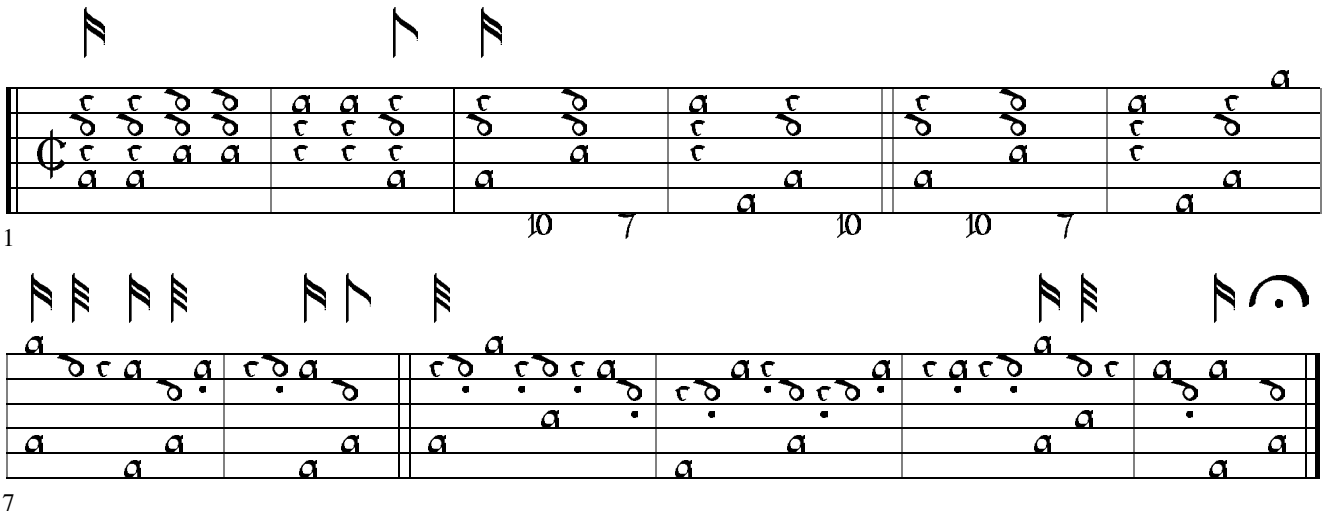
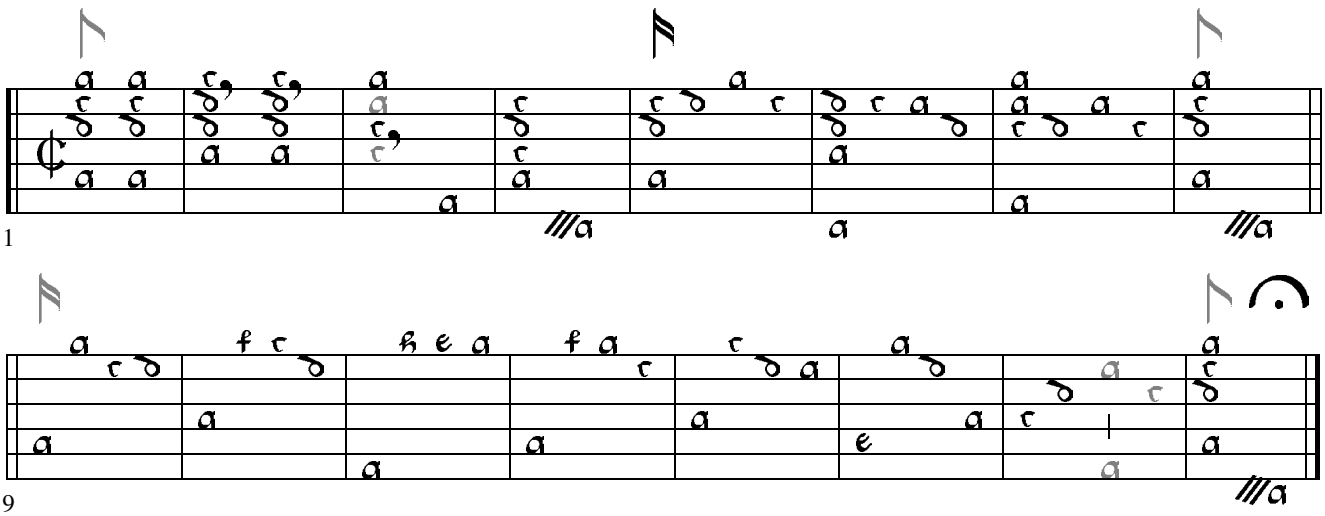
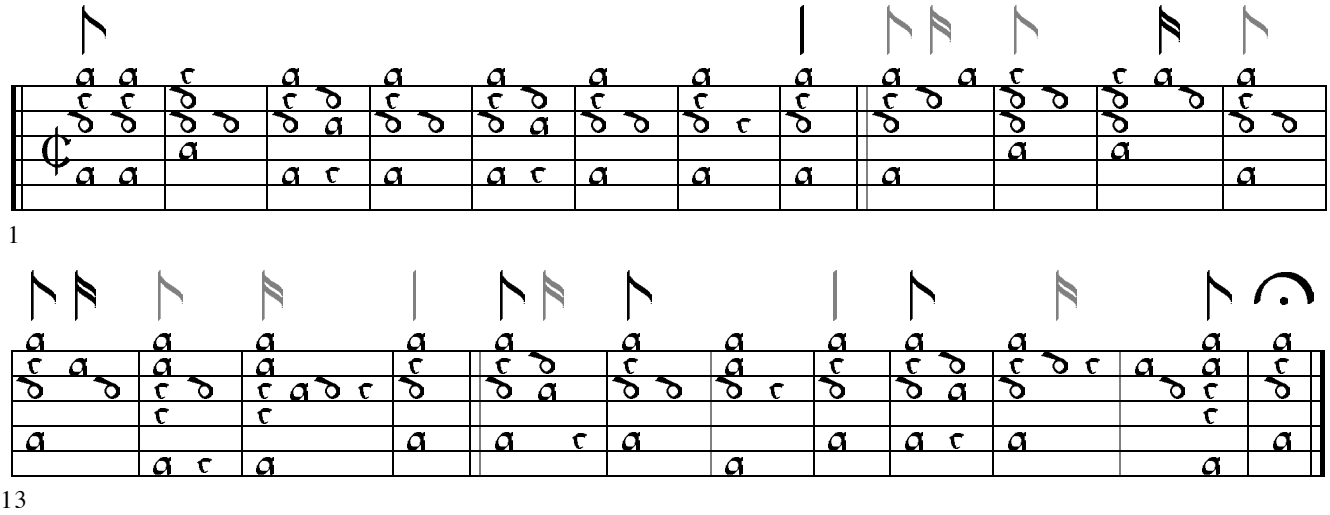
B26. Bergamasca - 7F10C 3x4bars US-SFsc M2.1 M3, p. 85



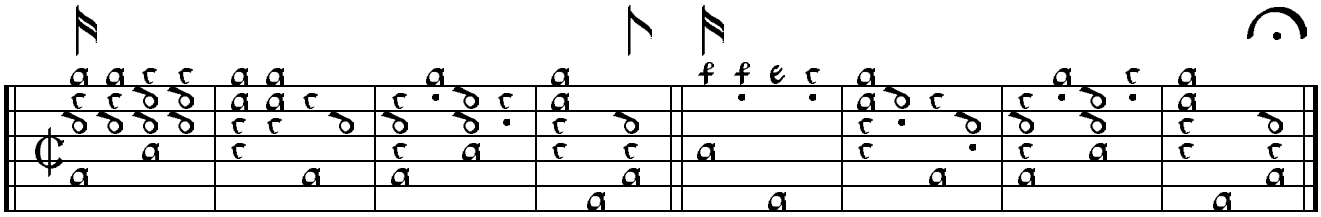
B27. Bergamasco - 7F10C 2x8bars S-B PB fil.172, f. 18r



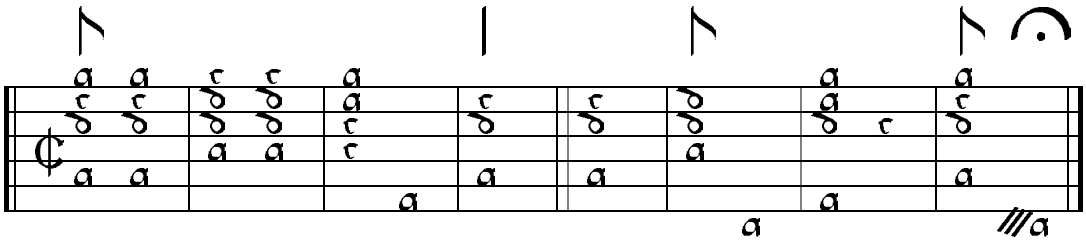
B28. Bergamasco - 3x8bars US-BE 761, p. 1



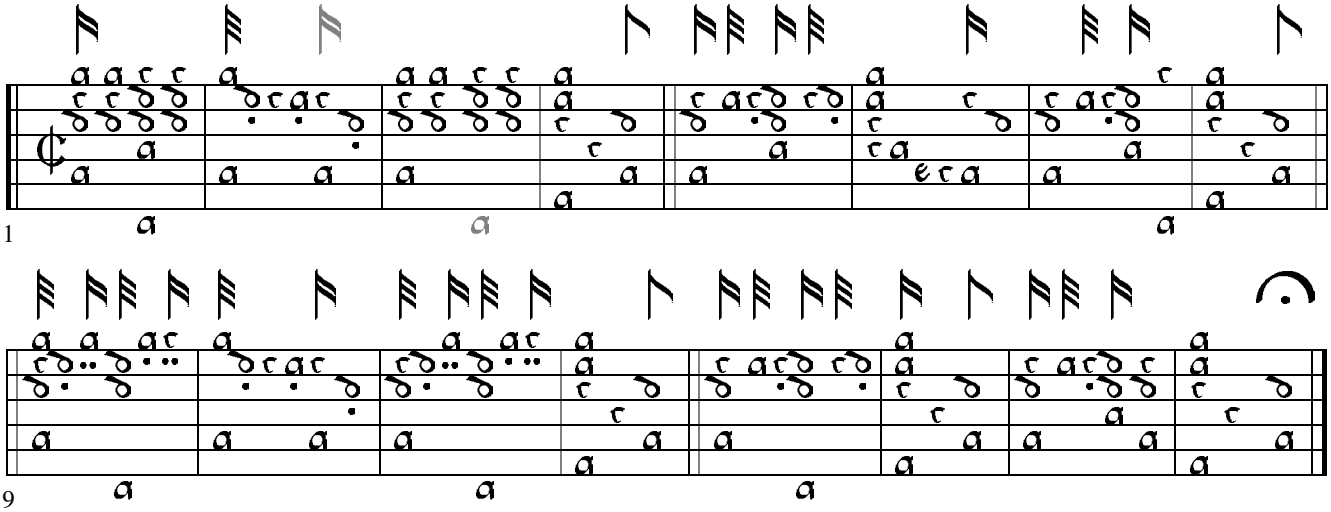
B29. Bergomas(ca) - 2x4bars PL-Kj 40143, f. 99v



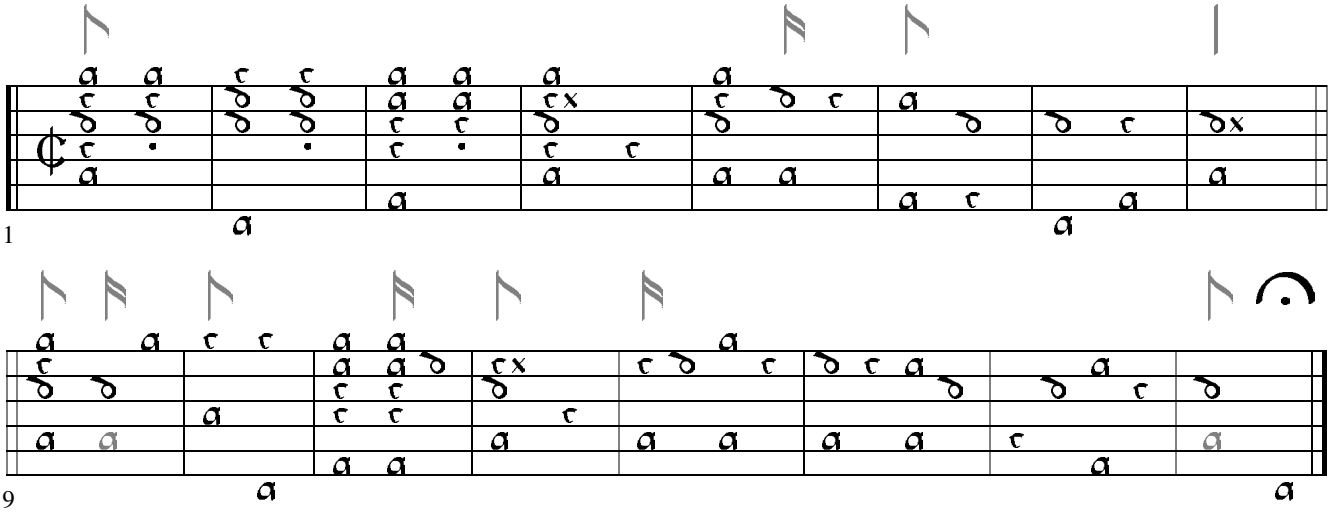
B30. Bergamasca - 7F10C 2x4bars S-B PB fil.172, f. 10r



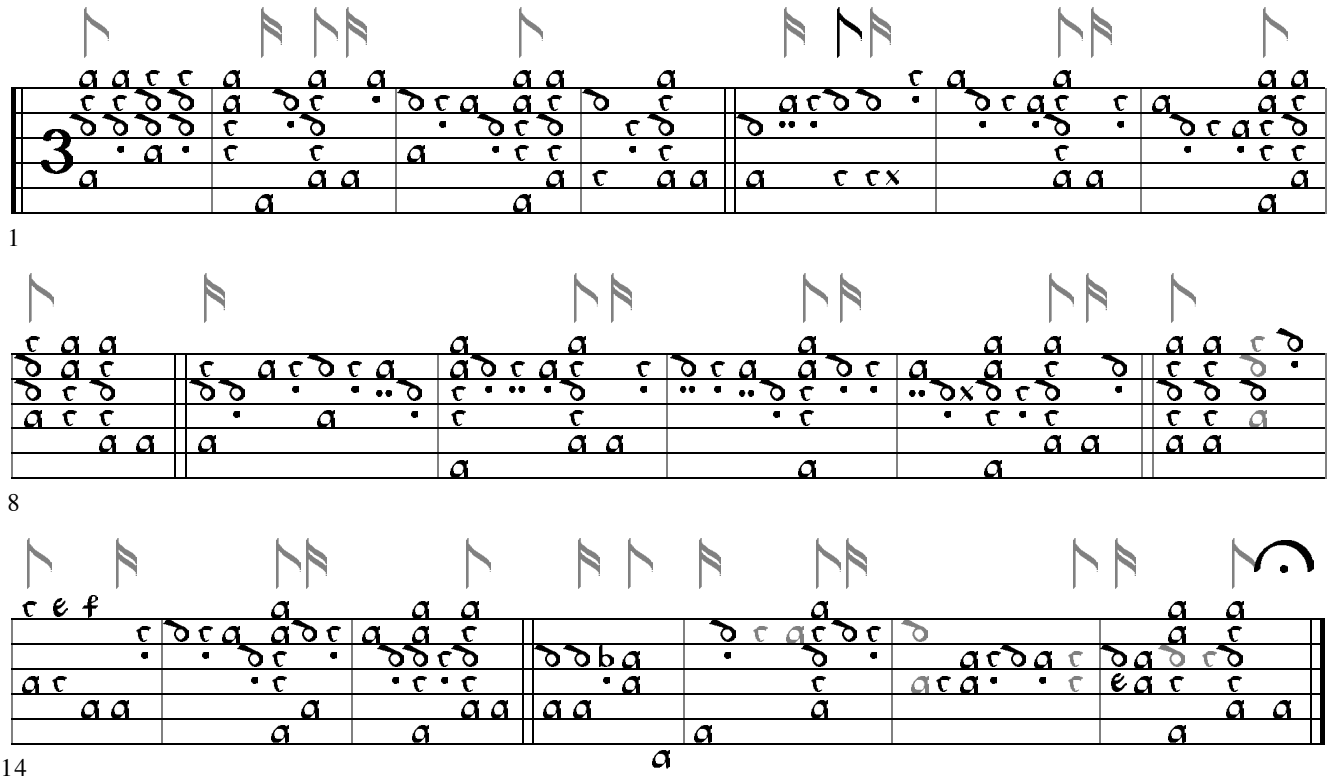
B31. Bargamasco - 7F 4x4bars NL-Lu 1666, f. 397r i



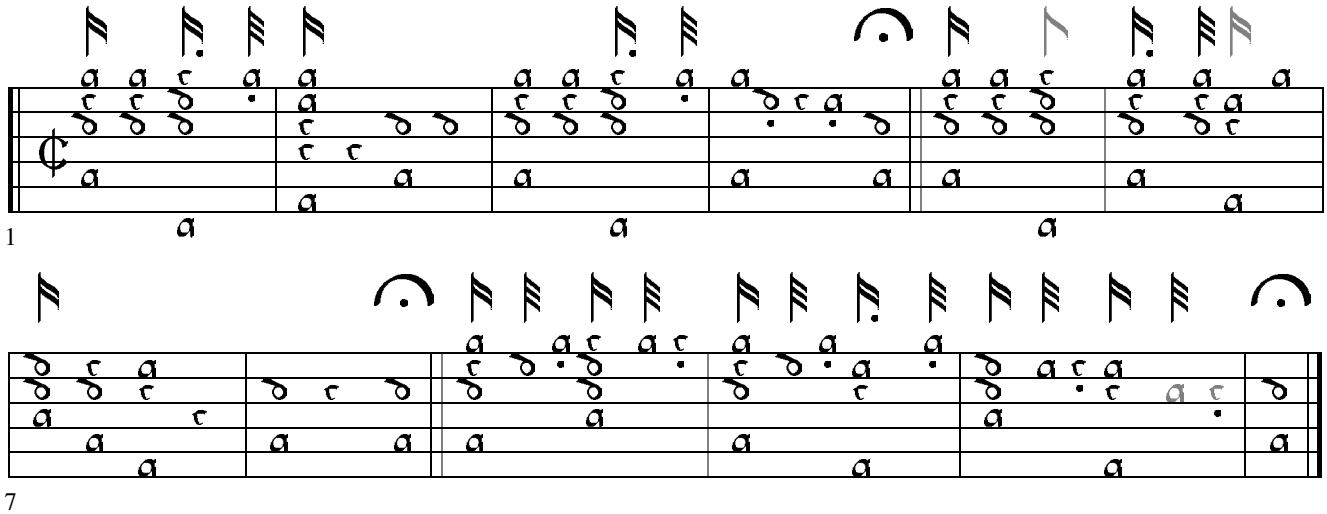
B32. Bergemasca - 7F 2x8bars F-Pn Res.941, f. 32r



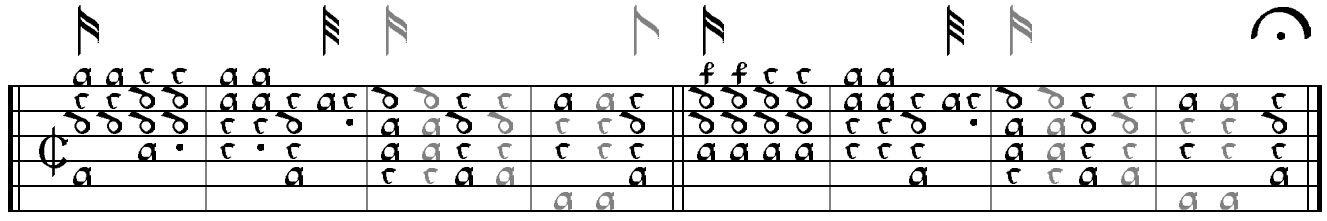
B33. Untitled - 7F 5x4bars F-Pn Res.Vmd.31, ff. 45v-46r



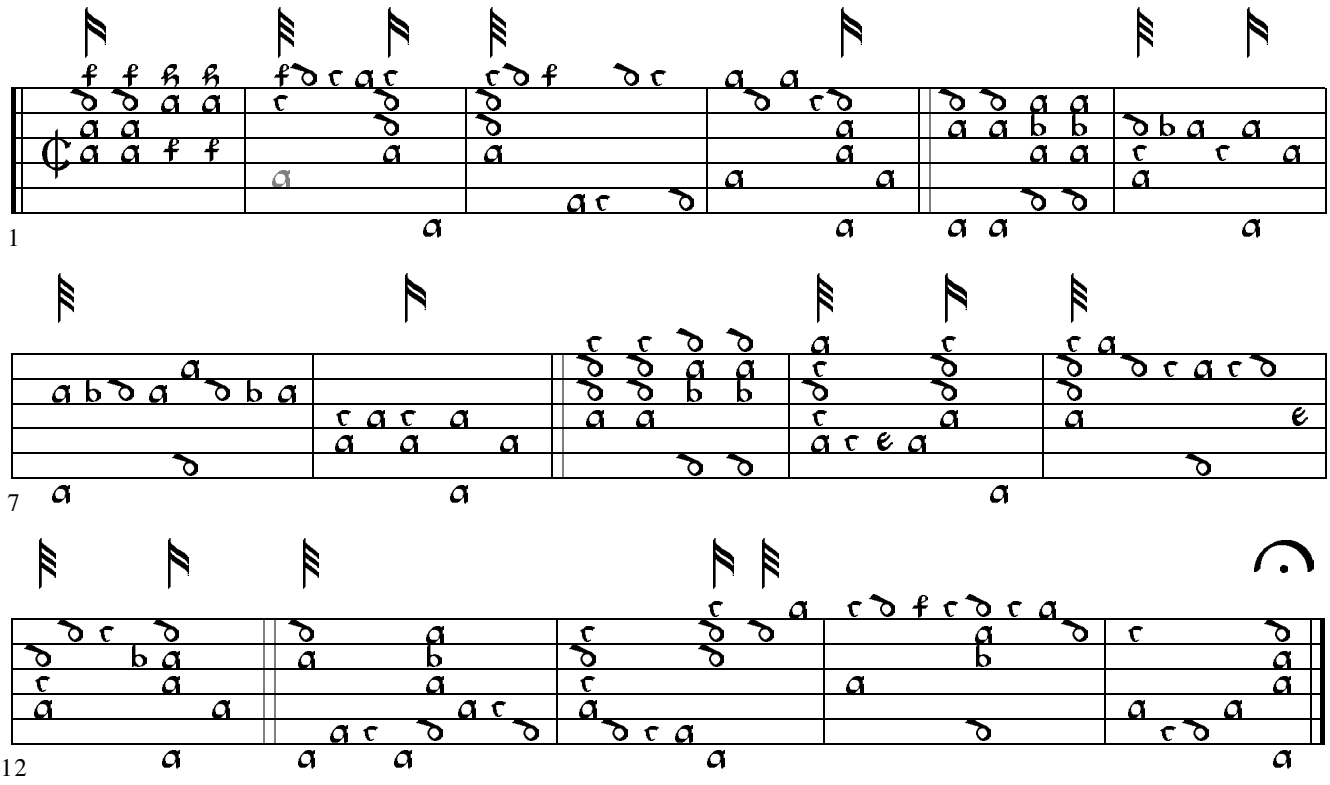
B34. Untitled - 7F 3x4bars NL-Lu 1666, f. 397v ii



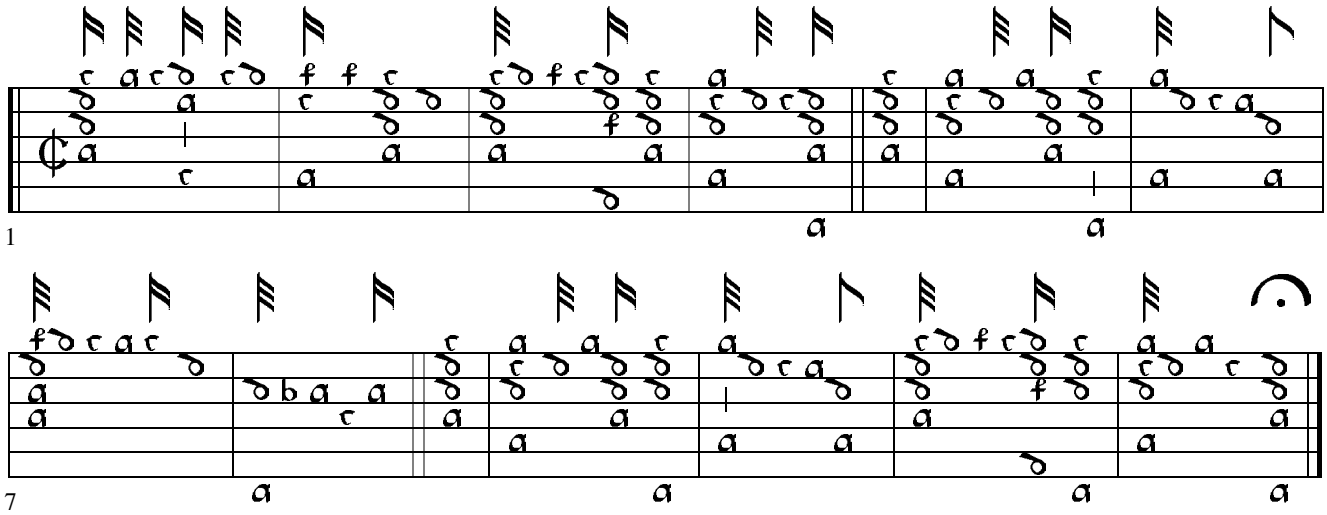
B35. Bergamasca - 2x4bars CH-Bu F.IX.70 p. 291



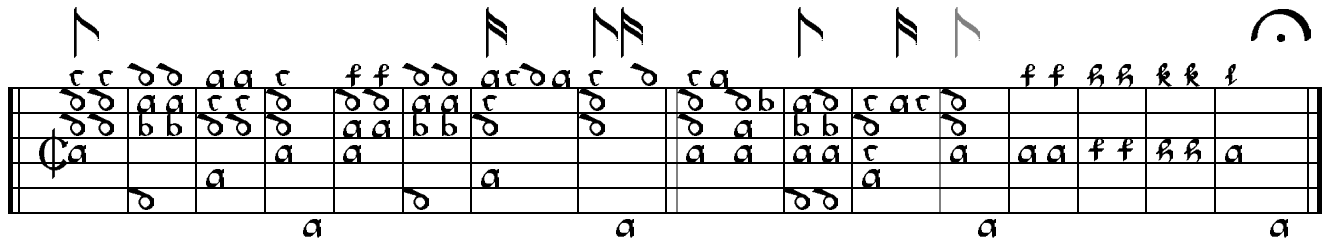
B36. Bergamasca - 7F 4x4bars D-B 4022 ff. 45v-46r



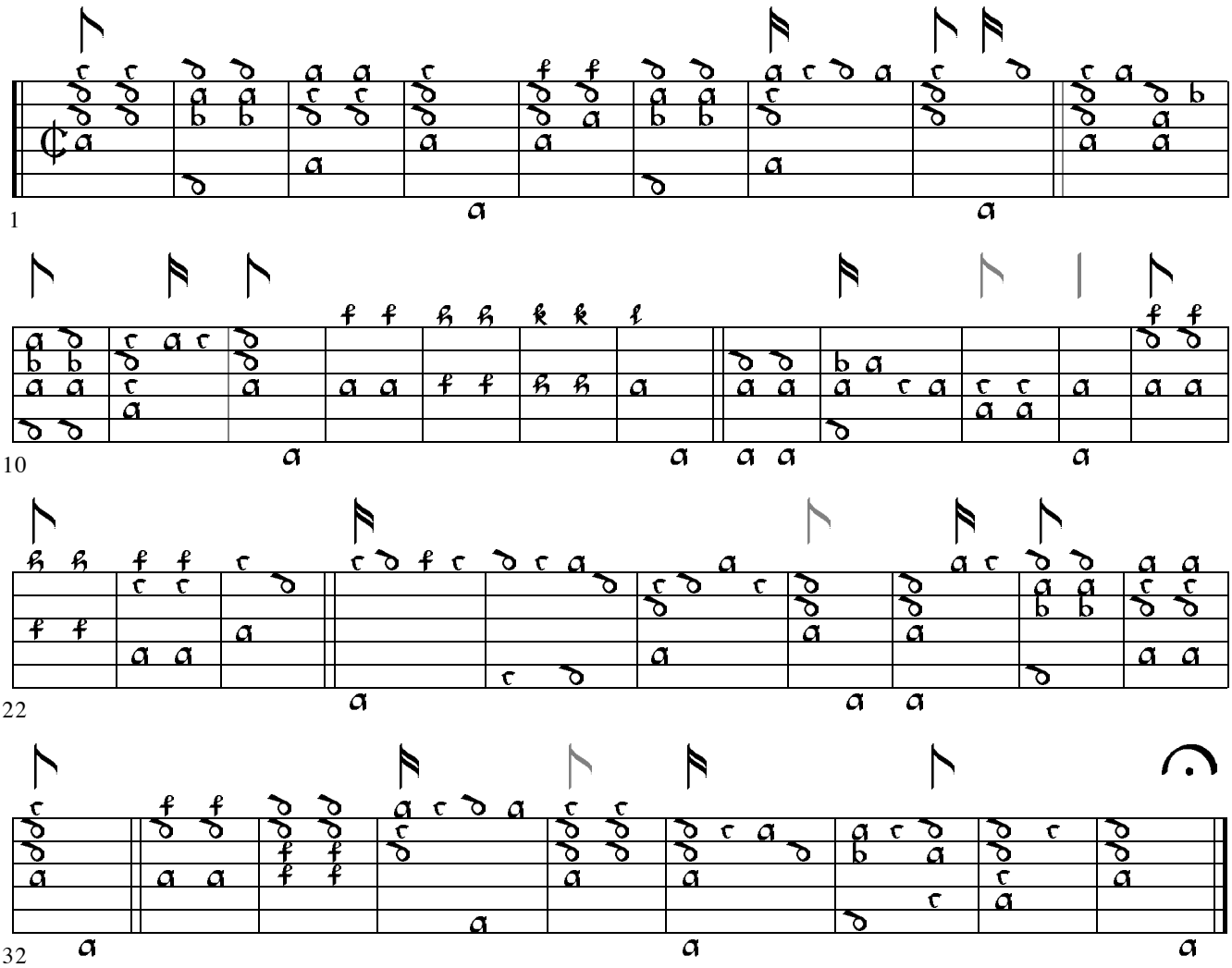
B37. Bergamasco - 7F 3x4bars D-BAU 13.4o.85, p. 47



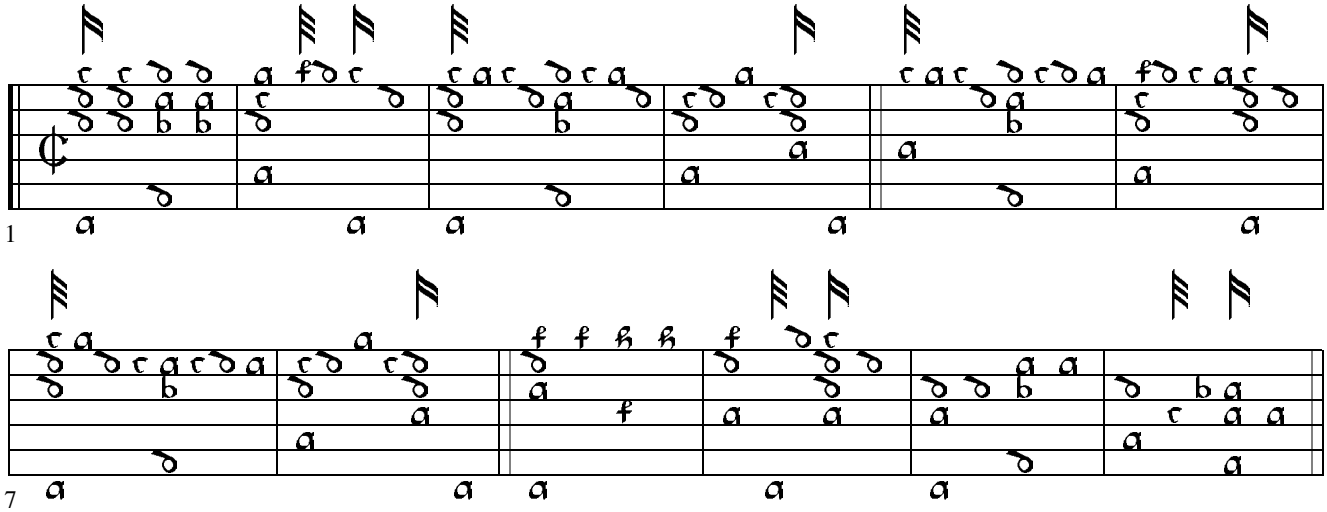
B38. Untitled - 7F 2x8bars LT-Va 285-MF-LXXIX, f. 4r

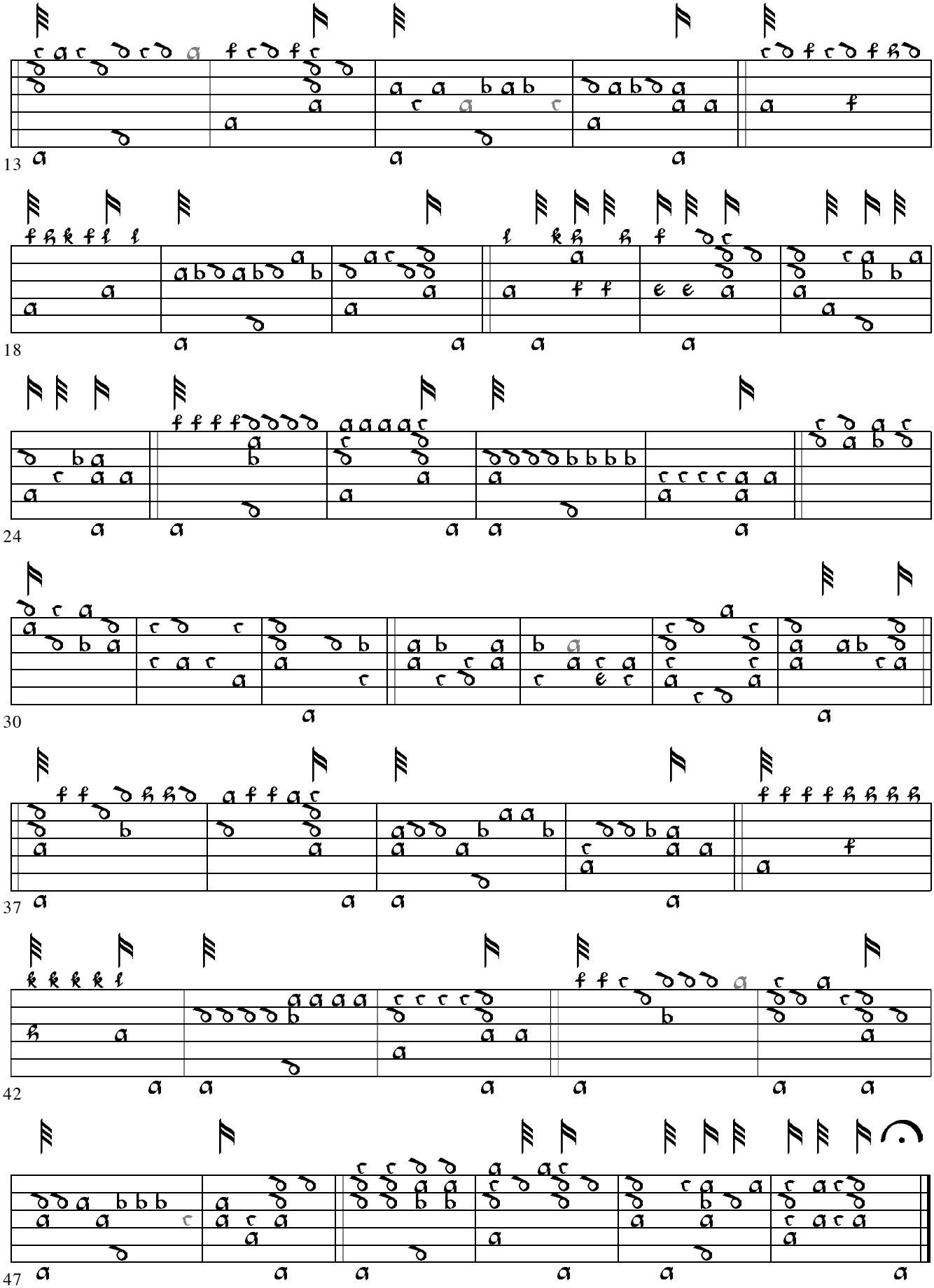


B39. Bargemasco - 7F 5x8bars LT-Va 285-MF-LXXIX, f. 68v



B40. Bargamasca - 7F 13x4bars D-B autogr.Hove 1, ff. 167r-166v

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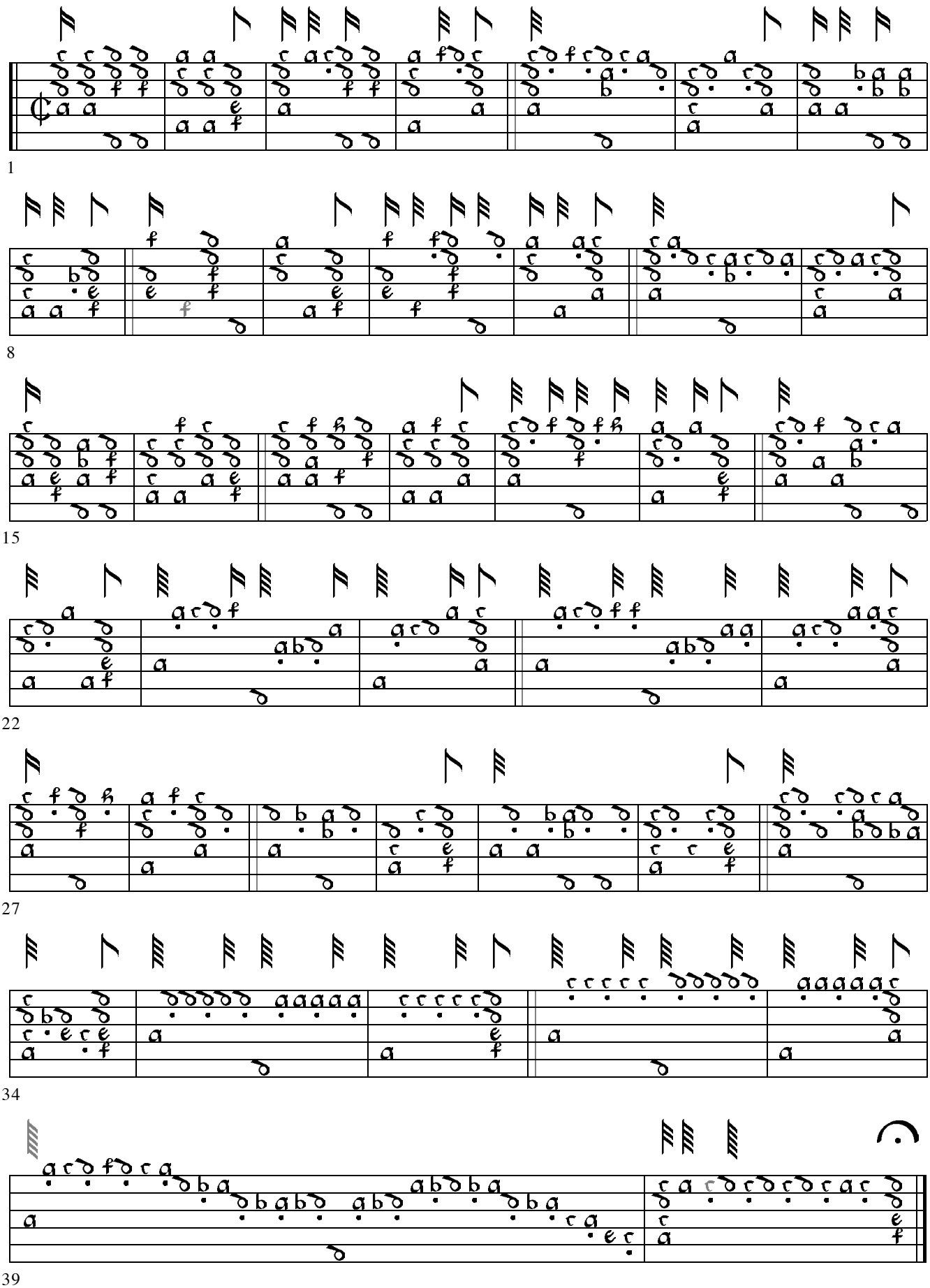
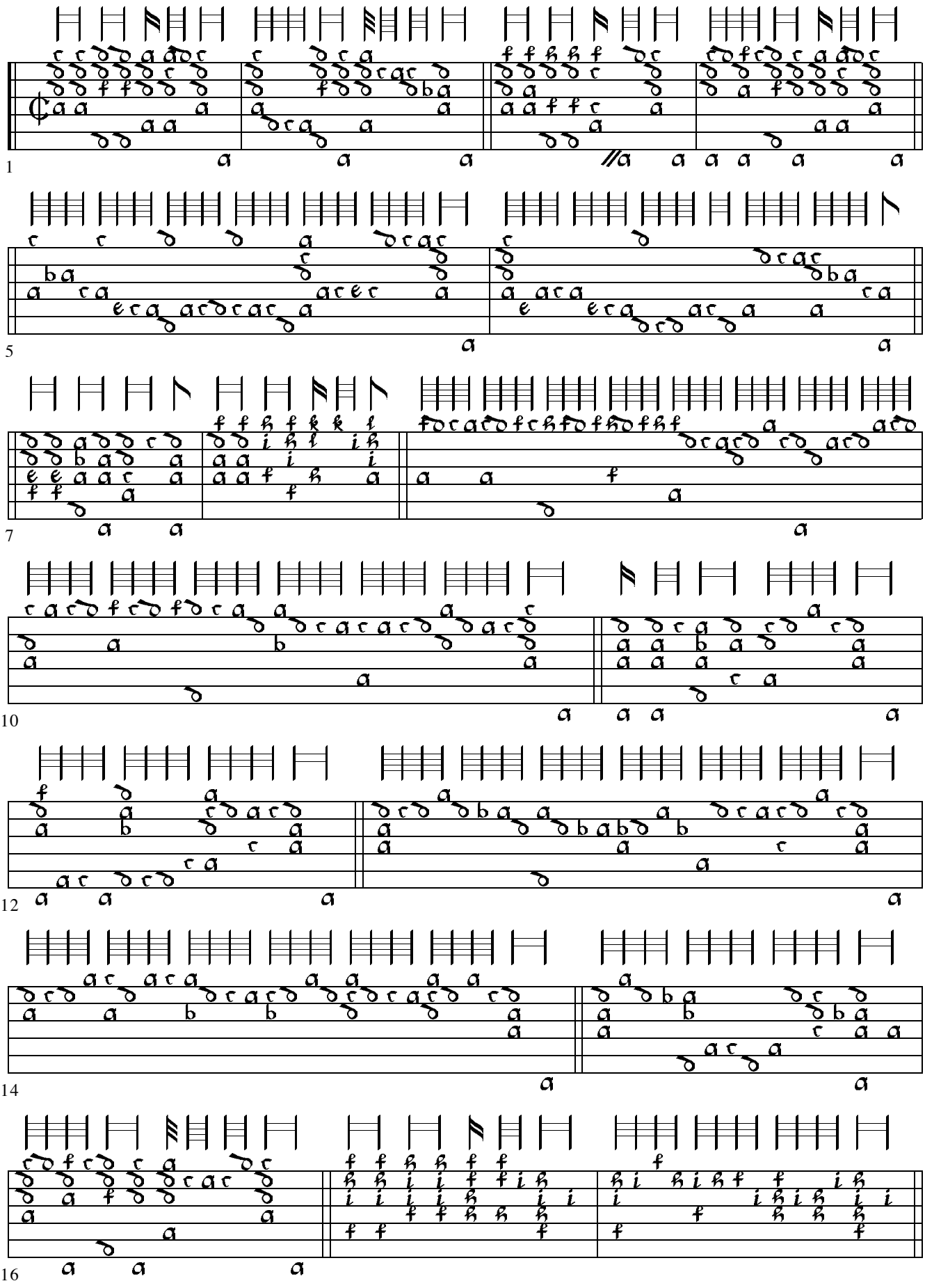
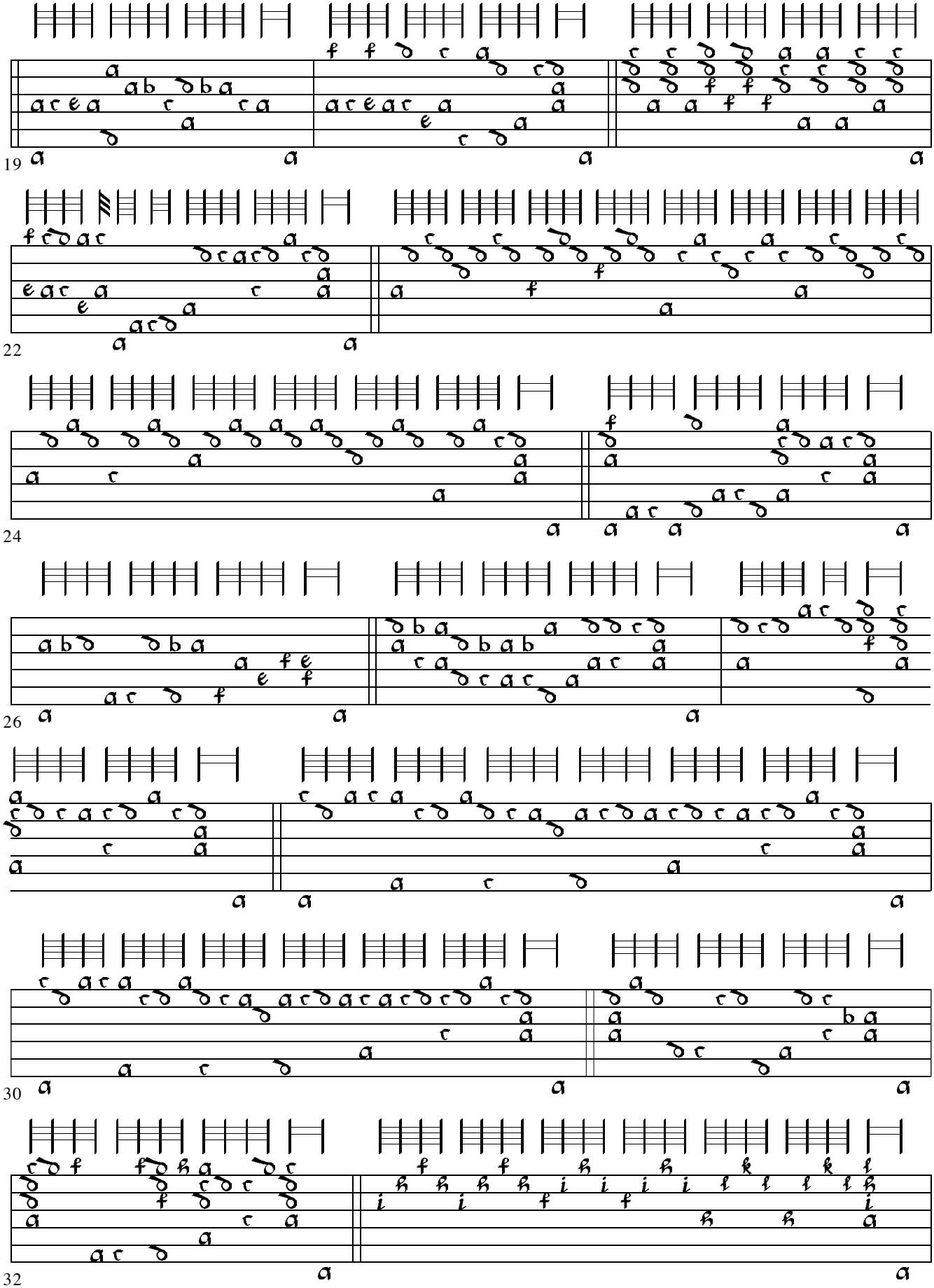
B41. Moresca Quarta Deta la Bergamasca - 10x4bars Barbetta 1585, p. 14



B42a. Pergamasco V(alentin) S(trobel) - 7F9C 21x2bars Fuhrmann 1615, pp. 182-184

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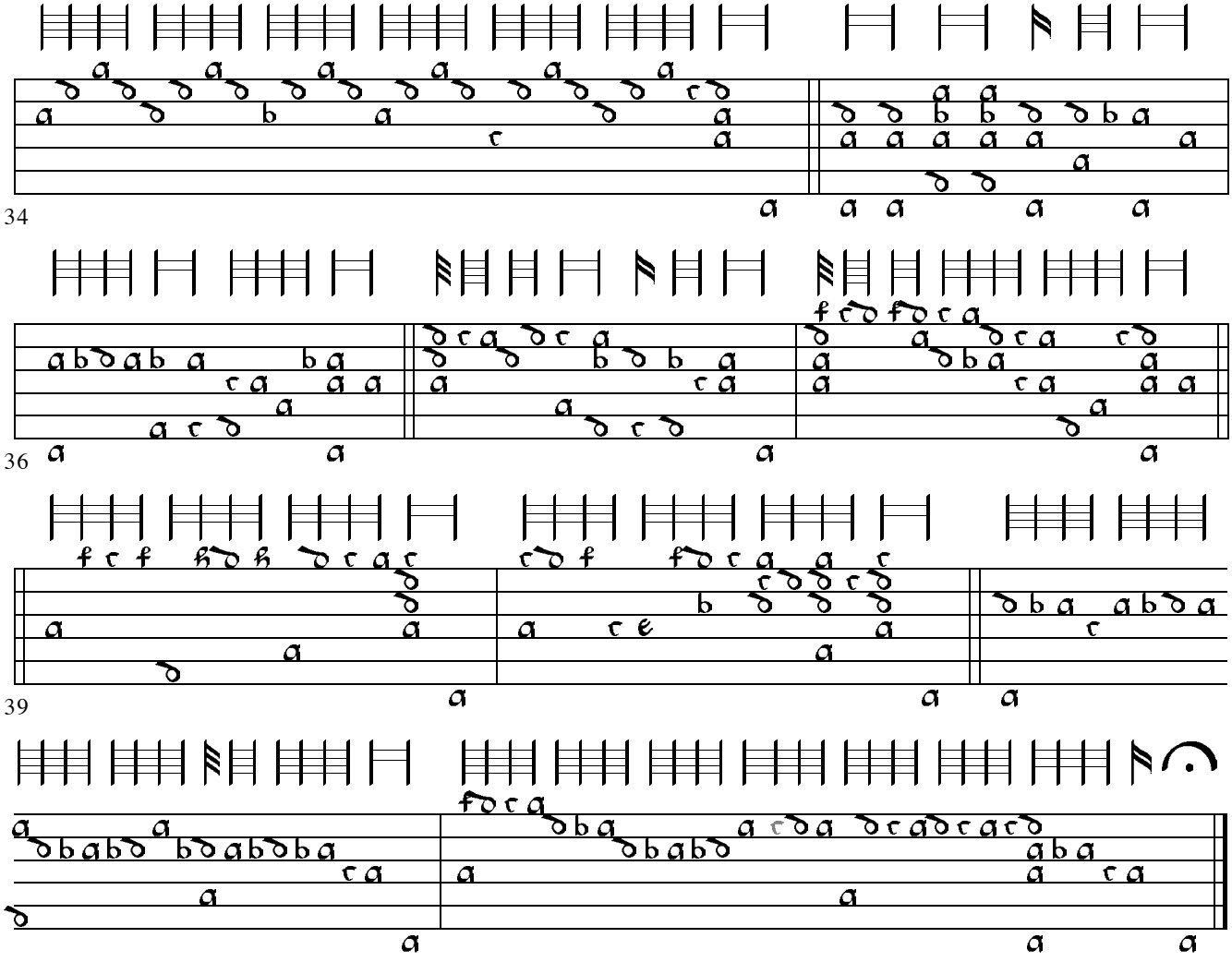
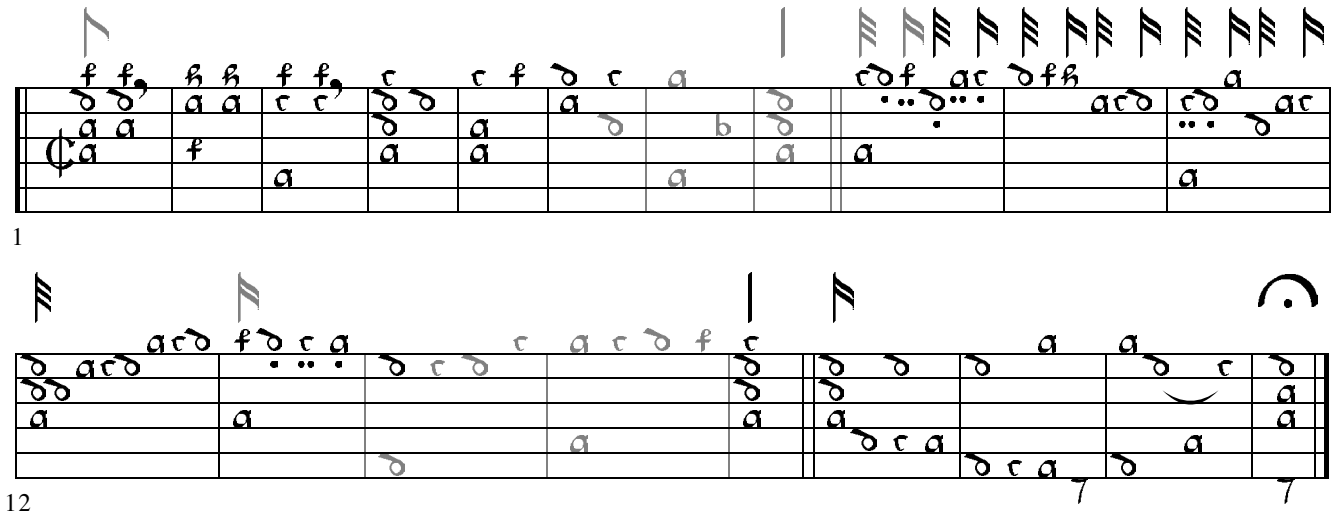
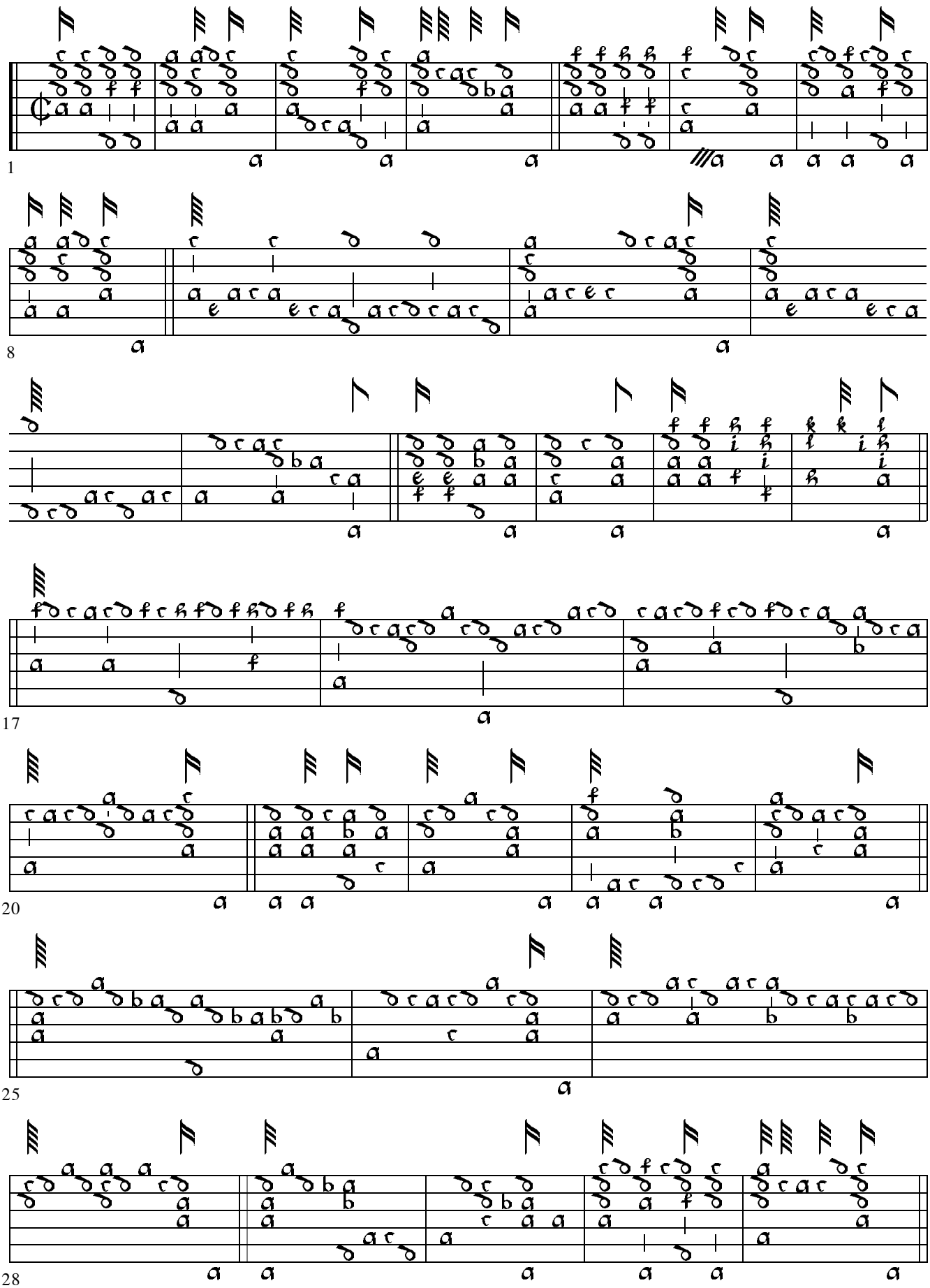
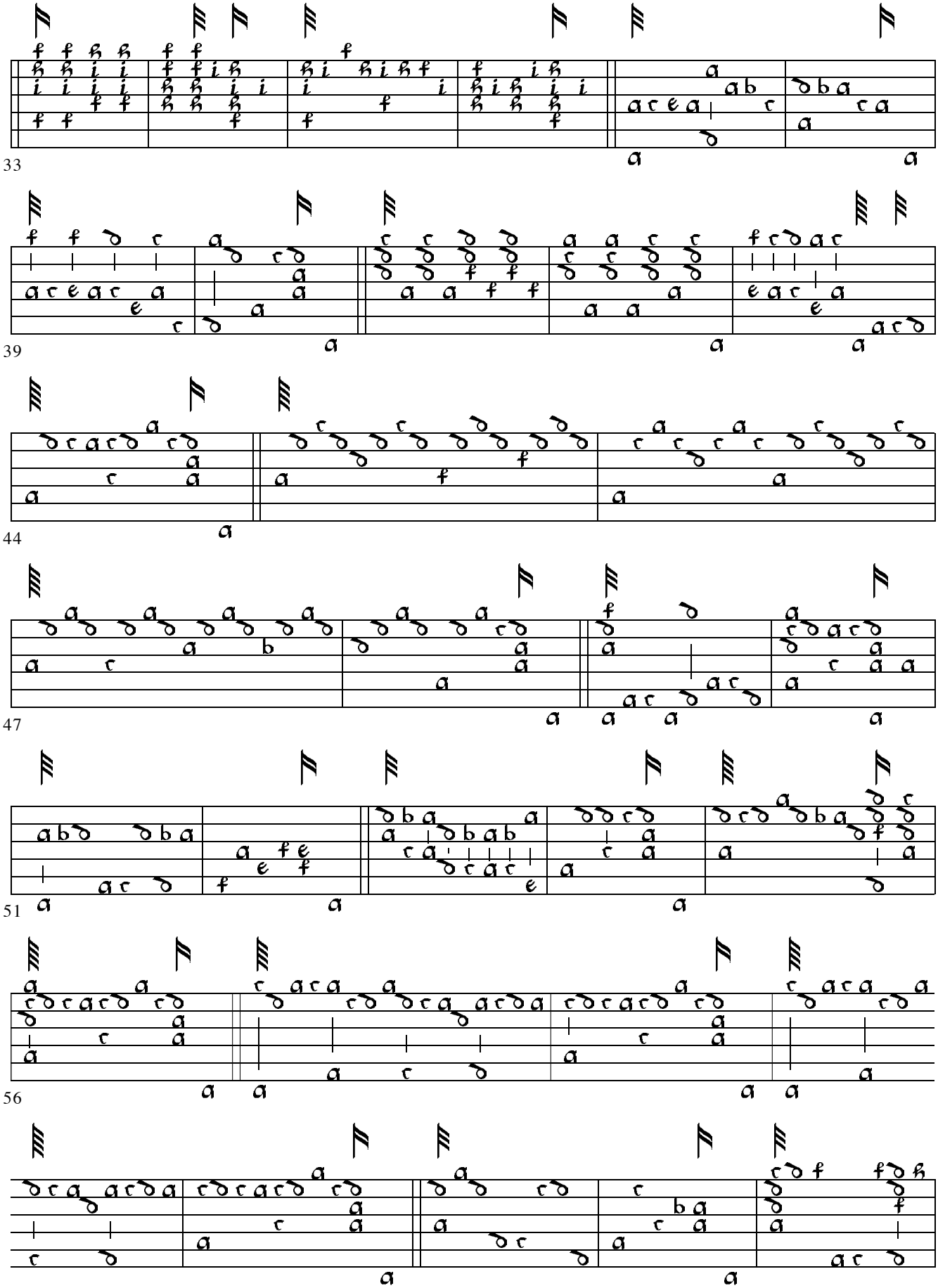


B43. (Aliter) - 7F10C 8+8+4bars GB-Lbl Sloane 1021, f. 69v



B42b. Pergamasco - 7F10C 21x4bars D-Dl M 297, pp. 174-179

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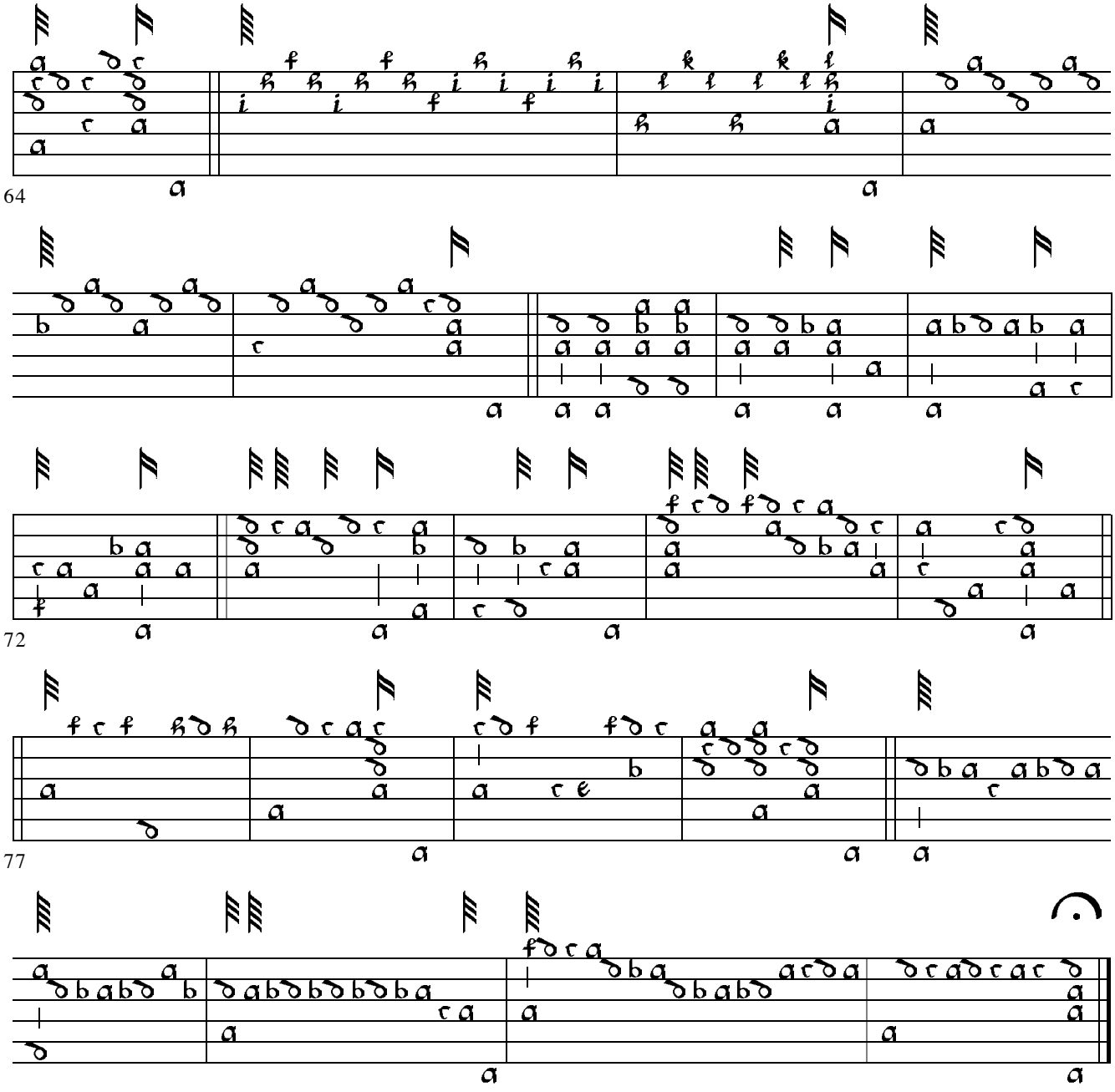
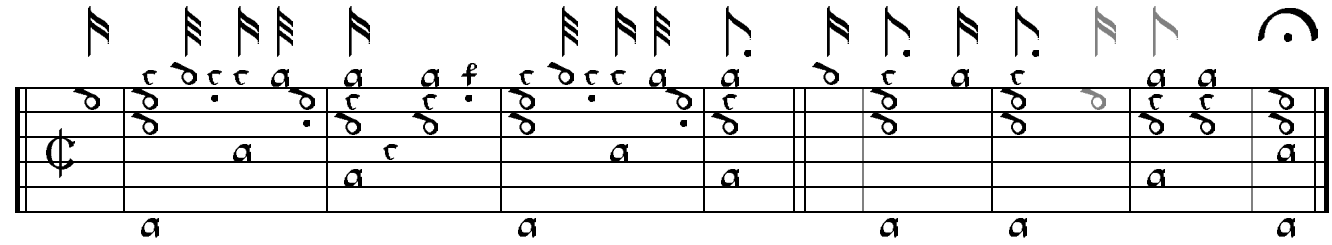
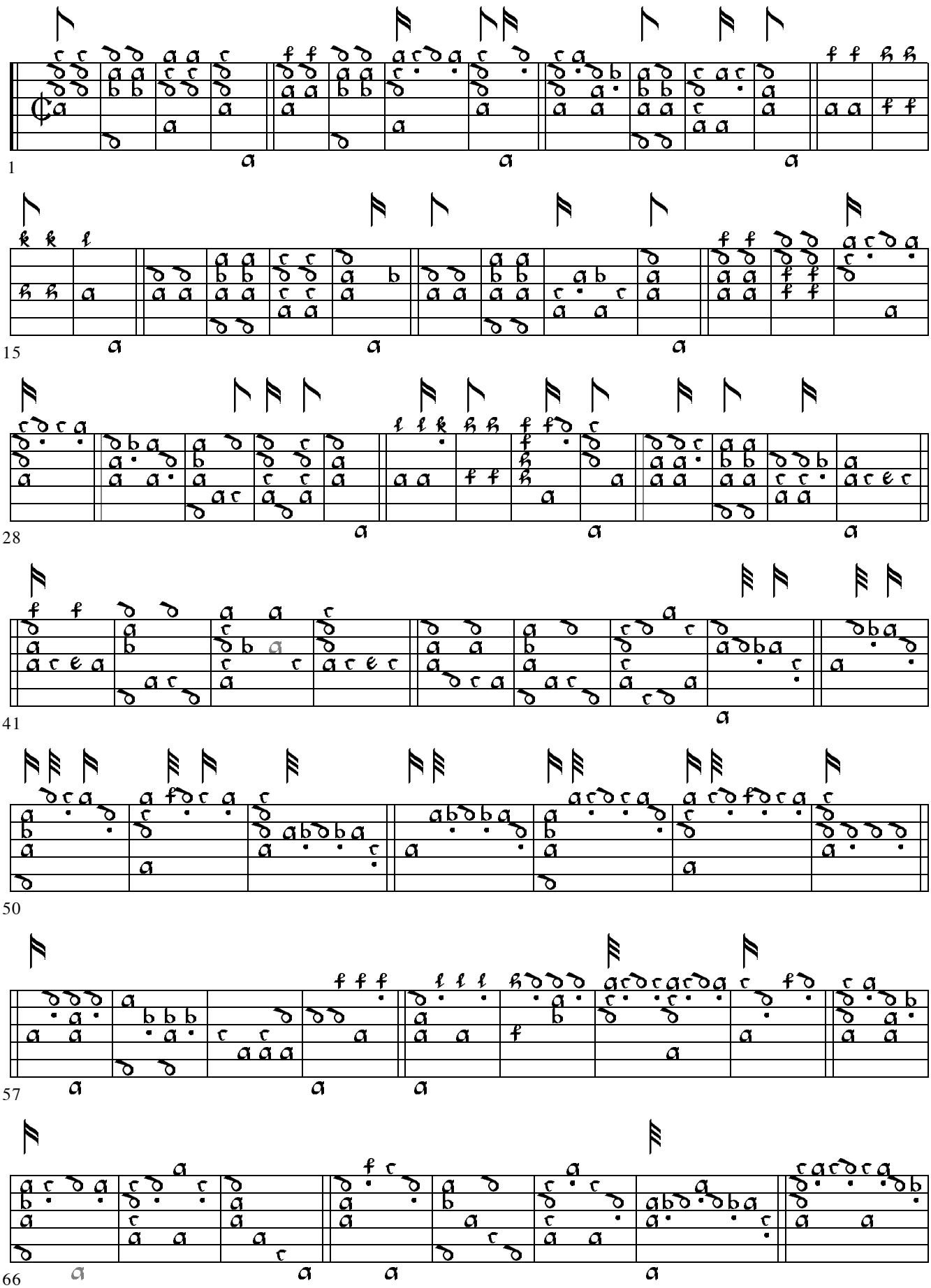
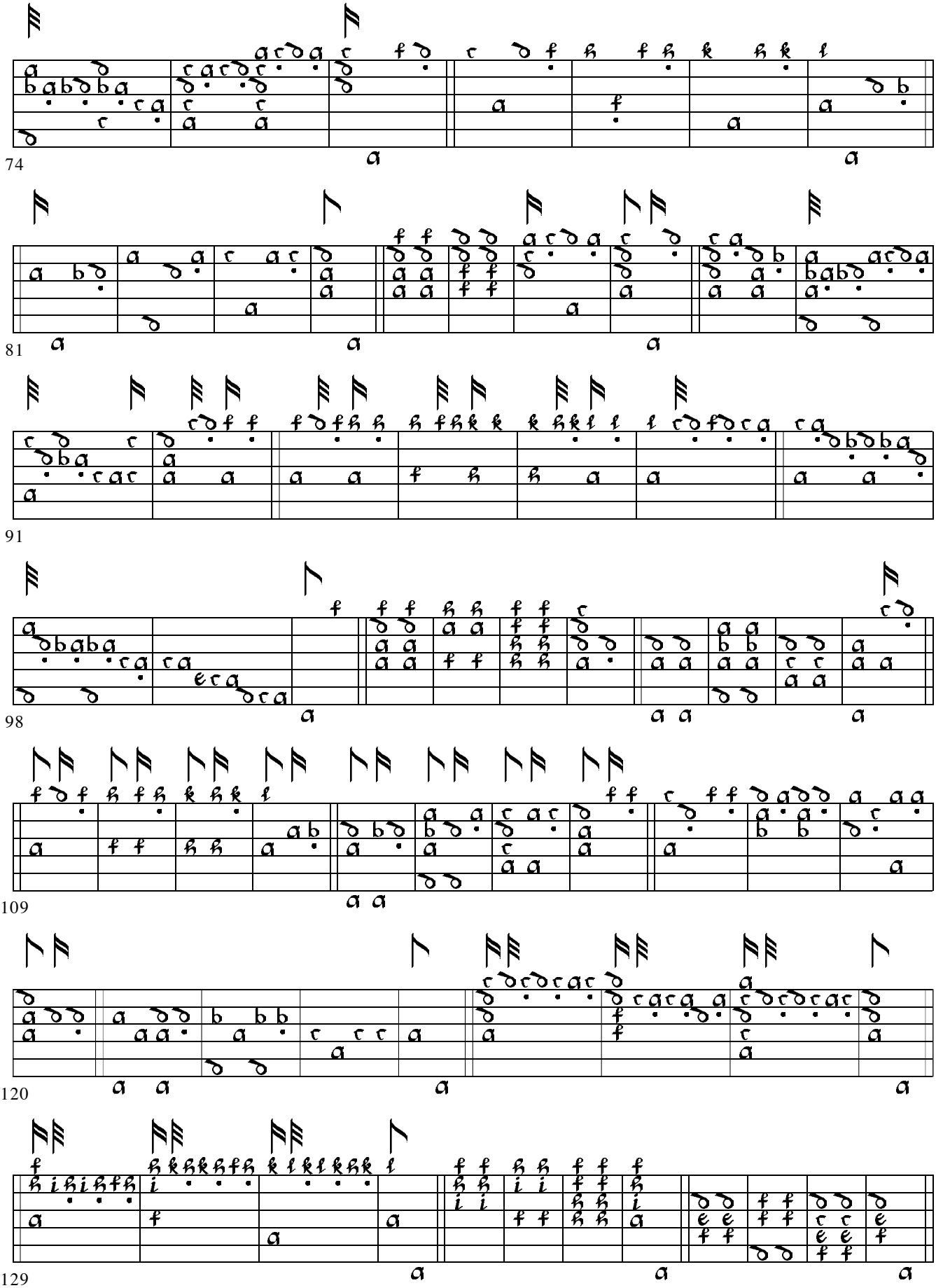


B44. Untitled - 7F 2x4bars NL-Lu 1666, f. 397v iii



B45a. Bergamasca - 7D 48x4bars D-Hbusch, ff. 28r-31v

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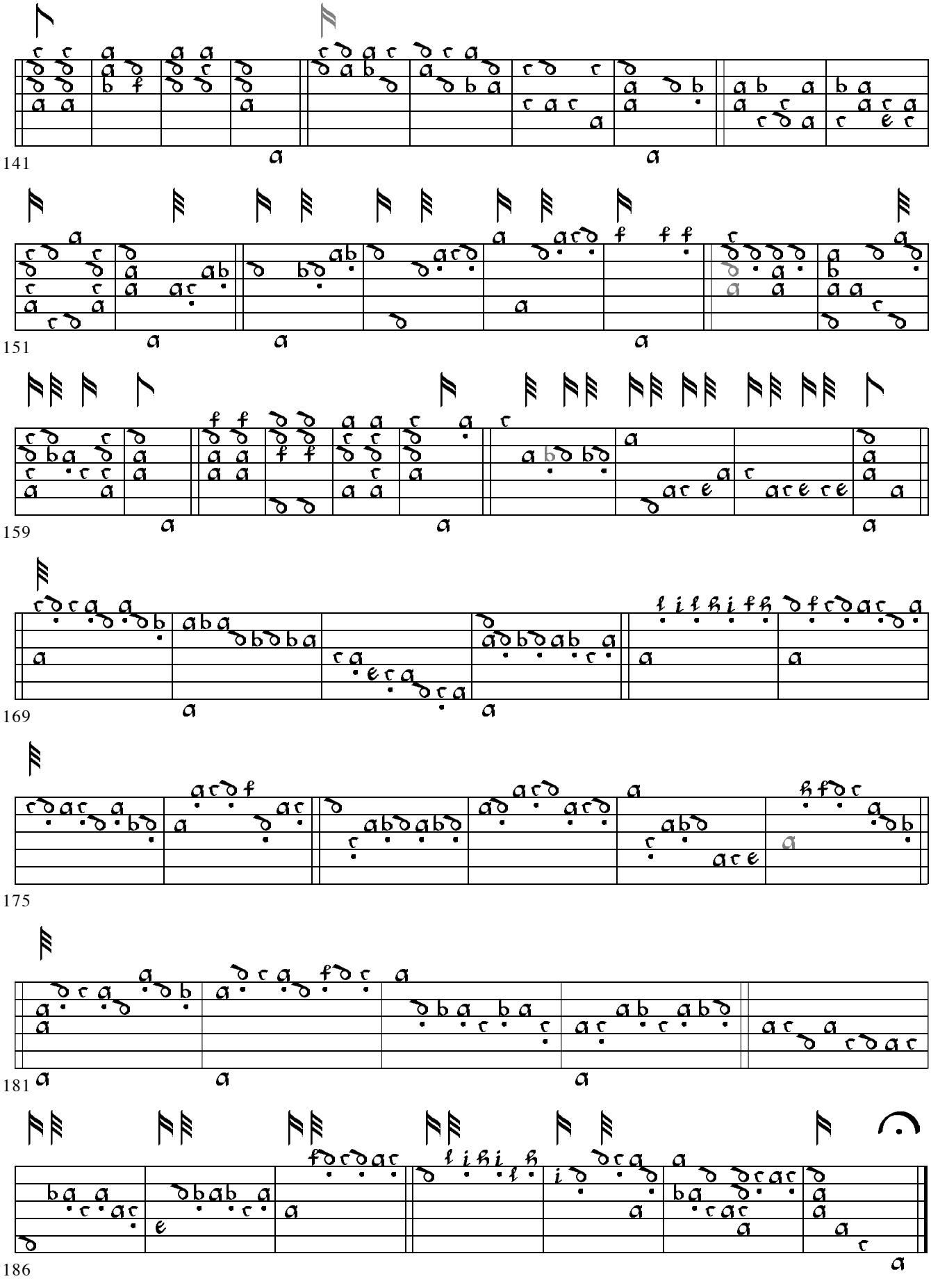
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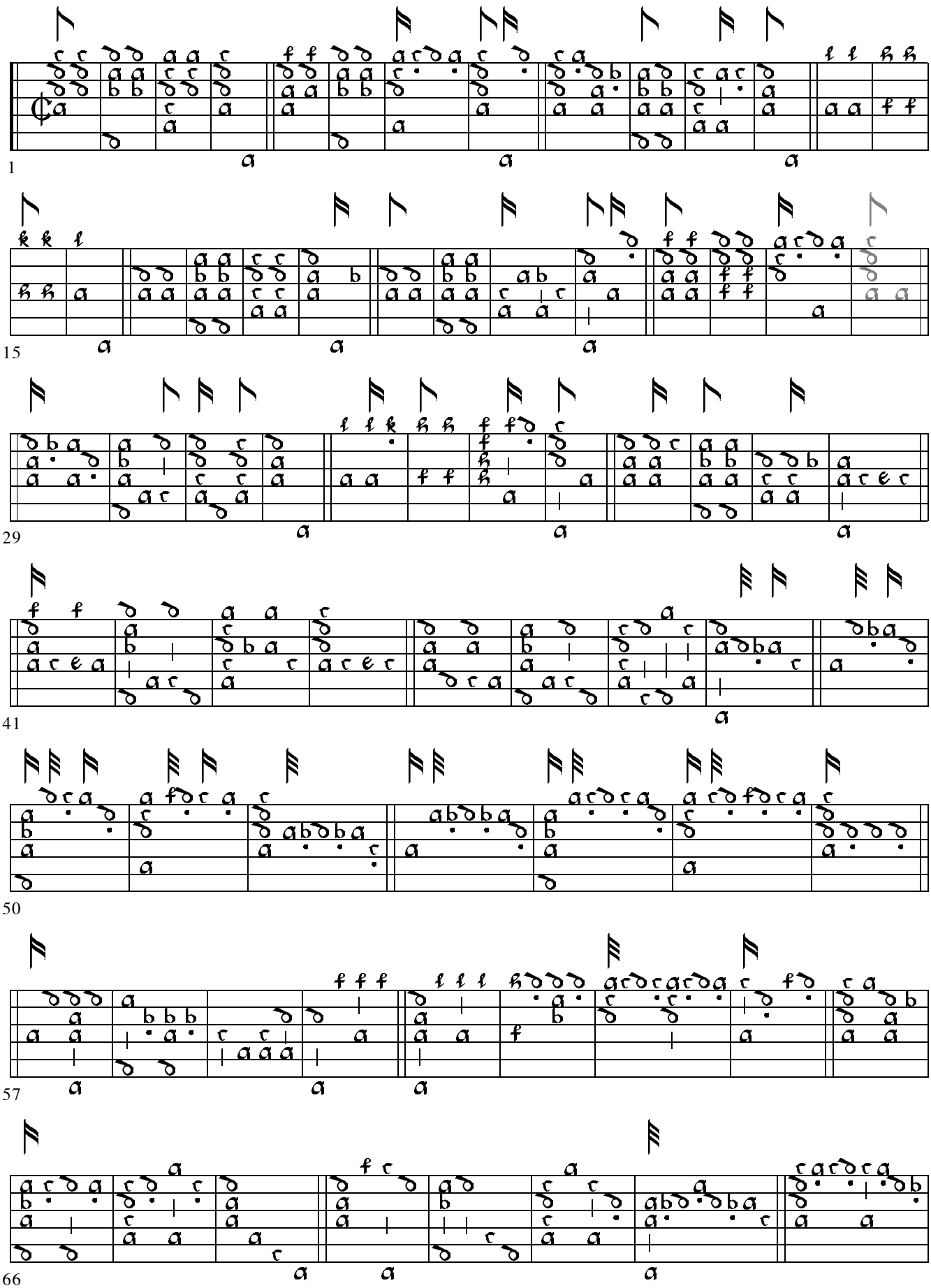
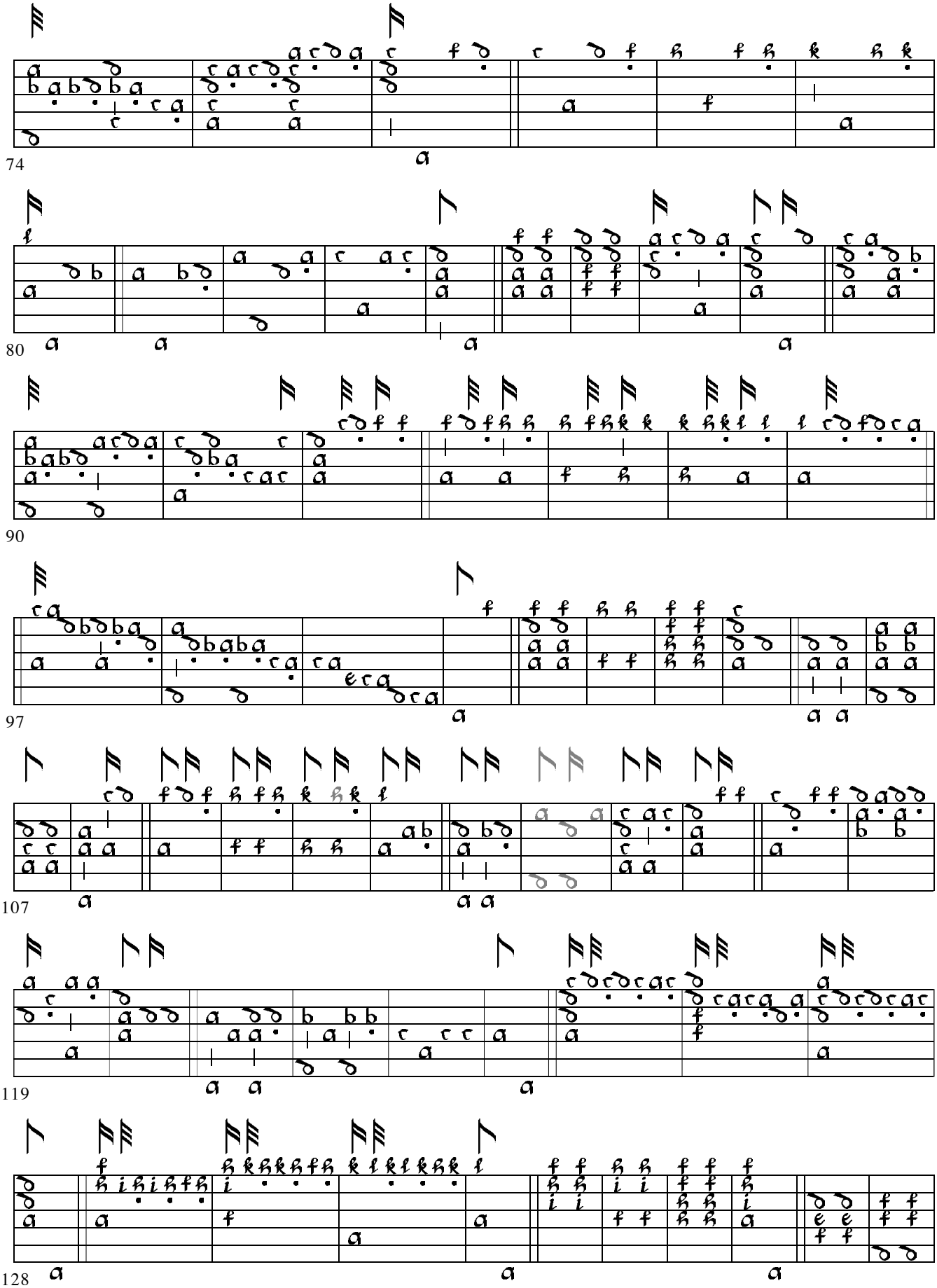
B45b. Bargamasco di Gioan. Battista Domenicho - 7F 42x4bars D-Hs ND VI 3238, pp. 10-11

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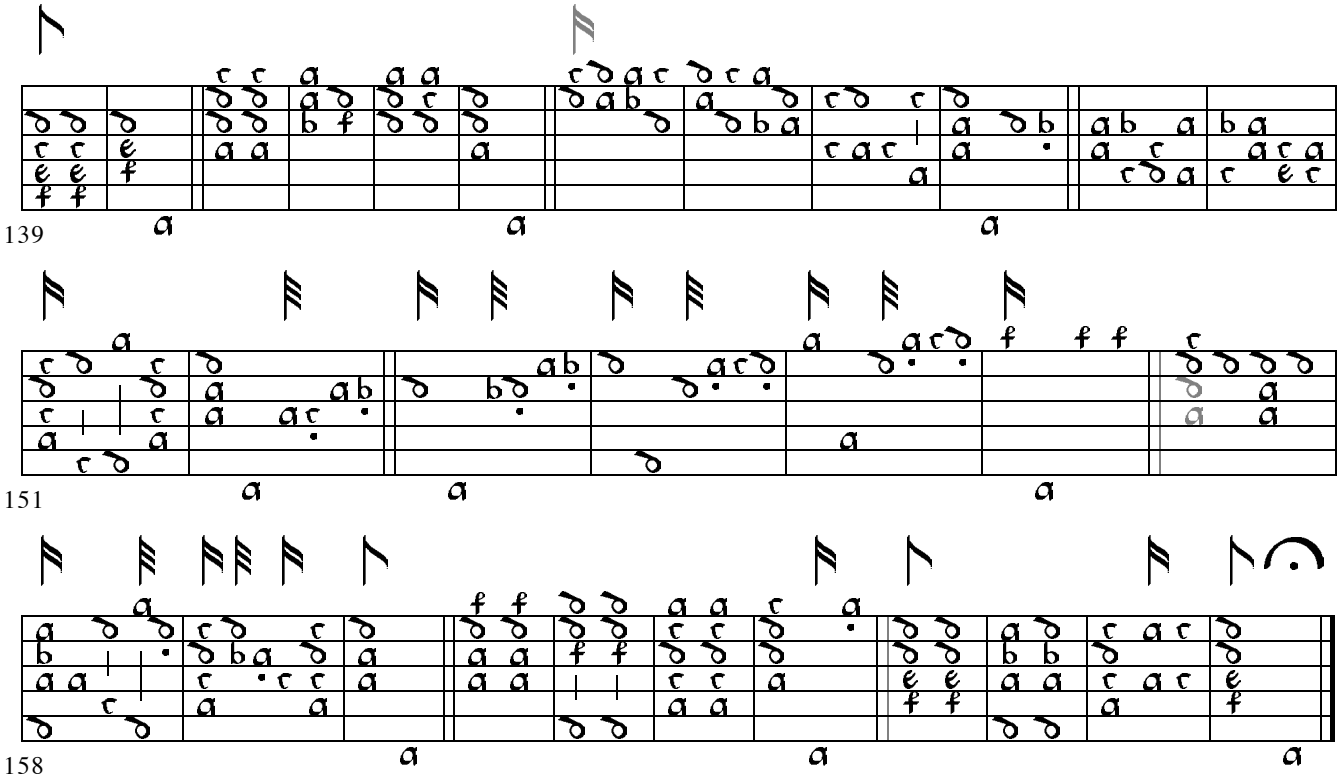
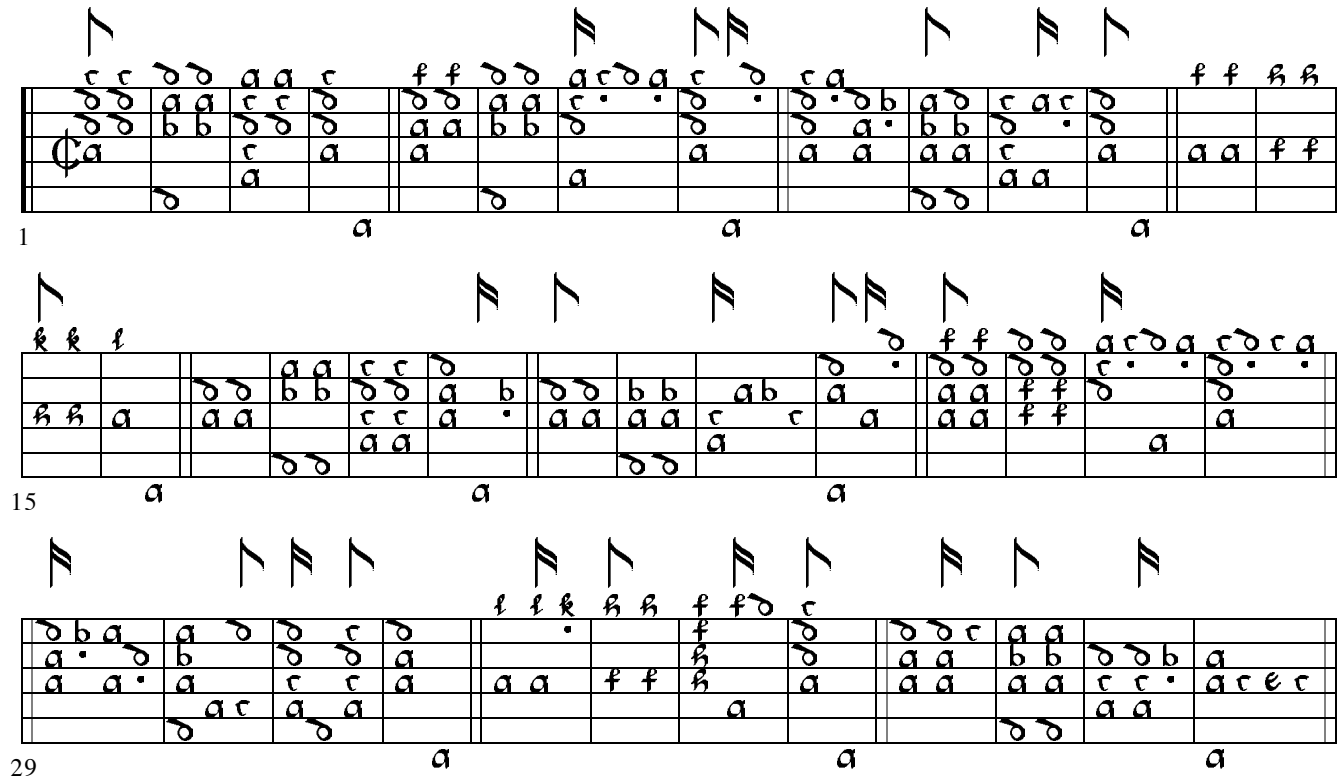
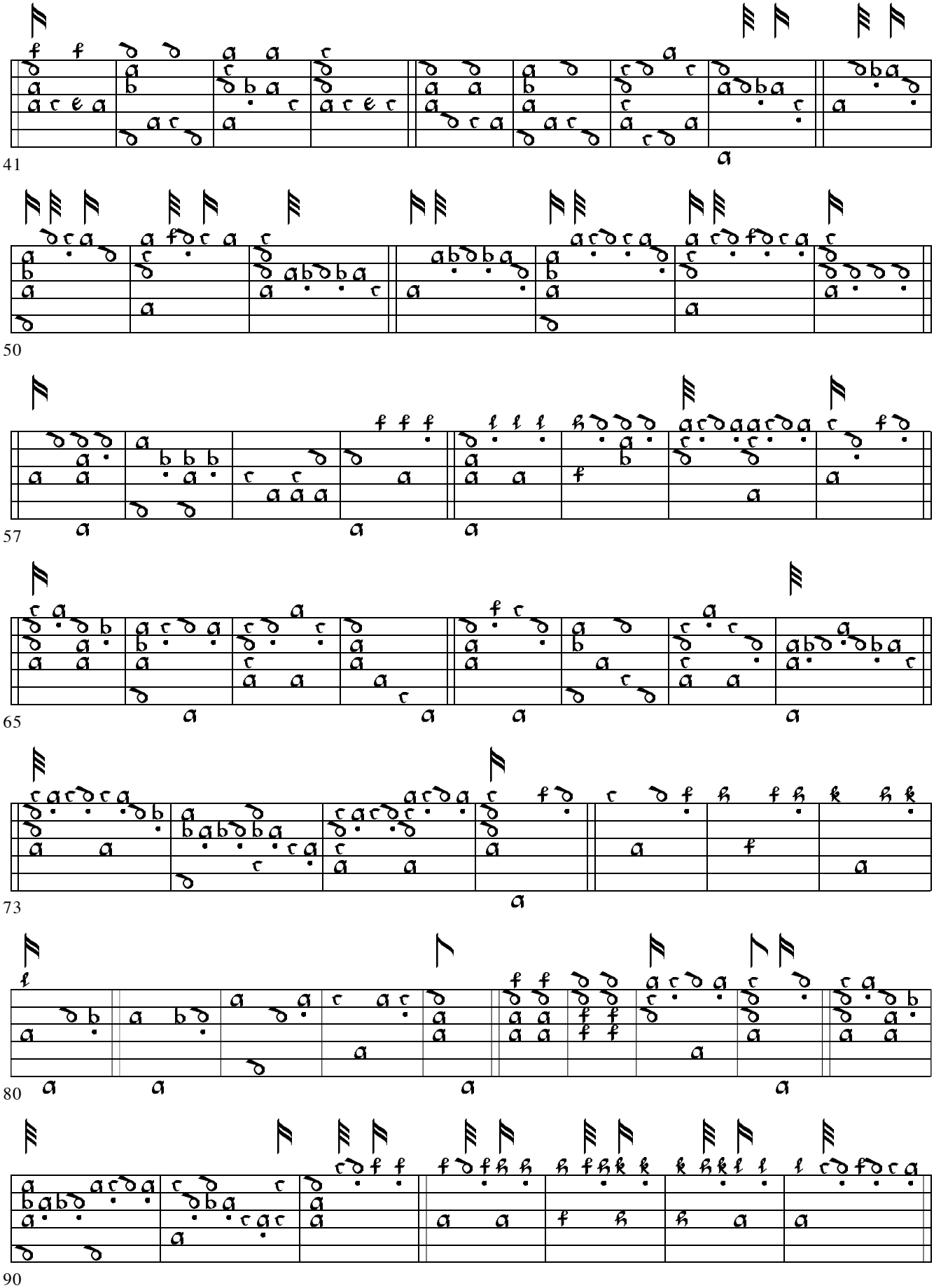


B45c. Bargamasca Giovan(nni) Battista Domenicho - 7F 42x4bars Hove 1612, ff. 54v-55r

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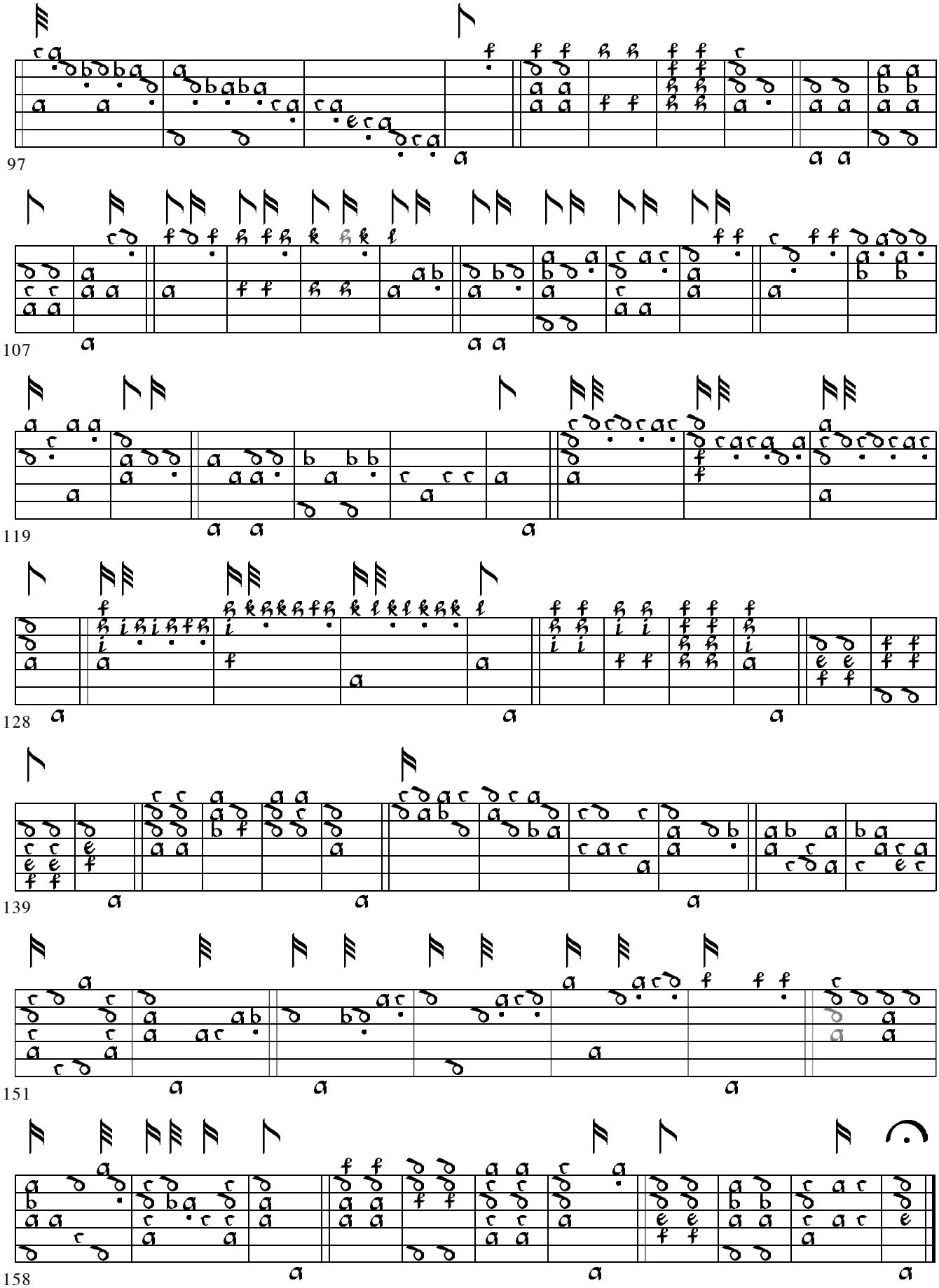
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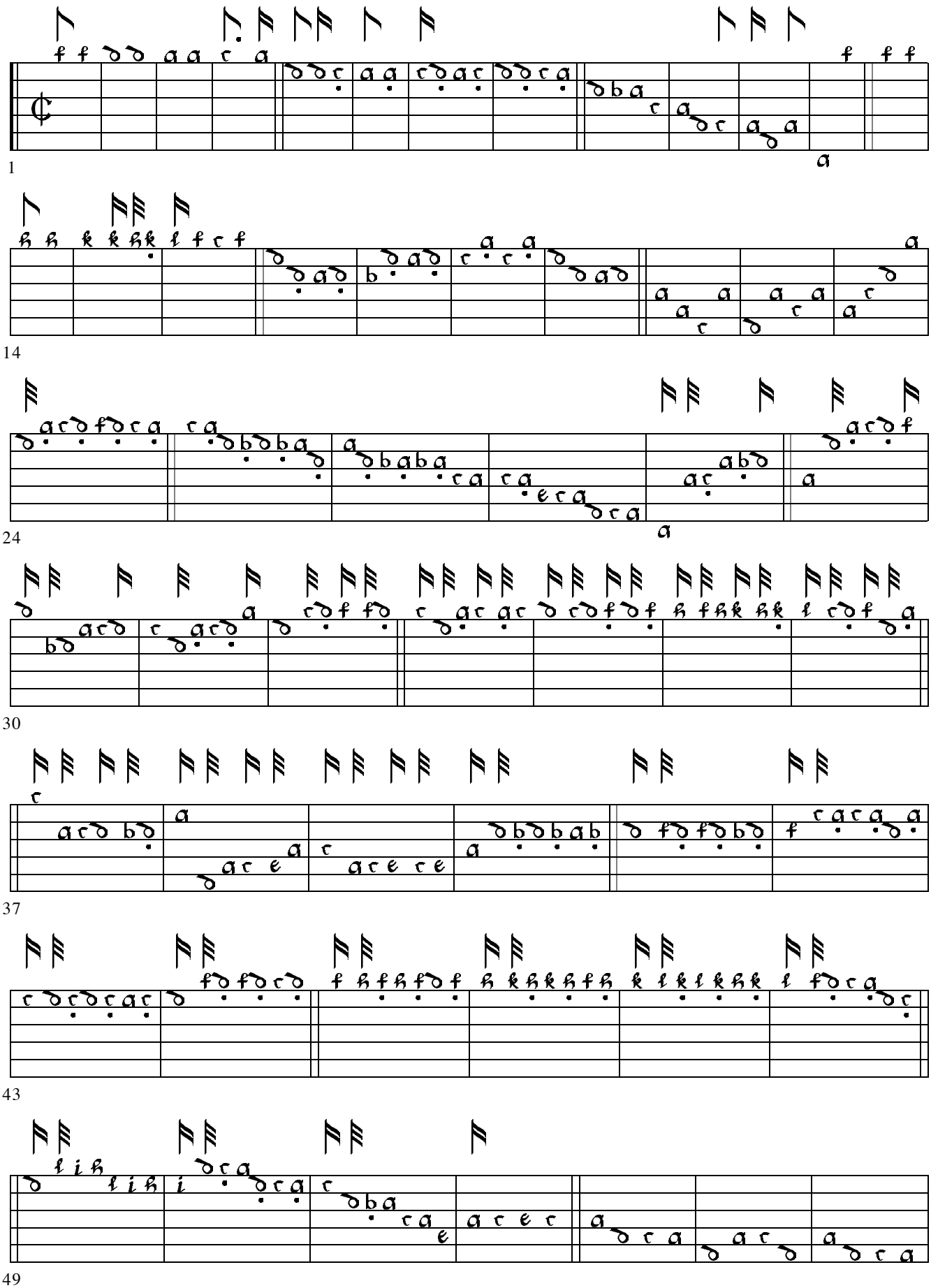
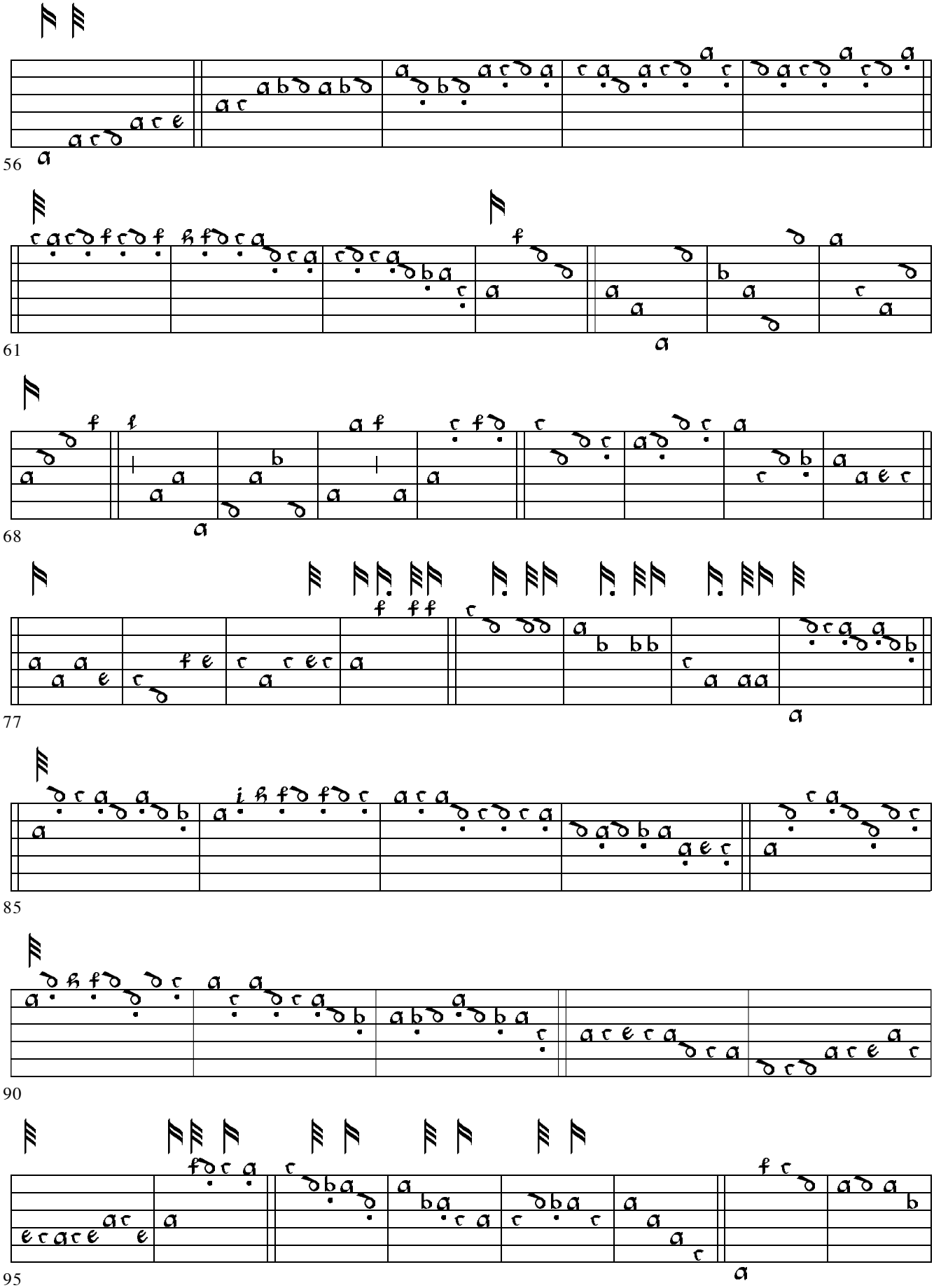
B46. Contrapunto sopr‘ alla bergamasco del Me - 7F 62x4bars D-Hs ND VI 3238, pp. 12-16

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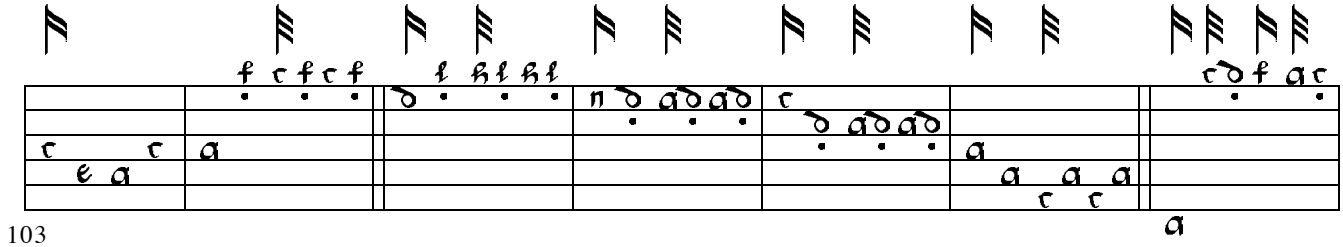

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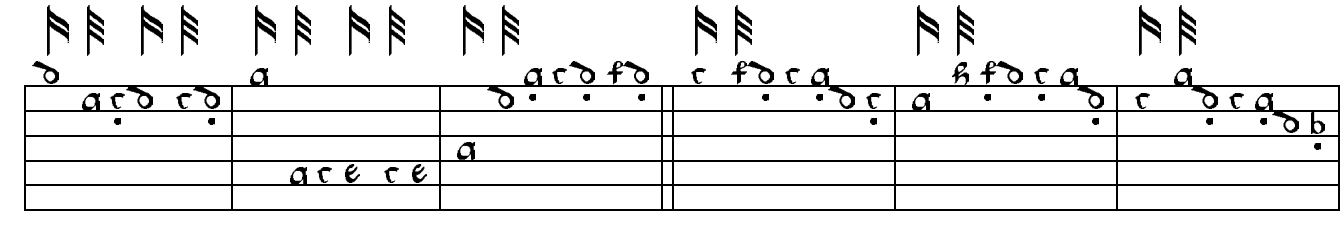

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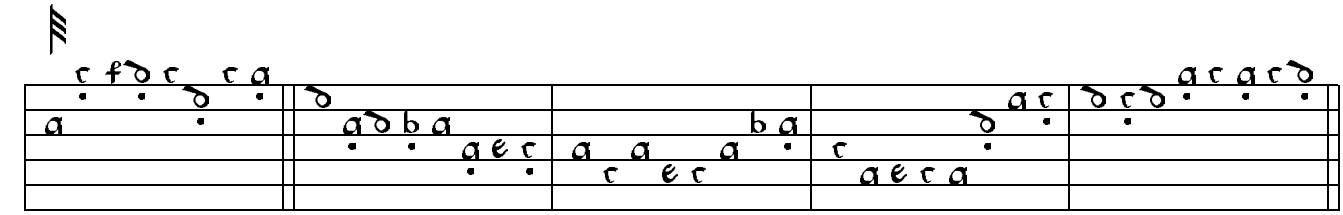

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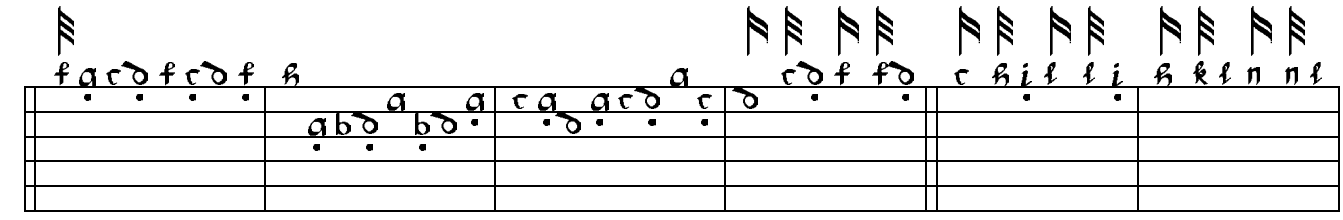

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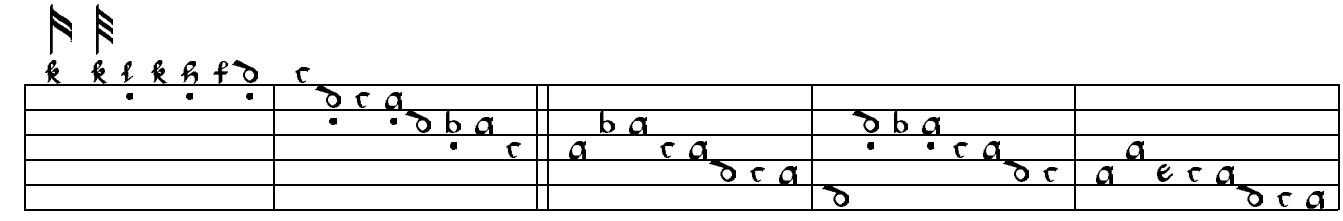

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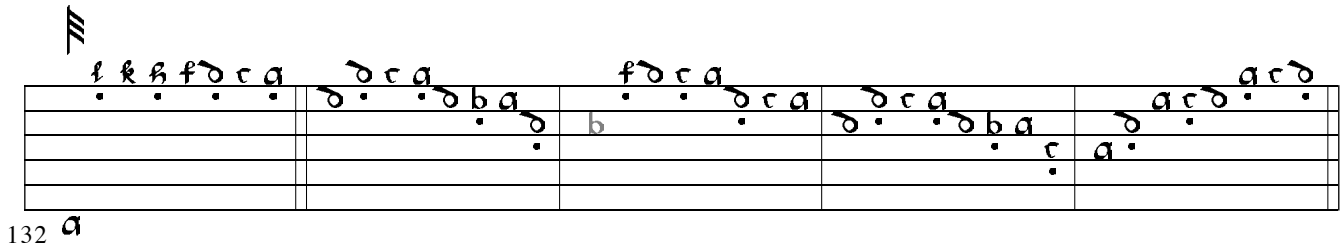

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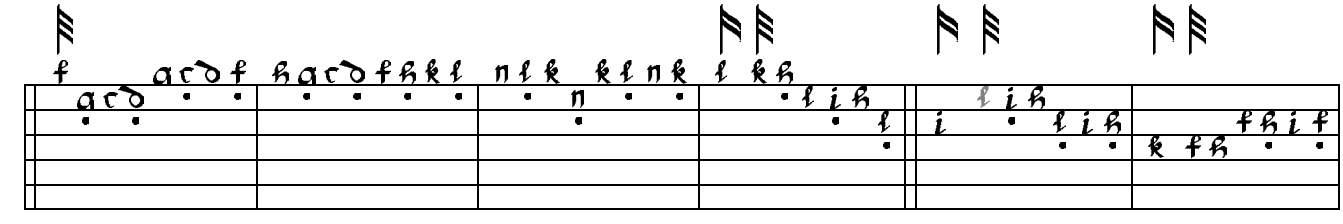

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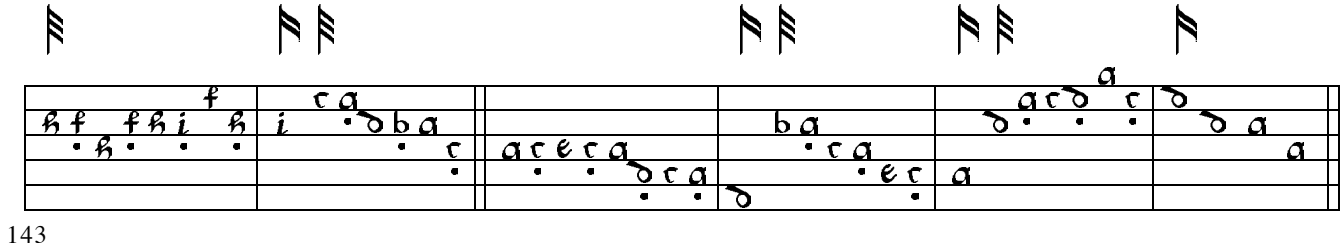

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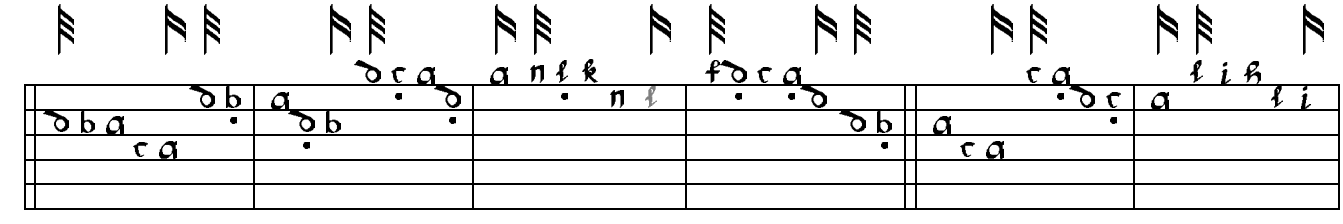

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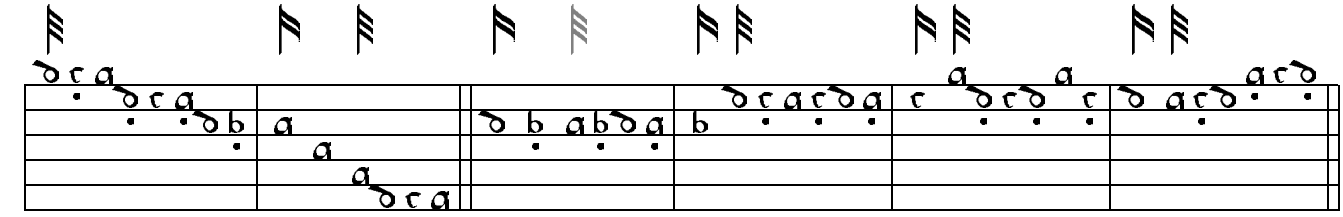

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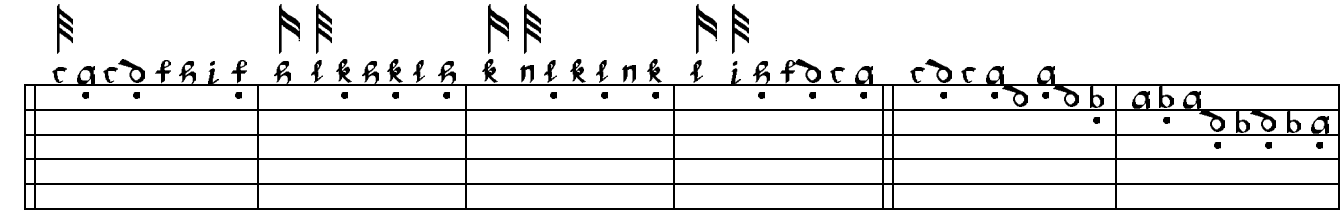

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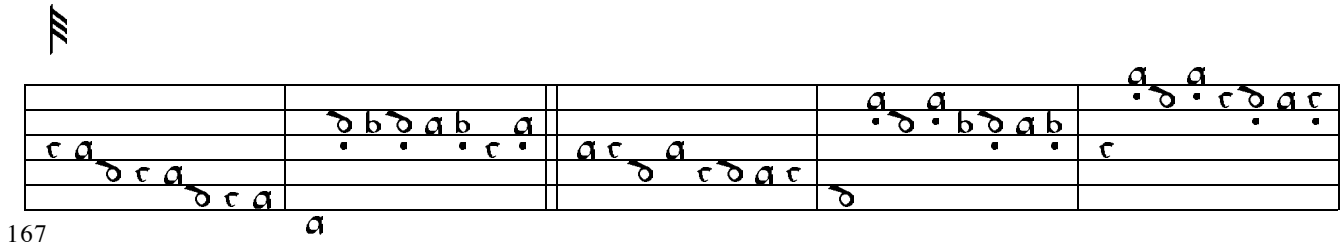

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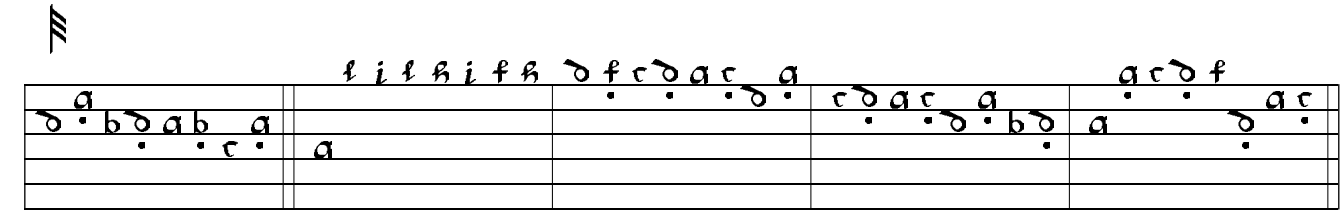

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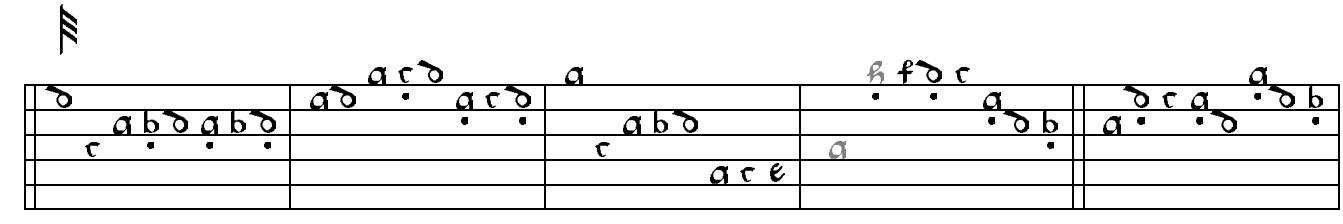

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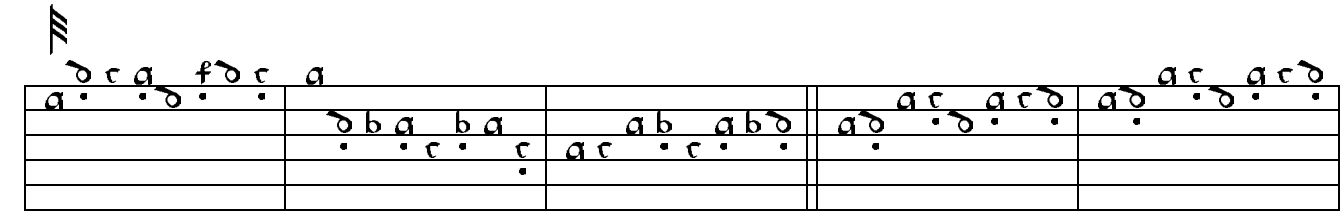

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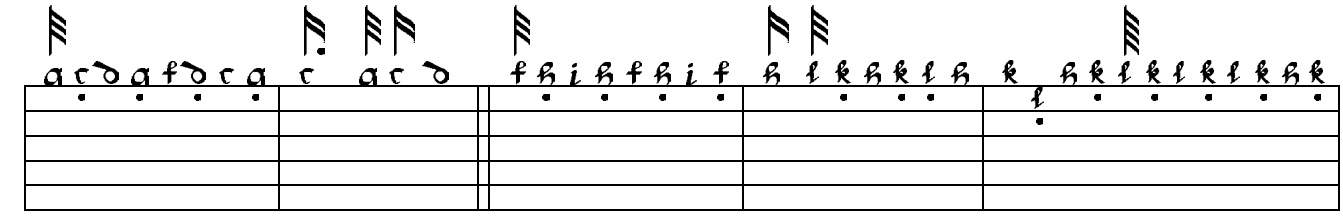

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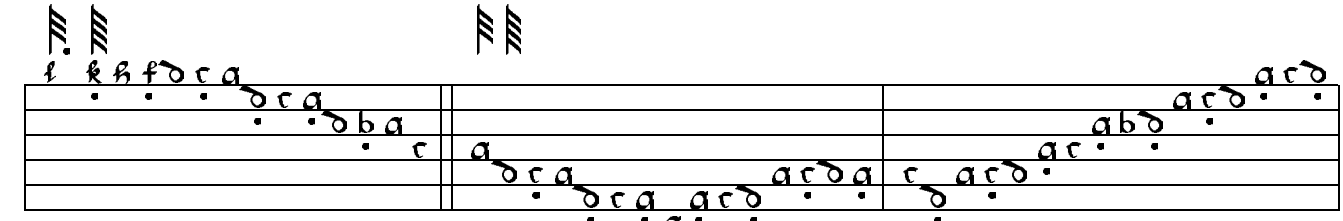

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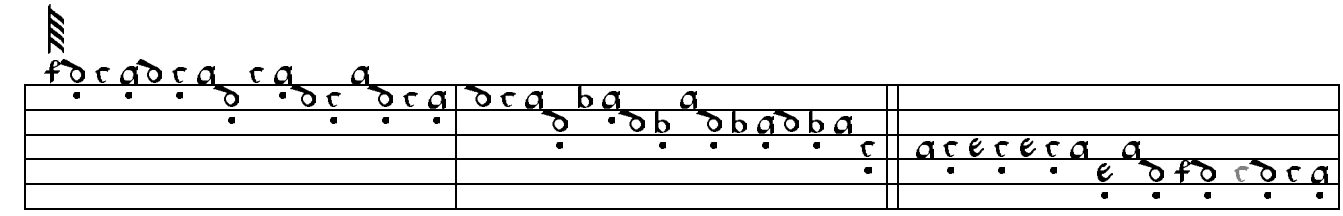

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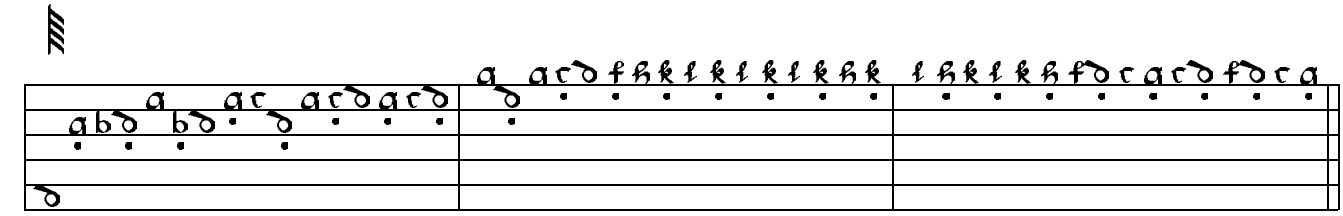

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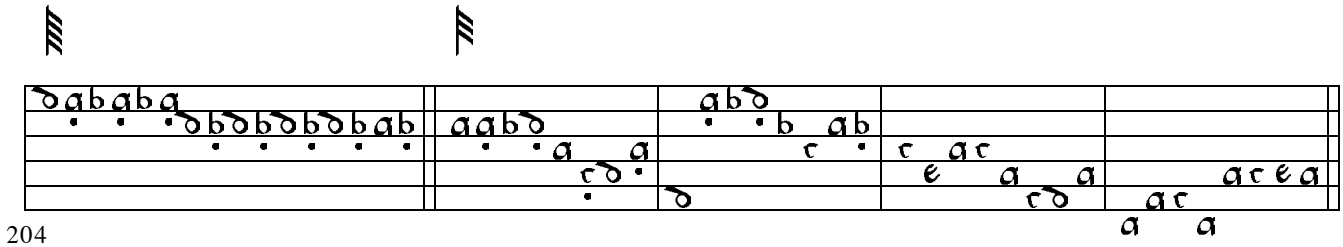

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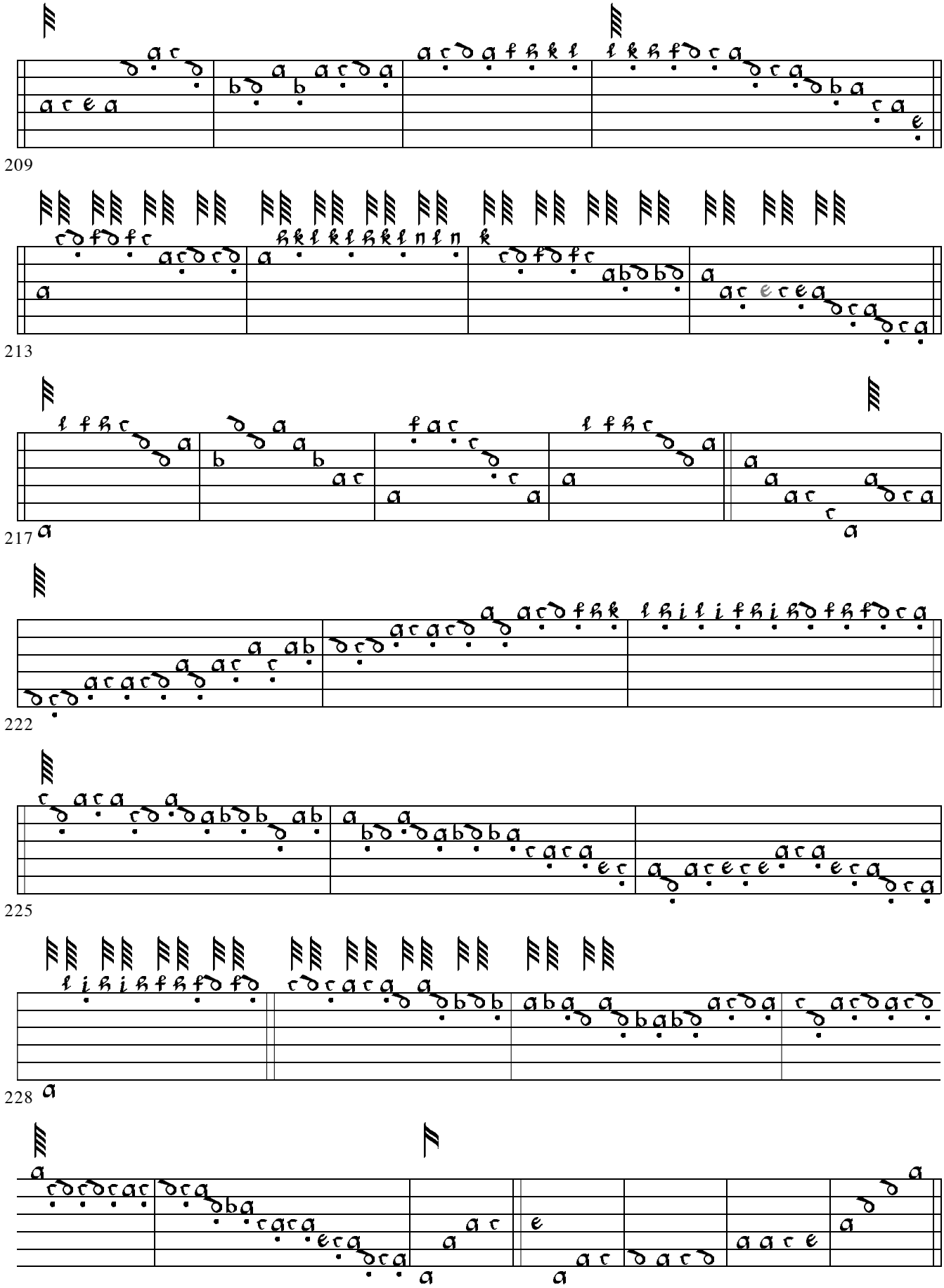
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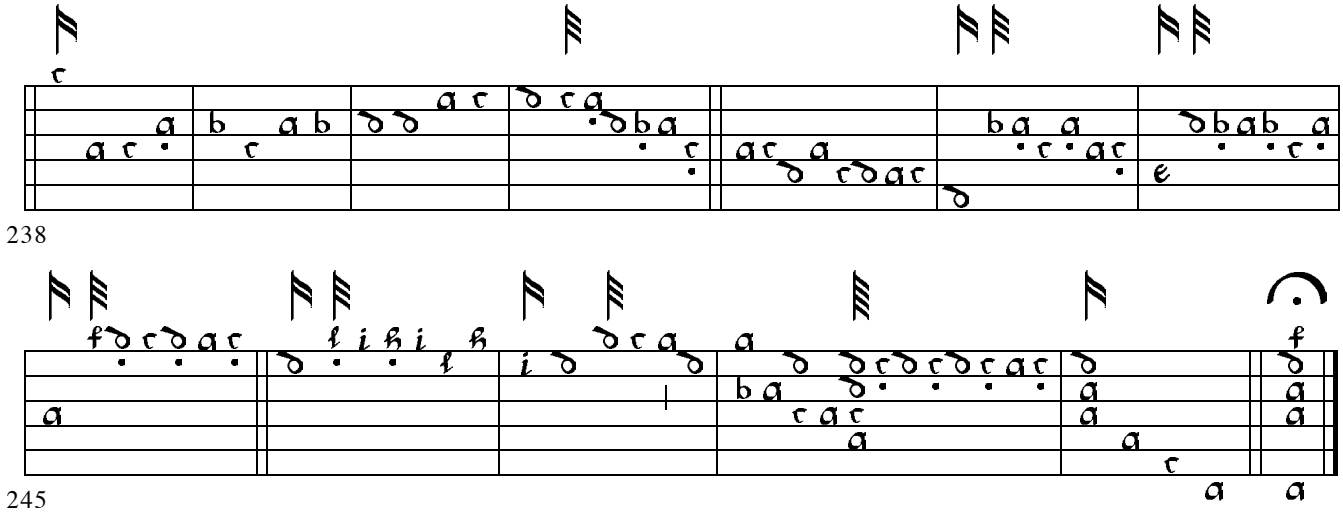
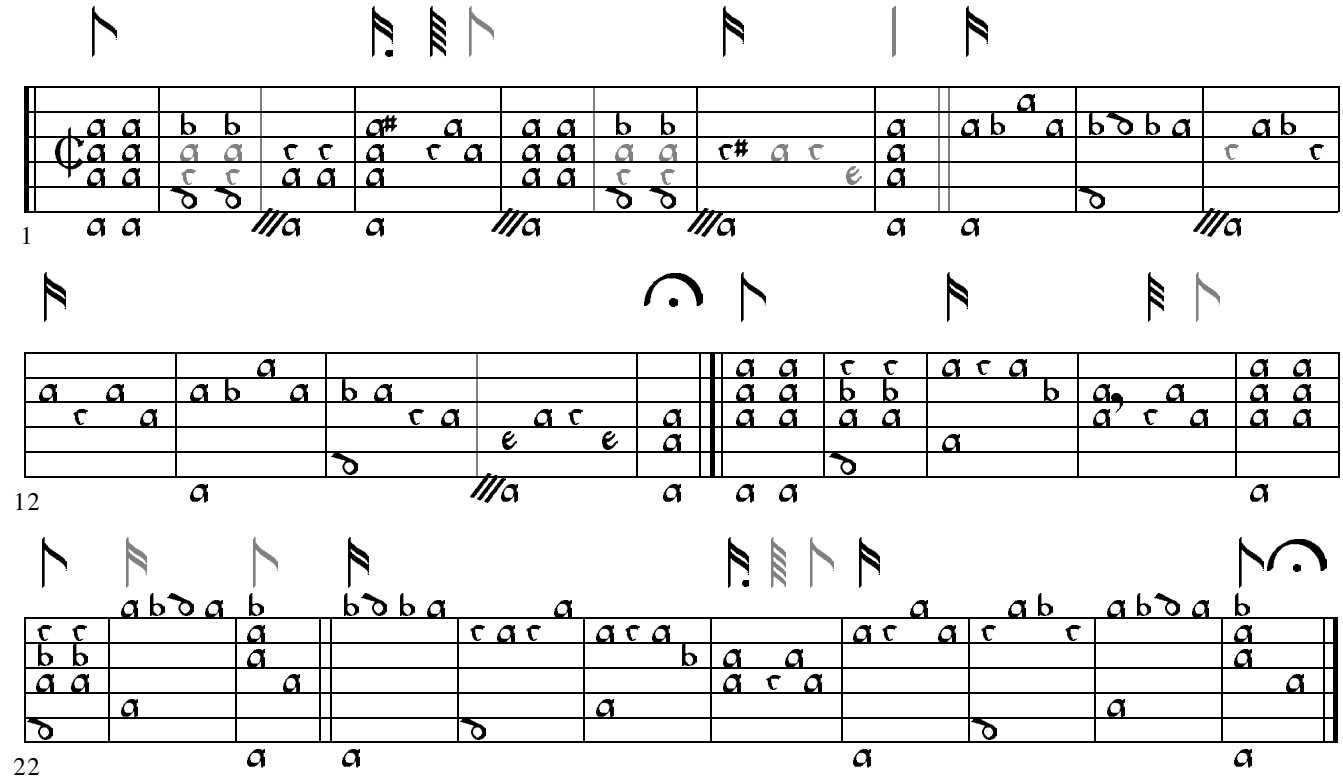
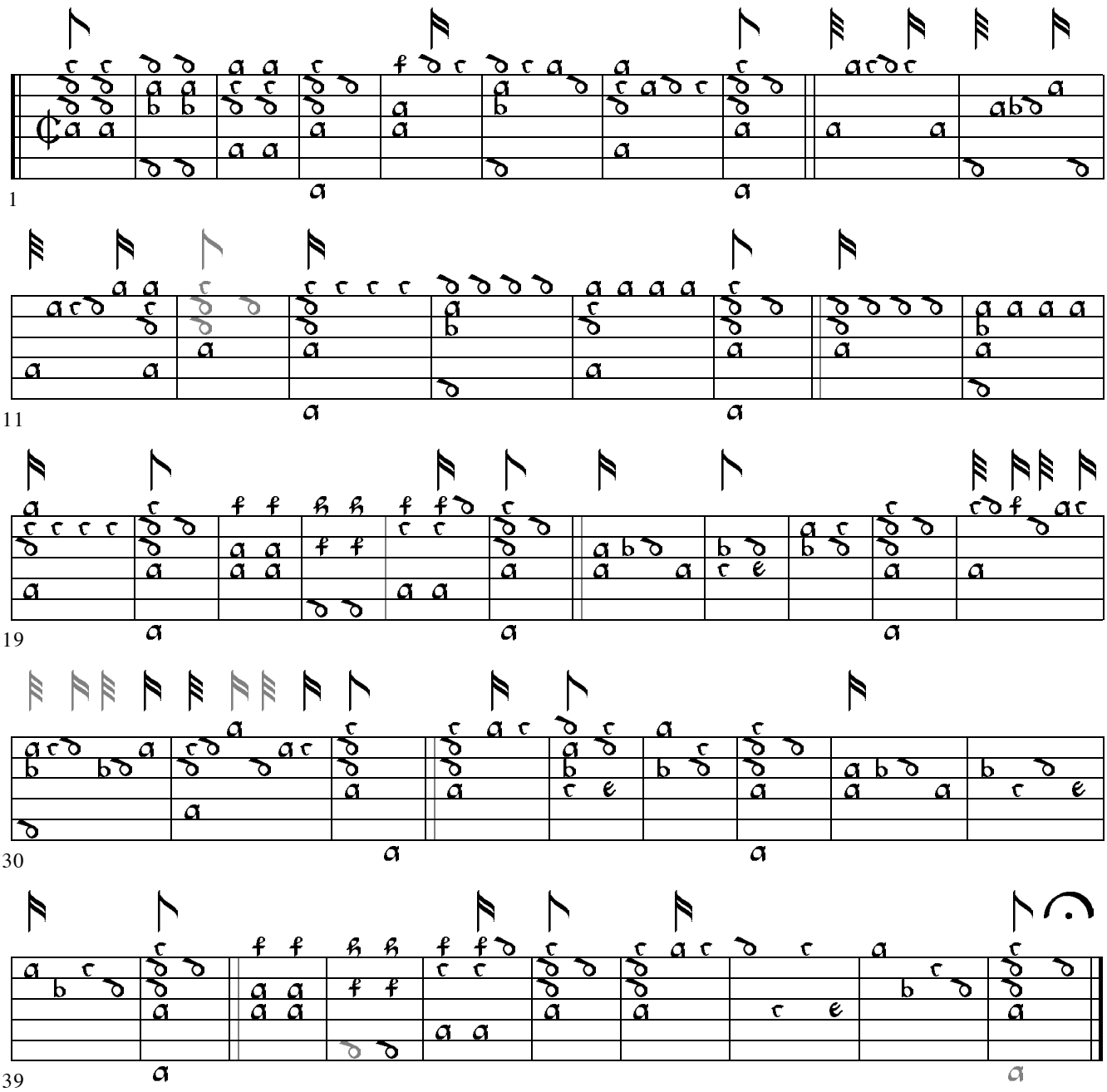


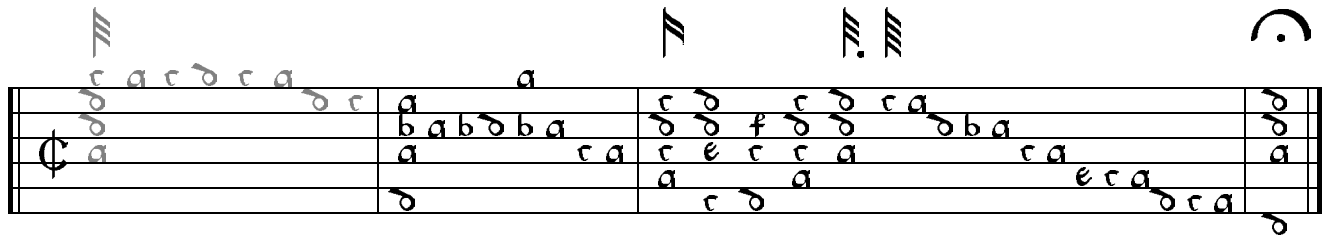
B47. Berg(a)maso - Doubla - 7F10C (edeff) 4x8bars D-Mbs 21646, f. 6v



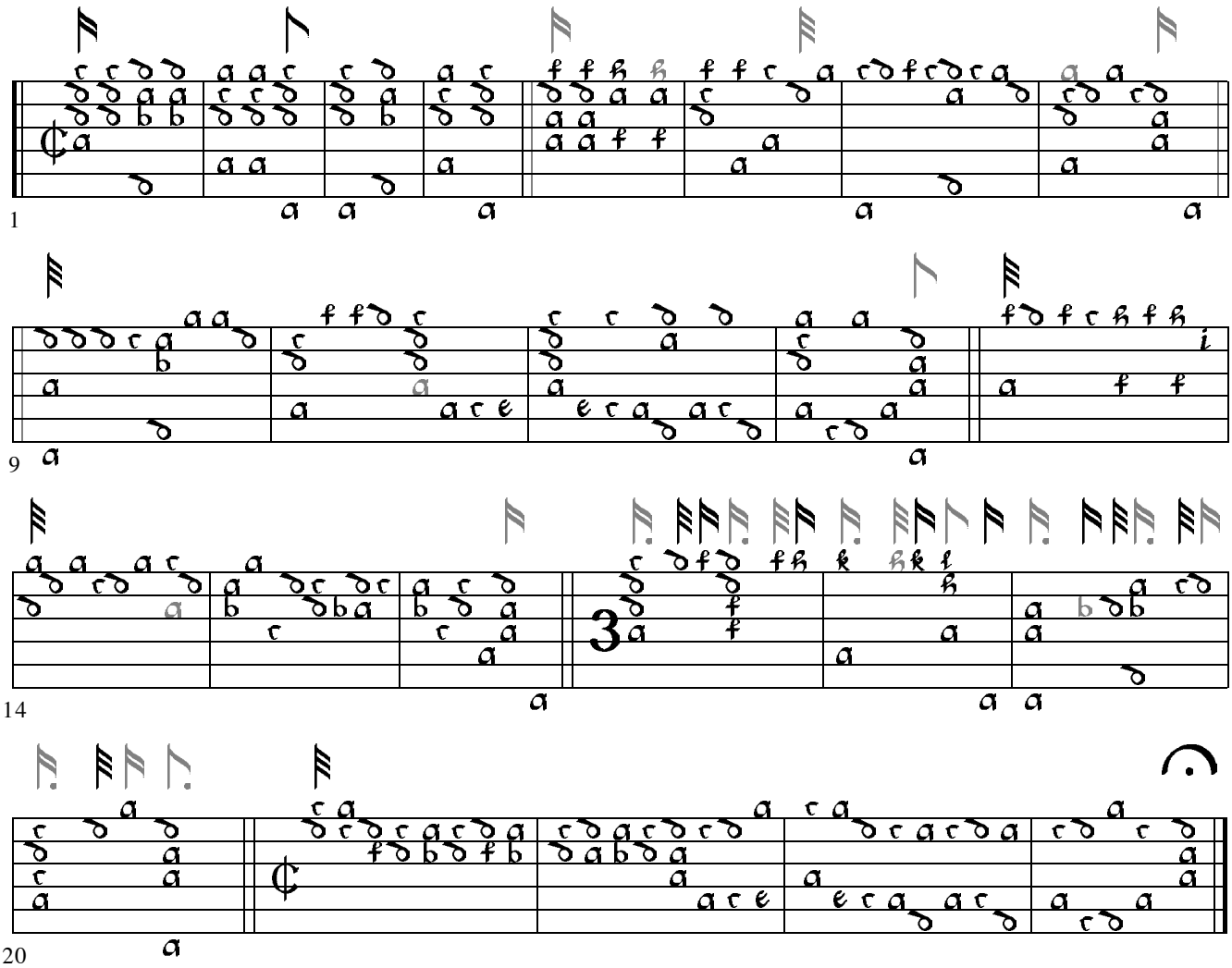
B48. Bergamasco - 7F 6x8bars D-KNh R 242, ff. 204v-205r



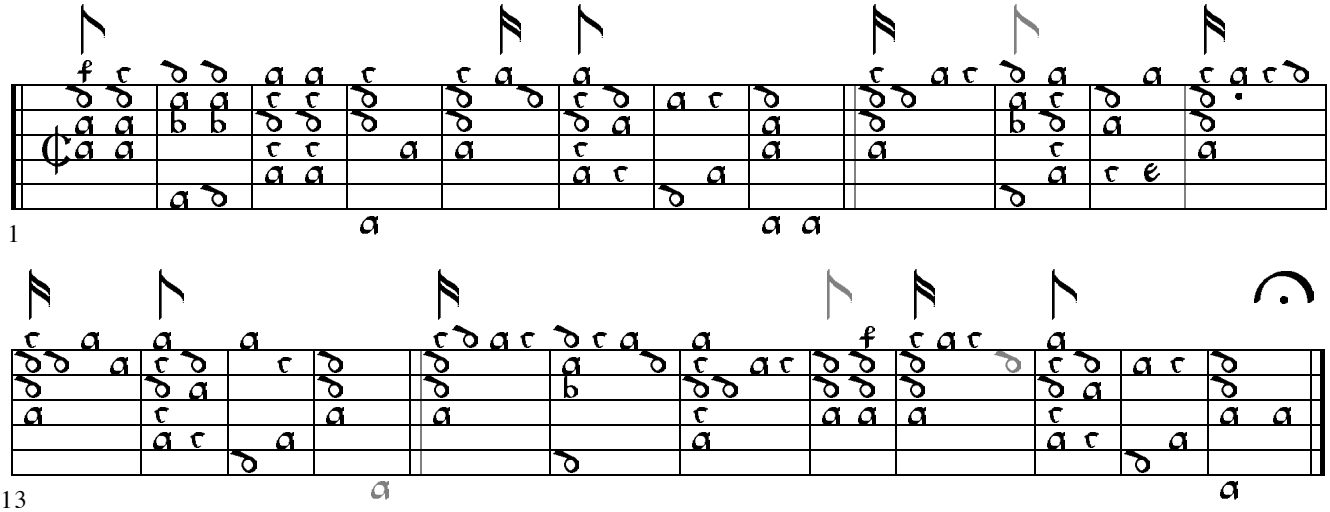
B49. Bergamasca - beginning missing 7D 1x4bar PL-Kj 40032, p. 351



B50. Pargamasco - 7F 6x4bars D-LEm II.6.15, pp. 172-173

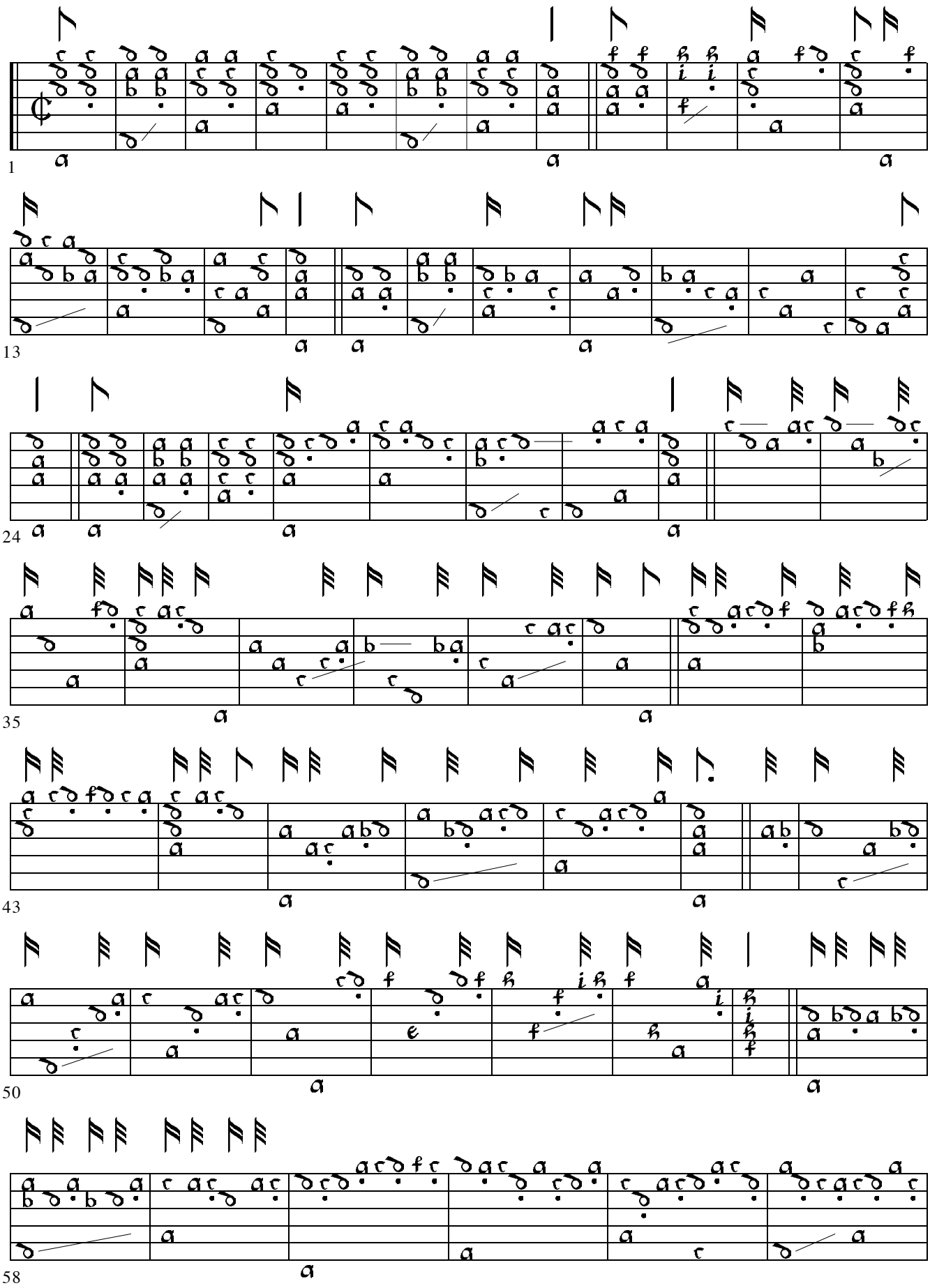


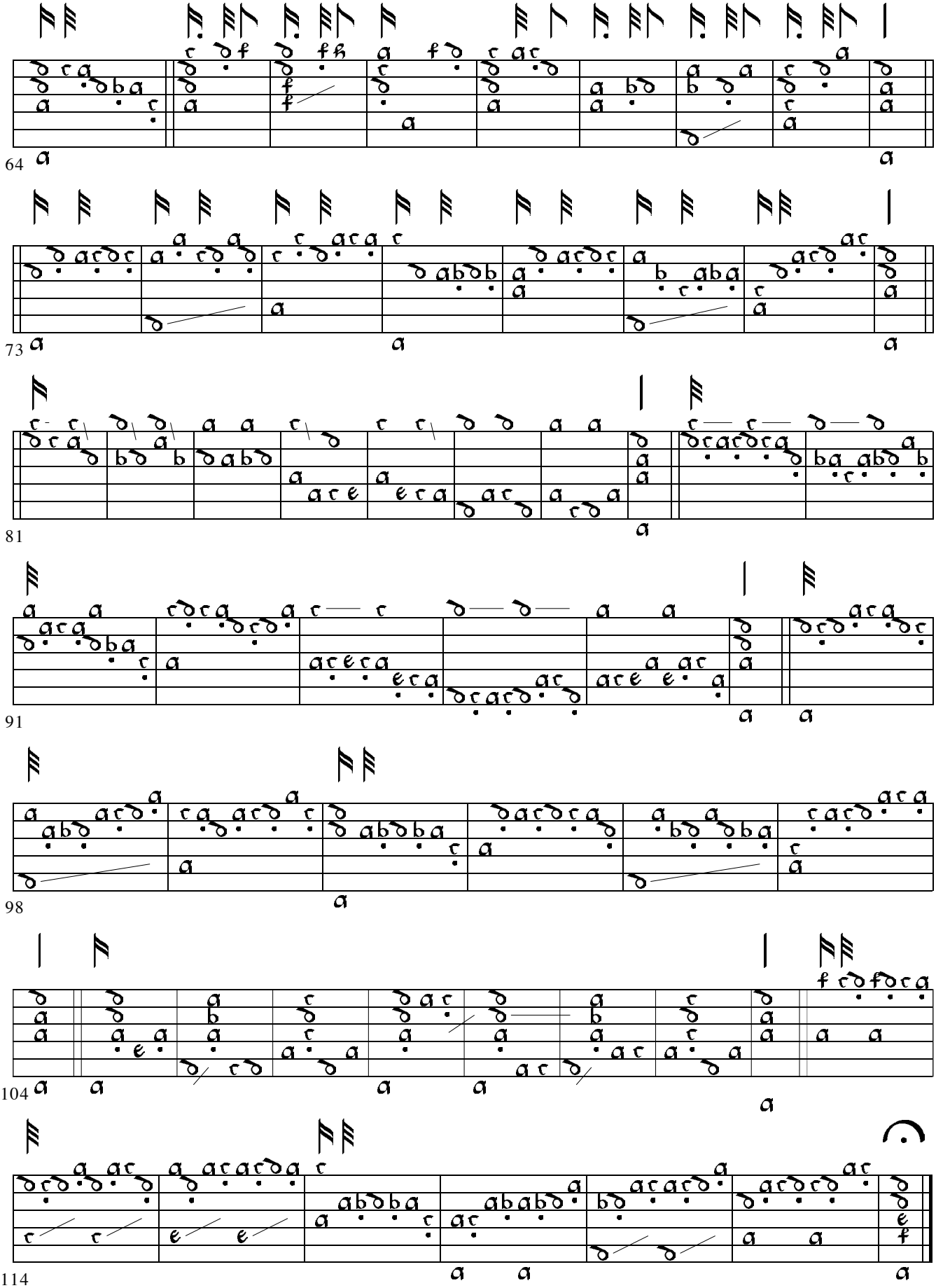
B51. Bergamasco - 7F 3x8bars US-BE 761, pp. 5-6



B52a. Les pantalons - 7F 15x8bars

Vallet 1615, pp. 41-42

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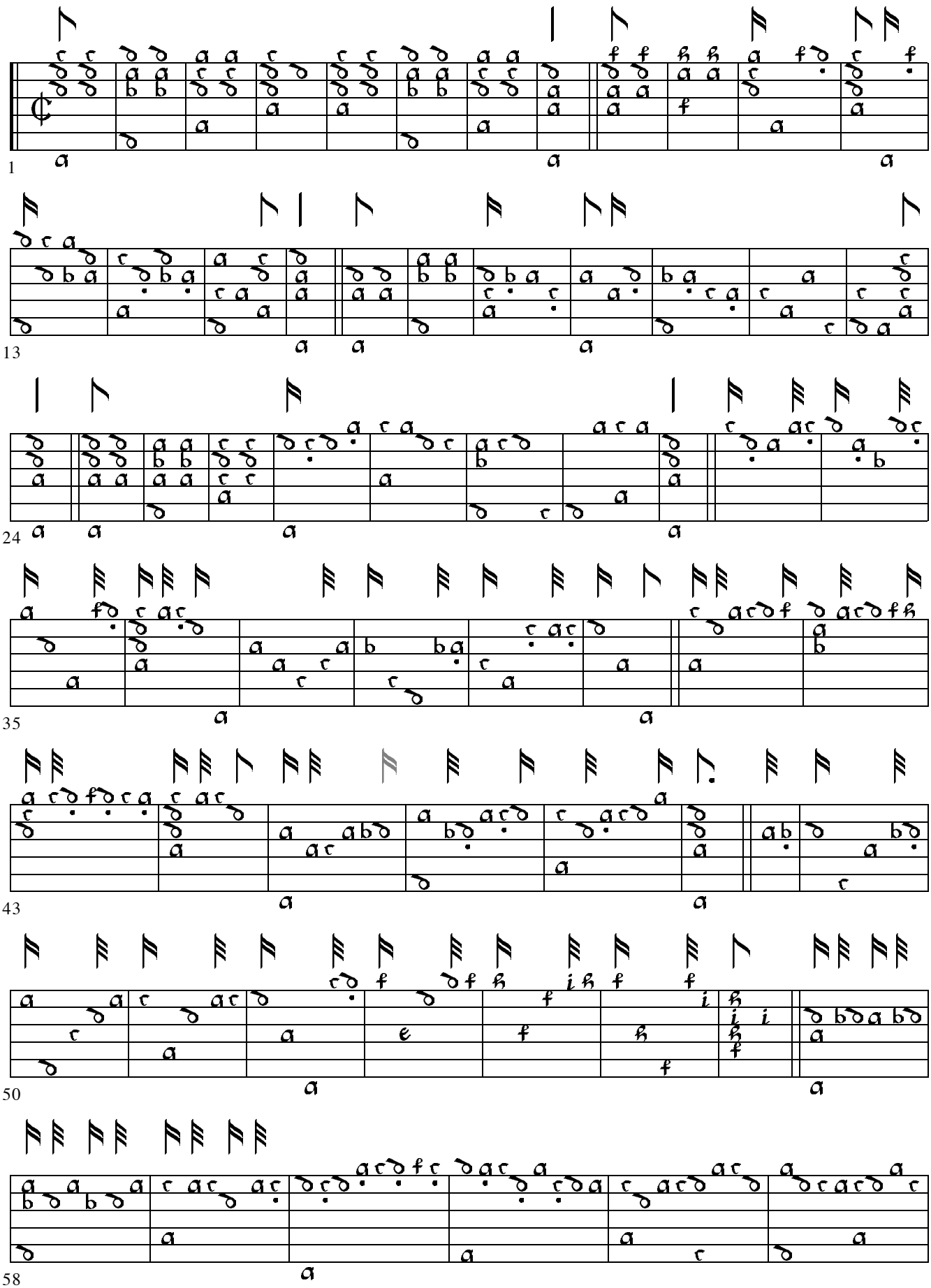
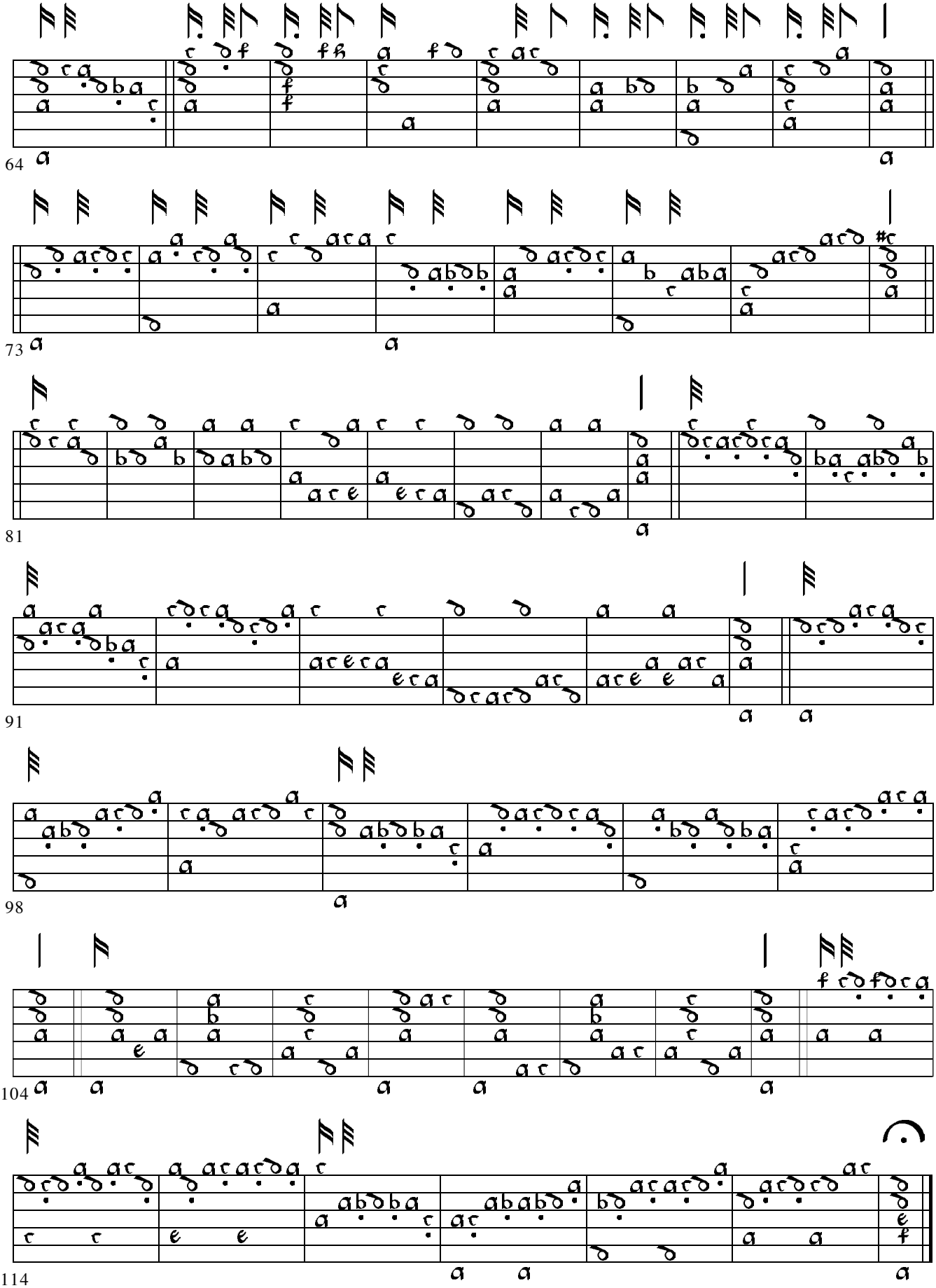
B52b. Bergamasco - 7F 15x8bars GB-HAdolmetsch II.B.1, ff. 228r-231r

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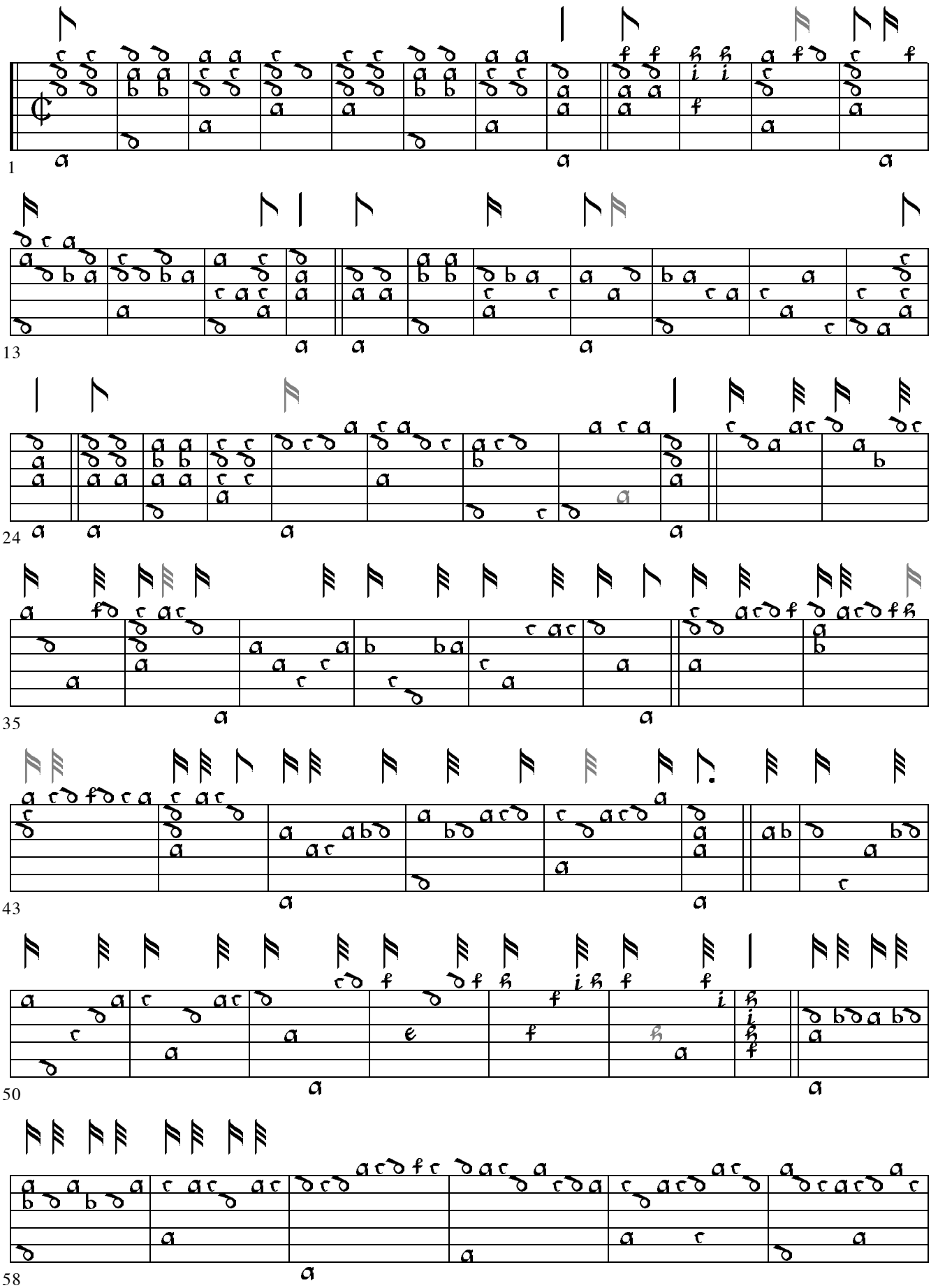
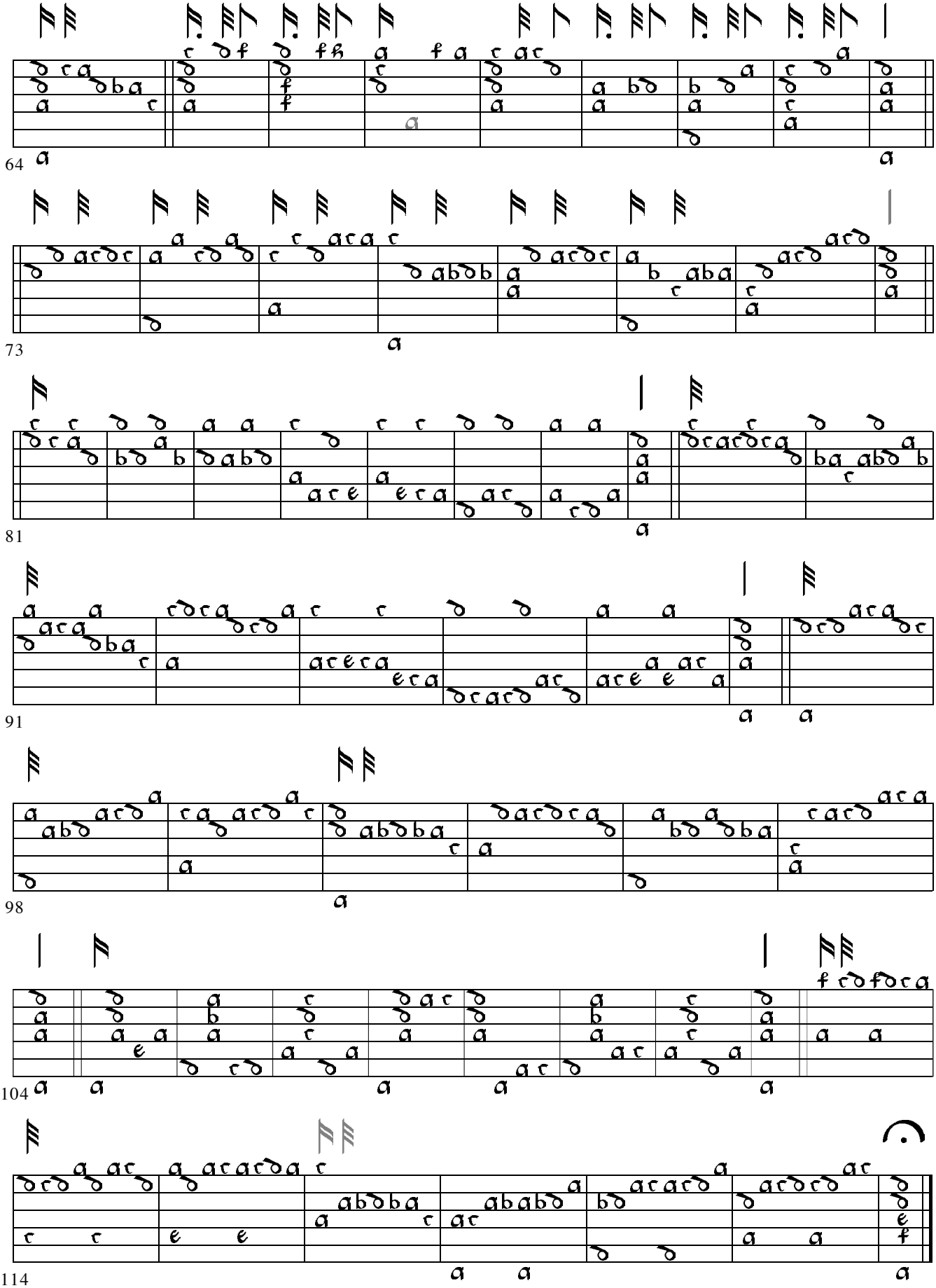
B52c. Bergamasco - 7F 15x8bars GB-Lbl Sloane 1021, ff. 68r-69r

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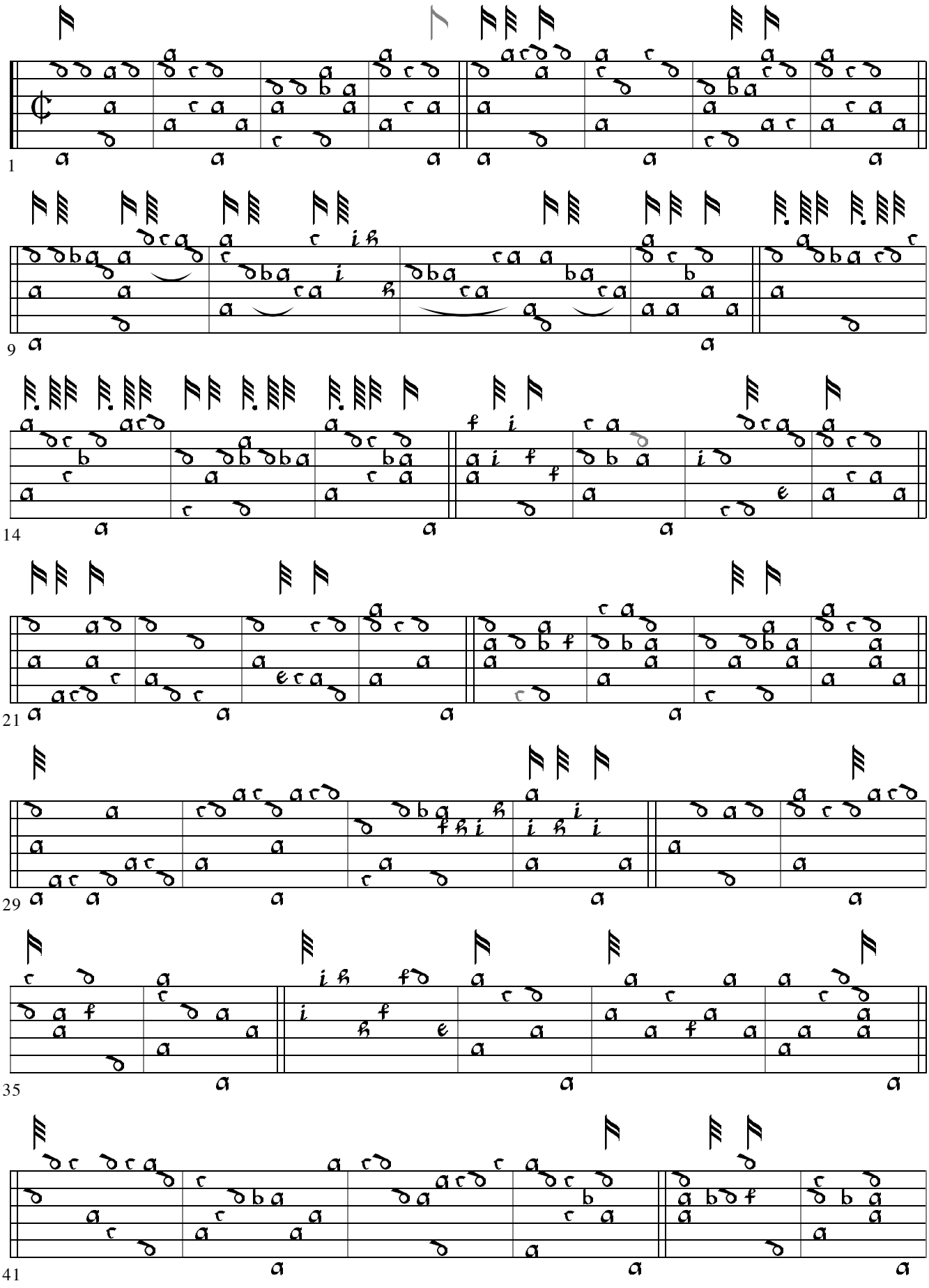
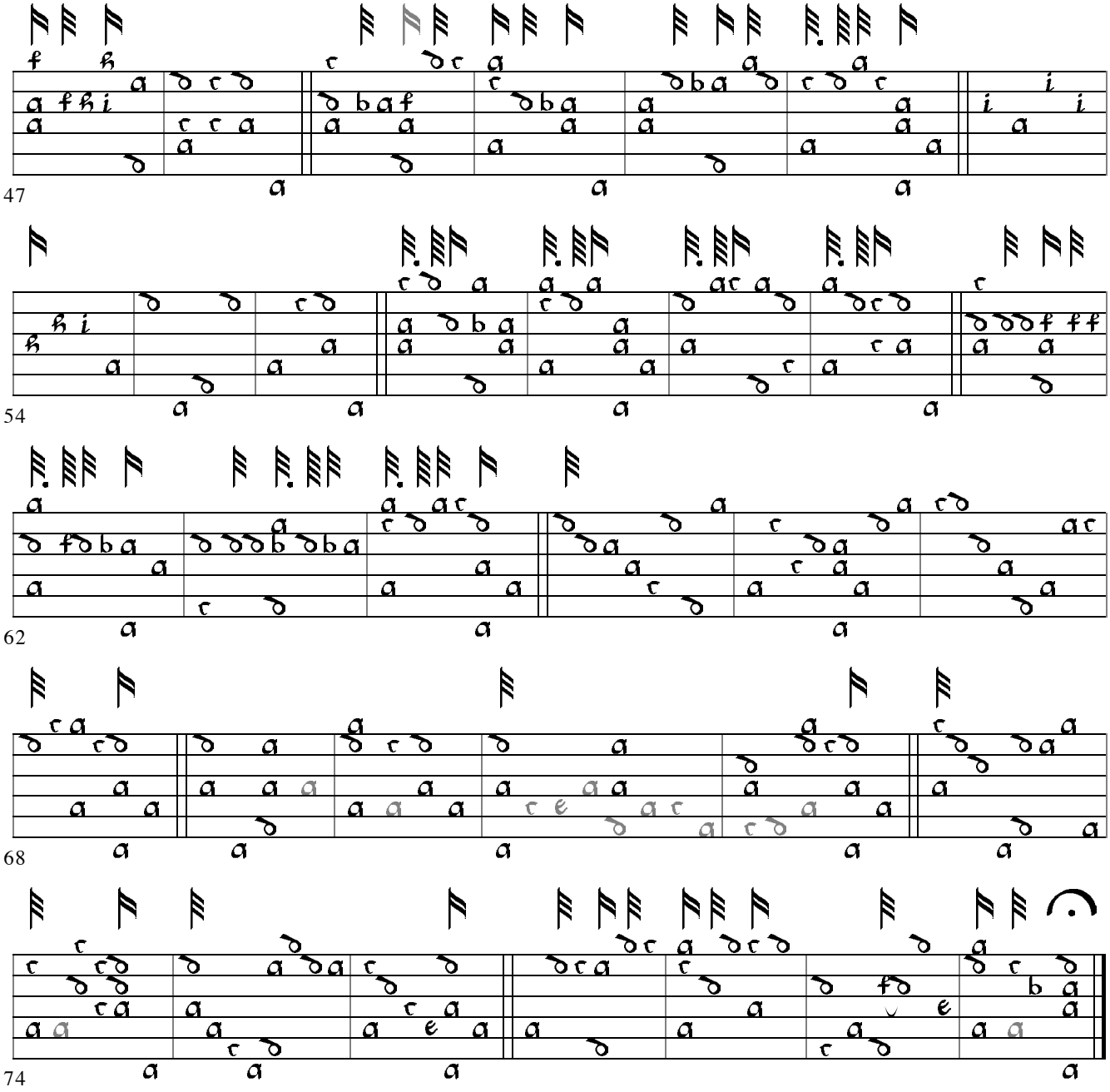
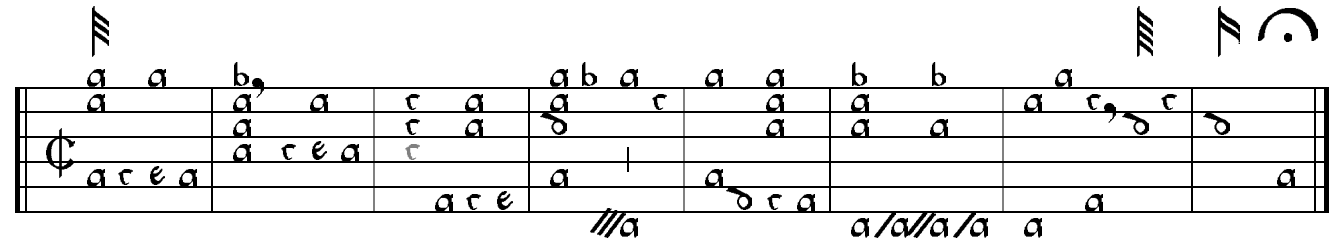
B53. Bergamasca - chitarone 7F 20x4bars Kapsberger 1640, pp. 31-32

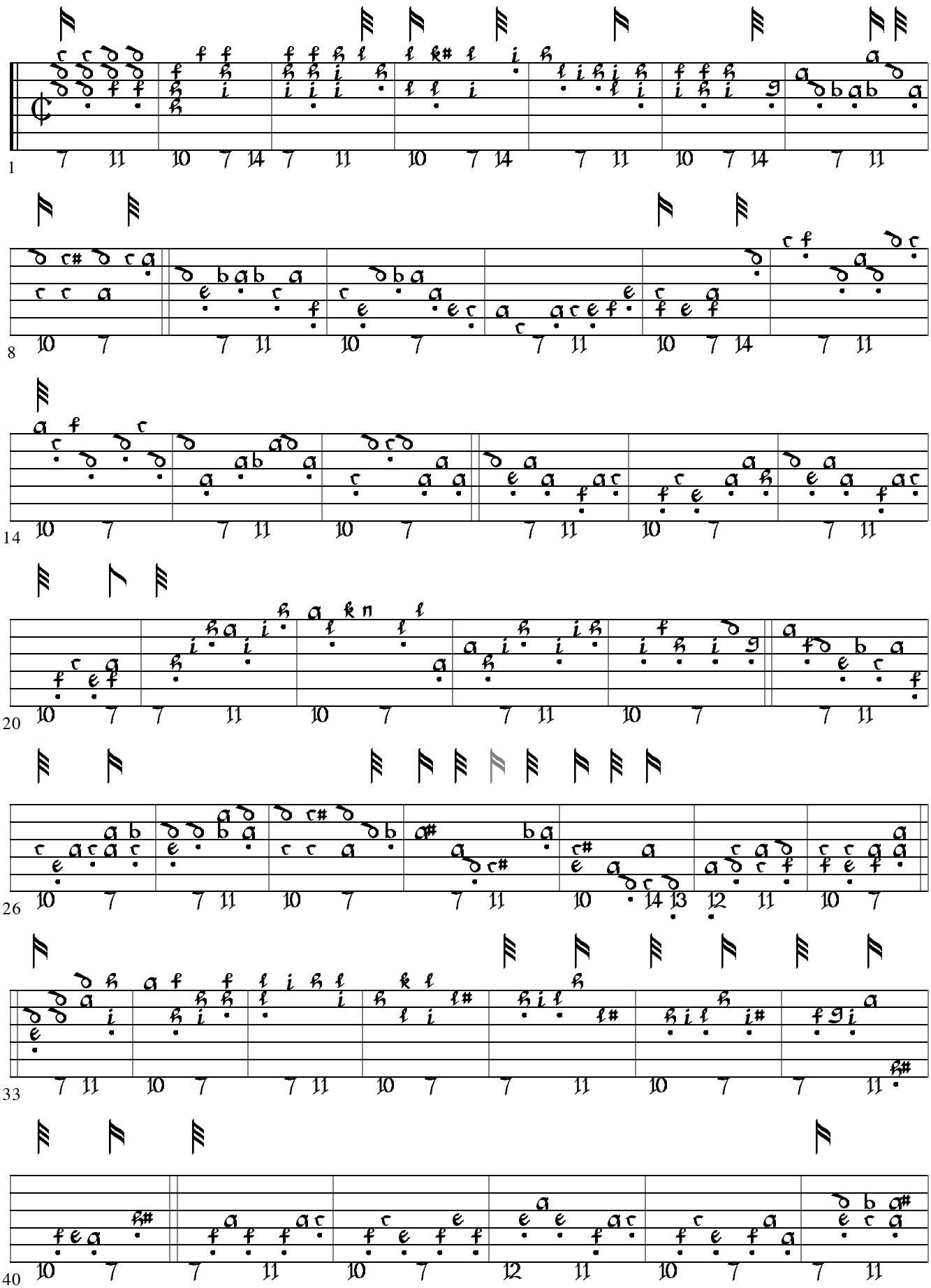


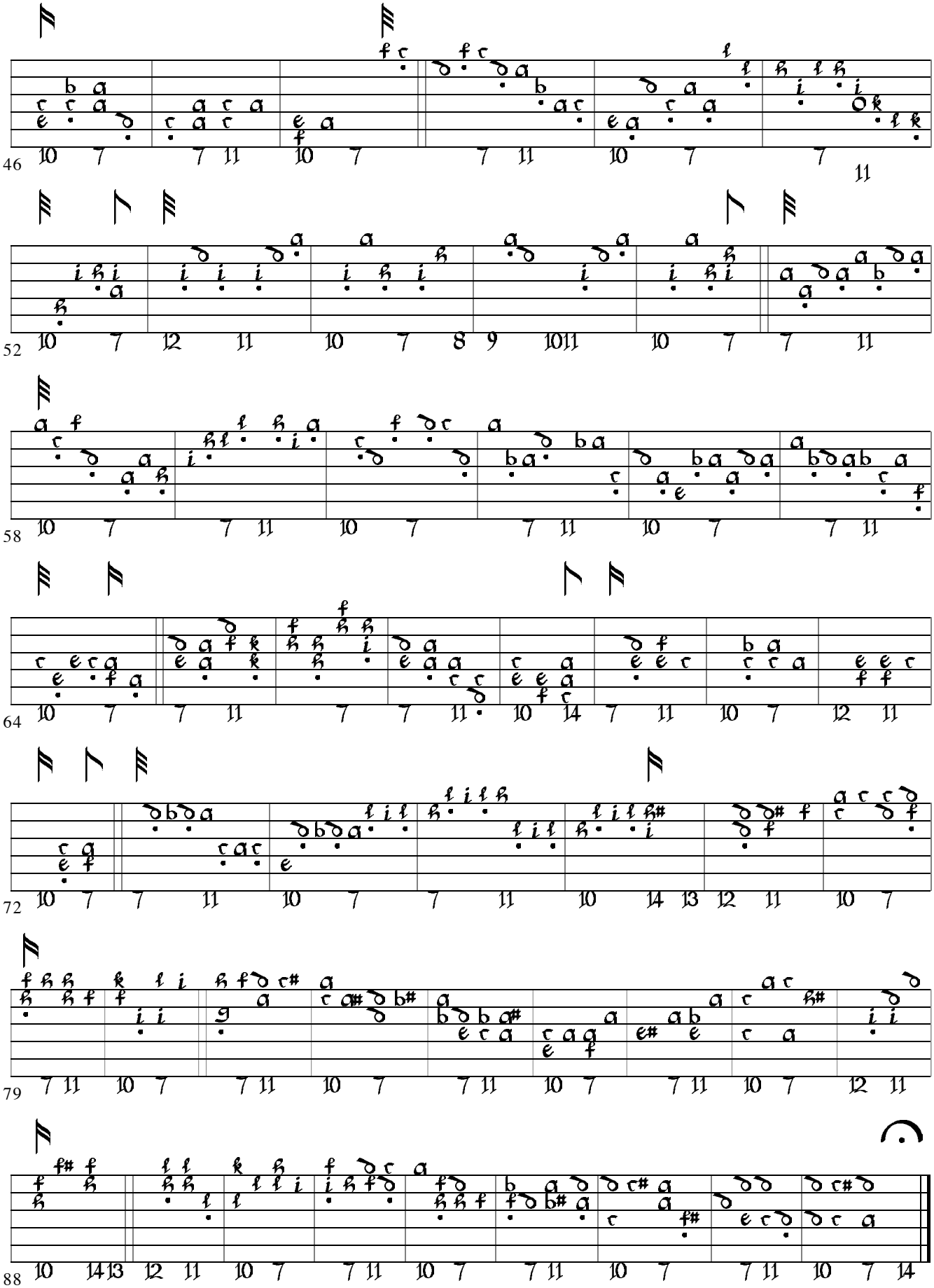


B54. Untitled - 7F8E9D10C (edeff) 1x8bars A-KR L81, f. 51r

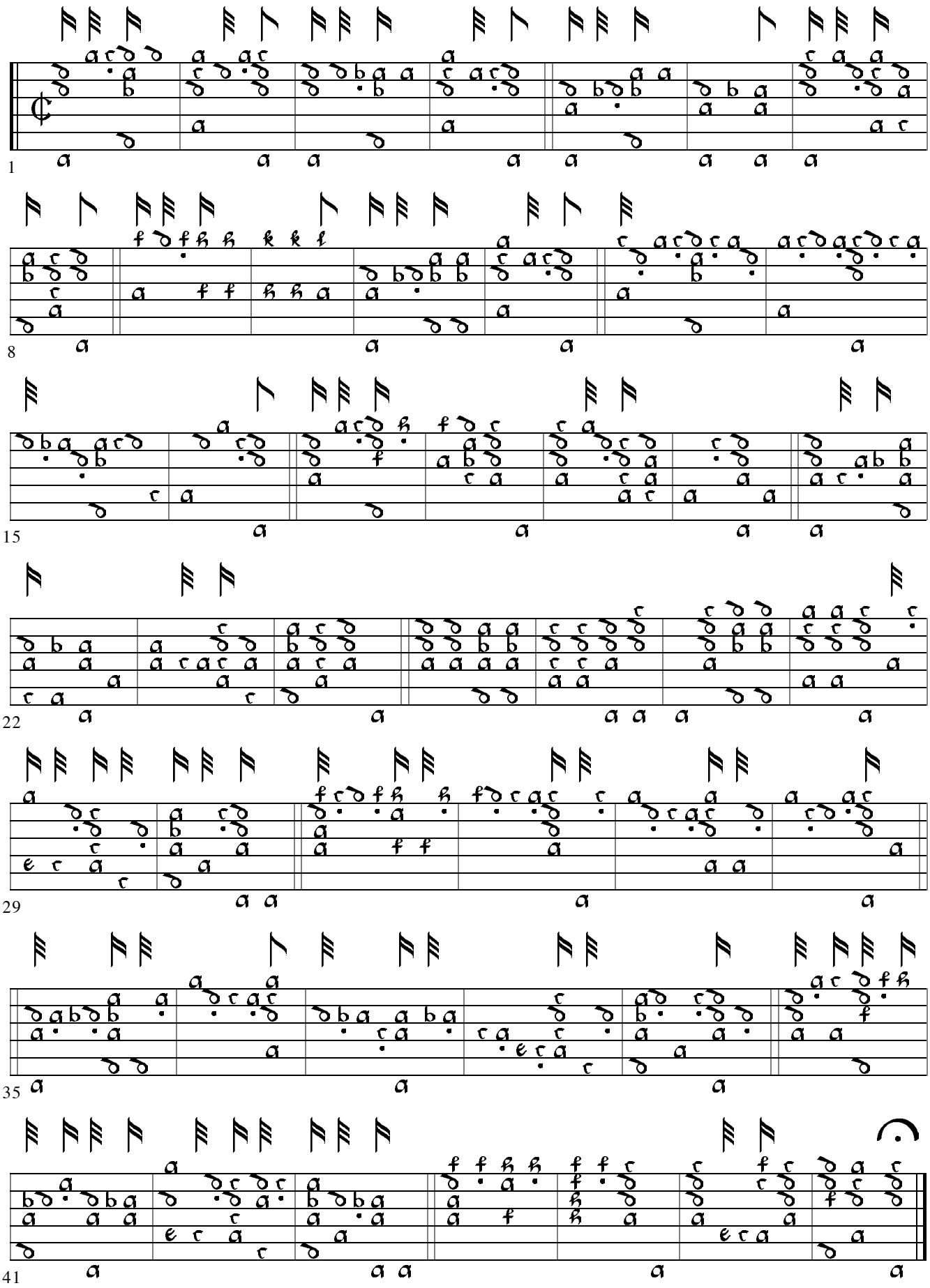


B55. Bergamasca - 7F8E9D10C11Bflat12A13G14F 12x8bars Gianoncelli 1650, pp. 8-9

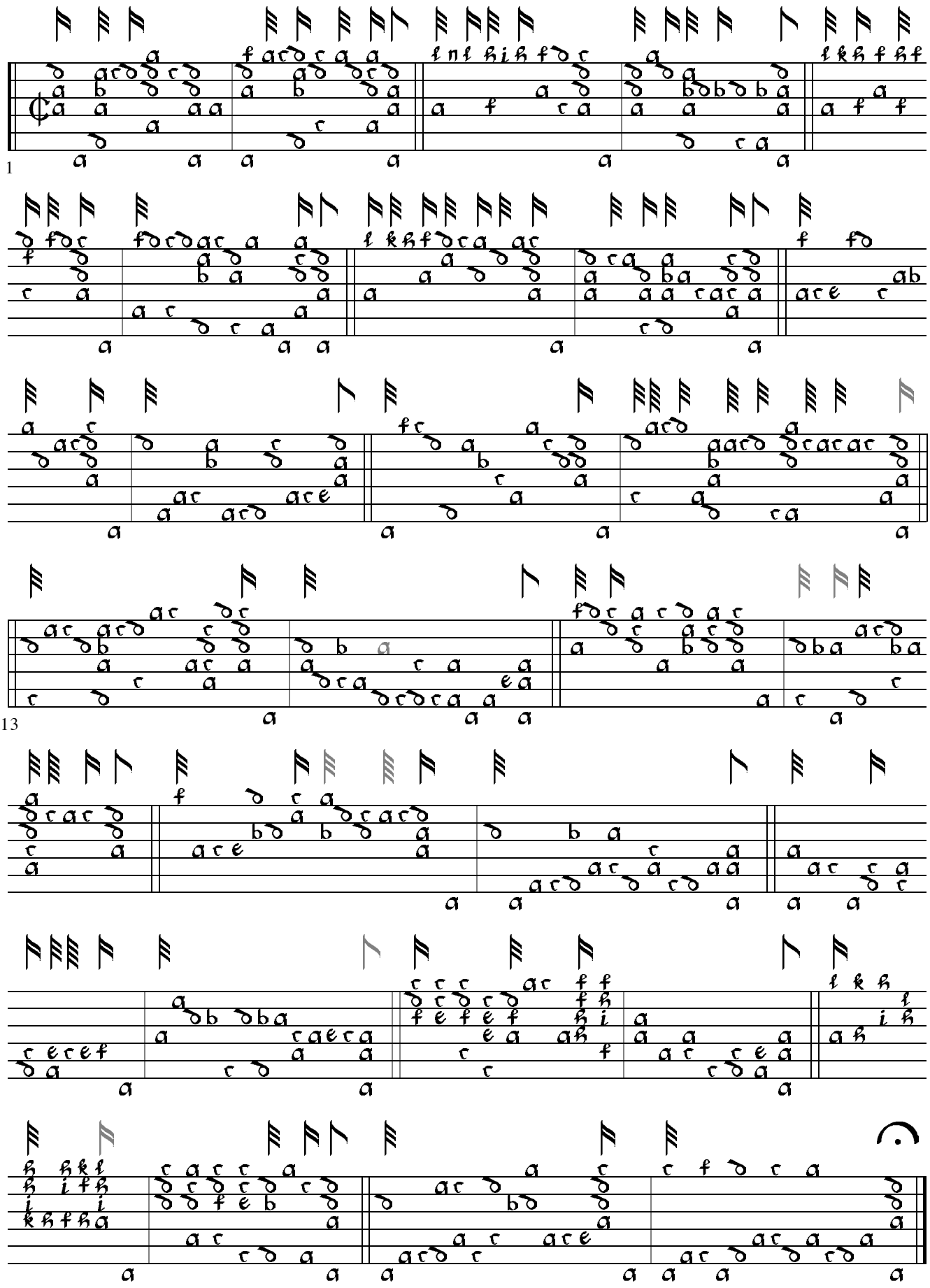




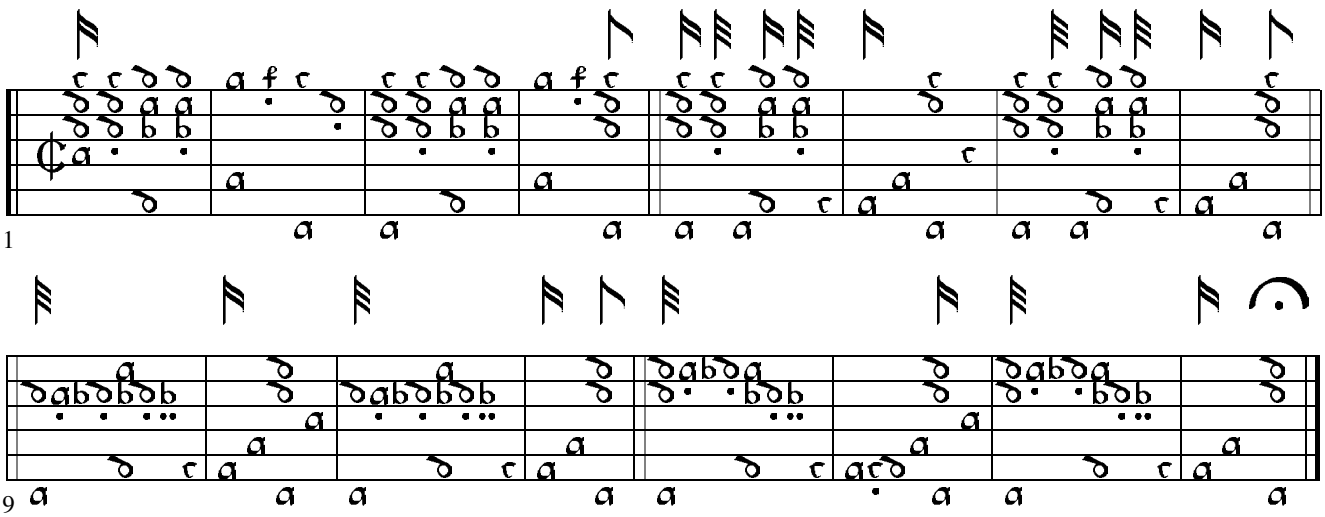
B56. Bergamasca Hortense Perla - 7F 11x4?bars D-W Guelf. 18.8, ff. 248v-249r



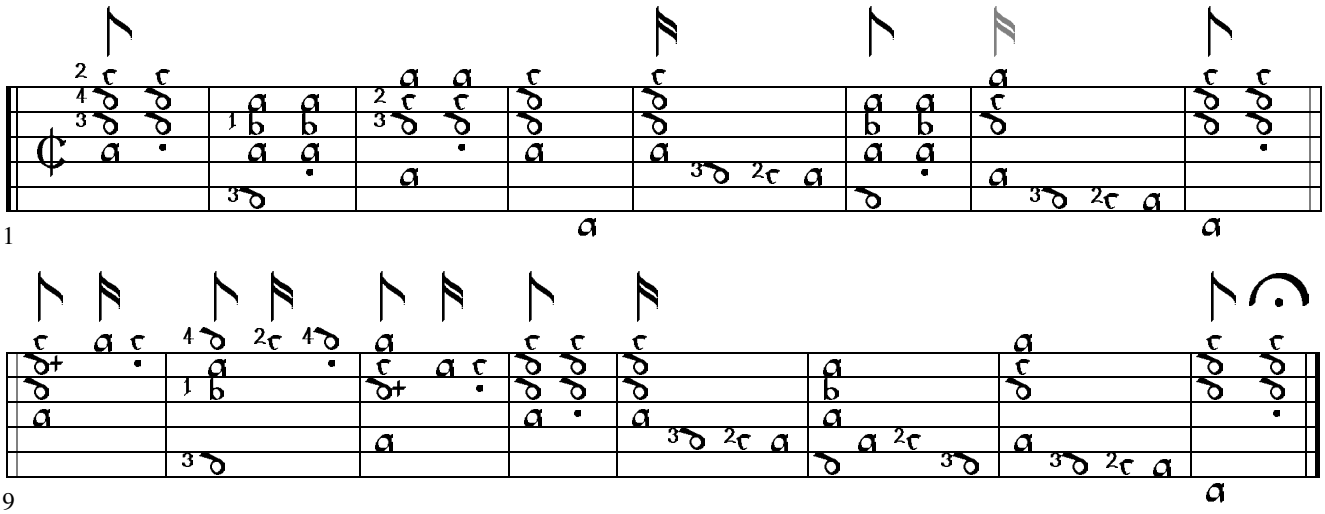
B57. Bergamasco I(ean) B(aptiste) Besard - 7F 13x2bars Besard 1603, f. 106v



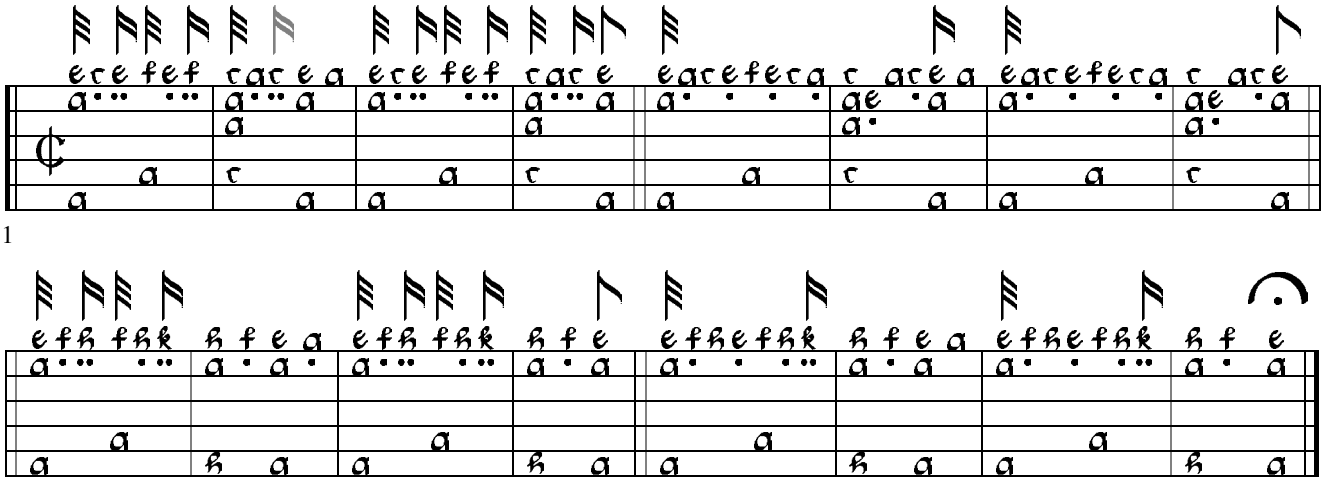
B58. Untitled - 7F 4x4bars NL-Lu 1666, f. 397v i



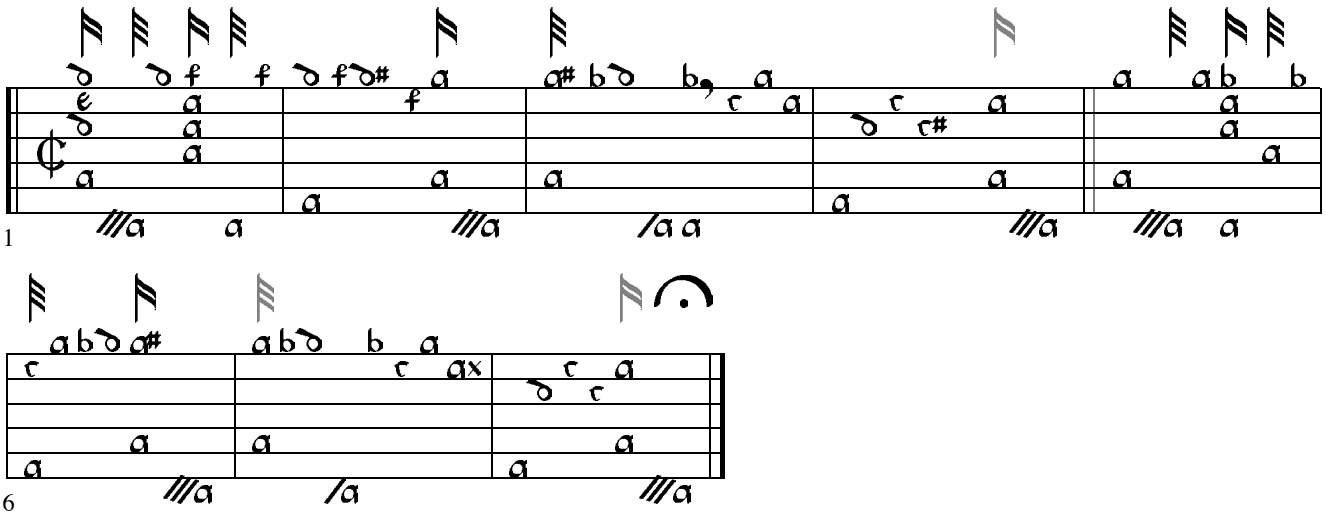
B59. Bergamascha - 7F 2x8bar US-BE 759, f. 2r



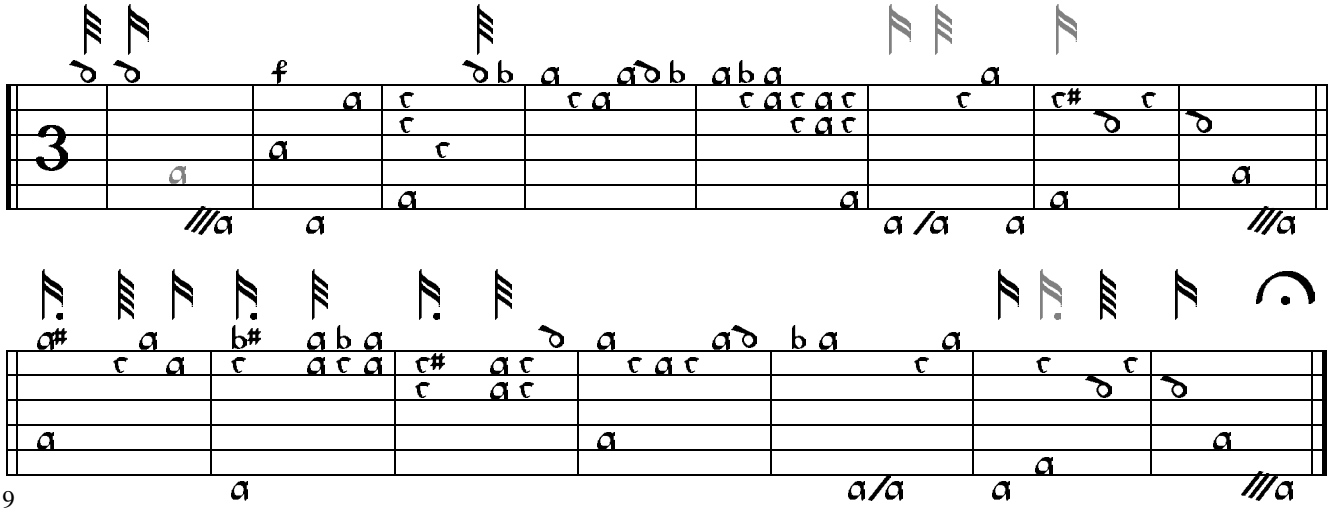
B60. Untitled - 4x4bars NL-Lu 1666, f. 397r ii



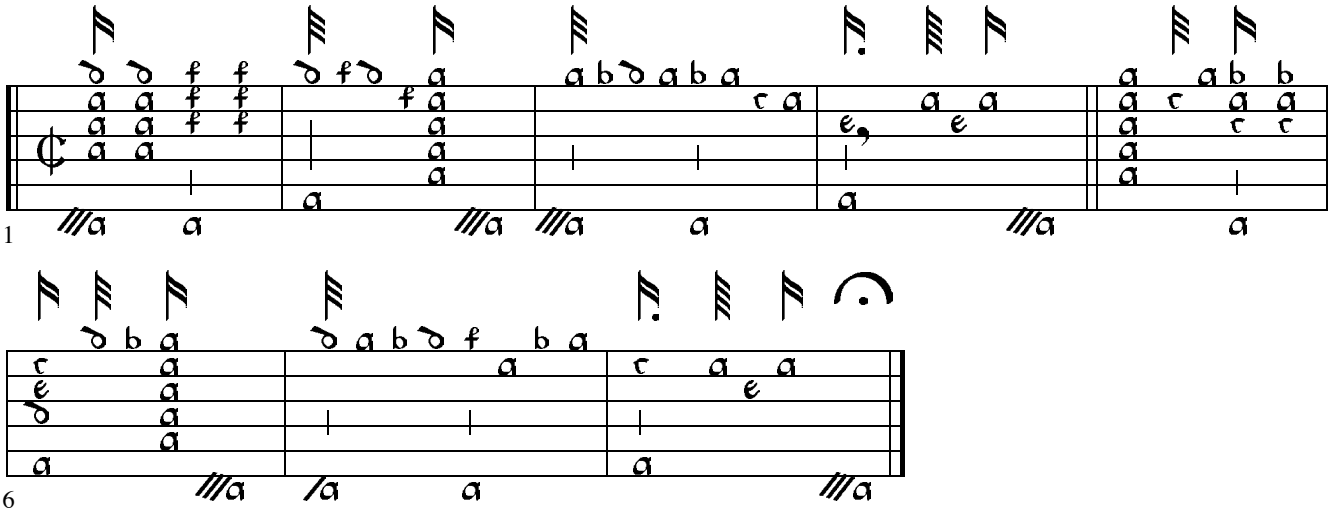
B61. Pargemasca - 7F8E10C (edeff) 2x4bars D-Mbs 21646, f. 87v



B62. Duble - 7F8E10C (edeff) 2x8bars D-Mbs 21646, f. 6r

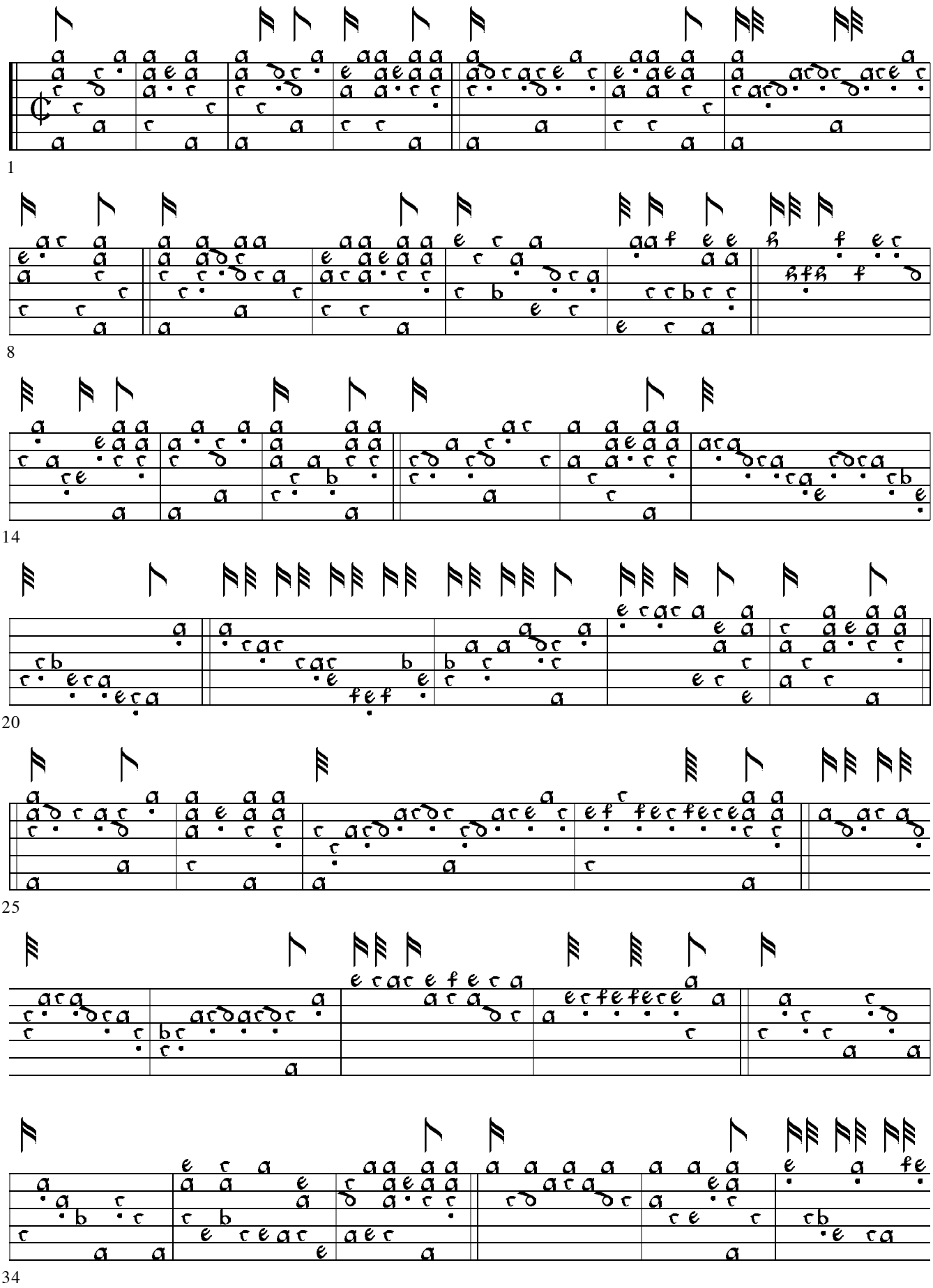


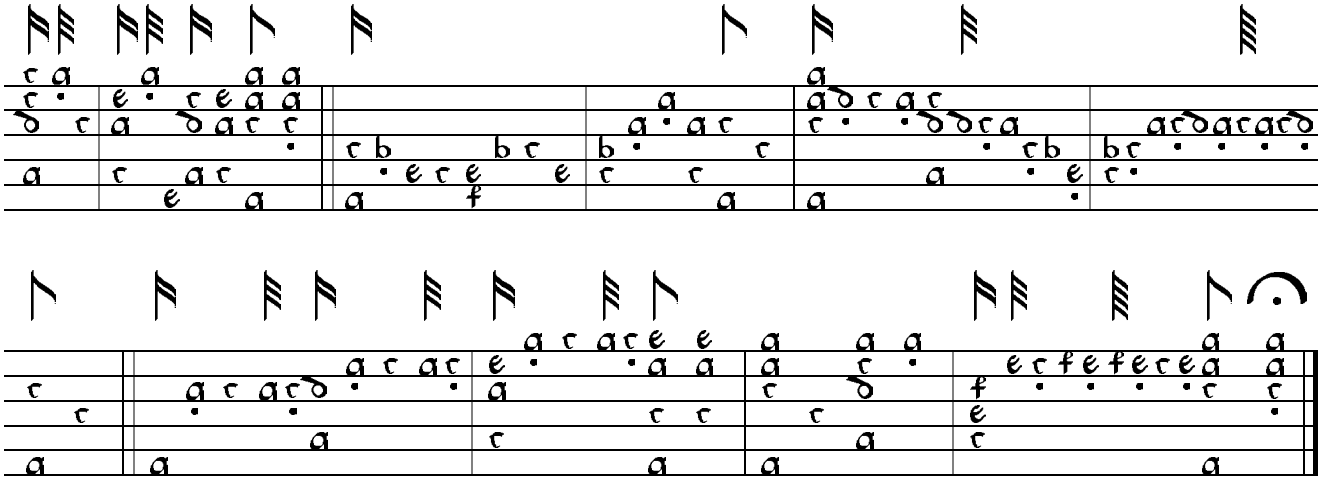
B63. Bergamossco - 7 8 10 (efdef) 2x4bars D-B 40264, p. 90



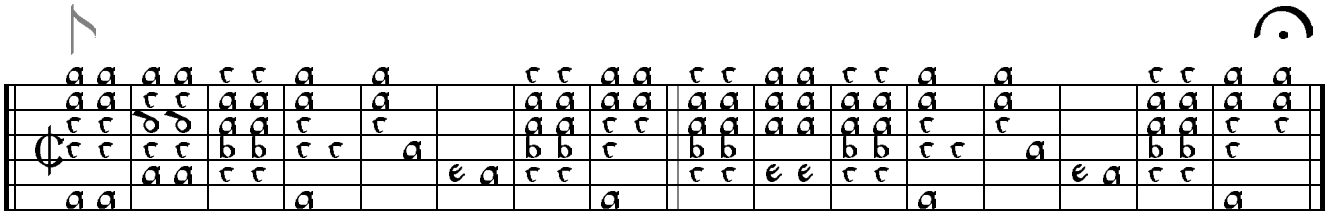
B64. Bergamasca - 12x4bars

Abondante 1587, pp. 58-59

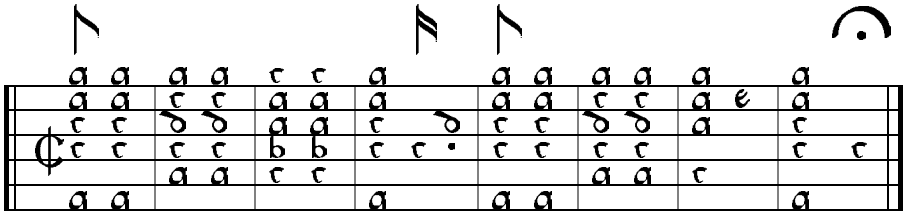




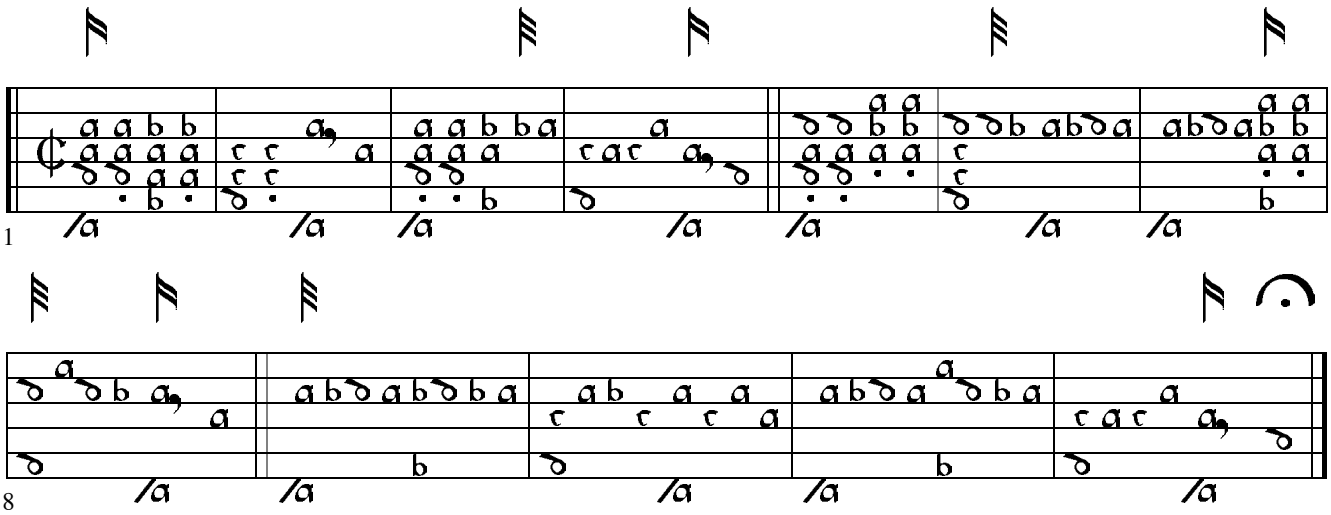
B65. Bergamasco - 2x8bars I-Fn Magl.XIX.105, f. 1r



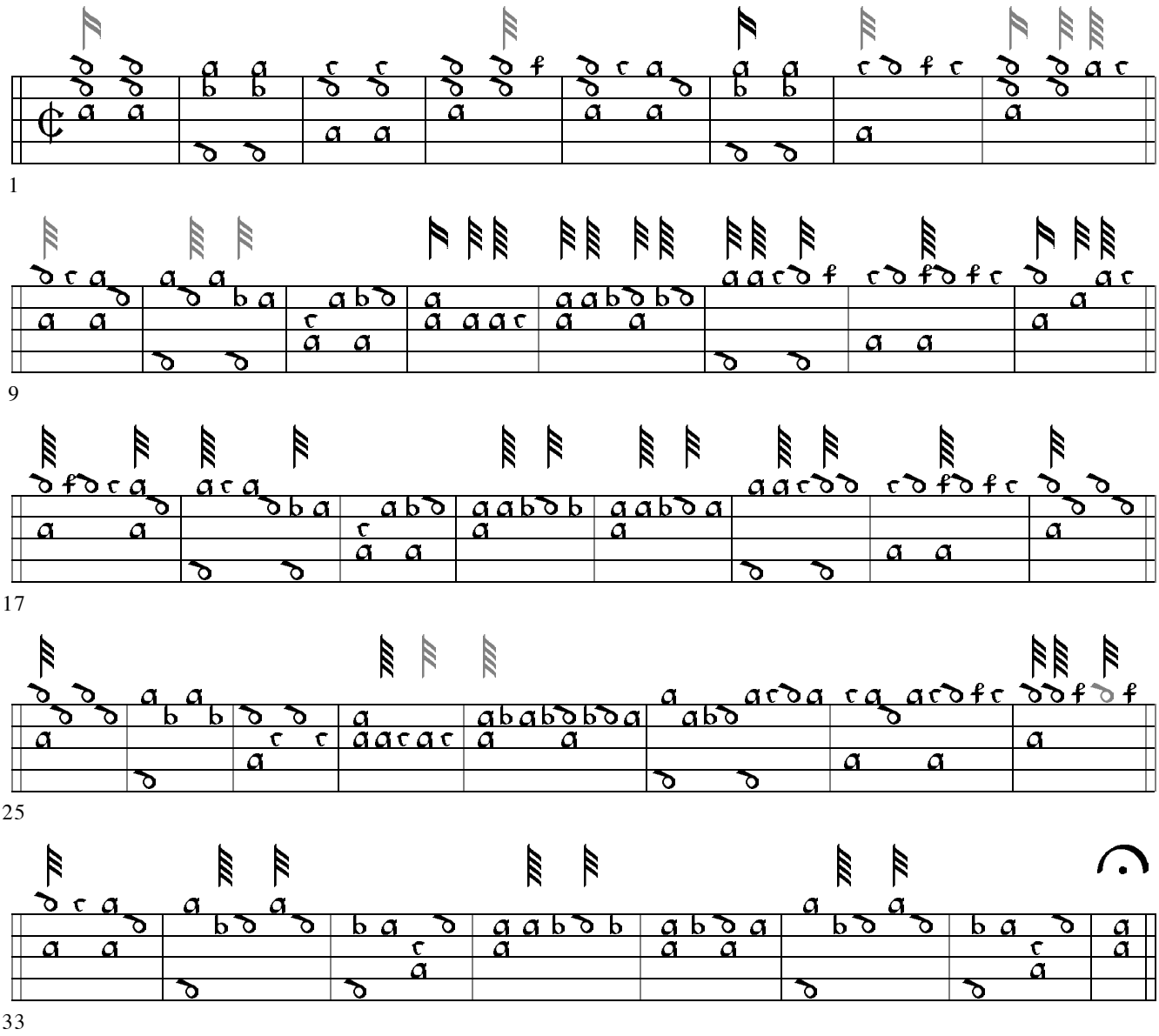
B66. Bergamastro - 1x8bars I-Lg 774, f. 25r



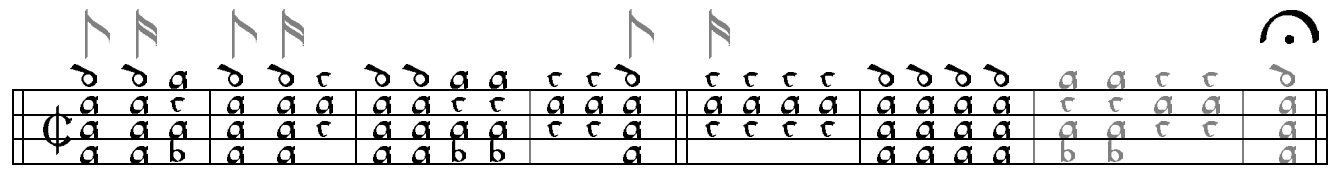
B67. Pantaloon, by david grieve - (dfedf) 3x4bars GB-En Acc.9769 84/1/6, p. 67



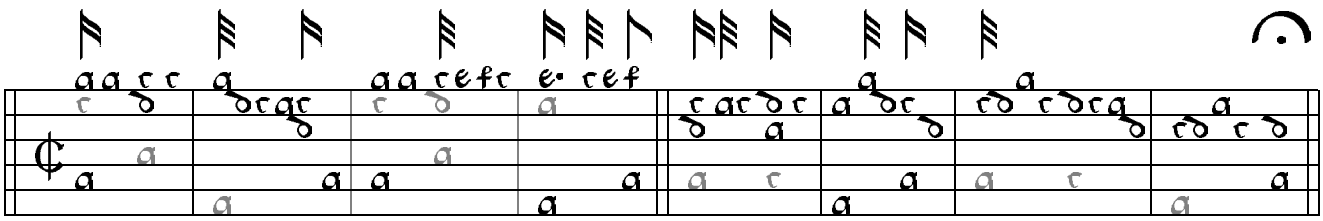
B68. Bergamasco - 5-c guitar (feff) 5x8bars A-KR L81, ff. 163r-163v



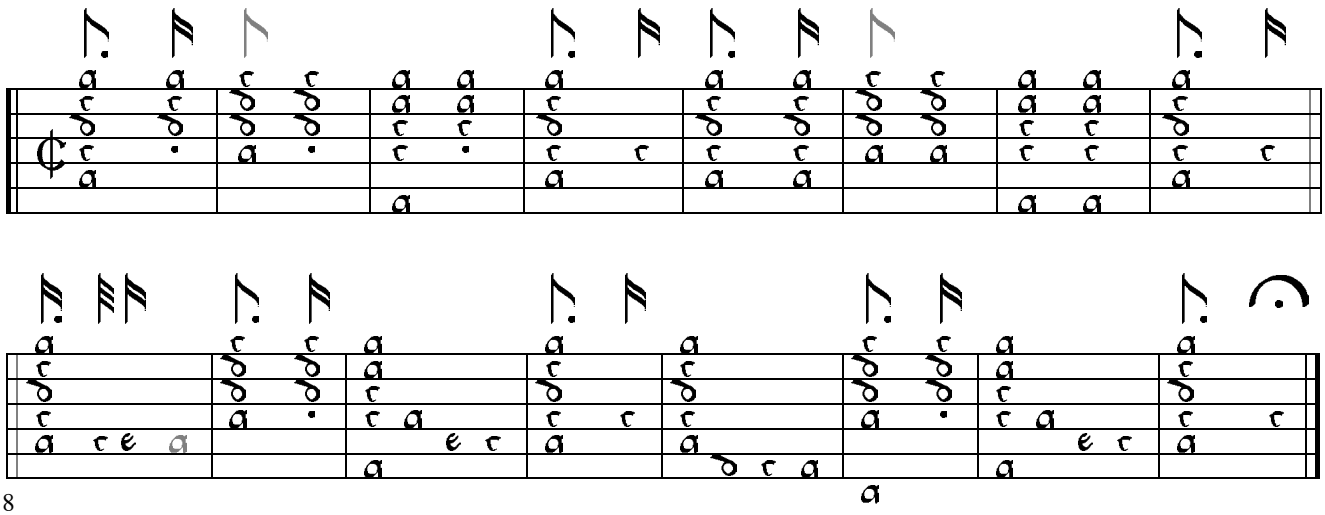
B69. the Burggemask trench more - cittern 2x4bars US-CAh 179, f. 44v



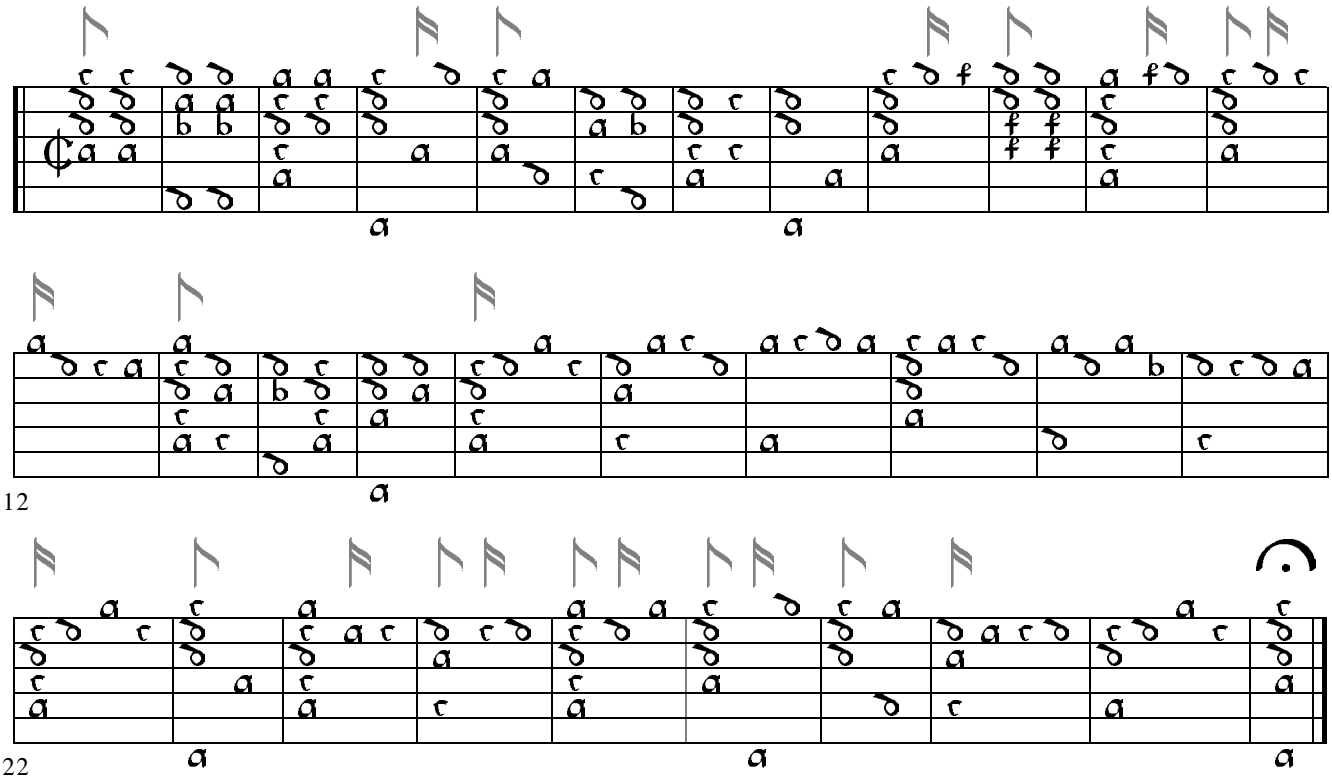
B70. Pantalone - arranged from mandore (hfhf) 2x4bars GB-En Adv.5.2.15, pp. 167-168



B71. Treschone? - 7F I-Fn Magl.XIX.106, f. 1v

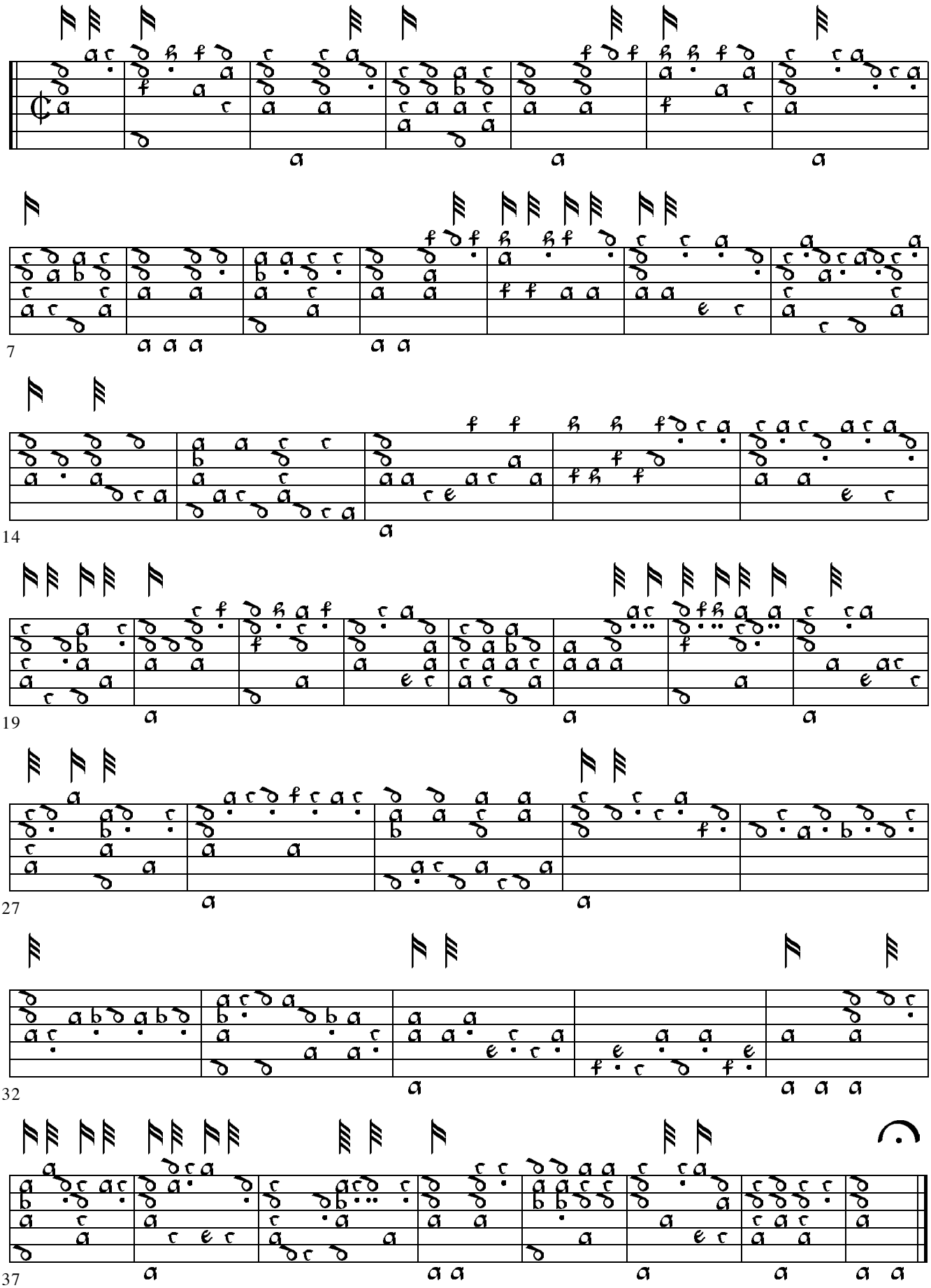


B72. Bergamasca in soprano - 7F I-TRc 1947, f. 15r

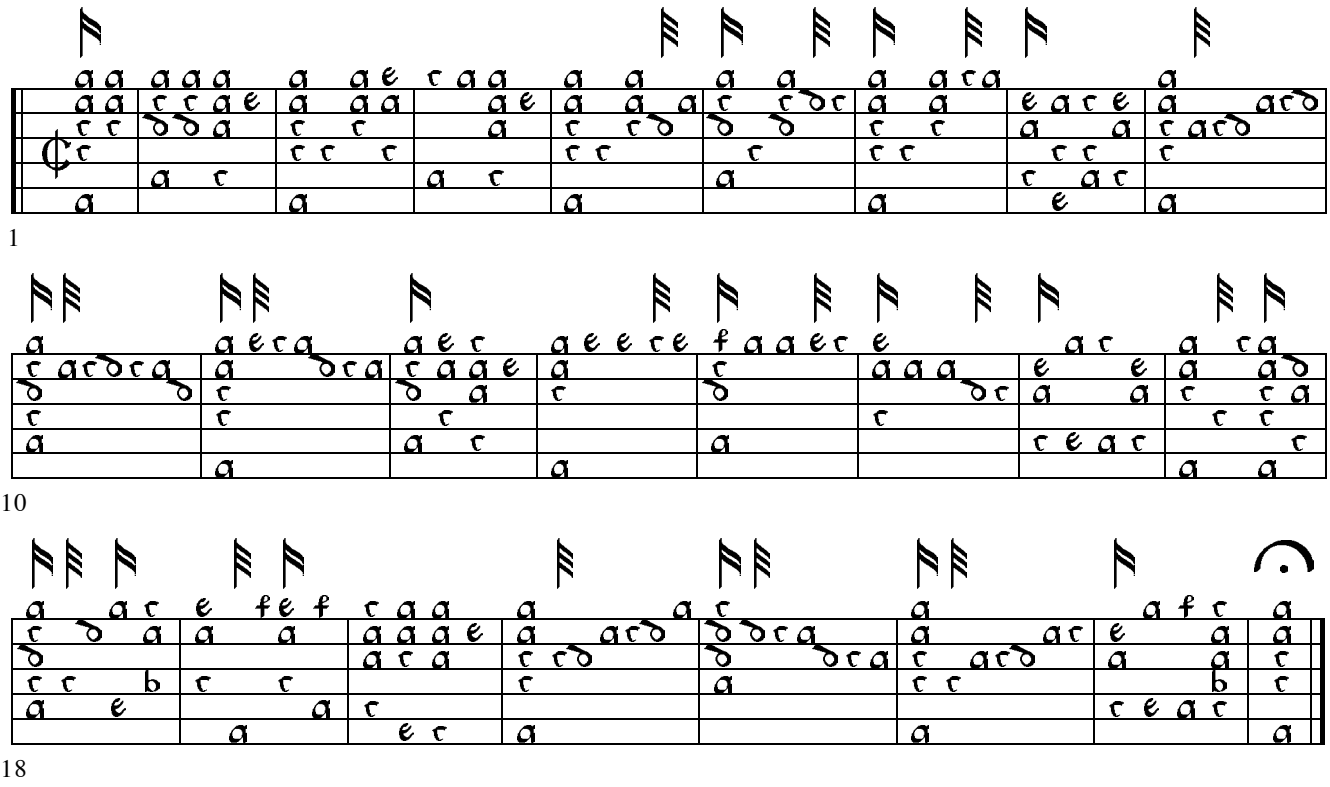


B73. Bergamasca - incipit 7F

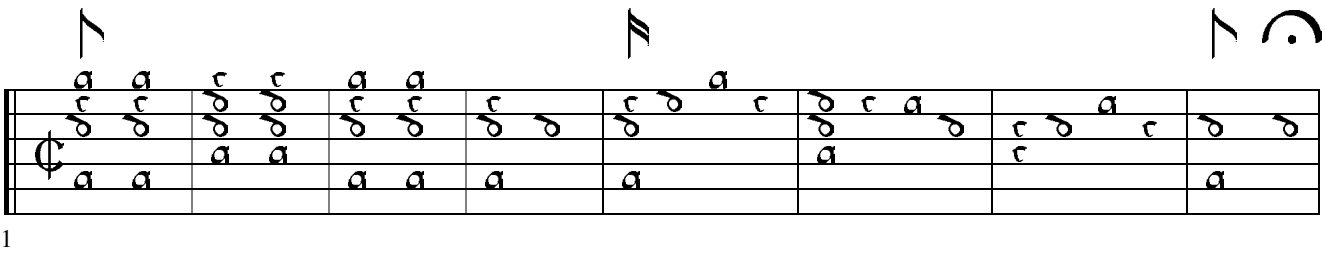
CDN-Mc w.s., ff. 39r-39v



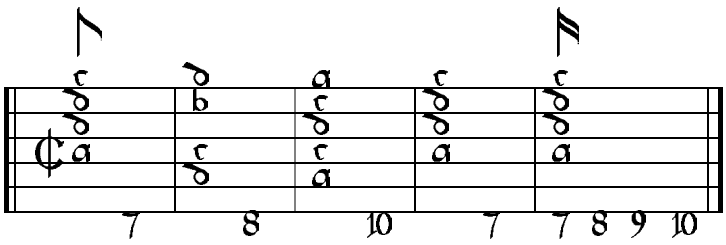
B74. Bergamasco in tenor - 25bars? I-BDGchilesotti, p. 229



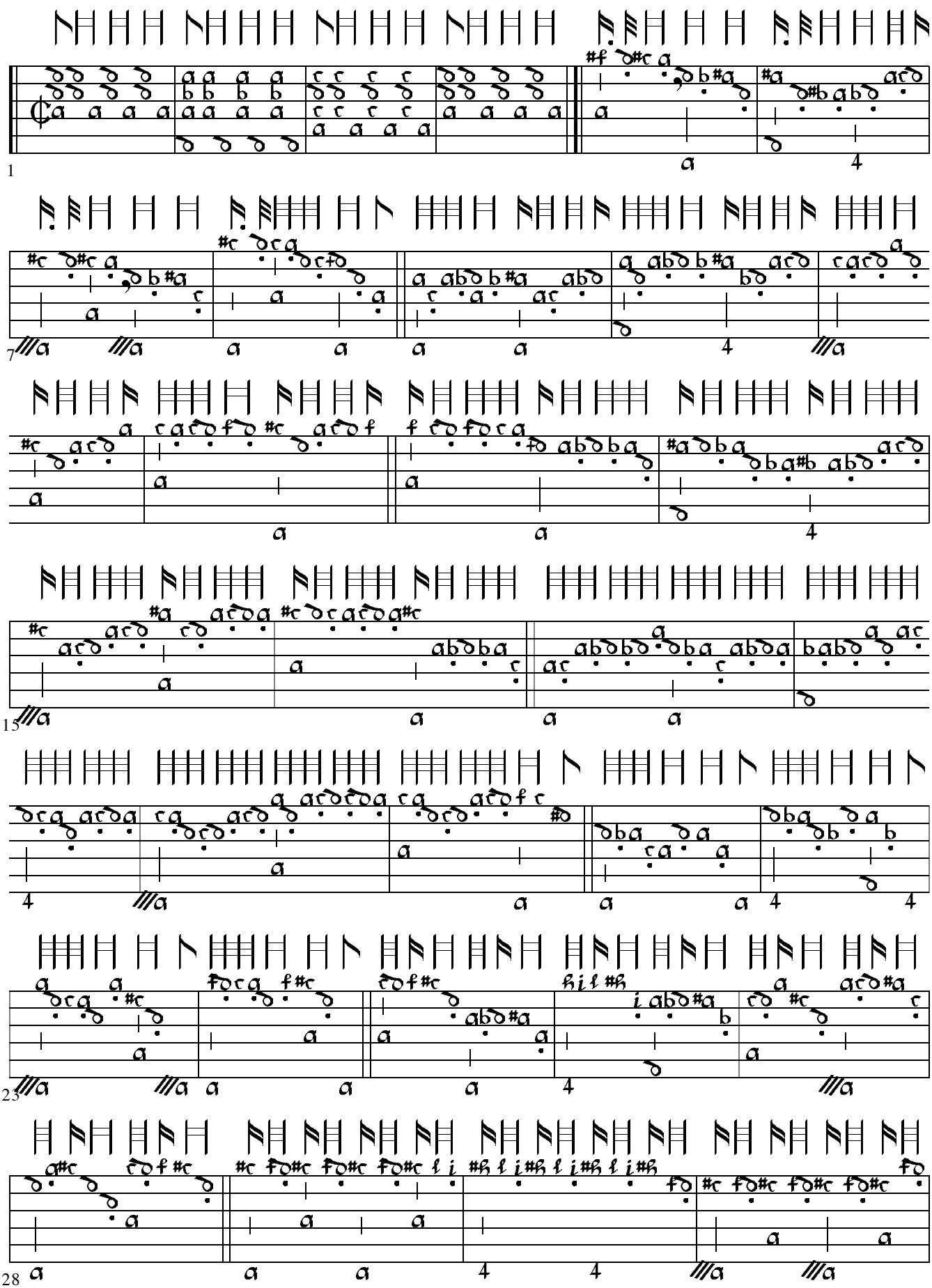
B75. Graf sat S-Uu Vok.mus. hs.132, f. 92r

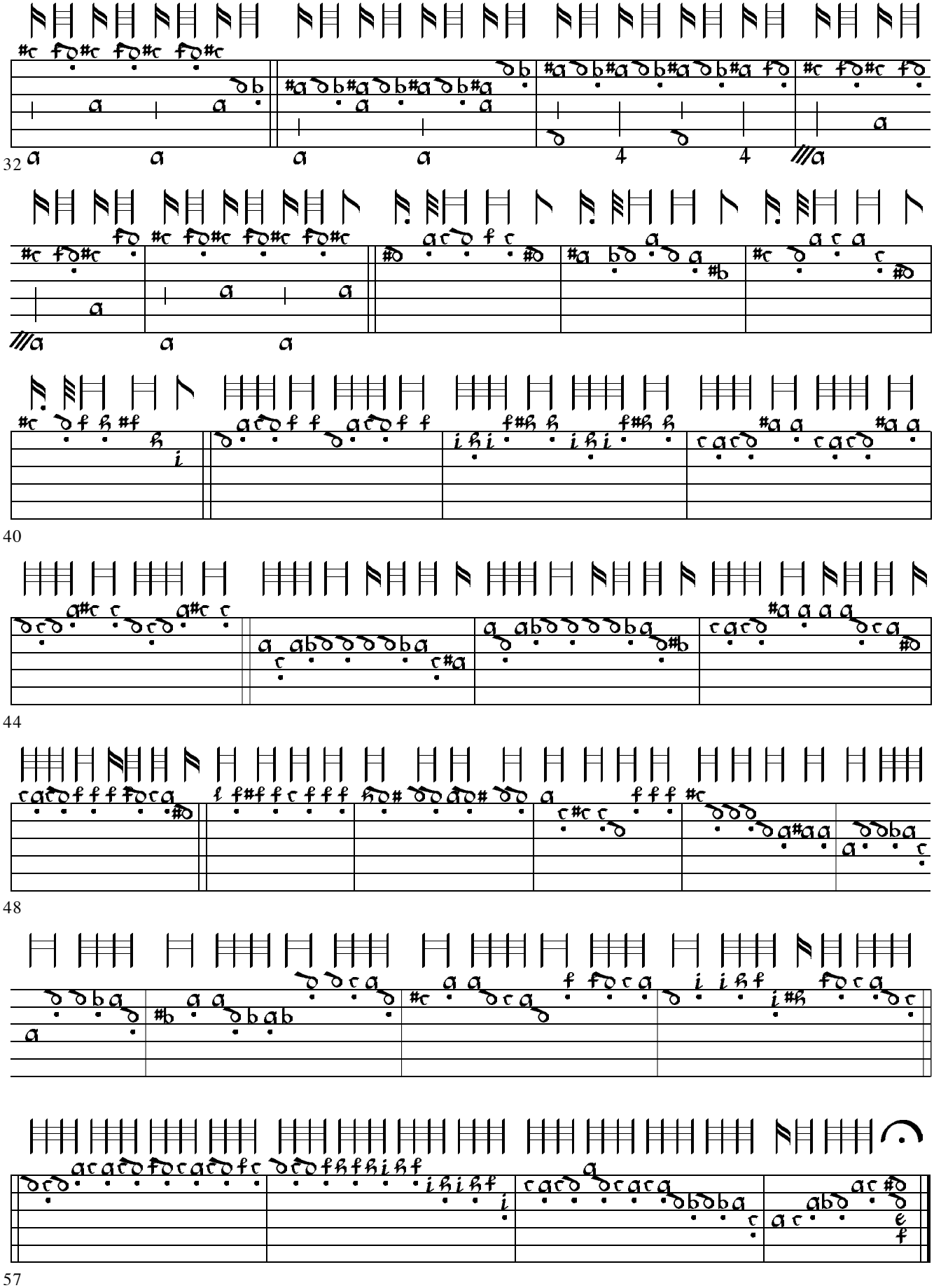


B76. Bergamasca - incipit 7F8E9D10C I-Bc AA360, f. 180r

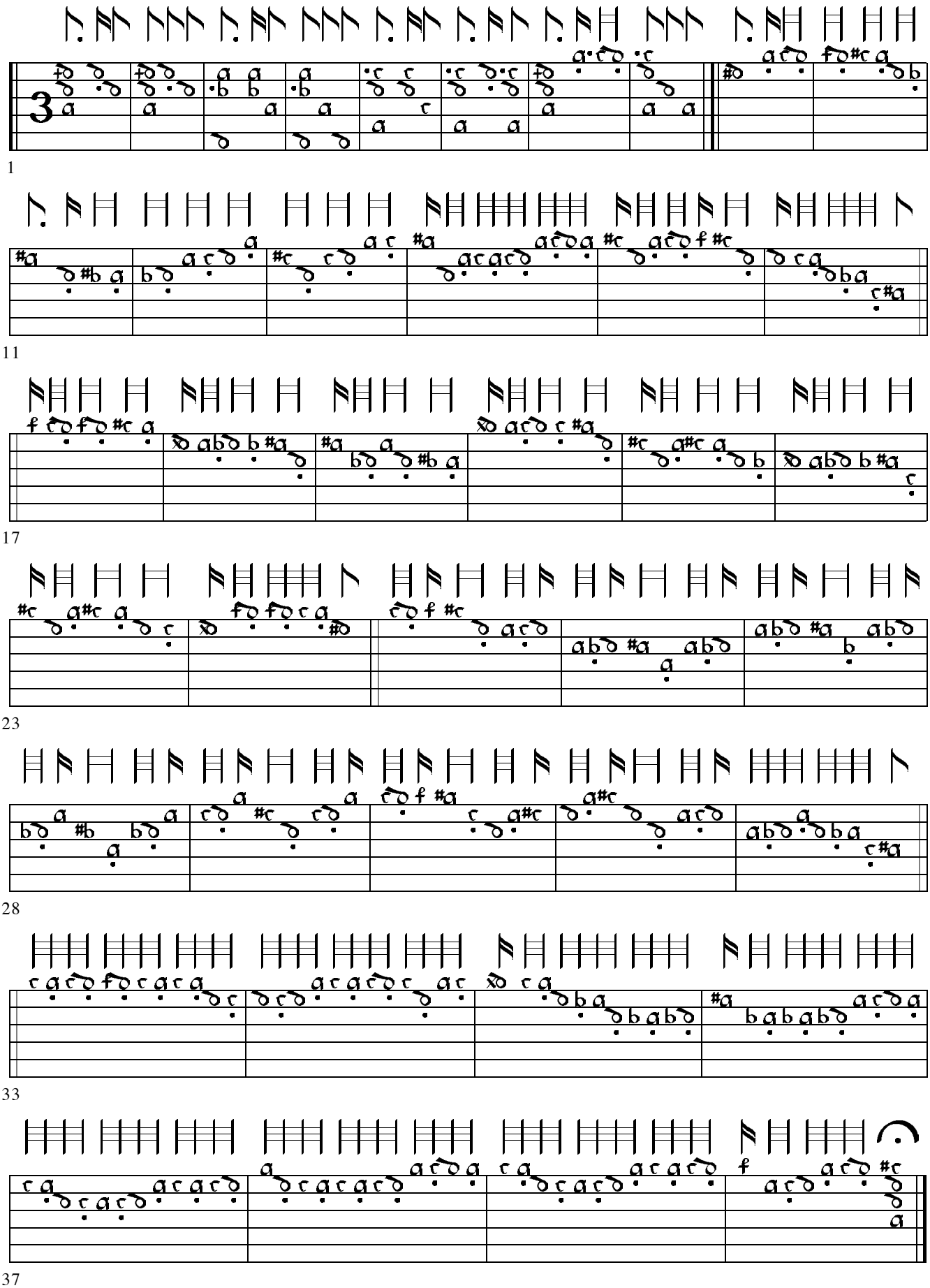


B77. A Ground & A Treble US-Ws V.b.280, f. 7r (G) & GB-Lbl Add.38539, ff. 4v-5r (T)



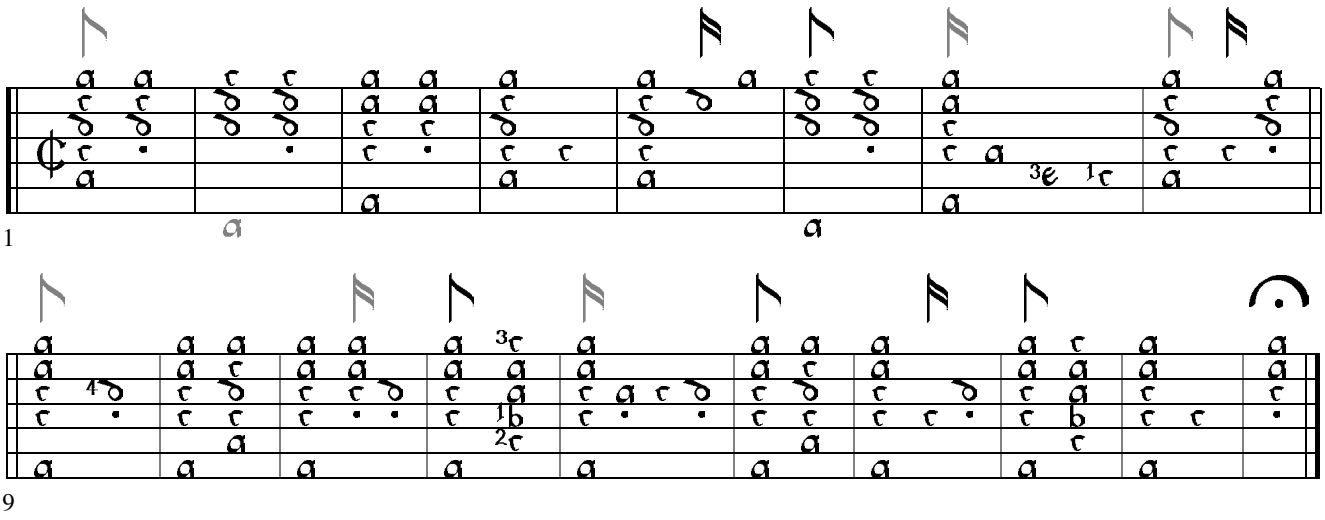


B78. The Ground & A Treble GB-Lam 603 f. 1r (G) & GB-Lbl Add 38539, f. 5r (T)



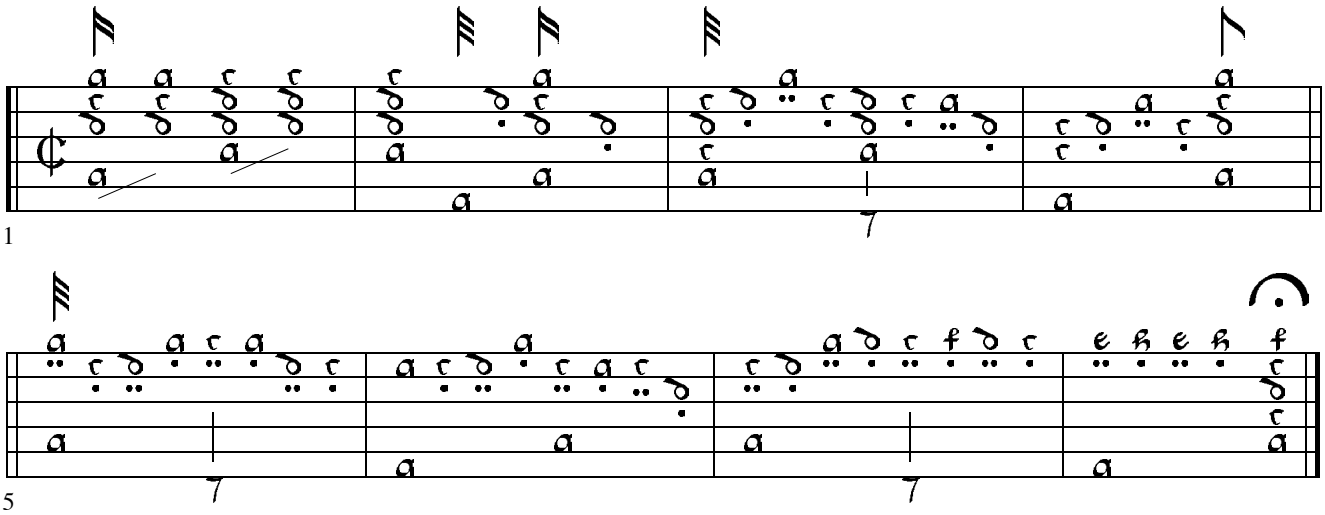
B79. Bergamascha i basso - 7F

F-Pn Res.Vmc.127, f. 18v



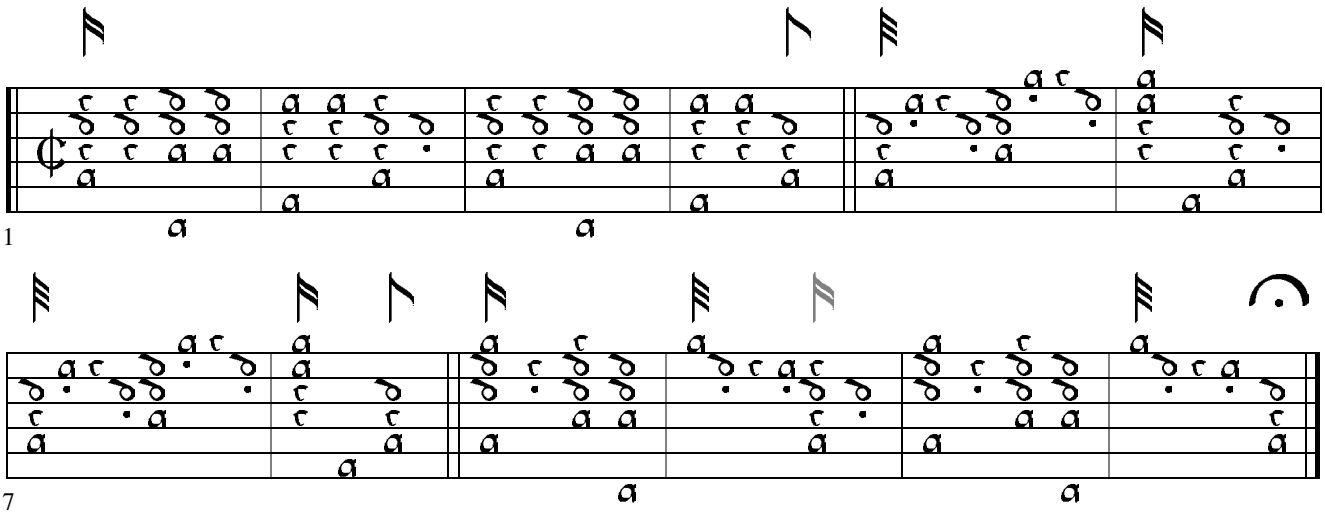
B80. Untitled - 7F

D-B N 479, f. 1r

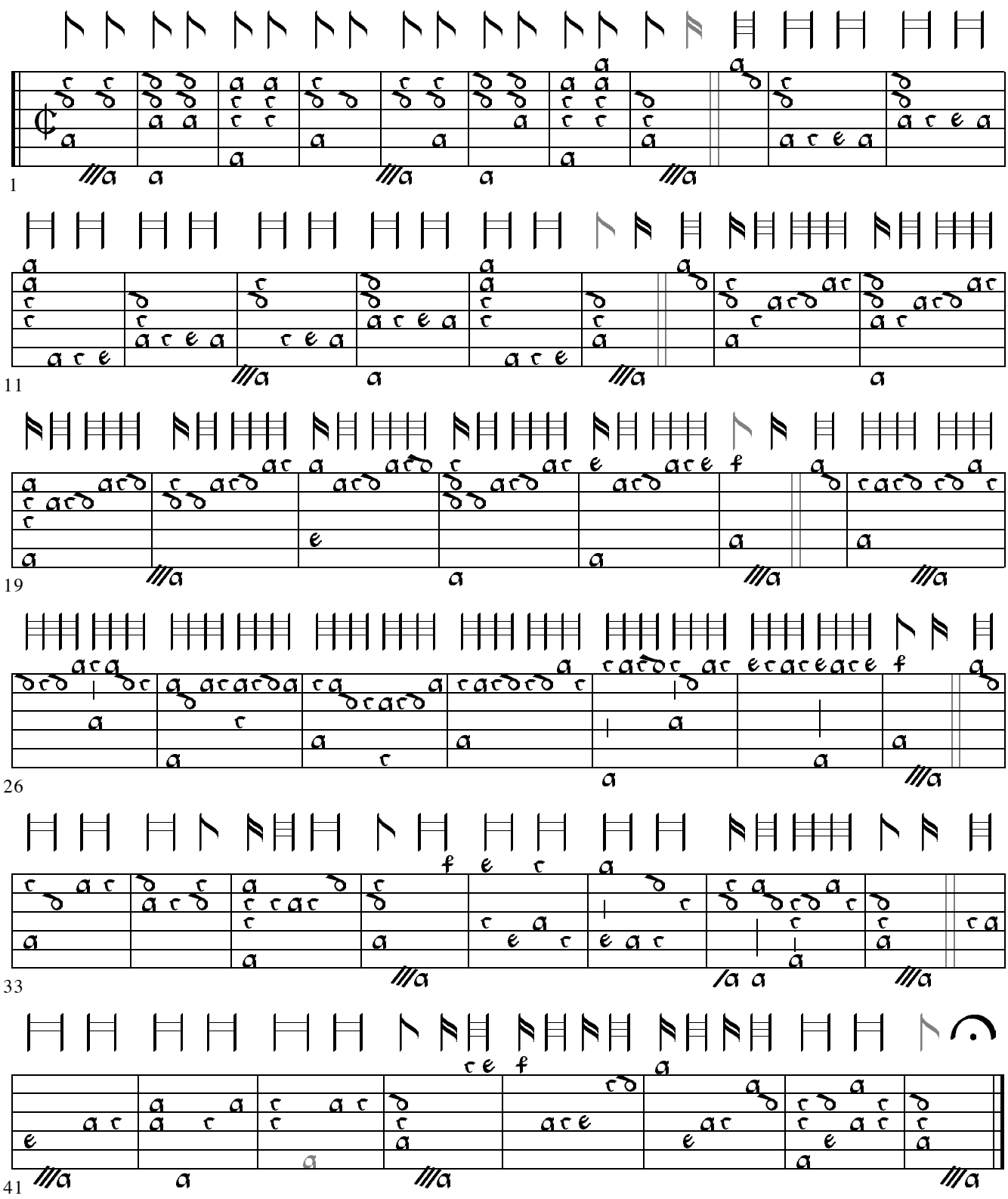


B81. Untitled - 7F

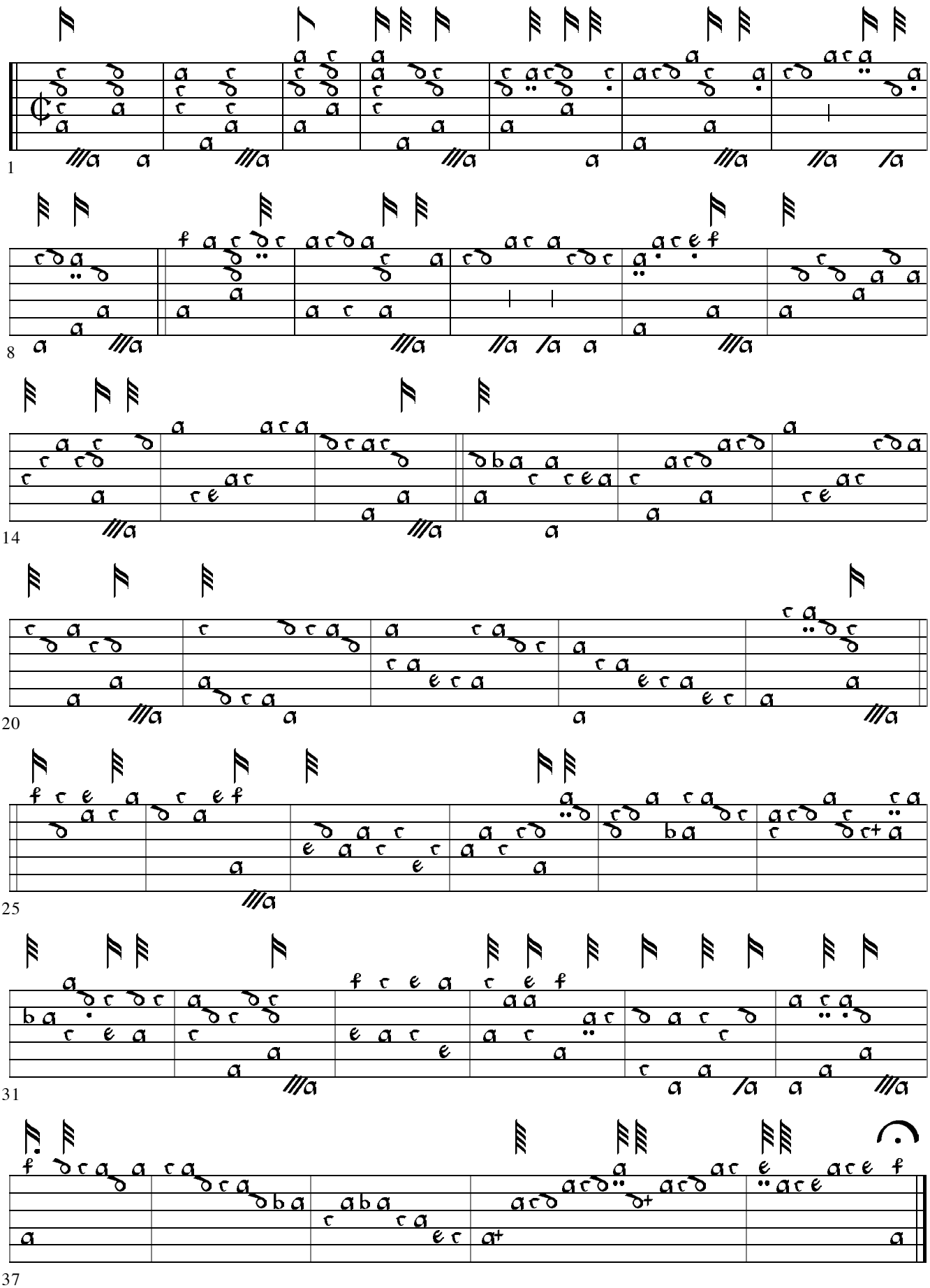
F-Pn Res. F 993, f. 2r



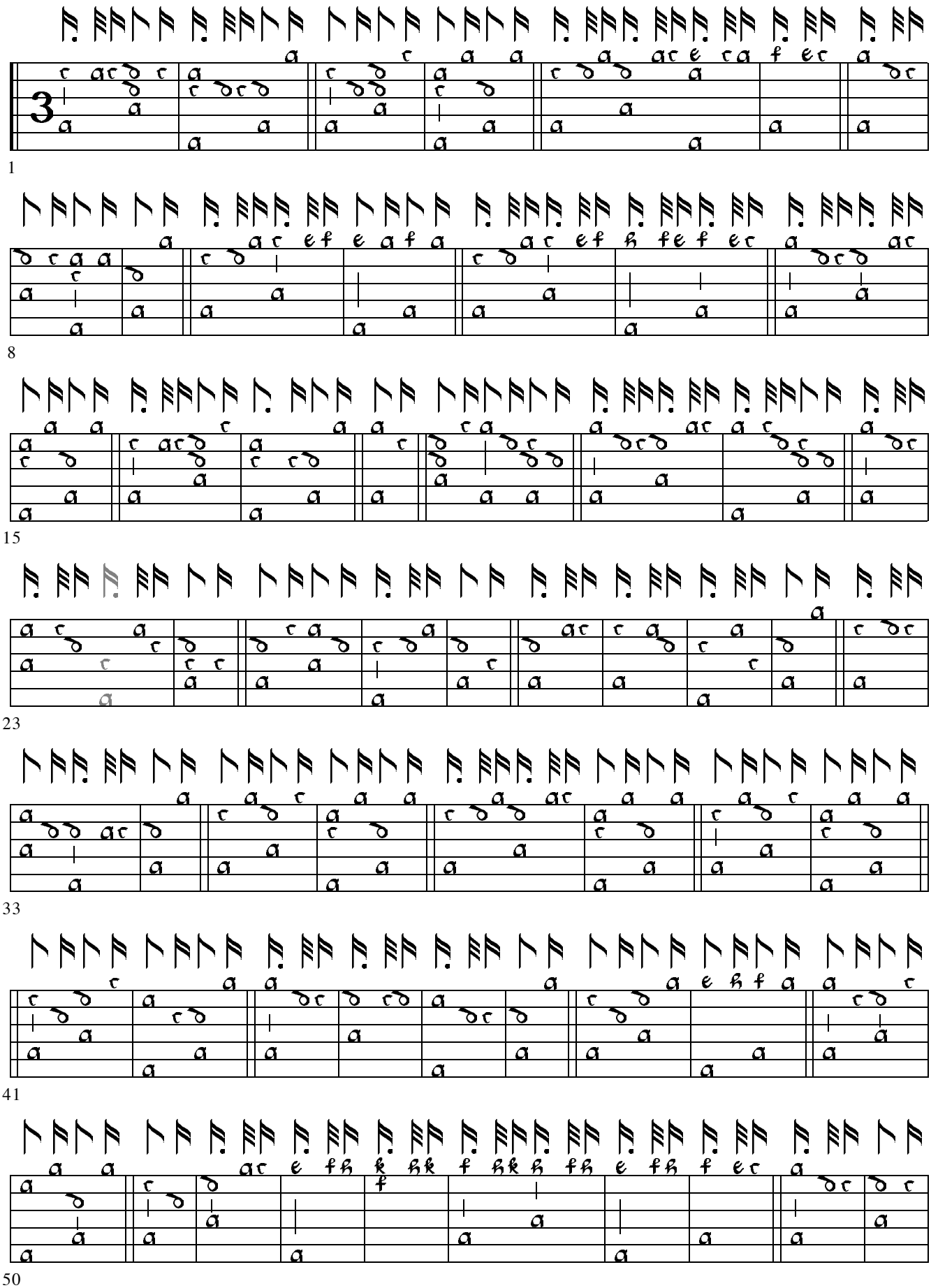
B82. Bargamasces de Lespin - 7F8E10C S-S S 253, ff. 108r-109r

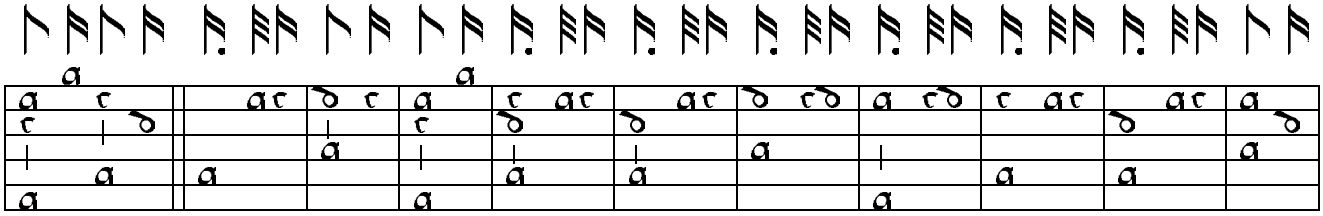


B83. Bargamasco - 7F8E9D10C D-B N 479, ff. 70v-71r



B84. Untitled IRL-Dm Z.3.2.13, pp. 423-424





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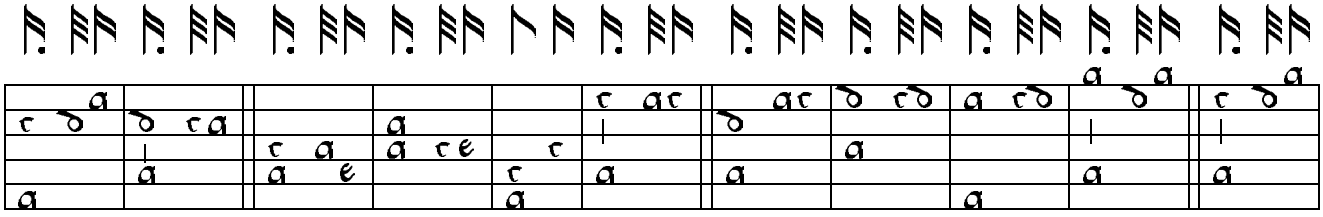

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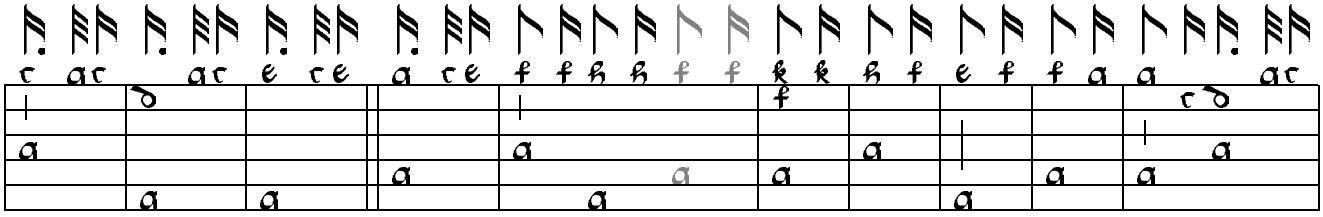

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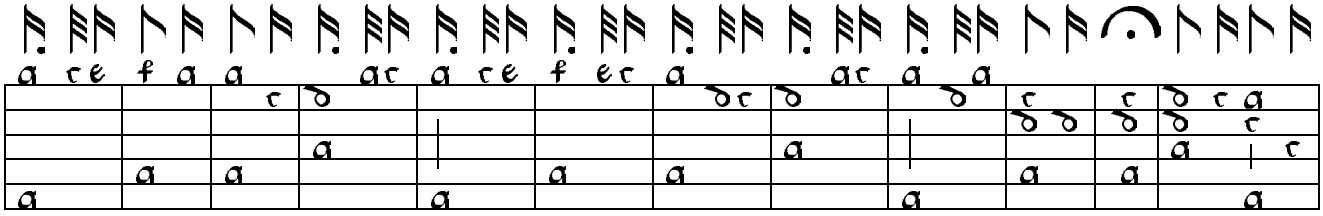

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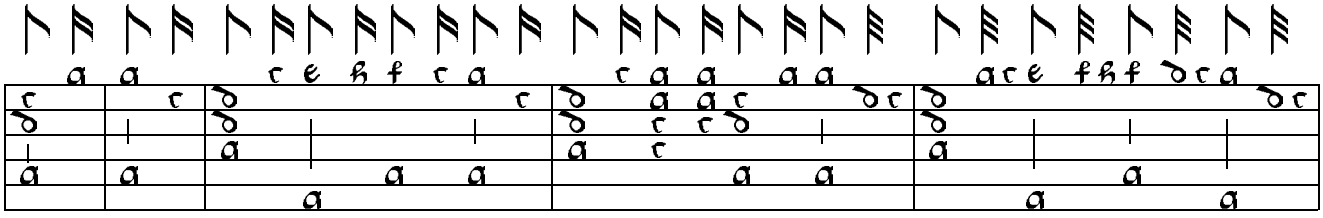

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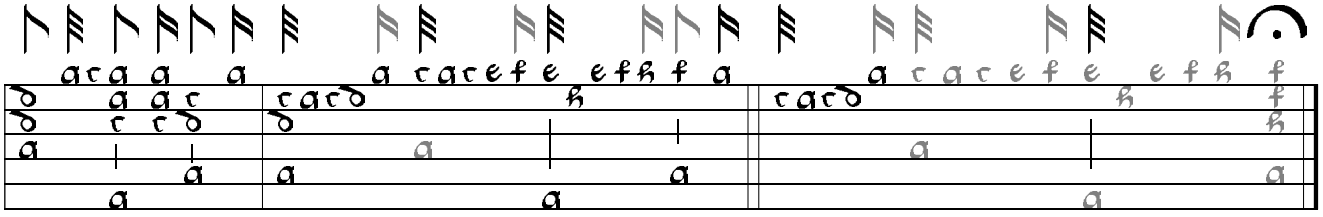
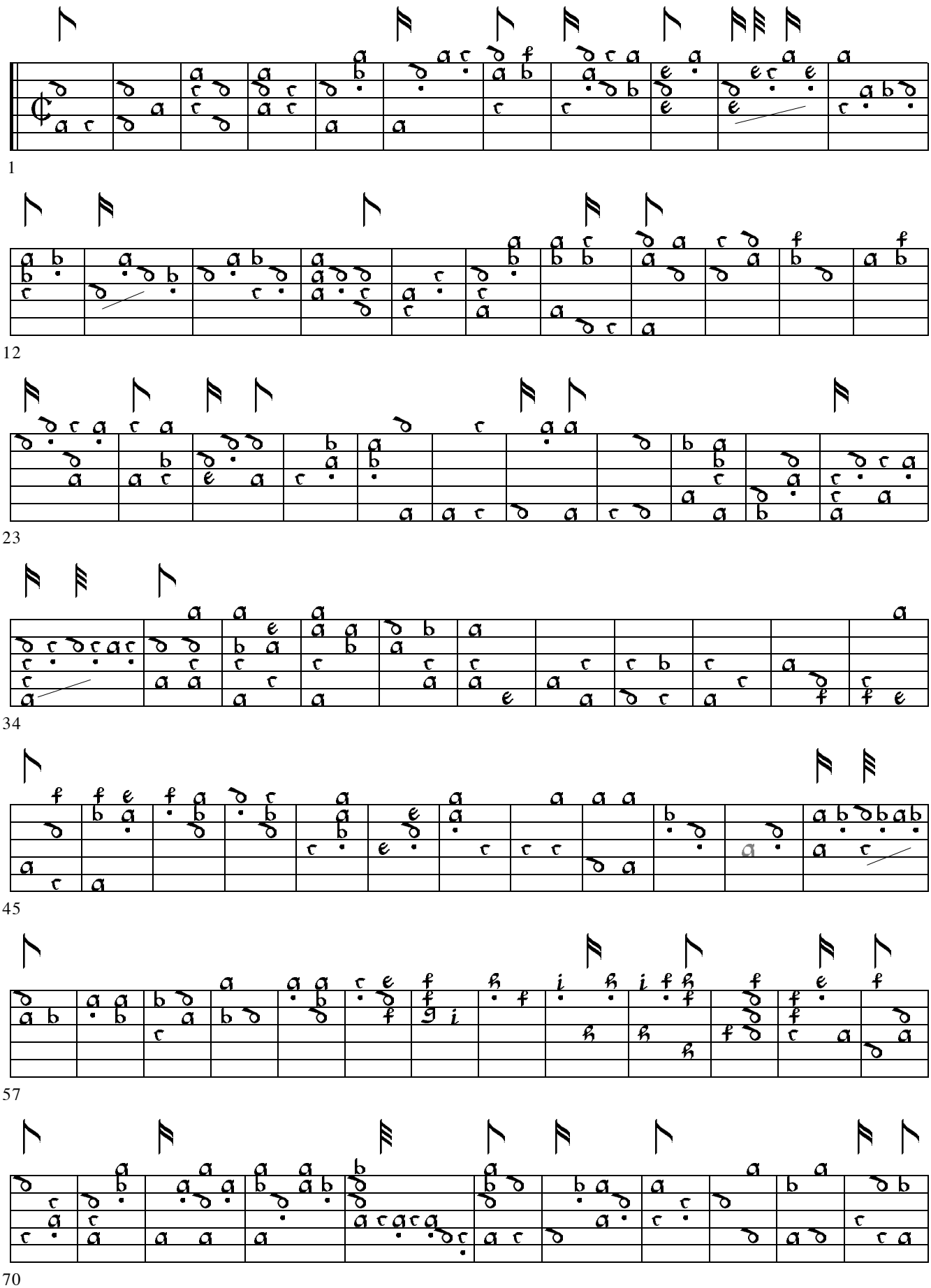
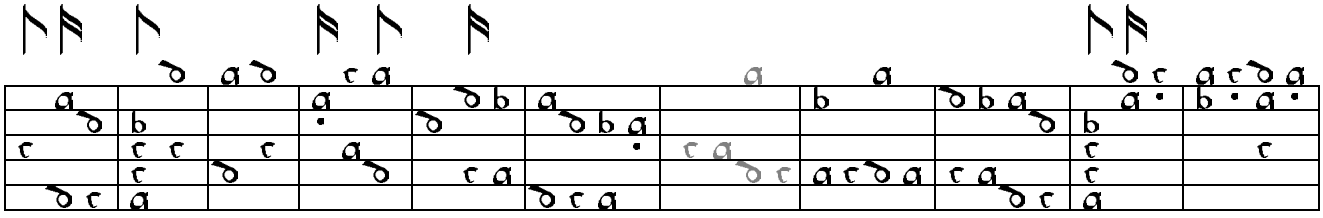


109

Rippe7. Fantasie quatriesme Le Roy & Ballard I 1562, ff. 10v-12v





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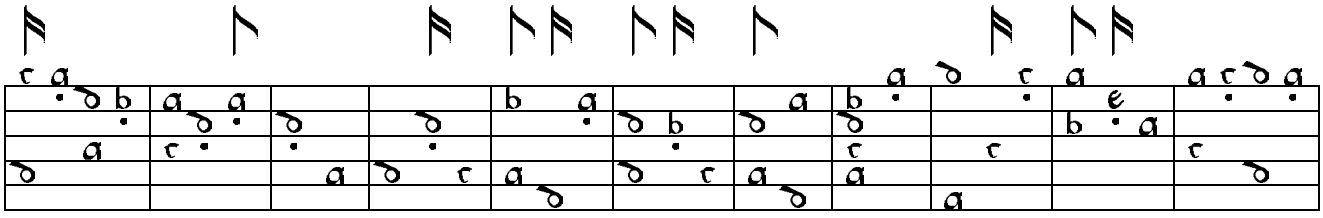

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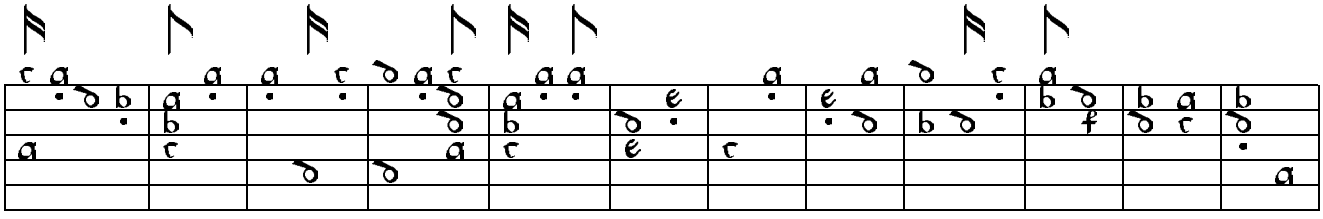

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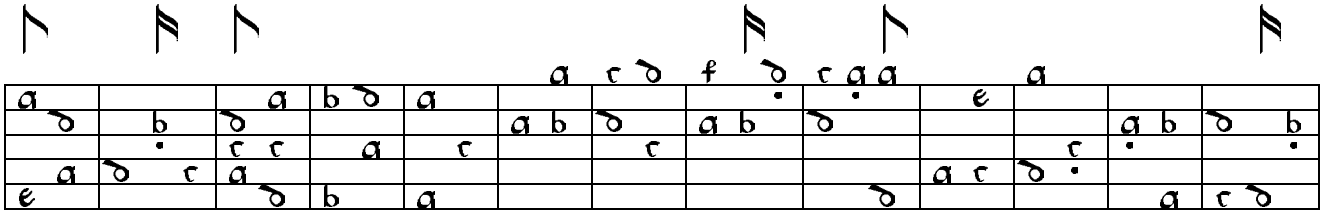

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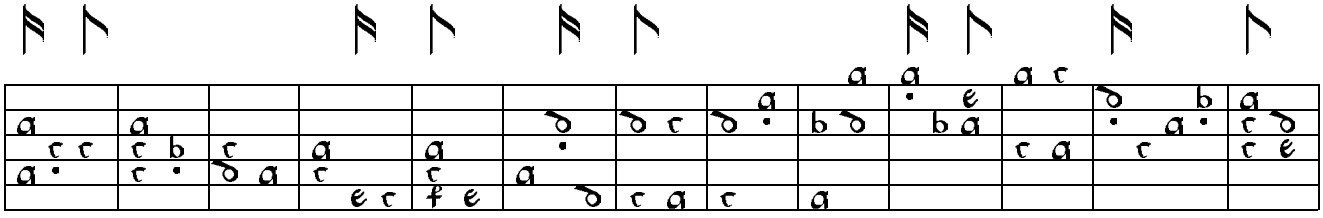

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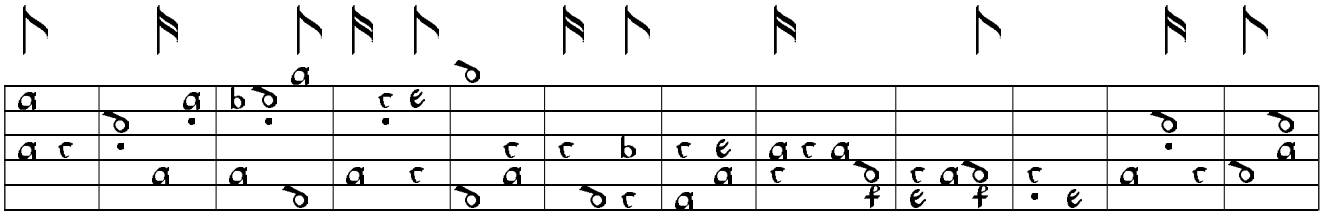

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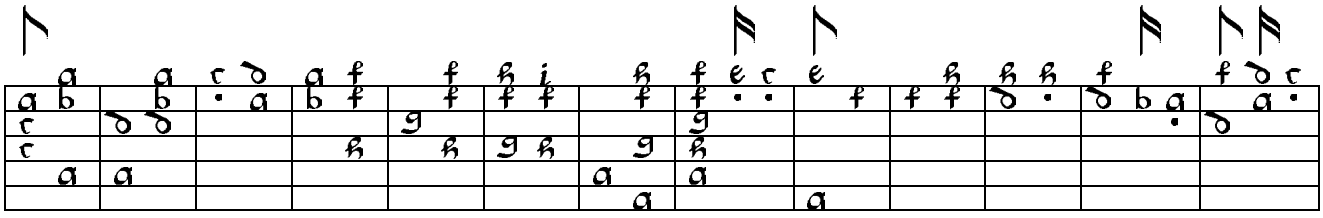

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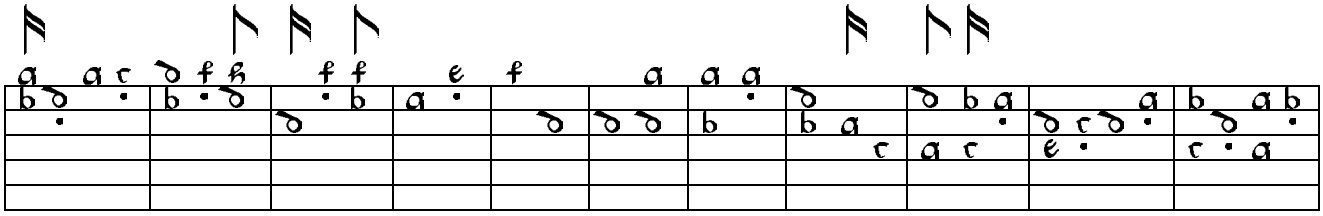

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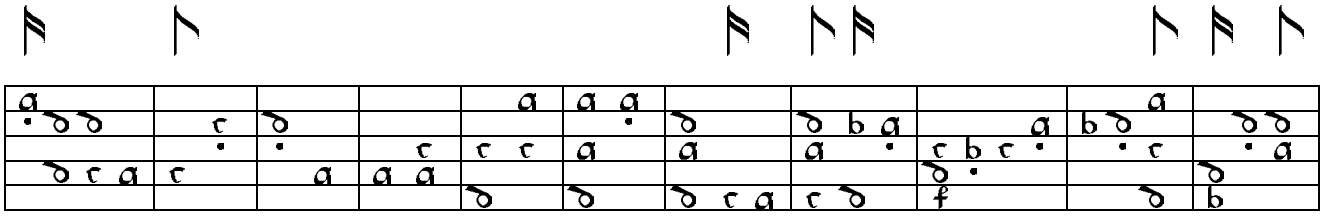

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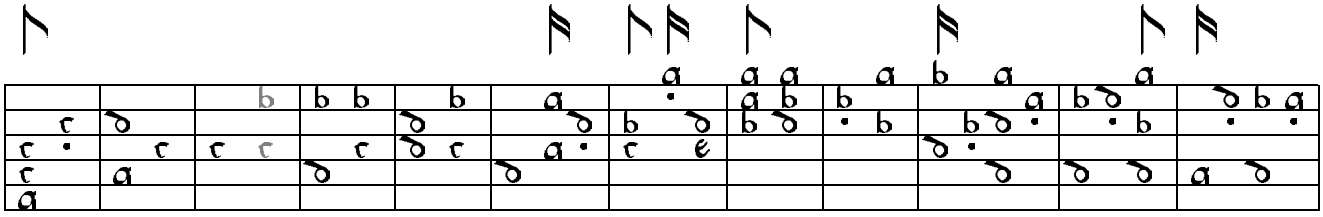

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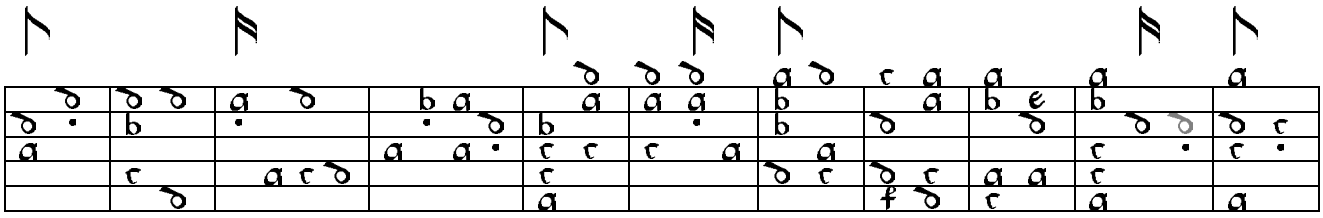

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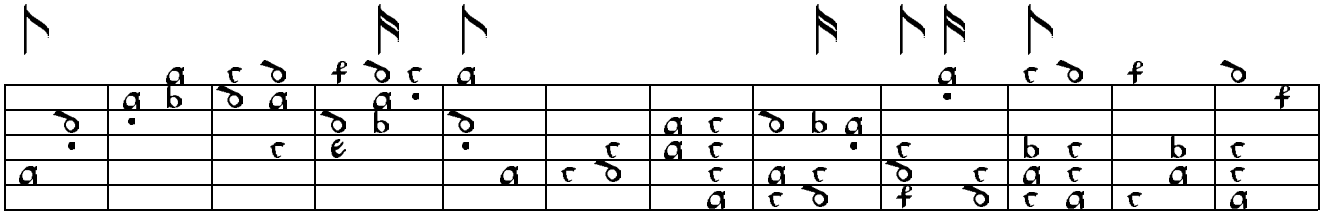

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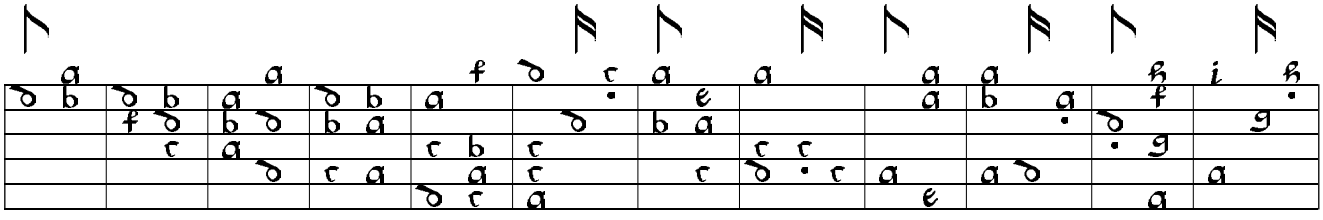

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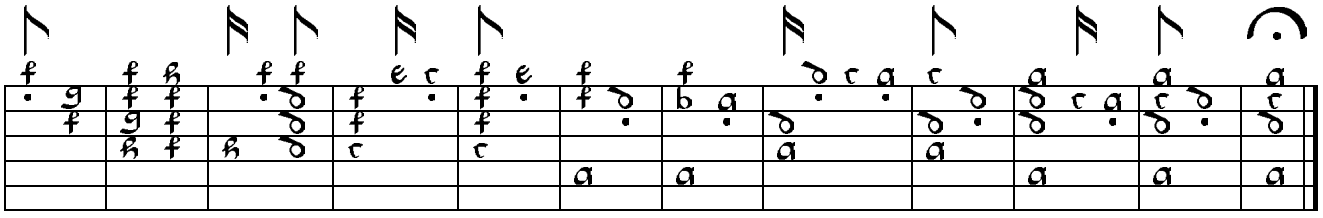
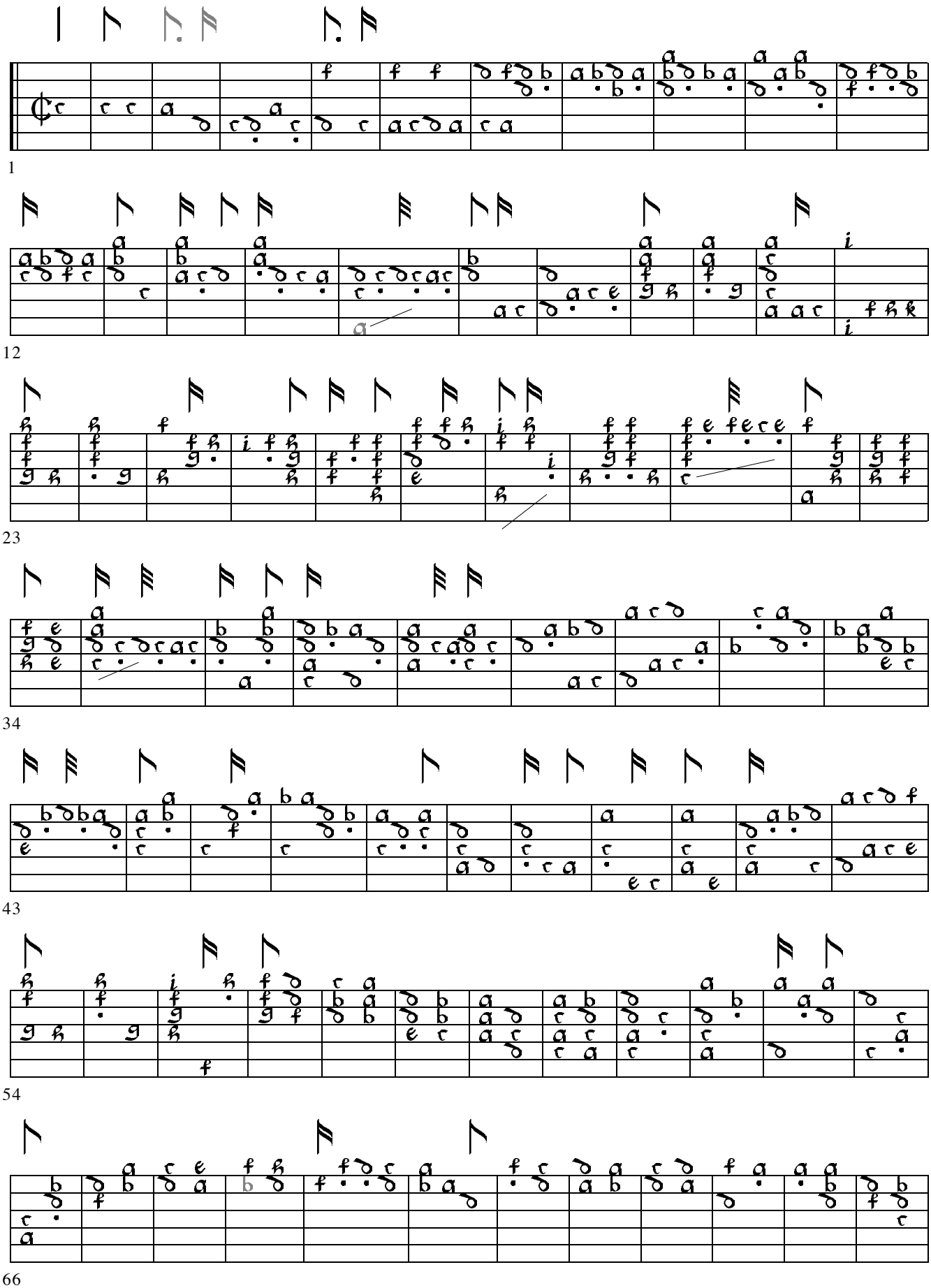
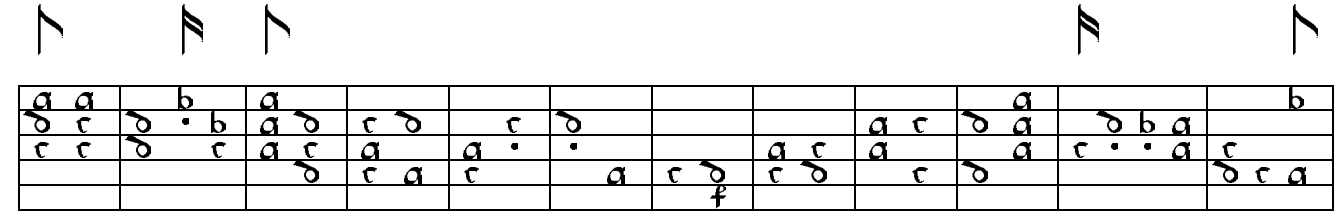


235

Rippe8. Fantasie cinquiesme Le Roy & Ballard I 1562, ff. 12v-14v





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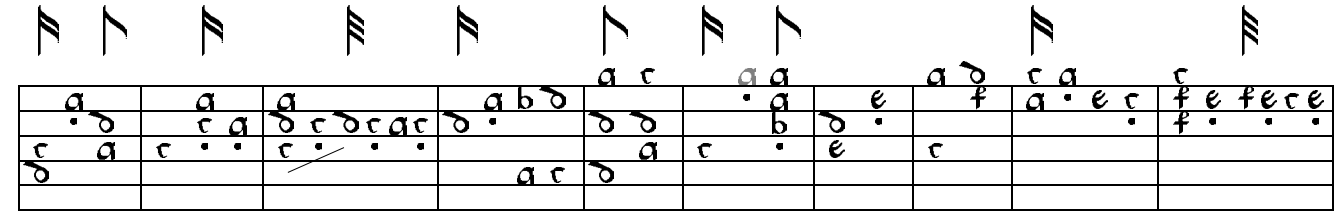

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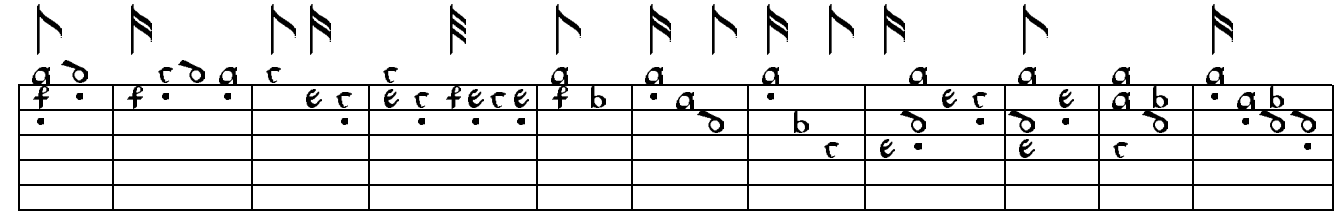

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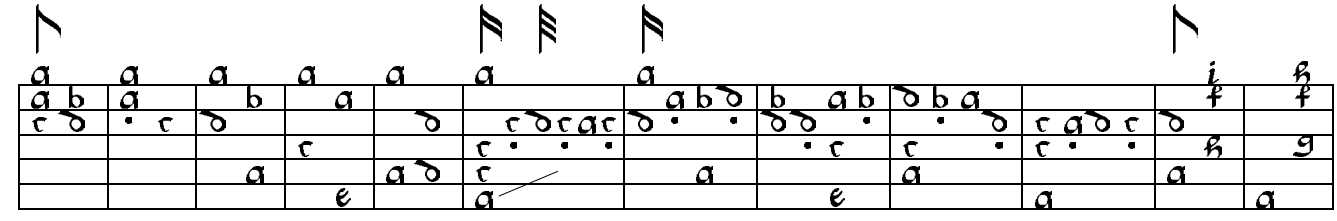

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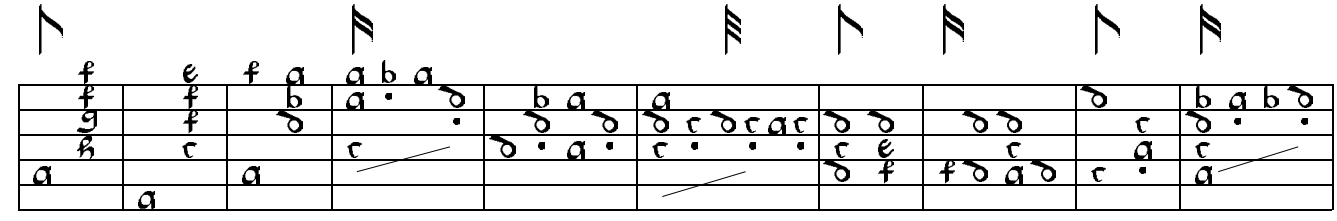

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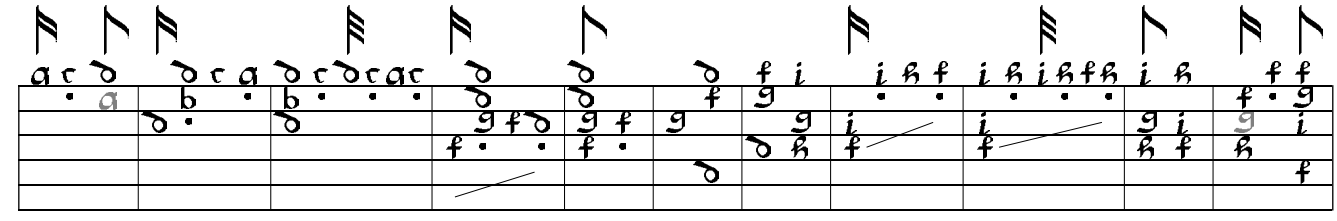

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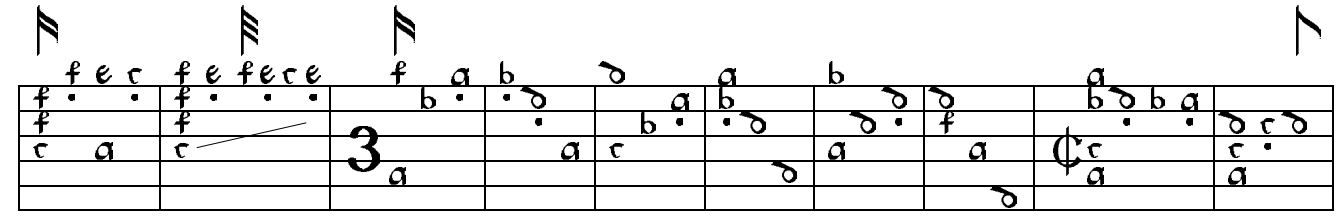

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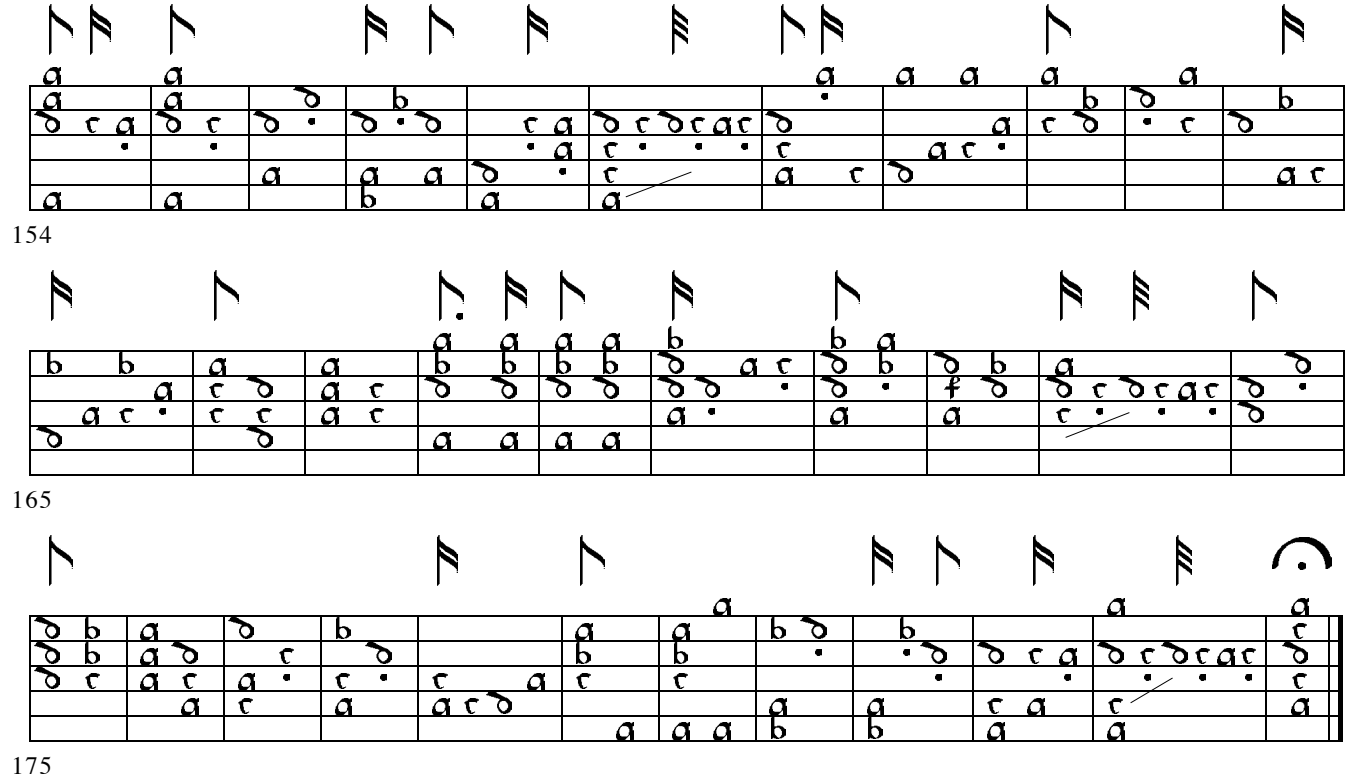
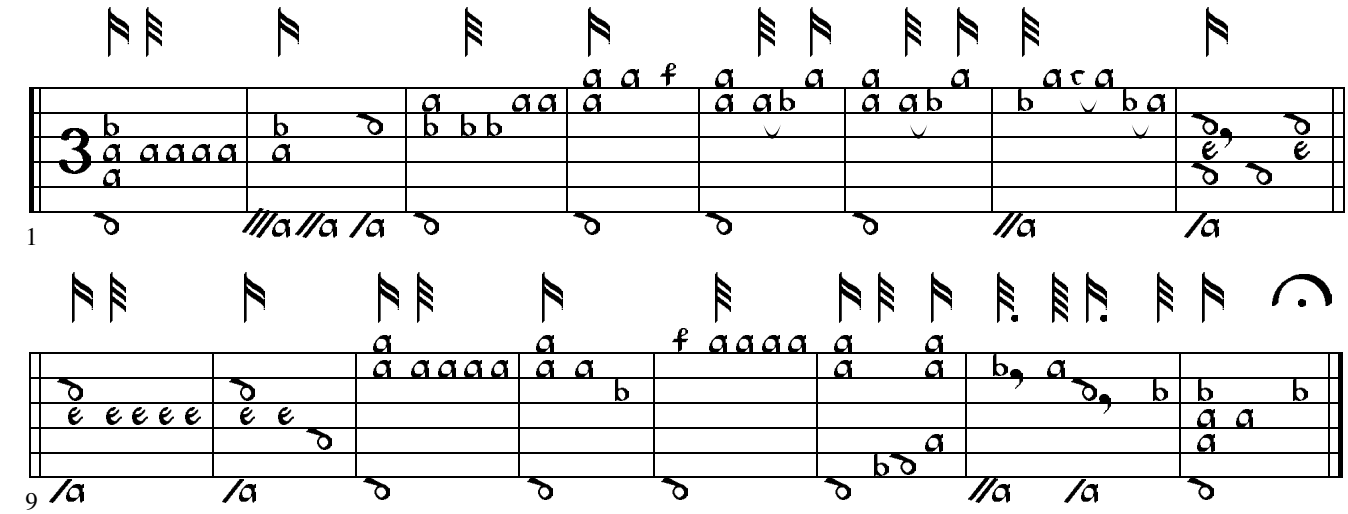
B86. Pantalon - baroque lute (dfedf) A-Wn S.M.1586, f. 26v