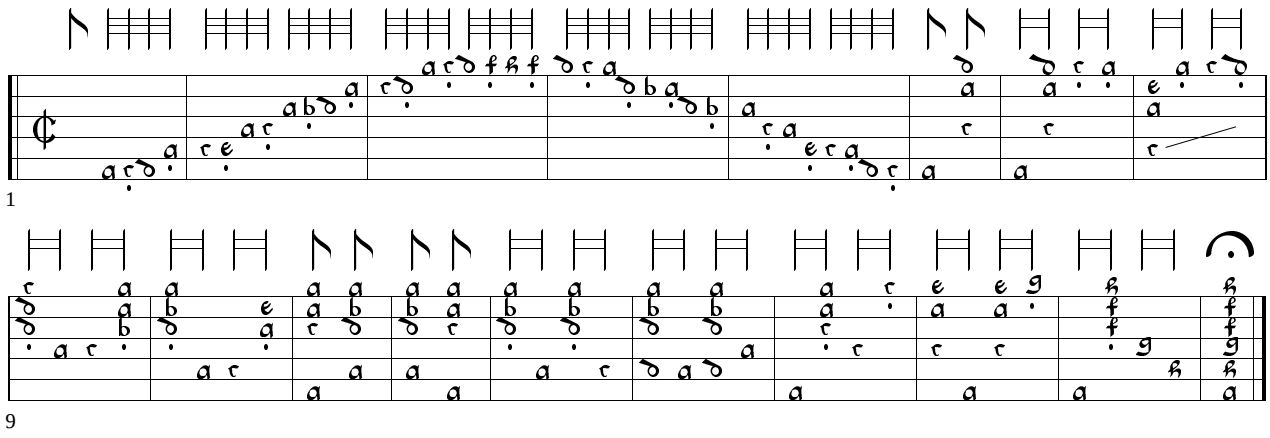
55. Ballet — D-B 4022, f. 20v



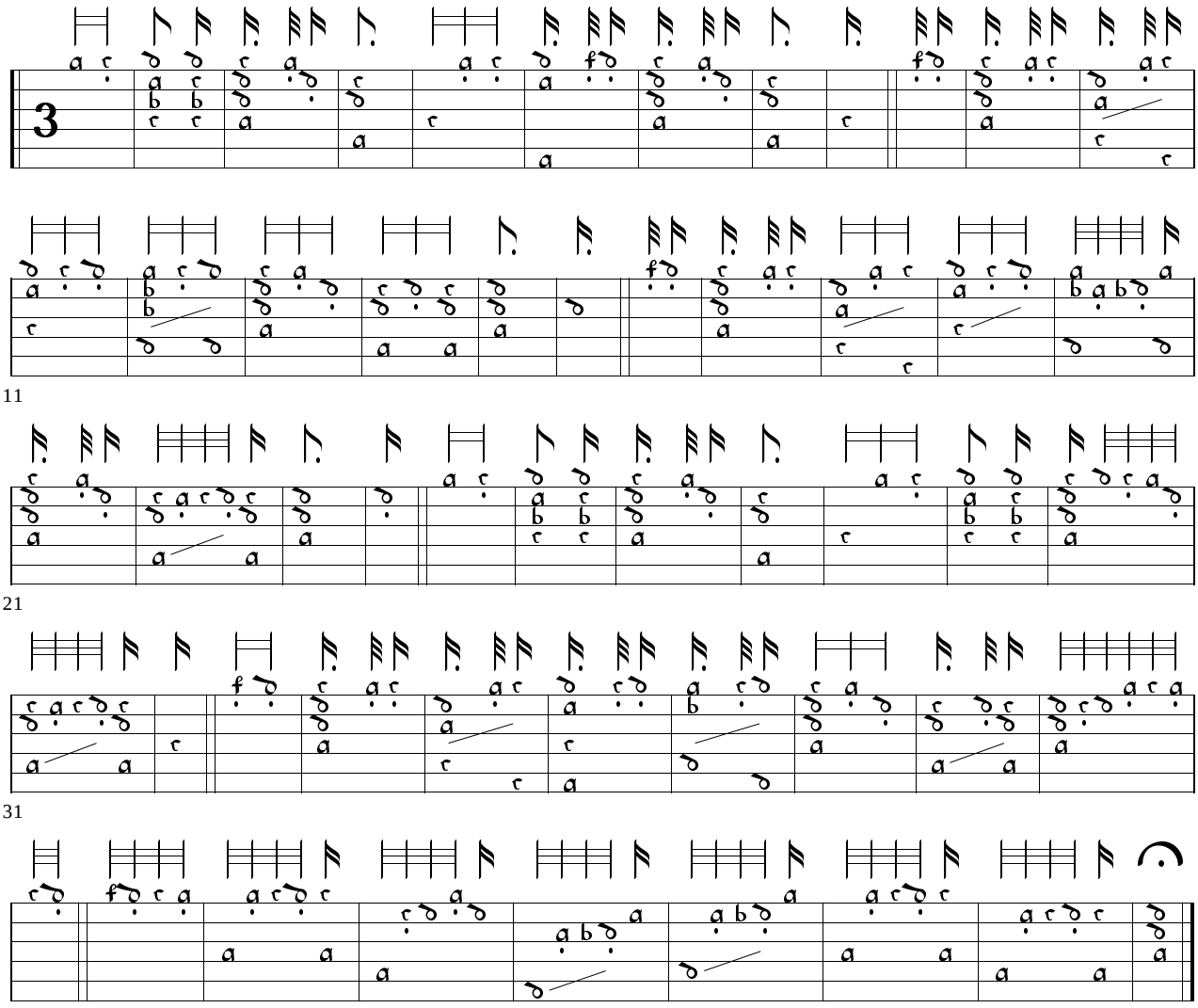
56. Ce Facheux Forz — Phalèse 1547, sig. C2r



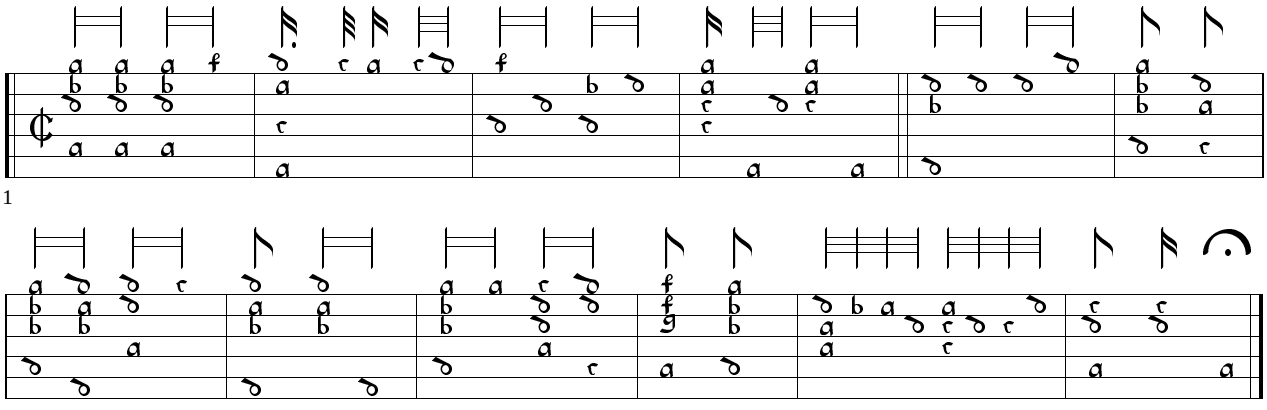
57. Fantasie — Le Roy 1568, f. 17r



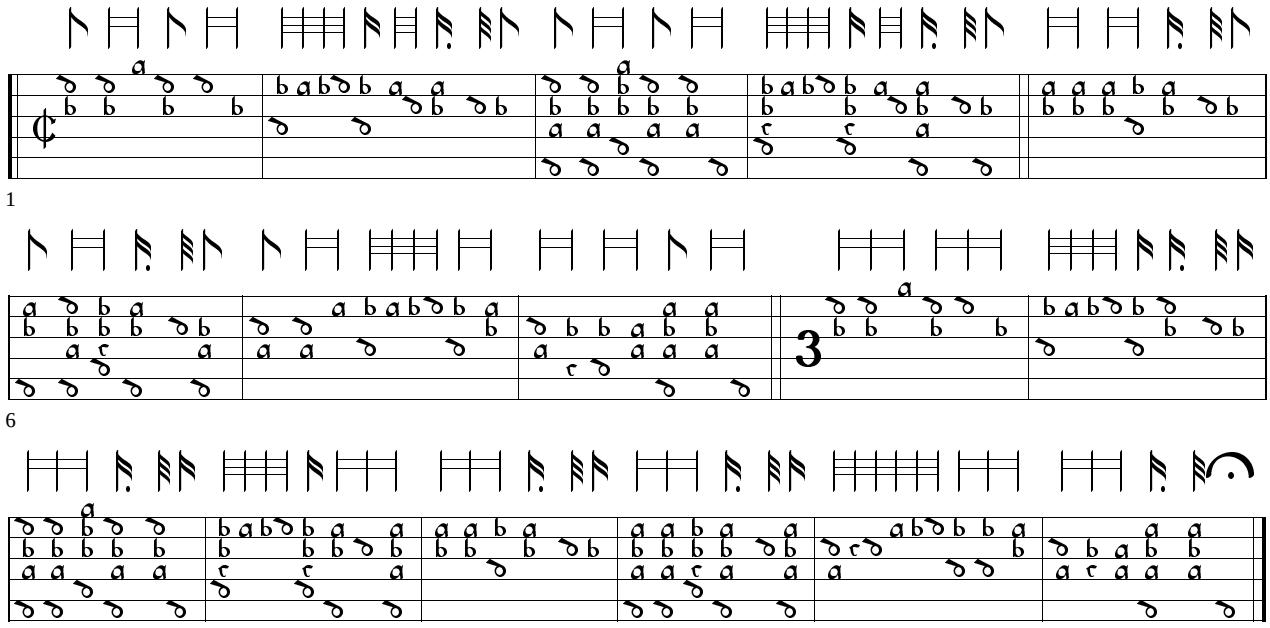
58. The Third Branle of Malte — Le Roy 1568, ff. 26v-27r



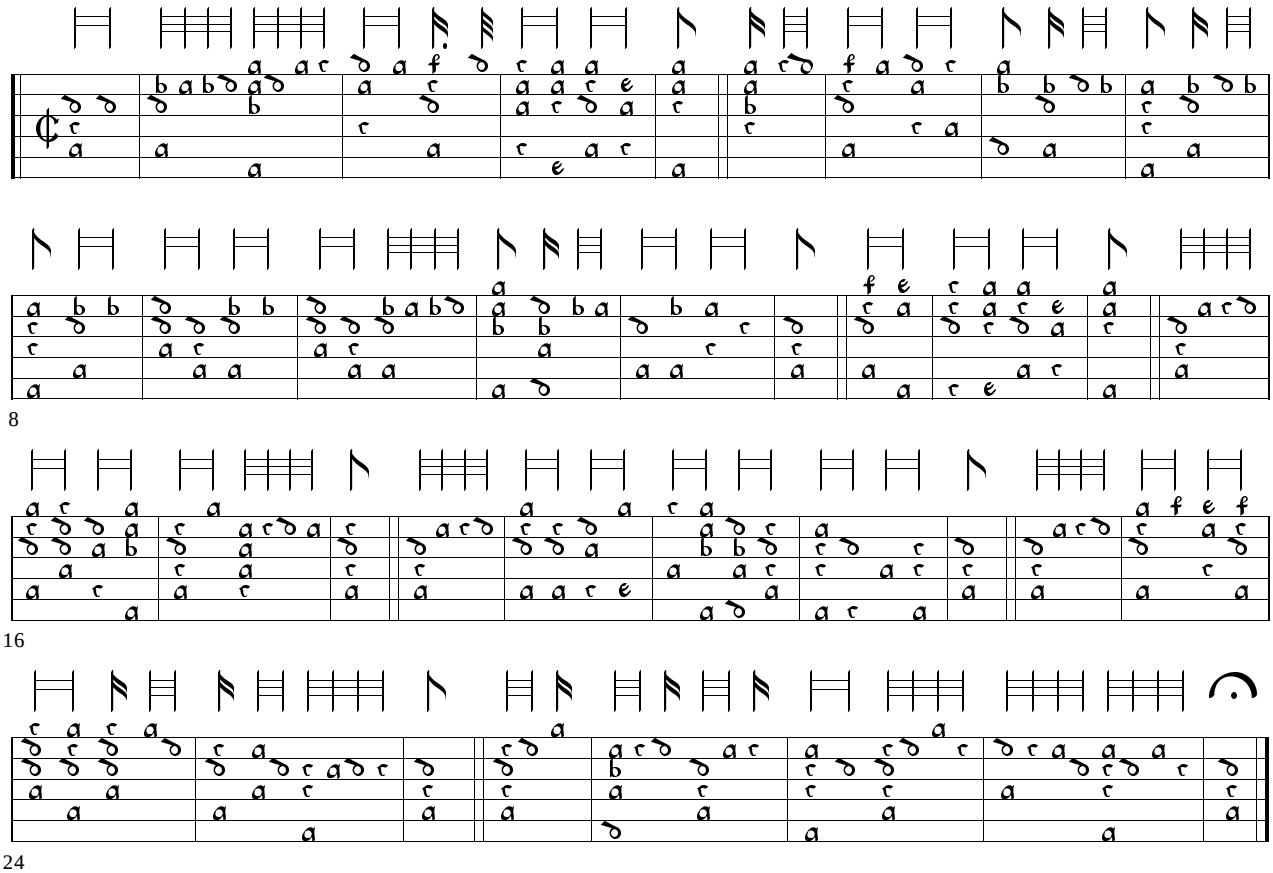
59. Der Rolandt — D-LEm II.6.15, p. 372



60. Herzog Augusti Dantz CH-Bu F.IX.70, p. 259

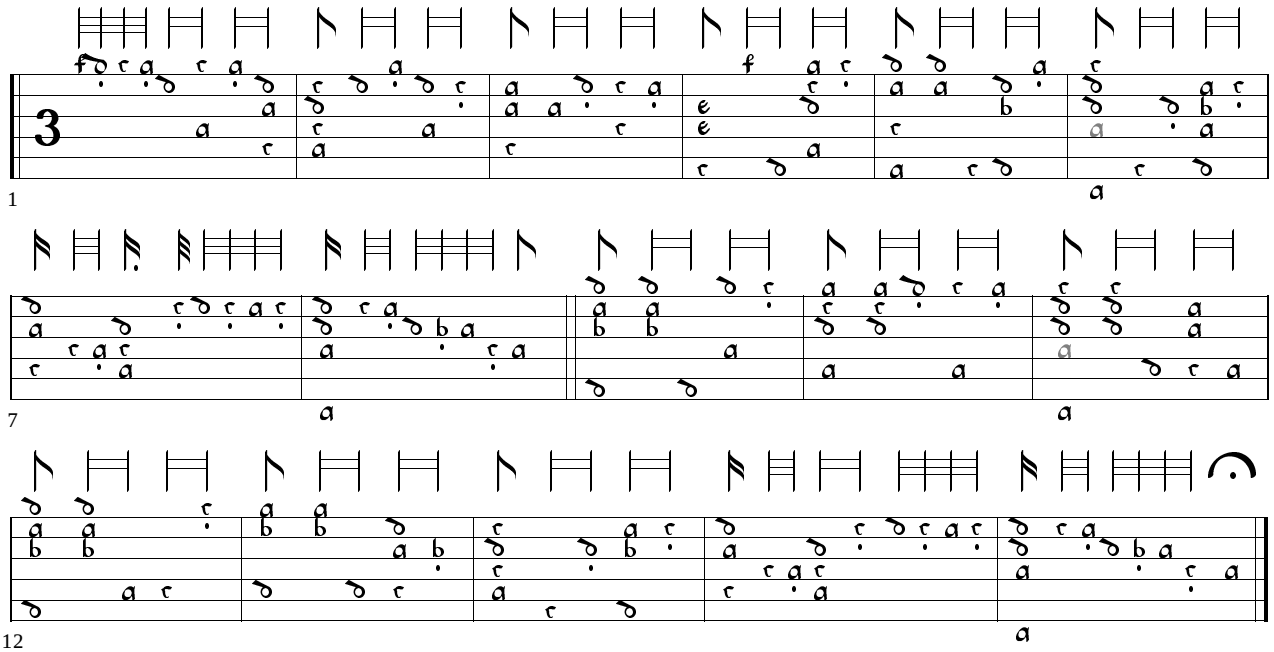


61. Branles de Bourgoingne Phalèse 1574, ff. 83v-84r



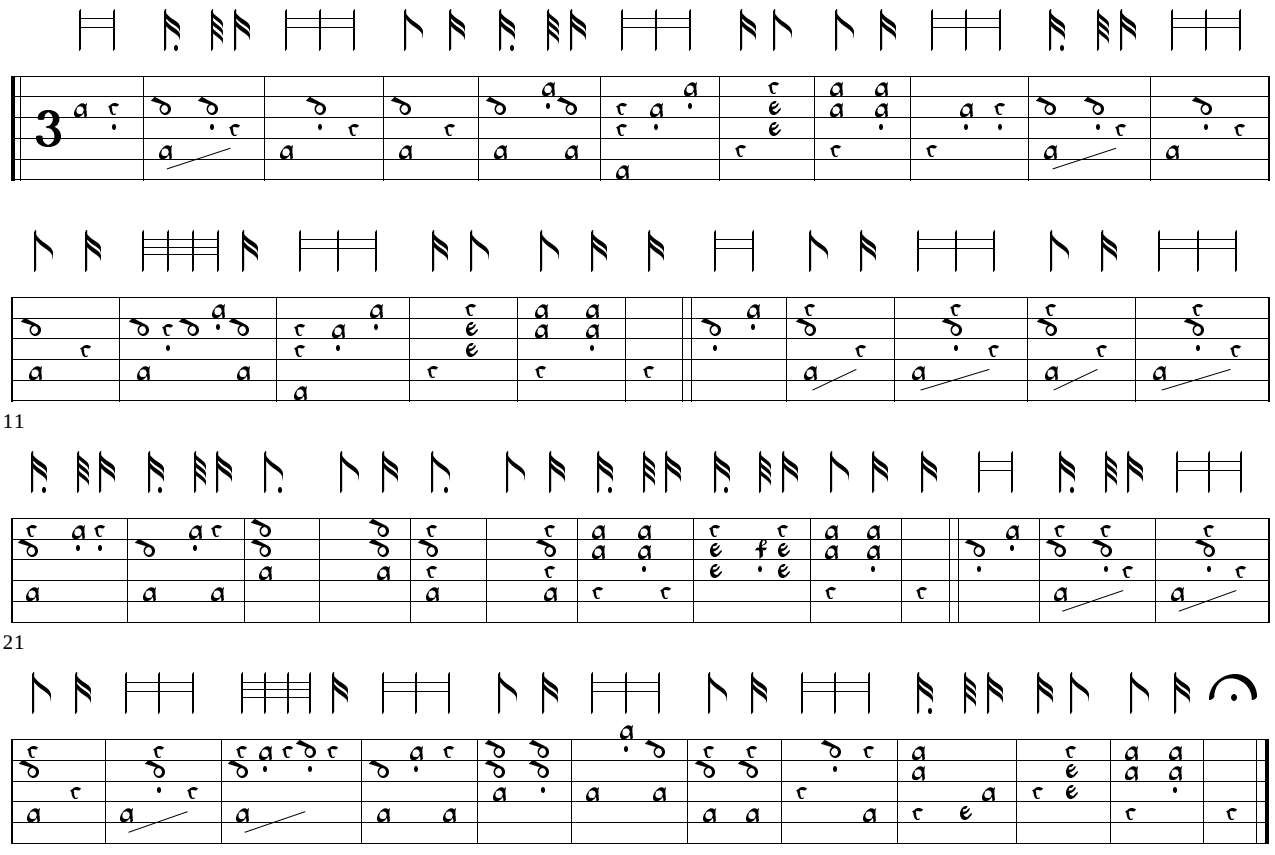
62. Galliard Graff von Swartzenburg - 7F

A-Lla 475, f. 65r

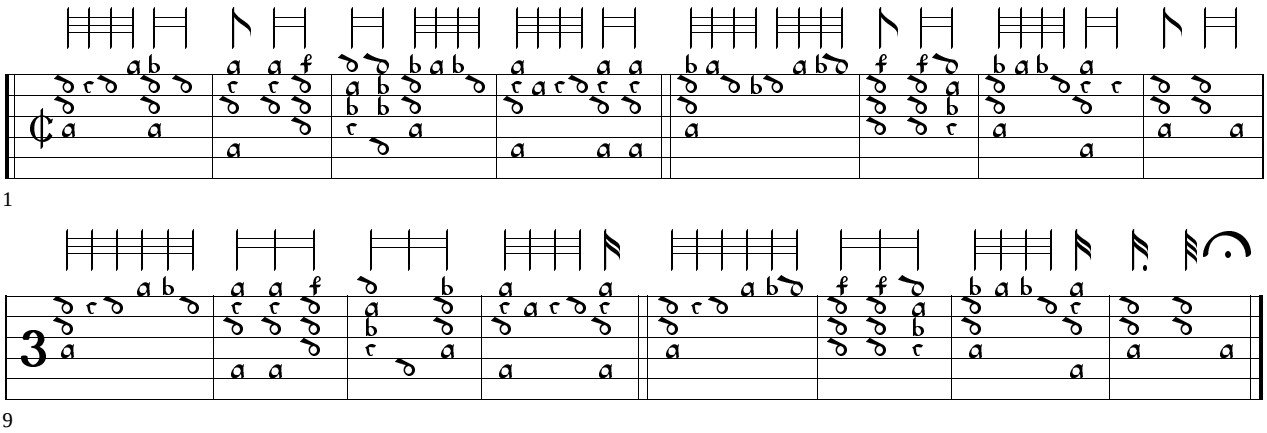


63. La Souris

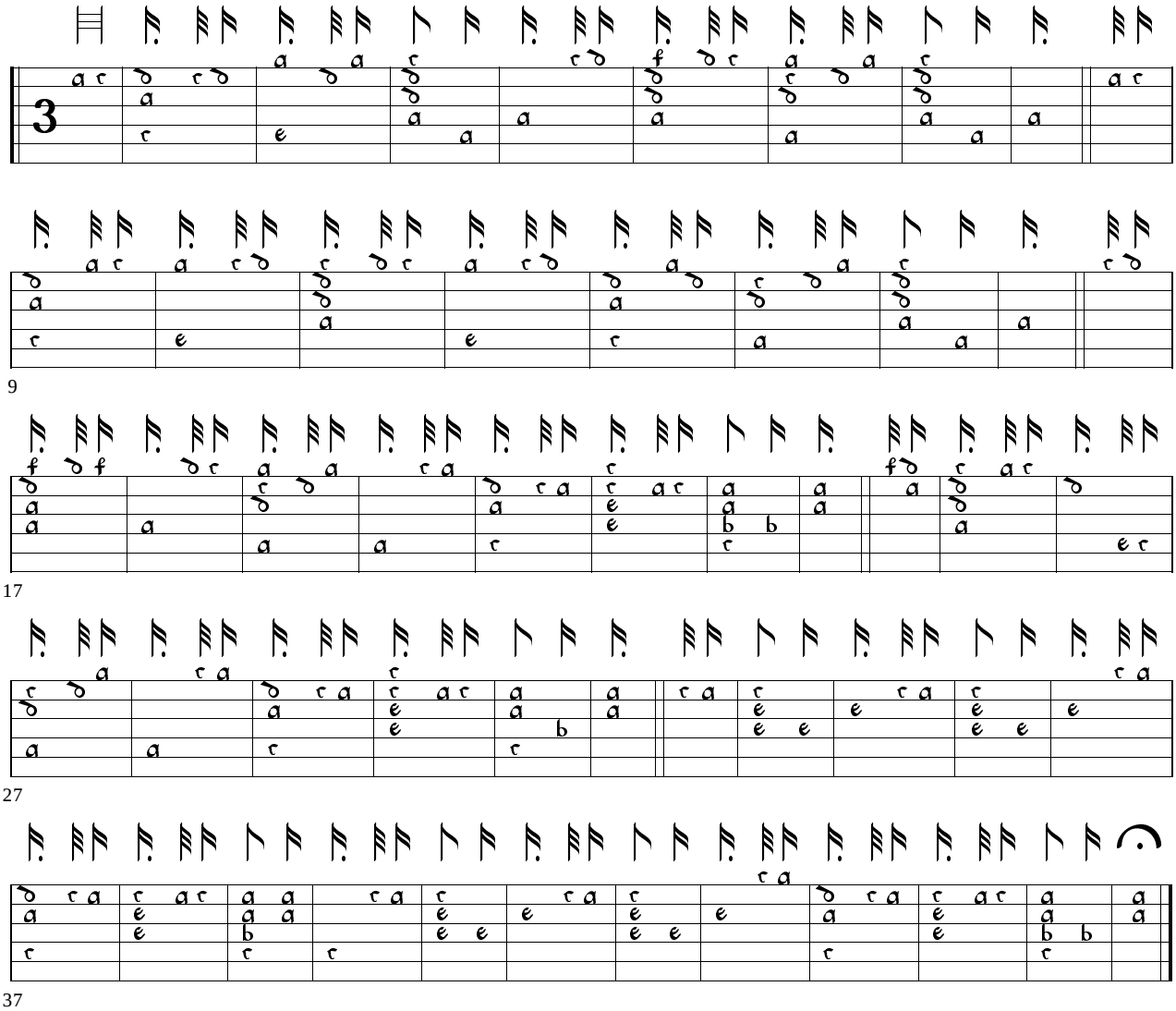
Le Roy 1568, f. 8r



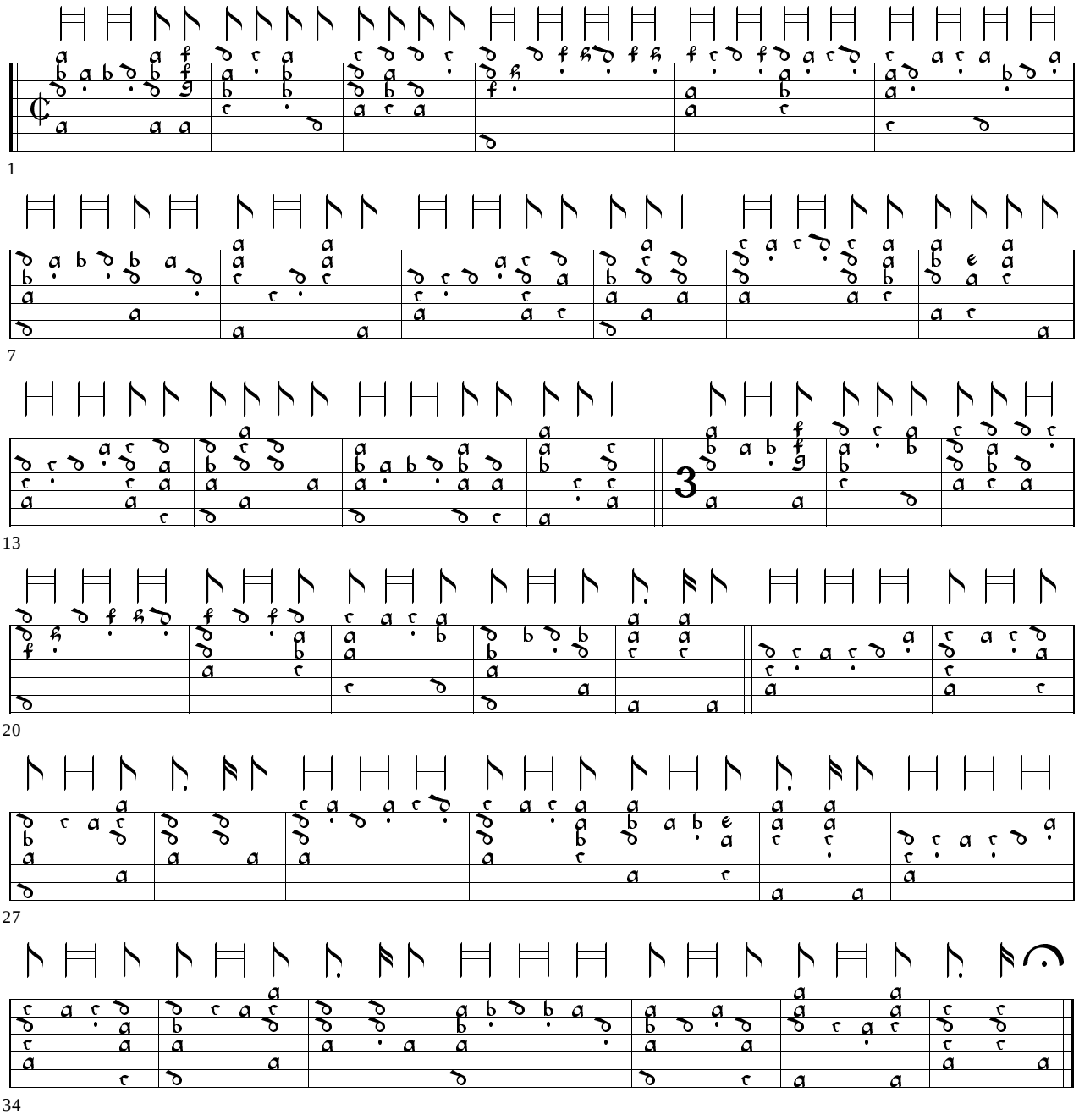
64. Der Hessen Dantz CH-Bu F.IX.70, p. 256



65. Balletto - Spagnoletta US-BEm 761, pp. 10-11

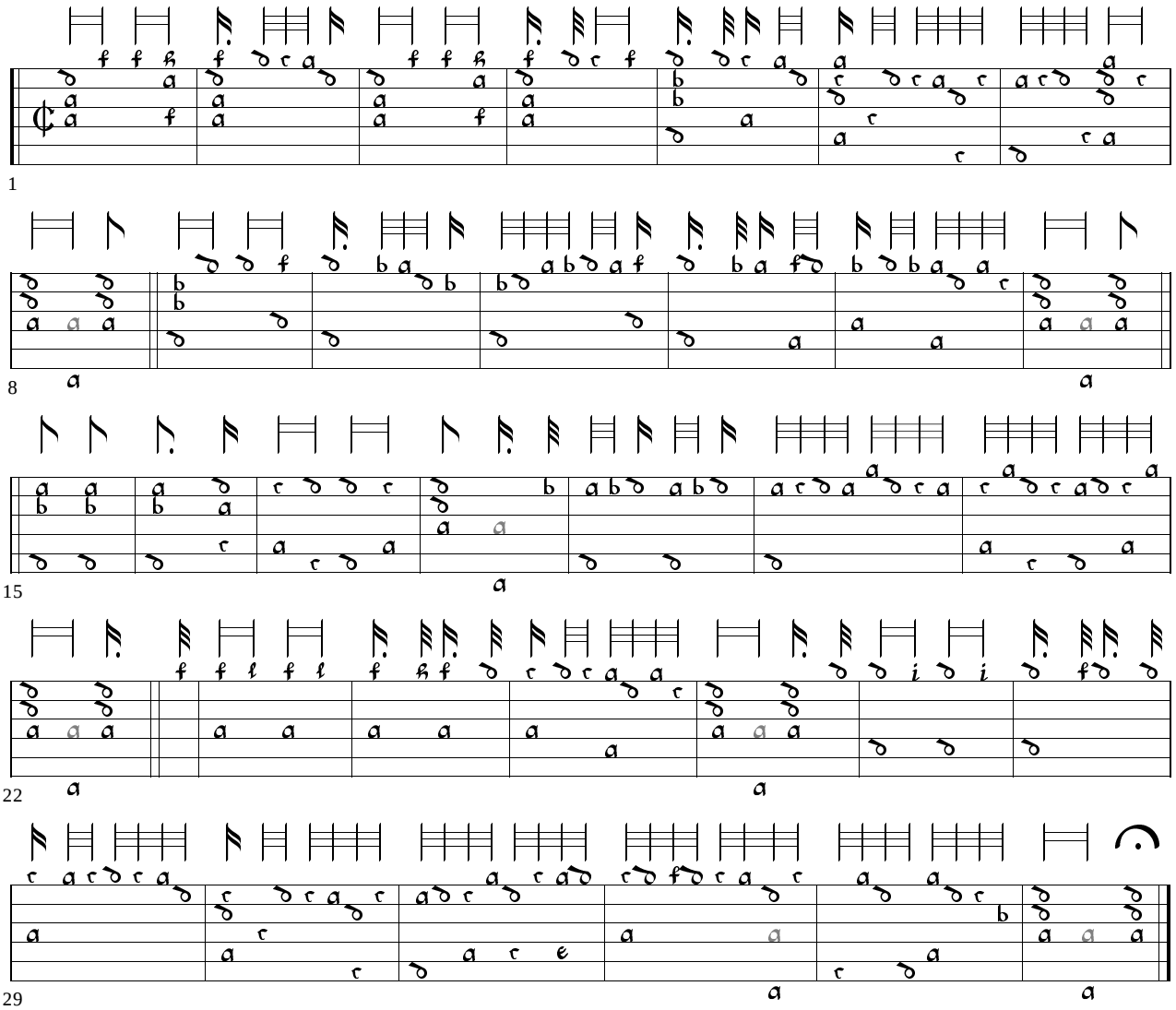


66. Bathori Tantz CH-Bu F.IX.70, pp. 289-290



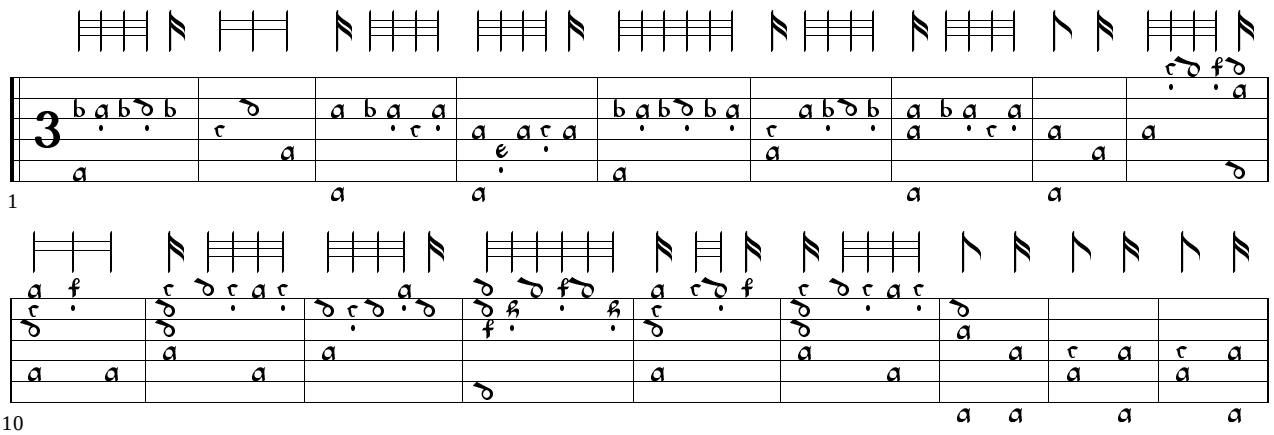
67. Balletto La Pace - 7F

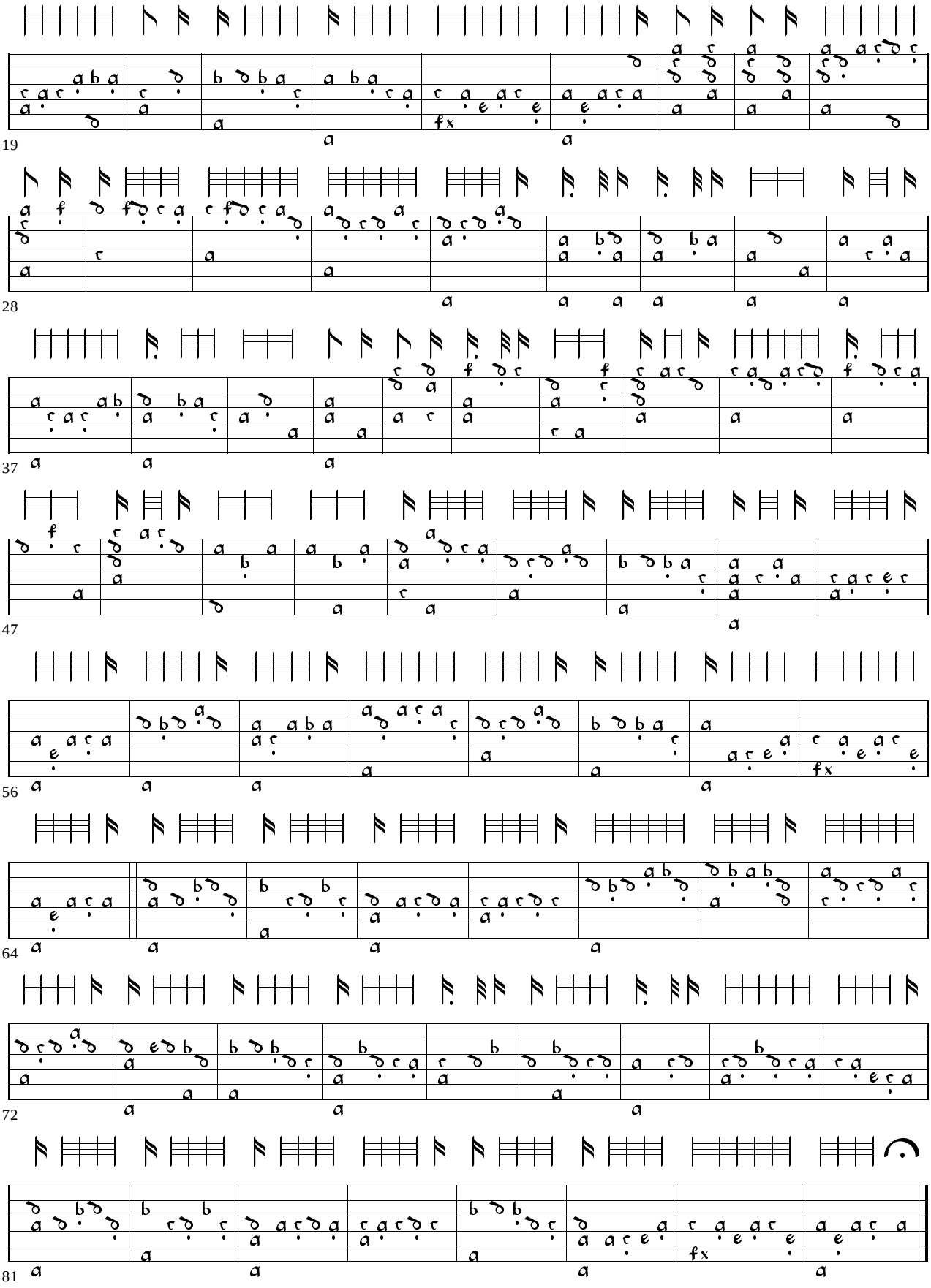
D-B 4022, ff. 44v-45r



68. Branles Double Francese - 7F

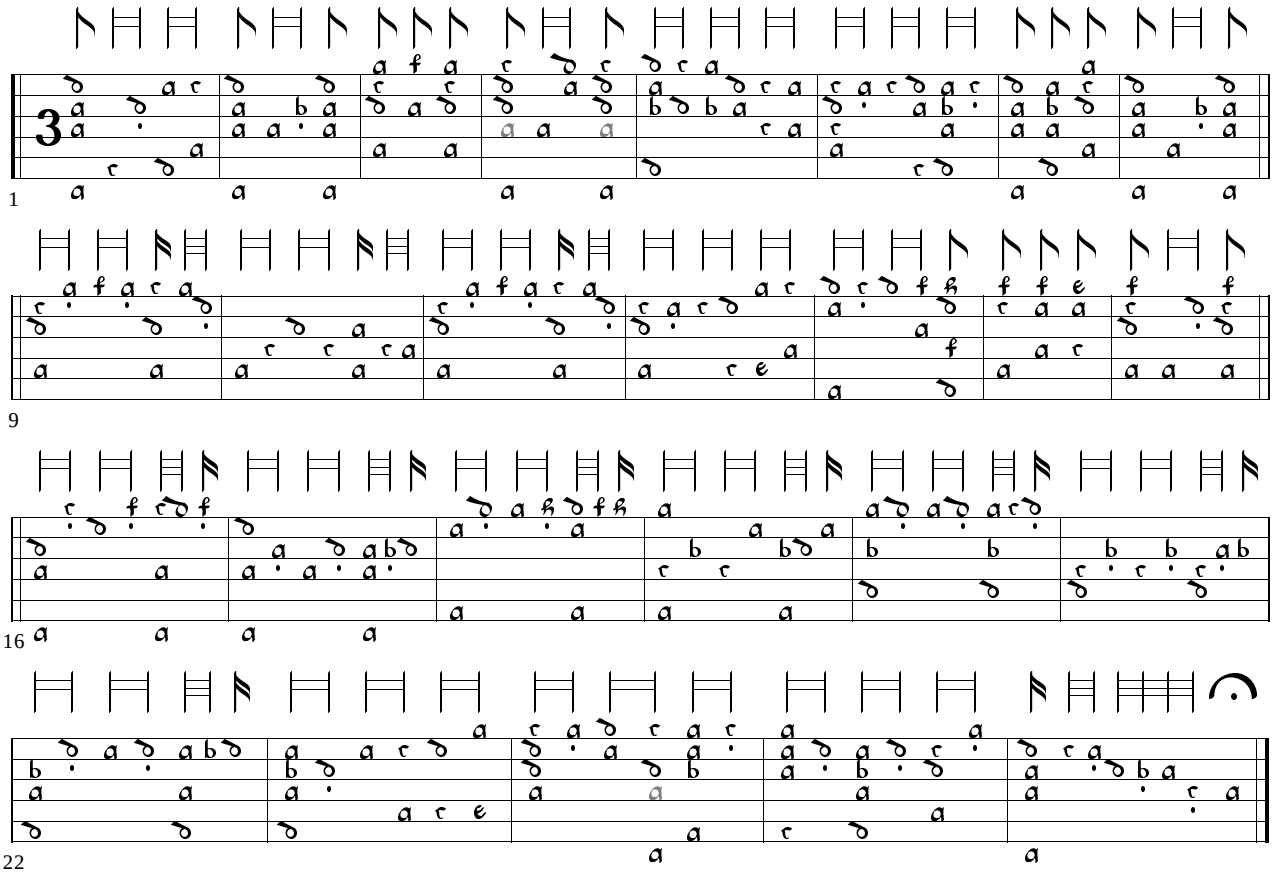
Terzi 1599, pp. 67-69

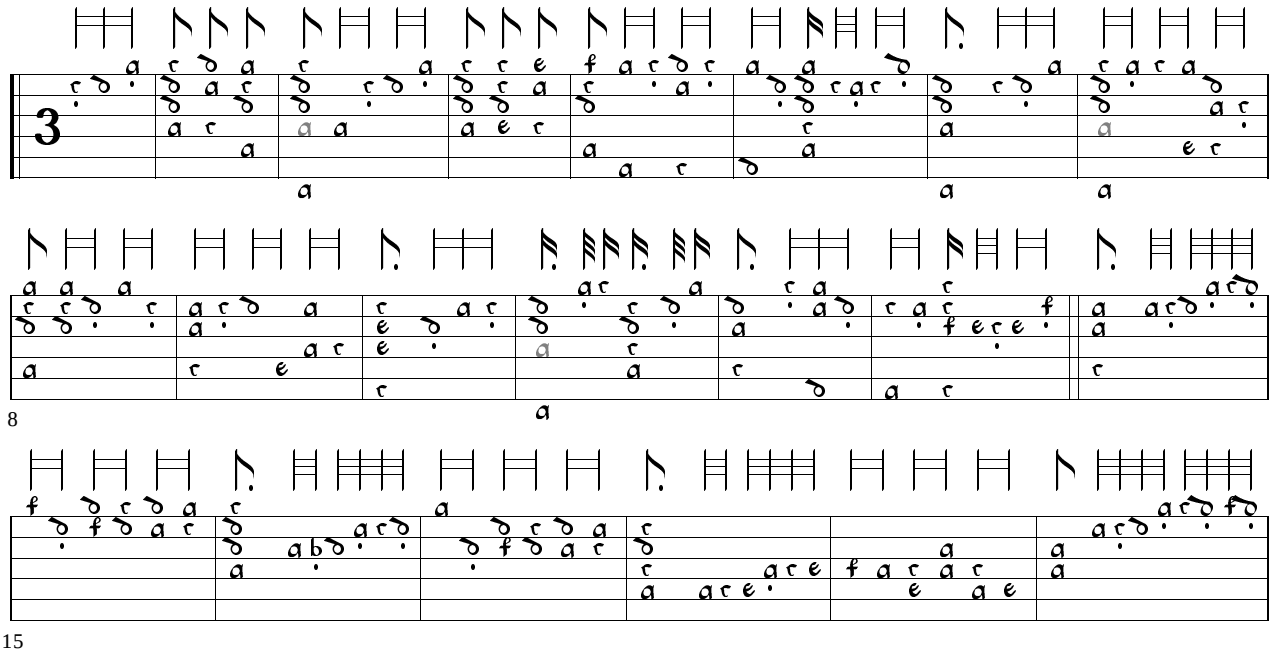
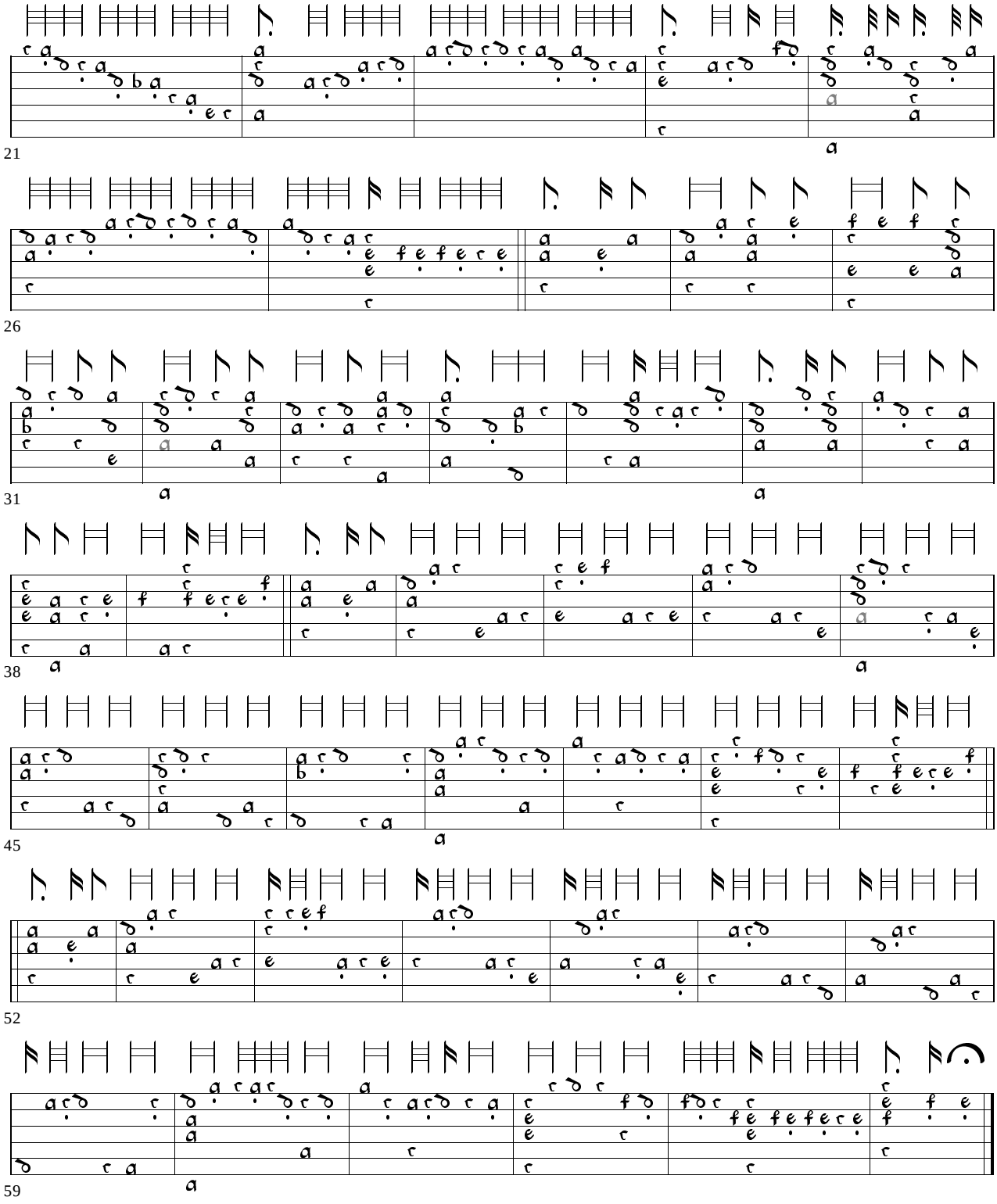



19
28
37
47
56
64
72
81

69. Galliard Anglesa - 7F

A-Lla 475, f. 80r



70. Galliard - 7F

A-Lla 475, ff. 66v-67r