

1. Praeambulum

Waissel 1573, sig. A4v

1

a a c d	a b	c d c a	a
d	a	d	b

6





10

H	H	I	H	F	H	H	F	H	H	H	H	F	H	H	F	I	I	F	H	H	I	H	H	H
	d	b	c	a	e	f	f	a	d		c	d	d	a	b	c	a	d	b	a	b	a	a	d
a			b		a		a	d			d	c	a		b	d		f		b	a	b	a	d
	c	a	c															c	e					
c			a															f		d	a	b	d	a
																		f	e	c		a		

14

b	a	a	a	a	a	a	a	a	a
b	a	a	a	a	a	a	a	a	a
a	b	c	c	c	c	c	c	c	c

19

			
c d e f e f e f e c	a b b b	i b f i c	a b b b b b b b b b
	a b b b	f i a d	a a r d d
	f f f	b a a	e e e e f f
	b b b	f c	e e e c c
			d a r d a c d a

23

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2. Das Drit Priamel

Judenk nig 1523, sig. e4r

1

9

17

24

3. Das Erst Priamel

Judenk nig 1523, sigs. c2r-c2v

1

10

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f, g, h) placed above or below the staff. A large 'f' is written above the first staff line. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f, g, h) placed above or below the staff. A large 'f' is written above the first staff line. The notation is organized into measures by vertical bar lines.

25

4. Das Fierd Priamel

Judenkünig 1523, sigs. g1r-g1v

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f, g, h) placed above or below the staff. A large 'f' is written above the first staff line. The notation is organized into measures by vertical bar lines.

1

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f, g, h) placed above or below the staff. A large 'f' is written above the first staff line. The notation is organized into measures by vertical bar lines.

7

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f, g, h) placed above or below the staff. A large 'f' is written above the first staff line. The notation is organized into measures by vertical bar lines.

14

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f, g, h) placed above or below the staff. A large 'f' is written above the first staff line. The notation is organized into measures by vertical bar lines.

21

5. Ain Trium

Judenkünig 1523, sigs. g1v-g2v

Handwritten musical notation for the first system of '5. Ain Trium'. The notation consists of a single staff with a treble clef and a common time signature (C). The melody is written in a medieval style using square neumes on a four-line staff. The notes are decorated with various ornaments, including dots and lines. The system is divided into six measures by vertical bar lines.

1

Handwritten musical notation for the second system of '5. Ain Trium'. The notation consists of a single staff with a treble clef and a common time signature (C). The melody is written in a medieval style using square neumes on a four-line staff. The notes are decorated with various ornaments, including dots and lines. The system is divided into six measures by vertical bar lines.

7

Handwritten musical notation for the third system of '5. Ain Trium'. The notation consists of a single staff with a treble clef and a common time signature (C). The melody is written in a medieval style using square neumes on a four-line staff. The notes are decorated with various ornaments, including dots and lines. The system is divided into six measures by vertical bar lines.

12

Handwritten musical notation for the fourth system of '5. Ain Trium'. The notation consists of a single staff with a treble clef and a common time signature (C). The melody is written in a medieval style using square neumes on a four-line staff. The notes are decorated with various ornaments, including dots and lines. The system is divided into six measures by vertical bar lines.

17

Handwritten musical notation for the fifth system of '5. Ain Trium'. The notation consists of a single staff with a treble clef and a common time signature (C). The melody is written in a medieval style using square neumes on a four-line staff. The notes are decorated with various ornaments, including dots and lines. The system is divided into six measures by vertical bar lines.

23

Handwritten musical notation for the sixth system of '5. Ain Trium'. The notation consists of a single staff with a treble clef and a common time signature (C). The melody is written in a medieval style using square neumes on a four-line staff. The notes are decorated with various ornaments, including dots and lines. The system is divided into six measures by vertical bar lines.

29

Handwritten musical notation for the seventh system of '5. Ain Trium'. The notation consists of a single staff with a treble clef and a common time signature (C). The melody is written in a medieval style using square neumes on a four-line staff. The notes are decorated with various ornaments, including dots and lines. The system is divided into six measures by vertical bar lines.

34

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and letter-based notes (a, b, c, e, f). The staff is divided into measures by vertical bar lines.

39

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar rhythmic and letter-based notation.

44

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various rhythmic symbols and letter-based notes.

48

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various rhythmic symbols and letter-based notes, ending with a double bar line.

53

6. Das Ander Priamel

Judenk nig 1523, sigs. d2r-d2v

Handwritten musical notation for the first system, featuring a single staff with a C-clef and a key signature of one flat. The notation includes various note values (c, a, e, f, g, b) and rests, with some notes marked with a 'd' (diminuendo) or a 'f' (forte). The system is divided into five measures.

1

Handwritten musical notation for the second system, continuing the single staff notation. It includes various note values and rests, with some notes marked with a 'd' (diminuendo) or a 'f' (forte). The system is divided into five measures.

6

Handwritten musical notation for the third system, continuing the single staff notation. It includes various note values and rests, with some notes marked with a 'd' (diminuendo) or a 'f' (forte). The system is divided into five measures.

11

Handwritten musical notation for the fourth system, continuing the single staff notation. It includes various note values and rests, with some notes marked with a 'd' (diminuendo) or a 'f' (forte). The system is divided into five measures.

16

Handwritten musical notation for the fifth system, continuing the single staff notation. It includes various note values and rests, with some notes marked with a 'd' (diminuendo) or a 'f' (forte). The system is divided into five measures.

22

Handwritten musical notation for the sixth system, continuing the single staff notation. It includes various note values and rests, with some notes marked with a 'd' (diminuendo) or a 'f' (forte). The system is divided into five measures.

28

7. Das Fünfft Priamel

Judenkünig 1523, sig. h3r

1

[illegible]

9

16

8. Priambel

Gerle 1533, f. 9v

[illegible]

1

a a c d	c a d b d	a d c d d c a a c d	c d d c a d c
b a b a b d	d b d	a d	d b d
c	a		a c a
	c d	c	c a c

6

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11

9. Priambel

Gerle 1532, sigs. L3v-L4r

Handwritten musical notation for the first system, featuring a single staff with a treble clef and a common time signature. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The system is divided into six measures.

1

Handwritten musical notation for the second system, continuing the piece. It features a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. The system is divided into six measures.

7

Handwritten musical notation for the third system, continuing the piece. It features a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. The system is divided into six measures.

13

Handwritten musical notation for the fourth system, continuing the piece. It features a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. The system is divided into six measures.

18

Handwritten musical notation for the fifth system, continuing the piece. It features a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. The system is divided into six measures.

23

Handwritten musical notation for the sixth system, continuing the piece. It features a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. The system is divided into six measures.

30

10. Priambel

Gerle 1532, sigs. N1r-N1v

1

6

11

16

22

28

11. Nochlauff auff das Priambel

Gerle 1533, f. 9r

1

4

7

7

12. Priambel

Gerle 1533, ff. 9v-10v

1

7

a	b	a	b
a	b	a	b
a	b	a	b

14

19

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with some stems having small flags or beams. Below the staff, there are several lines of text, including the letters 'f', 'h', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and some numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The text is written in a cursive, handwritten style.

24

a b c a	a b a b a b a b	a b a b a b a b	a b a b a b a b	a b a b a b a b
b	a b a b a b a b	a b a b a b a b	a b a b a b a b	a b a b a b a b
b	a b a b a b a b	a b a b a b a b	a b a b a b a b	a b a b a b a b

29

34

40

b a a a	a a c d	d c a d c d	d c d c a	a a a a	a
c a	a	a	c a	c a	c
	c			a c	a

46

1

6

13

19

25

31

37

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (H) and horizontal strokes (f, d, c, a, b, e) with various accidentals (sharps, flats, naturals). The notation is organized into measures, with some measures containing multiple notes or rests.

43

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (H) and horizontal strokes (f, d, c, a, b, e) with various accidentals (sharps, flats, naturals). The notation is organized into measures, with some measures containing multiple notes or rests.

49

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (H) and horizontal strokes (f, d, c, a, b, e) with various accidentals (sharps, flats, naturals). The notation is organized into measures, with some measures containing multiple notes or rests.

56

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (H) and horizontal strokes (f, d, c, a, b, e) with various accidentals (sharps, flats, naturals). The notation is organized into measures, with some measures containing multiple notes or rests.

62

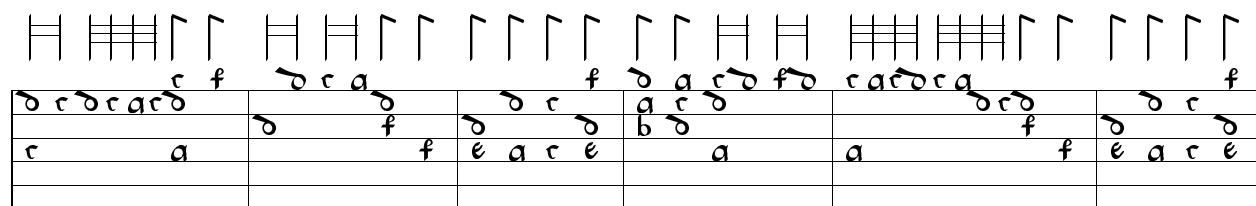
Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (H) and horizontal strokes (f, d, c, a, b, e) with various accidentals (sharps, flats, naturals). The notation is organized into measures, with some measures containing multiple notes or rests.

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (H) and horizontal strokes (f, d, c, a, b, e) with various accidentals (sharps, flats, naturals). The notation is organized into measures, with some measures containing multiple notes or rests.

73

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (H) and horizontal strokes (f, d, c, a, b, e) with various accidentals (sharps, flats, naturals). The notation is organized into measures, with some measures containing multiple notes or rests.

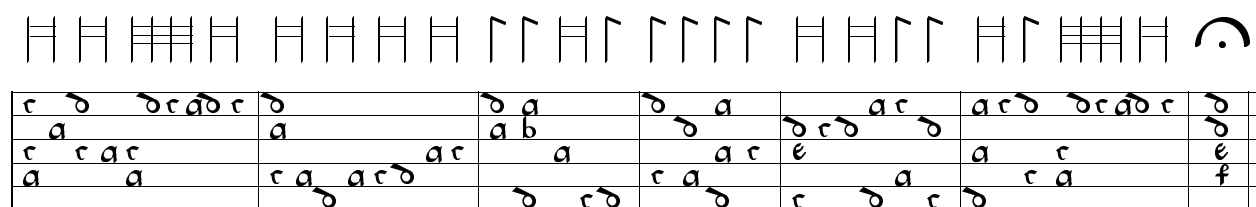
79



84



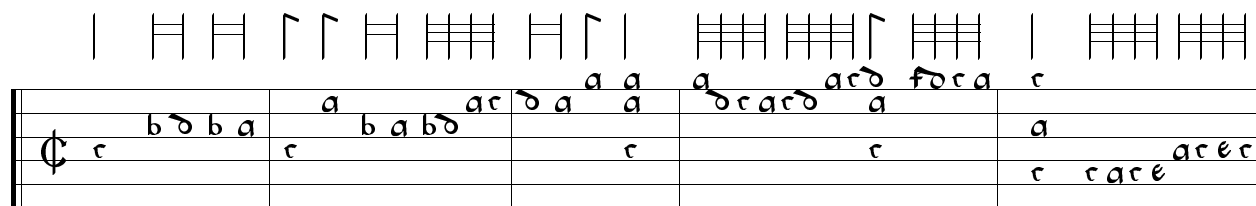
90



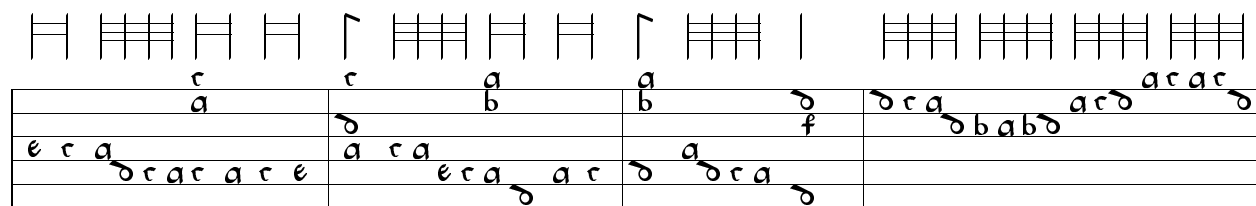
97

14. Ein güt Priambel auff allerley Claves

Gerle 1533, ff. 3v-8v



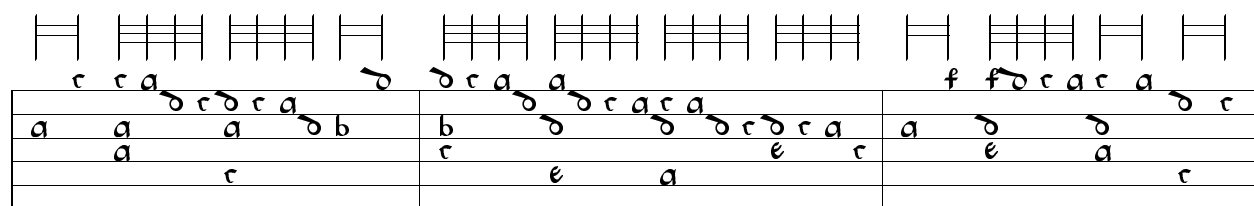
1



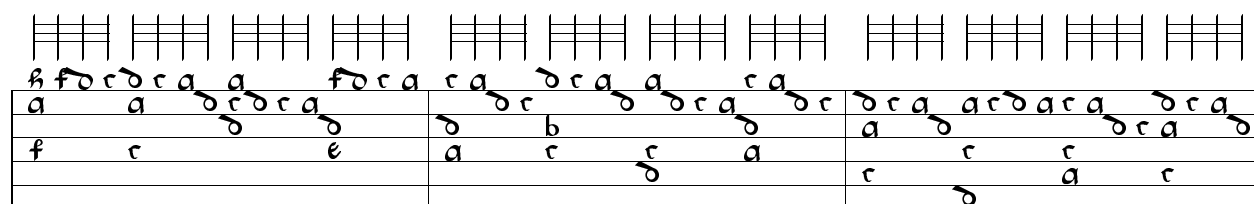
6



10



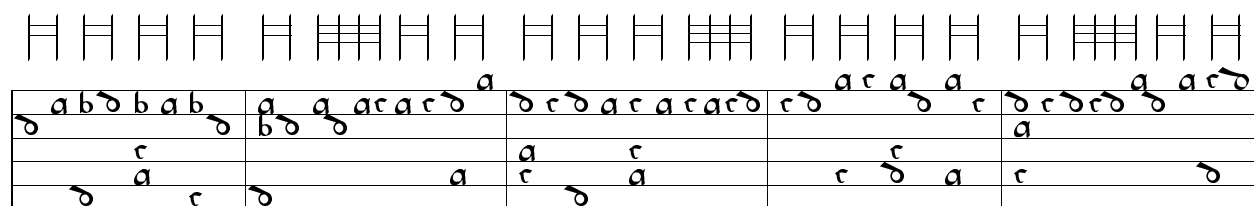
14



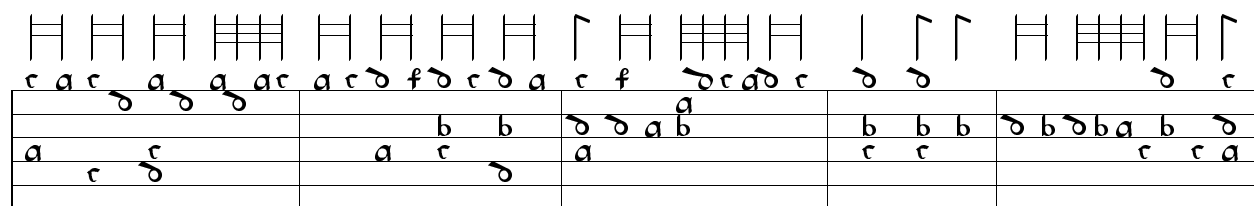
17



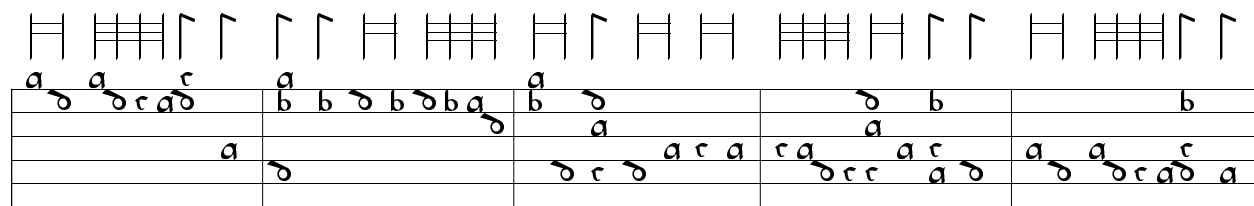
20



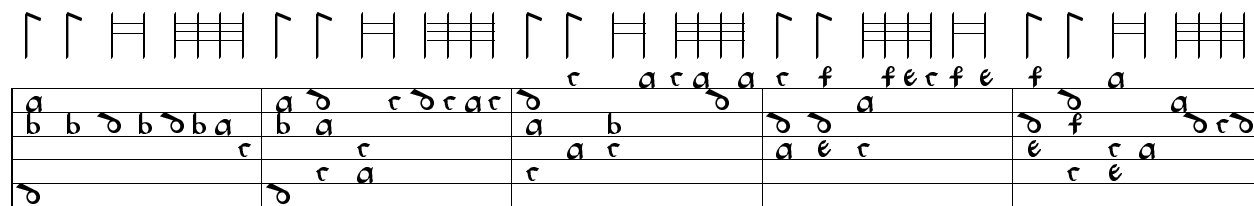
24



29



34



39

44

44

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51

51

56

56

61

61

67

67

73

73

77

a	a b d a r d	b a d b a b	d a b a d b a a b d a
c a c	c a c e	a c a c	a a c a
d	a	d c d c a c d	c

77

80

a c d c a a c a	c d c a c d c	d a d c a a c d f	f d c a c d f h i h f i
b d b d f	d f	d a d c d a h	d a h i i
c e			
a			

80

84

h f i g f f g i	f h i i	h f i h i h f h i	b	b d c a c d	d c a d c d	a	b d
							e
				a	a	c c	a a c c

84

89

a a	d a b	d b a b	a a a	a	b	b a b d a r d a	a d d d
a c	a b c	c c a	c c d c a	c			f f f
d d a a	c a		c c d c a	c d d			d d c

89

96

a a r d f d d c a d c	d		
b d	b		
c c a	c c a d c	a d c a r d a c e a c e f e c	f e c a c e f e c a d c a a

96

100

d d c a	h h f d c a	i h f d c a
a a d b	a d c a a a	a d b d d a
a e a f	f e c a	e h f e c a d c
c a e c	e c	

100

105

d c a	a a r d f	d d c d c a c	d	a
c a a b d b	b d	b d	b	b a b a a
c a c	a	c c a		b b d a d d
d c a	d		d	c a

105

$\Gamma \Gamma H \text{||||} \Gamma \Gamma H \text{||||} \Gamma \Gamma H \text{||||} \Gamma \Gamma H \text{||||} | H H H H H H$
 $\begin{array}{|c|c|c|c|c|c|} \hline \text{f} \text{d} \text{a} \text{c} \text{d} \text{c} \text{a} \text{c} & \text{d} \text{d} \text{a} \text{d} \text{b} \text{d} & \text{f} \text{a} \text{b} \text{b} \text{a} \text{b} \text{a} \text{a} & \text{a} \text{b} \text{b} \text{d} & \text{b} \text{b} \text{d} \text{a} \text{b} & \text{d} \text{b} \text{b} \text{a} \text{b} \text{a} \text{c} \\ \hline \text{a} \text{c} & \text{a} \text{c} \text{d} & \text{c} \text{d} \text{a} & \text{d} \text{a} \text{c} & \text{c} & \text{c} \text{a} \text{d} \\ \hline \text{c} & \text{c} \text{d} & \text{c} \text{d} \text{a} & \text{d} \text{a} \text{c} & \text{a} & \text{c} \text{a} \text{d} \\ \hline \end{array}$

111

$H H H \Gamma H H H H H H H H H H H H H H H$
 $\begin{array}{|c|c|c|c|c|} \hline \text{d} \text{a} \text{c} \text{a} \text{d} \text{f} & \text{d} \text{a} \text{c} \text{d} \text{f} \text{d} \text{a} \text{c} & \text{c} \text{a} \text{c} \text{d} \text{f} \text{c} \text{f} & \text{f} \text{d} \text{a} \text{c} \text{d} \text{a} \text{a} & \text{d} \text{b} \text{b} \text{a} \text{b} \text{d} \\ \hline \text{d} \text{a} \text{d} \text{f} & \text{e} \text{c} & \text{a} \text{f} & \text{e} \text{c} \text{a} \text{d} & \text{c} \text{a} \text{b} \text{c} \text{b} \\ \hline \text{a} \text{d} \text{c} & & & & \text{c} \text{a} \text{d} \text{c} \\ \hline \end{array}$

117

$| H H \Gamma \text{||||} H \Gamma \Gamma \text{||||} H H H H \Gamma \Gamma \text{||||} H H H H H$
 $\begin{array}{|c|c|c|c|c|c|} \hline \text{b} \text{b} \text{d} \text{a} \text{b} & \text{d} \text{b} \text{a} \text{a} \text{b} & \text{a} \text{a} \text{a} \text{d} & \text{a} \text{a} \text{c} \text{d} \text{a} \text{a} & \text{d} \text{d} \text{c} \text{d} \text{c} & \text{d} \text{c} \text{d} \text{a} \text{c} \text{d} \text{f} \\ \hline \text{c} & \text{a} & \text{c} \text{a} \text{c} & \text{c} & \text{a} \text{b} & \text{a} \text{a} \\ \hline \text{a} & & \text{c} \text{d} & \text{c} \text{d} & \text{d} \text{a} & \text{a} \\ \hline \end{array}$

122

$H \Gamma \text{||||} H H H H H H H H H H H H H H$
 $\begin{array}{|c|c|c|c|c|} \hline \text{a} \text{b} \text{d} \text{c} \text{a} \text{d} \text{c} & \text{d} \text{a} \text{c} \text{d} \text{a} \text{c} & \text{d} \text{a} \text{c} \text{d} \text{a} \text{b} \text{d} & \text{a} \text{b} \text{d} \text{a} \text{b} \text{d} \text{a} & \text{b} \text{d} \text{a} \text{b} \text{d} \text{a} \\ \hline \text{b} \text{d} & \text{b} & \text{b} \text{d} & \text{b} \text{b} \text{d} \text{a} & \text{d} \text{d} \text{a} \text{b} \text{d} \text{b} \\ \hline \text{c} \text{a} & \text{c} \text{d} \text{a} \text{c} \text{d} \text{a} & \text{c} \text{d} \text{a} \text{c} \text{d} \text{a} \text{c} & \text{d} \text{a} \text{c} \text{d} \text{a} \text{c} & \text{a} \text{c} \text{d} \text{a} \text{c} \text{d} \\ \hline \end{array}$

128

$H H H \text{||||} \text{||||} \text{||||} \Gamma H \text{||||} | H H H H H H \text{||||} \Gamma \Gamma H H$
 $\begin{array}{|c|c|c|c|c|} \hline \text{b} \text{d} \text{a} \text{b} \text{d} \text{b} \text{d} \text{b} \text{a} & \text{a} \text{b} \text{d} \text{a} \text{b} \text{d} \text{b} \text{d} & \text{b} \text{b} \text{d} \text{a} & \text{a} \text{c} \text{d} \text{d} \text{c} \text{a} & \text{d} \text{b} \text{d} \text{a} \\ \hline \text{c} & \text{a} \text{c} \text{b} \text{c} \text{e} \text{b} & \text{c} & \text{a} & \text{c} \text{a} \text{c} \\ \hline \text{a} \text{c} \text{d} \text{a} \text{c} & \text{a} \text{c} & \text{a} \text{c} & \text{d} \text{a} \text{c} \text{d} & \text{a} \text{c} \\ \hline \end{array}$

133

$H \Gamma \text{||||} H \Gamma H \Gamma H \text{||||} \Gamma \Gamma \Gamma \Gamma \Gamma H H \Gamma \text{||||} \Gamma \Gamma \Gamma H H H$
 $\begin{array}{|c|c|c|c|c|c|} \hline \text{a} \text{a} \text{c} \text{a} & \text{a} \text{c} \text{d} \text{a} & \text{d} \text{c} \text{a} & \text{d} \text{a} \text{c} \text{d} \text{f} \text{f} & \text{f} \text{d} \text{c} \text{a} \text{c} \text{d} & \text{f} \text{d} \text{c} \text{a} \text{d} \text{c} \\ \hline \text{b} & \text{b} \text{d} \text{f} \text{a} & \text{f} & \text{d} \text{f} \text{c} \text{a} \text{f} \text{f} & \text{a} \text{b} & \text{d} \text{c} \\ \hline \text{d} \text{a} \text{c} & \text{a} \text{c} \text{e} & \text{f} & \text{c} \text{a} \text{f} \text{f} & \text{c} & \text{e} \text{a} \\ \hline \end{array}$

138

$H H \Gamma \Gamma \text{||||} H \Gamma \Gamma H \text{||||} \Gamma H \text{||||} \text{||||} H H \text{||||} H \text{||||} H$
 $\begin{array}{|c|c|c|c|} \hline \text{d} \text{c} \text{a} \text{a} & \text{d} \text{c} \text{a} \text{d} \text{c} \text{d} \text{c} & \text{a} \text{c} \text{a} \text{a} \text{c} \text{f} & \text{c} \text{a} \text{c} \text{d} \text{c} \text{a} \text{d} \text{c} \text{a} \\ \hline \text{b} & \text{d} & \text{b} \text{a} & \text{c} \text{a} \text{e} \text{c} \text{e} \text{f} \\ \hline \text{c} & \text{a} & \text{c} & \\ \hline \end{array}$

144

I	H H	H H H H	H H H H	H H H H	H H H H	H H H H	H H H H
a a c d	a c d f o c a	a c d b b a	b d a r d	a c d f h f o c a	d c a	d c a	d c
a							
c c a c d	a c e c a	a c d c a	a c d a c	e f e c a	d c a	d c a	

149

[illegible]

155

160

165

170

a c r a c d	f h d f	a c a c d e g	a b b d a d b a
d d d b	a a d	c d c d d	d c a a a c d c d
a a c	e f c e	a	a
e		c	c

176

181

a	δ	δ	δ	δ	f	f	δ	c	a	δ	c	δ	f	h	f	δ	c	a	δ	f	δ	c	a	δ	f	δ	f
δ	f	δ	δ	b	δ	δ	a	c	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
c	c	c	c	c	e	f	e	a	c	a	a	a	c	e	a	f											
e	c	c	e																								a

185

δ	δ	c	a	δ	c	a	c	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a
a	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
c	δ	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	

190

a	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
b	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
a	a	c	δ	c	δ	c	δ	c	δ	a	c	a	c	δ	a	c	a	c	δ	a	c	a	c	δ	a	c	a

195

a	δ	c	f	δ	h	f	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a
b	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
c	a	c	a	c	a	c	e	c	e	a	c	a	c	e	f	e	a										
δ	c	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	

198

a	δ	a	c	a	c	δ	c	a	δ	δ	δ	a	a	δ	δ	δ	c	δ	δ	δ	c	δ	δ	δ	δ	δ	δ
b	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
c	a	c	a	c	a	c	e	c	a	c	f	c	a	c	c	c	c	δ	a	c	a	c	δ	a	c	a	
δ	a	c	δ	c	a	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	

202

δ	f	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c
a	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
c	a	c	a	c	a	c	e	c	a	c	f	c	a	c	c	c	c	δ	a	c	a	c	δ	a	c	a	
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	

208

δ	c	a	a	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
b	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
c	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

213

Exercise 216: A musical exercise consisting of a series of vertical lines (a staff) and a staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f. The exercise is divided into three measures.

216

Exercise 219: A musical exercise consisting of a series of vertical lines (a staff) and a staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f. The exercise is divided into three measures.

219

Exercise 223: A musical exercise consisting of a series of vertical lines (a staff) and a staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f. The exercise is divided into three measures.

223

Exercise 226: A musical exercise consisting of a series of vertical lines (a staff) and a staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f. The exercise is divided into three measures.

226

Exercise 231: A musical exercise consisting of a series of vertical lines (a staff) and a staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f. The exercise is divided into three measures.

231

Exercise 236: A musical exercise consisting of a series of vertical lines (a staff) and a staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f. The exercise is divided into three measures.

236

Exercise 241: A musical exercise consisting of a series of vertical lines (a staff) and a staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f. The exercise is divided into three measures.

241

15. Priambel

Gerle 1533, ff. 11r-11v

1

1

7

7

12

12

17

17

24

24

16. Priambel (Francesco da Milano)

Gerle 1546, sigs. a1v-a2r

1

7

13

20

26

32

38

17. Ander Fundament

Newsidler 1536a, sigs. d1r-d3r

Handwritten musical notation on a four-line staff, featuring various note values and accidentals. The notation is organized into four measures, each containing a single melodic line. The first measure begins with a C-clef and a common time signature. The notes are written in a Gothic script, with some notes having a 'd' or 'c' above them, indicating a specific pitch or rhythm. The staff is divided into four measures by vertical bar lines.

1

Handwritten musical notation on a four-line staff, featuring various note values and accidentals. The notation is organized into four measures, each containing a single melodic line. The first measure begins with a C-clef and a common time signature. The notes are written in a Gothic script, with some notes having a 'd' or 'c' above them, indicating a specific pitch or rhythm. The staff is divided into four measures by vertical bar lines.

5

Handwritten musical notation on a four-line staff, featuring various note values and accidentals. The notation is organized into four measures, each containing a single melodic line. The first measure begins with a C-clef and a common time signature. The notes are written in a Gothic script, with some notes having a 'd' or 'c' above them, indicating a specific pitch or rhythm. The staff is divided into four measures by vertical bar lines.

9

Handwritten musical notation on a four-line staff, featuring various note values and accidentals. The notation is organized into four measures, each containing a single melodic line. The first measure begins with a C-clef and a common time signature. The notes are written in a Gothic script, with some notes having a 'd' or 'c' above them, indicating a specific pitch or rhythm. The staff is divided into four measures by vertical bar lines.

13

Handwritten musical notation on a four-line staff, featuring various note values and accidentals. The notation is organized into four measures, each containing a single melodic line. The first measure begins with a C-clef and a common time signature. The notes are written in a Gothic script, with some notes having a 'd' or 'c' above them, indicating a specific pitch or rhythm. The staff is divided into four measures by vertical bar lines.

17

Handwritten musical notation on a four-line staff, featuring various note values and accidentals. The notation is organized into four measures, each containing a single melodic line. The first measure begins with a C-clef and a common time signature. The notes are written in a Gothic script, with some notes having a 'd' or 'c' above them, indicating a specific pitch or rhythm. The staff is divided into four measures by vertical bar lines.

21

Handwritten musical notation on a four-line staff, featuring various note values and accidentals. The notation is organized into four measures, each containing a single melodic line. The first measure begins with a C-clef and a common time signature. The notes are written in a Gothic script, with some notes having a 'd' or 'c' above them, indicating a specific pitch or rhythm. The staff is divided into four measures by vertical bar lines.

25

Γ H H H Γ H H H Γ H H H Γ H H H Γ H H H

$4\delta^+$	$2\zeta^+$	$1b^+$	3δ	$1b^+$
$a^1b^3\delta$	$a^1b^3\delta$	$a^1b^4\delta$	$a^1b^4\delta$	$a^1b^4\delta$
2ζ	3δ	$a^2\zeta$	3δ	2ζ
a				$2\zeta^+$

29

Γ Γ Γ H H Γ H H Γ H H Γ H H Γ H H Γ

4δ	$1b^+$	a	$1b$	$a^1b^4\delta$	a^1b	$1b^+$	a	$1b^4\delta$	$a^3\zeta$	4δ	$4\delta^+$
3δ	2ζ	a	$3\delta^+$	3δ	$a^2\zeta$	3δ	a	2ζ	2ζ	$2\zeta^+$	a
											$a^1b^4\delta$
											a

34

H H Γ Γ H H Γ H H H H H H H H H H H

$4f$	4δ	2ζ	$a^2\zeta$	4δ	4δ	$1b$	a	a^1b	$1b^+$	$4\delta^+$	a	$1b$	$a^1b^4\delta$	$a^1b^4\delta$	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

39

H H H H H H H H Γ H H Γ Γ H H H H H

2ζ	$a^2\zeta$	4δ	2ζ	$a^2\zeta$	$4\delta^+$	4δ	3ζ	$a^3\zeta^+$	4δ	$2\zeta^+$	4δ	$1b$	a	$1b^+$	a
$3\delta^+$	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

44

H H Γ H H H Γ H H H H H H H H H H

$1b^4\delta$	4δ	$1b$	a	4δ	$1b^4\delta$	a	$1b$	$1b$	a	4δ	$1b$	a	4δ	3δ	$1b$	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

H H Γ Γ H H Γ Γ Γ Γ Γ Γ Γ H H Γ Γ H H Γ Γ

$4\delta^+$	a	a^1b	$1b$	4δ	$1b$	a	4δ	$1b$	a	4δ	$1b$	a	4δ	3ζ	$a^3\zeta^+$	4δ	$1b$	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

53

18. Die Erst Regel

Newsidler 1536a, sig. c3r & c4r-c4v

Handwritten musical notation for the 'Erst Regel' (First Rule) from Newsidler 1536a, sig. c3r & c4r-c4v. The notation is written on four-line staves, with the first staff starting with a C-clef. The notation consists of a series of vertical strokes (neumes) and horizontal lines, with some neumes containing letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The notation is organized into measures, with some measures containing multiple neumes. The first measure is marked with a '1' below it. The notation is written in a medieval script, with some neumes containing letters and numbers. The notation is organized into measures, with some measures containing multiple neumes. The first measure is marked with a '1' below it.

19a. Die Ander Regel

Newsidler 1536a, sig. c3v & c4v

Handwritten musical notation for the 'Ander Regel' (Second Rule) from Newsidler 1536a, sig. c3v & c4v. The notation is written on four-line staves, with the first staff starting with a C-clef. The notation consists of a series of vertical strokes (neumes) and horizontal lines, with some neumes containing letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The notation is organized into measures, with some measures containing multiple neumes. The first measure is marked with a '1' below it. The notation is written in a medieval script, with some neumes containing letters and numbers. The notation is organized into measures, with some measures containing multiple neumes. The first measure is marked with a '1' below it.

19b. Die Drit Regel

Newsidler 1536a, sig. c3v & c4v

Handwritten musical notation for the 'Drit Regel' (Third Rule) from Newsidler 1536a, sig. c3v & c4v. The notation is written on four-line staves, with the first staff starting with a C-clef. The notation consists of a series of vertical strokes (neumes) and horizontal lines, with some neumes containing letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The notation is organized into measures, with some measures containing multiple neumes. The first measure is marked with a '1' below it. The notation is written in a medieval script, with some neumes containing letters and numbers. The notation is organized into measures, with some measures containing multiple neumes. The first measure is marked with a '1' below it.

20. Ein gut Preamble mit fugen

Newsidler 1549, sigs. 9iiv-9iiir

1

H H | F F | F F | H H | F F | F F | H F | F F | F F | F F | F F | F F | F F | H H | F F

a b . c a . b d+ c a c+ d b+ f a a d+ ft h h f d c a

		b d+	c a	c+ d b+	f a	d+ ft	h h f d c a
a c c b	c c c+	a	c+	f c a b	c a	a	f a d b
a d a c	a	a c+	c+ a		a		

7

$\bar{d} \bar{d} b a$	a	$\bar{d} b^+ b^+$	$a b^+ a$	$\bar{d} a$	$b a$
$f \cdot b^+$	$b \bar{d} a$	$b b b a$	$b a$	$b \bar{d} c$	$\bar{d} a b$
f	$a a a \bar{d}$	$\bar{d} c a$	a	$a a c$	$a a$
$c c a$	$\bar{d}^+ \cdot c \bar{d}$		\bar{d}	$\bar{d} + c$	$a \bar{d} a$

14

21

28

35

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

43

21a. Preamble

Newsidler 1536a, sig. s4v

[illegible]

1

7

14

20

21b. Ein guter Preambulum

Newsidler 1547, sig. F1v

1

7

13

19

22. Ein gut Preamble

Newsidler 1549, sig. n1r

1

6

11

19

23. Ein seer guter Organistischer Preamble

Newsidler 1536b, sigs. A3v-A4v

1

5

13

21

28

34

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a medieval style, with some notes having a 'f' (forte) marking. The staff is divided into measures by vertical bar lines.

a	b a	b c c a	b a b b b a	a b c	a b a b a b
a c	a c a	c a		b c a	c a c

41

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a medieval style, with some notes having a 'f' (forte) marking. The staff is divided into measures by vertical bar lines.

b a	a b	b a a a b a	a b a b a	b b a
c b	c a b	a a	a	c a

48

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a medieval style, with some notes having a 'f' (forte) marking. The staff is divided into measures by vertical bar lines.

c a	b a	a e a	a e c e c e	b a b b a a	a b a a b	a b
c a	c a	c	c	c	c	a

24. Ein gut Preamble

Newsidler 1536a, sig. x3r

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a medieval style, with some notes having a 'f' (forte) marking. The staff is divided into measures by vertical bar lines.

a b b a	a b	a b b a c d	a c d a c d f	a b b a c d	b a c d a c
a c d a	c a c a b	c a b b	c	c	c

1

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a medieval style, with some notes having a 'f' (forte) marking. The staff is divided into measures by vertical bar lines.

a b b a	a b	a b b a c d	a c a b b a	a c a f d	b a c d	b a b a c a
b a c d	a c a c	c d	a c a c	a c f e	c a	c a c c a

7

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a medieval style, with some notes having a 'f' (forte) marking. The staff is divided into measures by vertical bar lines.

c a	c a	a a	b a b b	b c a c	b a b b a c	b c a c	c
b a c d	a	a	b	c	a	c	a

14

25. Ein gut Preambl für junge Shüler

Newsidler 1549, sig. flr

1

6

12

26a. Ein gut Preambulum

Newsidler 1547, sig. Flr

1

8

14

26b. Preamble

Newsidler 1536a, sig. s4r

1

1

9

9

16

16

23

23

27. Folgt ein gut Preambl

Newsidler 1549, sig. f4r

1

1

7

7

28. Ein gut trium, mit hönen fugen

Newsidler 1536b, sigs. D3v-D4v

1

1

7

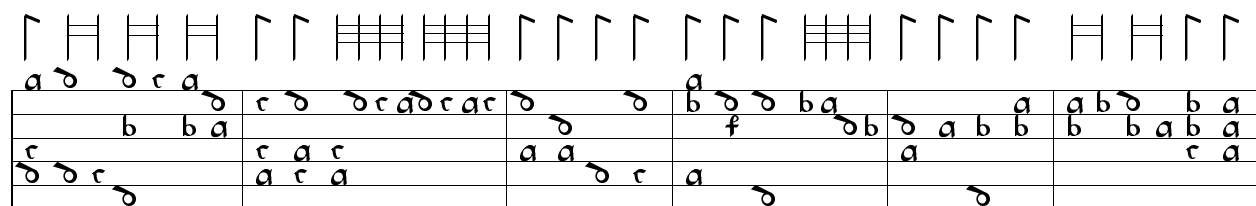
14

20

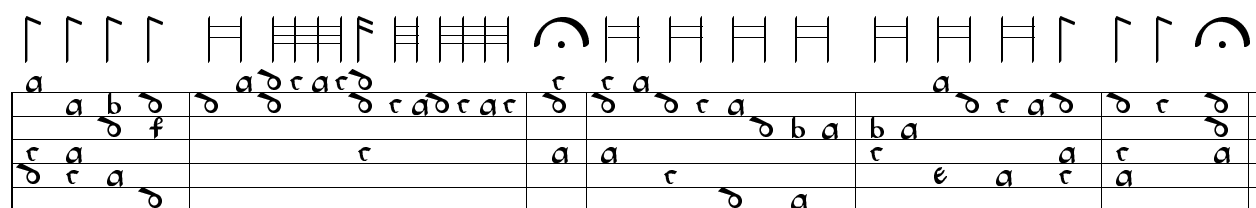
26

32

38



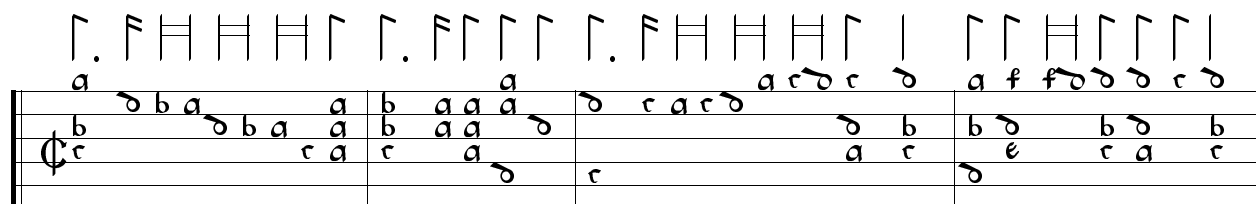
44



50

29. Preamble

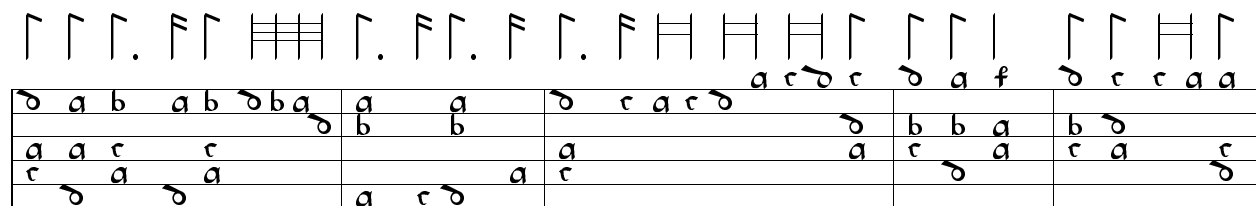
Newsidler 1536a, sig. s3r



1



5



9



b	a b d	a r d	b	b	a	a	b	a	b	a	b	a	a	d	c	a	d	c	a	b	a	c	a
c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a

39

c	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a

d	b	a	a	d	c	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a
a																										
c	a																									

48

c	a	a	d	c	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a
d	b	a																										
a	d	c																										

52

d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a

57

	b	a	b	d	b	d	a	a	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	
a																													

a	b	c	b	c	b	b	c	a	b	d	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a
a	c																												

68

Γ Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η

a b	a b b	a b	a b	a b
c c	a c	a c	a c	a c
a c	a c	a c	a c	a c

73

Η Η Η Η Γ Γ Γ Γ Η Η Η Η Γ Γ Γ Γ Η Η Η Η Η Η Η Η

b a	a a b a	a a a a	a a a a	a a b a	a a a a
b b	a b a	a b a	a b a	a b a	a b a
c c	a c a	a c a	a c a	a c a	a c a

78

Γ Η Η Η Η Γ Γ Γ Γ Η Η Η Η Η Η Η Η Η Η Η Η

a b a a	a b a	a b a	a b a	a b a	a b a
b b a a	a b a	a b a	a b a	a b a	a b a
c c	a c	a c	a c	a c	a c

84

Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η

a c d c	a c a	a c a	a c a	a c a	a c a
b a c a	a c a	a c a	a c a	a c a	a c a
c a c	a c	a c	a c	a c	a c

90

Γ Γ Γ Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η

a b	a b	a b	a b	a b	a b
b c a d c d c a c	a c a c a c a c	a c a c a c a c	a c a c a c a c	a c a c a c a c	a c a c a c a c
c a c	a c	a c	a c	a c	a c

95

Γ Γ Γ Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η Η

a b	a b	a b	a b	a b	a b
b c a d c d c a c	a c a c a c a c	a c a c a c a c	a c a c a c a c	a c a c a c a c	a c a c a c a c
c a c	a c	a c	a c	a c	a c

99

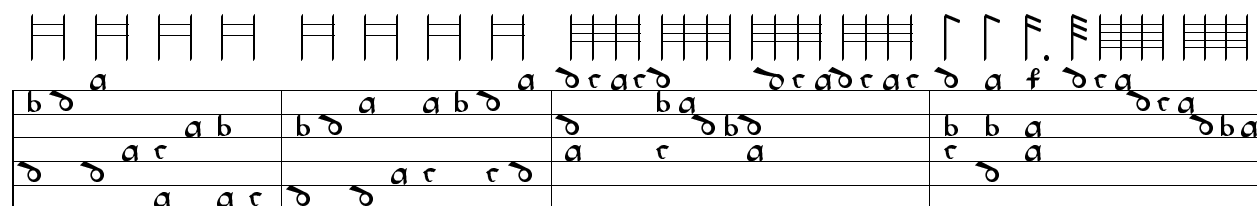
Γ Γ Η Η Η Γ Γ Η Η Η Η Η Η Η Η Η Η Η Η

a b	a b	a b	a b	a b	a b
b b a b a c	a b a c	a b a c	a b a c	a b a c	a b a c
c a	a c	a c	a c	a c	a c

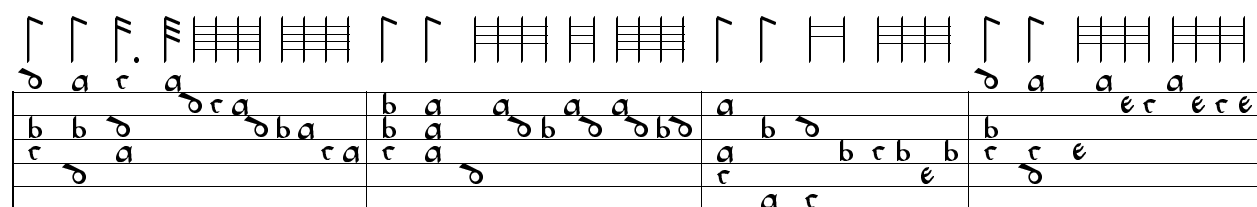
103



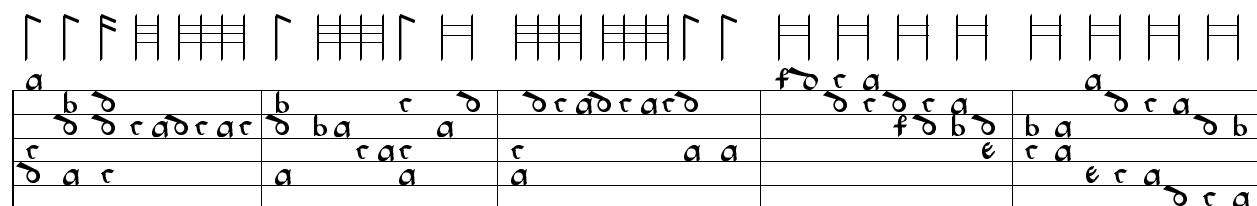
108



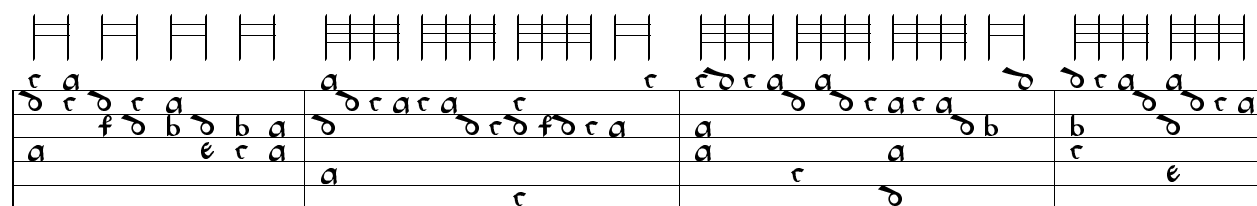
113



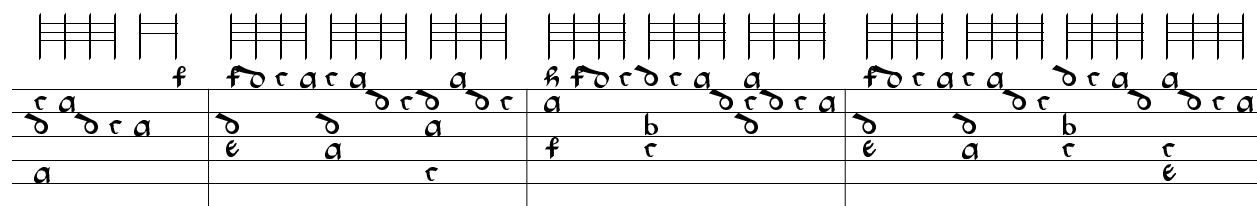
117



121



126



133

[illegible]

139

[illegible]

144

--

148

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

151

155

[illegible]

160

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (H) and horizontal strokes (a, b, c, d, e, f) with various accidentals (sharps, flats, naturals) and dynamic markings (f, ff). The notation is organized into measures, with some measures containing multiple notes and accidentals.

165

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (H) and horizontal strokes (a, b, c, d, e, f) with various accidentals (sharps, flats, naturals) and dynamic markings (f, ff). The notation is organized into measures, with some measures containing multiple notes and accidentals.

170

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (H) and horizontal strokes (a, b, c, d, e, f) with various accidentals (sharps, flats, naturals) and dynamic markings (f, ff). The notation is organized into measures, with some measures containing multiple notes and accidentals.

175

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (H) and horizontal strokes (a, b, c, d, e, f) with various accidentals (sharps, flats, naturals) and dynamic markings (f, ff). The notation is organized into measures, with some measures containing multiple notes and accidentals.

179

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (H) and horizontal strokes (a, b, c, d, e, f) with various accidentals (sharps, flats, naturals) and dynamic markings (f, ff). The notation is organized into measures, with some measures containing multiple notes and accidentals.

184

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (H) and horizontal strokes (a, b, c, d, e, f) with various accidentals (sharps, flats, naturals) and dynamic markings (f, ff). The notation is organized into measures, with some measures containing multiple notes and accidentals.

189

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (H) and horizontal strokes (a, b, c, d, e, f) with various accidentals (sharps, flats, naturals) and dynamic markings (f, ff). The notation is organized into measures, with some measures containing multiple notes and accidentals.

194

31. Preamble

Newsidler 1536a, sig. s3v

1

1

8

14

21

32. Praeambulum

Waissel 1591, sig. A4v

1

4

8

12

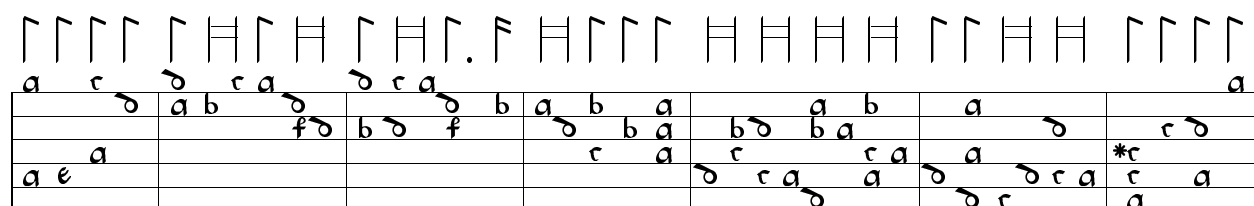
16

16

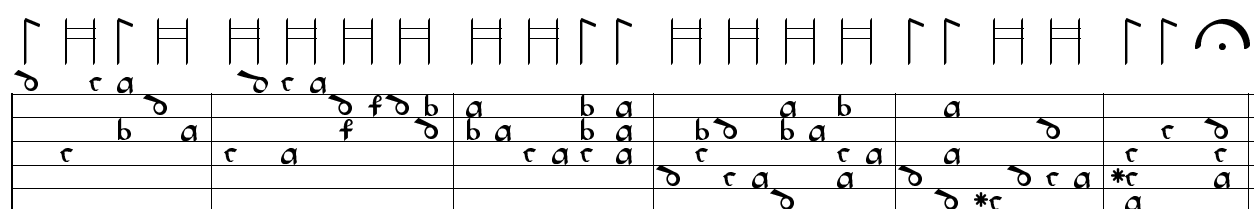
42



49



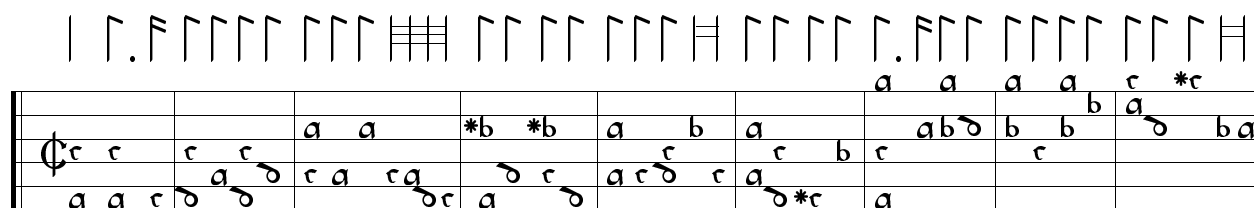
56



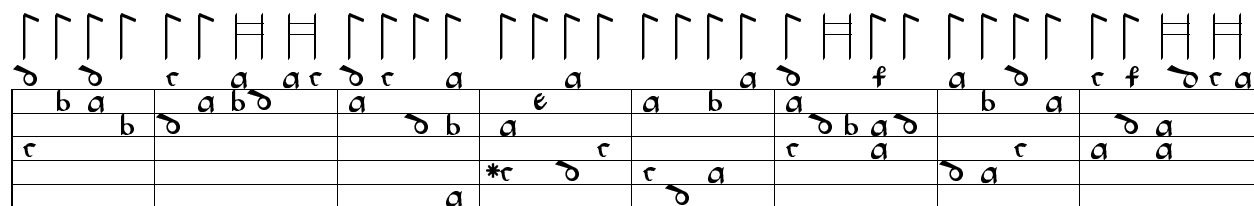
63

34. Preamble Joan Maria

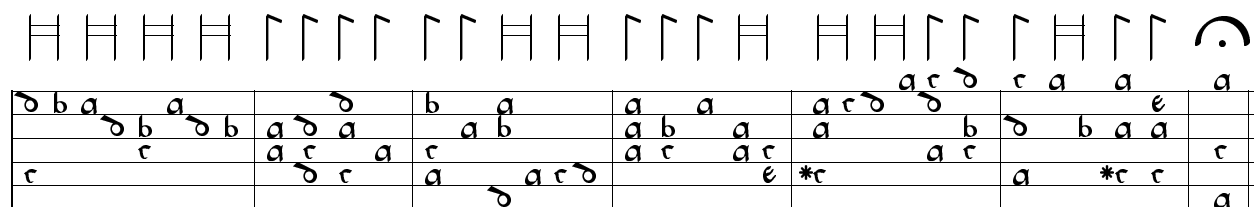
Gerle 1552, sigs. B3v-B4r



1



10



18

1

6

12

17

23

29

36. Preamble Joan Maria

Gerle 1552 sigs. B2v-B3v

1

8

14

20

32

38

37. Preamble Joan Maria da Crema

Gerle 1552, sigs. C1v-C3r

1

	a		a	a	f	f	a	a
c	c	c	b	a	a	b	a	b
a	a	c	a	*	c	a	*	c

1

a	a	a	a	f	a	a	a	a
a	b	a	a	a	a	a	a	a
*	c	c	c	c	c	c	c	c

7

a	a	a	a	a	a	a	a	a
f	b	b	a	a	b	a	a	a
e	c	c	b	c	b	c	c	c

14

c	a	c	a	c	a	c	a	a
a	a	a	a	a	a	a	a	a
e	c	*	e	*	c	*	c	*

20

f	f	f	f	f	f	f	f	f
f	g	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a

26

a	a	a	a	a	a	a	a	a
a	b	a	a	a	a	a	a	a
*	c	*	c	*	c	*	c	*

32

a	a	a	a	a	a	a	a	a
a	b	a	a	a	a	a	a	a
a	e	c	a	e	c	a	e	c

38

1

8

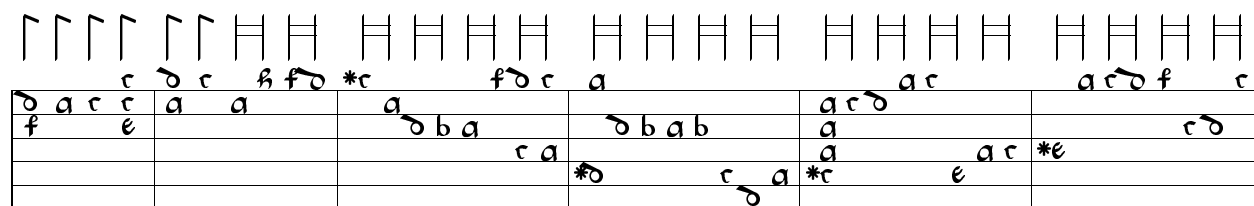
14

20

26

33

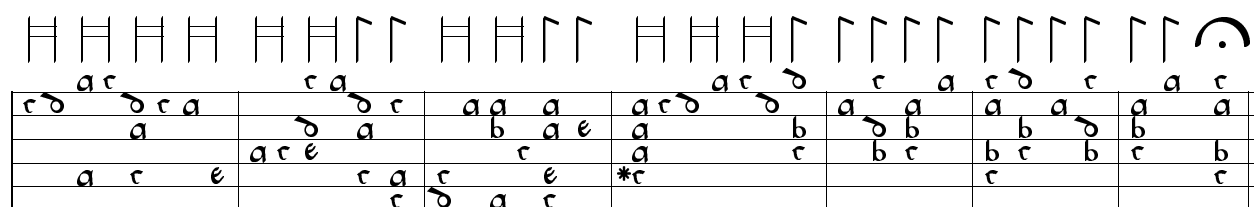
40



47



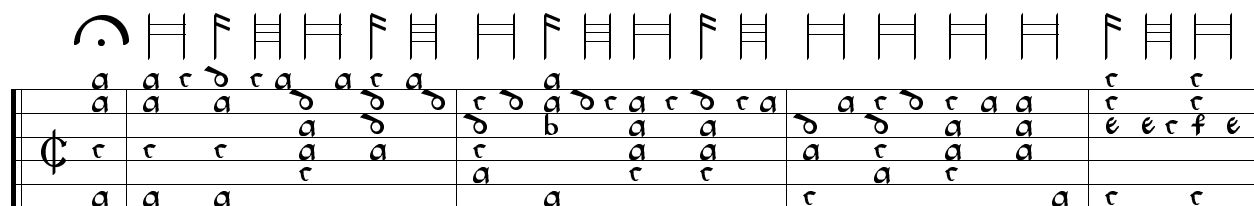
53



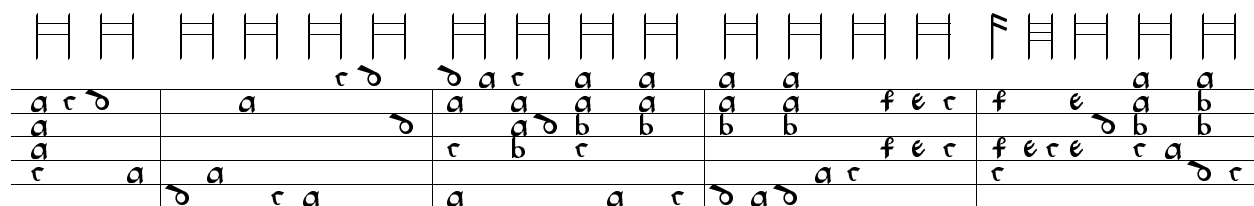
59

40. Praeambulum

Waissel 1591 sig. A4r



1



10

1

8

15

20

26

31

37

42. Preambel Joan Maria da Crema

Gerle 1552, sigs. C1r-C1v

1

8

14

21

43. Praeambulum

Waissel 1591, sig. A4r

1

4

1

6

10

15

22

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a 'c' (crescendo) or a '*' (pizzicato).

45. Preambel Rossetto

Gerle 1552, sigs. C4v-D1v

1

[illegible]

7

13

19

25

[illegible]

31

[illegible]

37

1

7

12

17

22

29

32

38

44

47. Praeambulum

Waissel 1591, sig. B1v

1

6

1

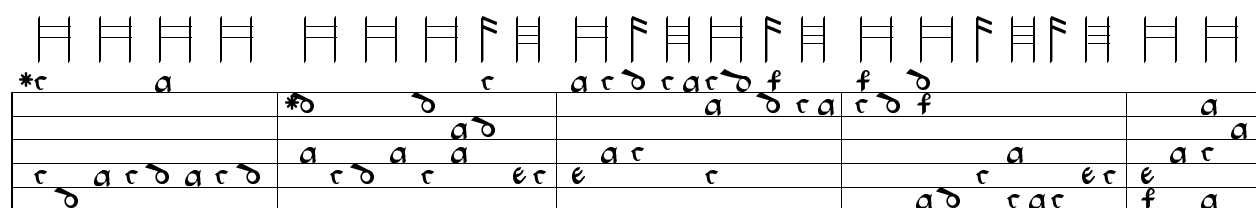
8

14

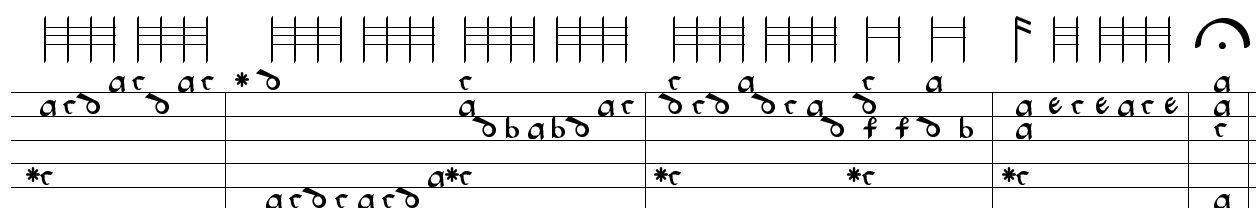
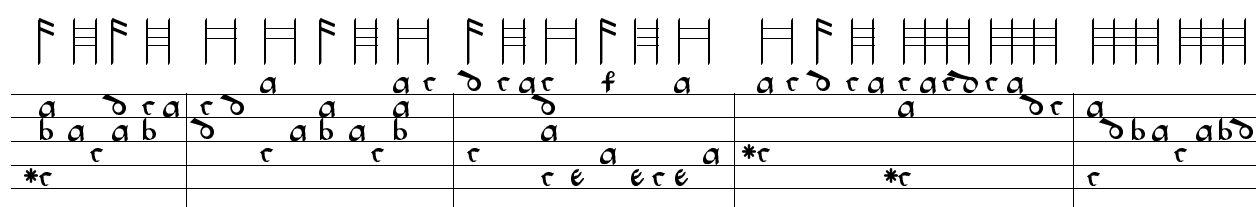
19

24

35

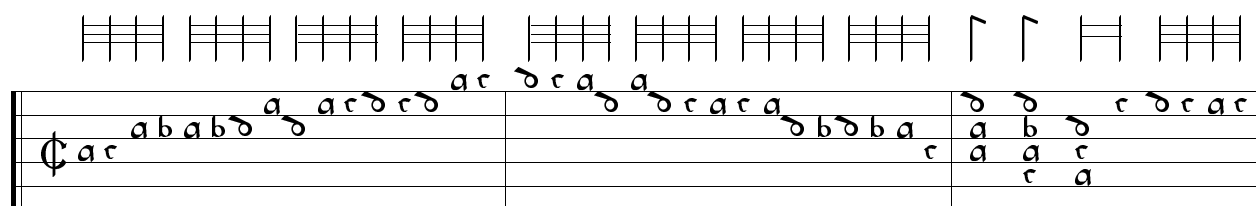


45



49. Praeambulum

Waissel 1591, sig. A4v



1



4

1

7

12

17

22

28

34

Handwritten musical notation for a section of a manuscript. The notation consists of a single staff with various rhythmic values (c, r, a, b, d, f, h) and accidentals (*, #). The notation is written in a medieval style, with some values written above the staff and others below. The notation is organized into measures, with some measures containing multiple values. The notation is written in a single line, with a final cadence symbol at the end.

38

51. Preamble Rossetto

Gerle 1552, sigs. D1v-D2r

Handwritten musical notation for a section of a manuscript. The notation consists of a single staff with various rhythmic values (c, r, a, b, d, f, h) and accidentals (*, #). The notation is written in a medieval style, with some values written above the staff and others below. The notation is organized into measures, with some measures containing multiple values. The notation is written in a single line, with a final cadence symbol at the end.

1

Handwritten musical notation for a section of a manuscript. The notation consists of a single staff with various rhythmic values (c, r, a, b, d, f, h) and accidentals (*, #). The notation is written in a medieval style, with some values written above the staff and others below. The notation is organized into measures, with some measures containing multiple values. The notation is written in a single line, with a final cadence symbol at the end.

7

Handwritten musical notation for a section of a manuscript. The notation consists of a single staff with various rhythmic values (c, r, a, b, d, f, h) and accidentals (*, #). The notation is written in a medieval style, with some values written above the staff and others below. The notation is organized into measures, with some measures containing multiple values. The notation is written in a single line, with a final cadence symbol at the end.

12

Handwritten musical notation for a section of a manuscript. The notation consists of a single staff with various rhythmic values (c, r, a, b, d, f, h) and accidentals (*, #). The notation is written in a medieval style, with some values written above the staff and others below. The notation is organized into measures, with some measures containing multiple values. The notation is written in a single line, with a final cadence symbol at the end.

17

1

6

11

16

20

28

53. Preamble Anthoni Rotta

Gerle 1552, sigs. E4r-E4v

1

7

17

22

26

31

1

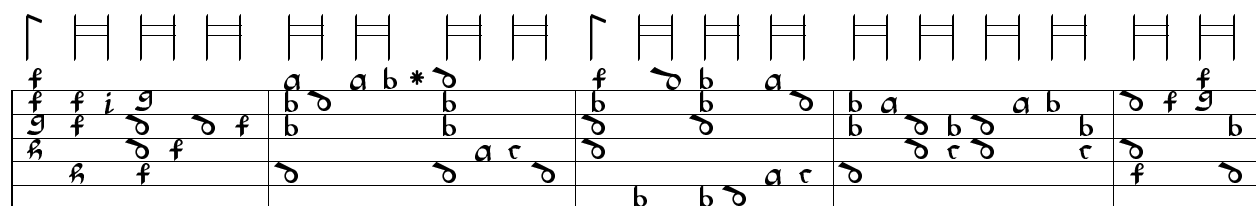
6

11

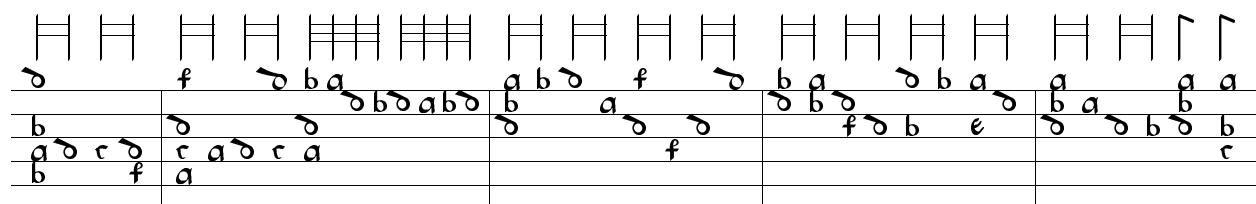
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27

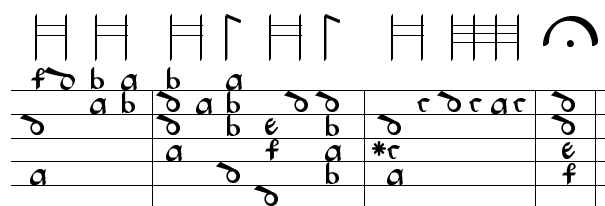
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39

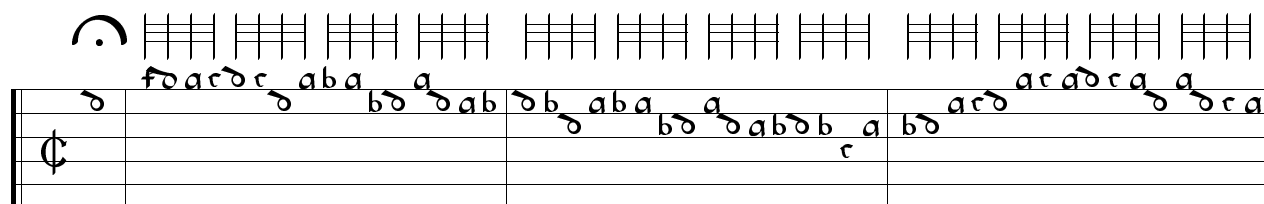


48



55. Praeambulum

Waissel 1591, sig. B1r



1



5

56. Preambel Anthoni Rotta

Gerle 1552, sigs. E4v-F1v

Measures 1-6 of the Preamble. The notation is in mensural style with a C-clef and a common time signature. It features a single melodic line with various note values and rests, including a fermata over the final measure.

1

Measures 7-13 of the Preamble. The notation continues the single melodic line with various note values and rests.

Measures 14-19 of the Preamble. The notation continues the single melodic line with various note values and rests.

14

Measures 20-24 of the Preamble. The notation continues the single melodic line with various note values and rests.

20

Measures 25-30 of the Preamble. The notation continues the single melodic line with various note values and rests.

25

Measures 31-36 of the Preamble. The notation continues the single melodic line with various note values and rests.

31

Measures 37-42 of the Preamble. The notation continues the single melodic line with various note values and rests, ending with a fermata.

1

7

13

18

24

1

8

15

21

27

34

40

48

52



57

59. Praeambulum

Waissel 1591, sig. B1v

[illegible]

1

a are f f e r a a a
o c a d o c r c a r d c a r a a r e r o c a r r
c c a a c a c o o
a e e r a a a a

6

40

H	Γ	Γ	Γ	Γ	Γ	Γ	H	Γ	Γ	Γ	H	H	Γ	Γ	H	H	Γ	Γ	H	Γ	H	H	H	H
f	i	h	f	δ	h	f	δ	c	a	δ	a	h	f	h	a	a	c	δ	c					
f	i	g	f	f	f	δ	a	c	b	δ	b	a	c	b	a	a	g	a	f	a	c			
h	a	c	δ	a	c	c	a	c	a	*	c	a	δ	c	a	f	a	c	δ	a				

47

Γ	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
c	a	c	δ	a	c	a	c	δ	a	c	δ	f	f	f	h	i	f	h	a	c	δ	f	h	h
δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	f	h	i	f	h	a	c	δ	f	h	h	h
a	a	c	e	e	a	c	e	f	a															
c	e	a	c	e	a	c	e	f	a															

53

H	H	Γ	Γ	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
h	a	h	f	δ	c	δ	a	h	f	δ	a	a	a	δ	c	a	f	δ	c	a	δ			
k	h	i	k	i	a	δ	b	a	f	h	a	δ	b	a	b	a	δ	a	c	a	δ	a	b	
a	c																							
a	c																							

58

H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
f	δ	c	a	c	a	δ	c	a	h	f	δ	c	a	f	δ	c	a	e	a	a	a	e	c	e
c	a	c	a	δ	b	a	c	a	f	h	f	e	c	a	c	δ	a	e	a	e	c	e	a	
a	c	a	e	c	a																			
a	c	a	e	c	a																			

63

61. Preamble Franciscus von Maylandt

Gerle 1552, sigs. G2r-G4r

		Γ	H	H	H	H	H	H	H	Γ	Γ	H	H	H	H	H	Γ	H	H	Γ					
f	f	c	a	c	δ	c	a	c	δ	a	c	δ	f	c	δ	f	h	f	h	f	δ	c	δ	c	a
δ	δ	a																							
δ	δ	a																							
δ	δ	a																							

1

H	H	H	H	H	H	Γ	Γ	H	H	H	H	Γ	Γ	H	H	H	H	H	H	H	H	H	H	H	
c	a	c	a	δ	c	δ	c	a	c	δ	a	δ	a	b	δ	a	b	a	δ	a	b	δ	a	b	δ
δ	δ	a	b	δ	a	b	a	b	δ	a	b	δ	a	b	δ	a	b	δ	a	b	δ	a	b	δ	
a	a	a																							
a	a	a																							

6

Handwritten musical notation for measures 11-18, featuring rhythmic symbols (vertical lines) and dynamic markings (f, e, *c, *a) above the staff. The notation is organized into measures, with some measures containing multiple rhythmic symbols.

b a	f f	c a	b a	a c a a	c a a	c a c b
a c	c e *c	*a	c a	a	*c	c a
e	f f	*a	c a	a	c	a c

11

Handwritten musical notation for measures 19-24, featuring rhythmic symbols (vertical lines) and dynamic markings (f, e, *c, *a) above the staff. The notation is organized into measures, with some measures containing multiple rhythmic symbols.

a	a	a b a	*a	a c a a	f f	c b a
a c	a a	a	a	a	f	e c
a	a	a	a	a	a	a

18

Handwritten musical notation for measures 25-30, featuring rhythmic symbols (vertical lines) and dynamic markings (f, e, *c, *a) above the staff. The notation is organized into measures, with some measures containing multiple rhythmic symbols.

a	a	a	a	a	a	a
b a	a b a	a	a	a	a	a
a	a	a	a	a	a	a

24

Handwritten musical notation for measures 31-36, featuring rhythmic symbols (vertical lines) and dynamic markings (f, e, *c, *a) above the staff. The notation is organized into measures, with some measures containing multiple rhythmic symbols.

a	a	a	a	a	a	a
b a	a b a	a	a	a	a	a
a	a	a	a	a	a	a

30

Handwritten musical notation for measures 37-42, featuring rhythmic symbols (vertical lines) and dynamic markings (f, e, *c, *a) above the staff. The notation is organized into measures, with some measures containing multiple rhythmic symbols.

b a	a	a	a	a	a	a
c a c	a	a	a	a	a	a
e c a	a	a	a	a	a	a

36

Handwritten musical notation for measures 43-48, featuring rhythmic symbols (vertical lines) and dynamic markings (f, e, *c, *a) above the staff. The notation is organized into measures, with some measures containing multiple rhythmic symbols.

a	a	a	a	a	a	a
c	a	a	a	a	a	a
a	a	a	a	a	a	a

42

Handwritten musical notation for measures 49-54, featuring rhythmic symbols (vertical lines) and dynamic markings (f, e, *c, *a) above the staff. The notation is organized into measures, with some measures containing multiple rhythmic symbols.

a	a	a	a	a	a	a
b a	a	a	a	a	a	a
c	a	a	a	a	a	a

48

54

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

60

66

H	H	H	H	┌ ┌ ┌ ┌ <td>┌┌┌┌ <td>┌┌┌┌ <td>┌┌H <td>┌┌┌┌ <td>┌┌┌┌ </td></td></td></td></td>	┌ ┌ ┌ ┌ <td>┌┌┌┌ <td>┌┌H <td>┌┌┌┌ <td>┌┌┌┌ </td></td></td></td>	┌ ┌ ┌ ┌ <td>┌┌H <td>┌┌┌┌ <td>┌┌┌┌ </td></td></td>	┌ ┌ H <td>┌┌┌┌ <td>┌┌┌┌ </td></td>	┌ ┌ ┌ ┌ <td>┌┌┌┌ </td>	┌ ┌ ┌ ┌							
a	a	a	a	a	a	a	a	a	a	a	a	f	d	c	a	a
a	a	a	a	a	a	b	b	f	f	f	f	a	a	a	a	b
c	c	a	a	a	c	c	e					a	c	a	a	
																d

71

H		H H H	H H H	H H	H H	H
b b b c	b b a	f a	a a c d f d	a a * d	c a c	a c
		a b d	d	a b d	d	
c c	a a	a c		a c		
a c a	c d a e			a c e		

78

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

84

Handwritten musical notation on a five-line staff, featuring various note values (minims, crotchets, quavers) and rests, with a final fermata. Below the staff is a table of rhythmic values in letters and symbols.

c	a	b	b	a	b	c	c	a	c	c	a	c	d	b	c	b	b	b	b	b	b	b	b	b	c
		e			a		a	c	a	*c		e	f	c	a	b	b			b				d	d
a		f			*b		a			a								a		c	e				a

90

41

49

49

54

54

60

60

66

66

71

71

77

77

84

84

63. Preamble Petter Paul von Mailandt

Gerle 1552, sigs. H2r-H3r

1

13

18

23

28

33

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (H) and various symbols (a, b, c, d, f, h, *d) placed above and below the lines. The notation is organized into five measures.

a	a b d	a c d	a c d	a c d
c	c	a	a	a
c	d	d	a	a
			*	d
			a	a

38

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (H) and various symbols (a, b, c, d, f, h, *d) placed above and below the lines. The notation is organized into five measures.

f d c a	d c a	d c a	d c a	f d c a
d	d	c	a	a
a	c	c	a	a

43

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (H) and various symbols (a, b, c, d, f, h, *d) placed above and below the lines. The notation is organized into five measures.

*c	a c d	f c d f h	a c d f	d a c *d
a c	a b d	a	a	a
		e f	c	a

48

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (H) and various symbols (a, b, c, d, f, h, *d) placed above and below the lines. The notation is organized into five measures.

f c d f h	f c	d f	d a	c d
f				
a	e f	e a	a c	a b
a				

53

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (H) and various symbols (a, b, c, d, f, h, *d) placed above and below the lines. The notation is organized into five measures.

d c a c d	c e	a	a	e
a	b	c	d	
		a	a	e

58

[illegible]

1

a	a	a	a	a
c a c d	a c d	c d a c d c a	a e c e	c e a e
c	c	c a	a	a a
e	g e c e	*e	*c	a c
			e	*e

7

e a f	a c e	* f	a c a c	a	a	a e	c a c e a
a	a	c	a c a c e f	a	a c	a a	c a c e c
c	c	c	b c	c	c	a c c	a
a	c	a	a	a c e			

12

[illegible]

17

22

27

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

32

H H H H	Γ Γ Γ H	H H H H	H H H H	H H H H	H H H H
a a c e f	h a	a c e f e c	e a f h k h	h f e c a	e c a
a e a	c e	a c e	f h f	h h a	e a a a
*c	a	e			c e
	h a				

37

H H H H	Γ Γ Γ H	H H H H	H H H H	H H H H	H H H H
c a e c a a	f c e c	a c	e f e c a	a a a c	
c f c a	c e f c	c a c a c a	c a e a	a a e c	a a a
	c c	e a c e	c a c c	e c e	a c
	c c	e	e c e	e a c	a e *c

43

Γ Γ Γ Γ	H H H H	H H H H	H H H H	Γ Γ Γ H	H H H H
e f h k	h f e c a c e	f c h f e c a	a c f e c a	e c a	
a f f f	h	*f	c a c	e c e a	f c a e c
c g h	h	g a	f a c c	c e f	f c c
a h a	f		c a	e c a	a c e a

49

H H H H	H H H H	H H H H	H H H H	H H H H	H H H H
a c e	c a a	a a e c	e a c e c e g	h k k h f *e	a
e c e a a	a e a	a c	e a c	f h	c a c a c e
f	e a	a c	g h		c c
*c	c	c e *c	c a a		

55

H H H H	H H H H	H H H H	H H H H	H H H H
a a	a a c e f e	e c a	a c e f f e c	e h h f e
e c a c a	a e a a	a c e c e	a c	a a c
f	c	c f		c g
a c e	*c	a *c	a e	a e a

60

Γ H H H H	Γ H H H H	Γ H H H H	Γ H H H H	Γ H H H H
c	h	h f e c e f	f e c e c a	a a a
e a c e c a a c	c a a	a c e c	a e	c a a e
c	e b c g	a c a	e b *c	a c
a	a	e		

65

H H H H	Γ Γ Γ H	H H H H	H H H H	H H H H	H H H H	⌣
a a c e a f	h *f	h h	f e c a c	a a	c e f e	
a e a f	f f	f e	f c a c	a f c a	a c	a
*c	a	g h	*f	a c	a c	c
	h a c	e g h	*c	a e *c	e c a	a

70

1

13

18

25

31

38

[illegible]

45

<p>a f c e c a c a a a e c a a c a</p>									
<p>c c f e f e c c f e f e c e * f a c a a c f</p>									
<p>b c b c c c</p>									
<p>e a *c *c e a c e *c</p>									

52

[illegible]

58

[illegible]

67

<p> c f f e c a c a a a </p>									
<p> a c b g a c a c a a </p>									
<p> a c b g a c a c a a </p>									

75

Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes beamed together.

82

90

66. Preamble Hans Jacob von Mailandt

Gerle 1552, sigs. K3v-Lir

1

10

19

26

34

42

50

Handwritten musical notation system 57. The notation consists of a single staff with notes and rests, and a three-part staff below it. The notes are written in a stylized, handwritten style. The three-part staff contains notes and rests, with some notes marked with an asterisk (*).

57

Handwritten musical notation system 63. The notation consists of a single staff with notes and rests, and a three-part staff below it. The notes are written in a stylized, handwritten style. The three-part staff contains notes and rests, with some notes marked with an asterisk (*).

63

Handwritten musical notation system 69. The notation consists of a single staff with notes and rests, and a three-part staff below it. The notes are written in a stylized, handwritten style. The three-part staff contains notes and rests, with some notes marked with an asterisk (*).

69

Handwritten musical notation system 75. The notation consists of a single staff with notes and rests, and a three-part staff below it. The notes are written in a stylized, handwritten style. The three-part staff contains notes and rests, with some notes marked with an asterisk (*).

75

Handwritten musical notation system 80. The notation consists of a single staff with notes and rests, and a three-part staff below it. The notes are written in a stylized, handwritten style. The three-part staff contains notes and rests, with some notes marked with an asterisk (*).

80

Handwritten musical notation system 85. The notation consists of a single staff with notes and rests, and a three-part staff below it. The notes are written in a stylized, handwritten style. The three-part staff contains notes and rests, with some notes marked with an asterisk (*).

85

Handwritten musical notation system 92. The notation consists of a single staff with notes and rests, and a three-part staff below it. The notes are written in a stylized, handwritten style. The three-part staff contains notes and rests, with some notes marked with an asterisk (*).

92

1

8

15

21

27

34

40

Γ H Γ Γ Γ Γ Γ H Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ

a	b	a	a	a	a	b	e	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

46

H H Γ Γ Γ Γ Γ Γ Γ H H H Γ Γ H Γ Γ Γ Γ

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

52

Γ Γ Γ Γ Γ Γ H H H H H H H H H Γ Γ Γ Γ

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

58

H Γ H H H H H H H H H H H H H Γ Γ Γ Γ

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

63

Γ Γ Γ Γ Γ Γ Γ Γ H H Γ Γ H Γ Γ Γ H H H

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

69

Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

75

Γ H H Γ H H H H H H H H H Γ Γ Γ H H H

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

83

e a c d a c	a a b e f e f e r e e	a a a a	b d a b	a a e	a d b a b
f a a a	c c e	c c	c a c	a c e	b d b a b
c c c	d a *c	a	d	c	a a

88

a	a d a a	a a	a f c	d	a c d a
a c a c	a b a a	c b c	c c b	c b c b b a b d	a c d d b
d a *c	c	c	c e a e	c e c c	a *c d

94

a e	e a	c a	a a a b	a a a	e a c d a c d c a
a d a a	b a c c	b c	b c a b c	a b b c	a a
*c	c a d	*c a	c	c a c d a c a	a c d a

100

e a d	d f c a d	a a a	a a d c d a	d d c	a f f f
a	f f c c	c a a a	d b a a	d b d d	b f f f
c a c	a d d a a	c	d c c e	c d	d d d d

107

f d c a d c	a c a e c f e	a a a	a d c e	a d f c d	c a a e
c c a a	b d f	c a b d	f e e	f d f d	b a a e
c a a a	d c e	c a	e	f e	c a c

113

a	a c a d	b a a d b a d	a a b d	a a f d
a b a b	a c c b	c a	a	f
c c a	a d *c	a c d c	a c *d	c

119

d c a a	f f c	d c a	a c a	c d c a c	a c a c
a b a d	e f f	c a	c c	d c a c d	a c
a c d	e	c a	e c a e	a a	a

125

68. Preamble Hans Jacob von Mailandt

Gerle 1552, sigs. L1v-L4r

1

8

15

22

35

41

System 48: A musical score system with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The accompaniment is in the bass clef, featuring a steady eighth-note pattern. The system contains 8 measures.

48

System 55: A musical score system with a treble clef and a key signature of one flat. The melody includes some rests and eighth notes. The bass clef accompaniment features a more complex rhythmic pattern with some sixteenth notes. The system contains 8 measures.

55

System 62: A musical score system with a treble clef and a key signature of one flat. The melody is mostly eighth notes. The bass clef accompaniment has a consistent eighth-note pattern. The system contains 8 measures.

62

System 70: A musical score system with a treble clef and a key signature of one flat. The melody includes some rests and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. The system contains 8 measures.

70

System 76: A musical score system with a treble clef and a key signature of one flat. The melody includes some rests and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. The system contains 8 measures.

76

System 83: A musical score system with a treble clef and a key signature of one flat. The melody includes some rests and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. The system contains 8 measures.

83

System 89: A musical score system with a treble clef and a key signature of one flat. The melody includes some rests and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. The system contains 8 measures.

89

96

103

110

116

122

128

135

1

7

13

18

24

30

36

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with various letters (a, e, c, f, b, r, d) and symbols (accents, slurs) placed above and below the staff. The notation is organized into measures, with some measures containing multiple notes or symbols.

41

Handwritten musical notation on a five-line staff, continuing the sequence from the previous block. It features similar notation with vertical stems, horizontal lines, and letters/symbols, organized into measures.

47

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes vertical stems, horizontal lines, and letters/symbols, organized into measures.

53

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes vertical stems, horizontal lines, and letters/symbols, organized into measures.

59

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes vertical stems, horizontal lines, and letters/symbols, organized into measures.

65

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes vertical stems, horizontal lines, and letters/symbols, organized into measures.

71

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes vertical stems, horizontal lines, and letters/symbols, organized into measures.

76

1

6

11

16

21

26

31

37

Handwritten musical notation on a four-line staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The notation is written in a cursive, historical style.

42






47

$\begin{array}{c} \diagup \\ \diagdown \end{array}$	$\begin{array}{c} \diagup \\ \diagdown \end{array}$	$\begin{array}{c} \diagup \\ \diagdown \end{array}$	$\begin{array}{c} \diagup \\ \diagdown \end{array}$	H	H	$\begin{array}{c} \diagup \\ \diagdown \end{array}$	$\begin{array}{c} \diagup \\ \diagdown \end{array}$	$\begin{array}{c} \diagup \\ \diagdown \end{array}$	$\begin{array}{c} \diagup \\ \diagdown \end{array}$	$\begin{array}{c} \diagup \\ \diagdown \end{array}$	$\begin{array}{c} \diagup \\ \diagdown \end{array}$	H	H	H	HHH	HHH	H	H	H	H	$\begin{array}{c} \diagup \\ \diagdown \end{array}$	$\begin{array}{c} \diagup \\ \diagdown \end{array}$	H	H	
c	d	c		c	c	c	a	a	c	*	d	c	a	c	a	c	e	*f		f	f	d	c		
d	d	f	d	f	c	a	d	b	d		a	a	c	d		d	c	a	*	c	a	c	b	c	b
a								e			*c	a					a	c	a	c	a				
																	a	a				d	a	c	

52

a f f d c	a d a a c	a a b a a e *f f d c a
c	c a b d	c d a b a a
a	a	a
		*c

58

						
$a \bar{c} \bar{d} \bar{b}$	$a \bar{c} \bar{d} \bar{b}$	$a \bar{c} \bar{d} \bar{b}$	$a \bar{c} \bar{d} \bar{b}$	$a \bar{c} \bar{d} \bar{b}$	$a \bar{c} \bar{d} \bar{b}$	$a \bar{c} \bar{d} \bar{b}$
	$b a b d$					
	c					
a	a					

[illegible]

67

73

78

71. Praeambulum

Waissel 1591, sig. B1r

1

4

7

10

72. Praeambulum

Waissel 1573, sig. A4r

[illegible]

1

f d c a a a	a a	a a c d c a a c d f #
e a	e a b a	a a c d a b d
a b d	a a b d b a	f a
a c	a c a	a

8

c					c	a	
	c						c c
		d		a			

12

[illegible]

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

[illegible]

25