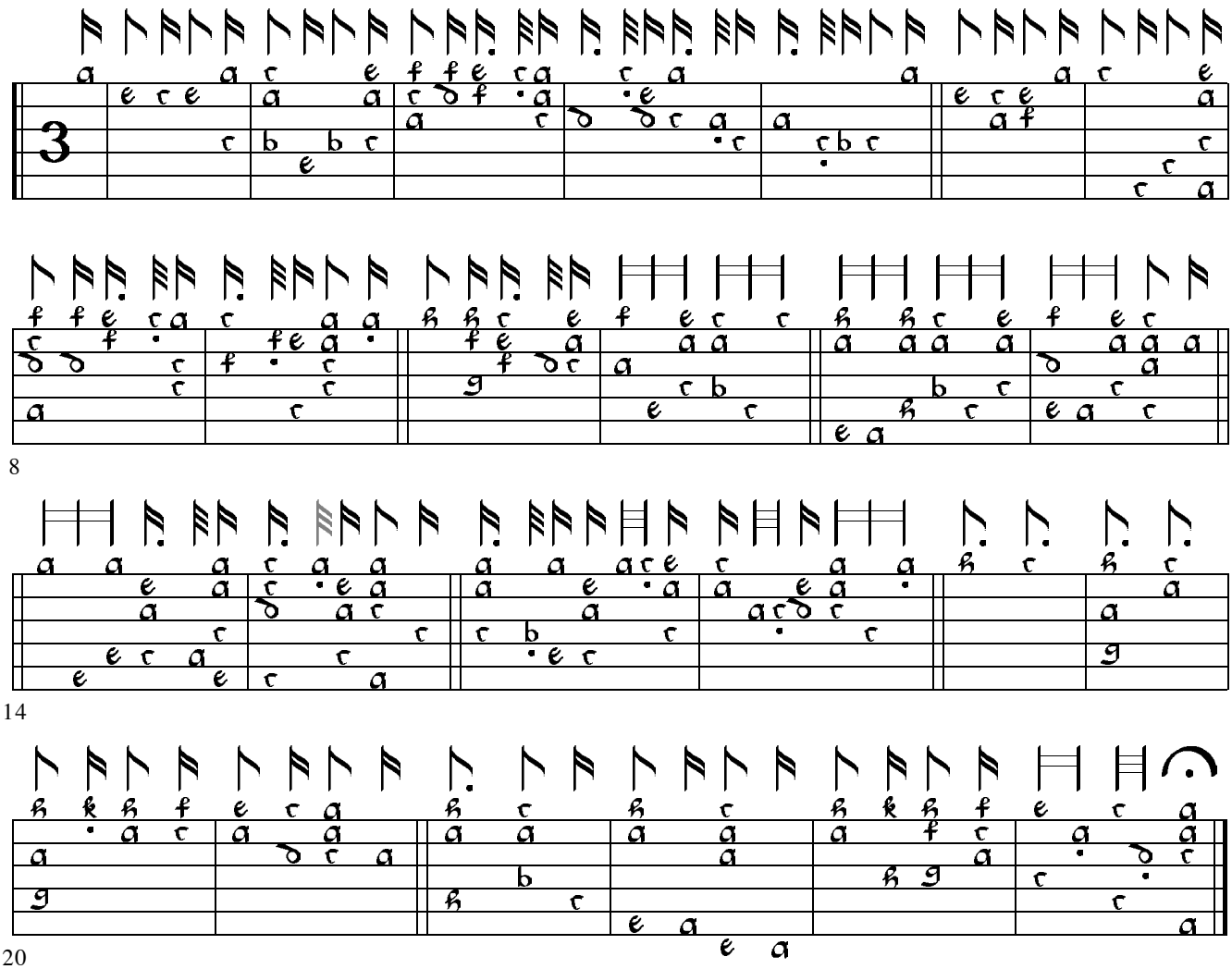
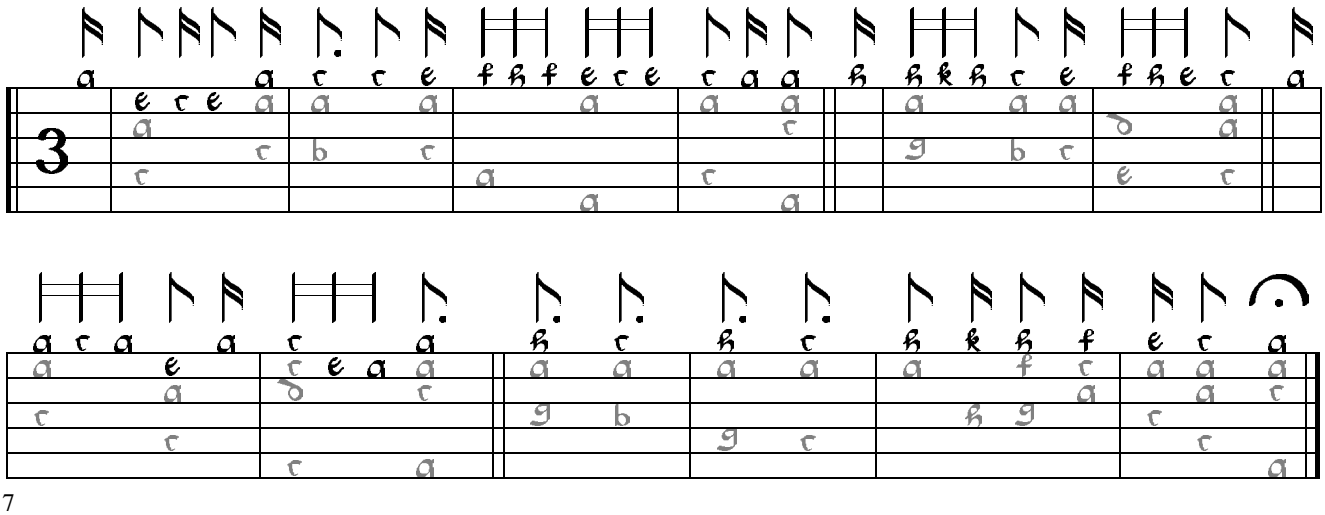
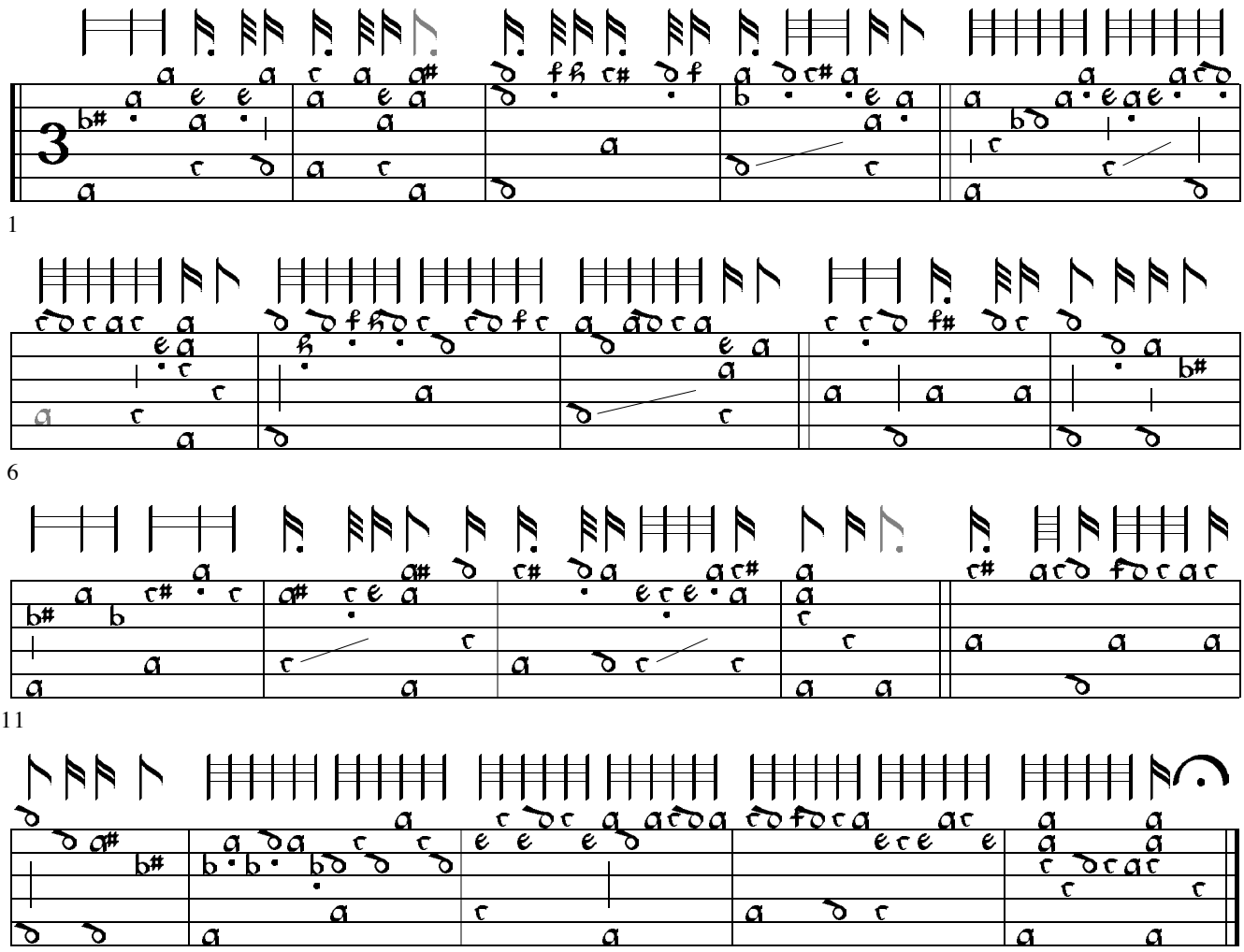
R1. Row well you Marriners - 7D A5A4BB2CC2DD4 Robinson 1603, sig. D2r



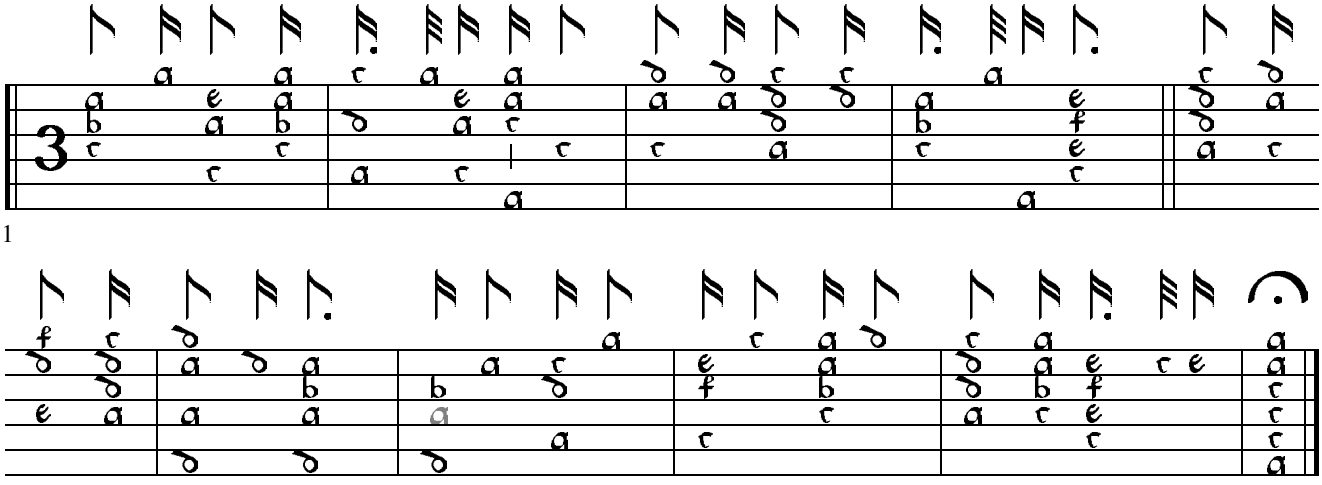
R2. Row well ye Marriners - arranged from violin A4B2C2D4 Playford 1652, p. 102



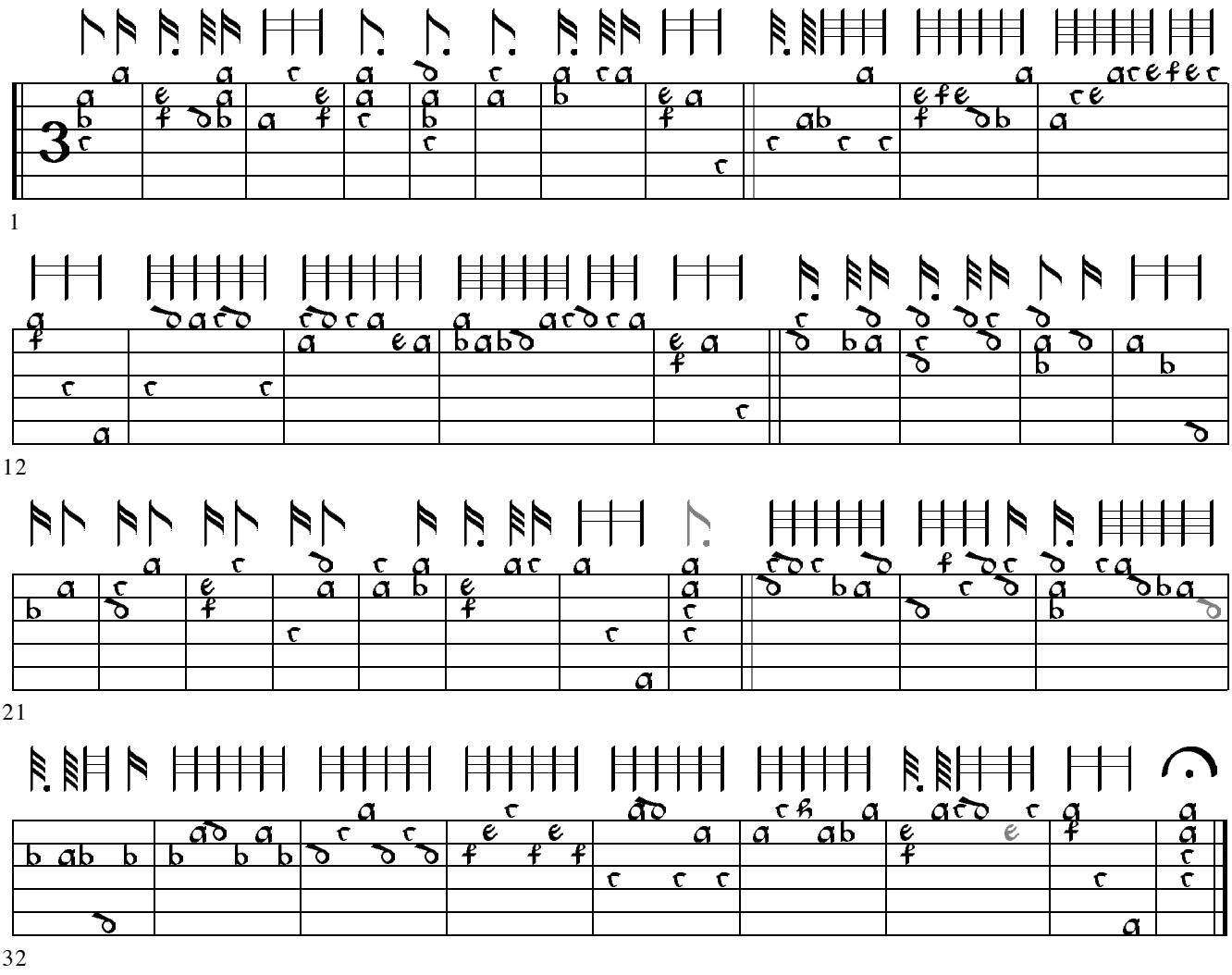
D1. (Barrow Fosters Dream) - AA4BB6 GB-Cu Nn.6.36, f. 20r



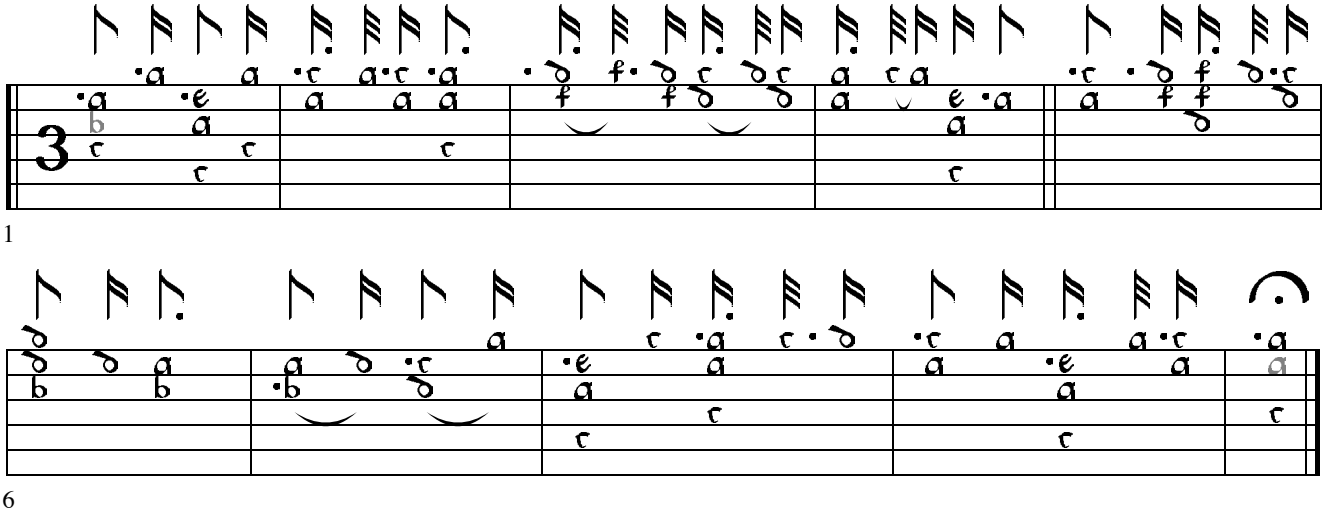
D2. A Toye - A4B6 GB-Lbl Eg.2046, f. 24r



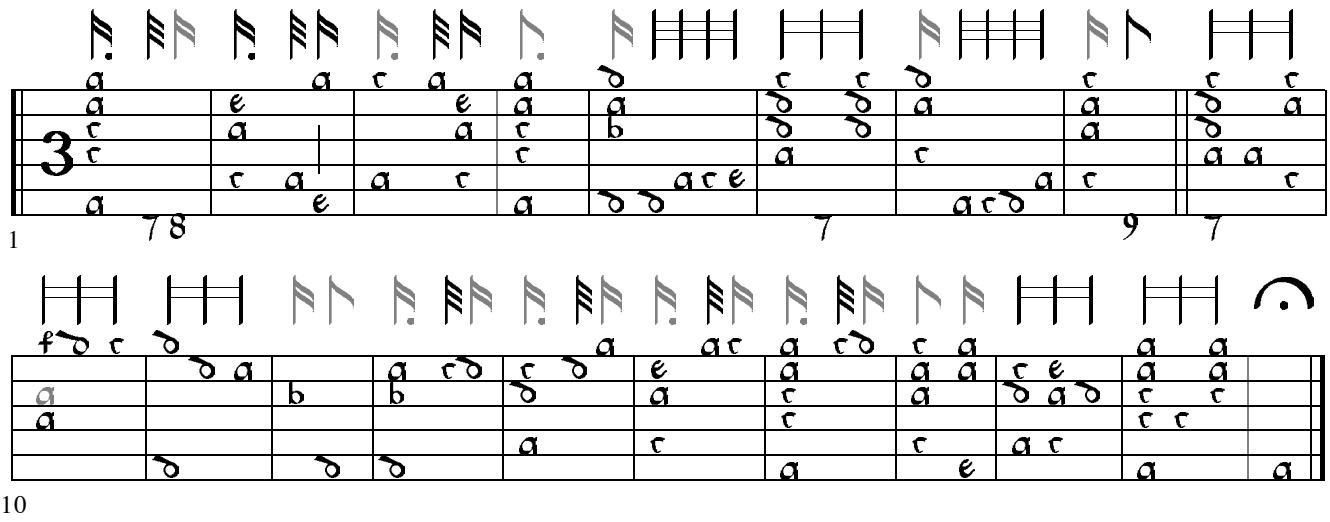
D3. Barrow Fosters Dreame - lyra viol (ffeff) AA8BB12 IRL-Dtc 408-I, p. 29



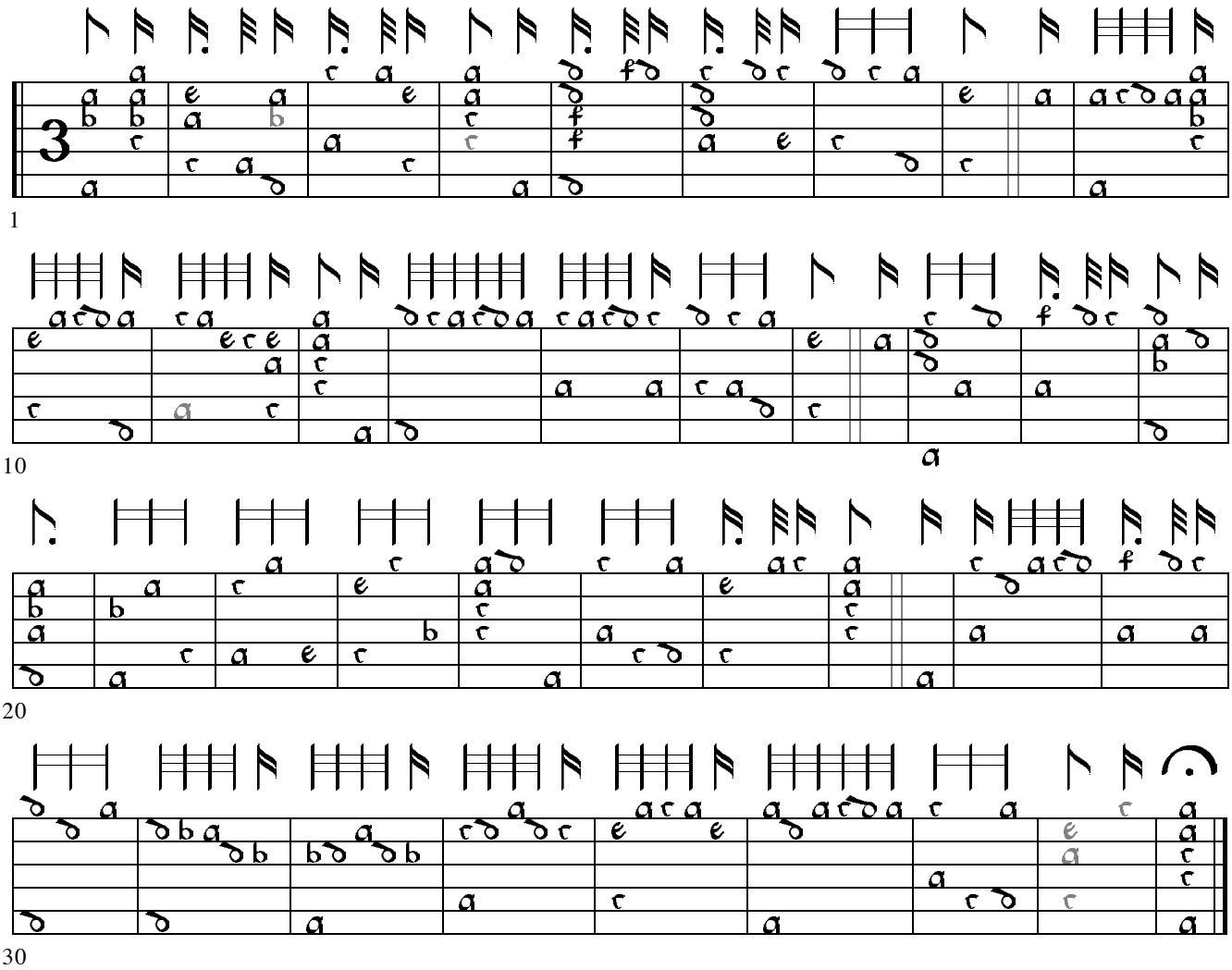
D4. (Barrow Fosters Dream) - arranged from lyra viol (fhfhf) A4B6 GB-Lam 600, f. 36v ii



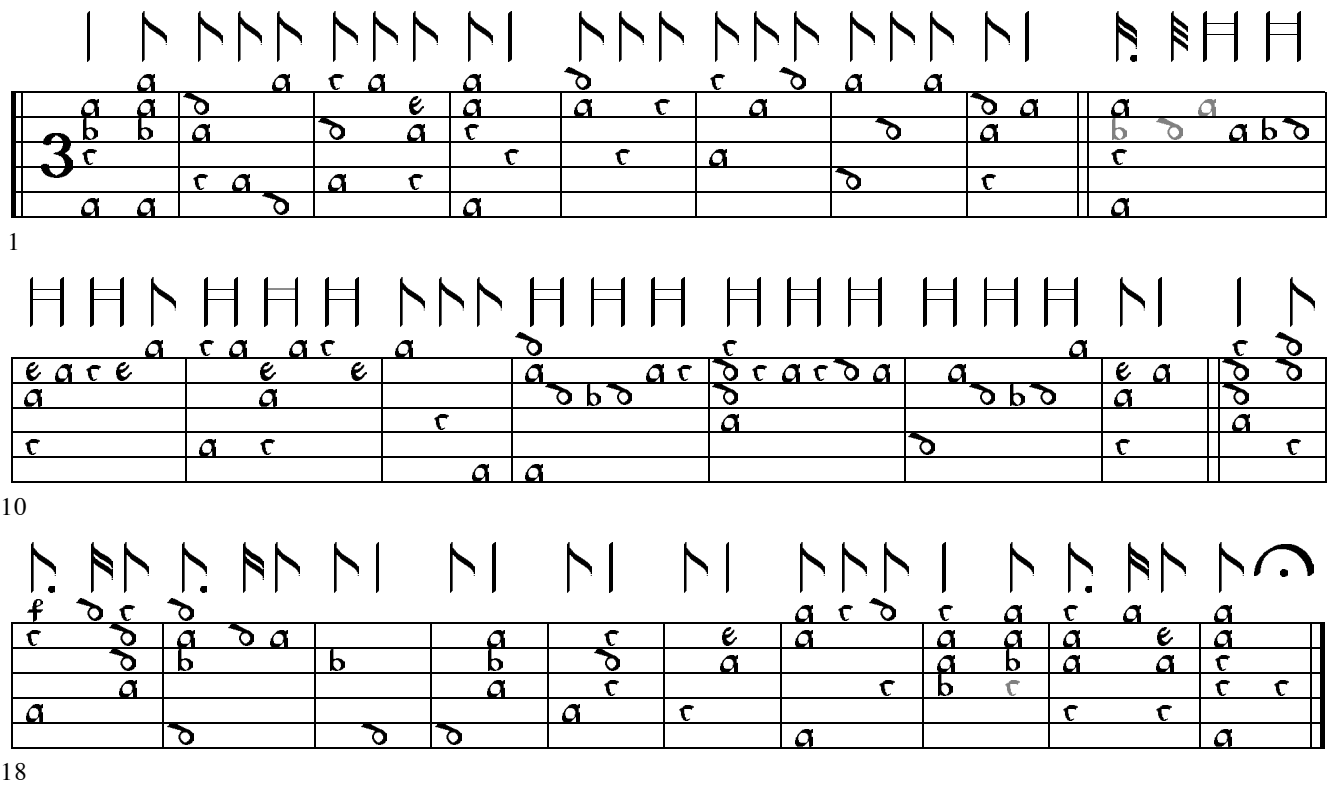
D5. Curante Ach wie bin ich von Herzen - 7F8E9D A8B12 GB-Lbl Sloane 1021, f. 77r



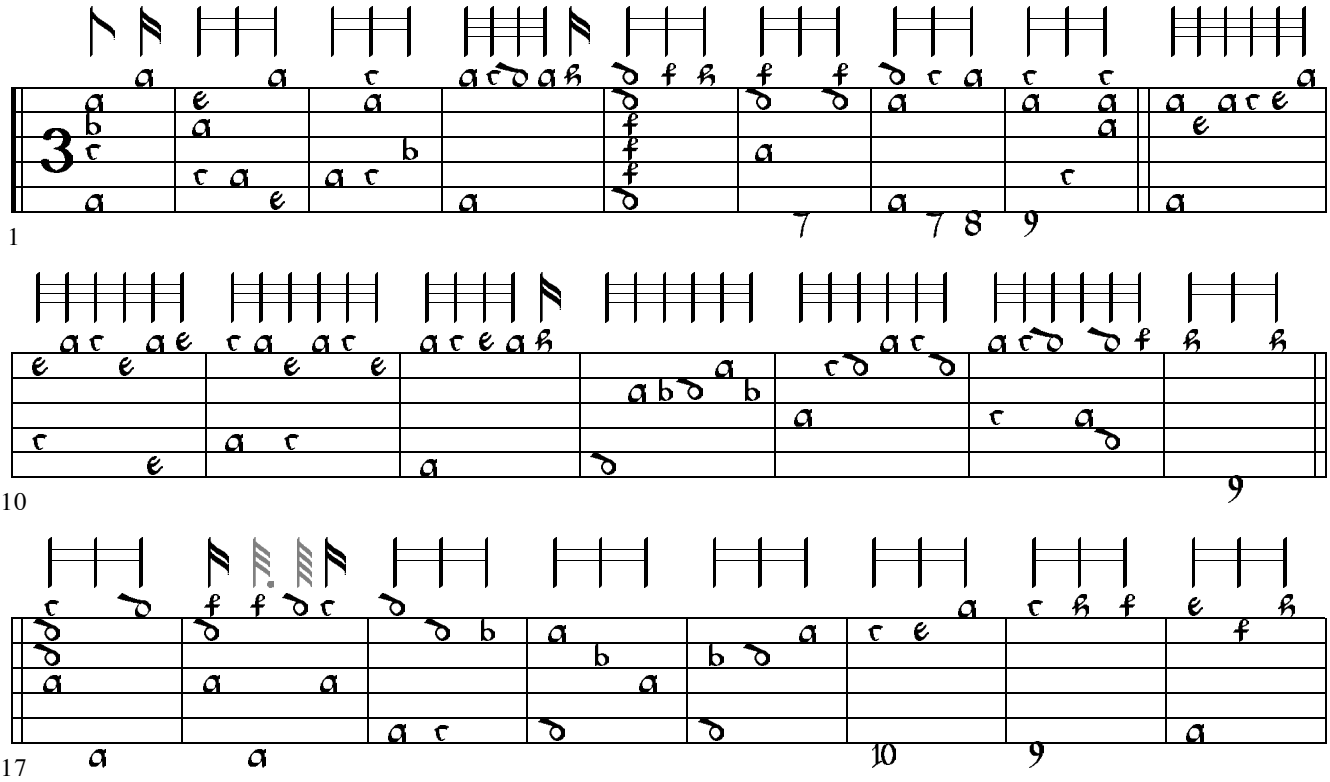
D6. Engels Bara vastres drom - AA8BB11 Valerius 1626, p. 111

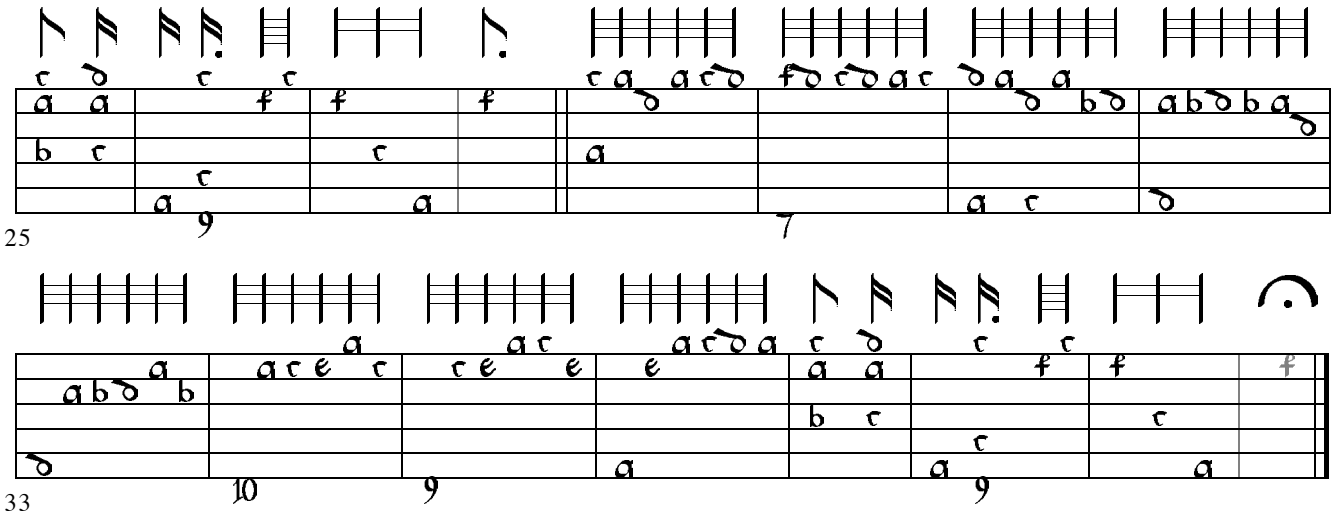


D7. Ach wie bin ich von hertzen betrubt - AA8B11 D-LEm II.6.15, p. 453

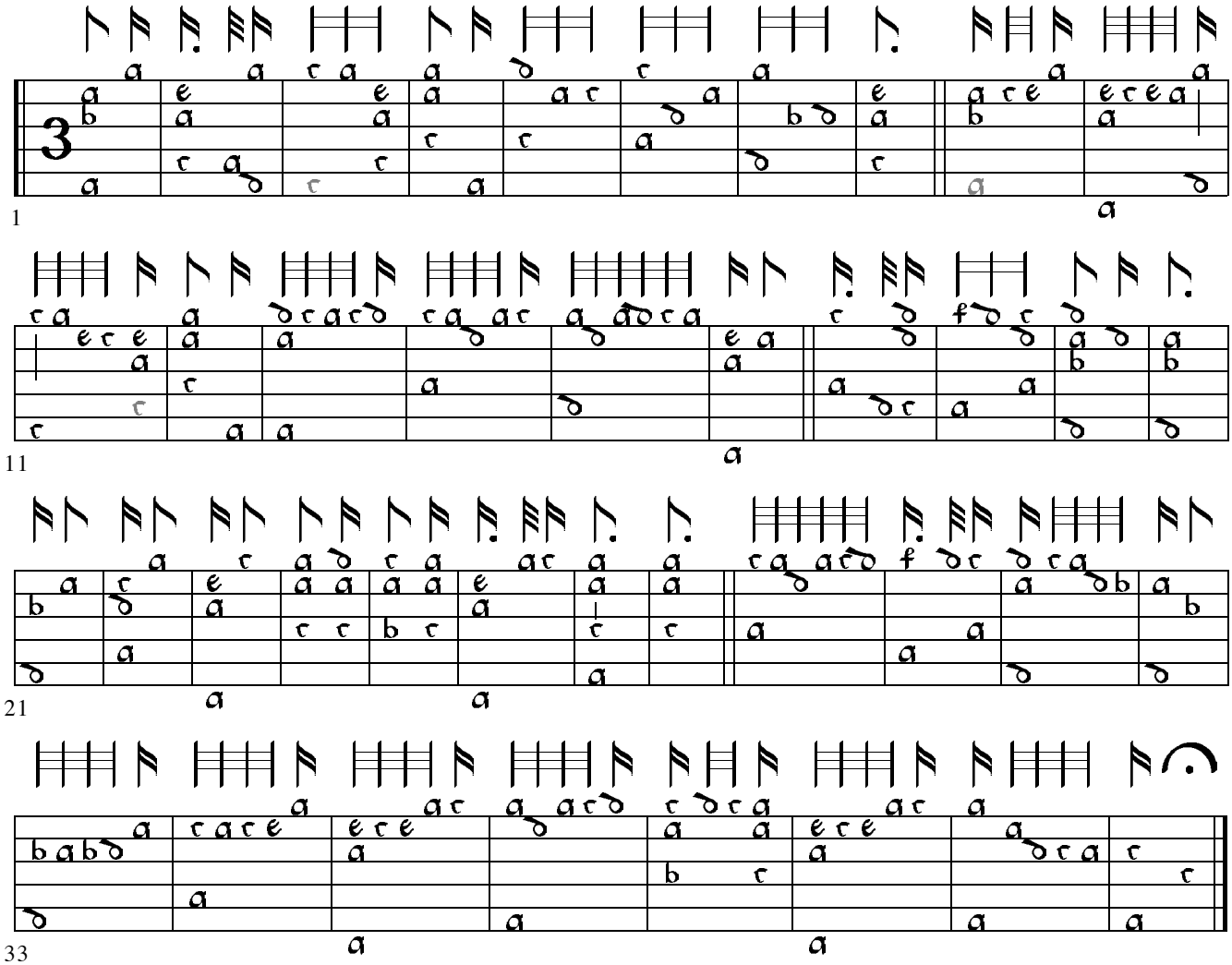


D8. Chanson Angloise - 7F8Eflat9D10C AA8BB12 GB-Lbl Sloane 1021, f. 76r

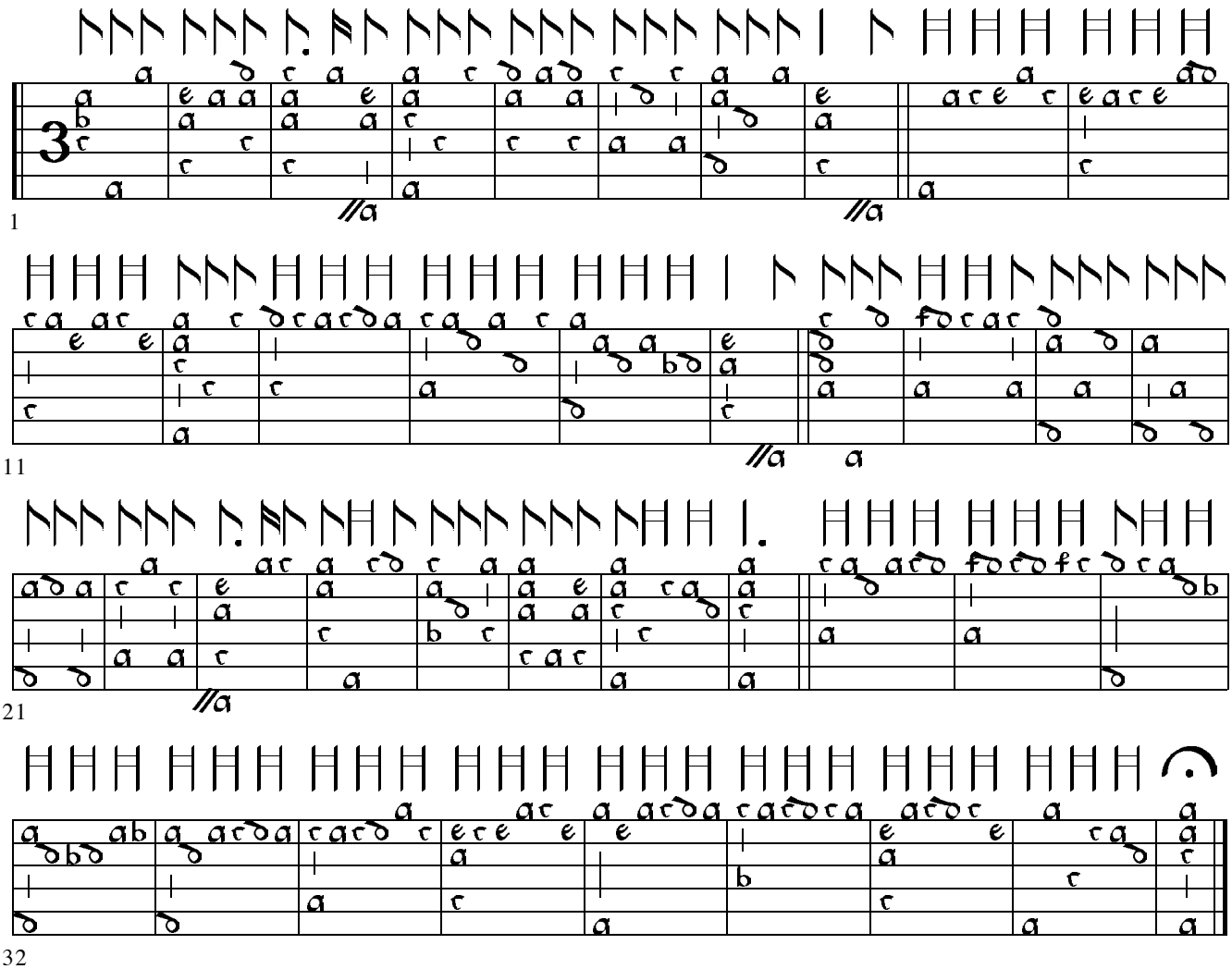




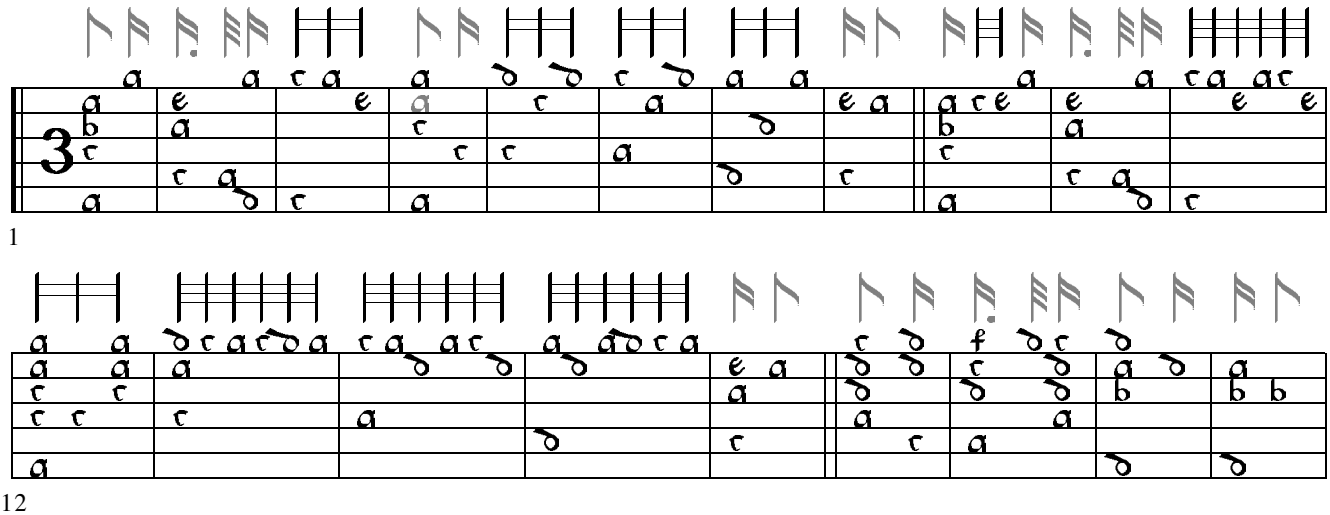
D9. (Barrow Fosters Dream) - 7D AA8BB12 LT-Va 285-MF-LXXIX, f. 42r

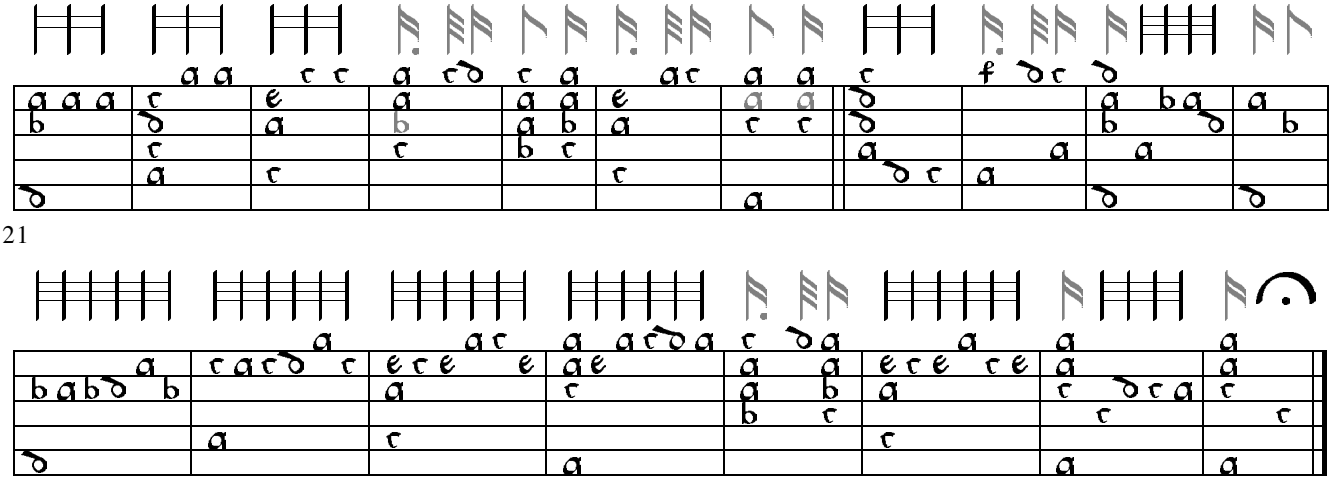


D10. Ach wie bin ich von hertzen betrubt - 7F9D AA8BB12 D-Dl M 297, p. 109

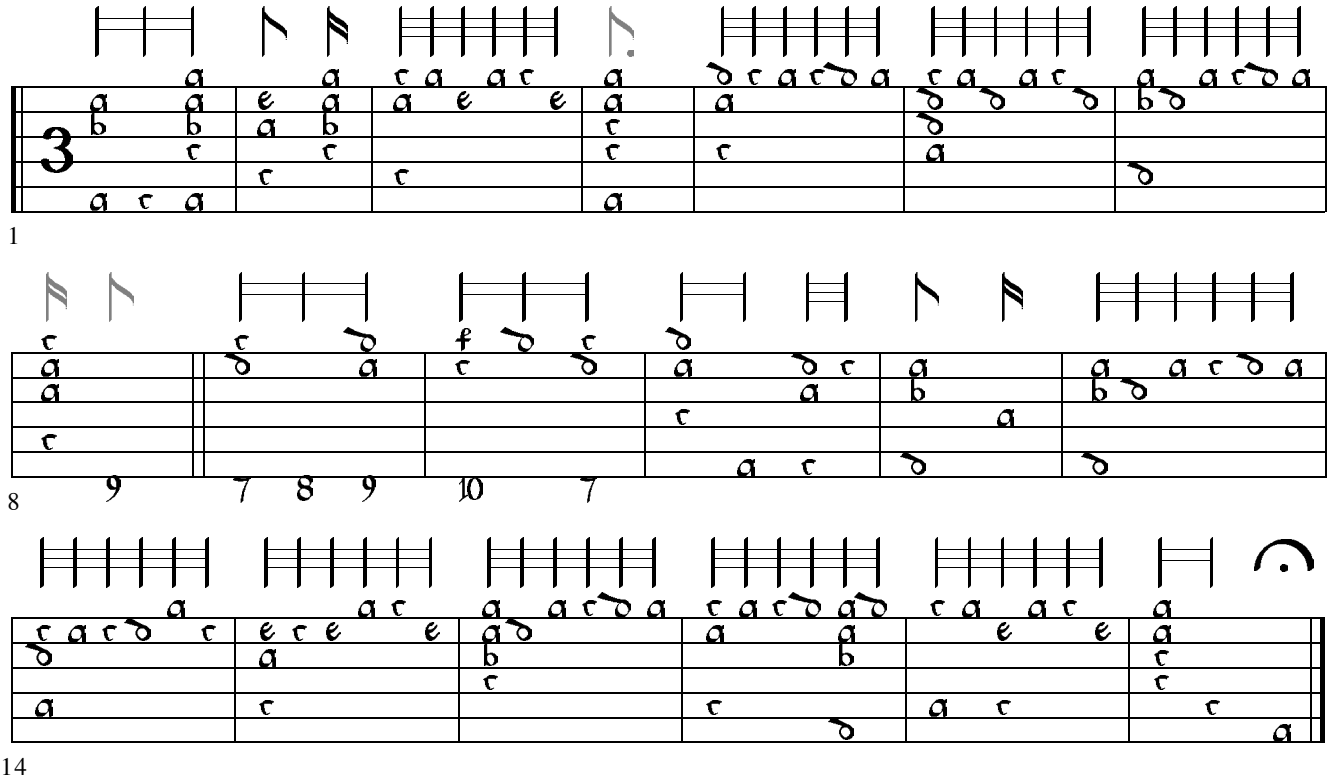


D11. Ach wie bin ich Von Hertzen betruebett - AA8B11B12 PL-Kj 40159, ff. 9v-10r

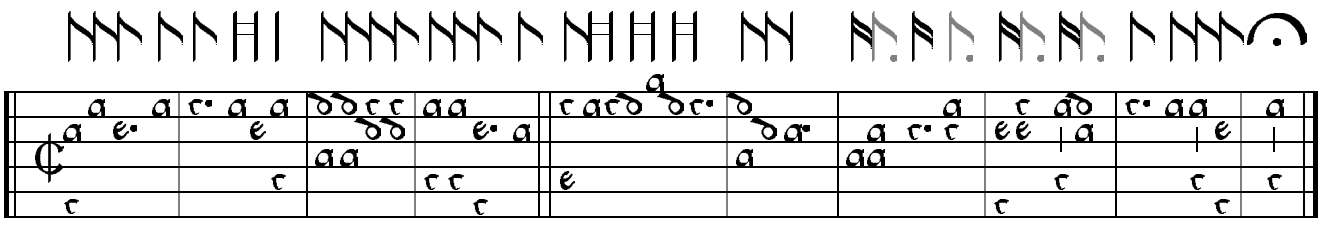




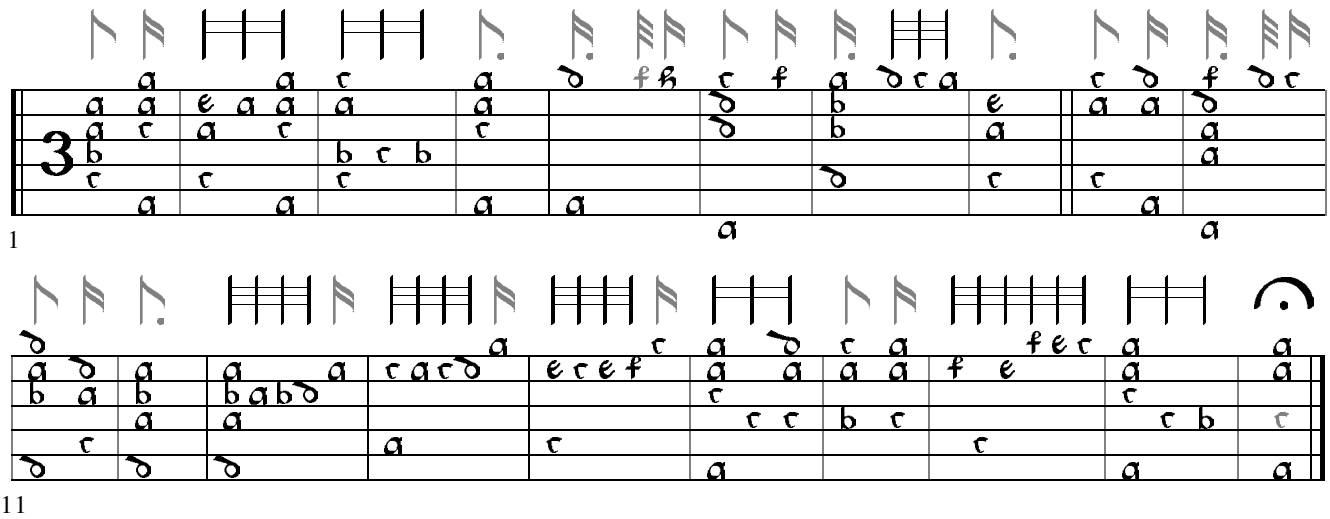
D12. Ach wie bin ich von Hertzen betrubt - 7F8Ef9D10C A8B11 GB-Lbl Sloane 1021, f. 75v



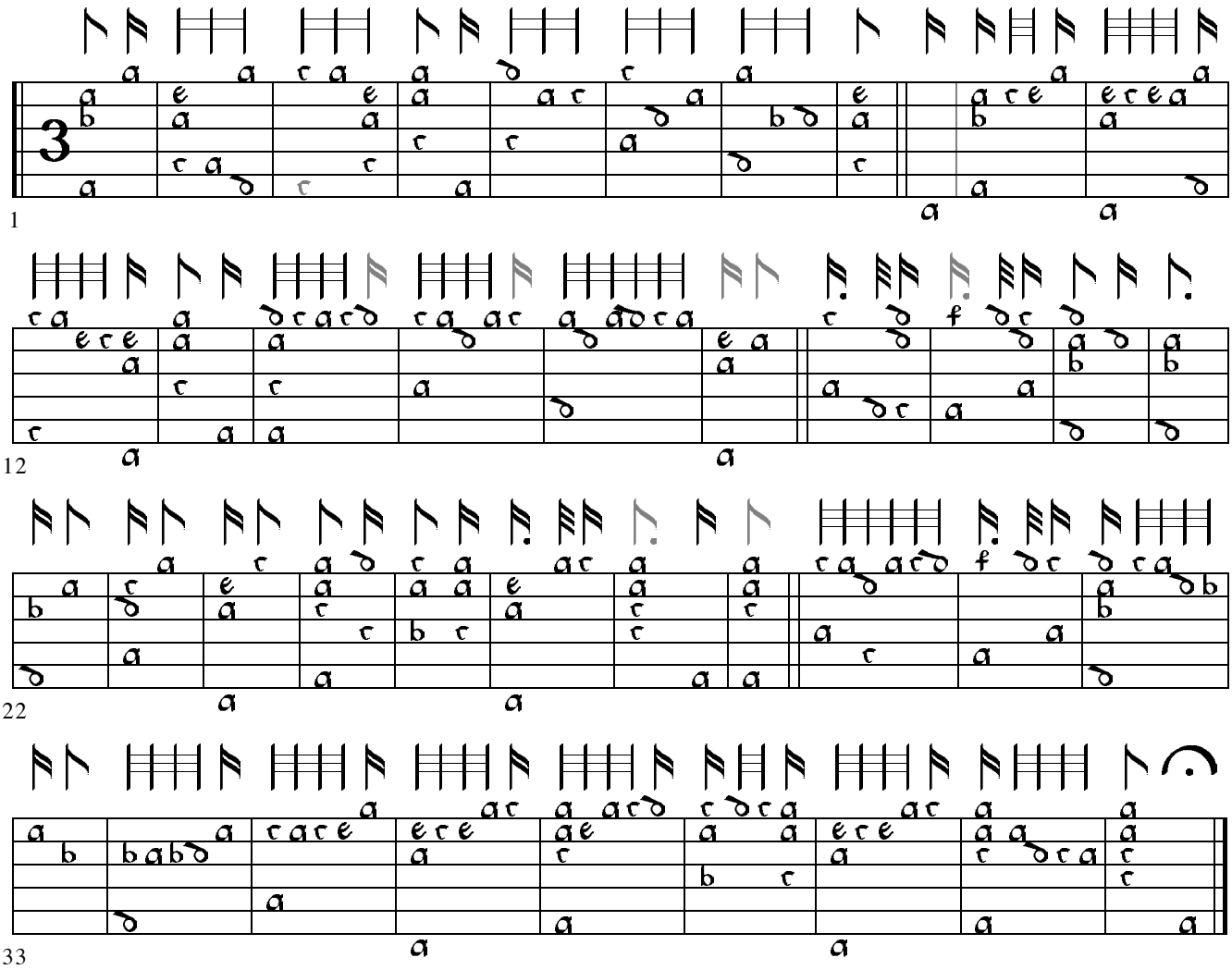
D13. Com sueat love lett sorrow cease - transcribed from mandore GB-En Adv.5.2.15, p. 223



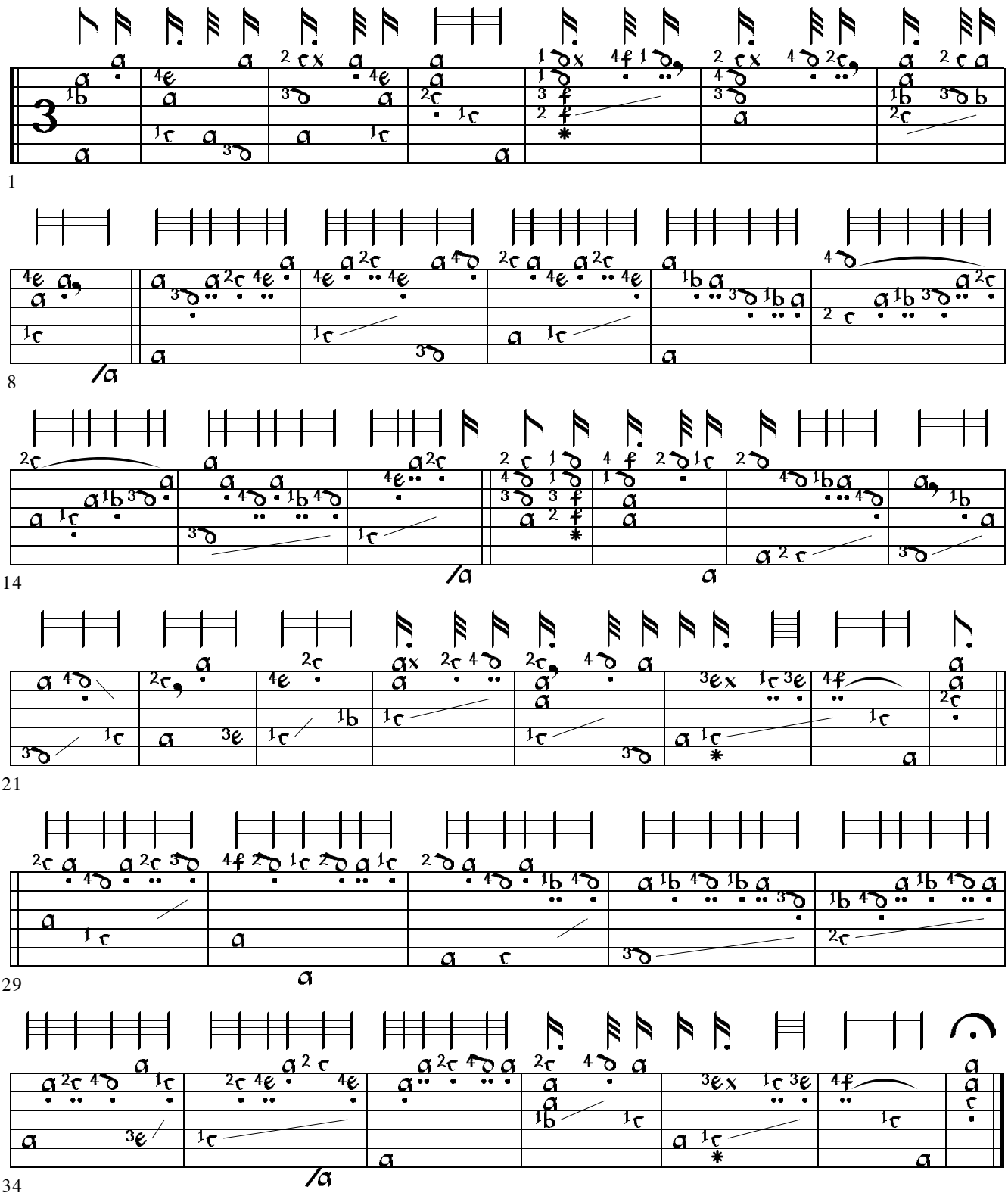
D14. Faustus Danntz - 7F A8B12 LT-Va 285-MF-LXXIX, f. 59r



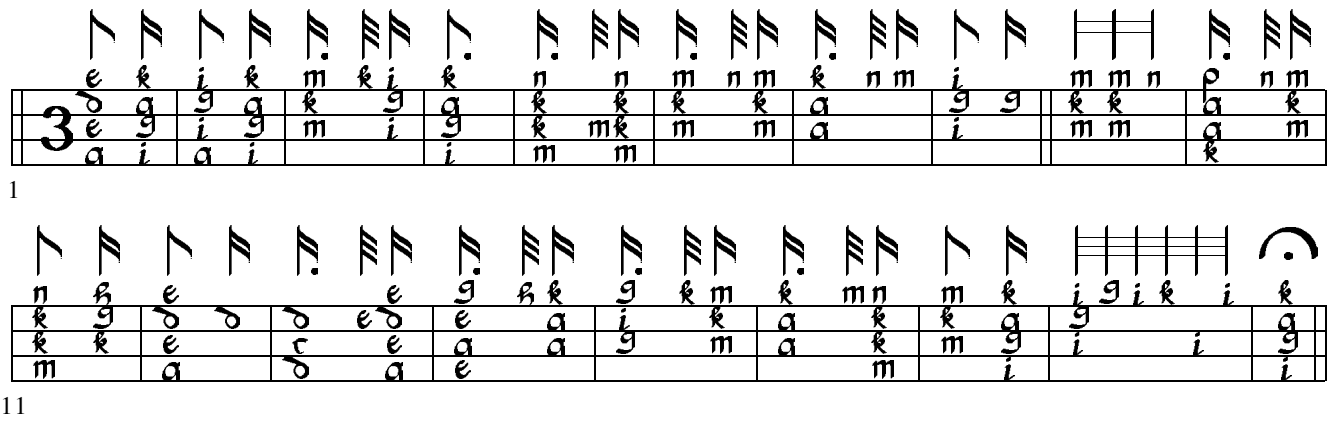
D15. Borrofosters Proae - 7D AA8BB12 LT-Va 285-MF-LXXIX, f. 66v



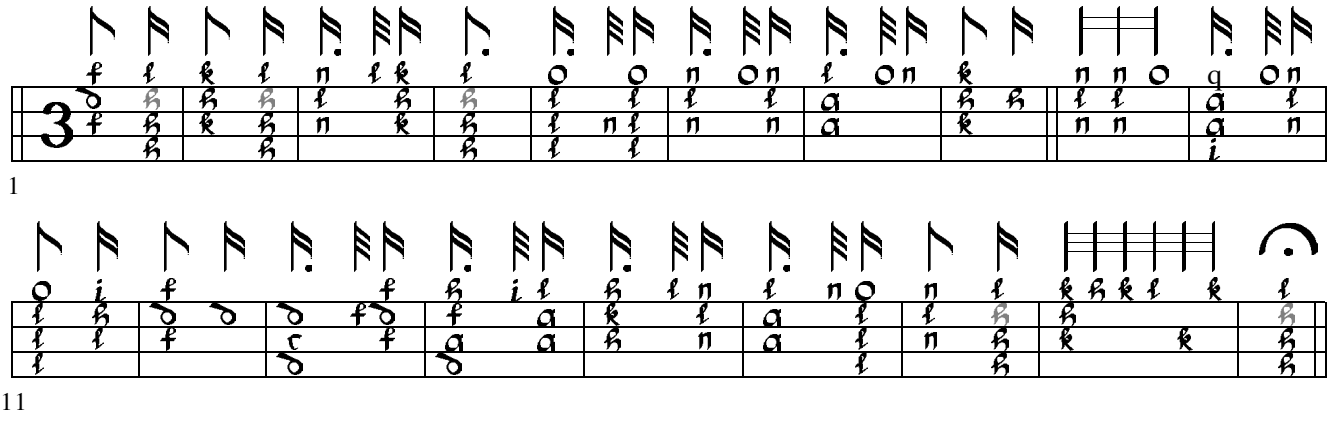
D16. Chancon angloise - 7F8D AA8BB12 Vallet I 1615, p. 93



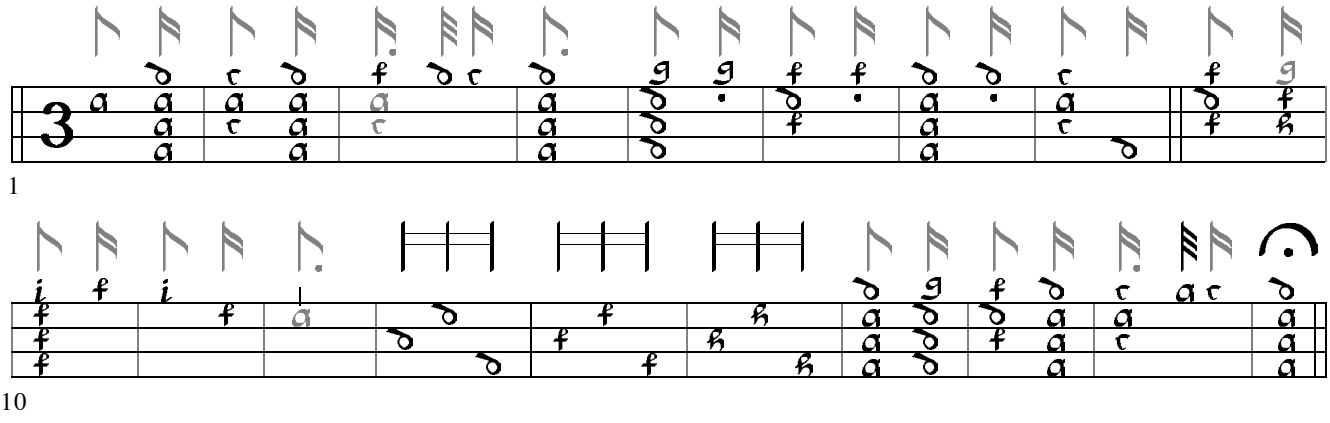
D17i. Engels Bara vastres drom - diatonic cittern A8B11 Valerius 1626, pp. 111



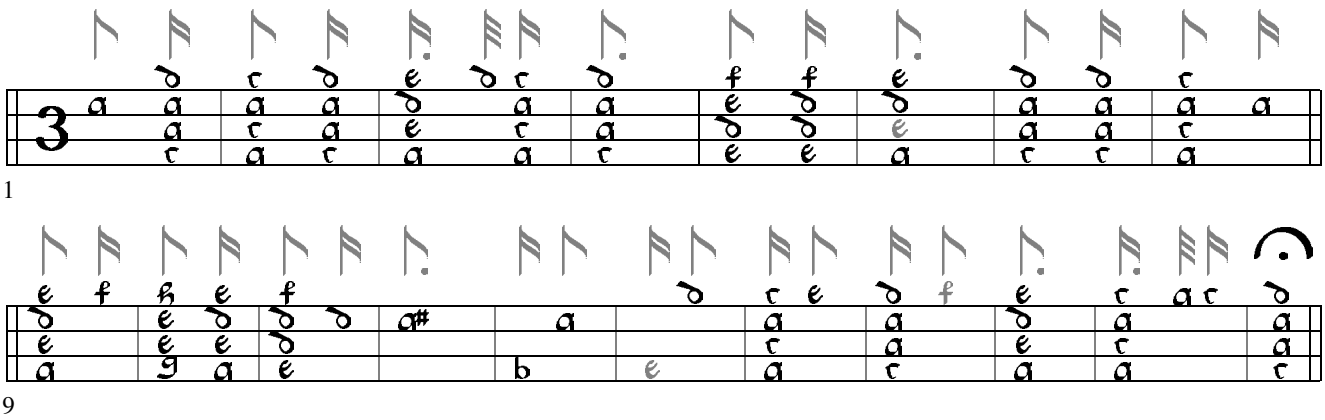
D17ii. Engels Bara vastres drom - transcribed for chromatic cittern Valerius 1626, pp. 111



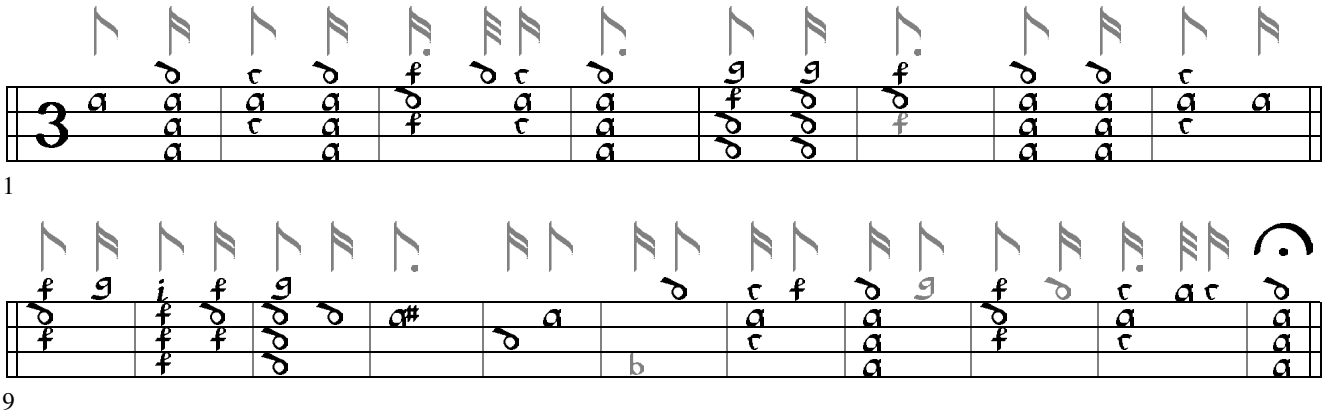
D18. Barra Ffostes Dreame - cittern A8B11 US-CAh 182, f. 71r



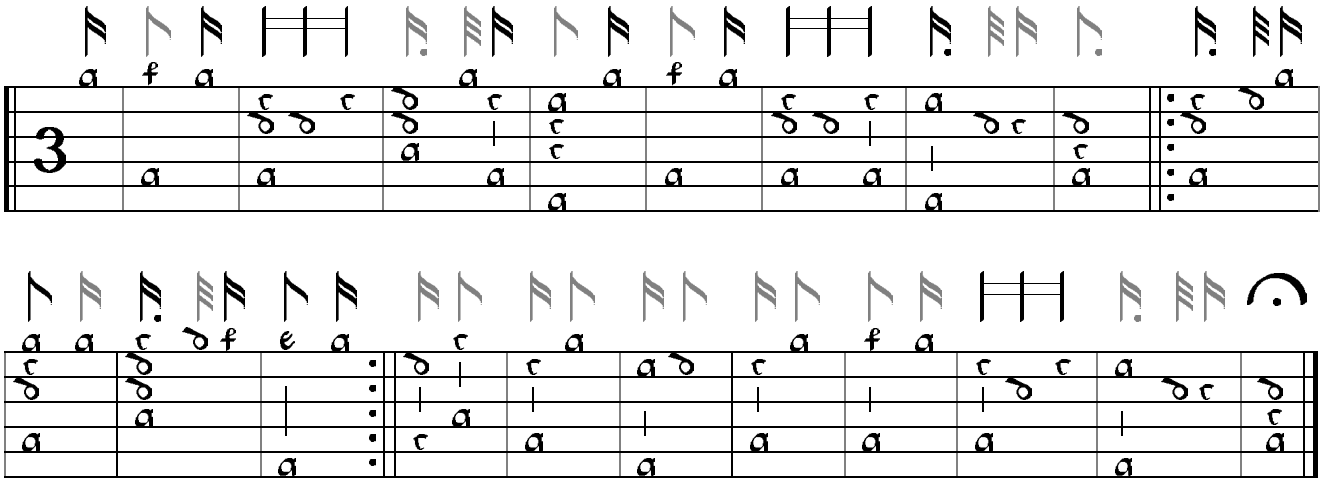
D19i. Come sueit loue let soroue ceasse - diatonic cittern A8B11 GB-En 9450, f. 42v



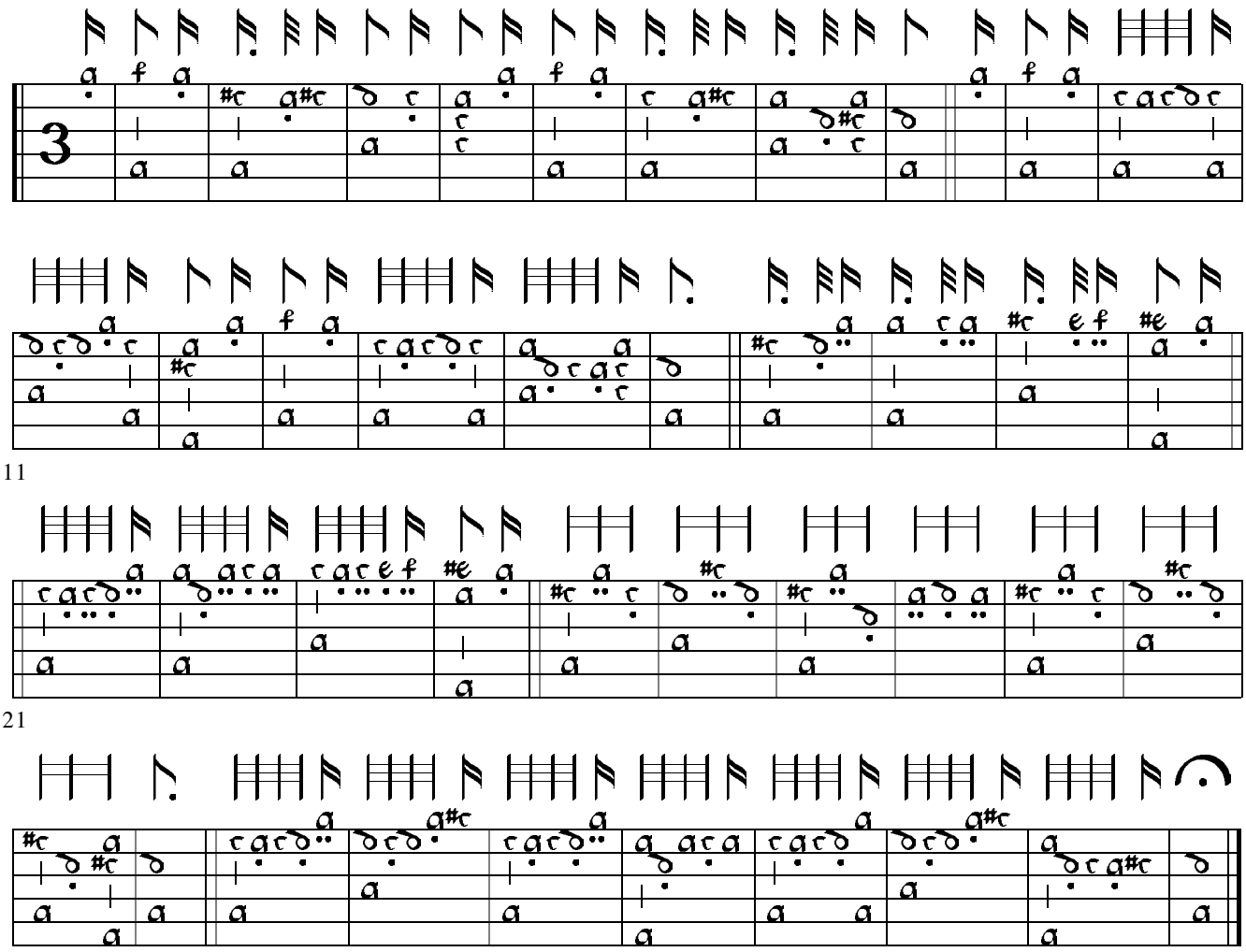
D19ii. Come sueit loue let soroue ceasse - chromatic cittern GB-En 9450, f. 42v



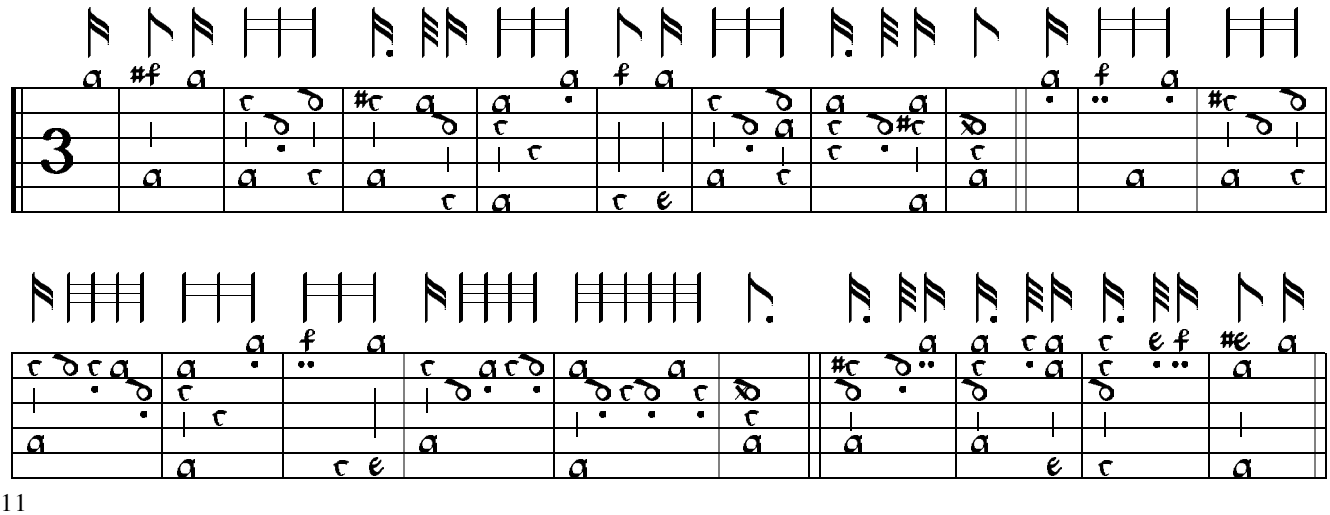
W1. Wilsons Wile - A8B(B)4C8 IRL-Dtc 408/II, p. 112

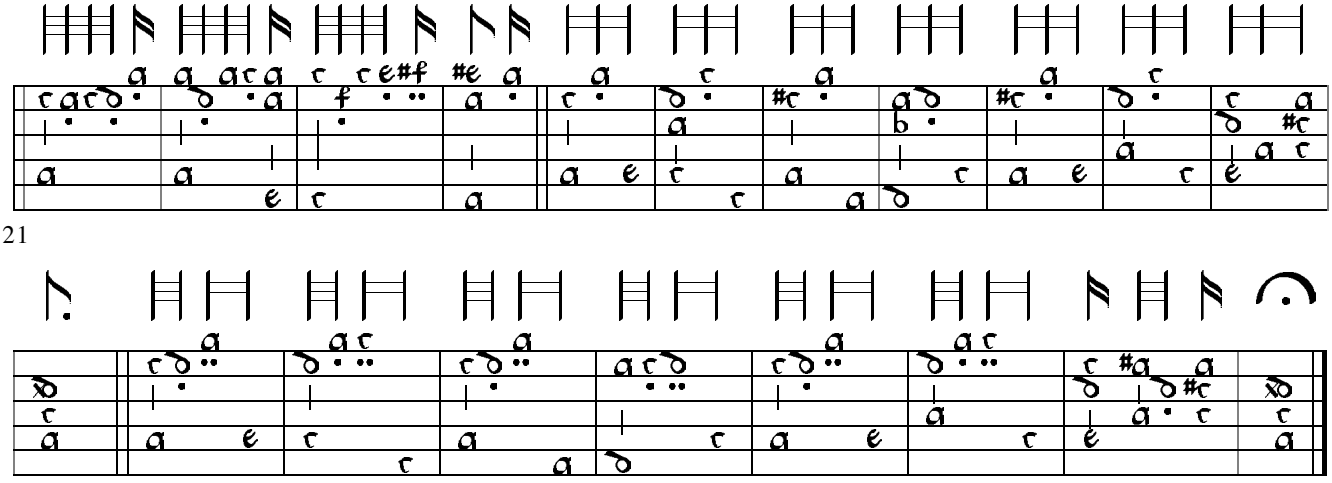


W2. Willsons Wilde - AA8BB4CC8 US-Ws V.b.280, f. 3r

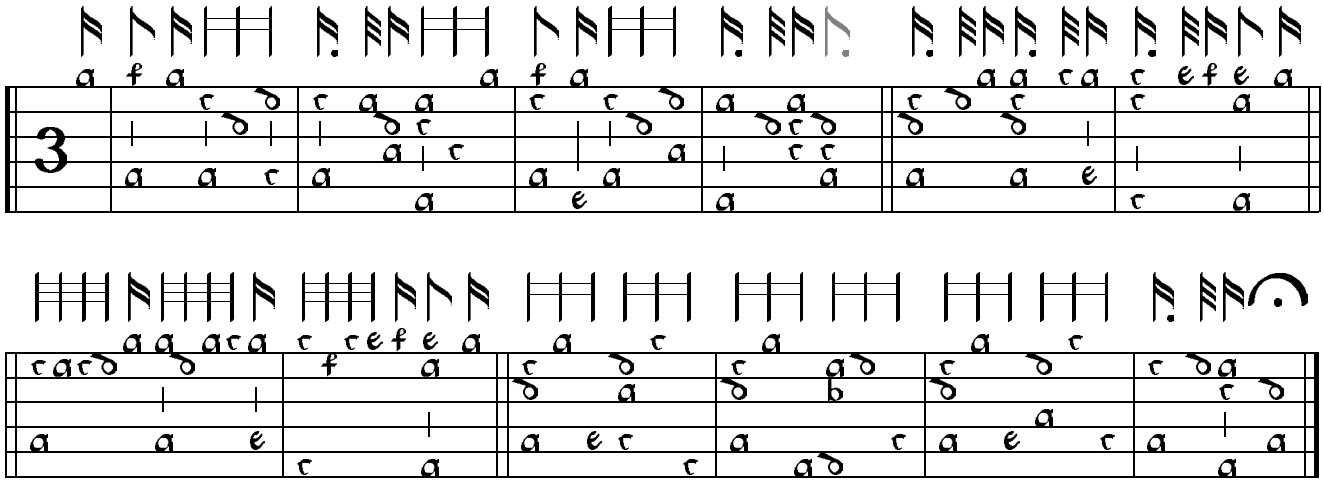


W3. (Wilsons Wild) - AA8BB4CC8 GB-Lam 602, f. 4r

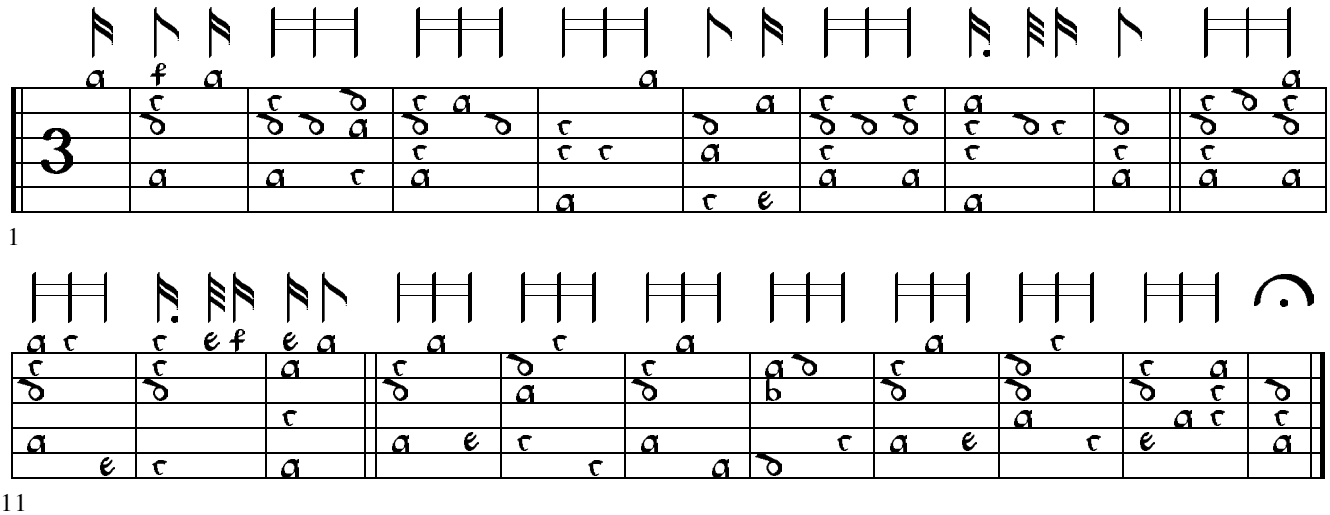




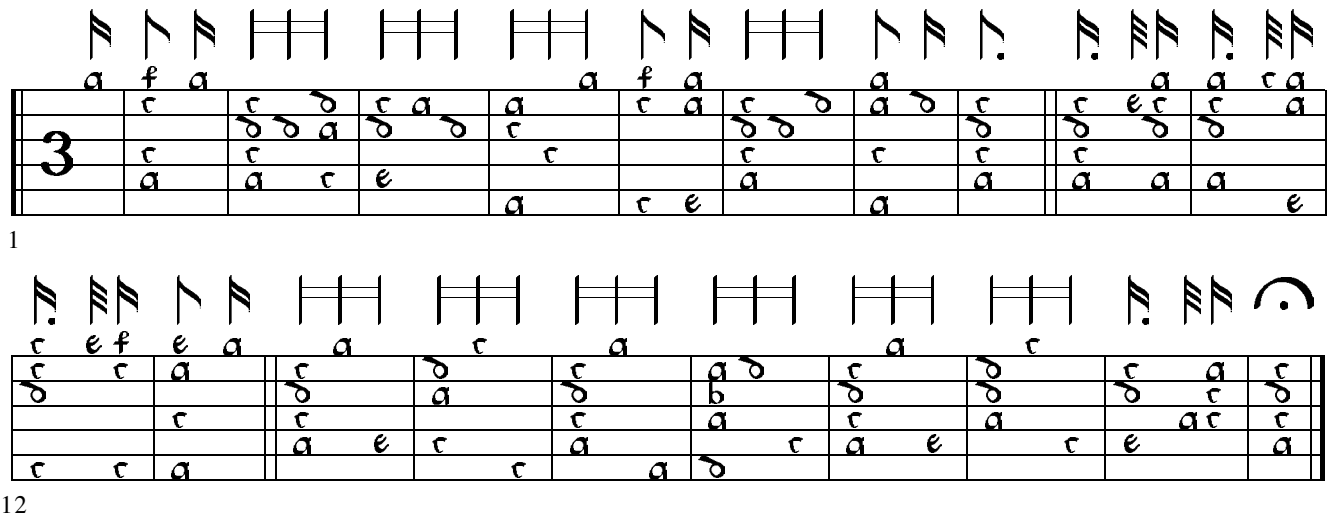
W4. Wilsons Wylde - A4BB2C4 GB-Cu Dd.2.11, f. 68v



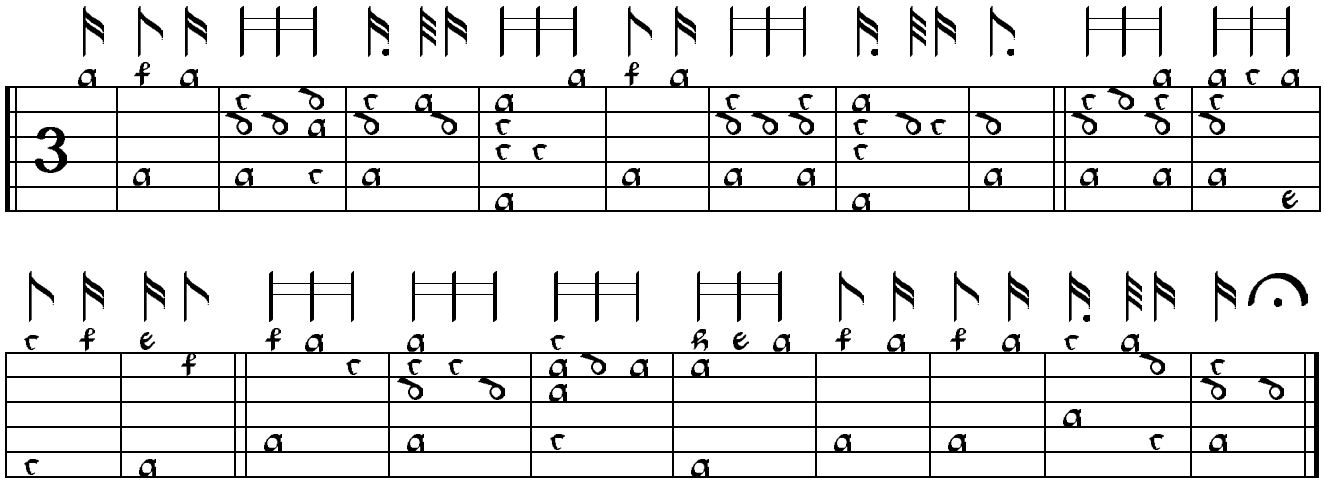
W5. Anglica Doy - A8B4C8 D-Dl M 297, p. 133



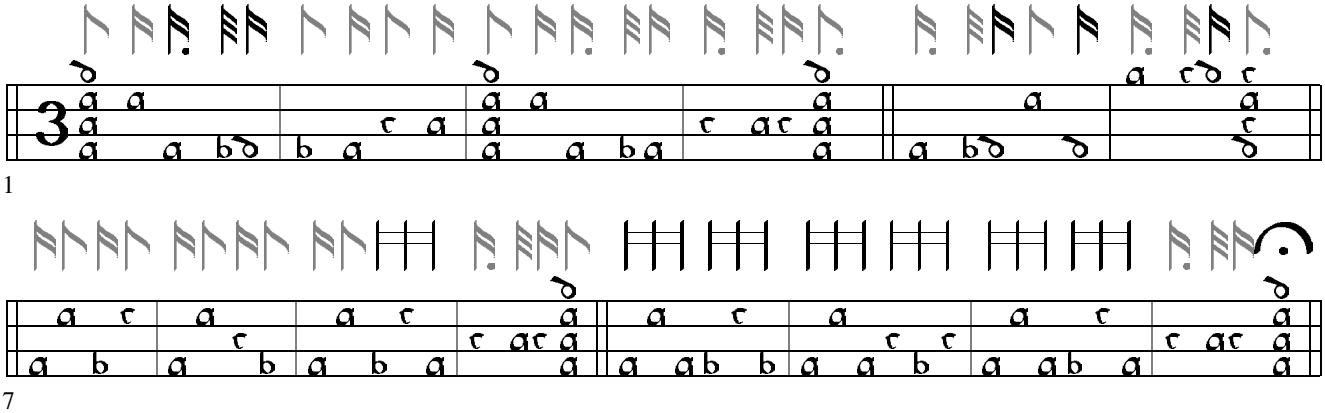
W6. Curante - A8B4C8 D-LEm II.6.15, p. 237



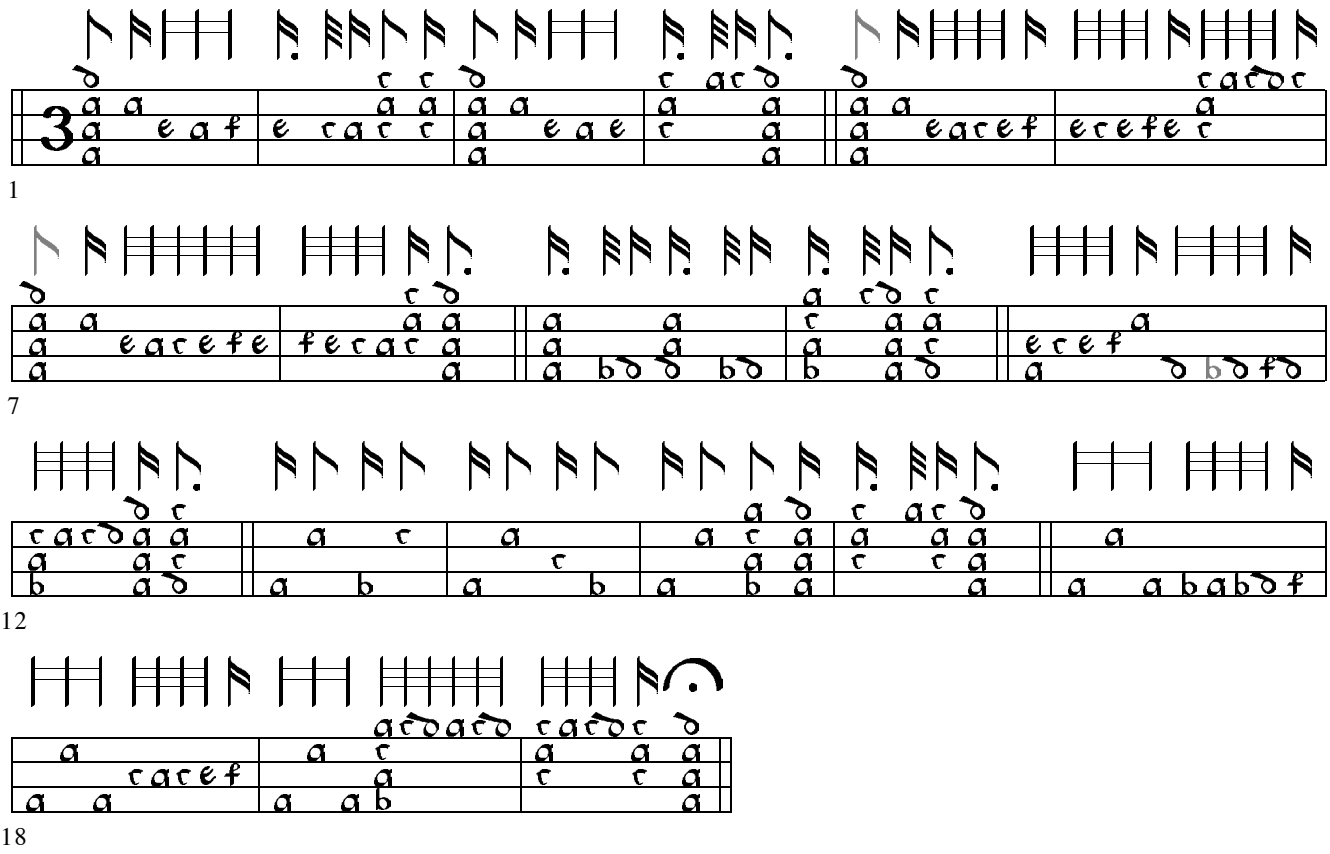
W7. Currant - A8B4C8 D-Lr 2000, pp. 12-13



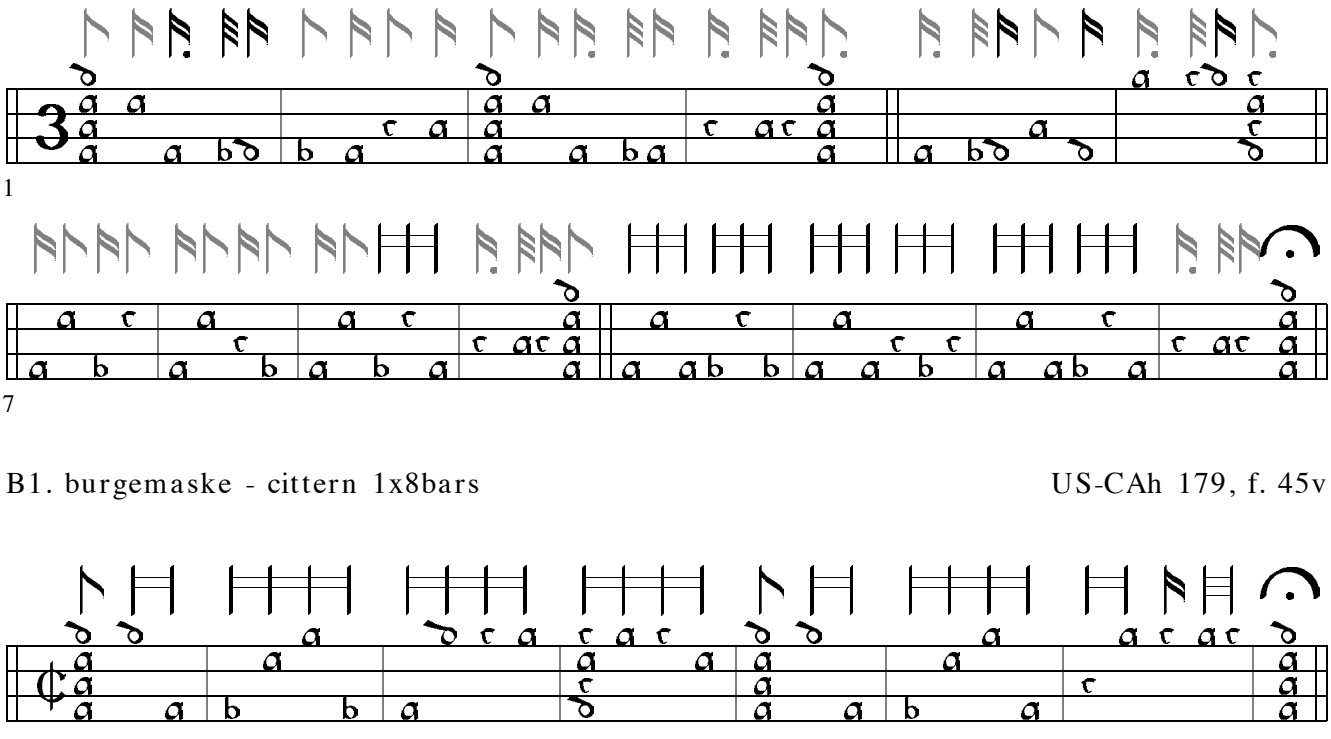
W8. Wilsons wilde - cittern A4B2CC4 Playford 1652, p. 2



W9. Willsons Wylde - cittern AA4BB2CC4 GB-Cu Dd.4.23, ff. 5v-6r

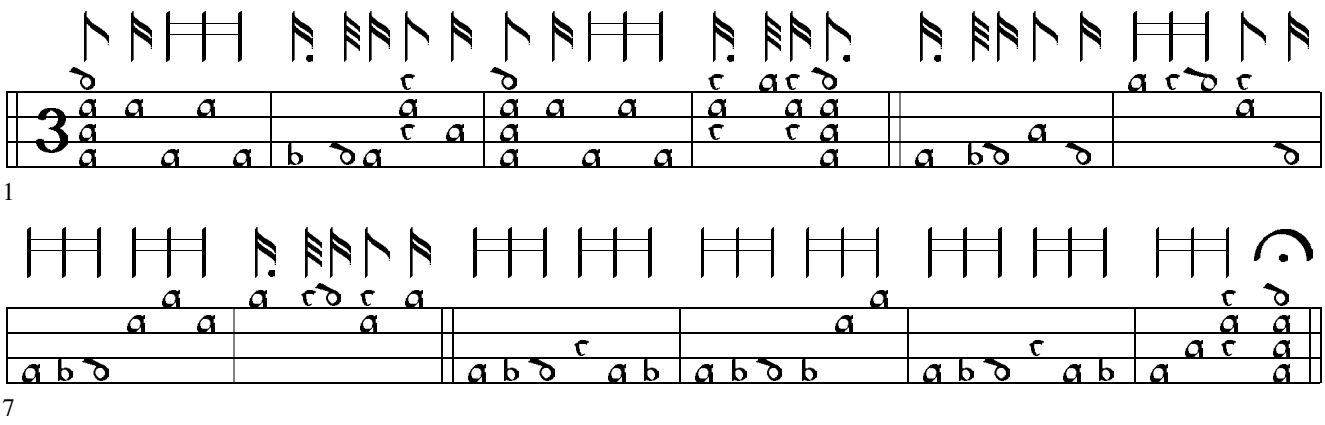


W10. Wilsons Wilde - cittern A4B2CC4 US-CAh Mus.181, f. 16r

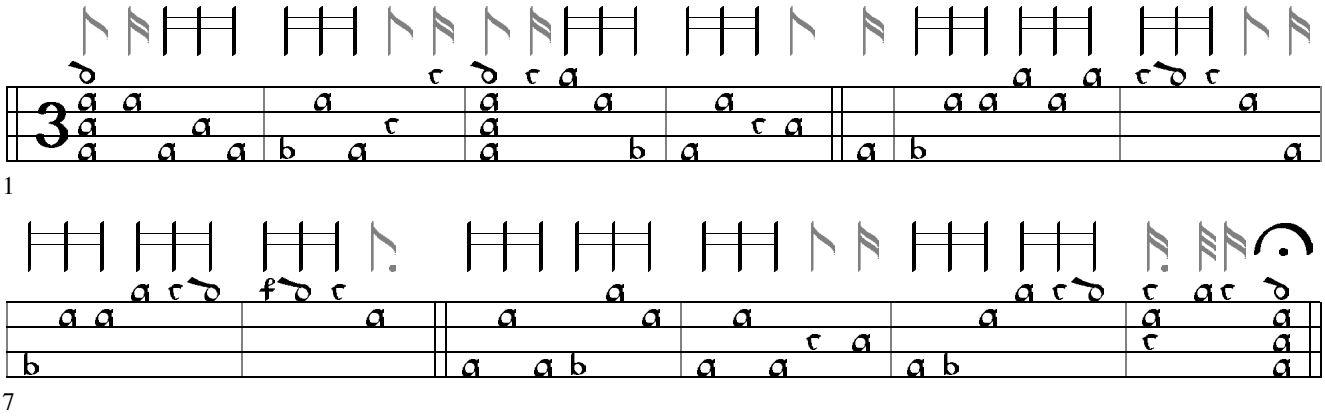


B1. burgemaske - cittern 1x8bars US-CAh 179, f. 45v

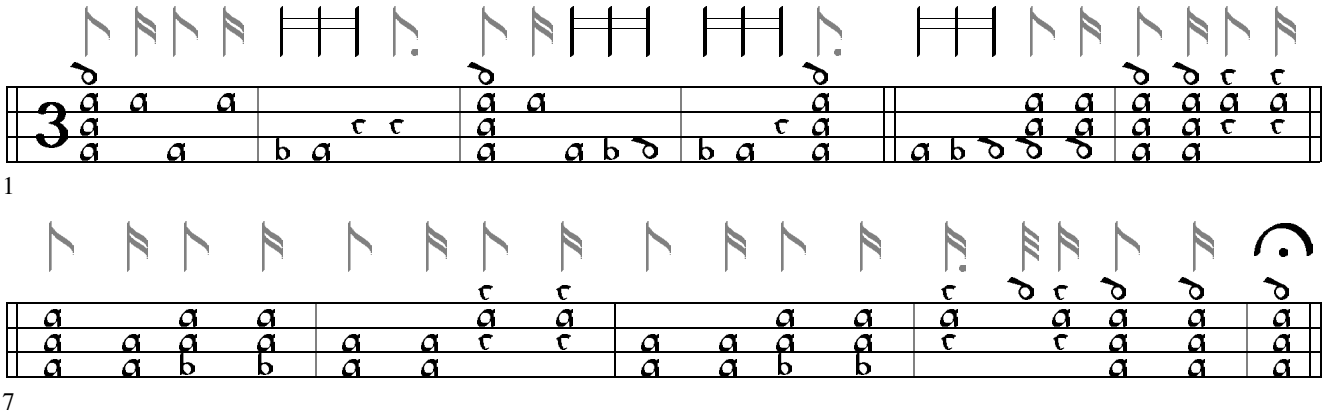
W11. Wilson's Wild - cittern A4BC — Playford 1666, sig. B5r



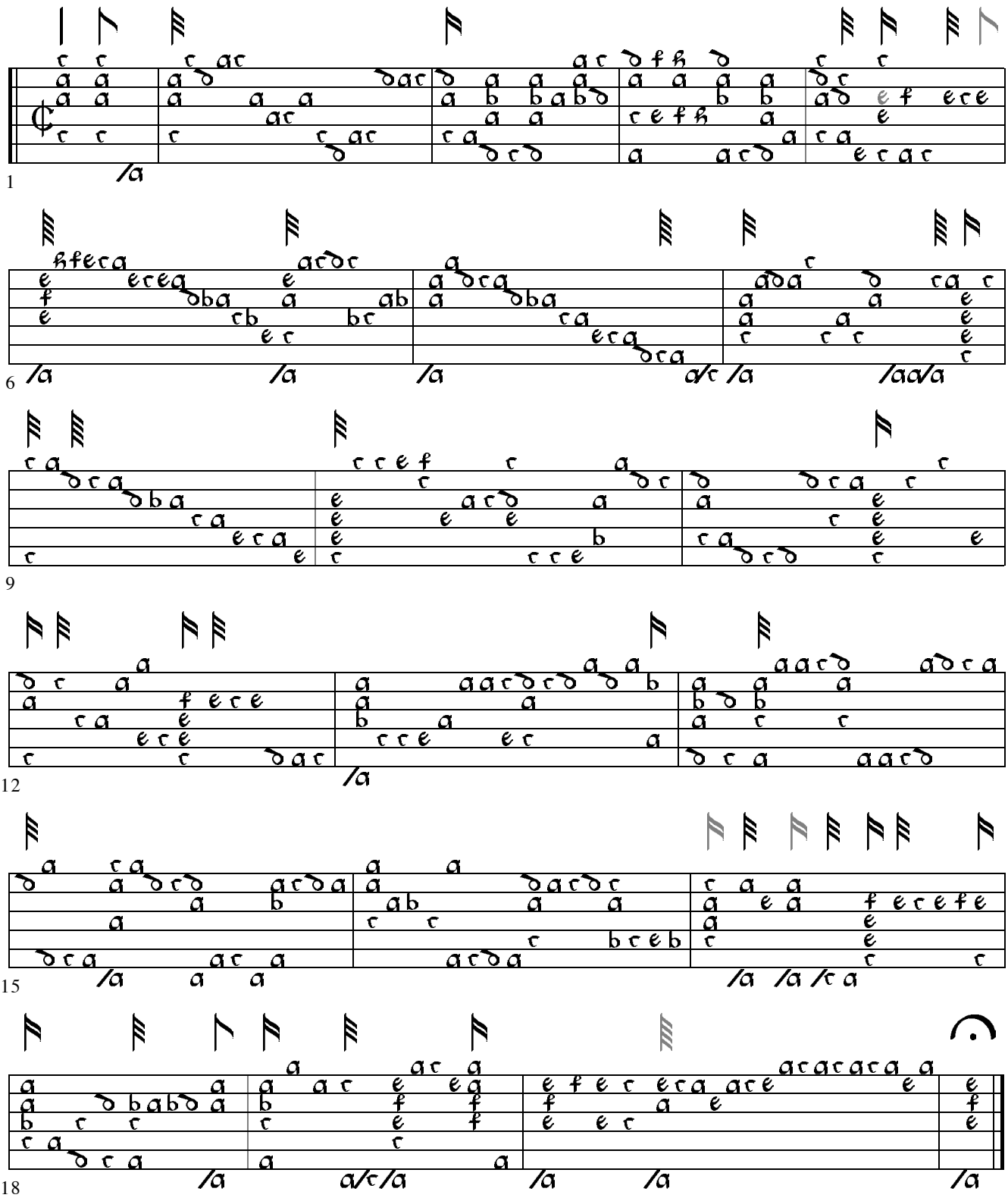
W12. Wilsons wilde - cittern ABC4 — US-CAh Mus.179, f. 7r



W13. Woodsons Willd - cittern A4B2C5 — J-Tn BM-4540-ne, sig. I4r

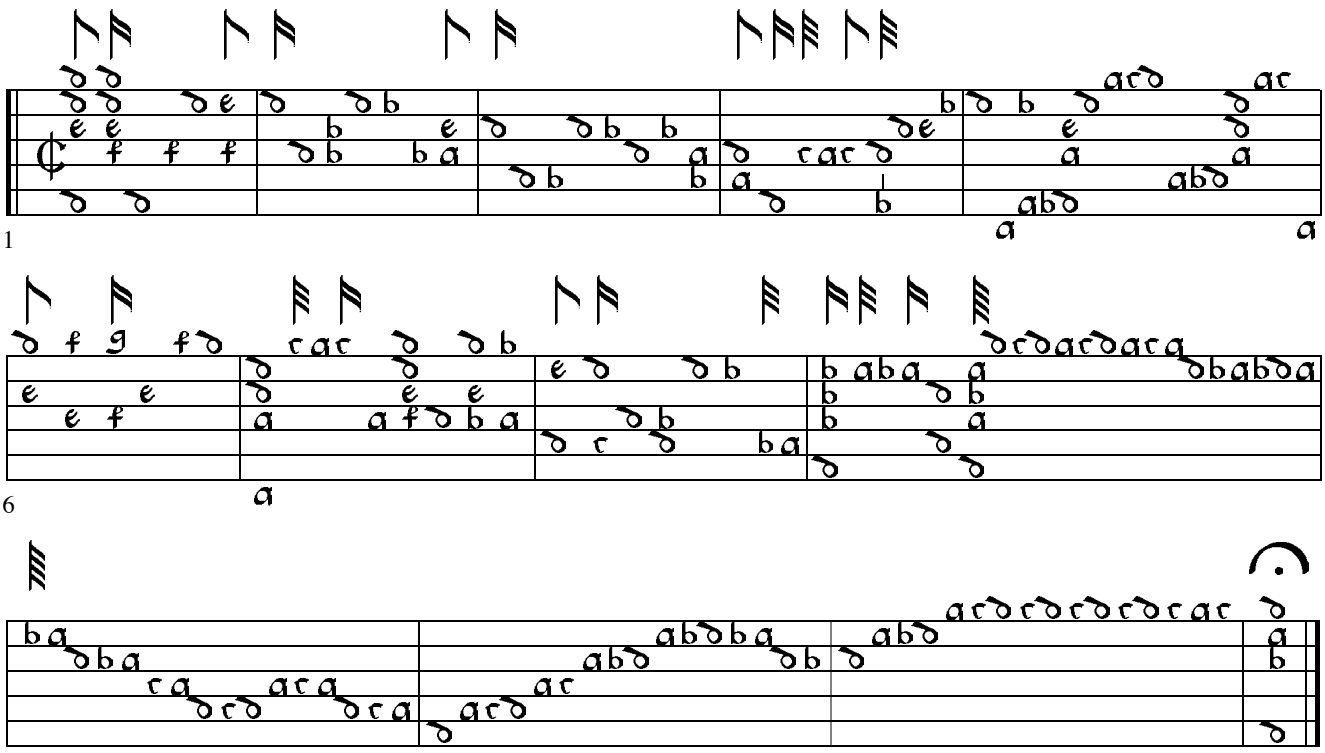


C47b. Praeludium Incerti Autoris - 7F8D Fuhrmann 1615, p. 3



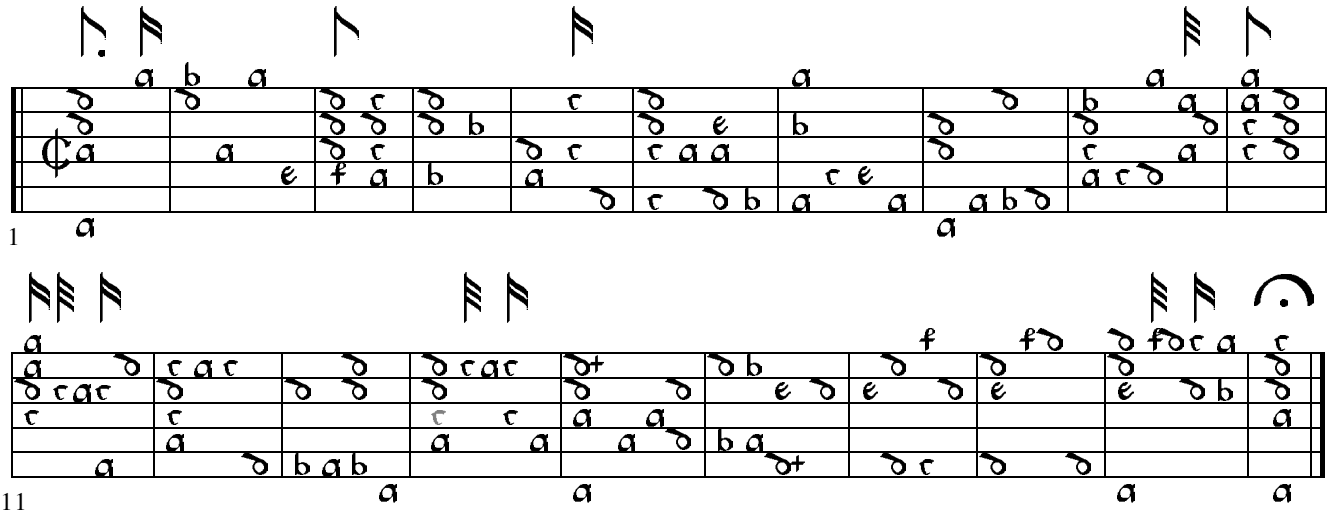
C50b. Praeludium Laurencini - 7F

Besard 1603, f. 12v ii



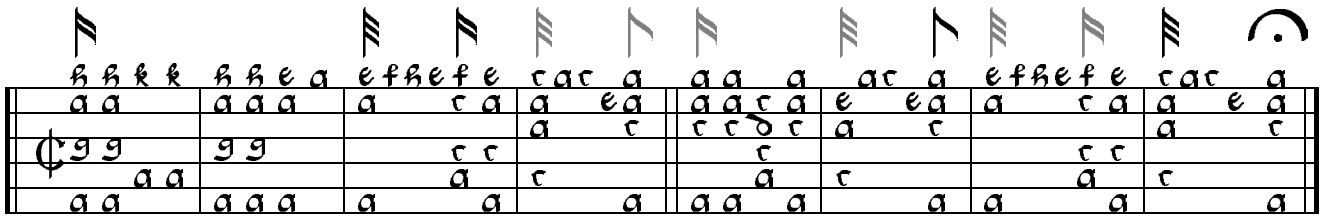
C58b. Preludio - 7F

PL-Kj 40032, p. 243



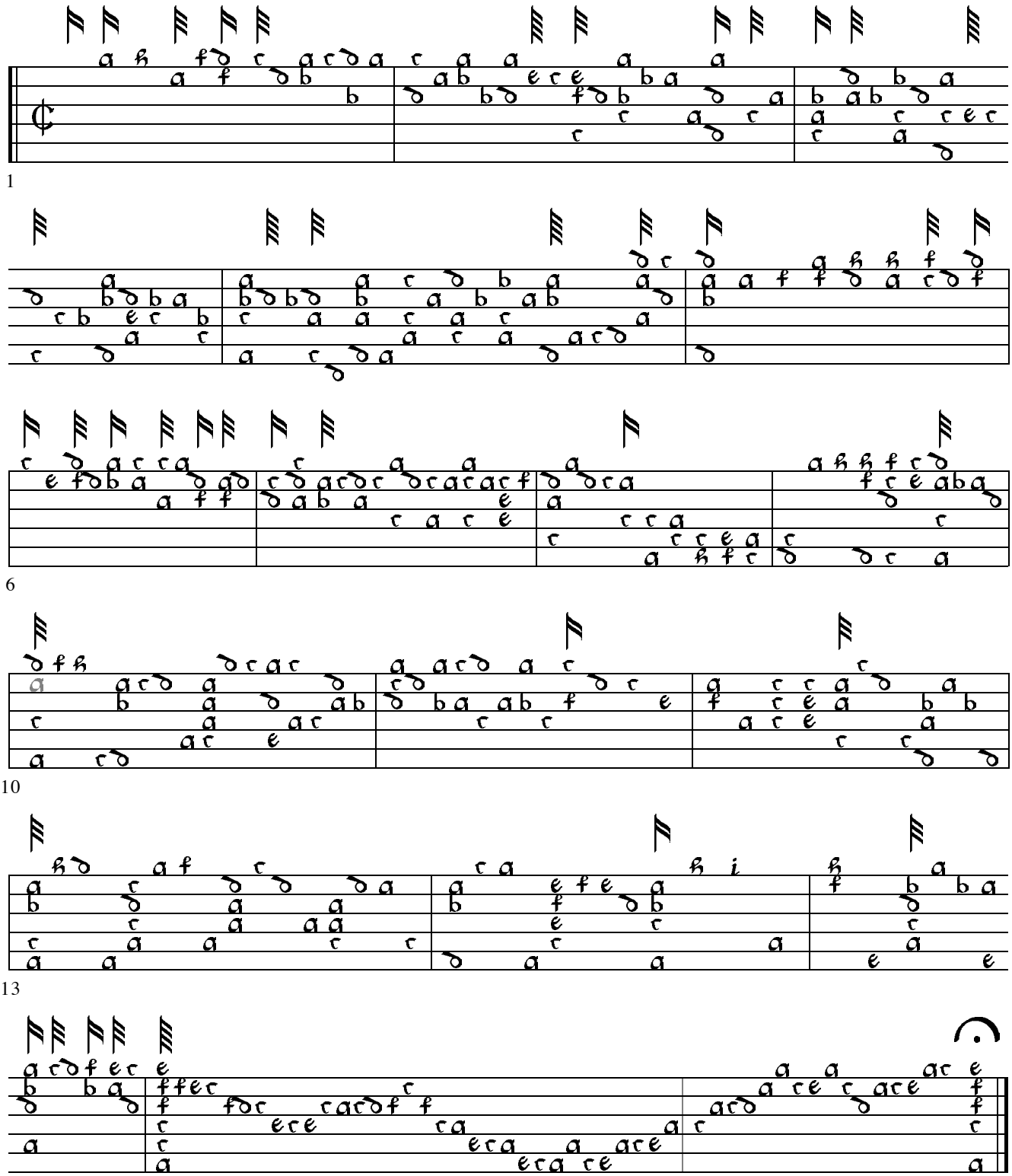
B2. Pergamasc(a) - 2x4bars

D-LEm II.6.15, p. 389



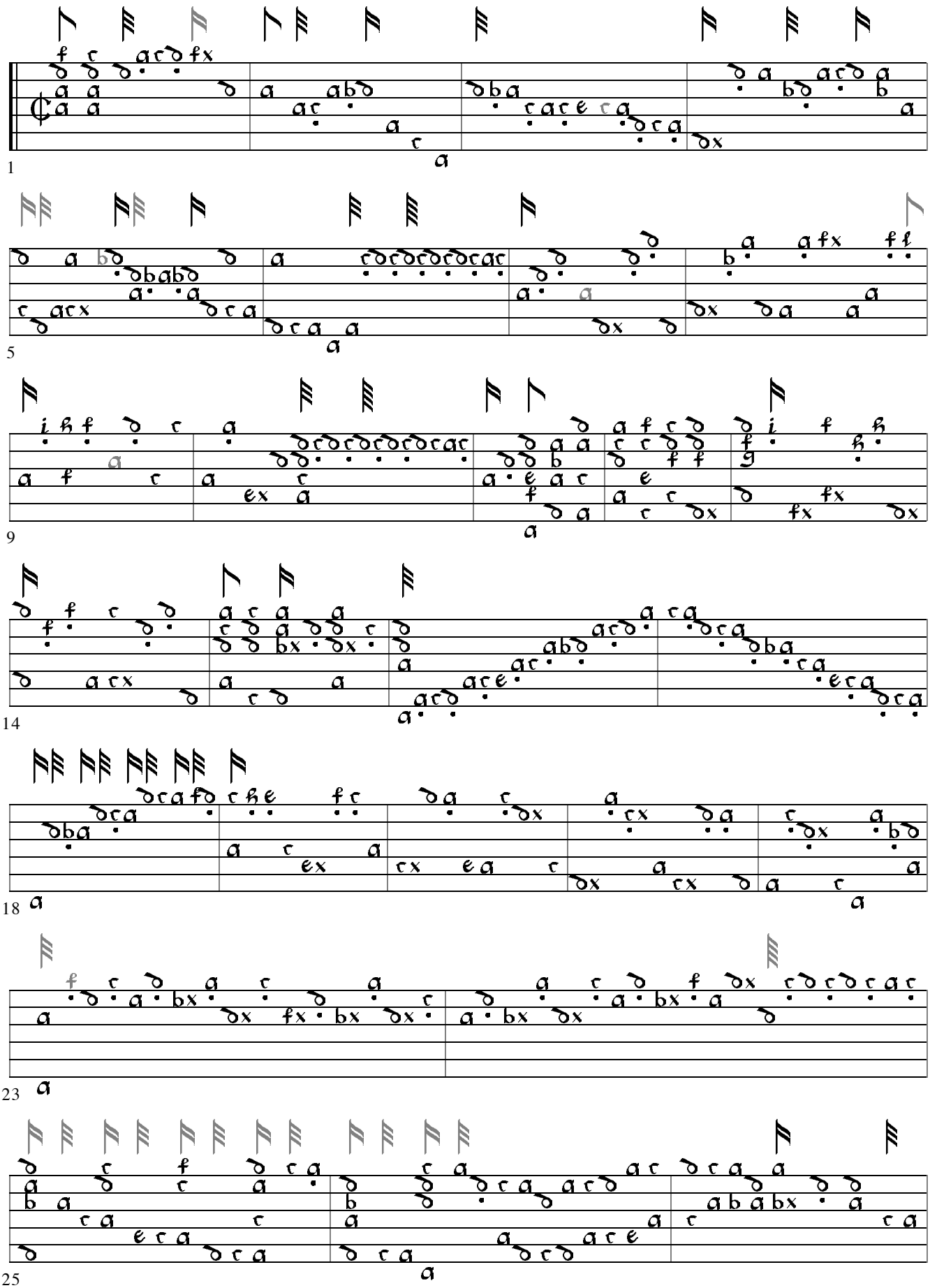
C55b. Praeludij primi - 7D

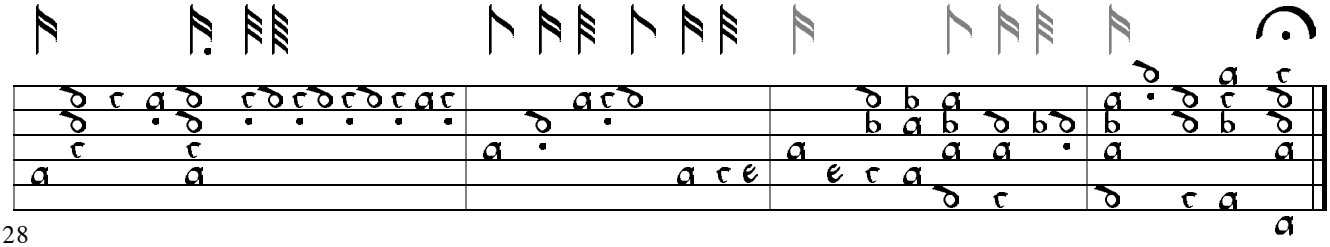
Reymann 1598, sig. A1r



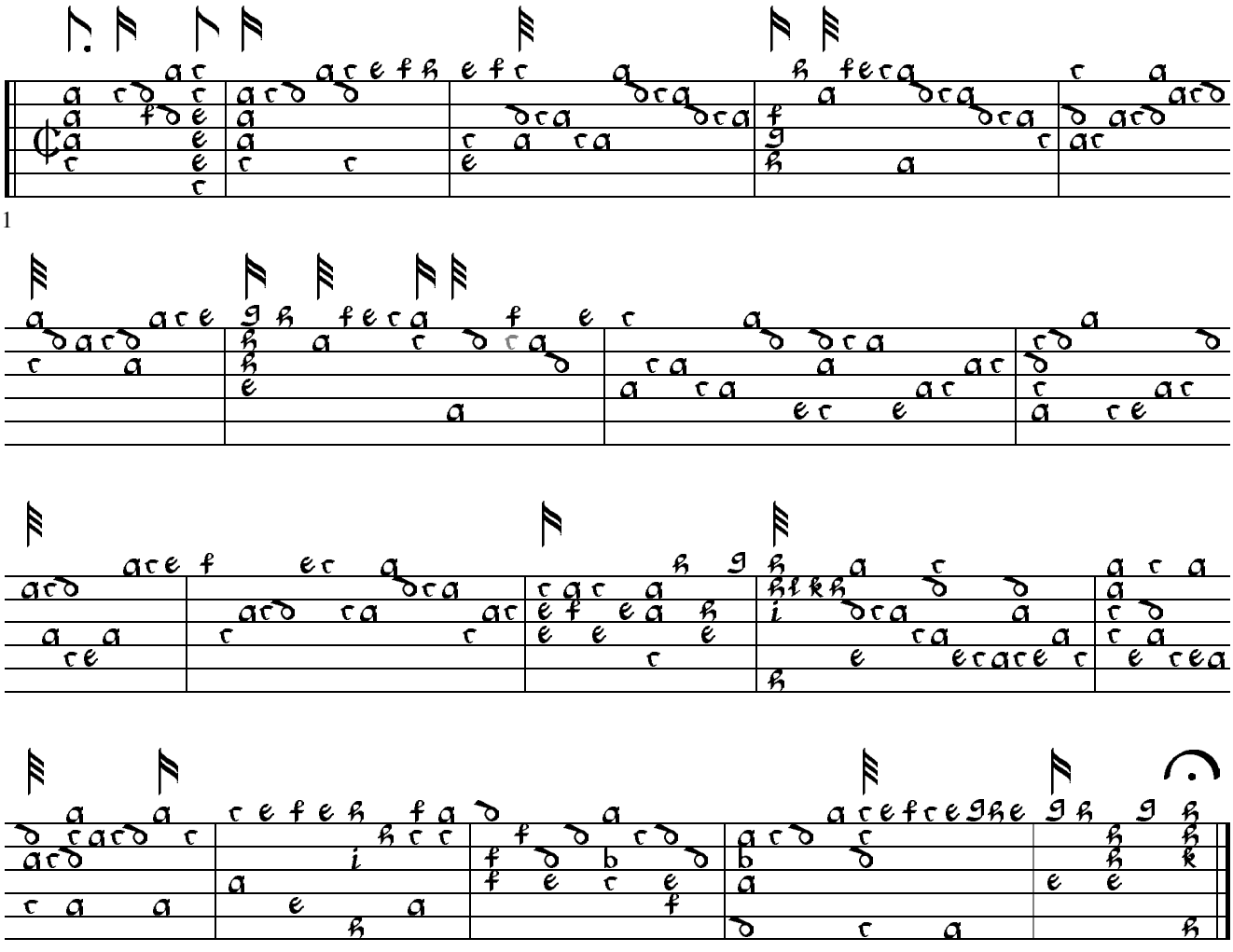
C59b. Prelude - 7F

D-Kl 4oMus.108 I, ff. 14v-15r

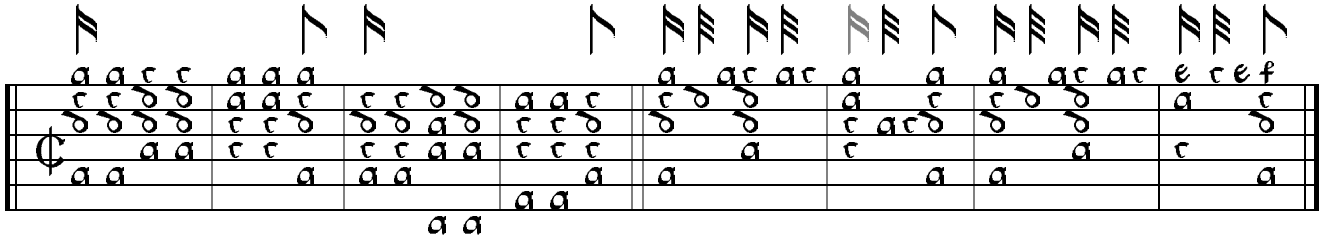




C79b. Praeludium Laurencini — Besard 1603, f. 12r ii

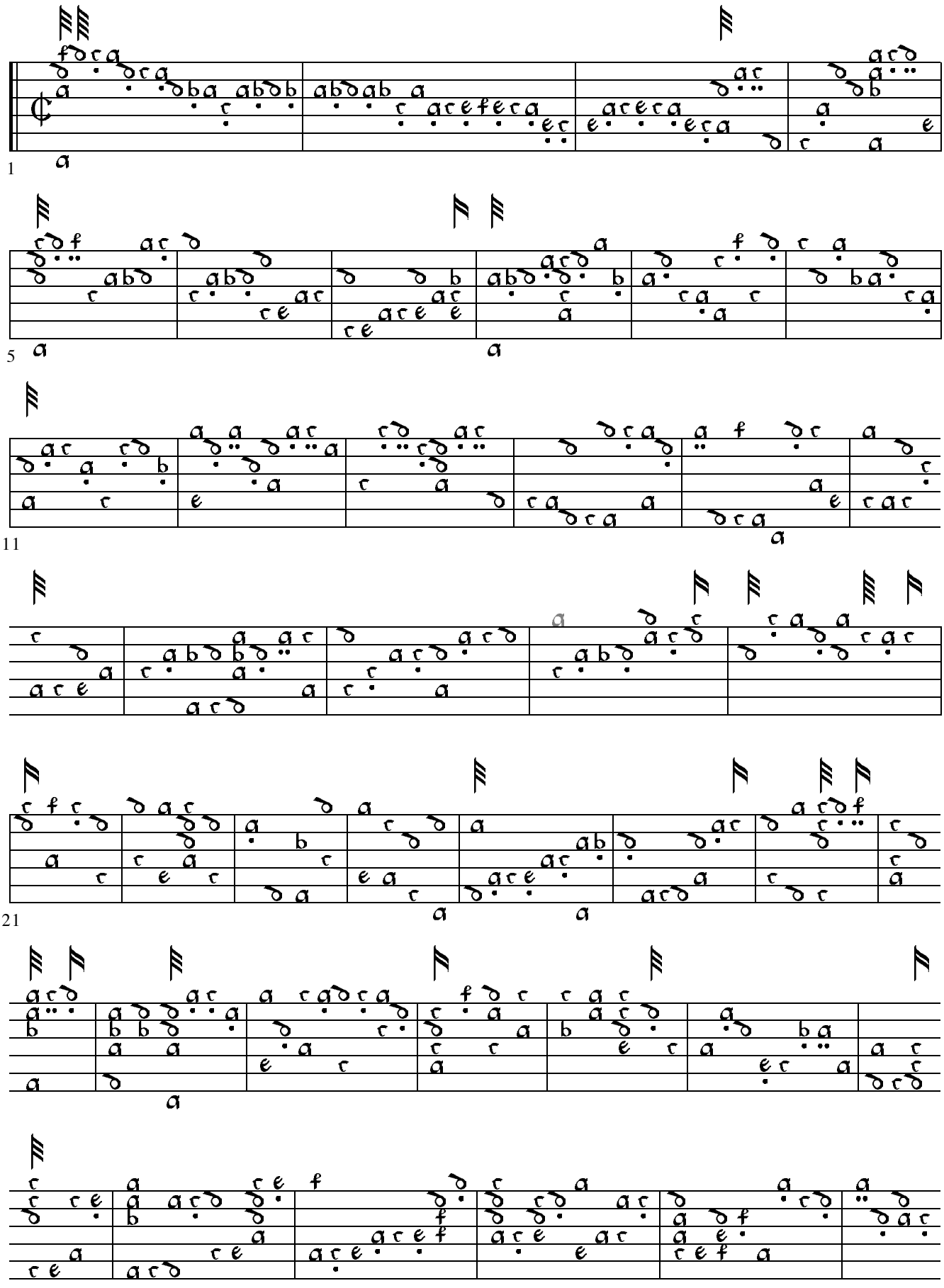


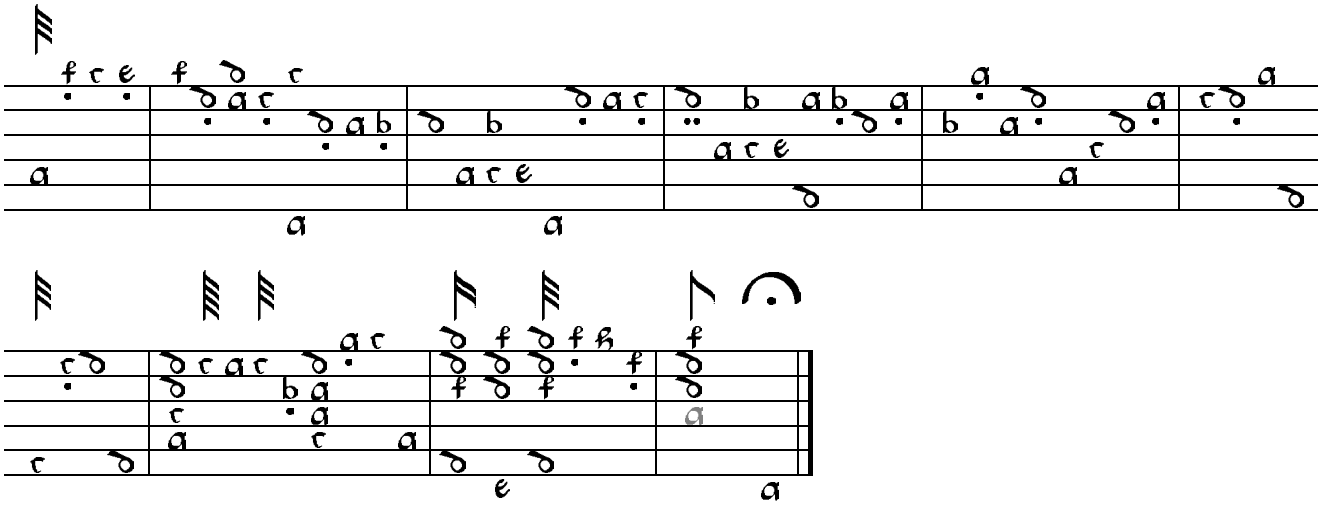
B3. Bergamasca - 7F 2x4bars — CZ-Pu XXIII.F.174, f. 13r



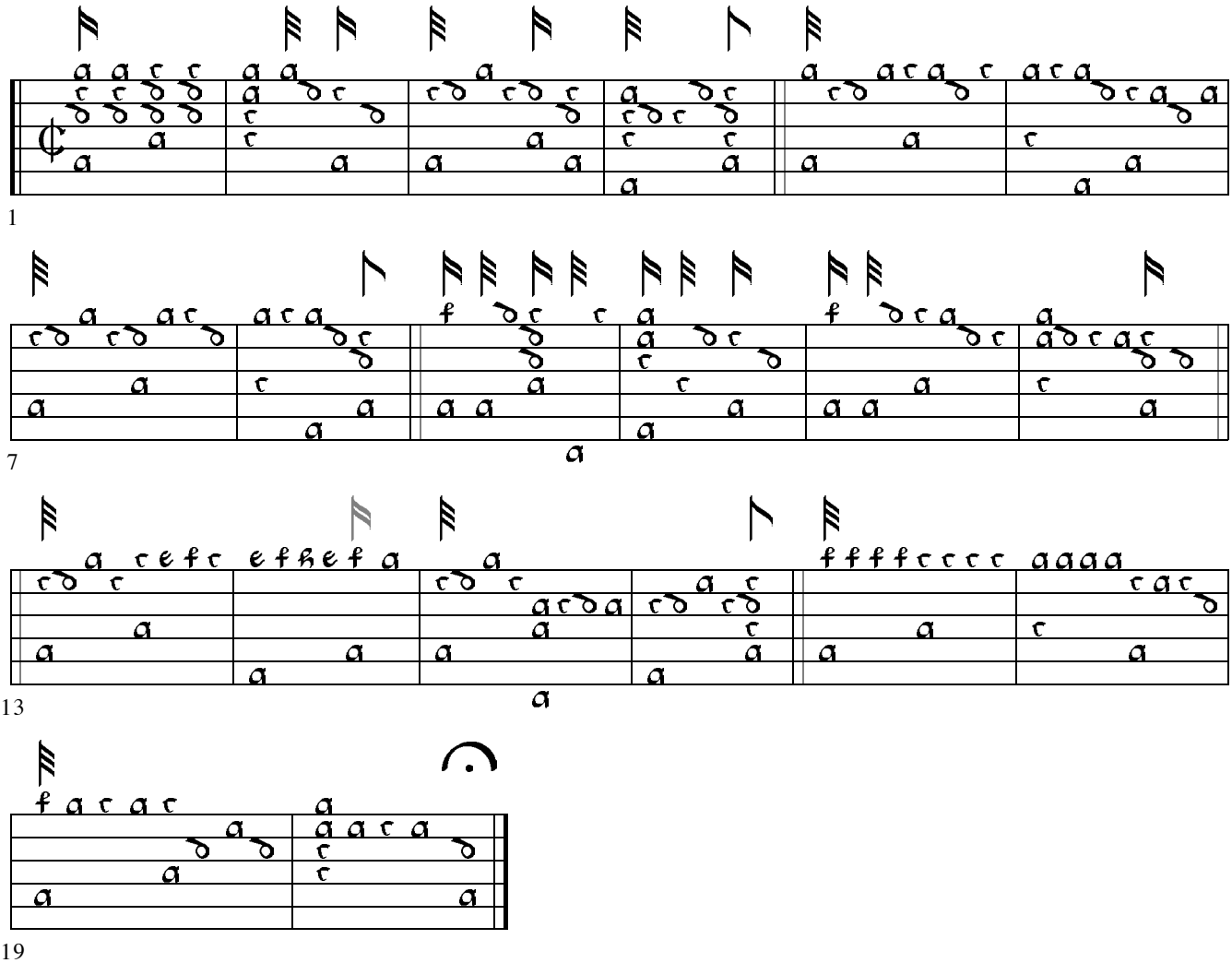
C73b. Preludia - 7F

Mertel 1615, pp. 46-47



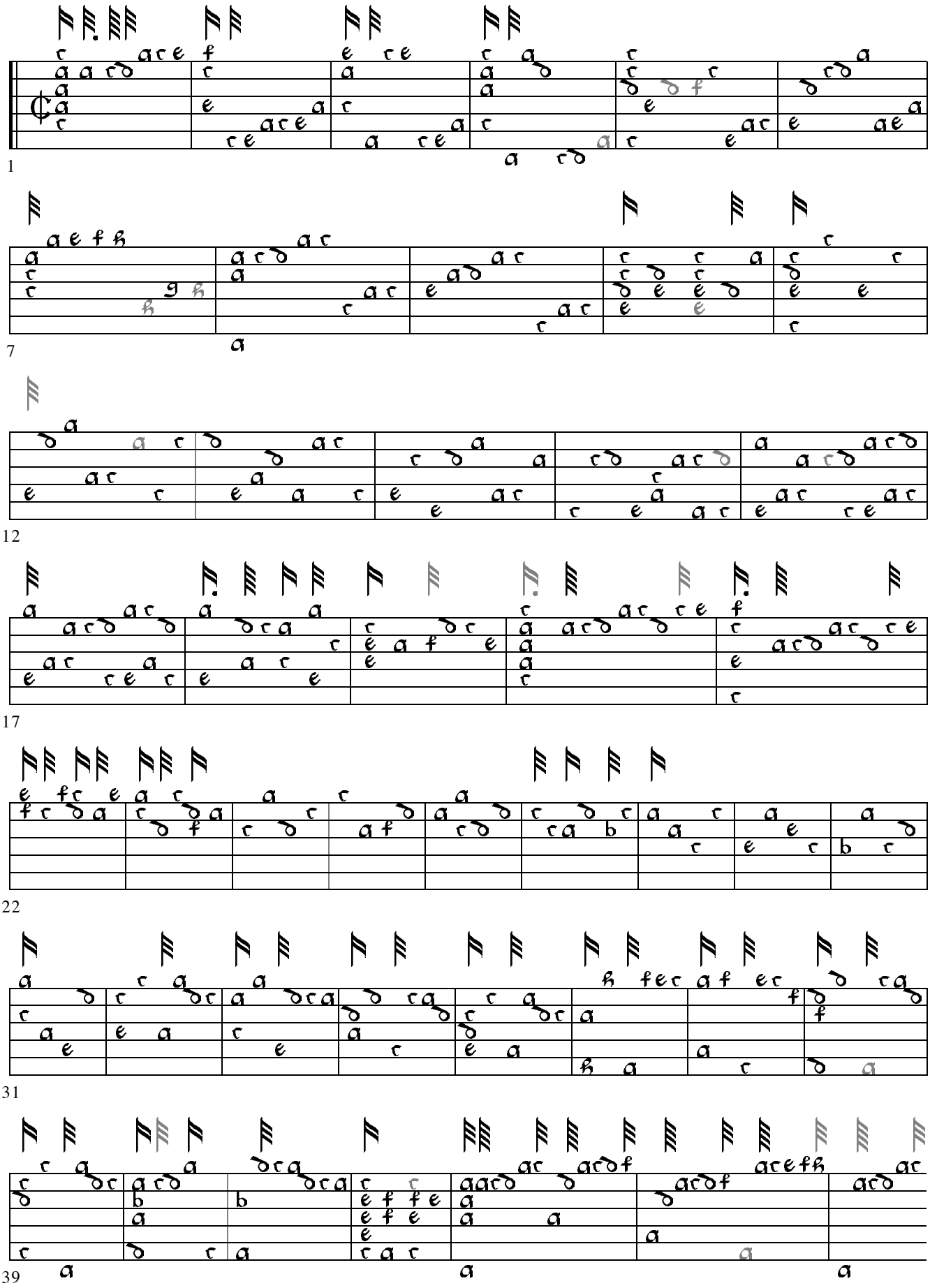


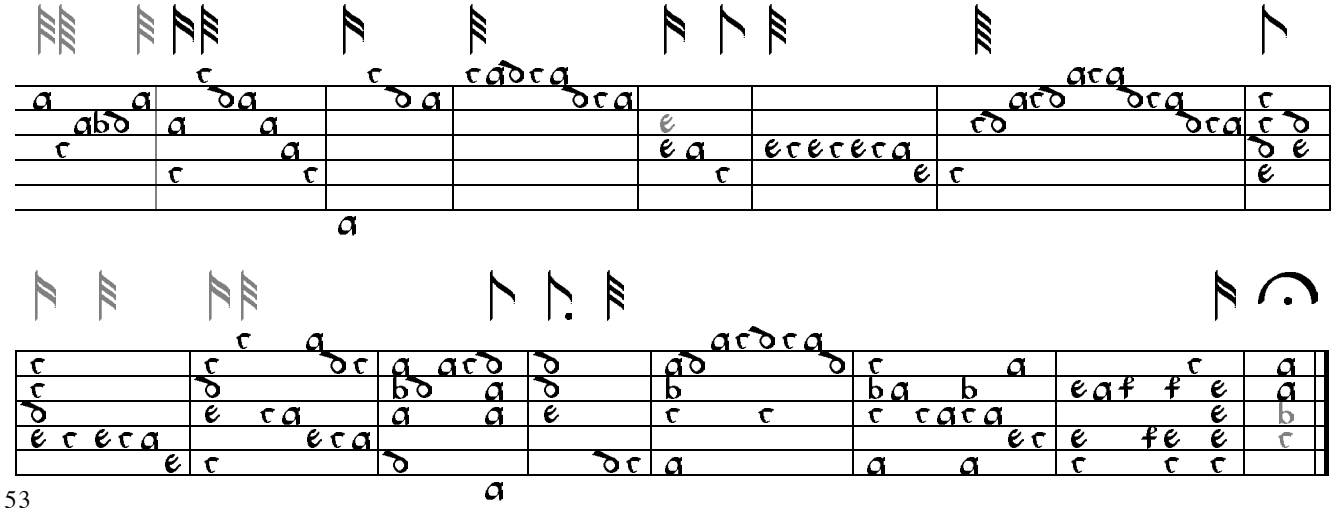
B4. Bargama(sca) - 7F 5x4bars D-B autogr.Hove 1, ff. 166r-165v



C81b. Untitled - 7D

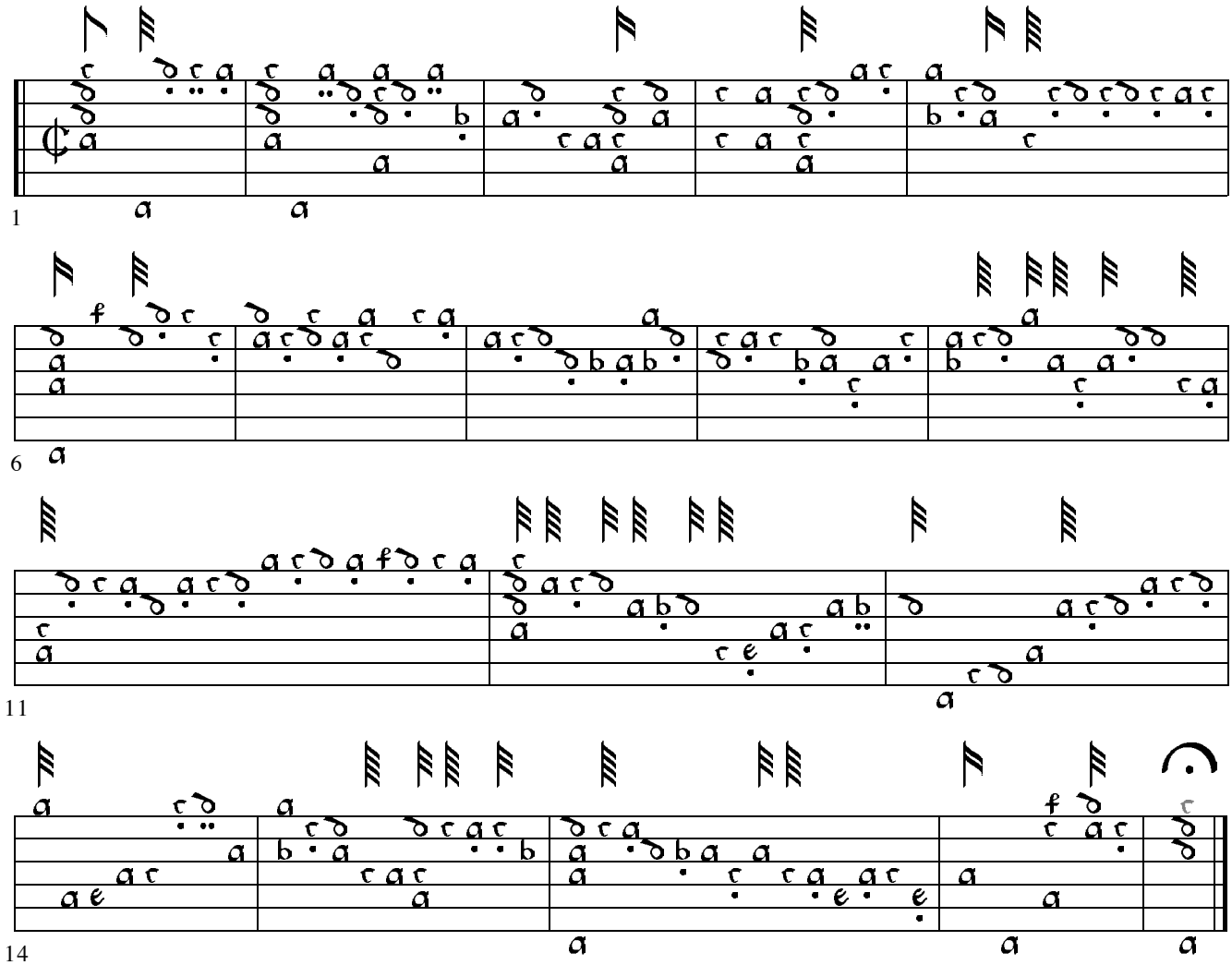
D-LEm II.6.15, pp. 62-63



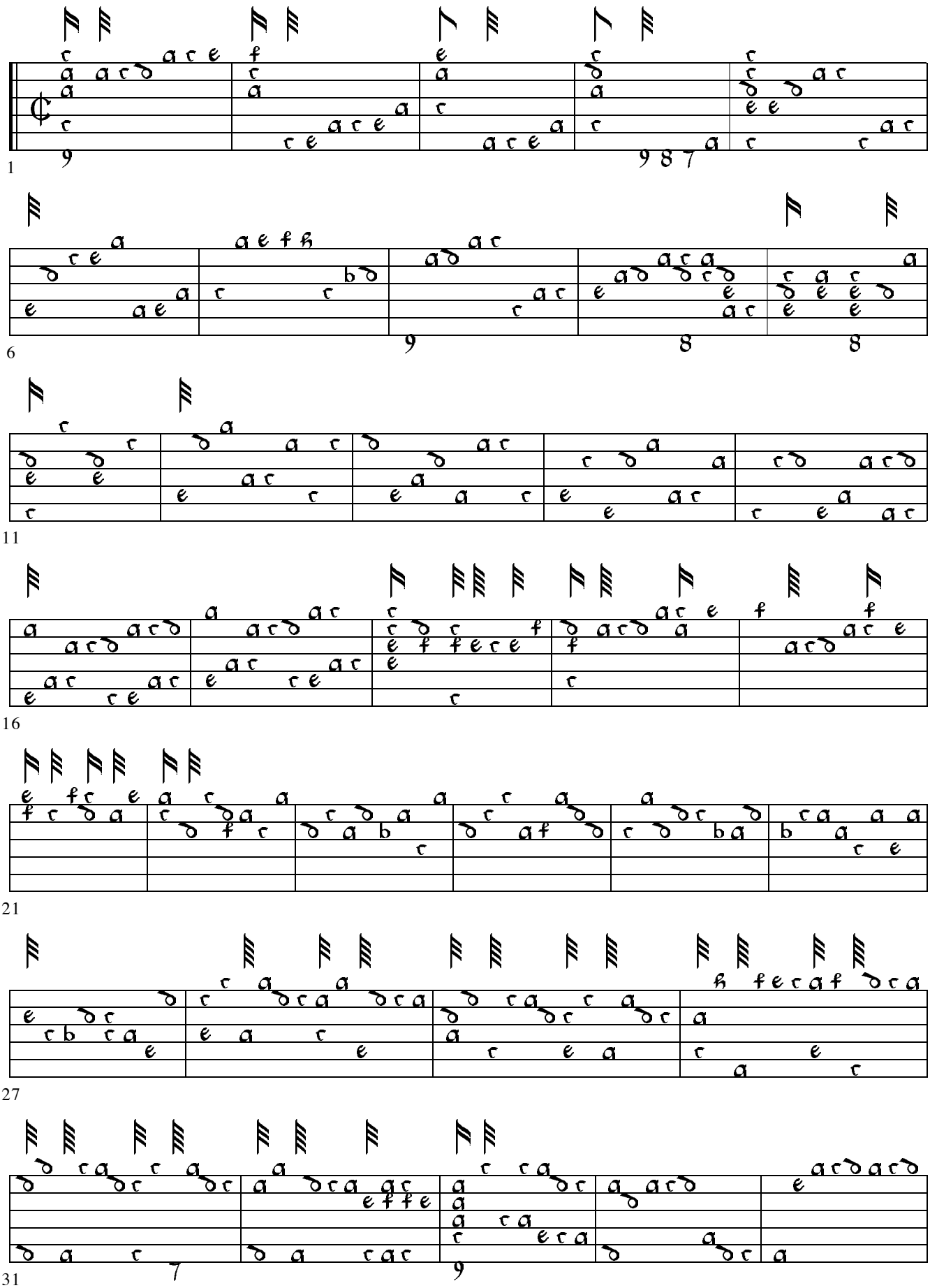


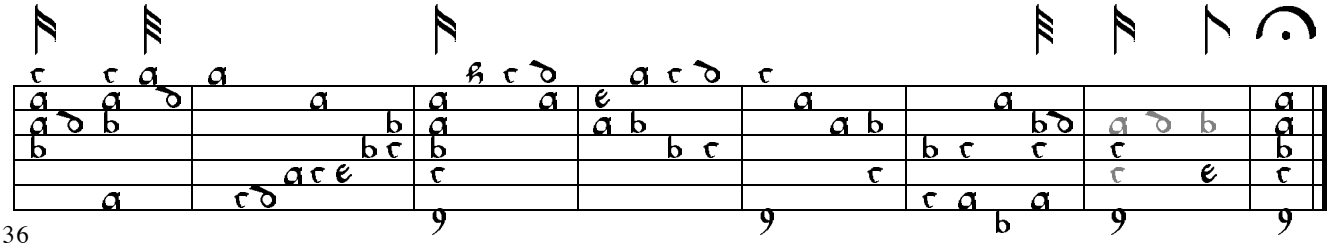
C49b. Preludia - 7F

Mertel 1615, pp. 43-44



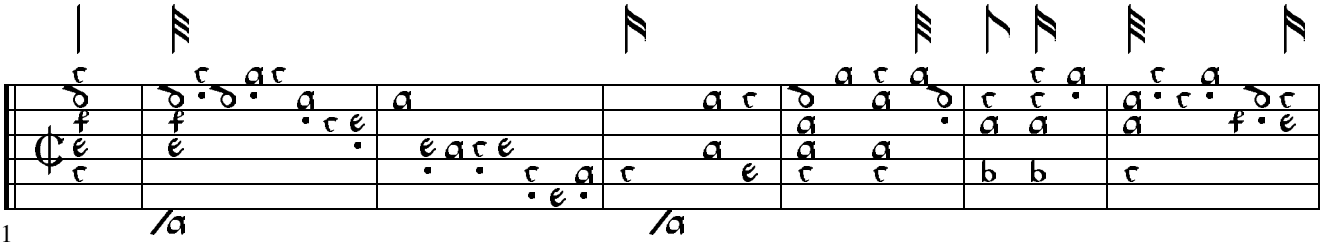
C81c. Toc(c)ata - 7F8E9D CZ-Pnm IV.G.8, ff. 43v-45r

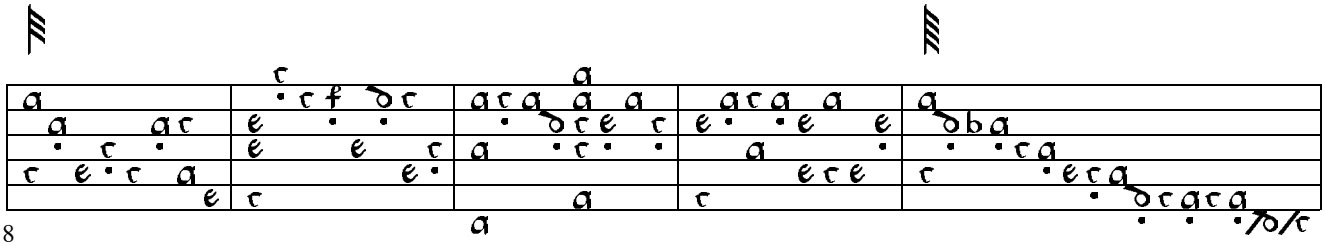


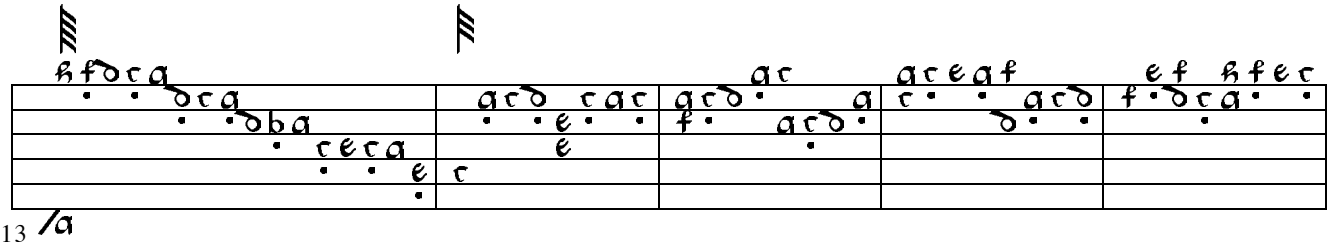


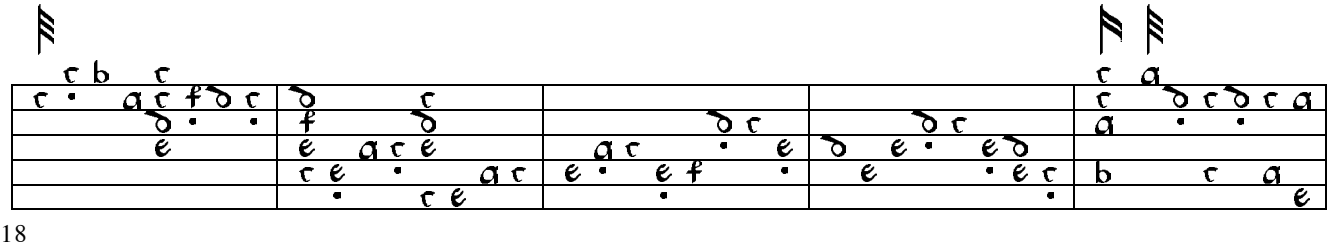
C47c. Preludia - 7F8D

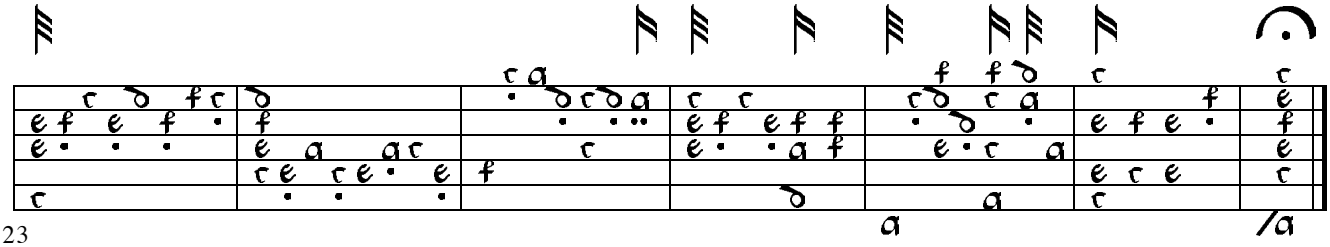
Mertel 1615, p. 94



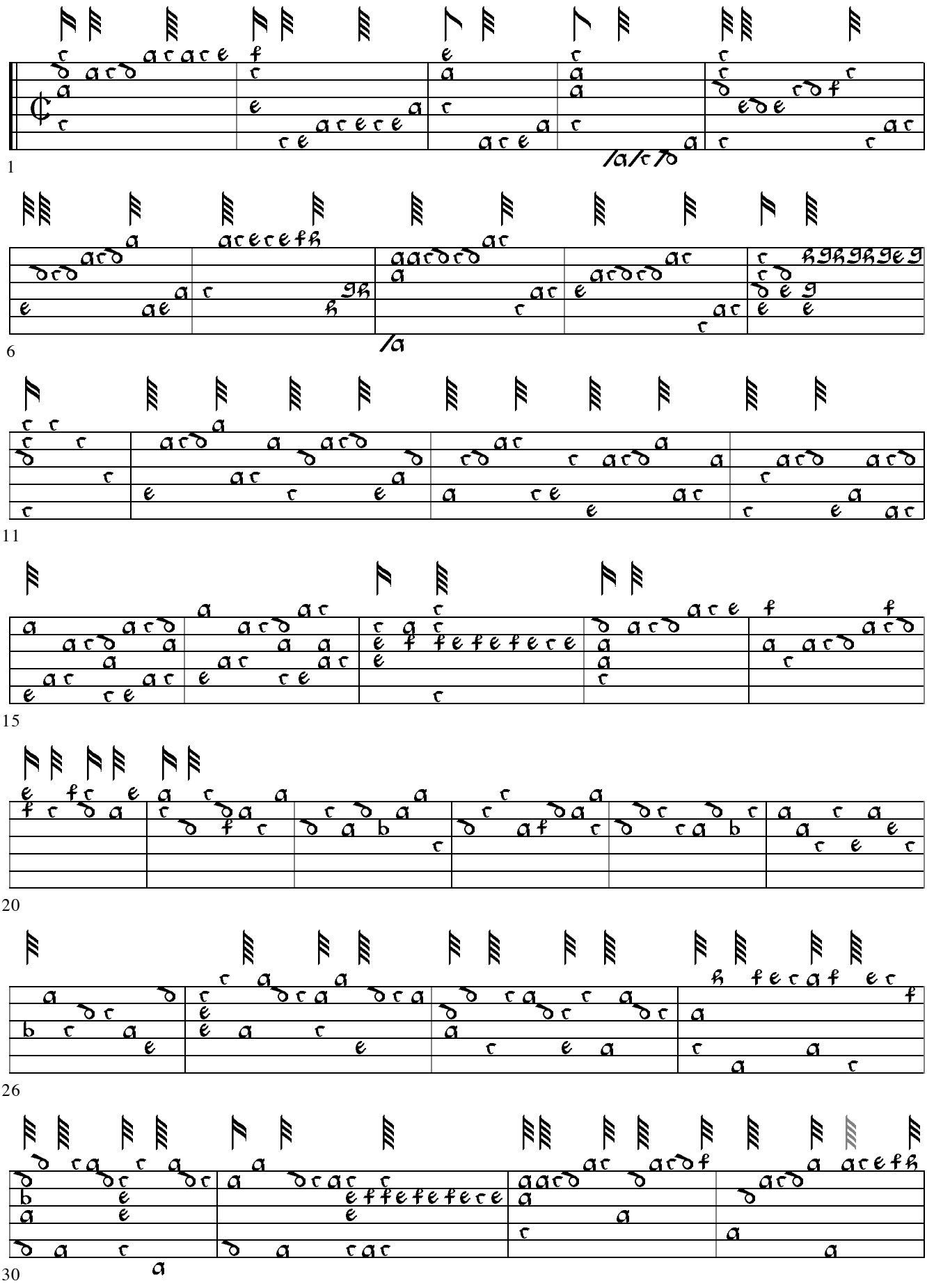


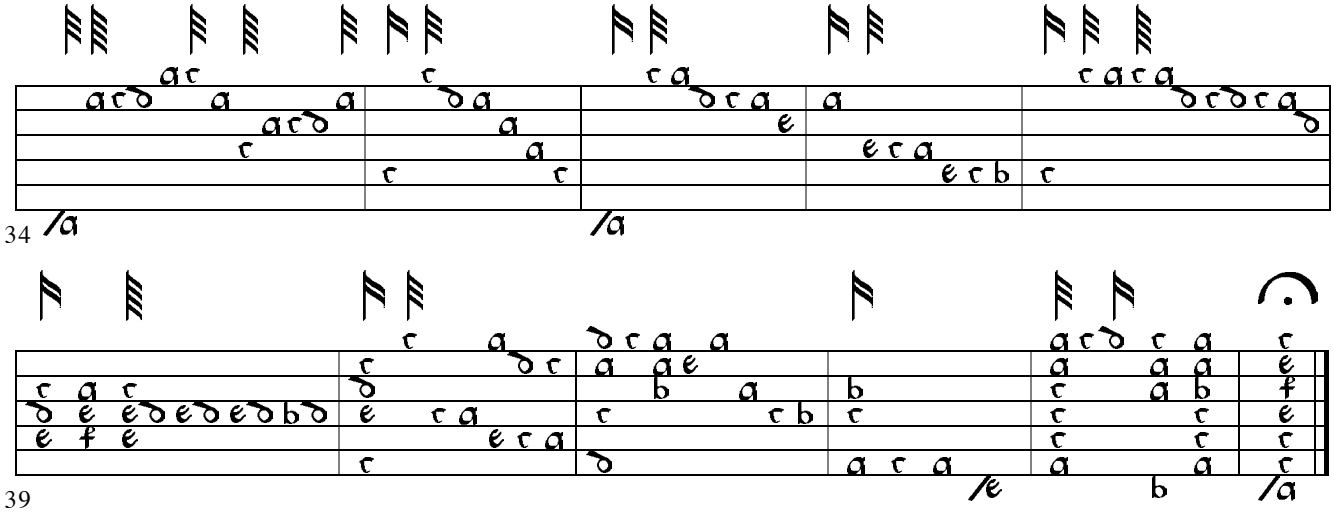






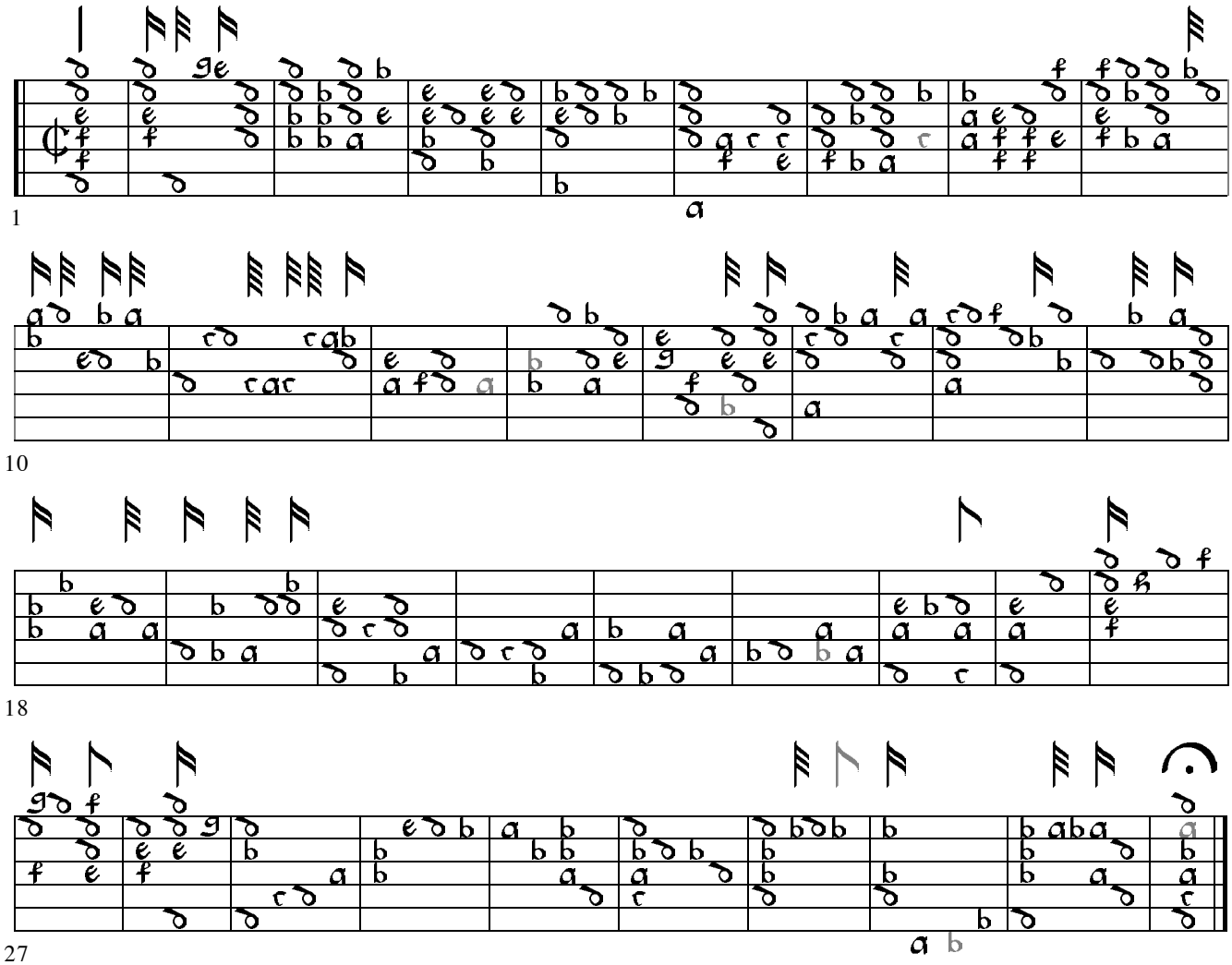
C81d. Praelud. Equitis Romani - 7F8D Besard 1603, ff. 10v-11r



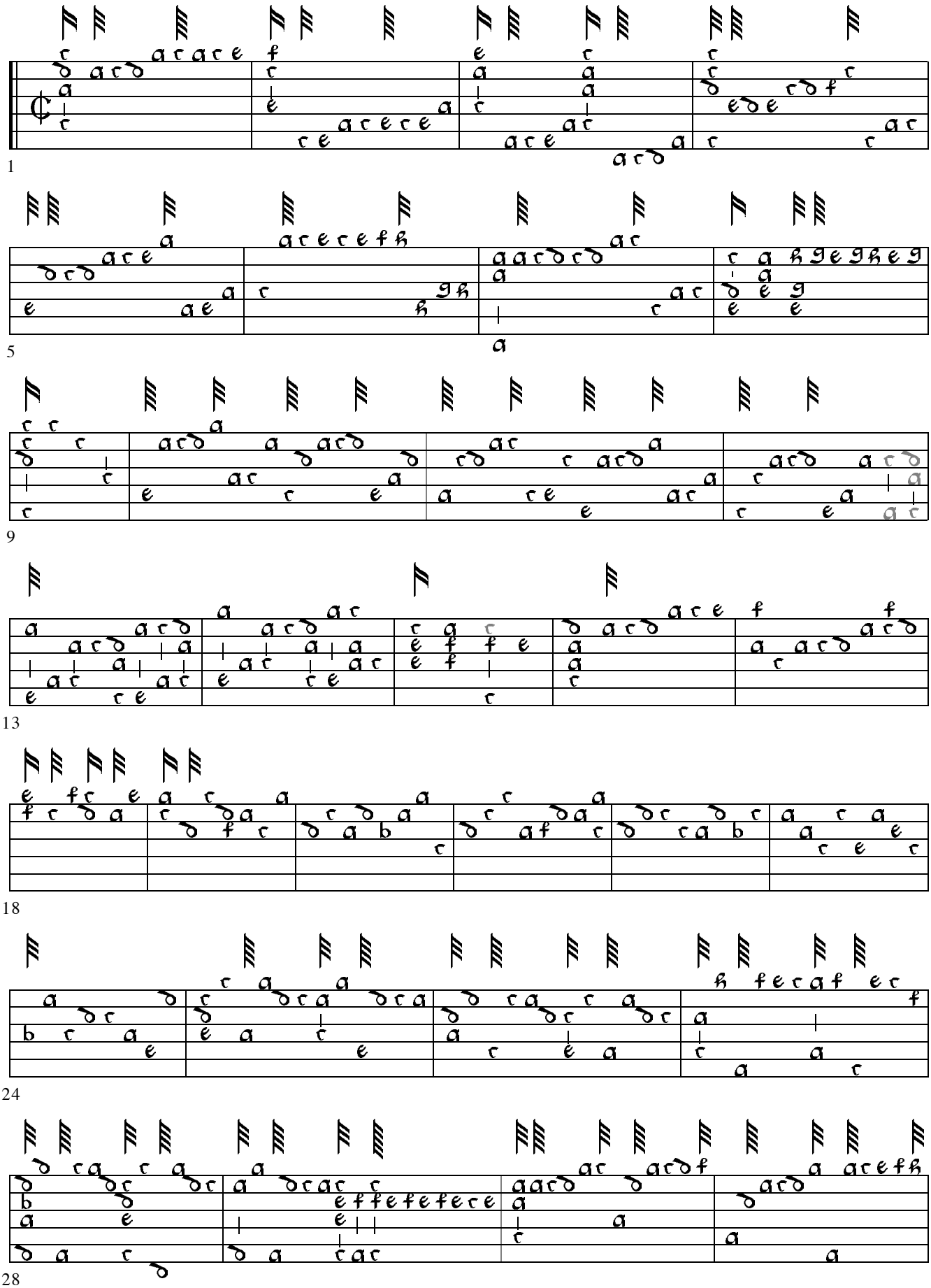


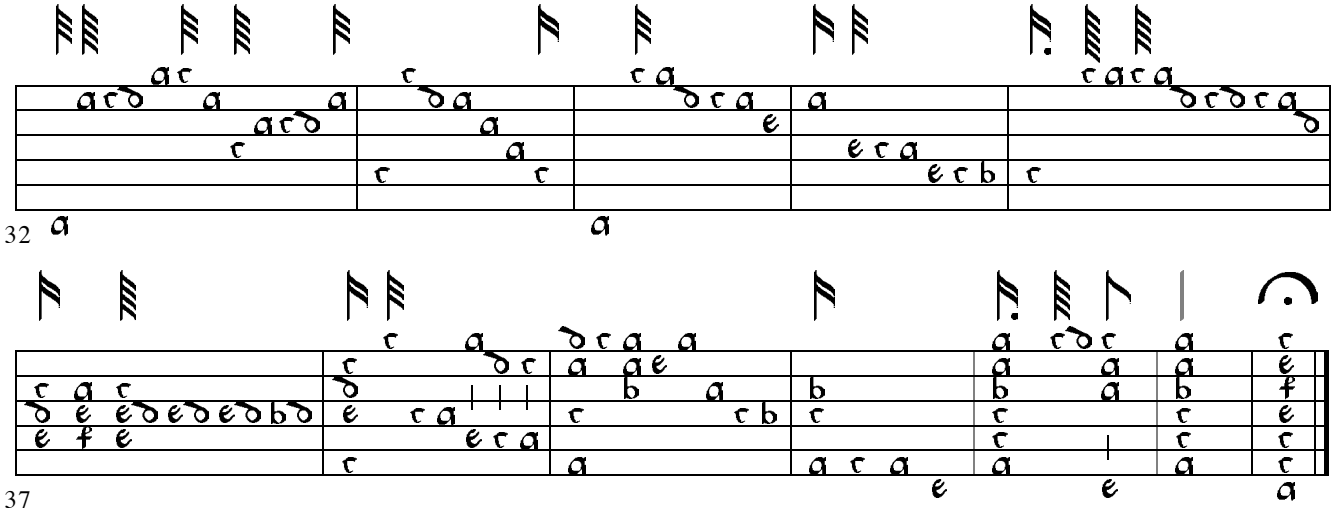
C63b. Untitled - 7F

Fuhrmann 1615, p. 29

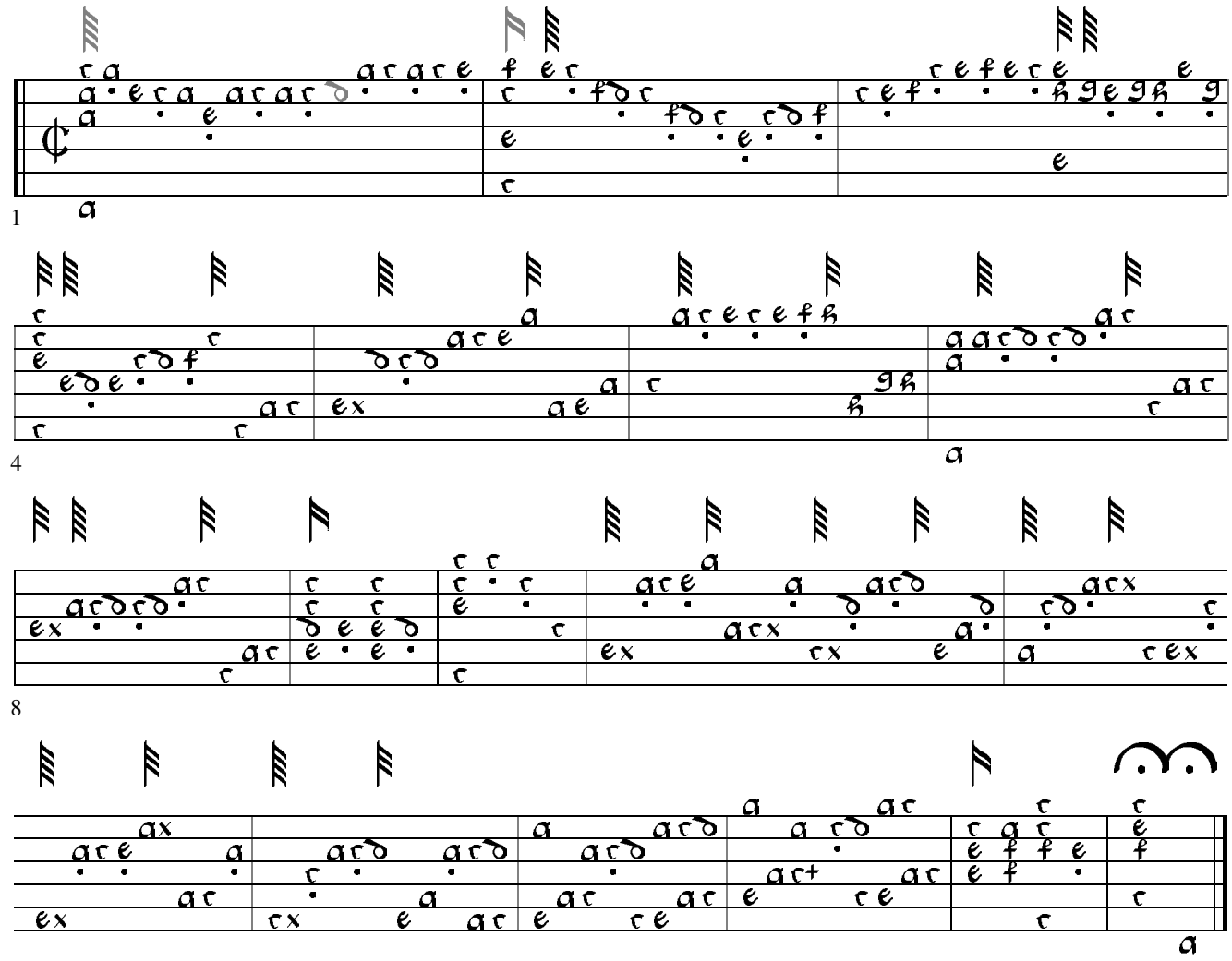


C81e. Exercitiu(m) Equitis Romani - 7D GB-Cu Add.3056, ff. 29v-30r

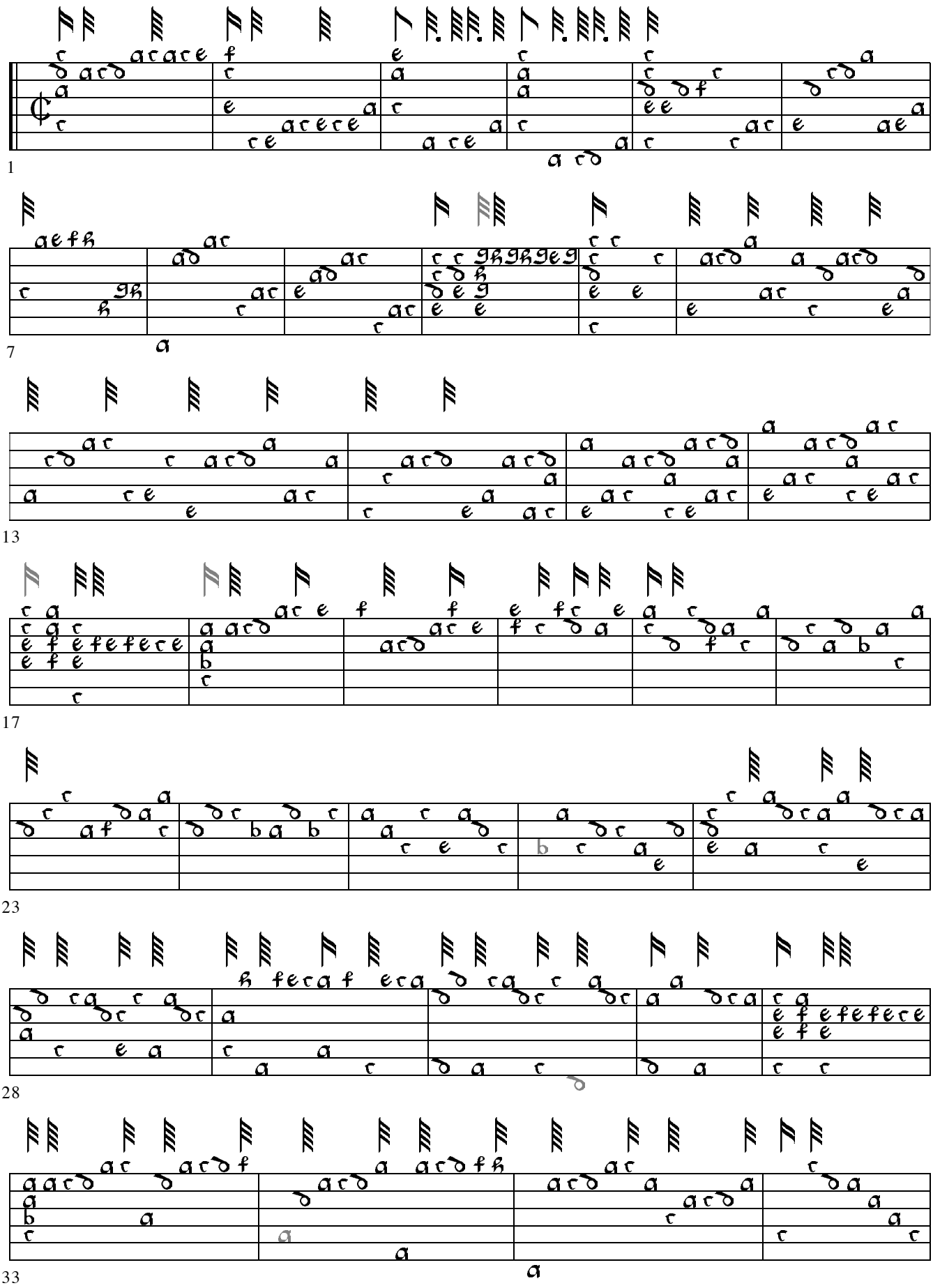


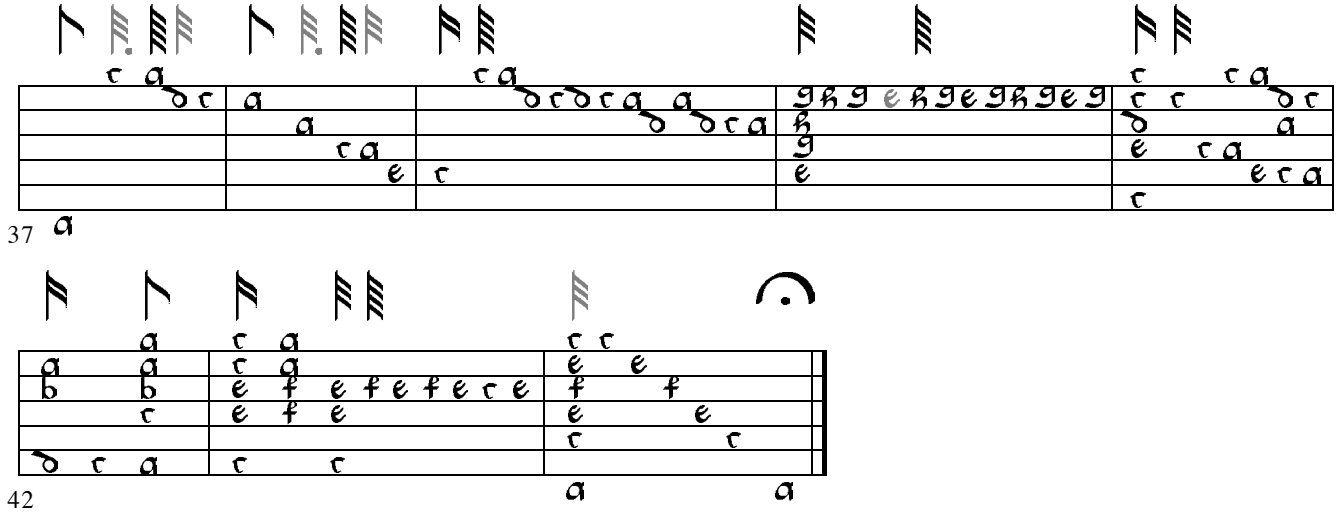


C81f. Fuga equitis Romani - 7D PL-Kj 40143, ff. 33v-34r

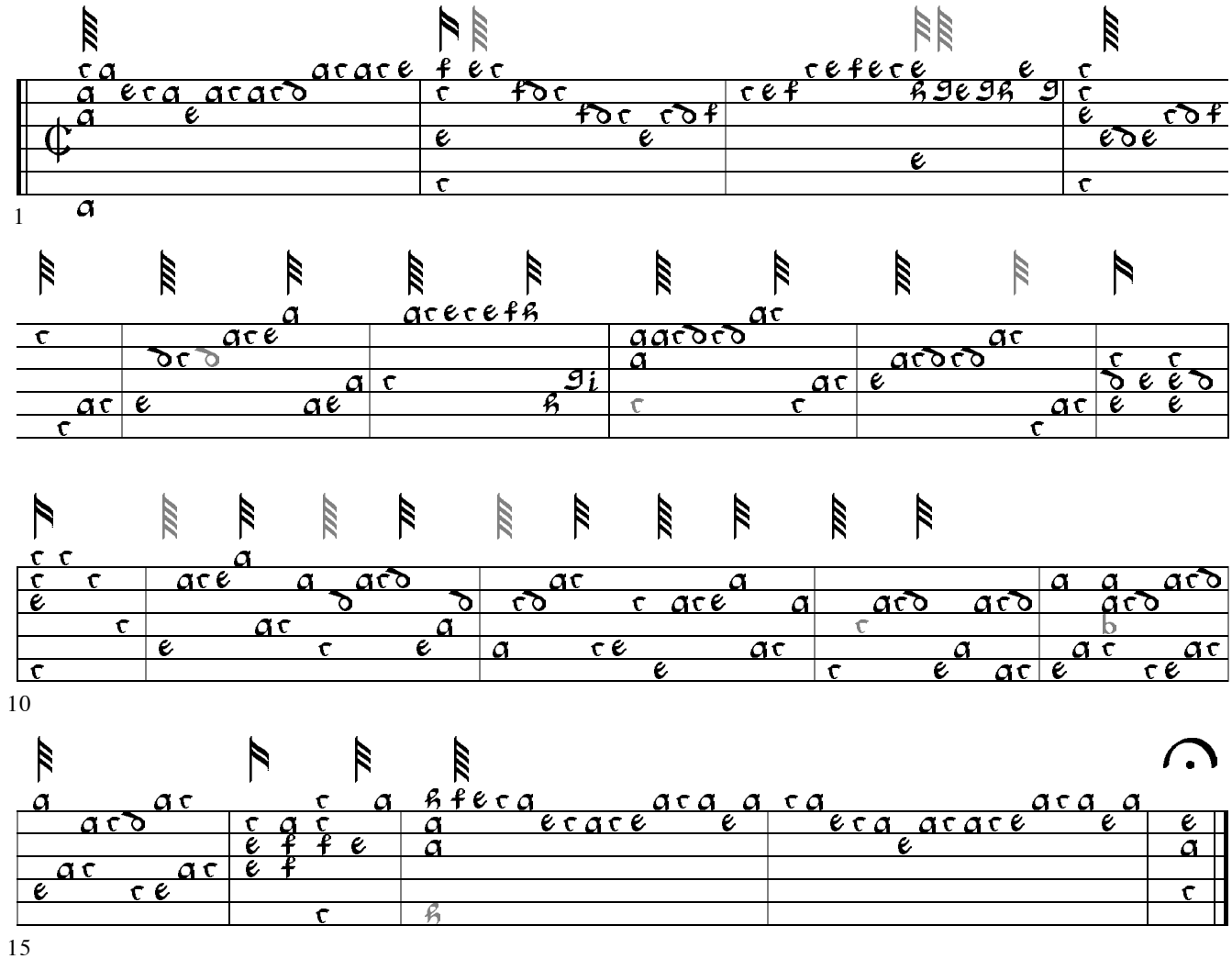


C81g. Praeambulum del Cavaglier del liuto - 7D D-Dl 1-V-8, f. 75v



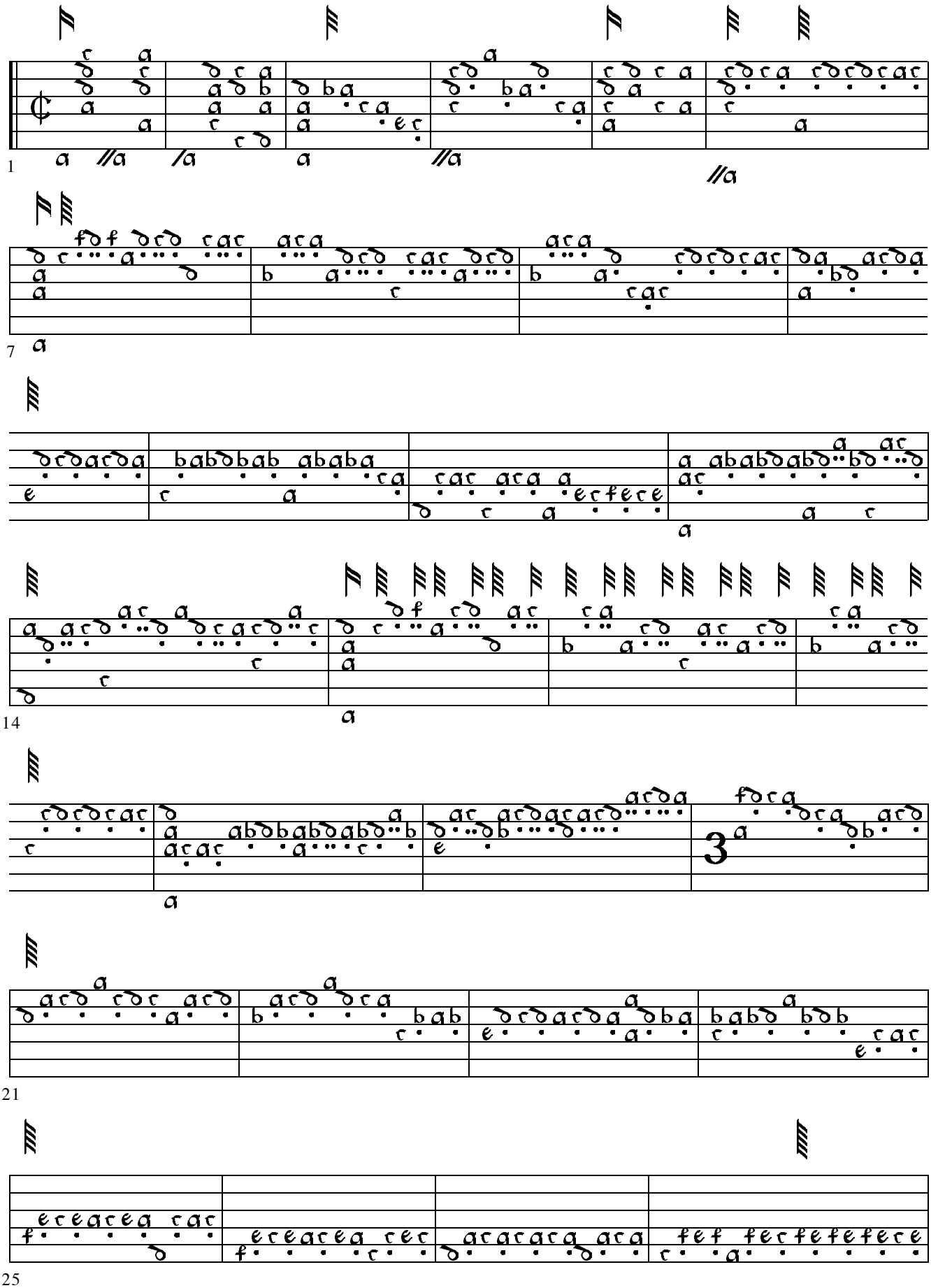


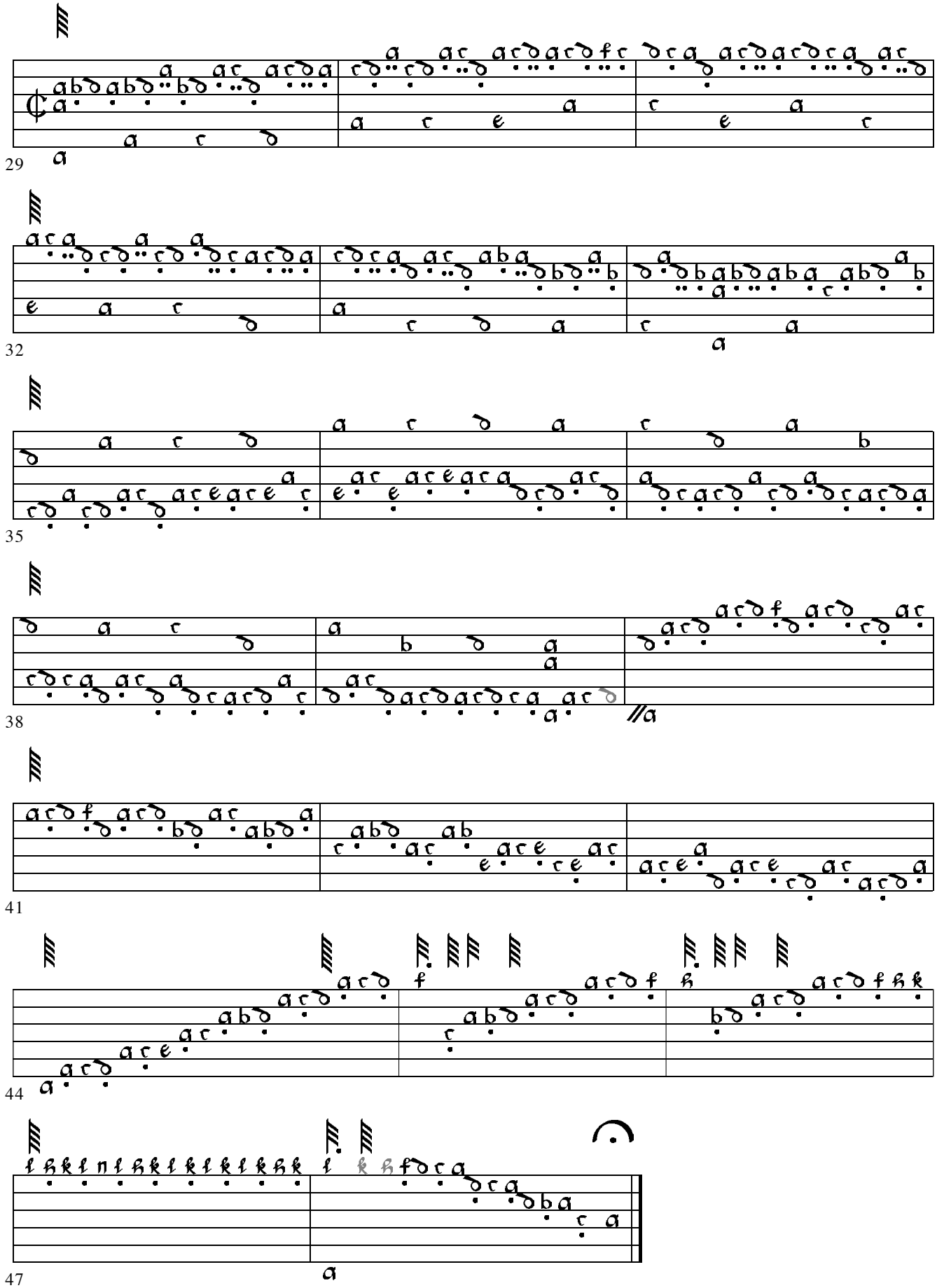
C81h. Praeambulum Equitis Romani CH-Bu F.IX.70, p. 15



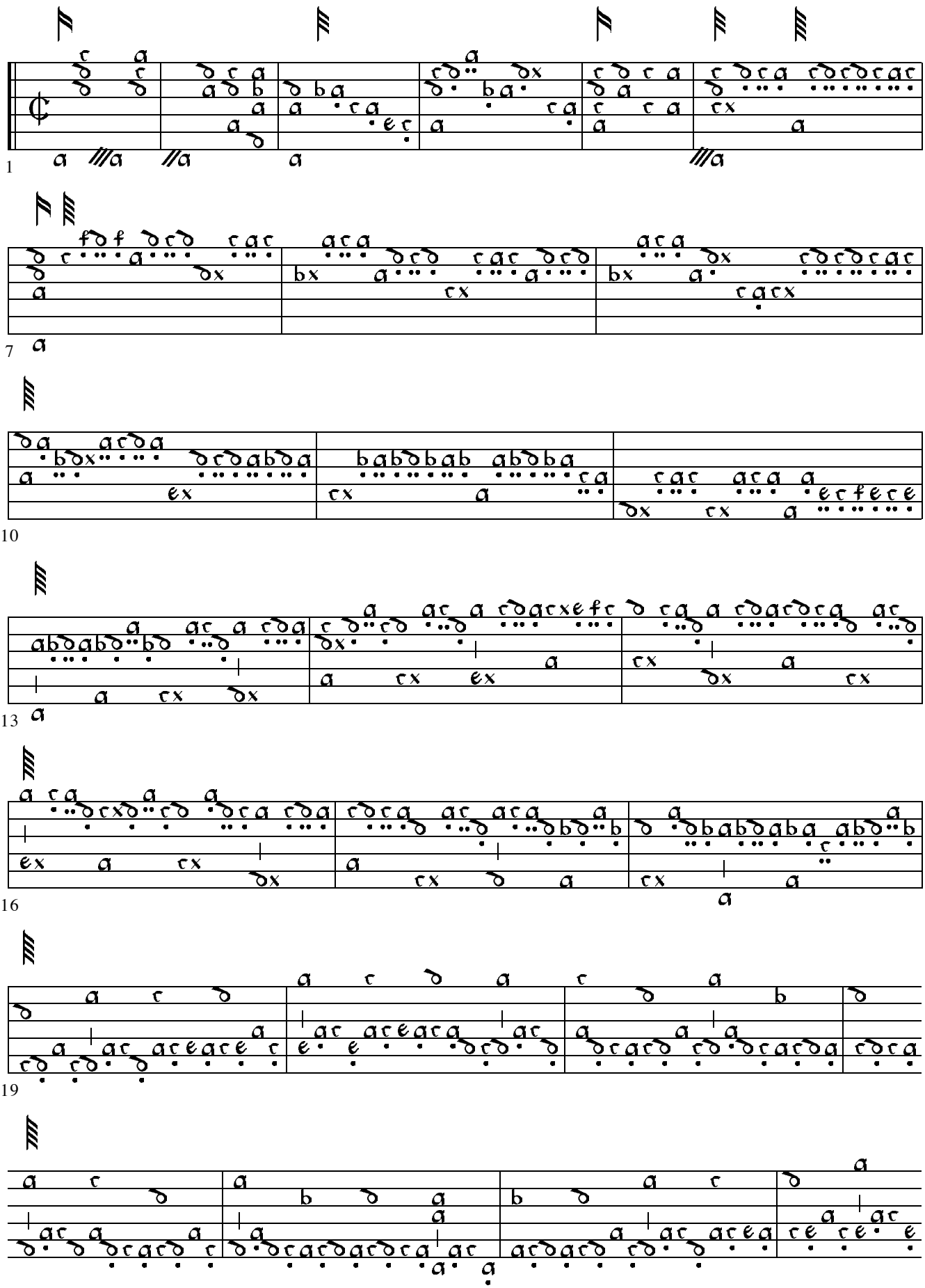
C49app1. Praeludium - 7F8D9C

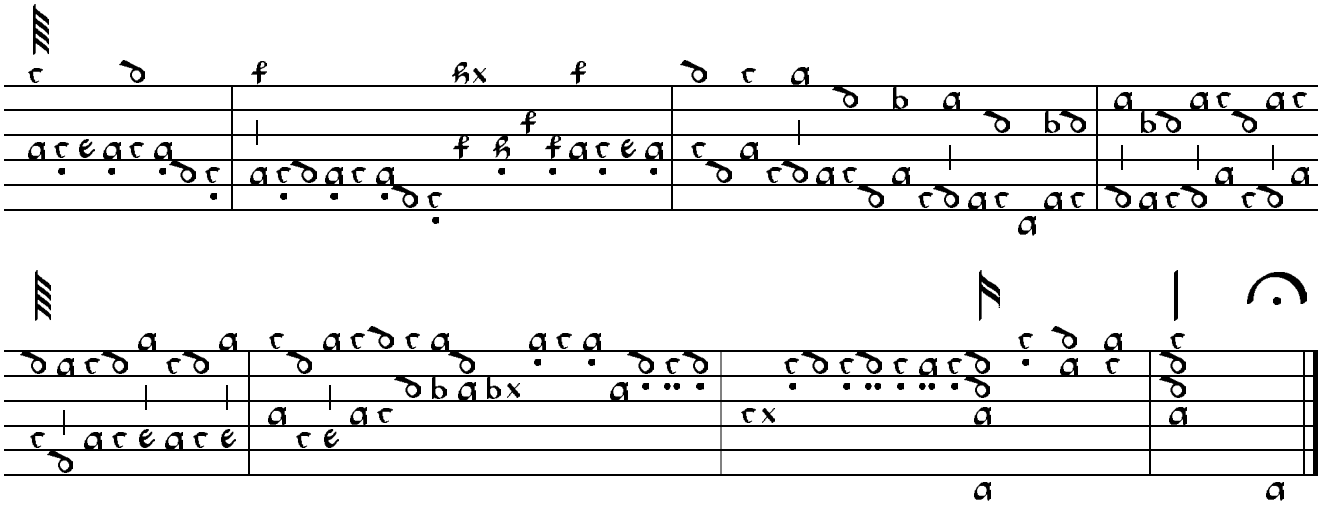
Mertel 1615, pp. 40-41



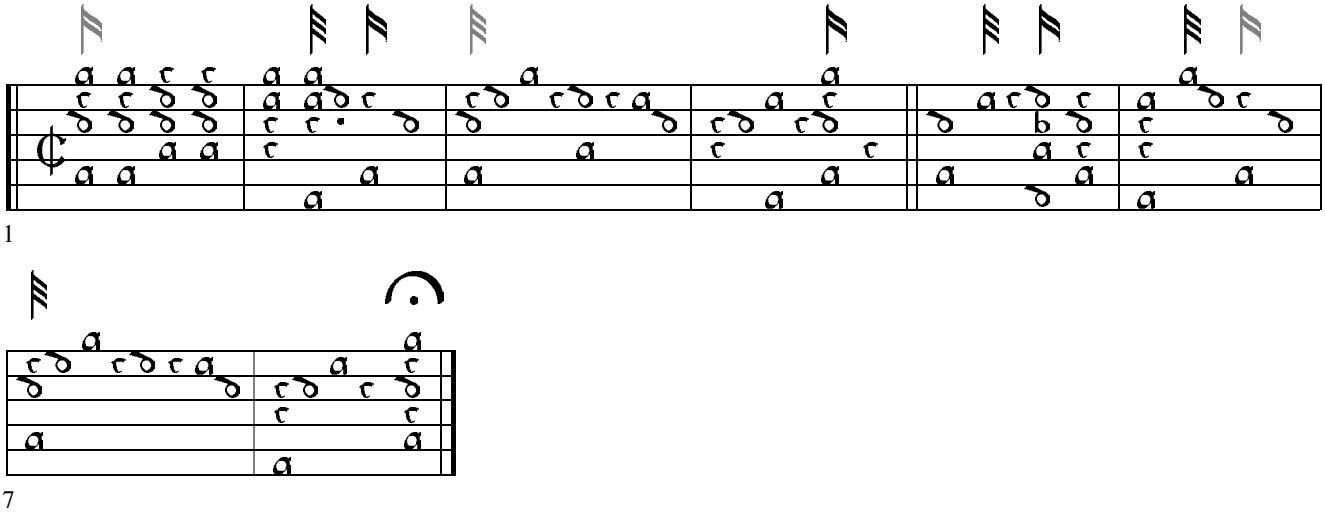


C49app2. Praeludium -7F9D10C D-B N479, ff. 31r-32r

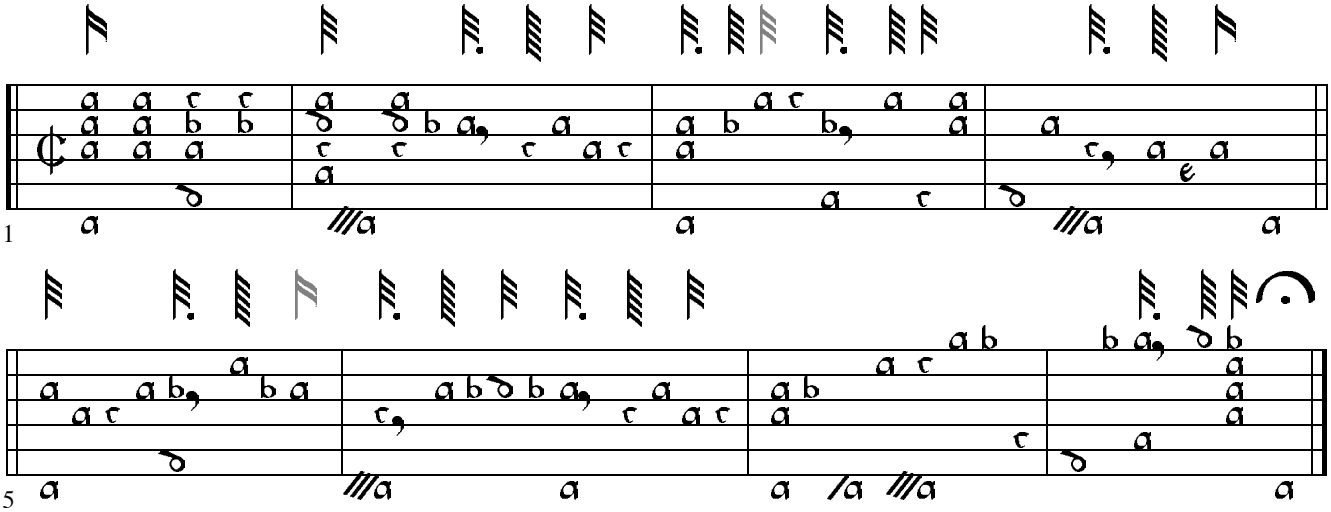




B5. Untitled - 2x4bars D-LEm II.6.23, f. 59v

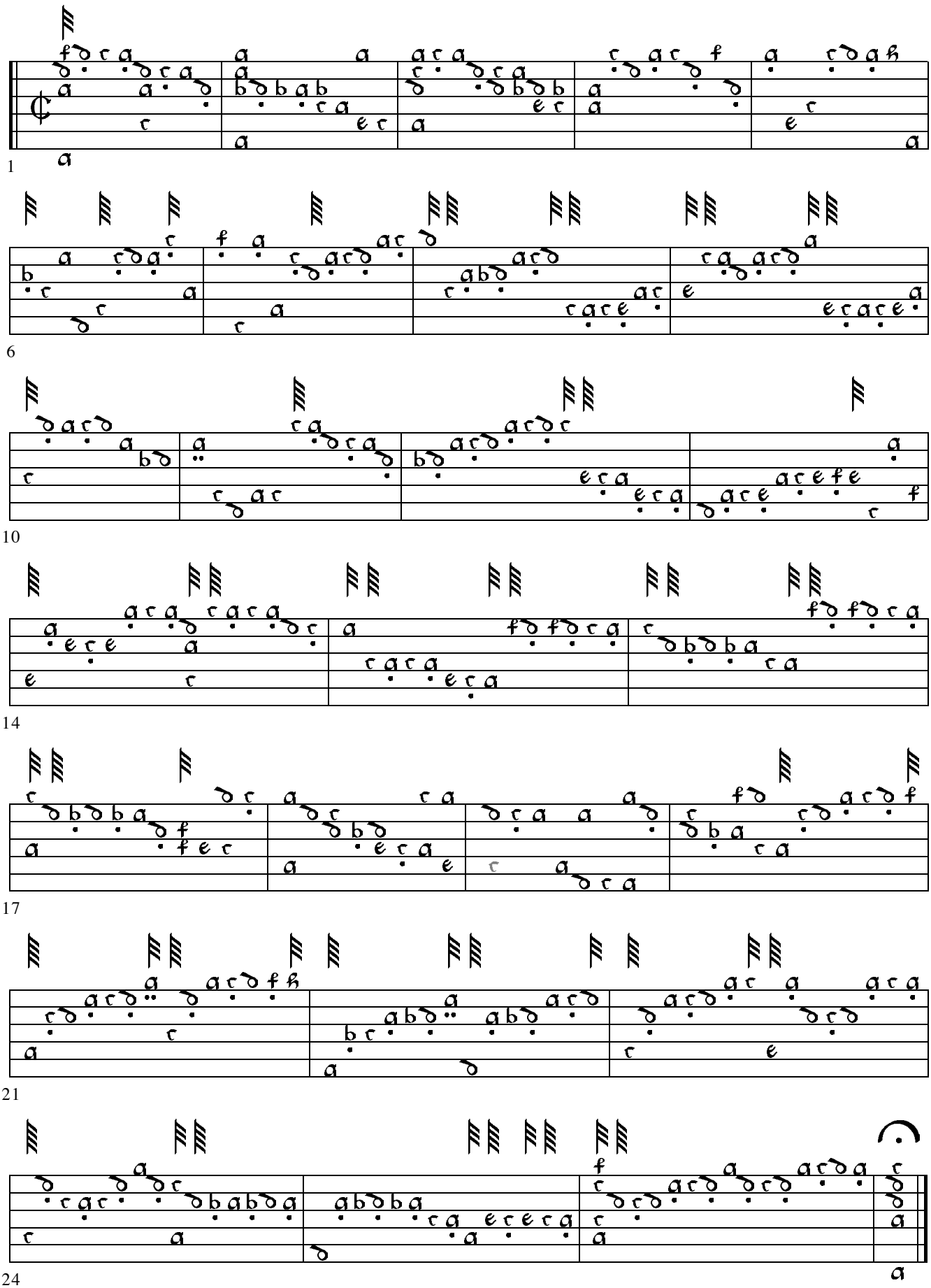


B6. Bargamasco - 7F8E10C (edeff) 2x4bars D-Sl 1214, p. 27

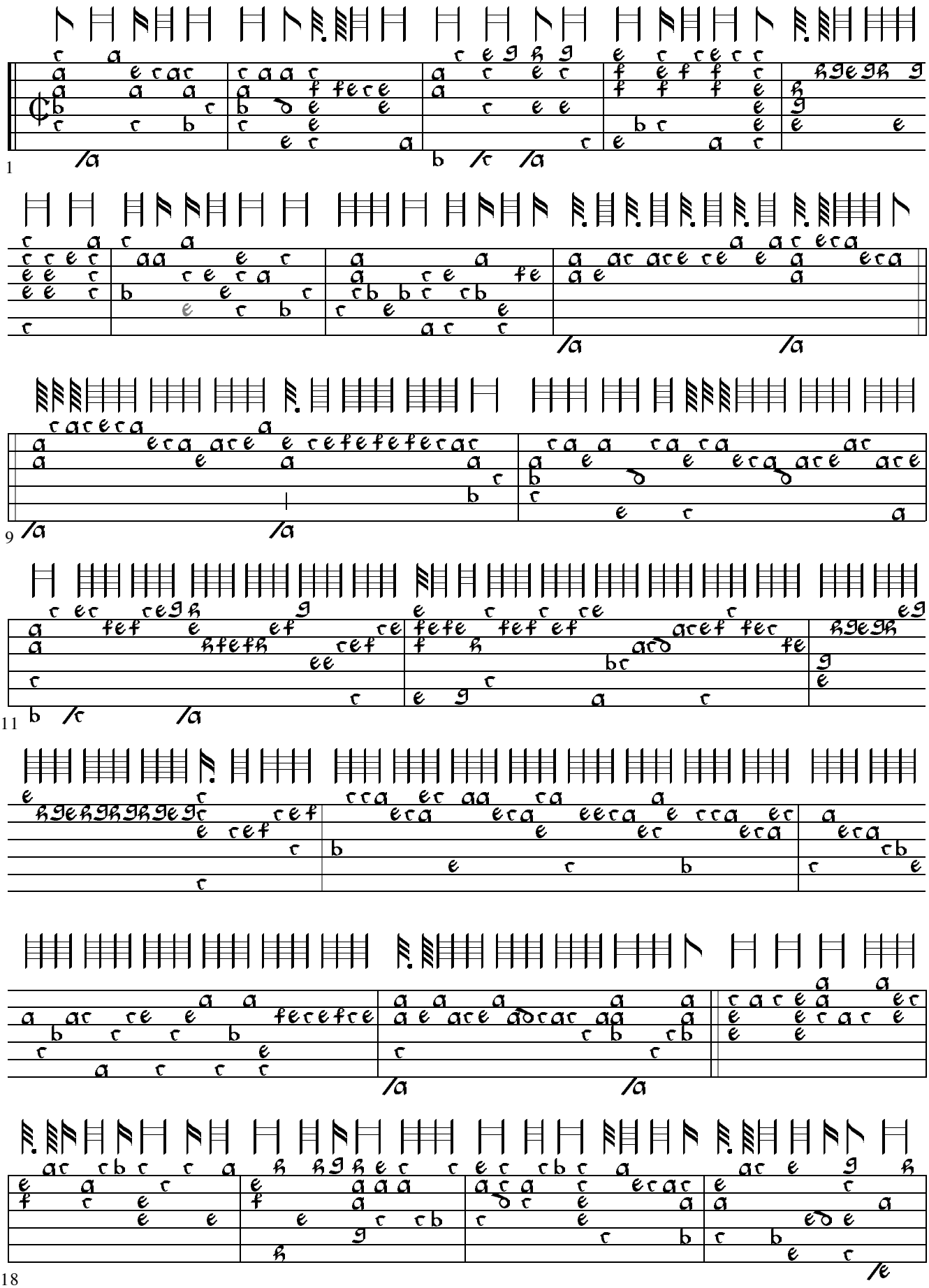


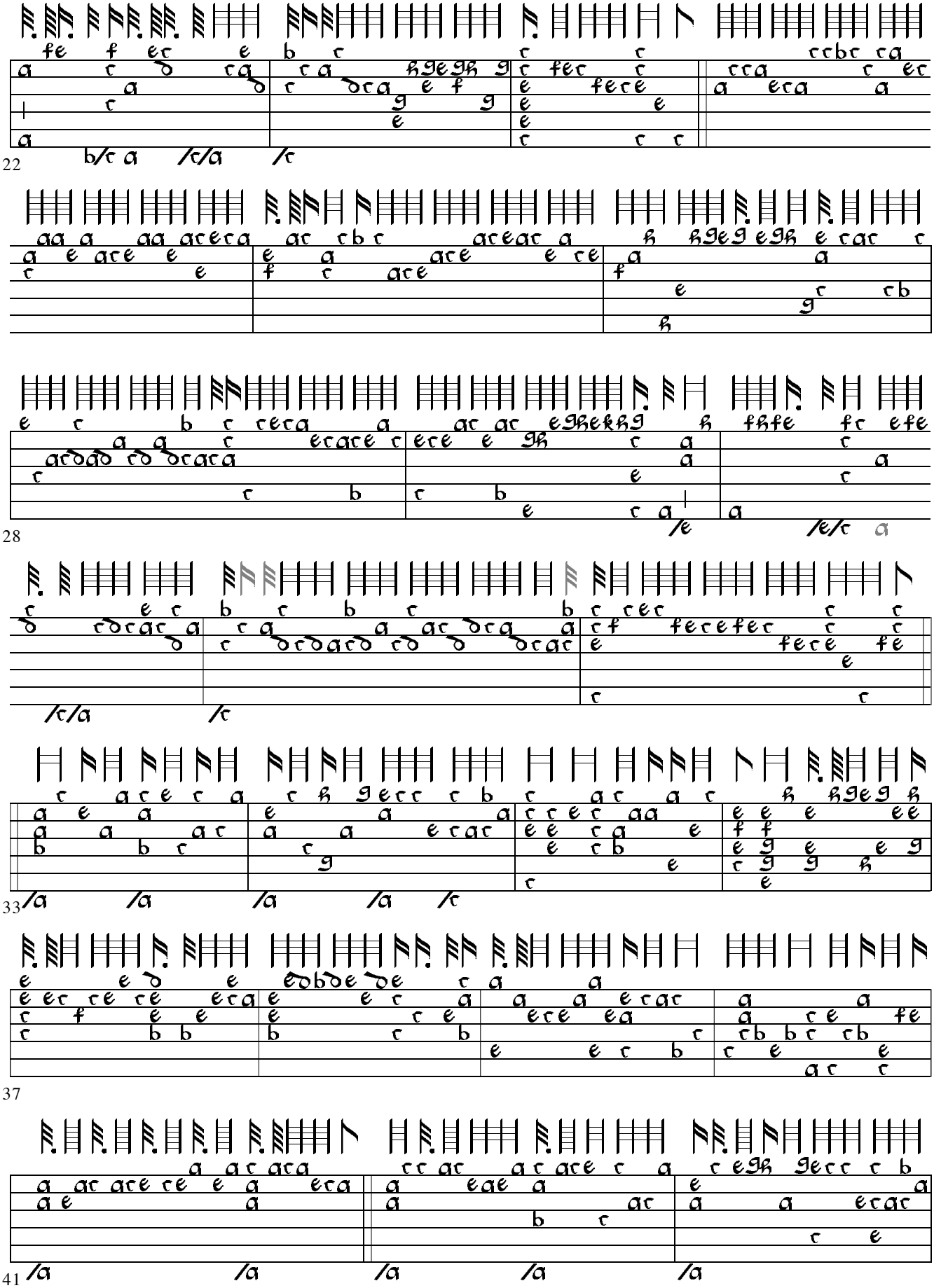
C61b. Praeludia - 7F

Mertel 1615, pp. 31-32



JD14b. Sir Iohn Langton his Pauin - 7F8D AA8BB8CC9 Dowland 1610, sigs. K1v-K2v

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37
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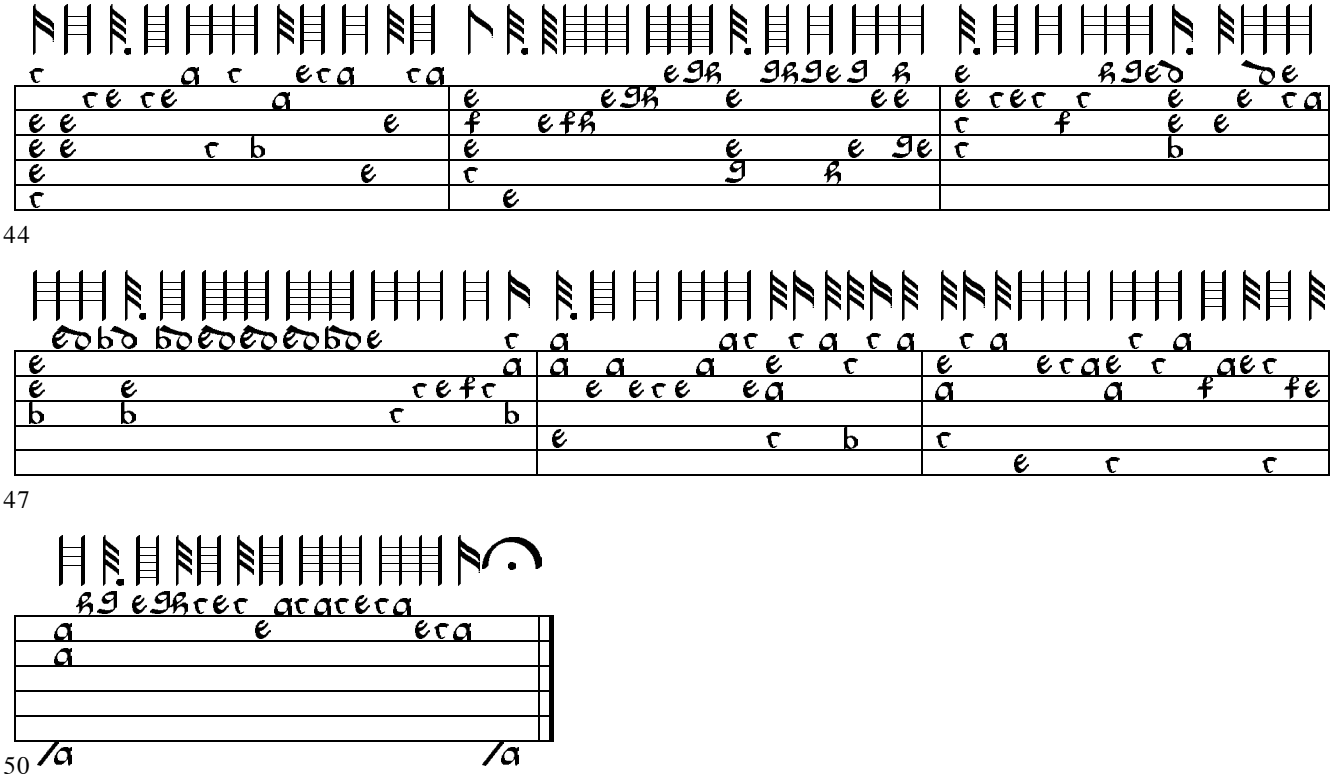
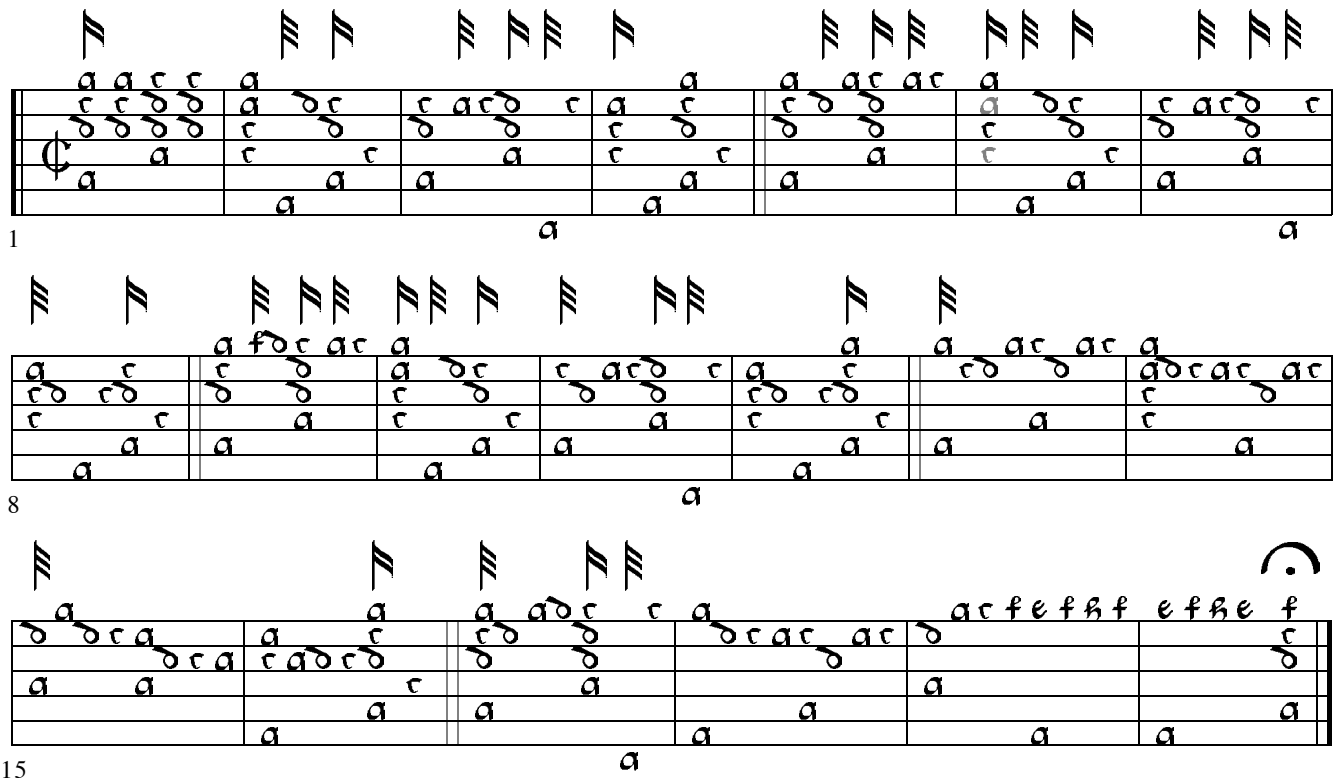
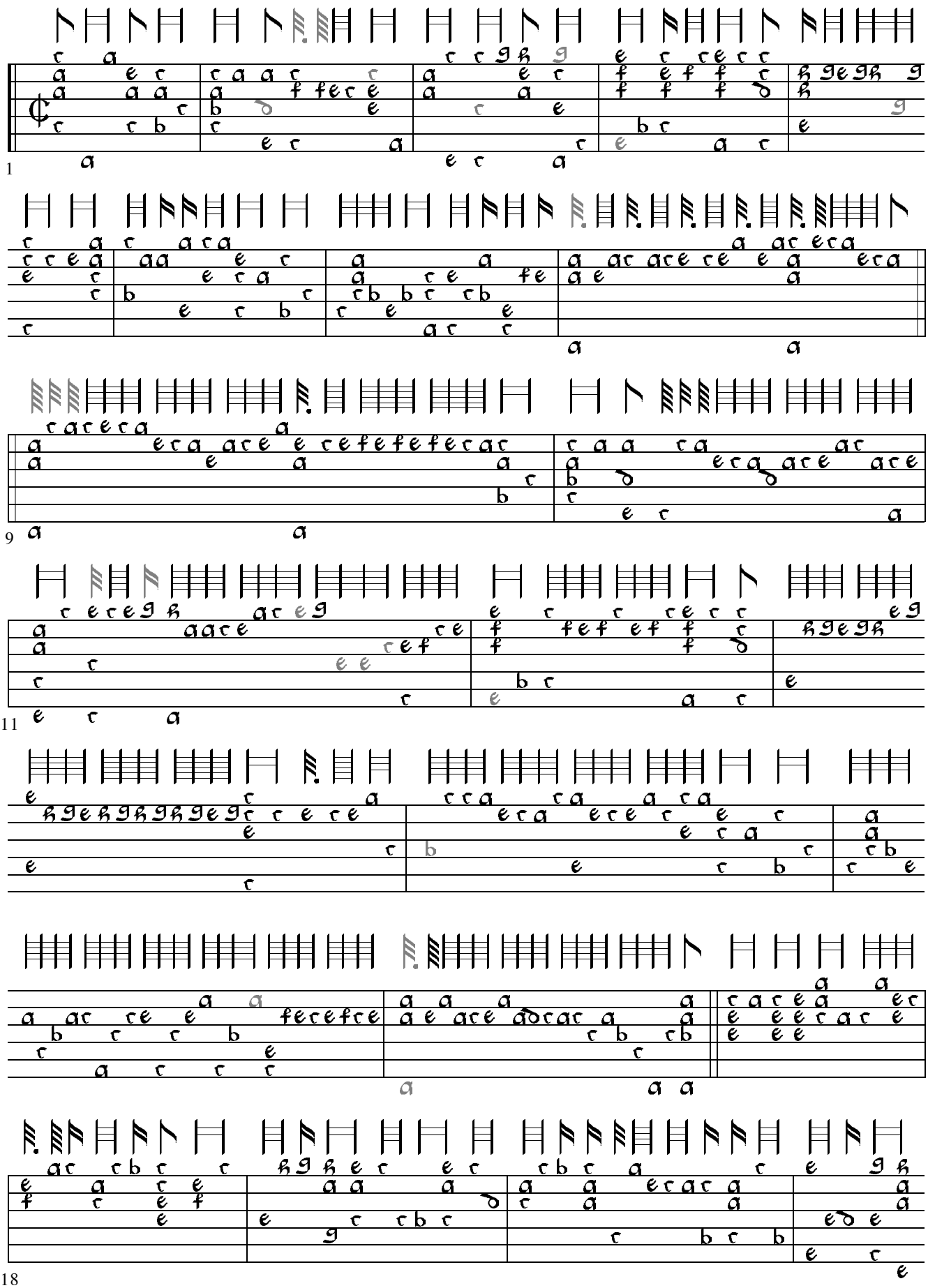
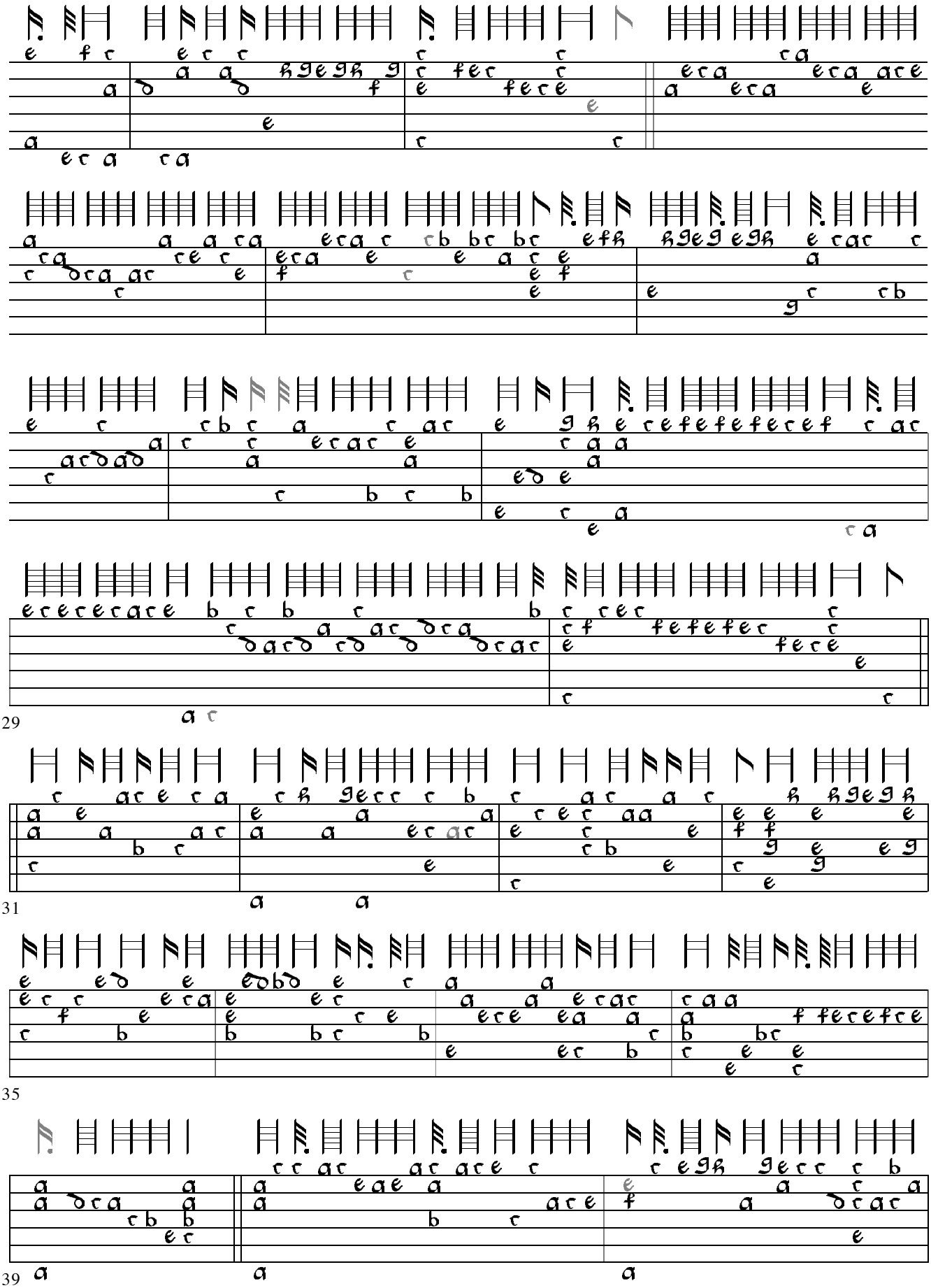


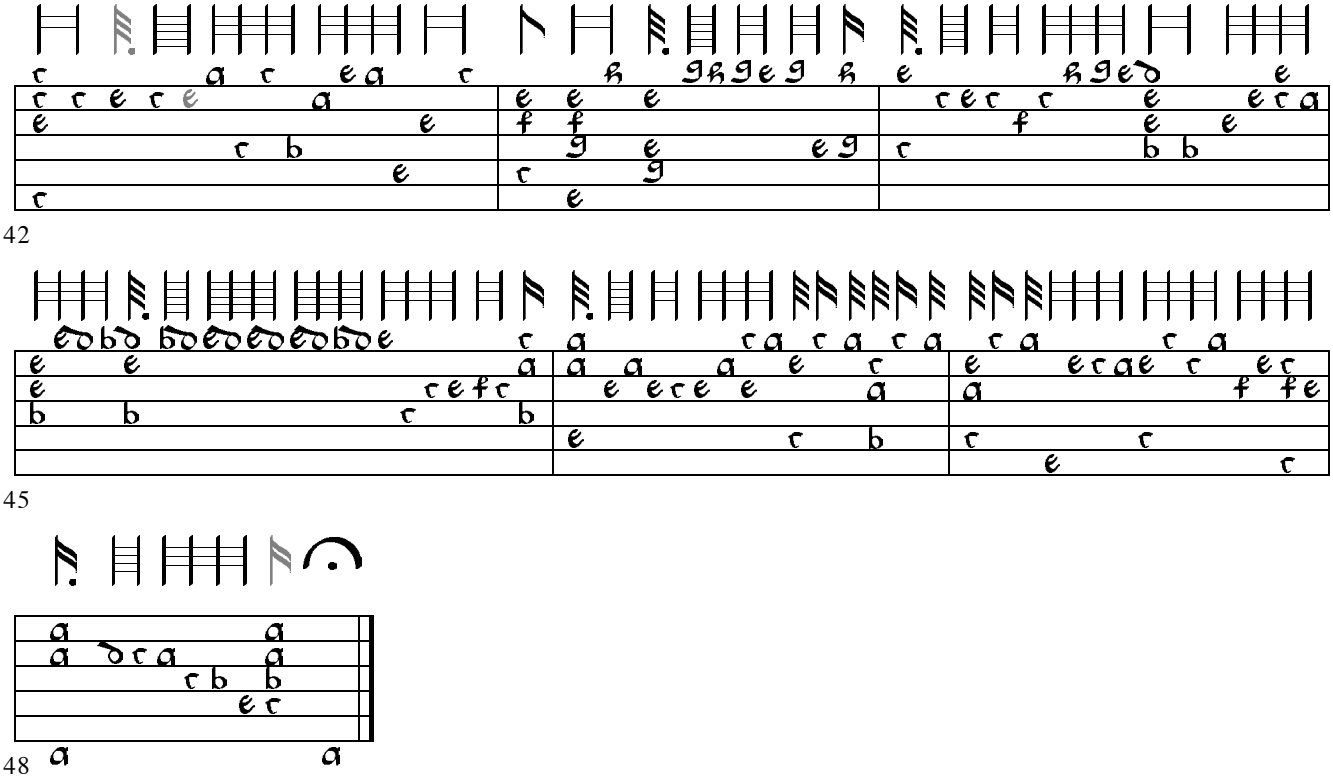
B7. Bargamasca 7F 5x4bars D-B autogr.Hove 1, f. 166r



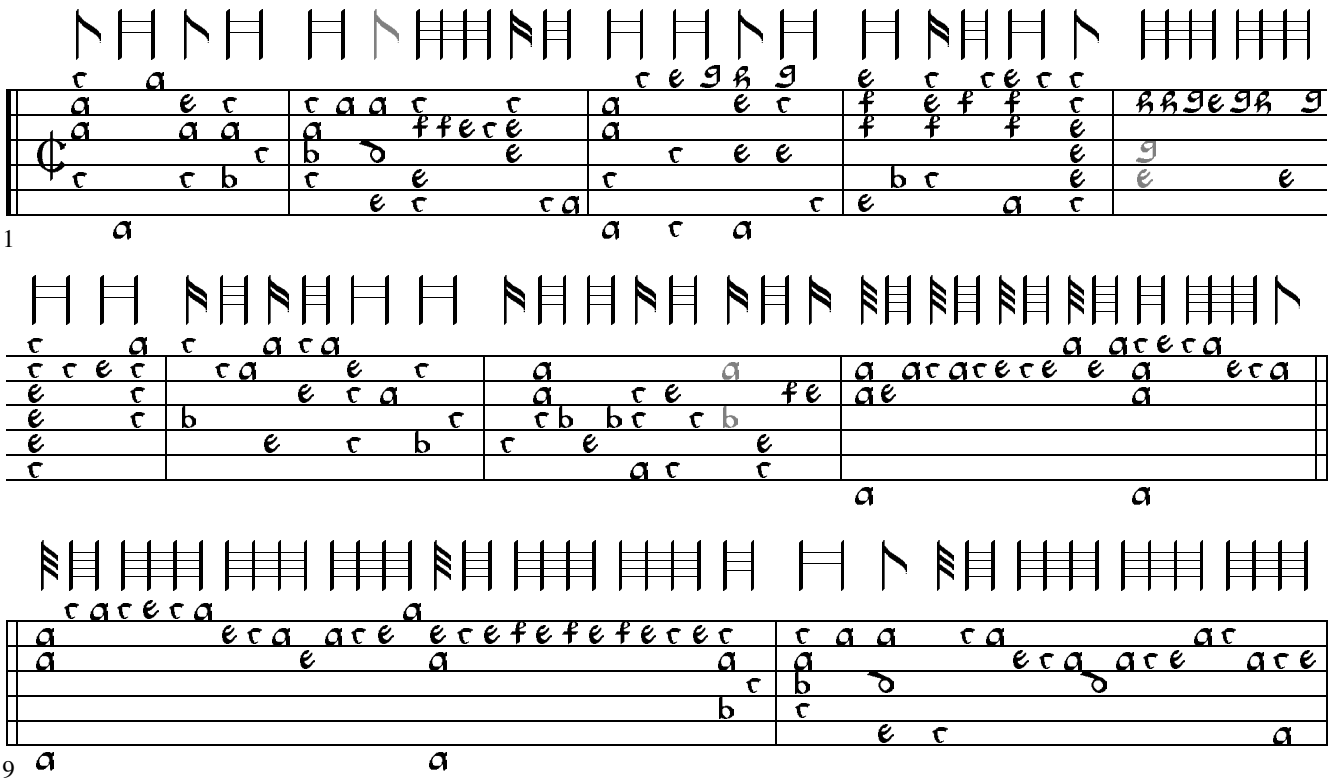
JD14c. Pavana Englese tertia - 7D AA8BB7CC9 Fuhrmann 1615, pp. 53-55

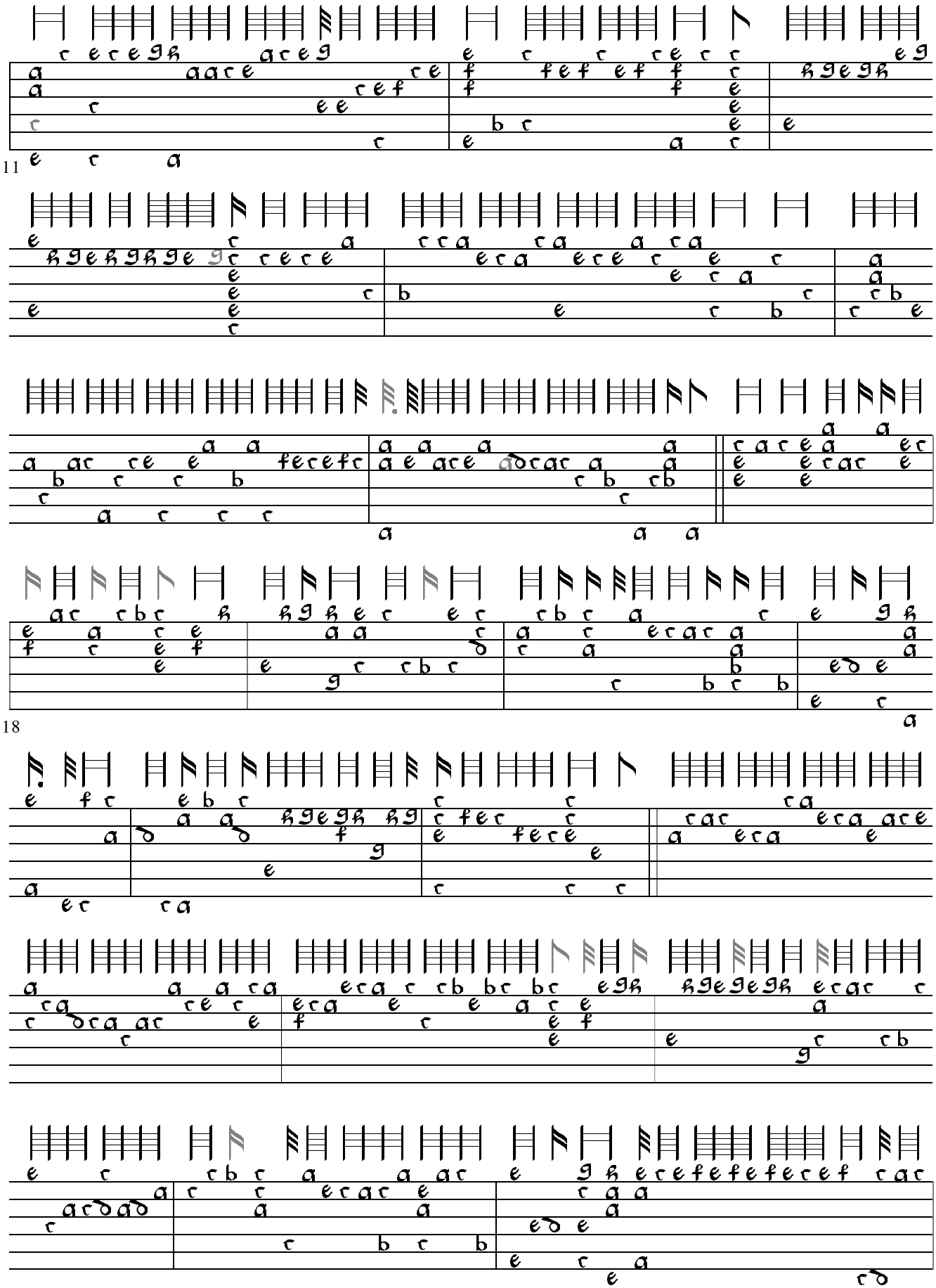






JD14d. Pauana Anglica Excellens - 7D AA8BB7CC9 Mylius 1622, pp. 48-49

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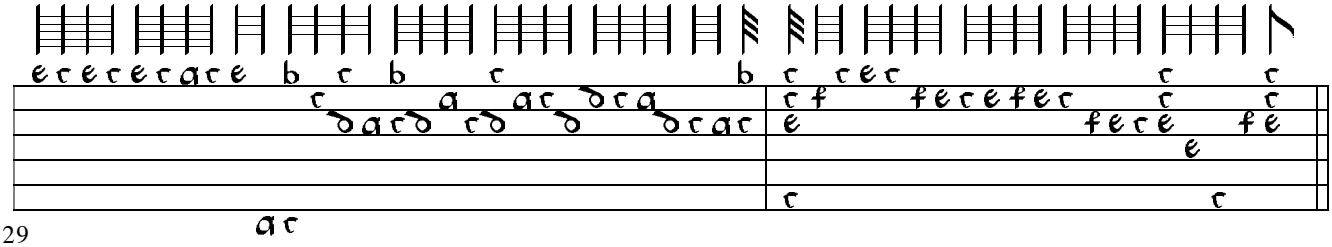
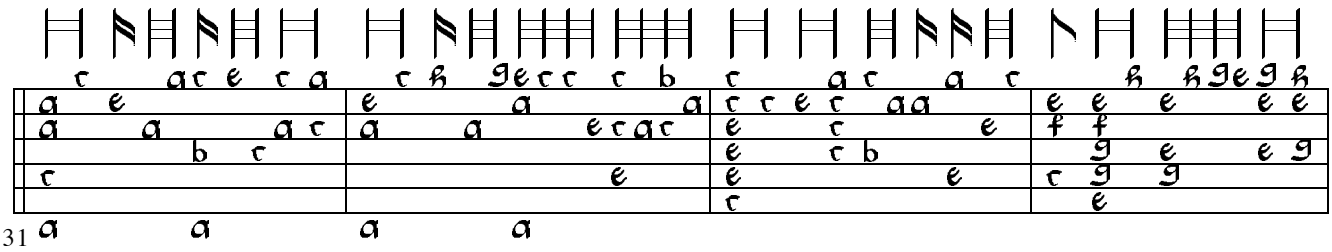
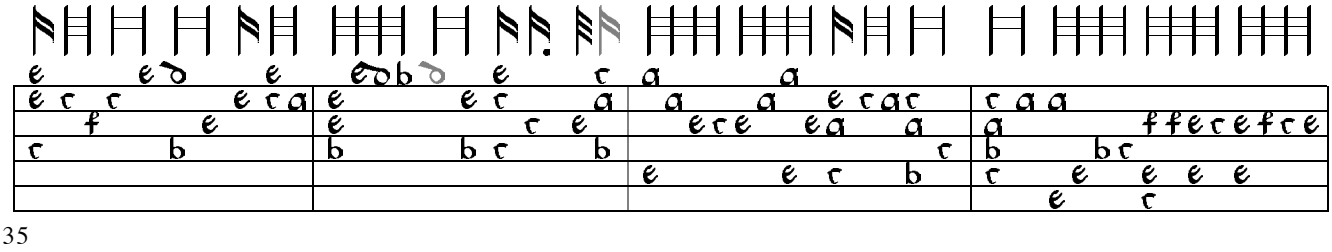
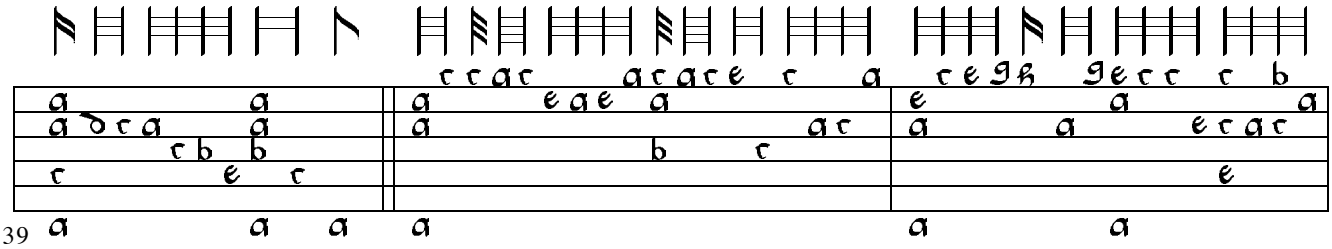
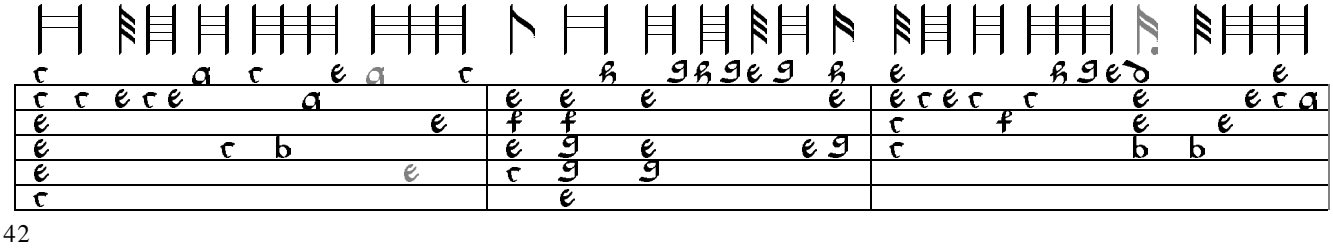
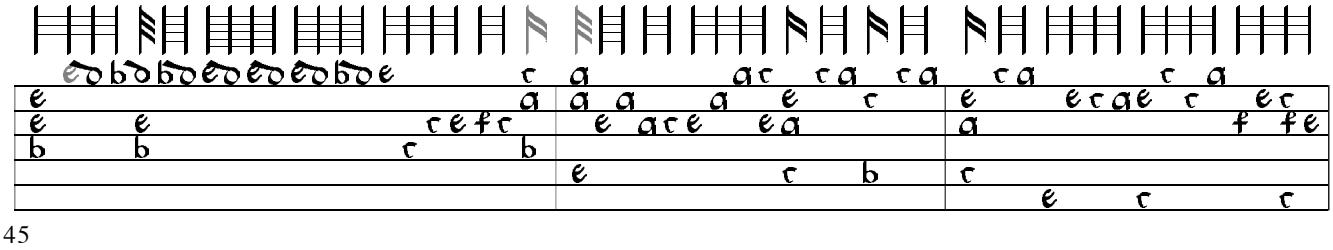


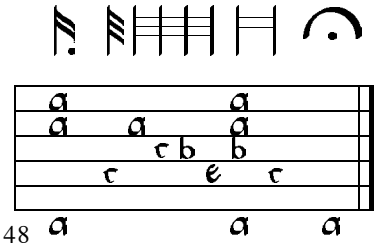




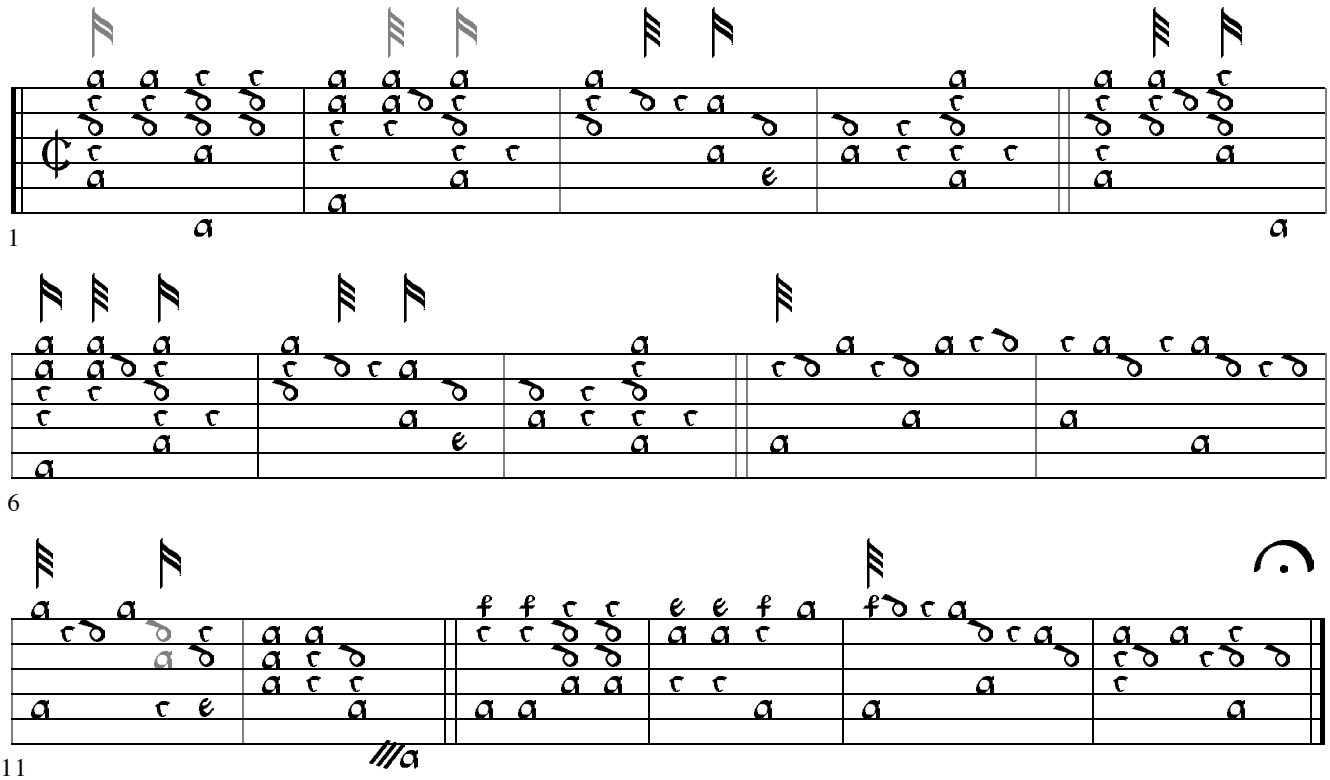




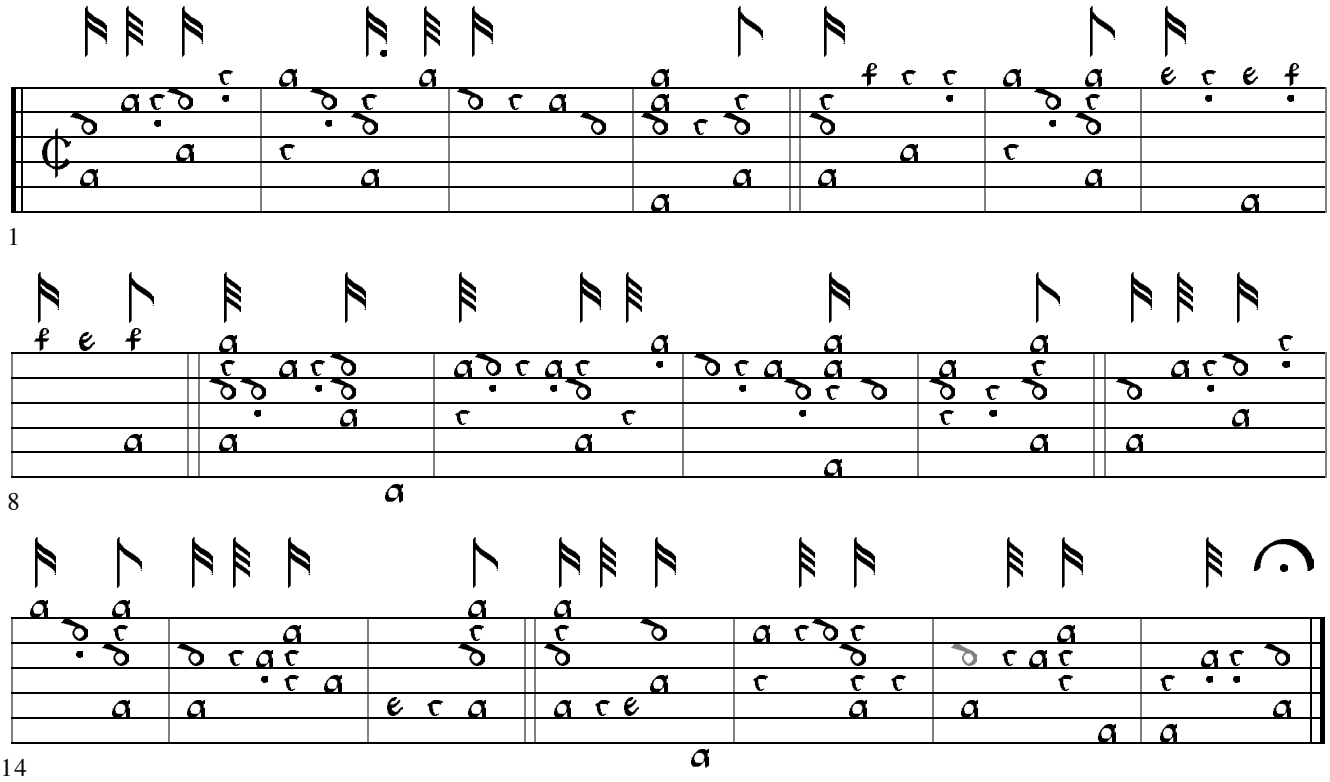




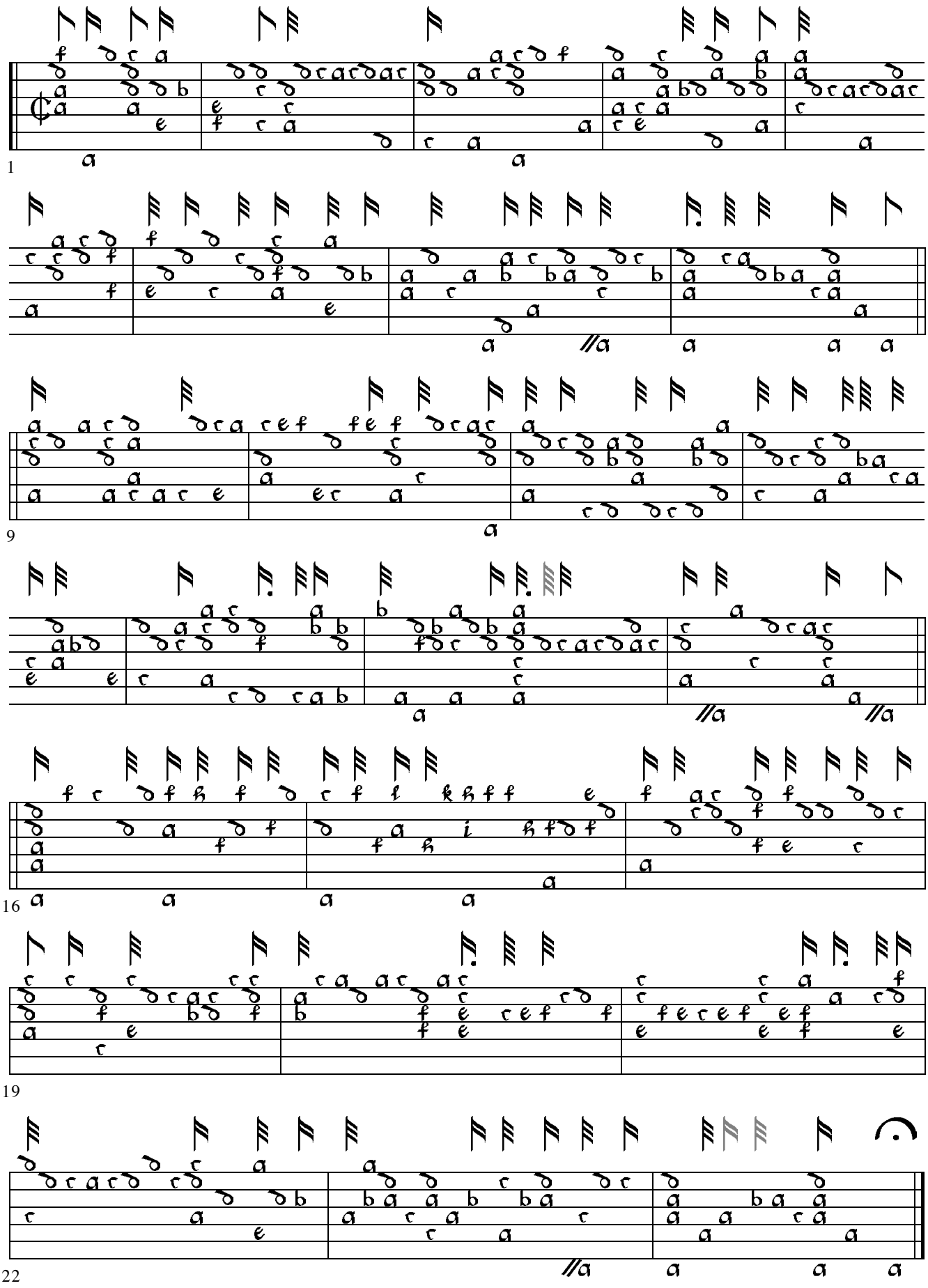
B8. Bargamas(ca) - 7F10C 4x4bars D-B 4022 f. 14r



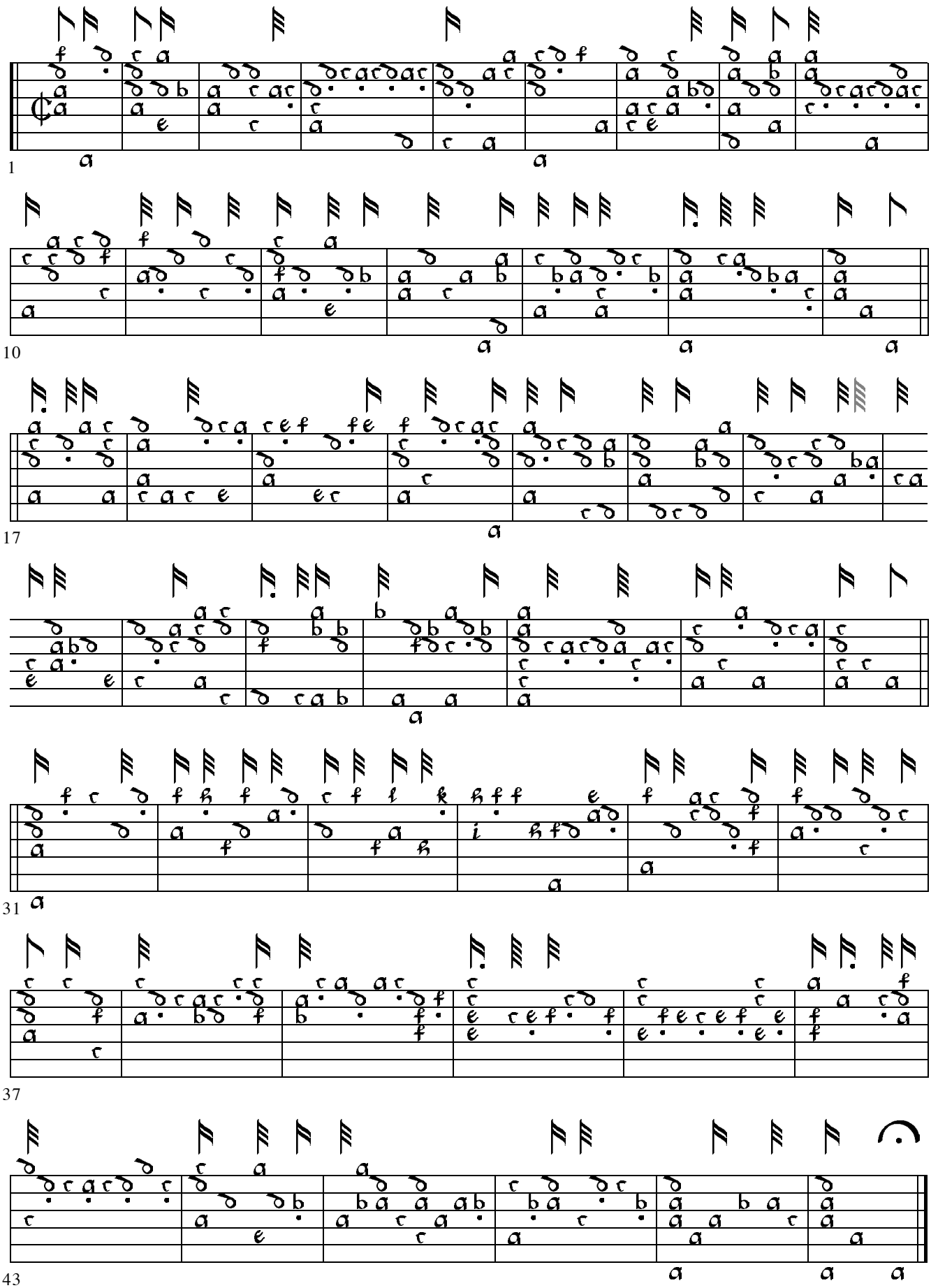
B9. Bergamasca - 7F 5x4bars CH-Bu F.IX.70 p. 288



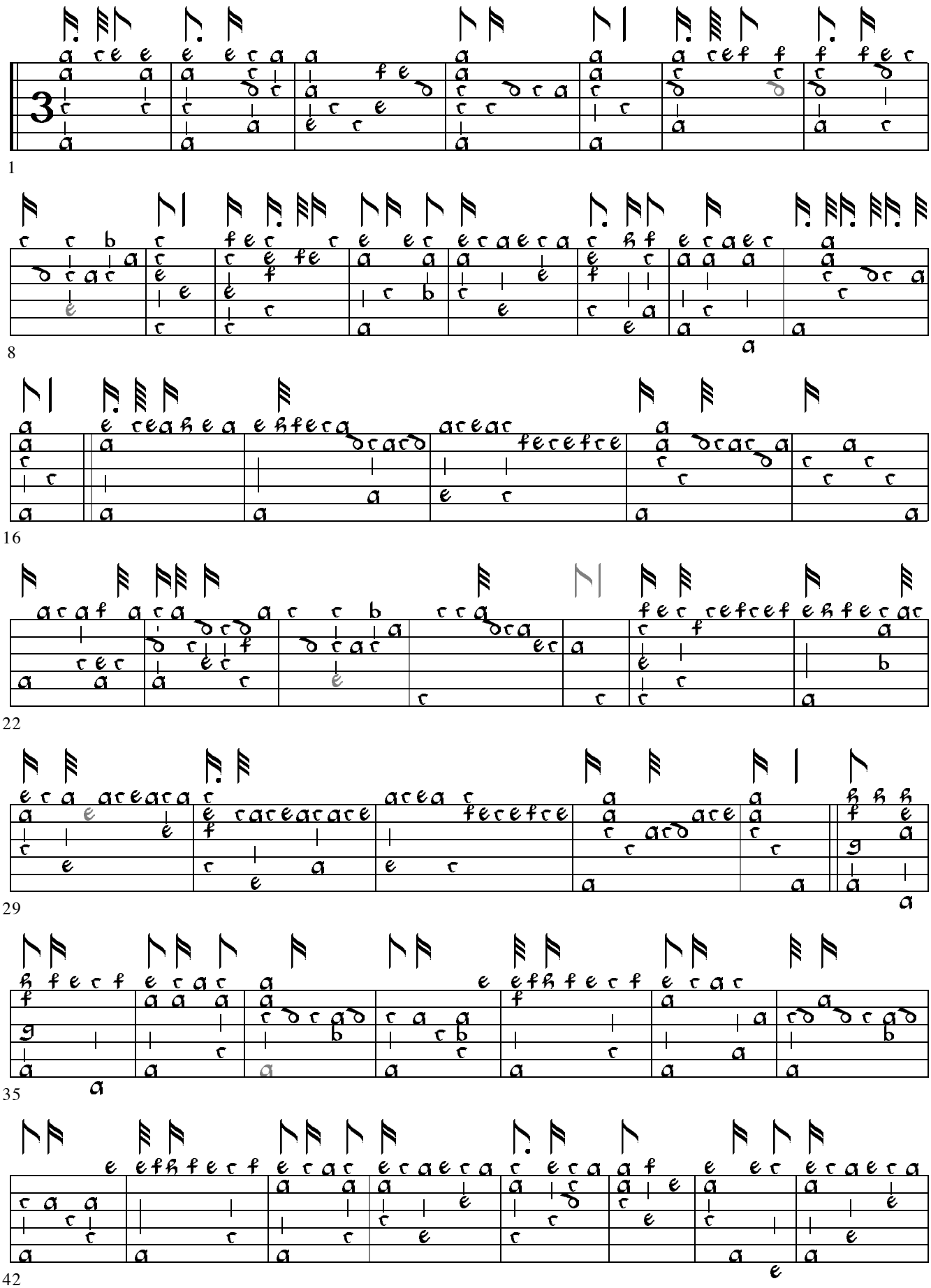
JD14e. M. John Langtons Pauan - lute part 7F9C A8B7C9 Dowland 1604, sig. G2r

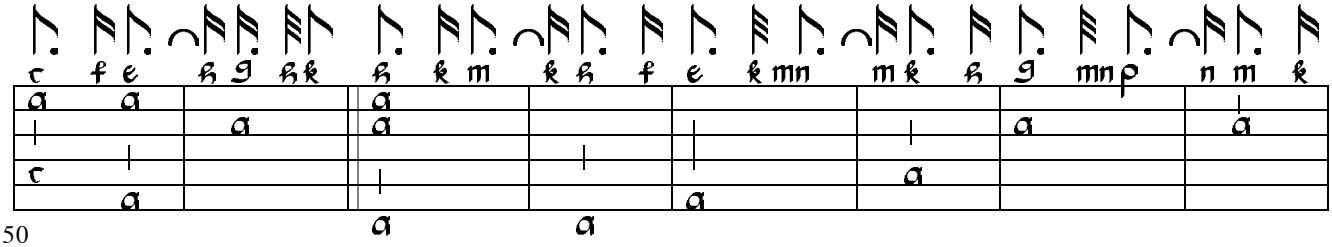


JD14f. Pavana Ioan Dovvlant - lute part 7F A16B14C18 Hove 1612, f. 36v



JD33b. Untitled - 7D A16A17B18C22C19 GB-Gu Euing 25, f. 18v

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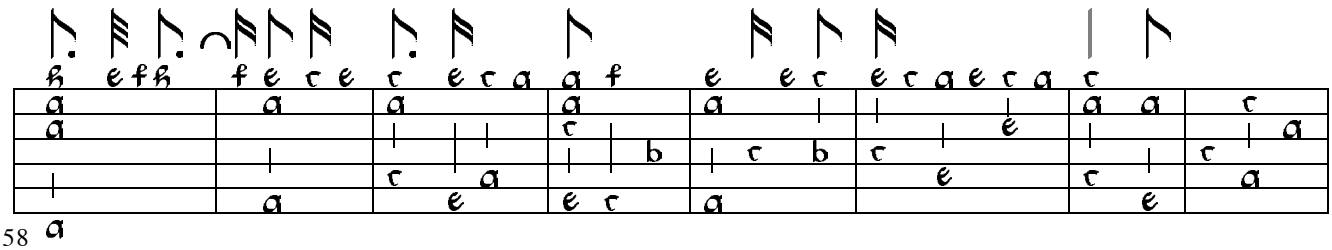
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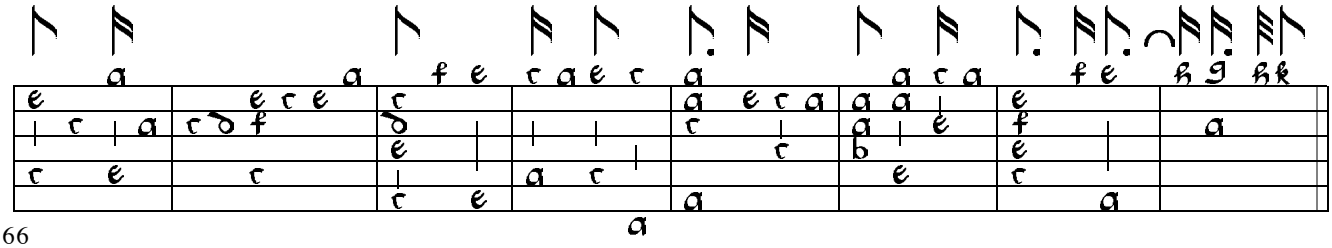
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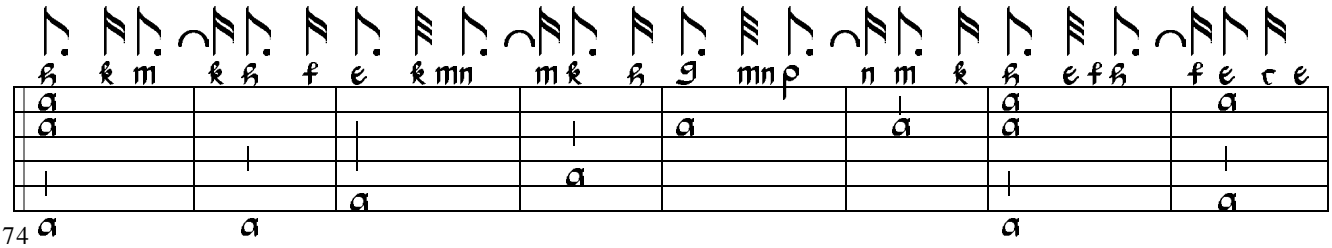
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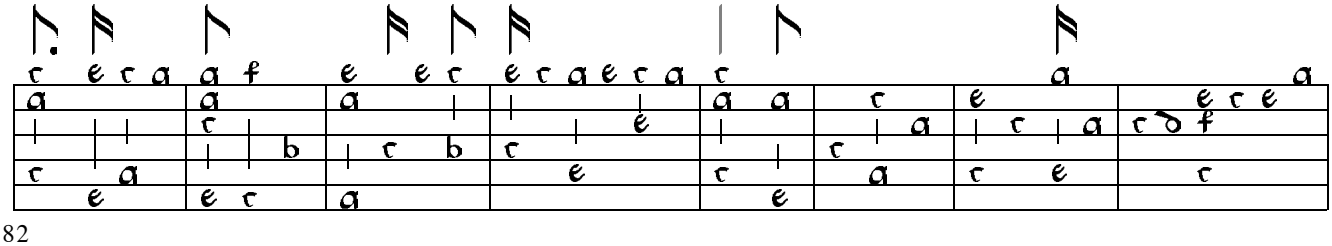
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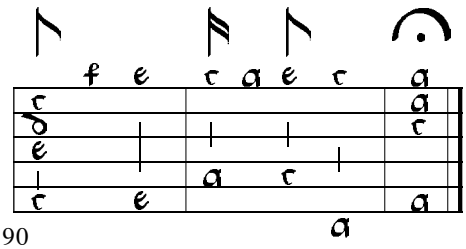
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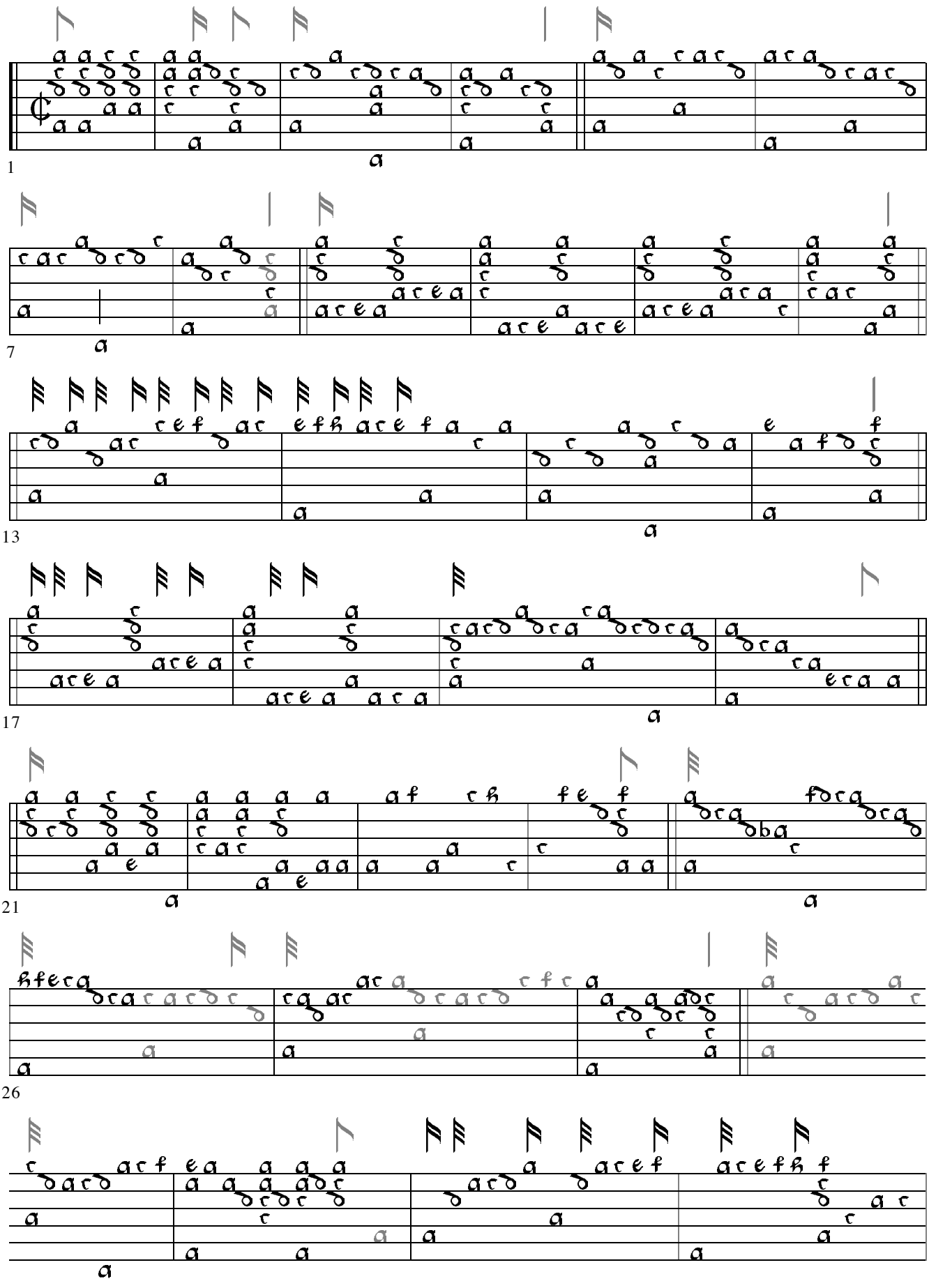
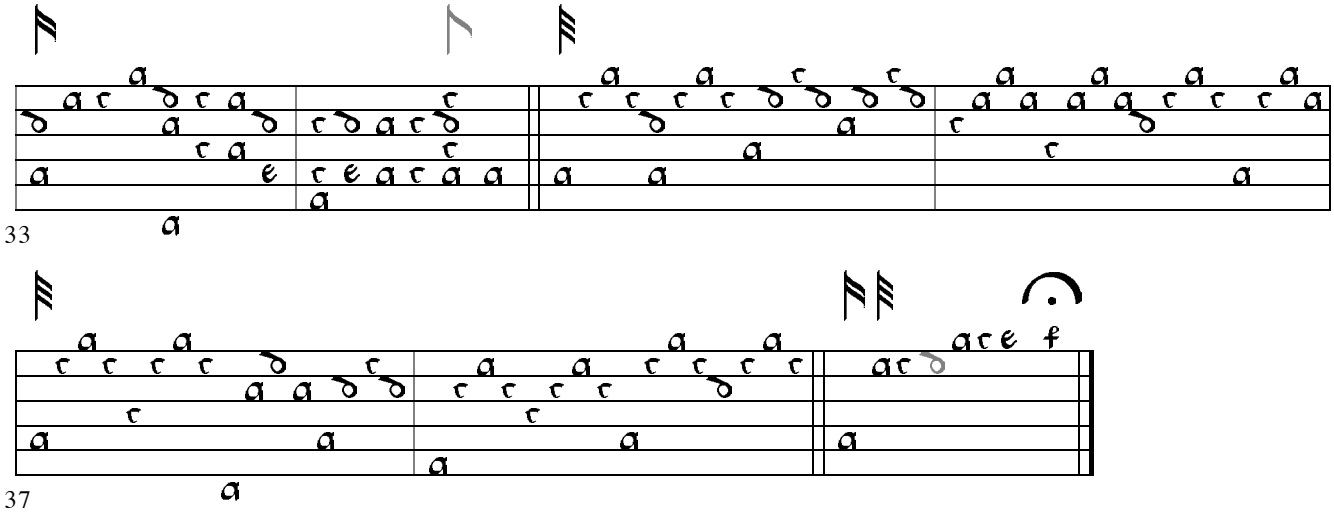
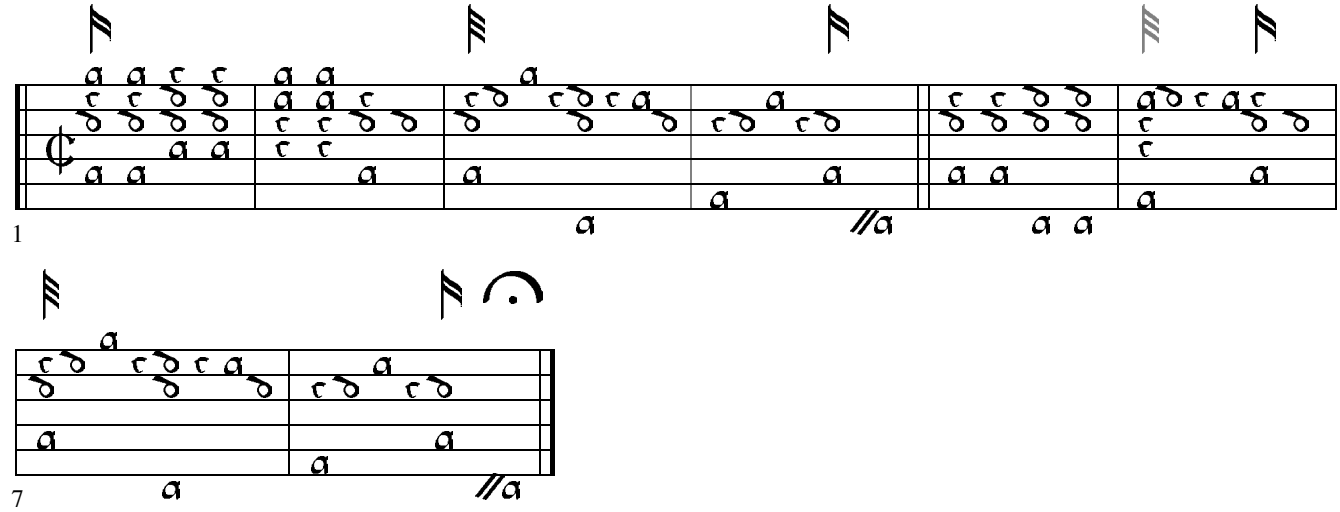
B10. Untitled - 7F 9x4bars

D-Lr 2000, pp. 64-66

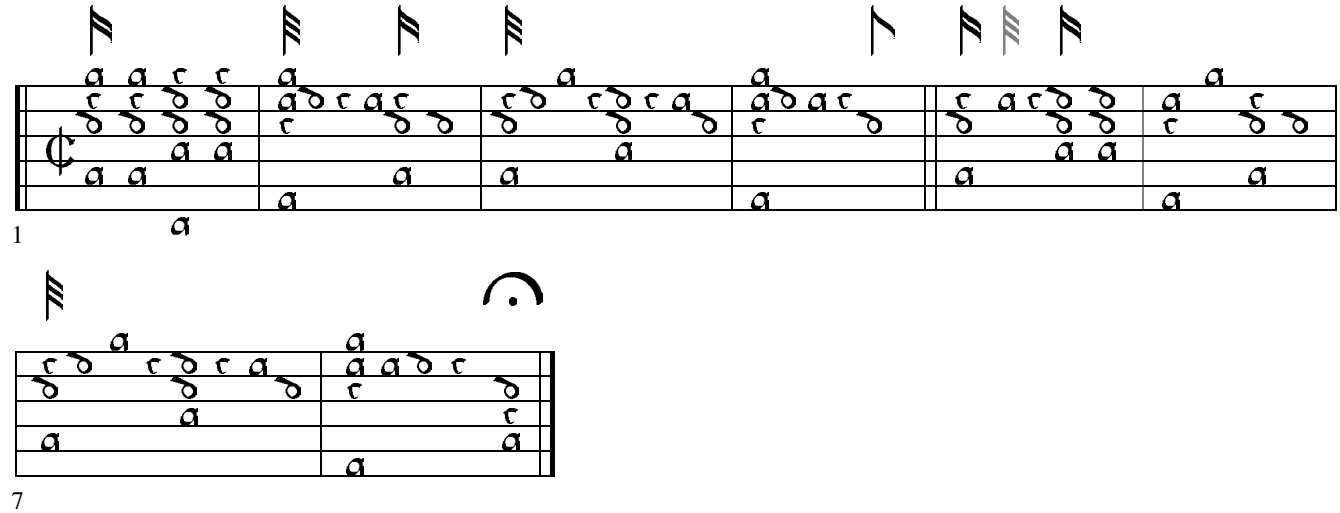




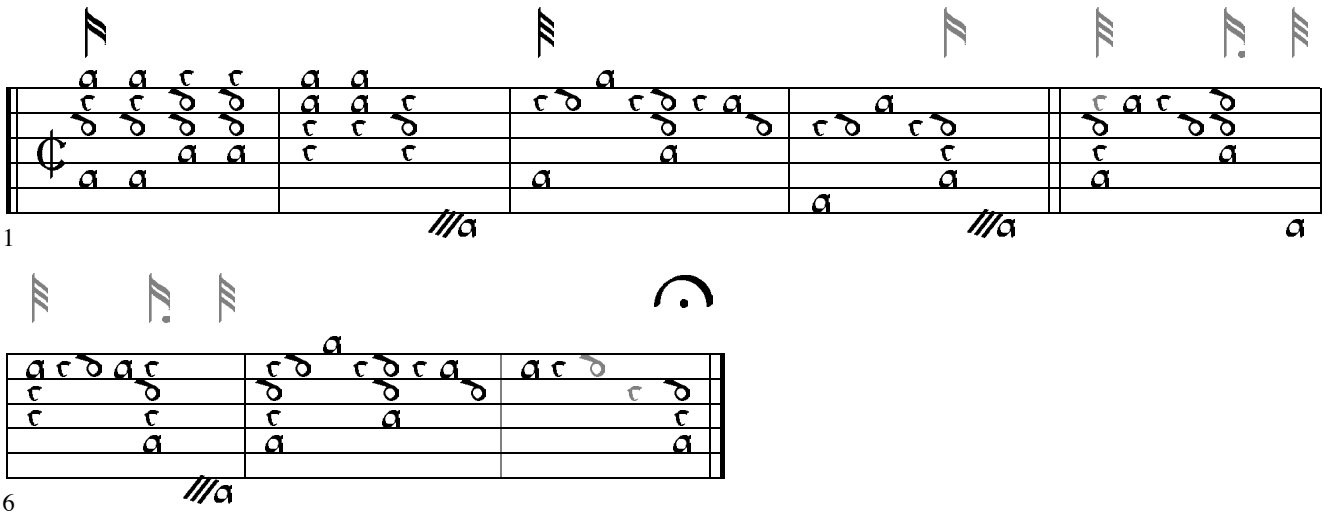
B11. Bargemasco - 7F9C 2x4bars D-Lr 2000, p. 17



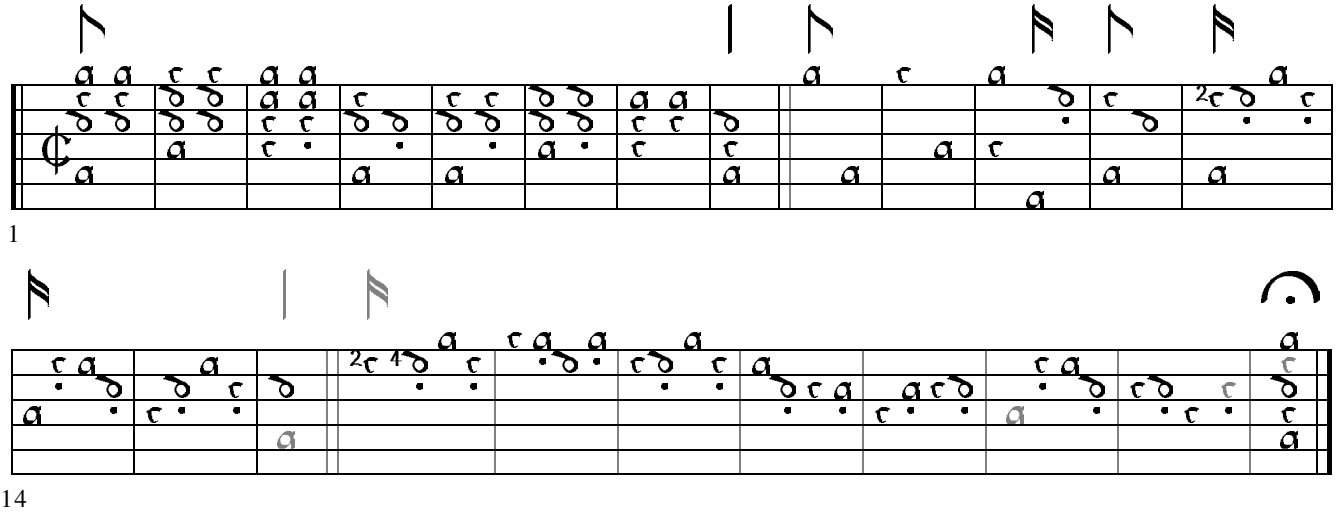
B12. Untitled - 7F 2x4bars LT-Va 285-MF-LXXIX, f. 64v



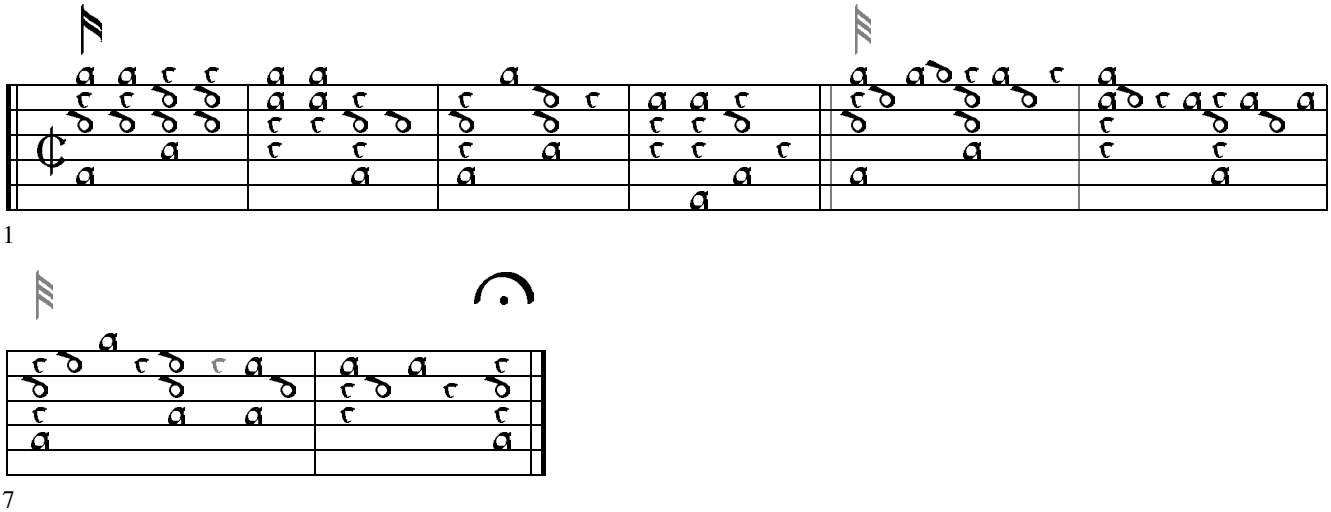
B13. Bergamasco - 7F10C 2x4bars A-KR L81, f. 152v



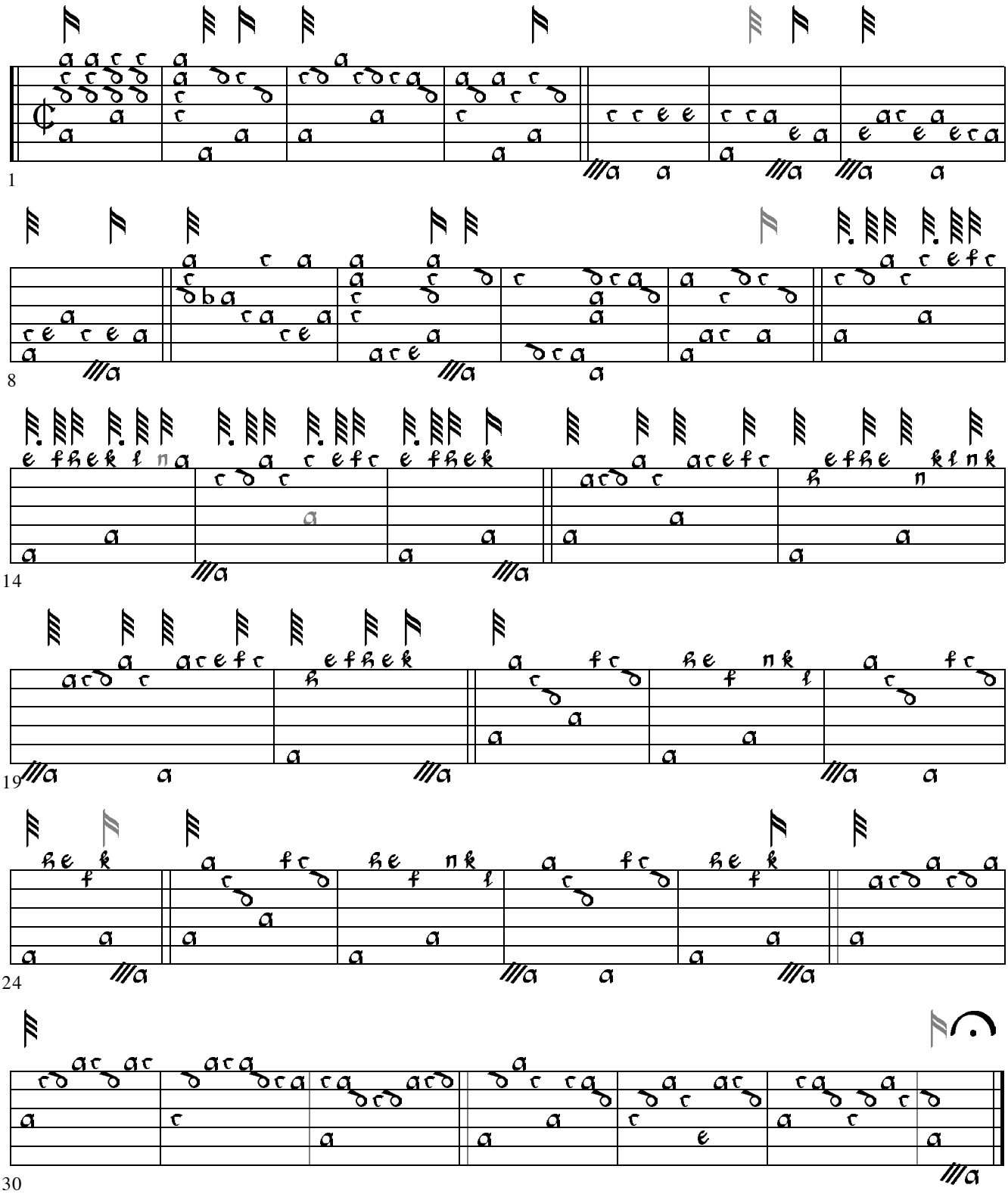
B14. Untitled - 3x8bars A-KR L64, f. 28v



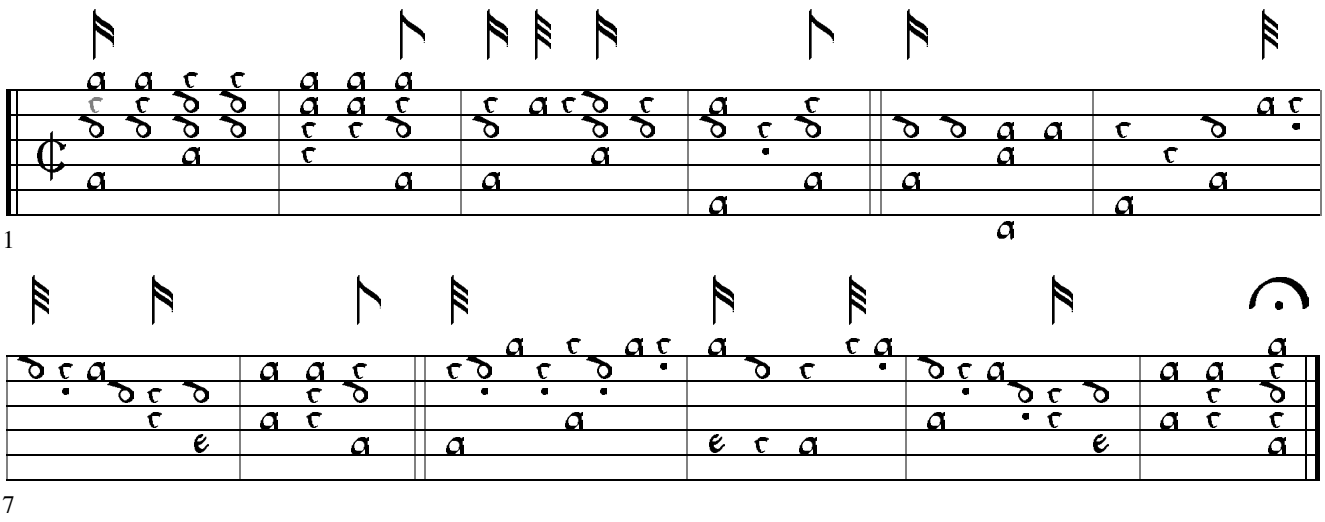
B15. Burgemasco - 2x4bars D-KNh R 242, ff. 203v-204r



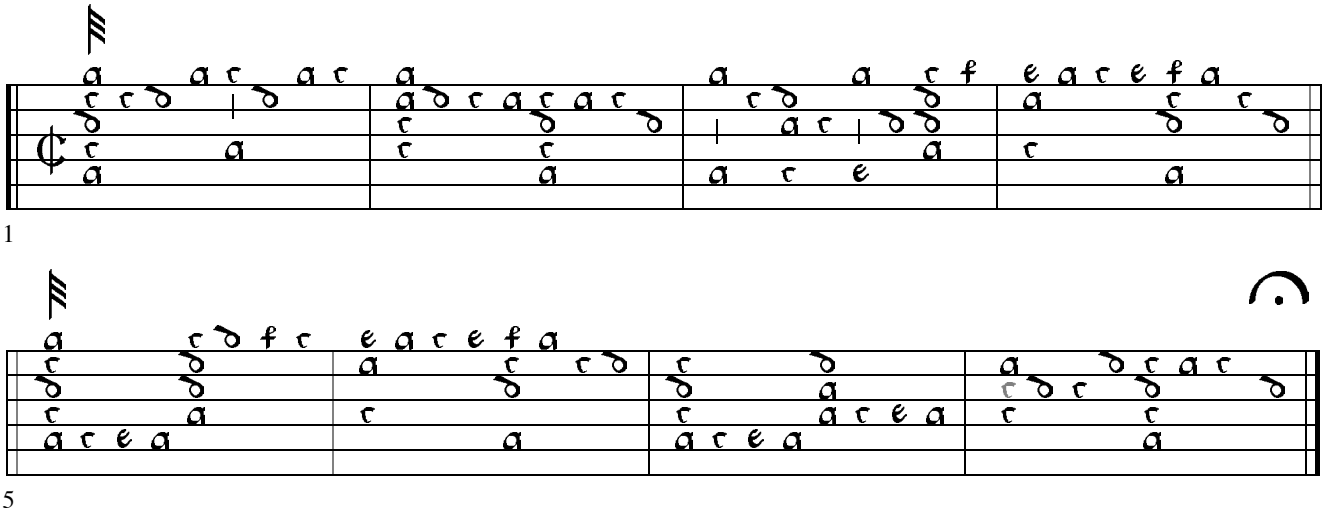
B16. Bargamasco - 7F10C 9x4bars D-Mbs 21646, ff. 91r-90v



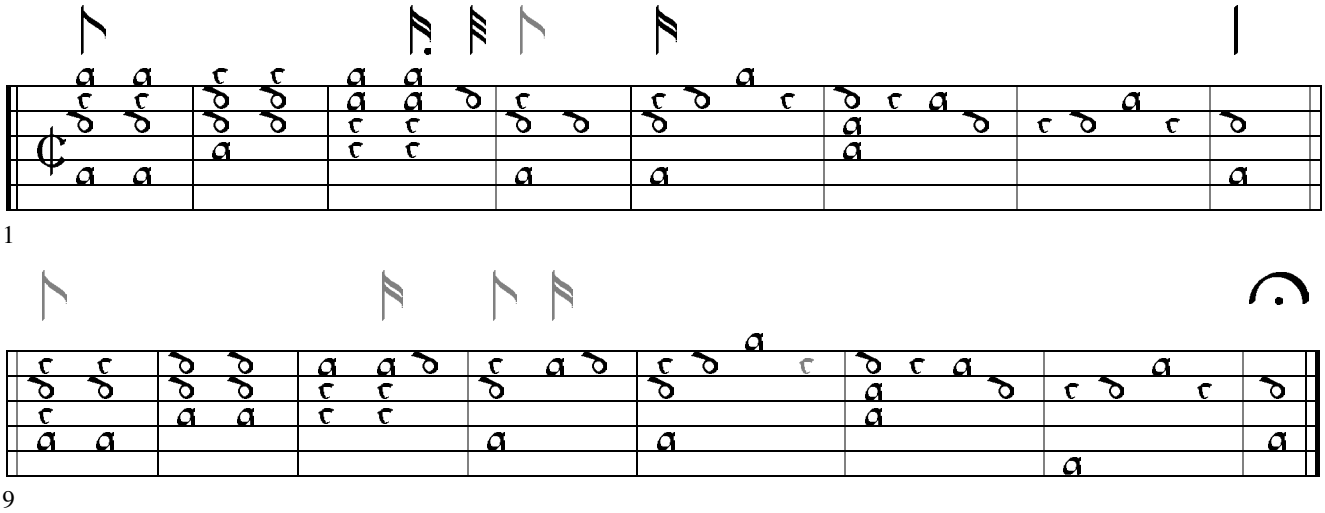
B17. Bergamasco - 7F 3x4bars D-Mbs Mus. pr. 93, f. 4v



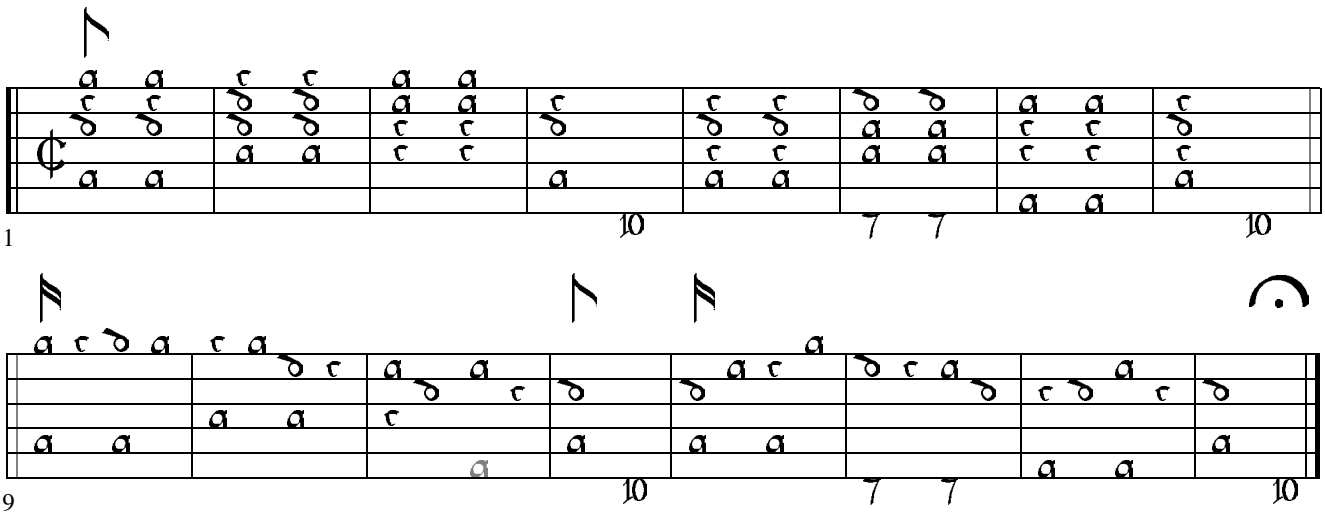
B18. Bergam(asc)o - 2x4bars D-Ngm 33748 I, ff. 1v-2r



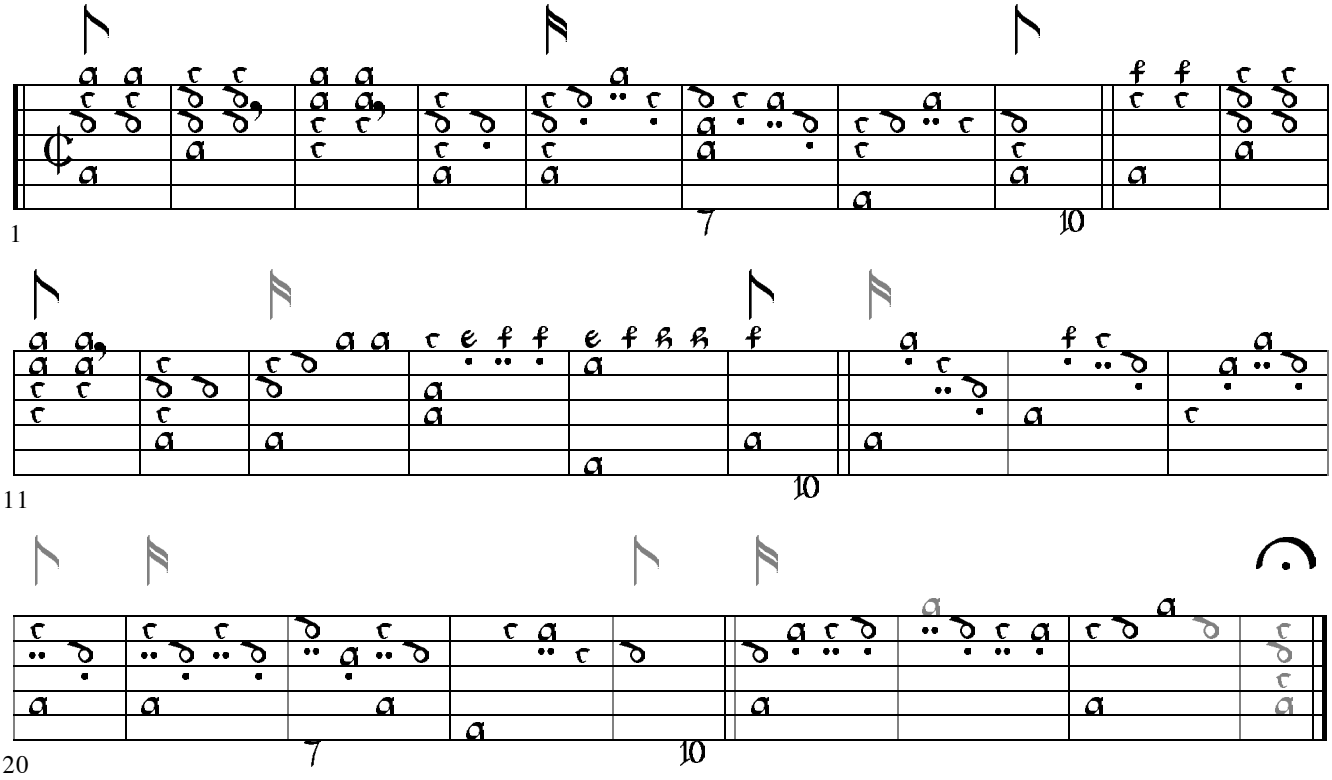
B19. Bergamasco - 2x8bars GB-Lbl Sloane 1021, f. 69r



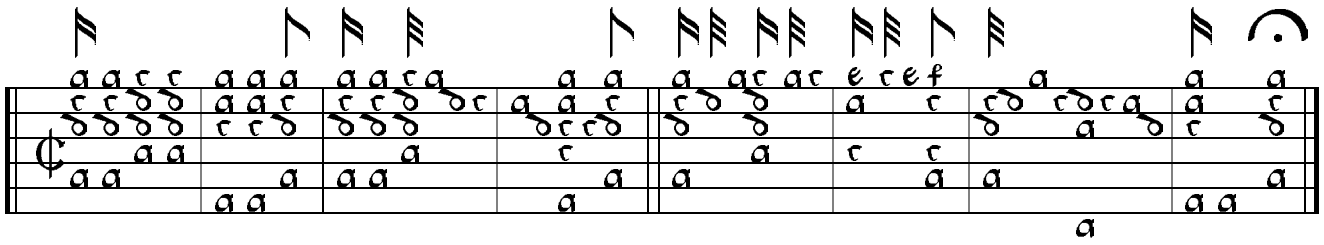
B20. Aliter dack Bergam(asca) - 7F10C 2x8bars GB-Lbl Sloane 1021, f. 69r



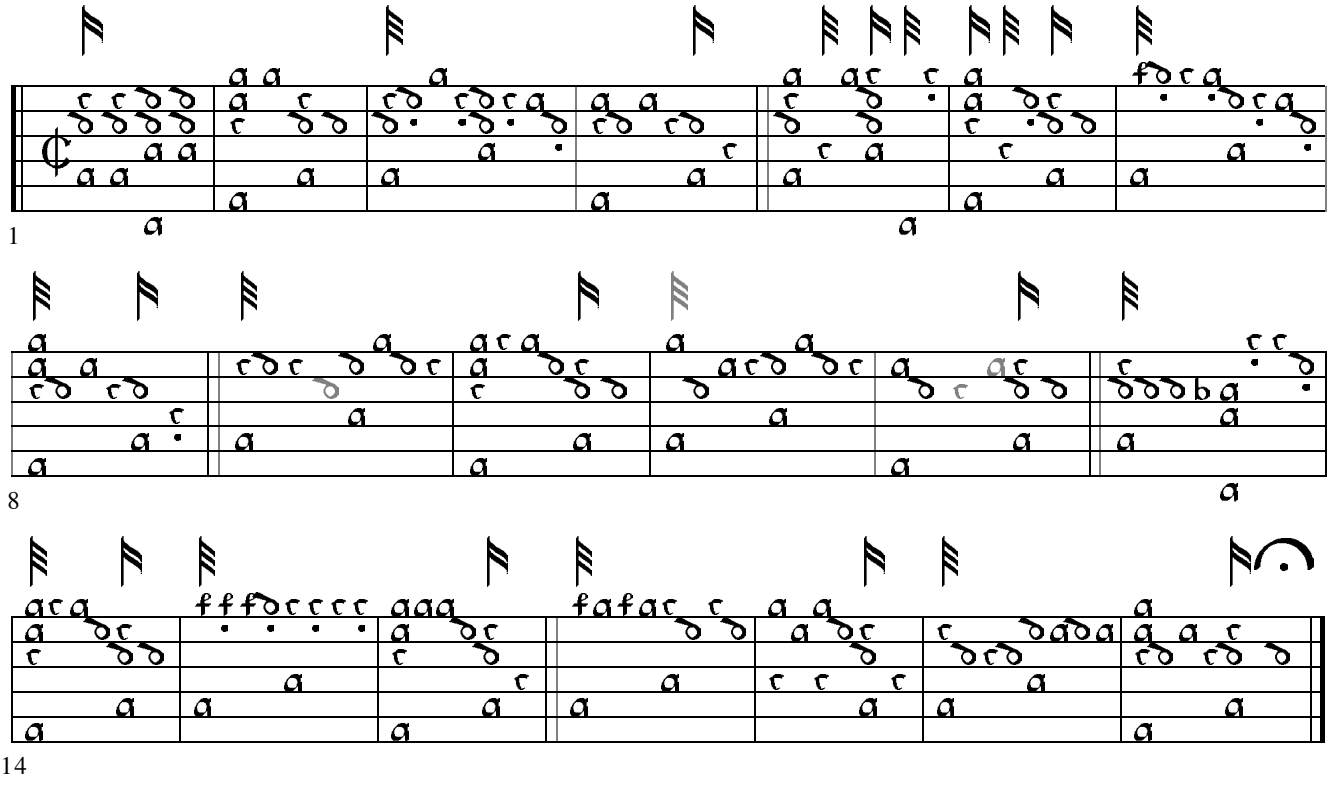
B21. Aliter Th(omas) Lind(berg) - 7F10C 3x8+4bars GB-Lbl Sloane 1021, ff. 69r-69v



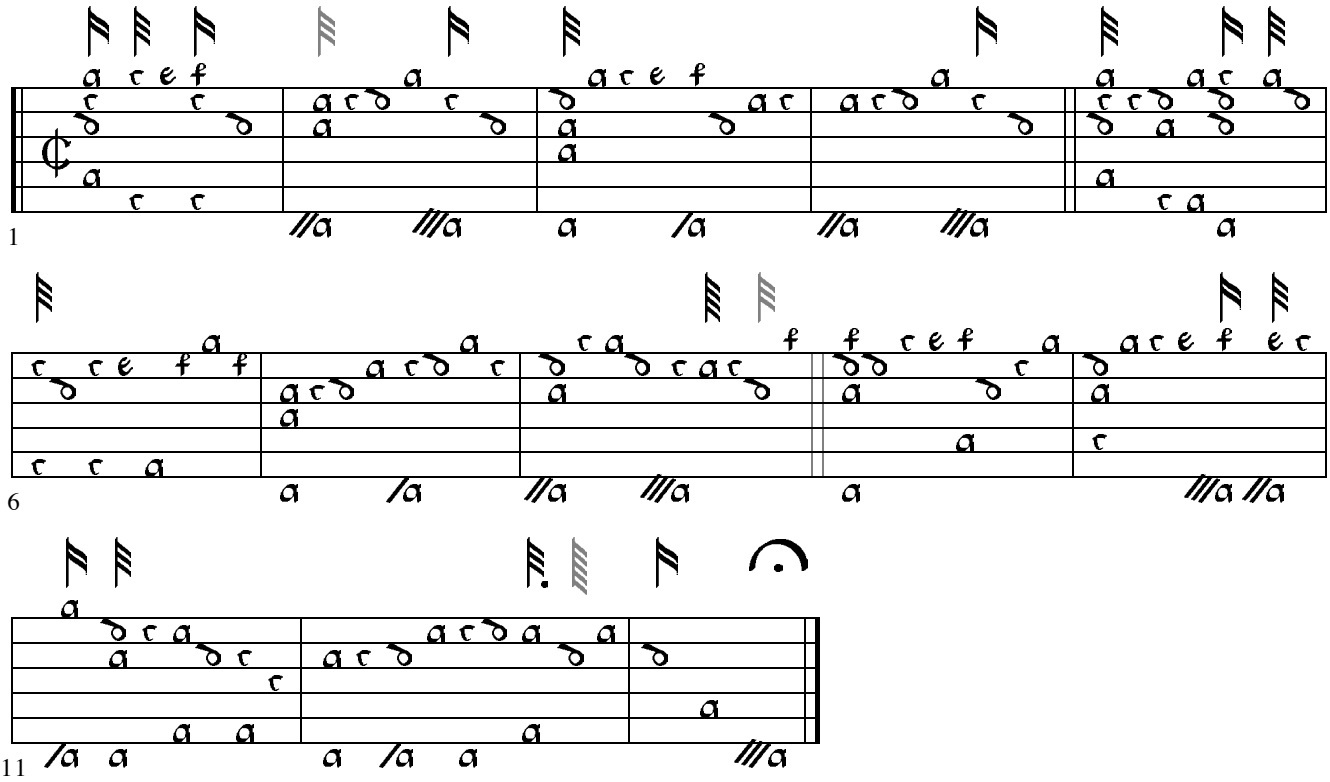
B22. Pamarasken Tantz - 7F 2x4bars D-LEm II.6.15, p. 367



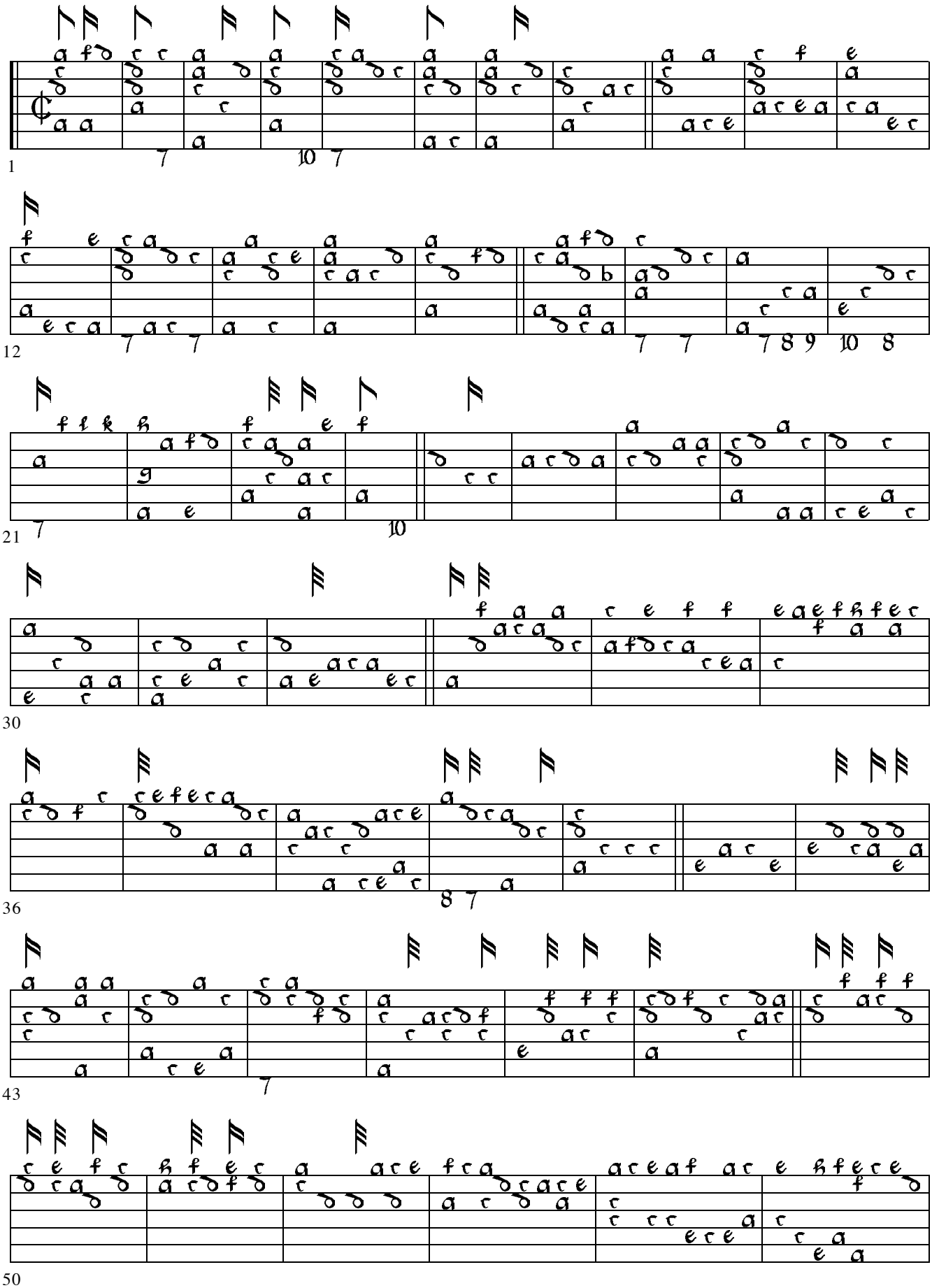
B23. Untitled - 7F 5x4bars NL-Lu 1666, f. 398r

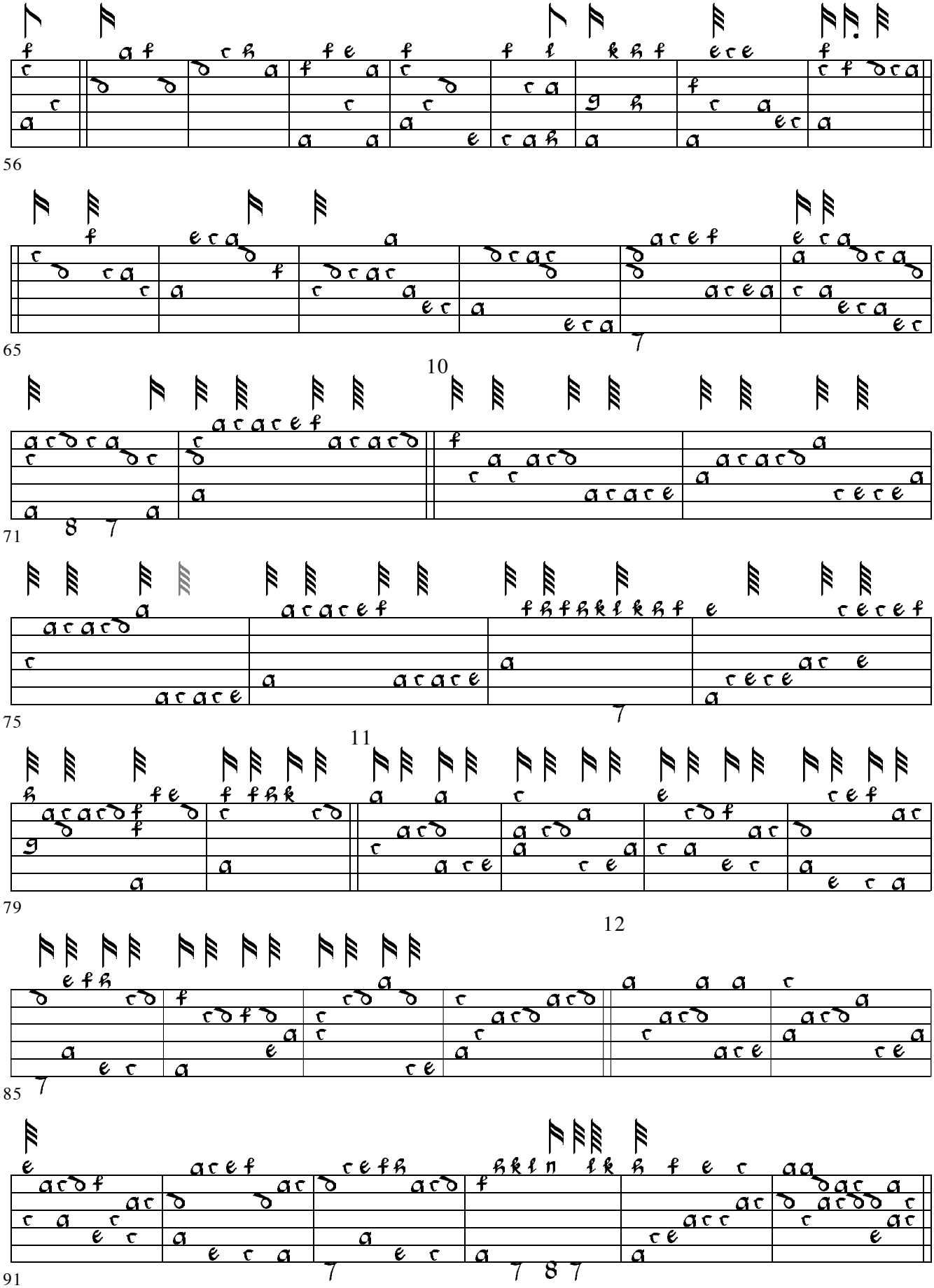


B24. Bargamasco - 7F8E9D10C 4+4+5 bars RF-SPan O No.124, f. 38v



B25. Bergamasco - 7F8E9D10C 15x8bars Piccinini 1639, pp. 16-20

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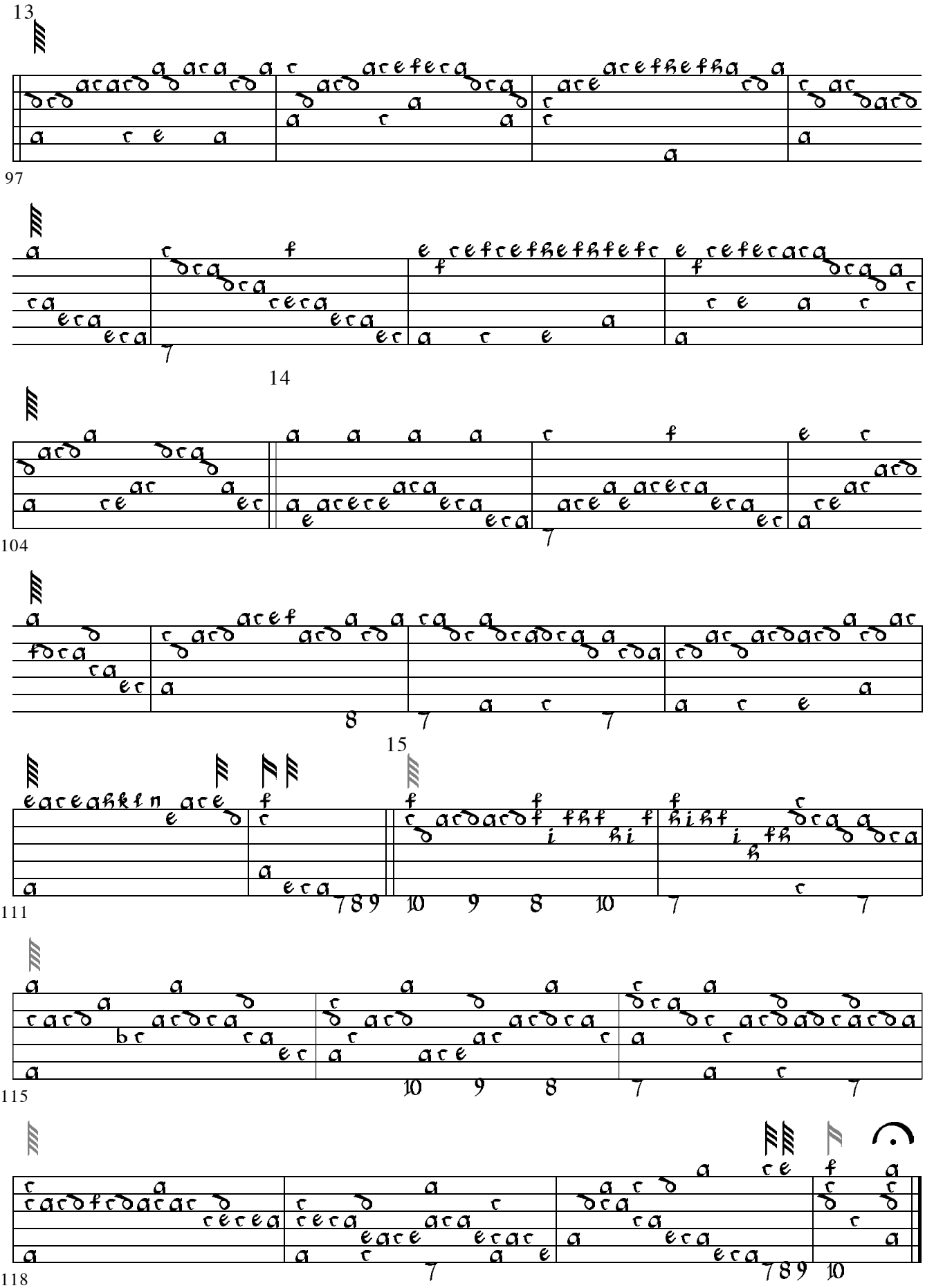
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