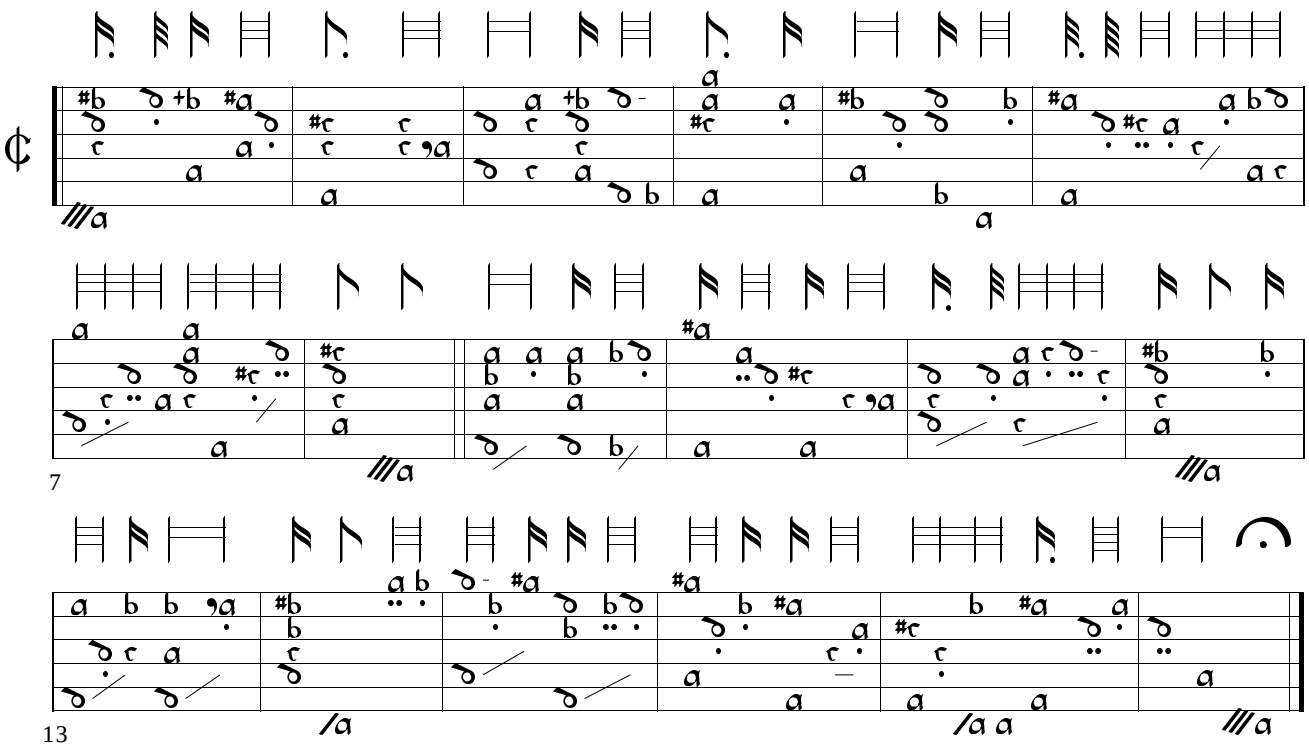
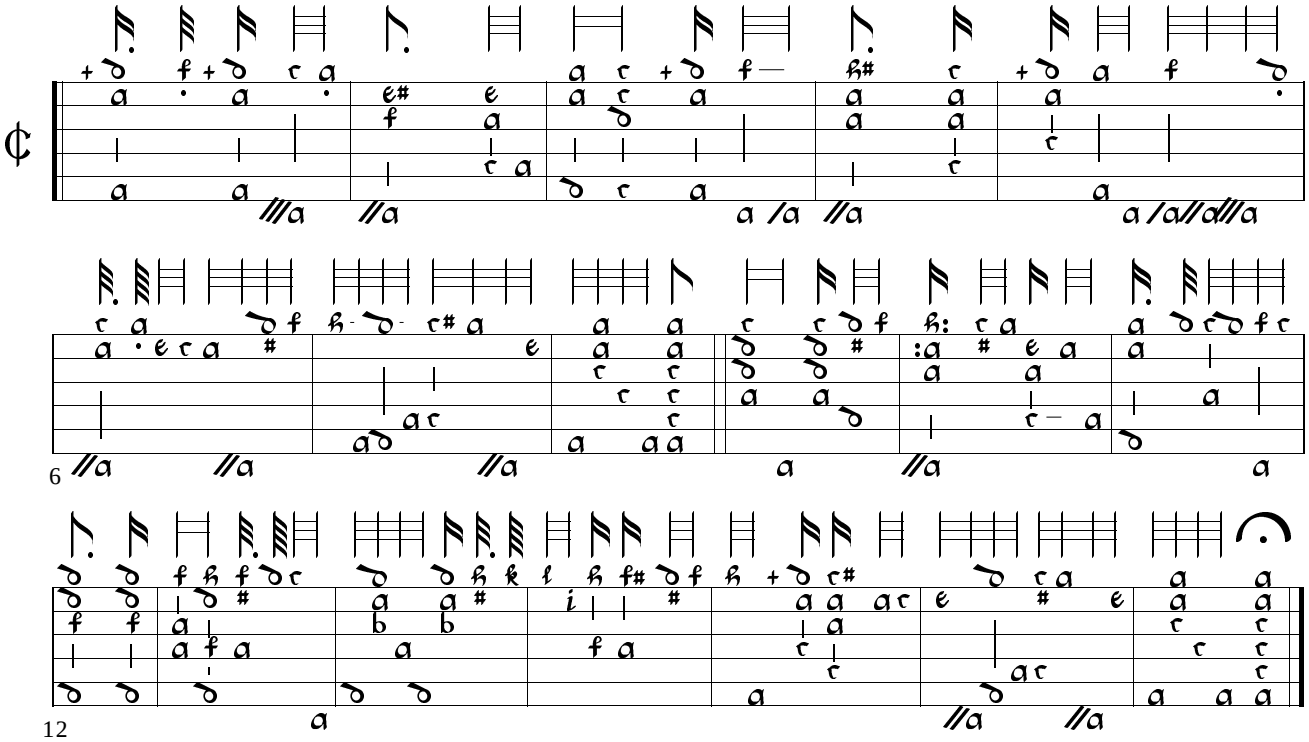
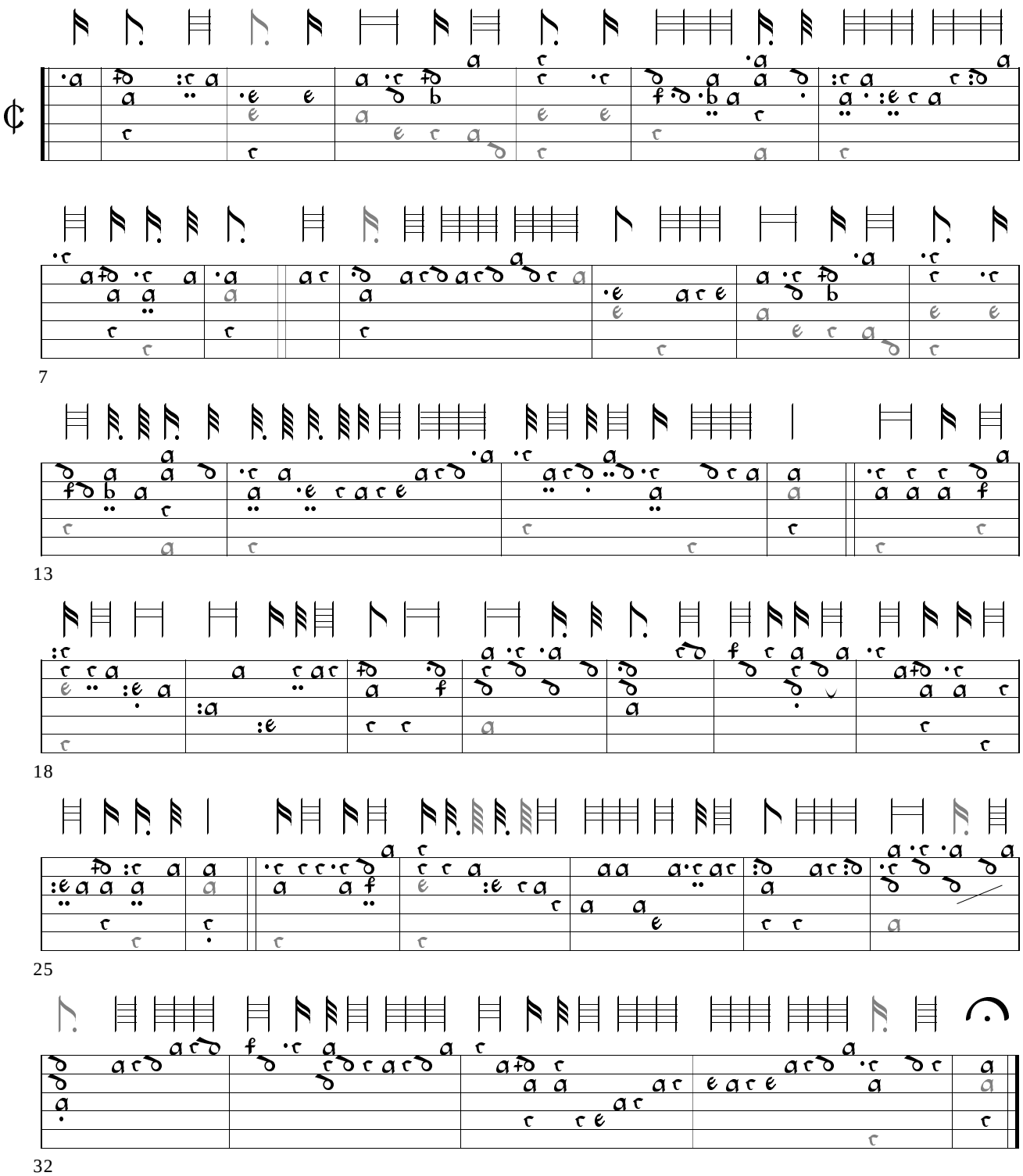
1a. Grays Inn Masque 1 - 7F8Eflat10C A8B10 GB-Lbl Add.38539, f. 30r



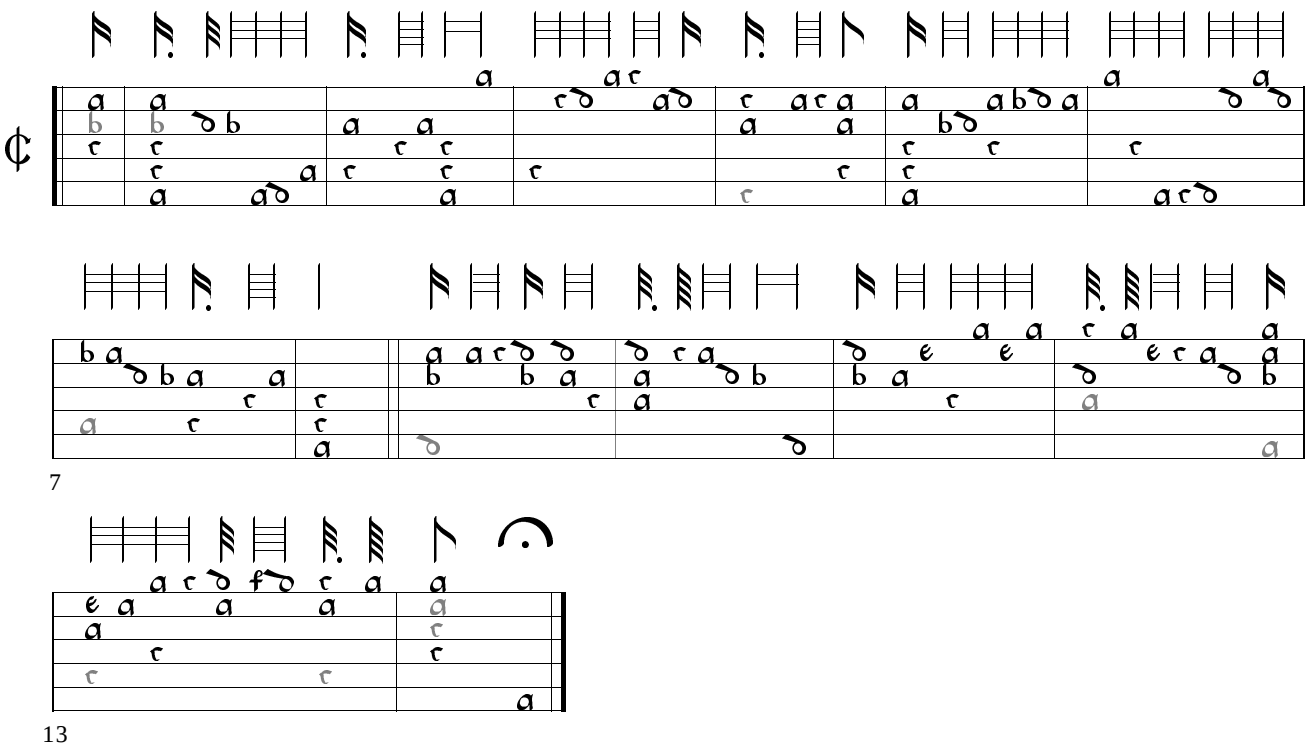
1b. The Fairest Nymph - 7F8Eflat9D10C A8B10 GB-Lbl Add.38539, f. 32r



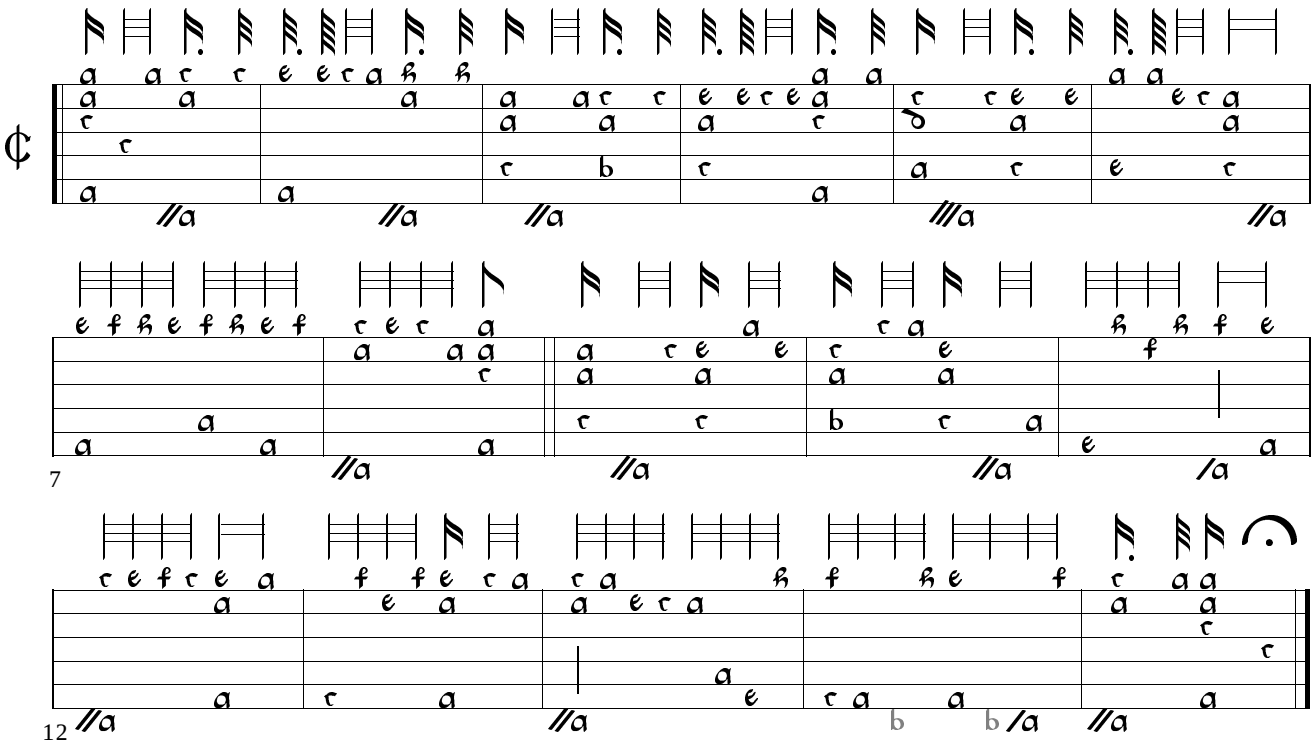
1c. Temple Masque - transcribed from lyra viol AA8BB10 GB-Lam 600, f. 75v



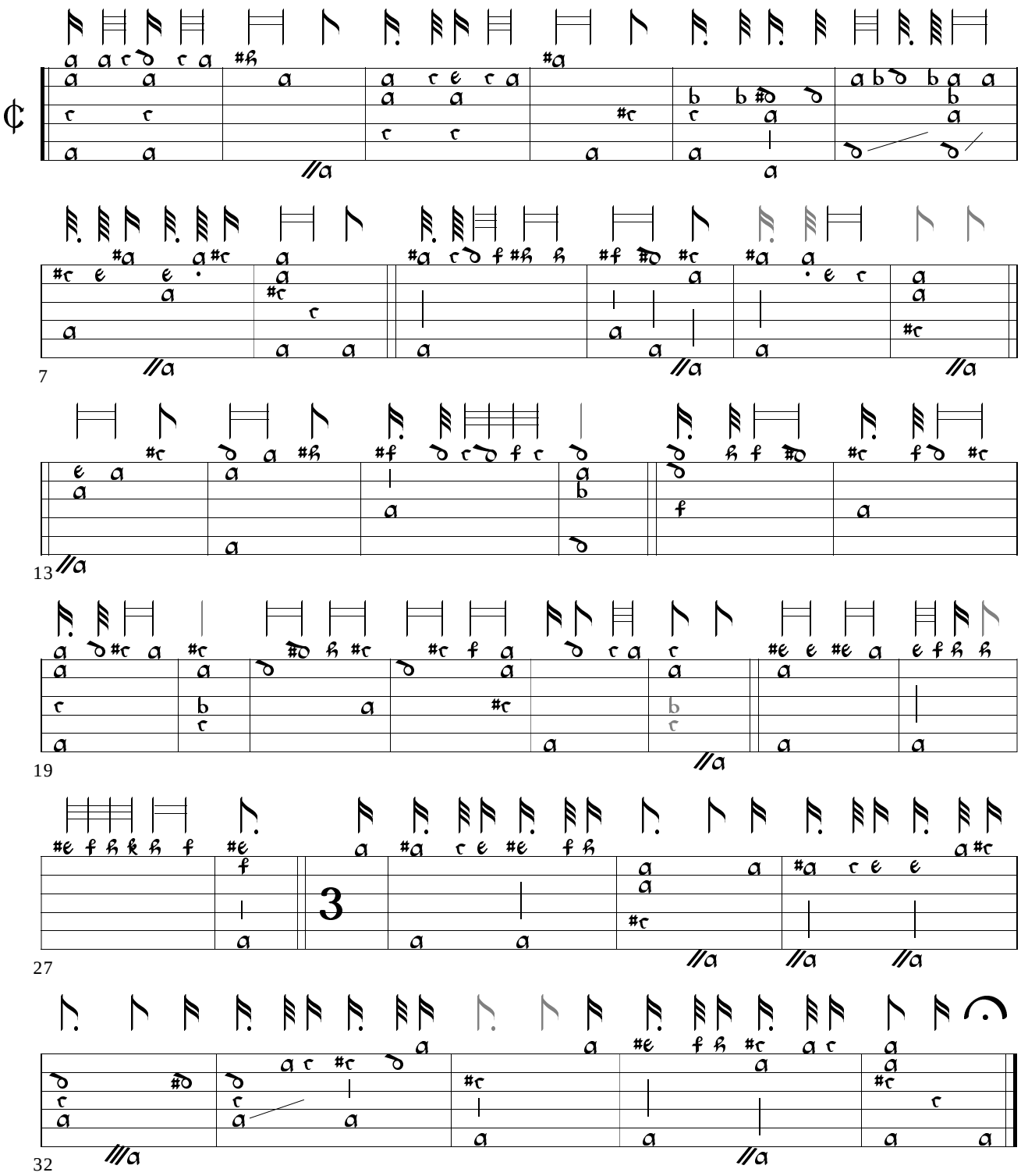
2. The Second of the Temple - transcribed from lyra viol A8B6 GB-Ob D.247, f. 34v



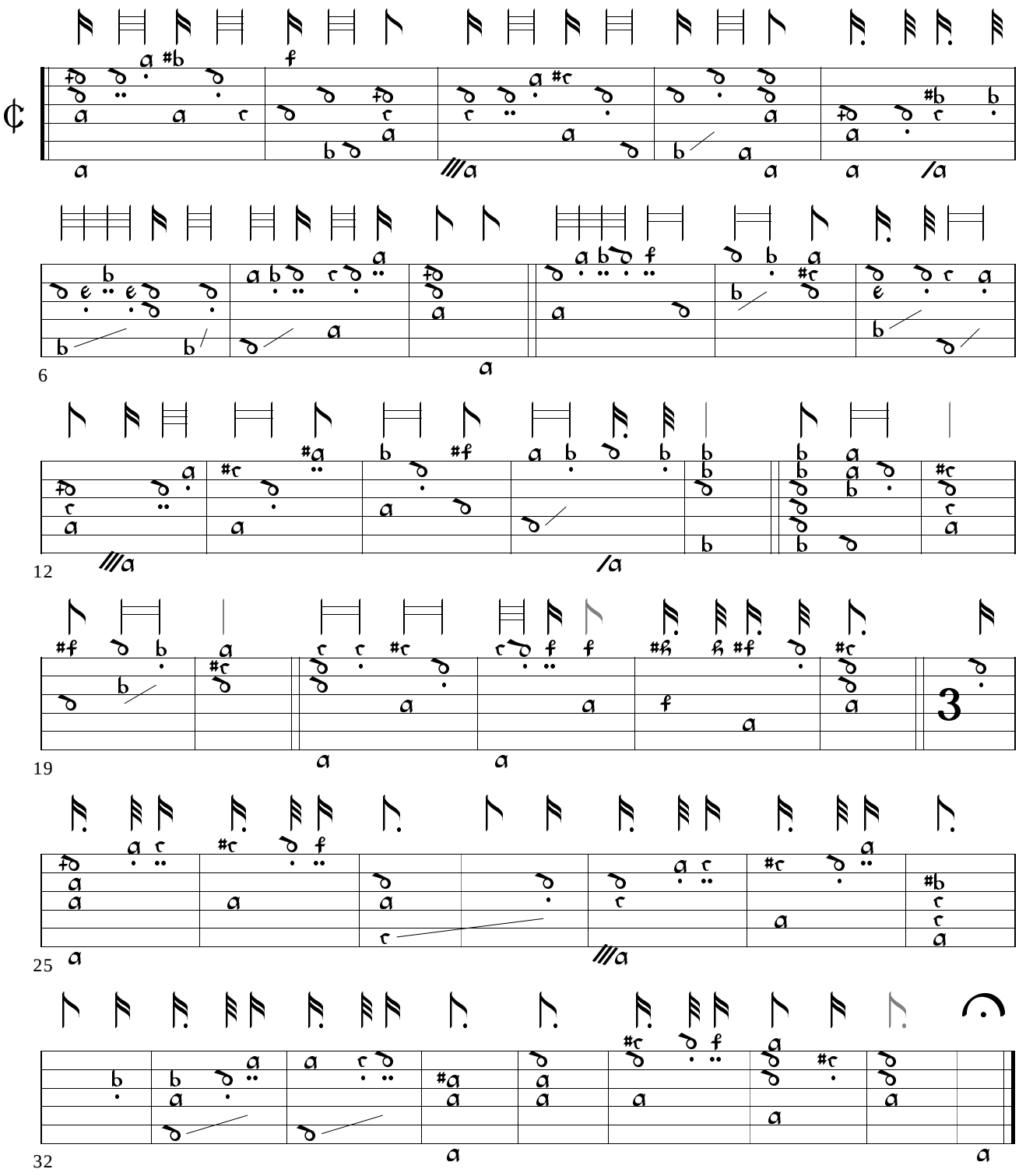
3. Masque - 7F8E9D10C AB8 CH-Bu F.IX.53, f. 9v



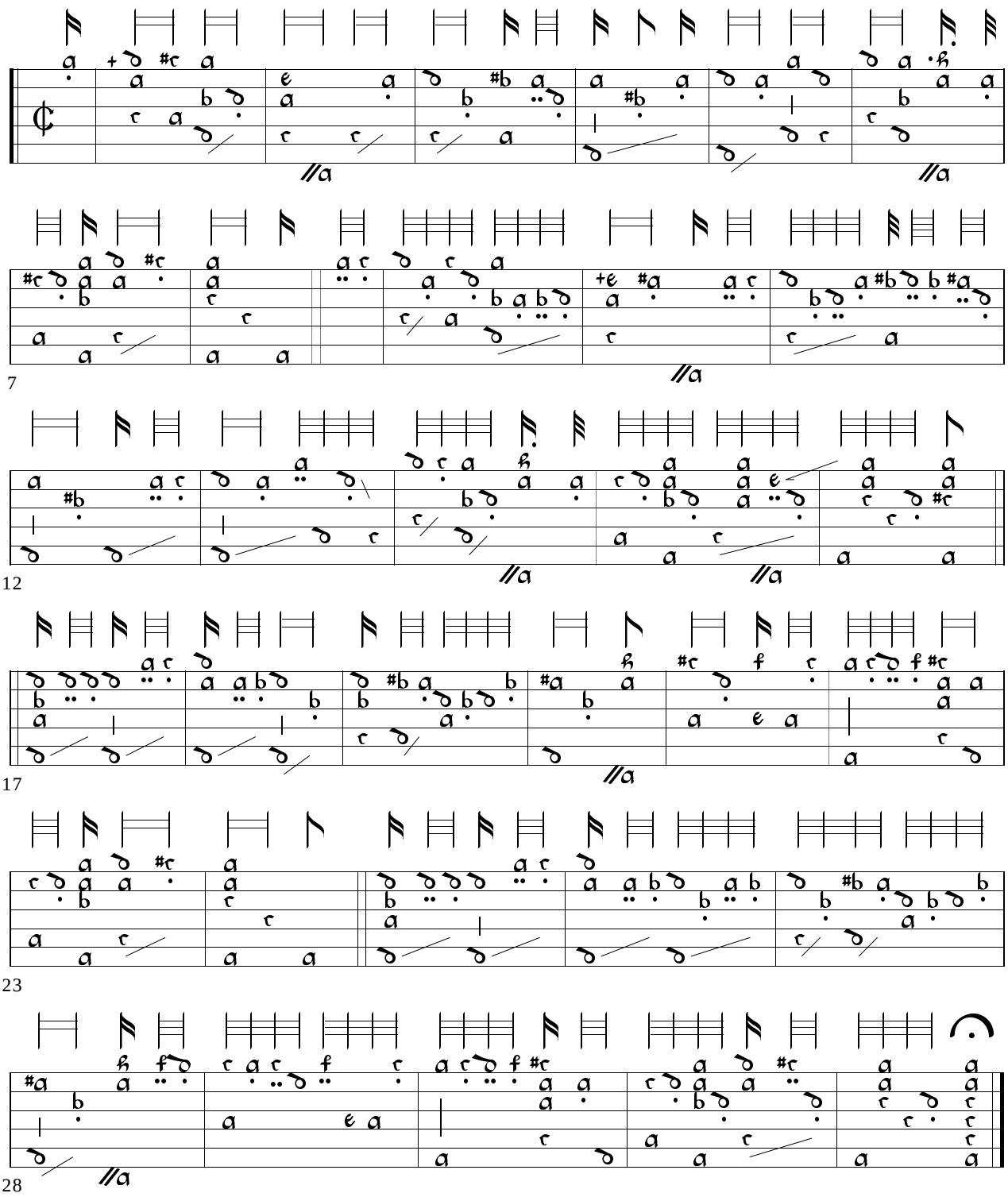
4a. Grays Inn Masque 2 - 7F9D10C A8B4C4D8E4-F8 GB-Lam 603, ff. 44r-44v



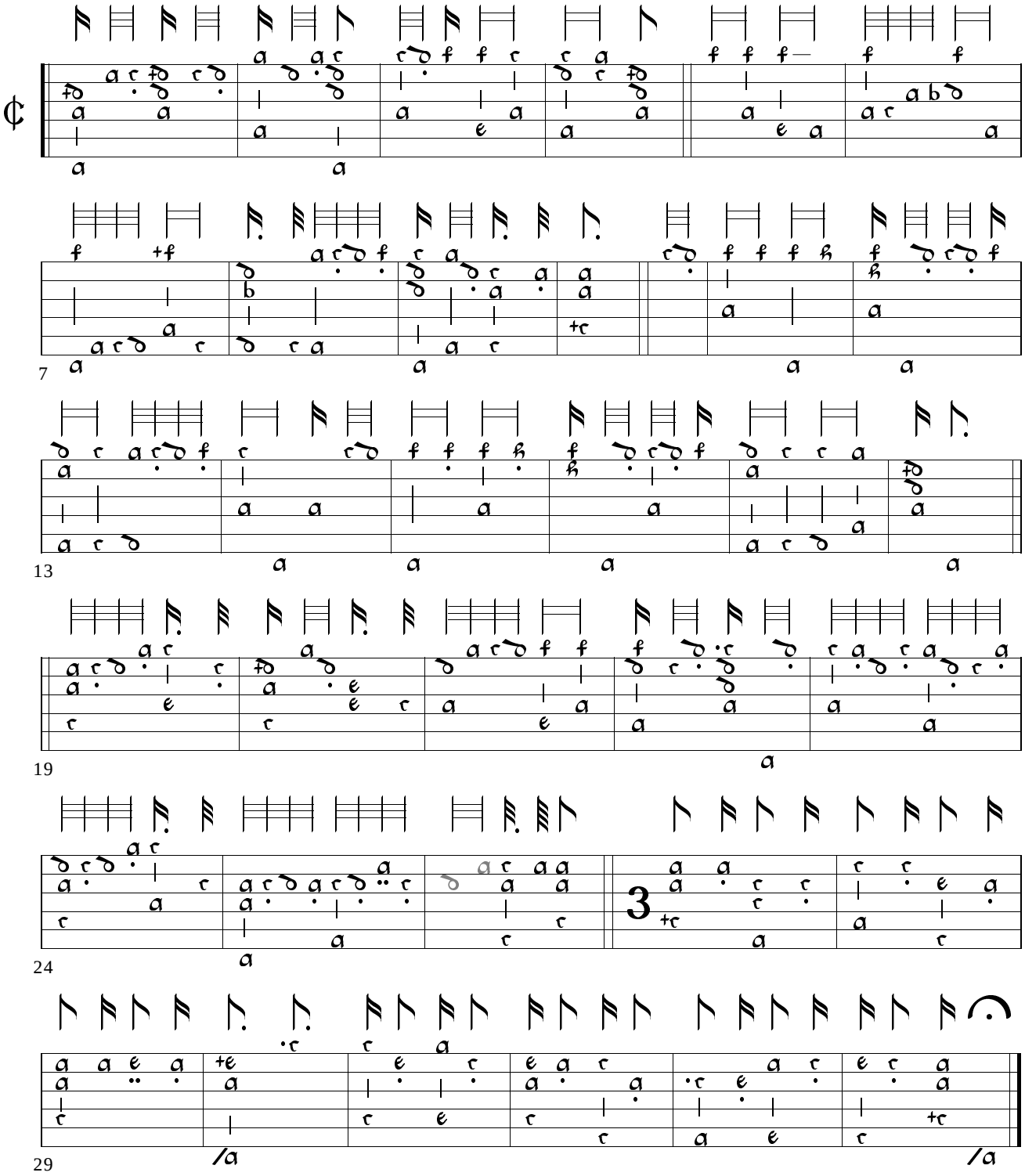
4b. Mad Tom of Bedlam - 7F8Bflat10C A8B8C4D4-E16 GB-Lbl Add.38539, f. 29r



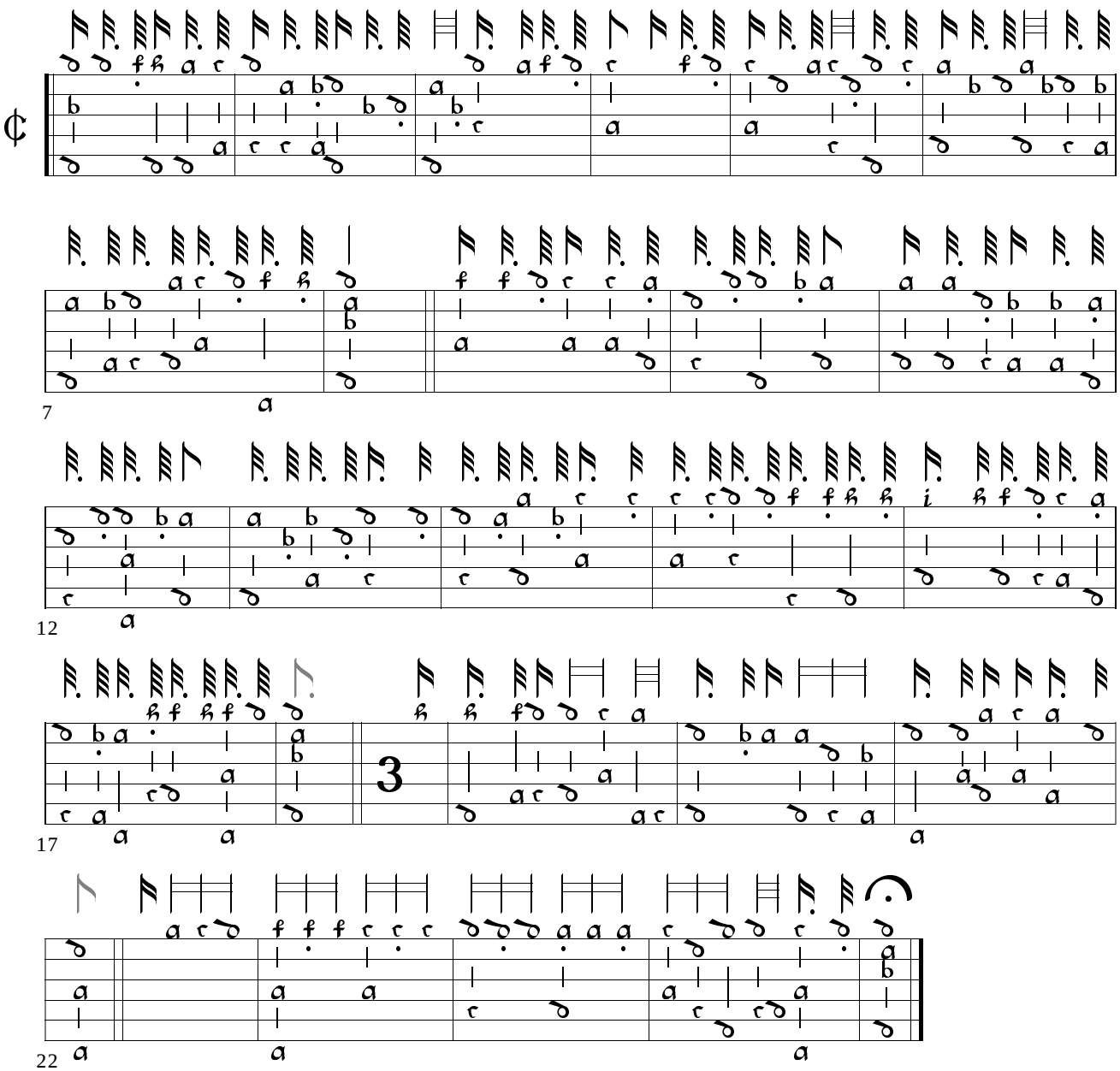
5. Poor Tom of Bedlam - 9D AABB8 GB-Lbl Add.38539, f. 14r



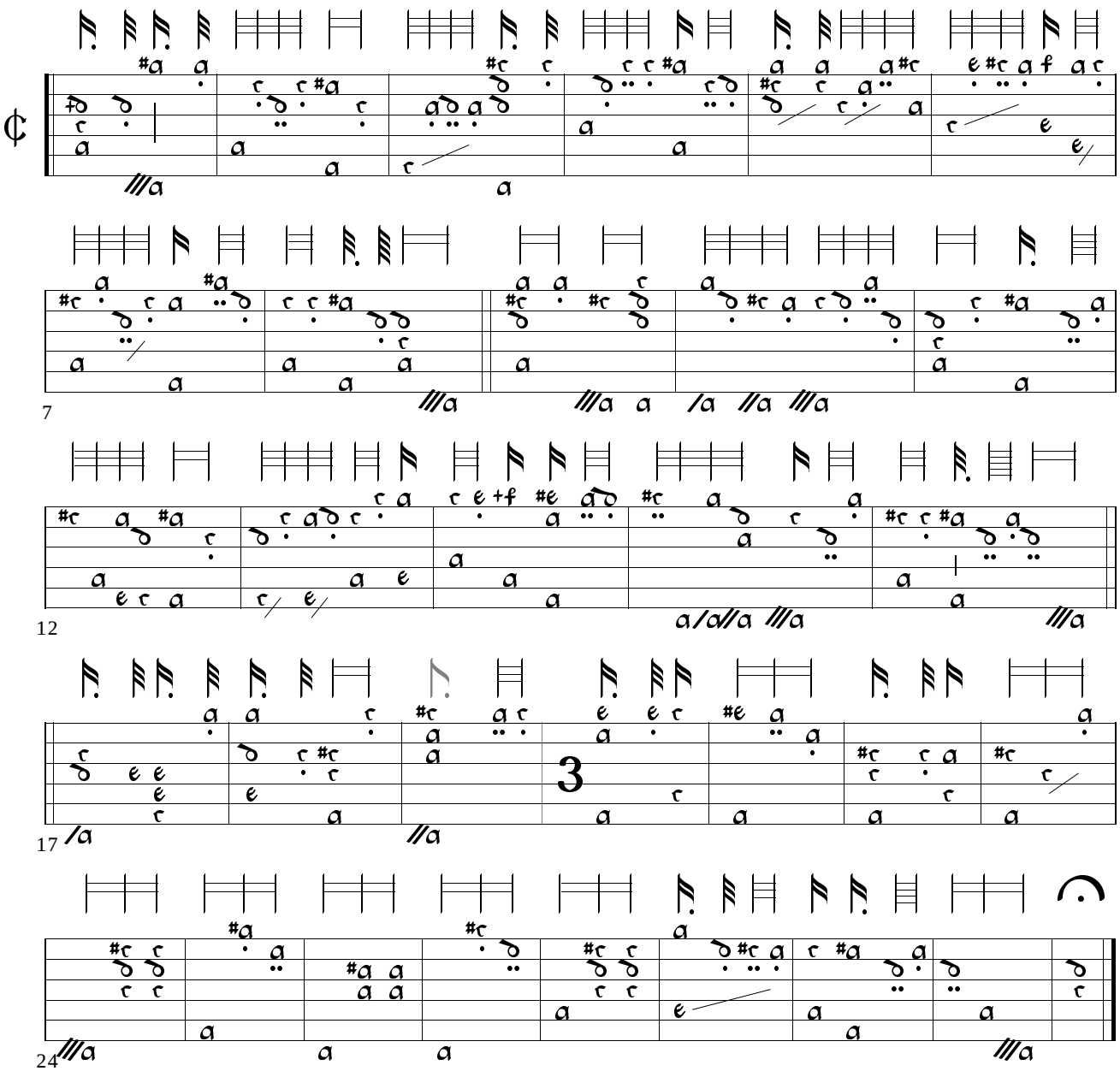
6. Joan to the May Pole - 7F8D A4B6C8D8-E8 GB-Lam 603, f. 27r



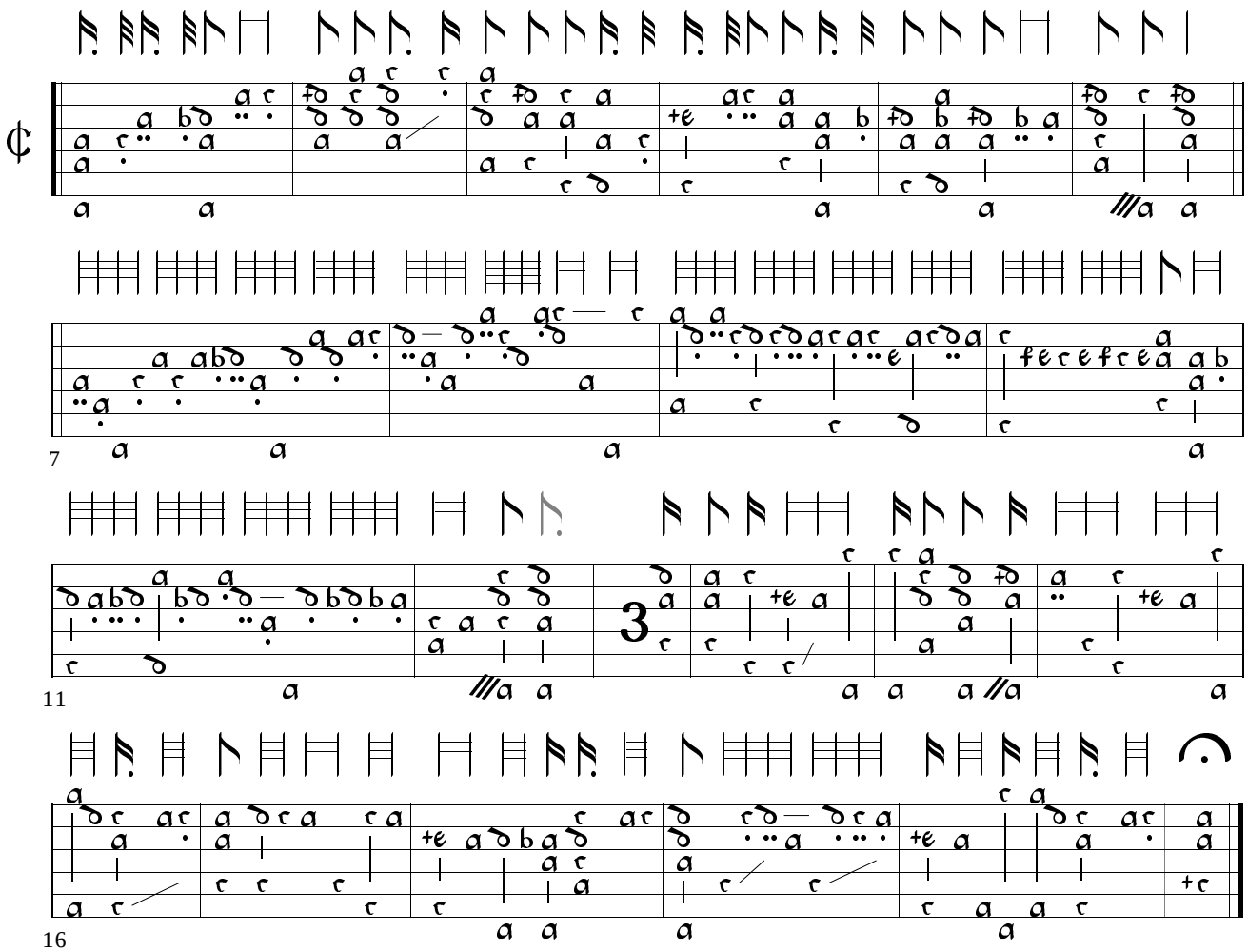
7. Mr. Goodwell his Masque - 7F A8B10-C4D4 US-NHub fb7, f. 87v



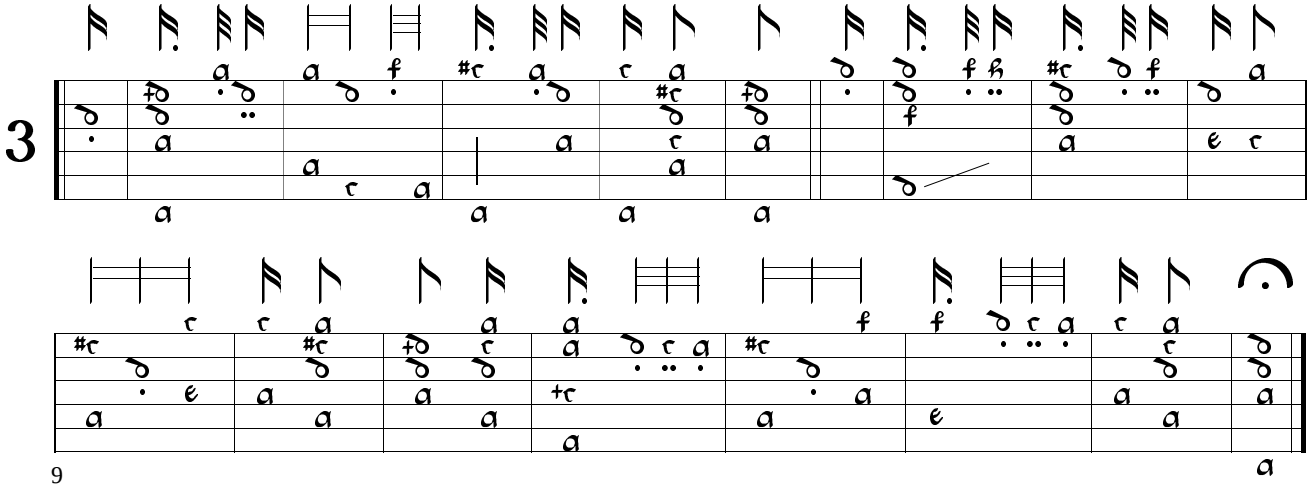
8. The Devils Dance - 7F8E9D10C A8B8C16 GB-Lbl Add.38539, f. 30v



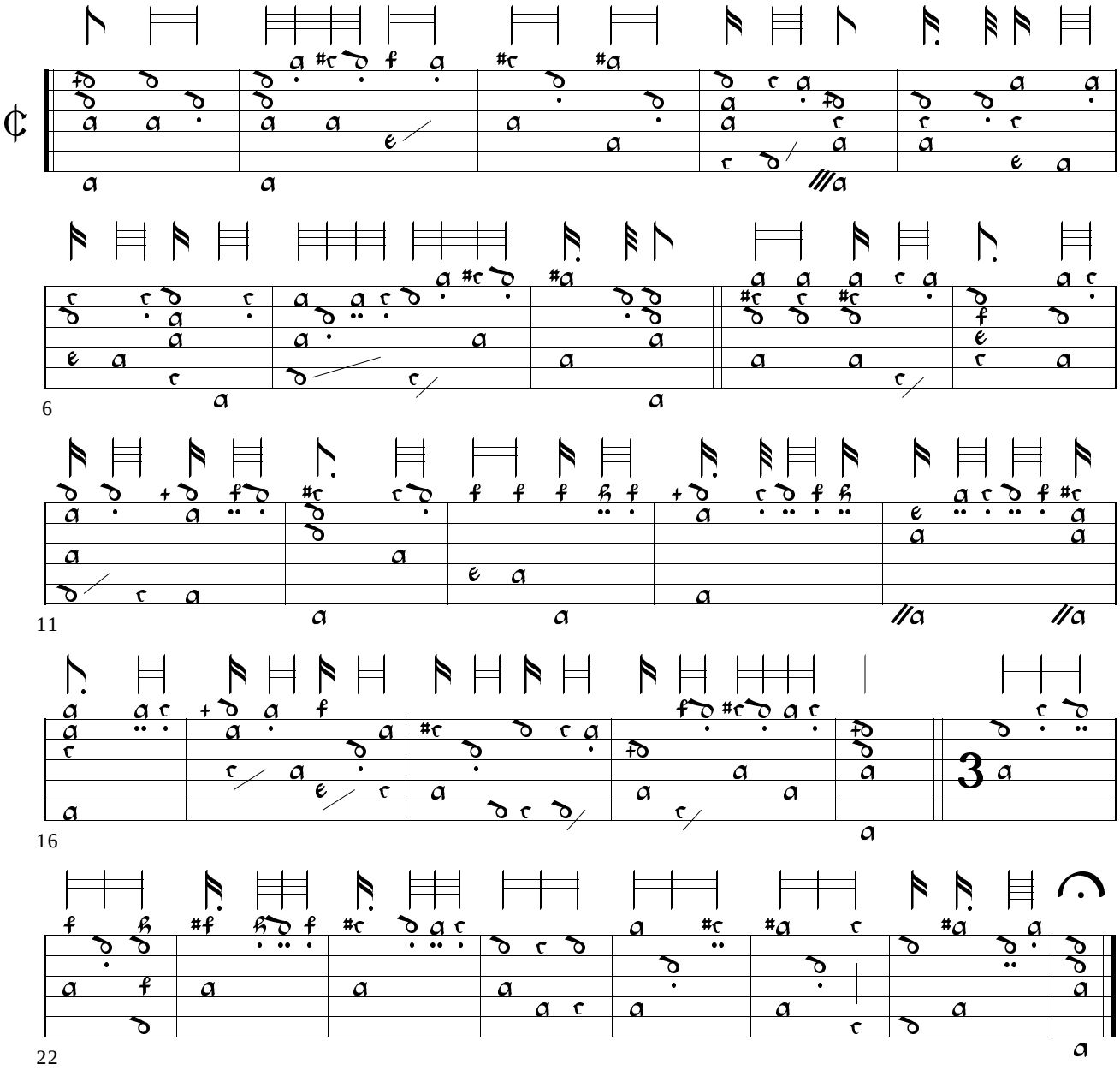
9. Antique Masque - 7F9D10C AA6-B8.5 GB-Lam 603, f. 27v



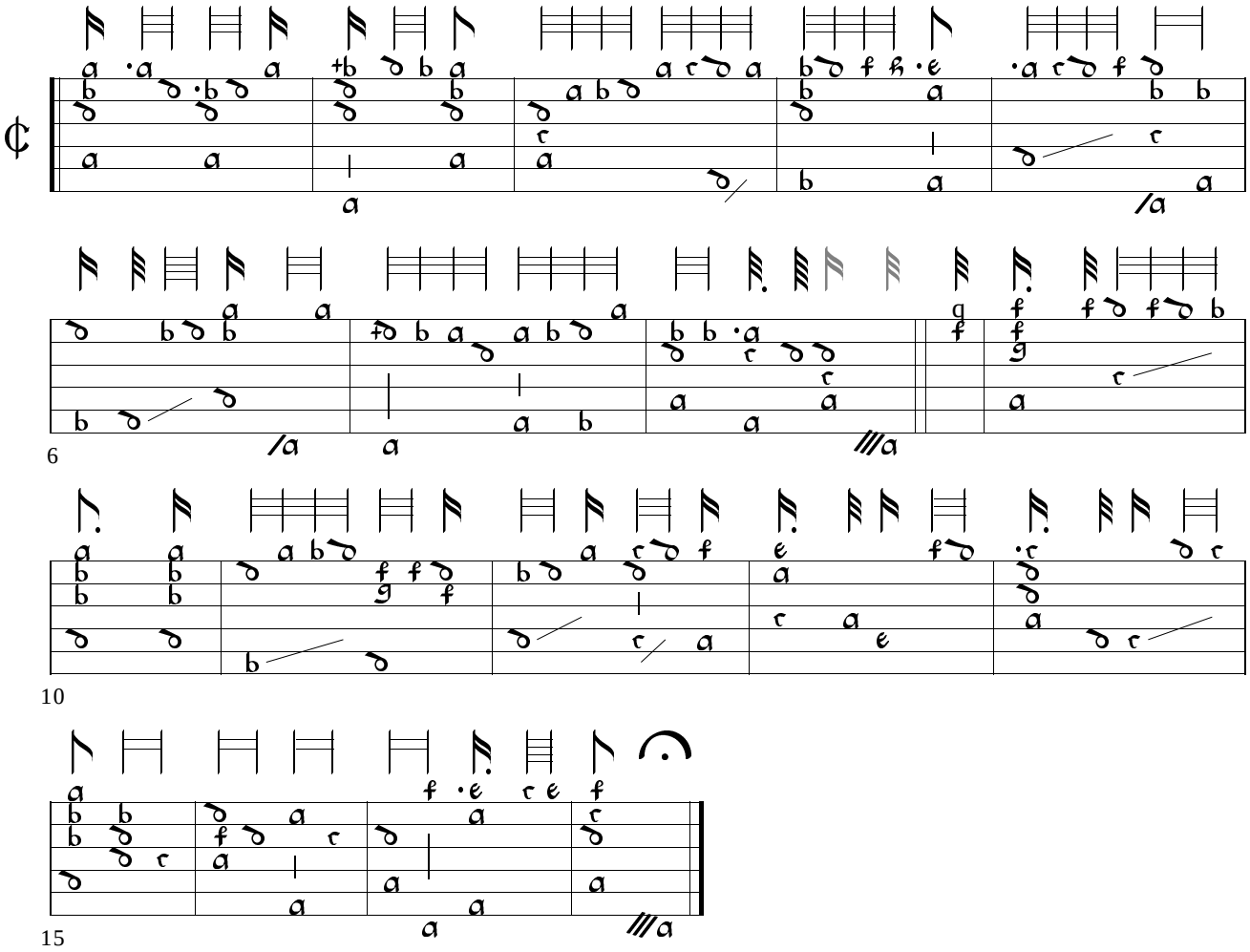
10. The First Tune of the Lords Masque - 7F A5B11 GB-Lbl Add.38539, f. 30v



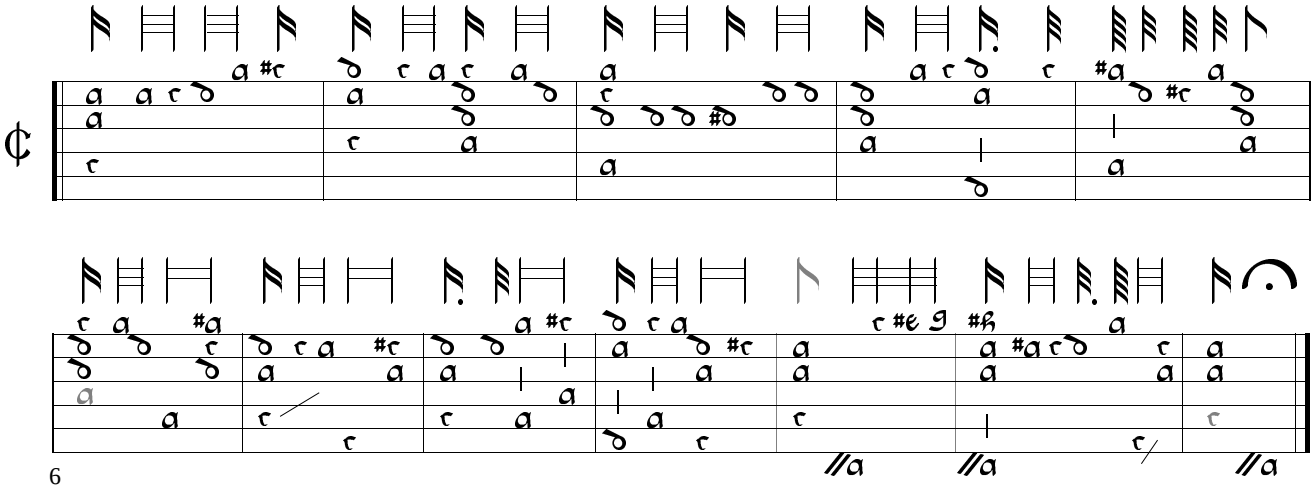
11. The Second Tune of the Lords Masque - 7F9D10C A8B12C9 GB-Lbl Add.38539. f. 30v



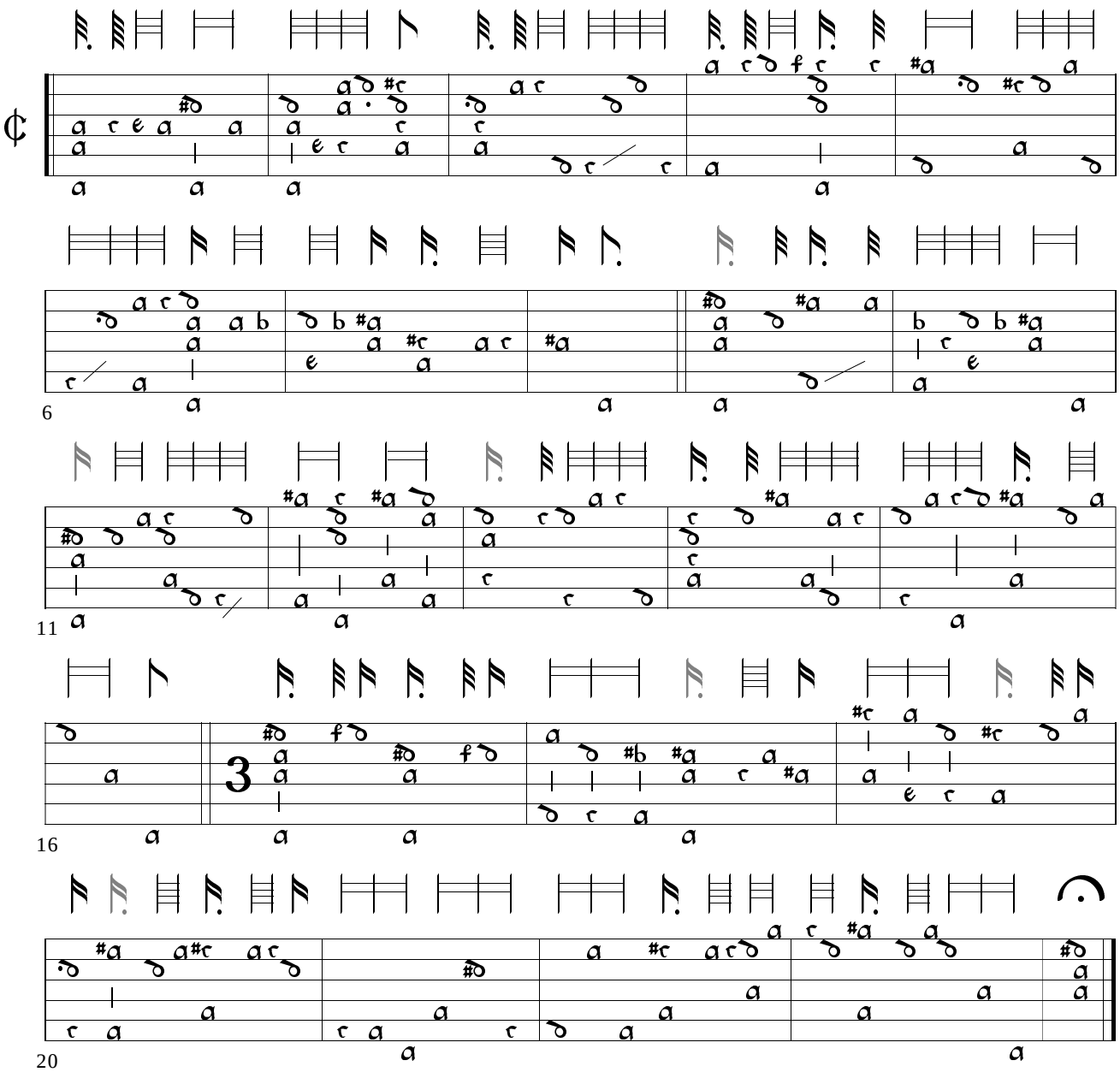
12. The Turtle Dove - 7F8Eflat10C A8B10 GB-Ctc O.16.2, p. 132



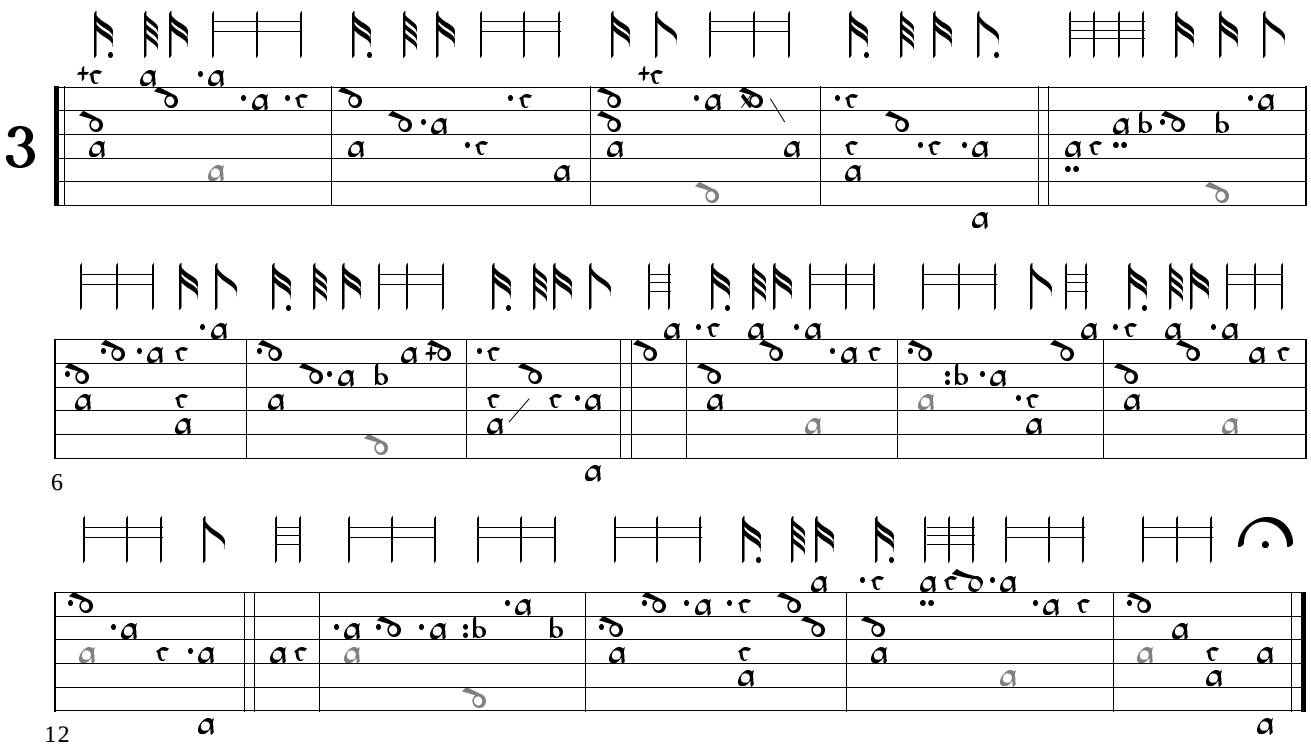
13. Now the Spring is come - 9D A12 GB-Lam 603, f. 39v



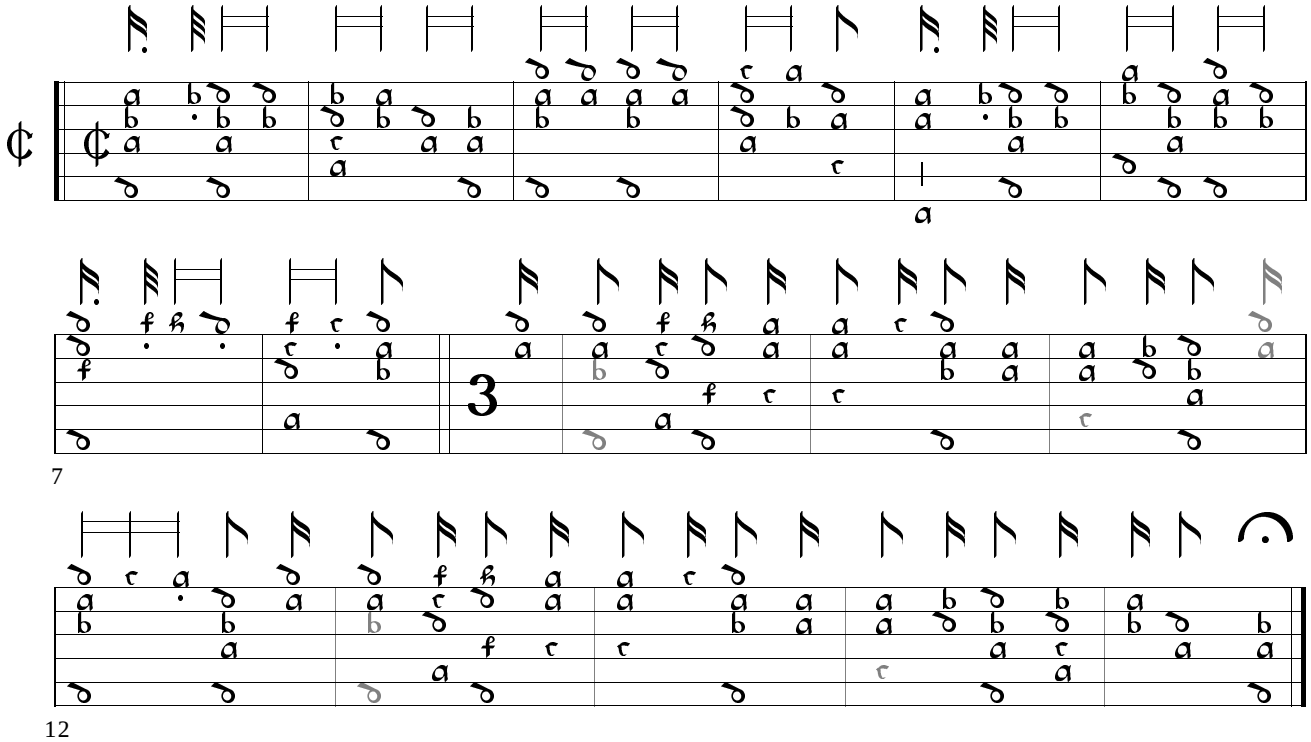
14. The Gypsies Dance - 7F AB-C8 GB-Lam 603, f. 38v



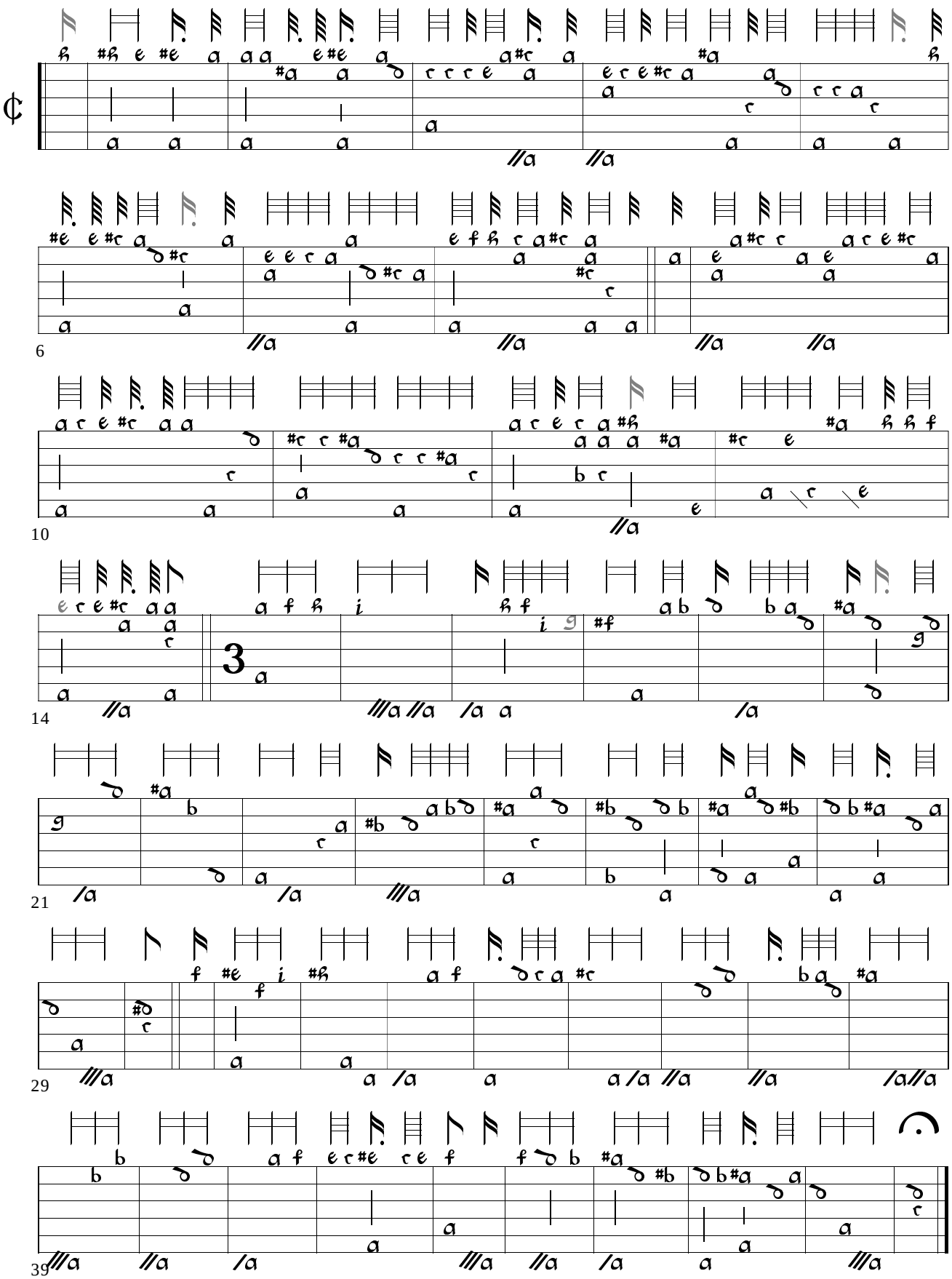
15. Pauls Wharf - 7F transcribed from lyra viol ABAB4 GB-Lam 600, f. 36v



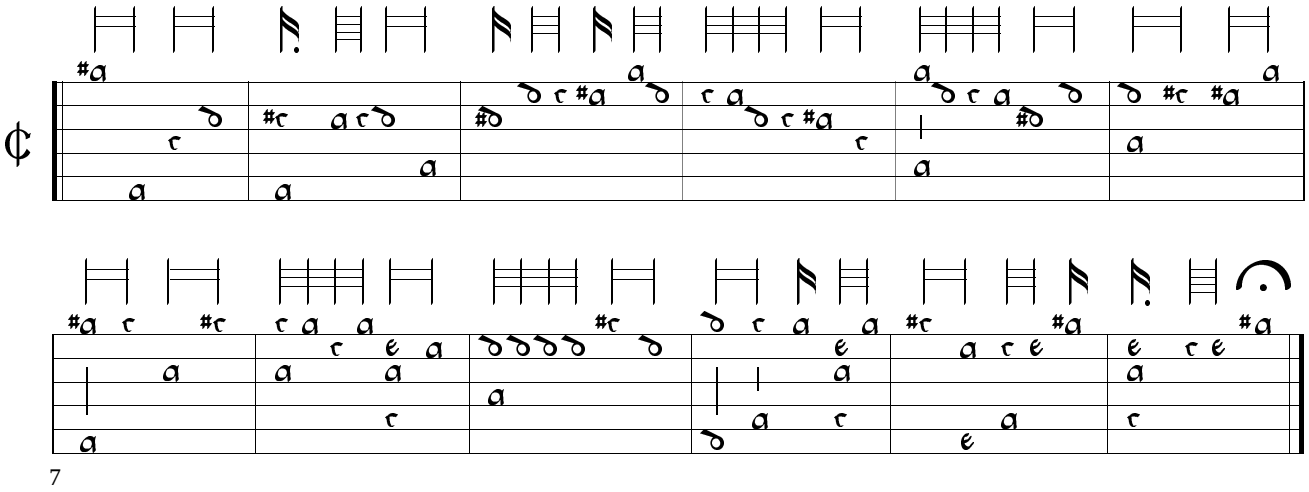
16. Dulcyna - 7D A-B8 GB-Lam 603, f. 83v



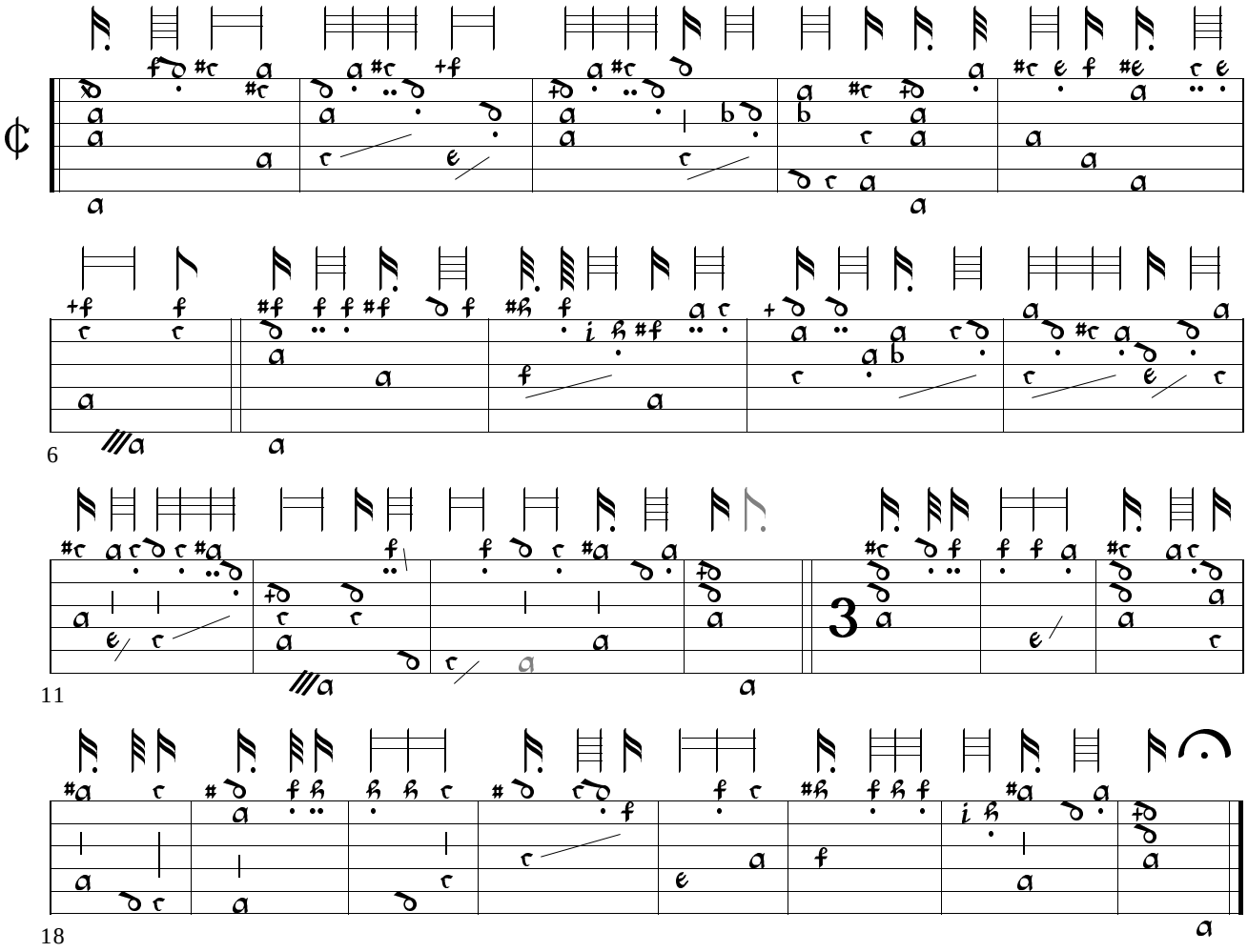
17. The Haymakers Masque - 7F8Eflat9D10C A8B6-C16D18 GB-Lam 603, f. 40v



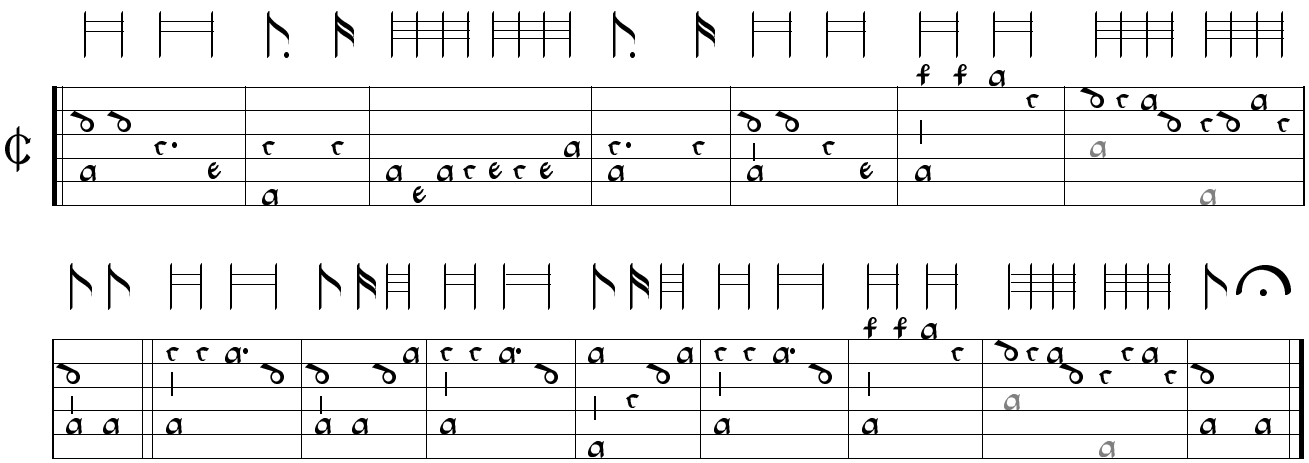
18. The Bears Dance - A12 GB-Lam 603, f. 39v



19. A Masquing Tune - 7F10C A6B8-C11 GB-Lbl Add.38539, f. 3v

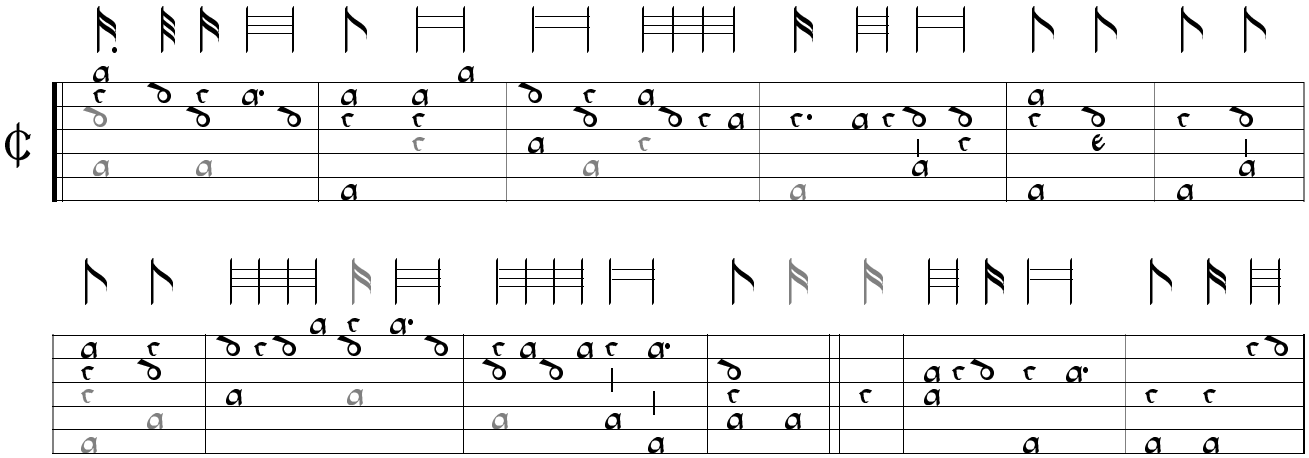


20. Comoedians Masque - trans from mandore AB8 GB-En Adv.5.2.15, pp. 45-46

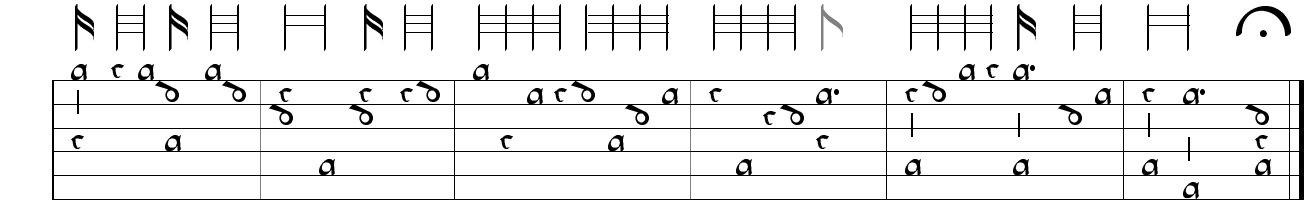


8

21. Somersets Masque - trans from mandore A10B8 GB-En Adv.5.2.15, pp. 27-28

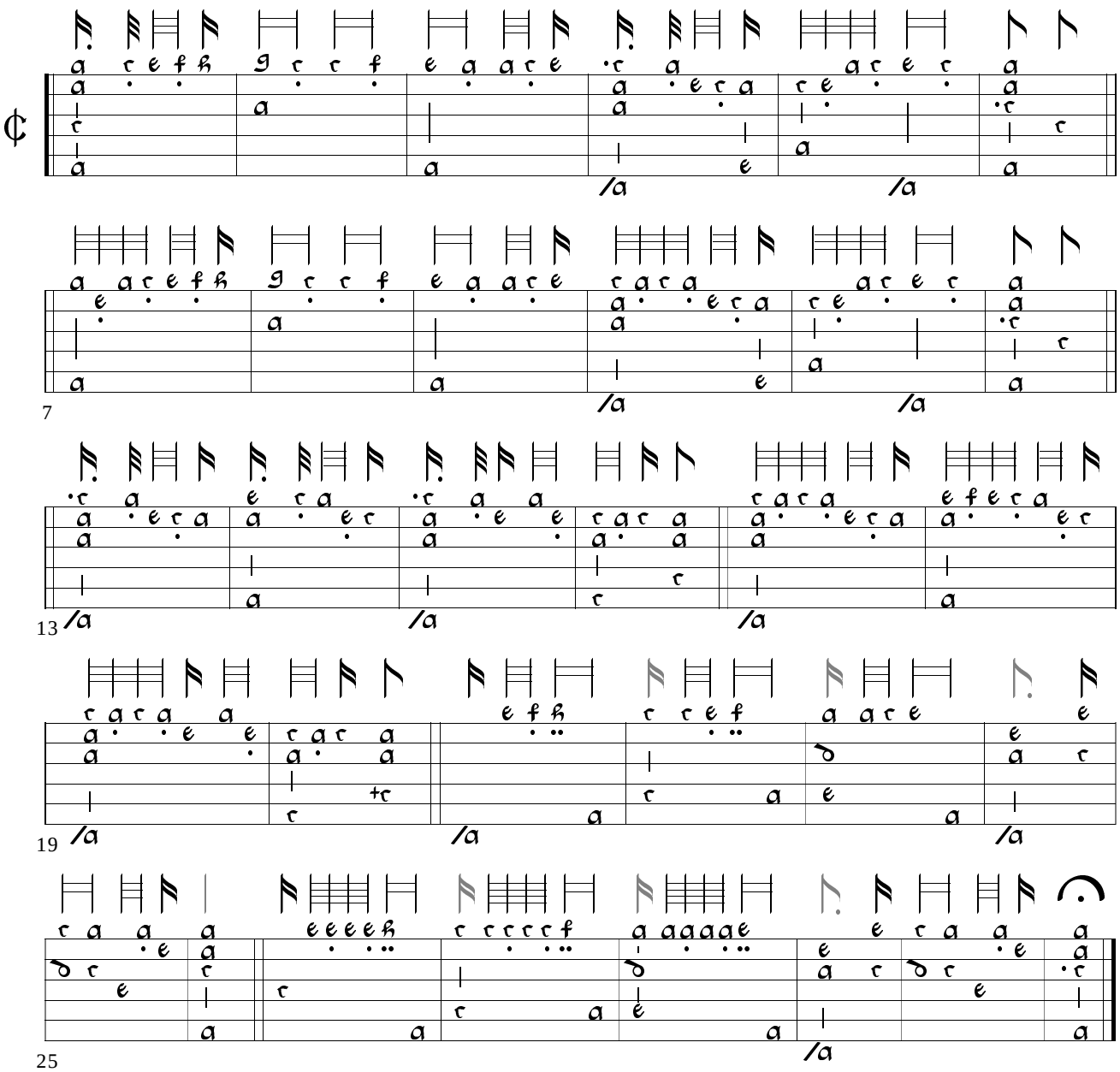


7

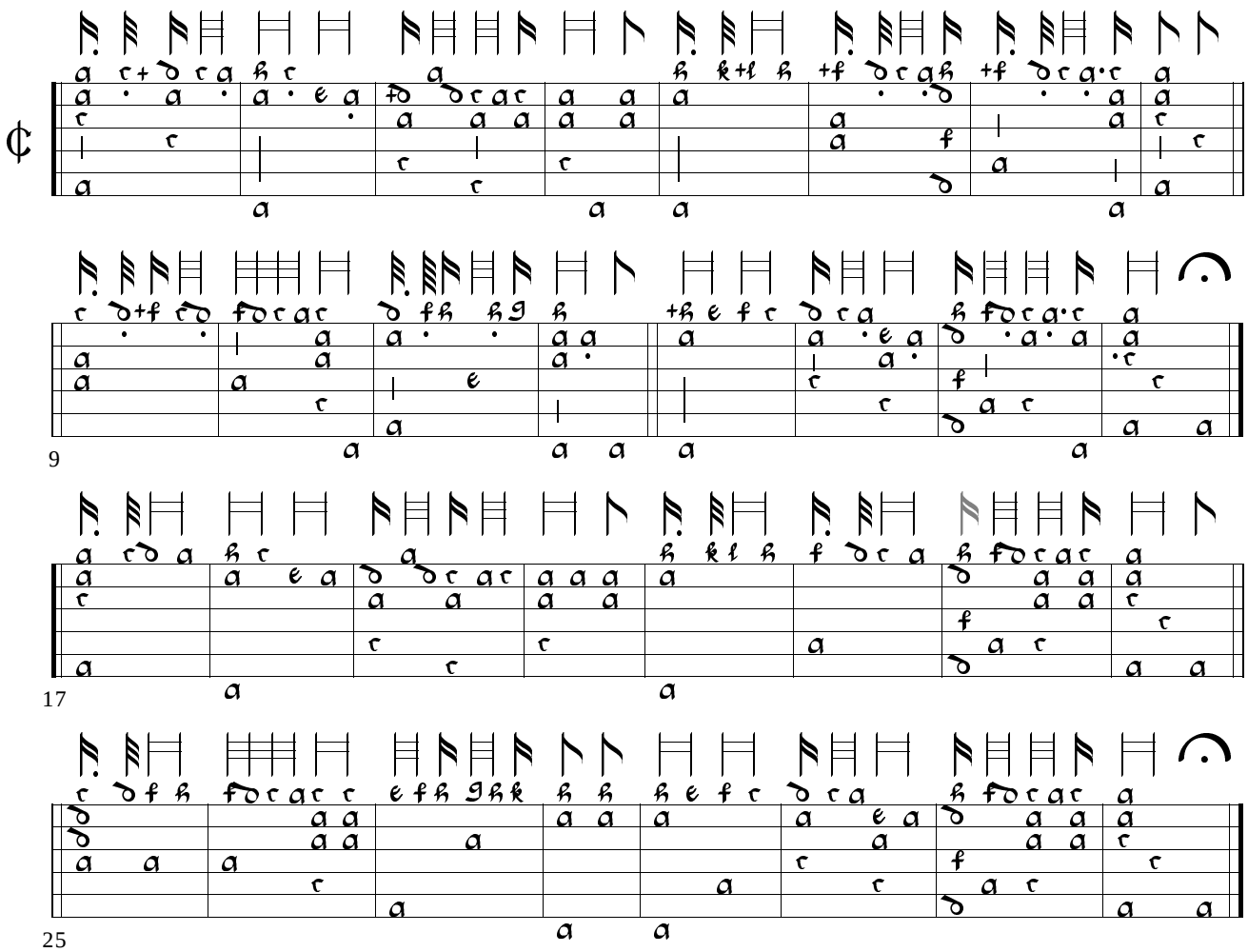


13

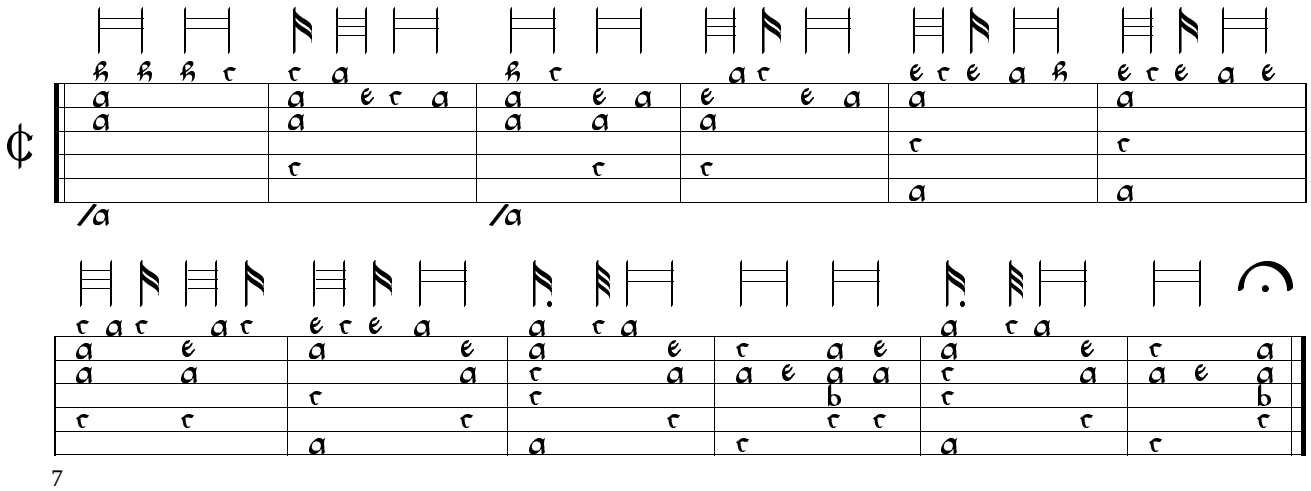
22. The Lady Phillyes Masque - 8D AA6BB4CC6 GB-Lam 603, f. 17r



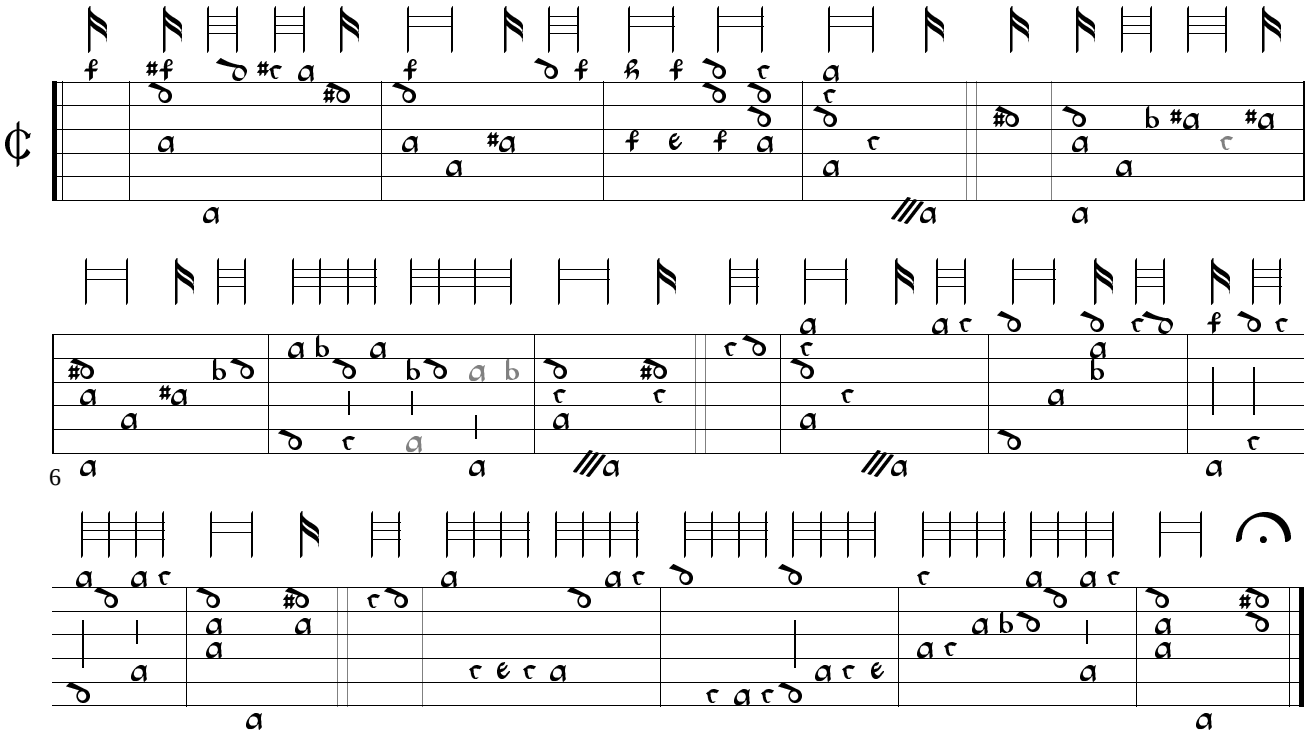
23. A Masque - 7D A8B4C4x2 GB-Lam 603, f. 4r - D-B 40141, f. 27v



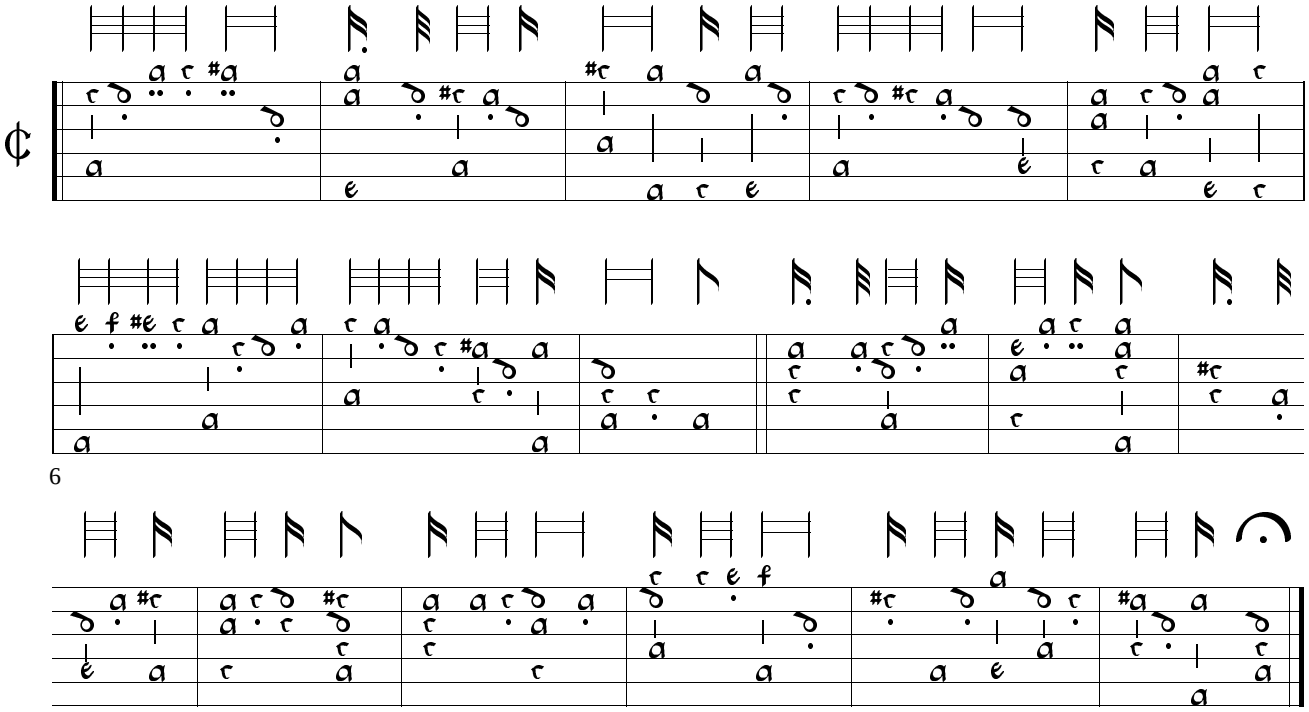
24. Mascarada - 8D A12 B-Bc 26.369, f. 14v



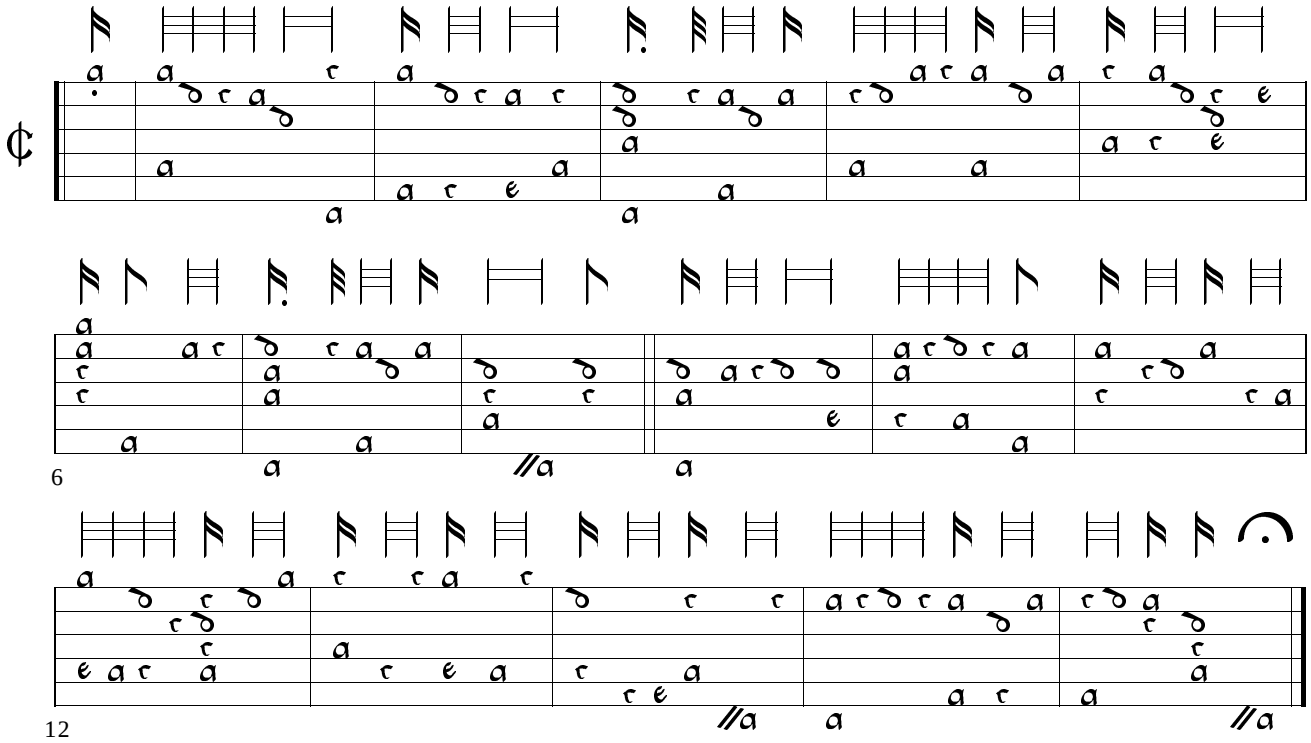
25. La Ballet des Folles - 7F10C AABB4 GB-Lam 603, f. 43r



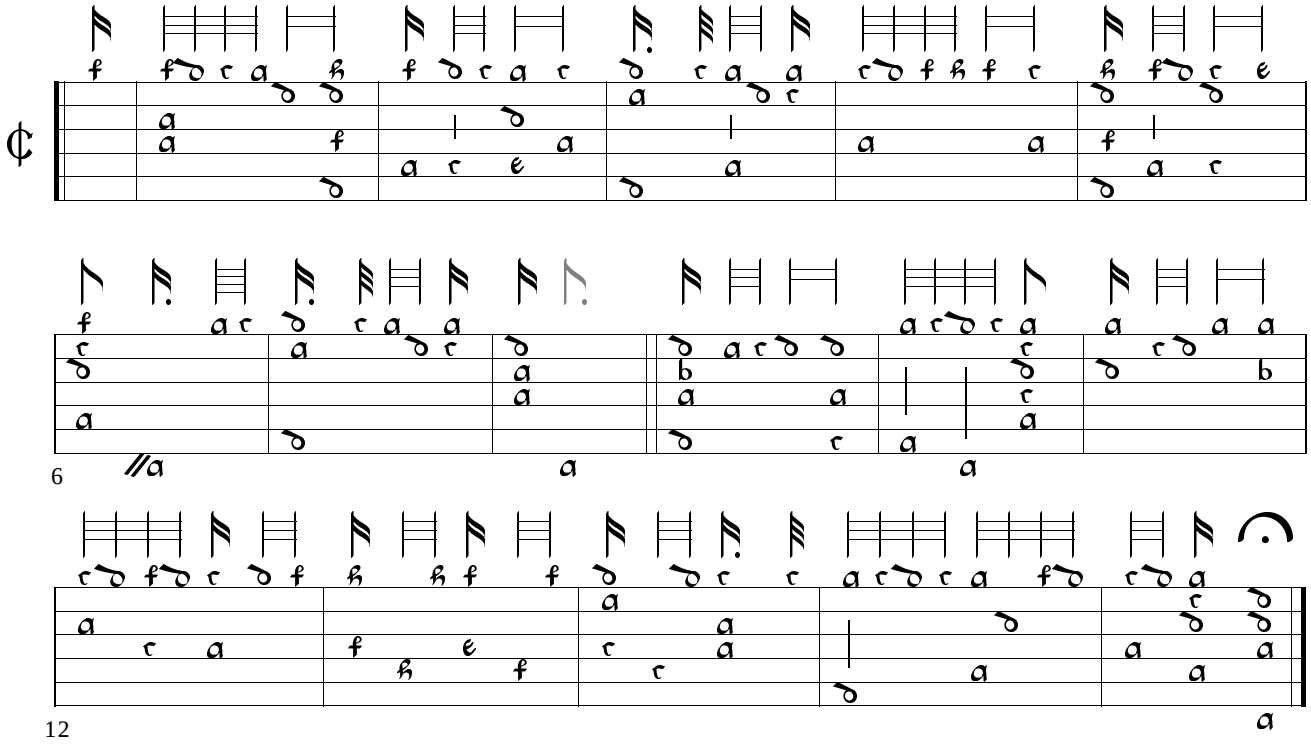
26. The First of the Princes Masque - AB8 GB-Lwa 105, f. 1r



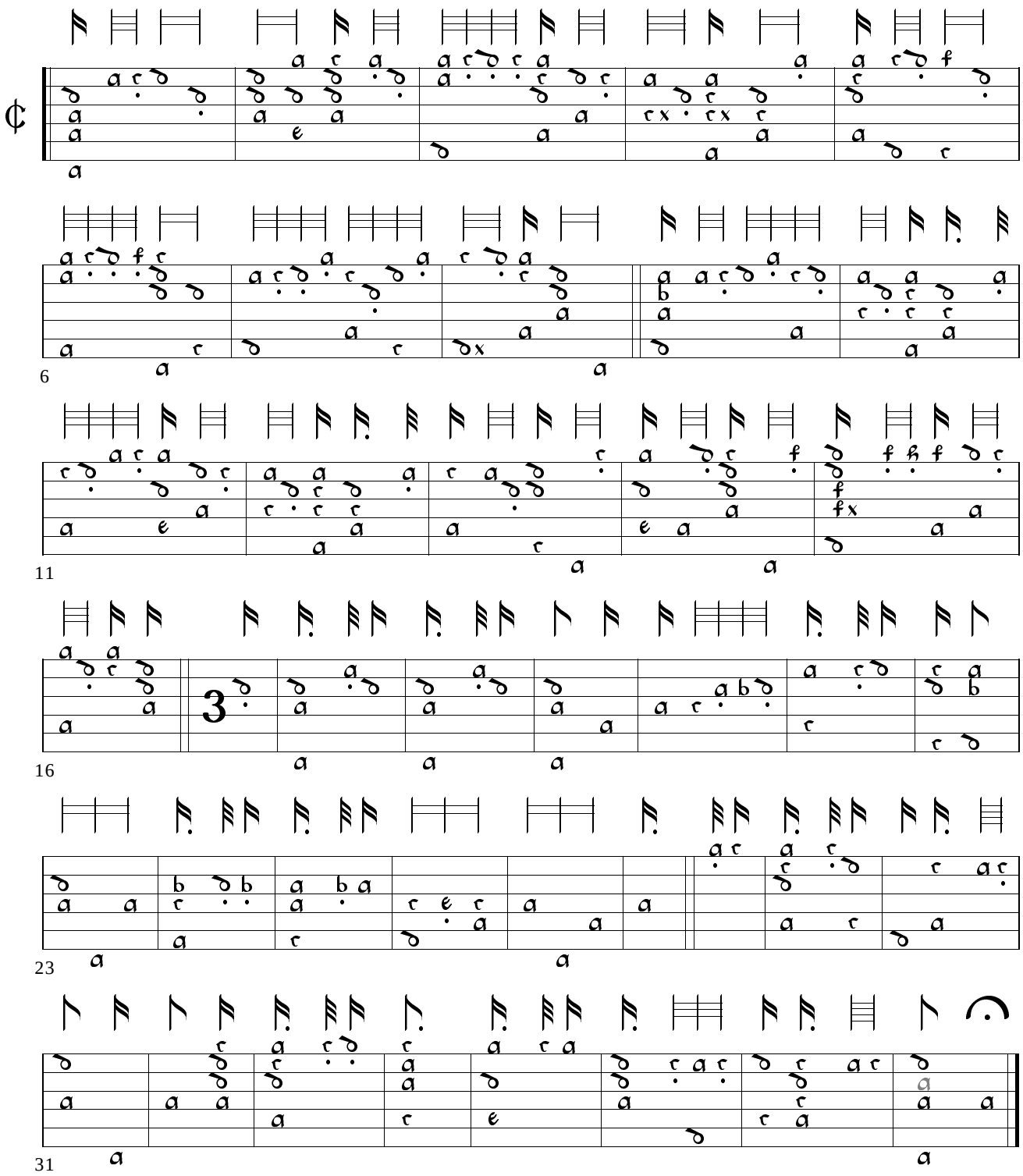
27a. The Second of The Princes Masque - 7F9C AB8 PL-Kj 40641, ff. 1v-2r



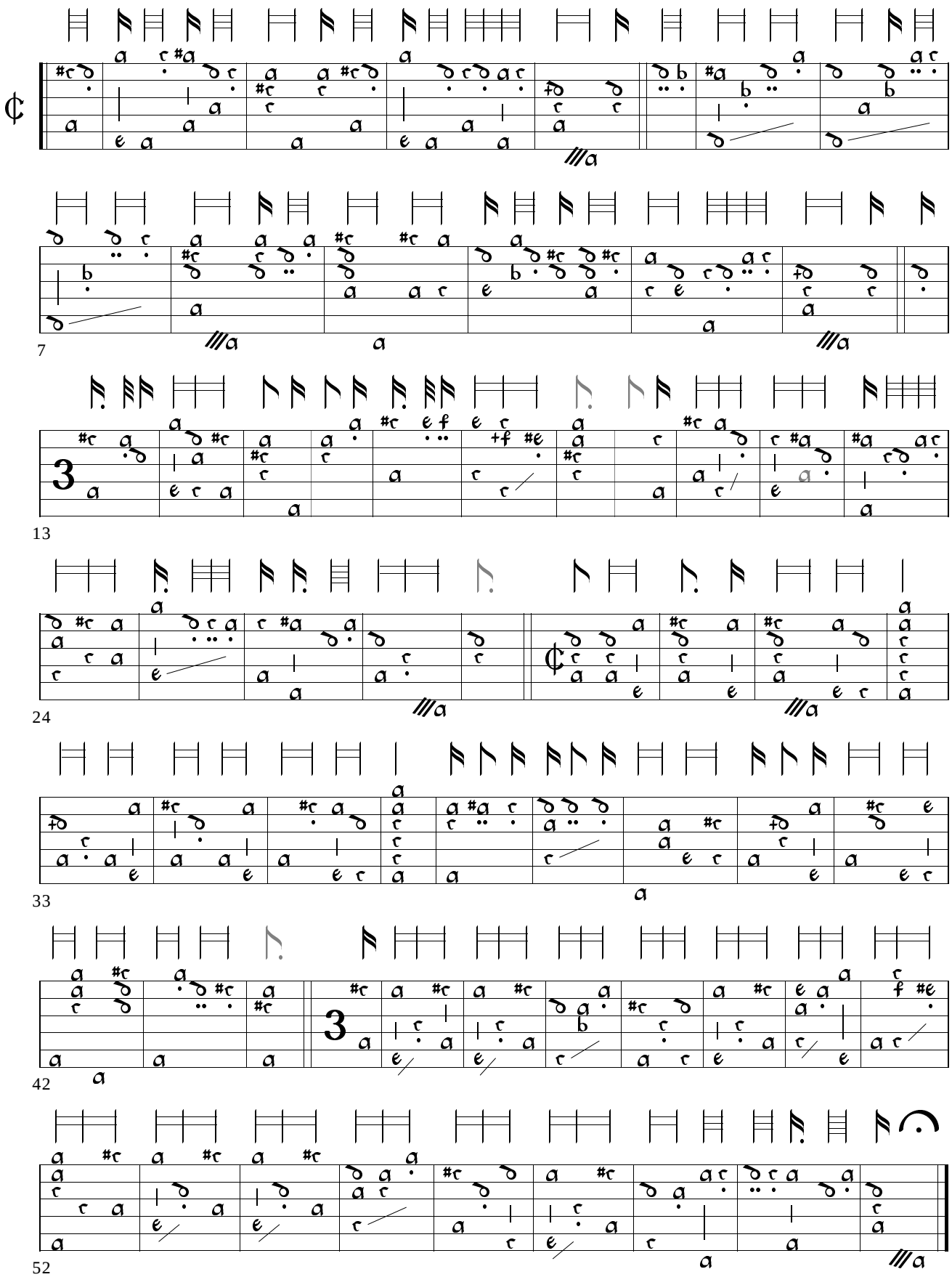
27b. The Second of The Princes Masque - 7F9C AB8 GB-Cu GB-Cu Nn.6.36, f. 18v



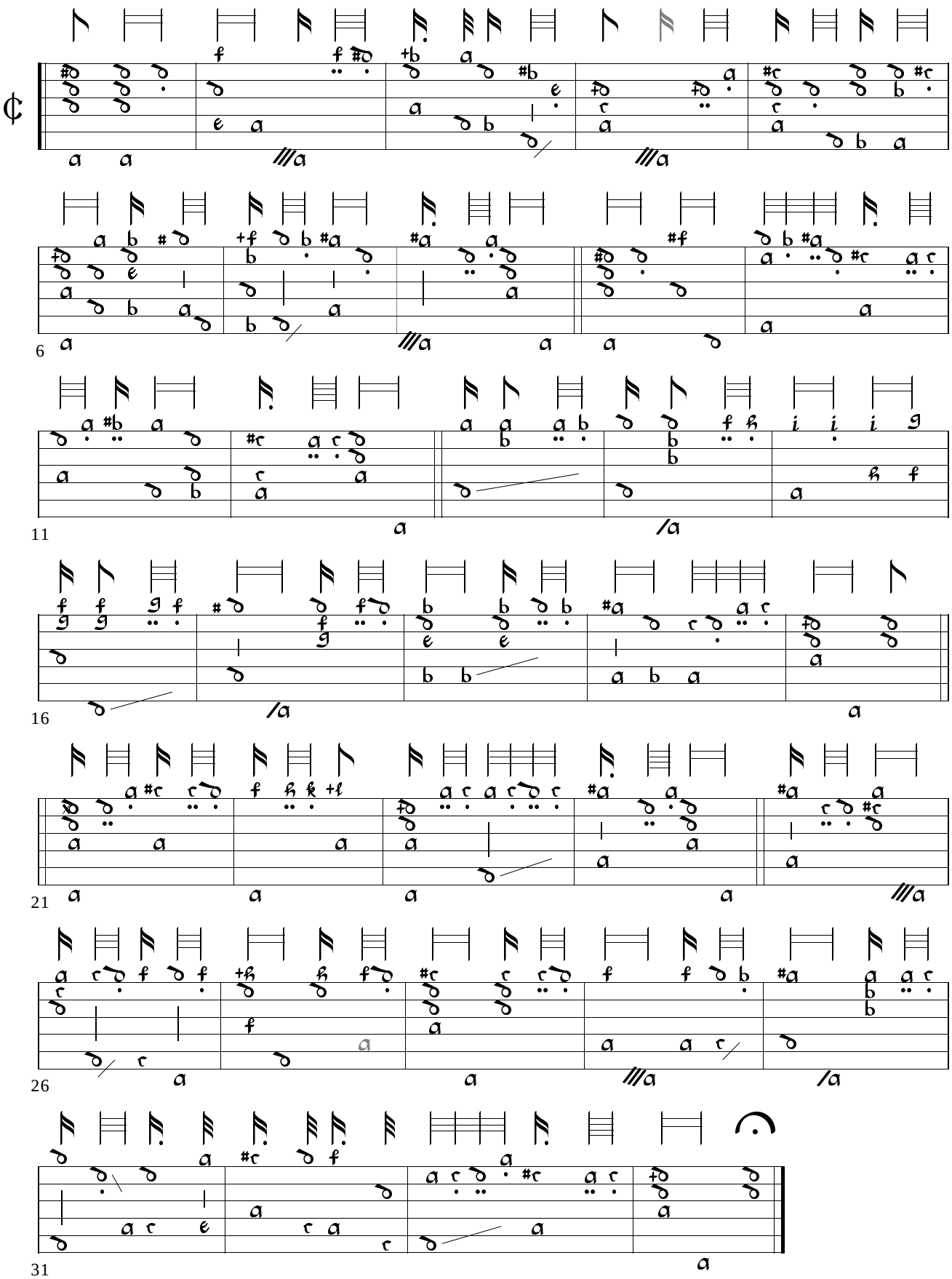
28. The Third of the Princes Masque - 7F AB8-C12D10 D-Kl 4o Mus.108 I, f. 78r



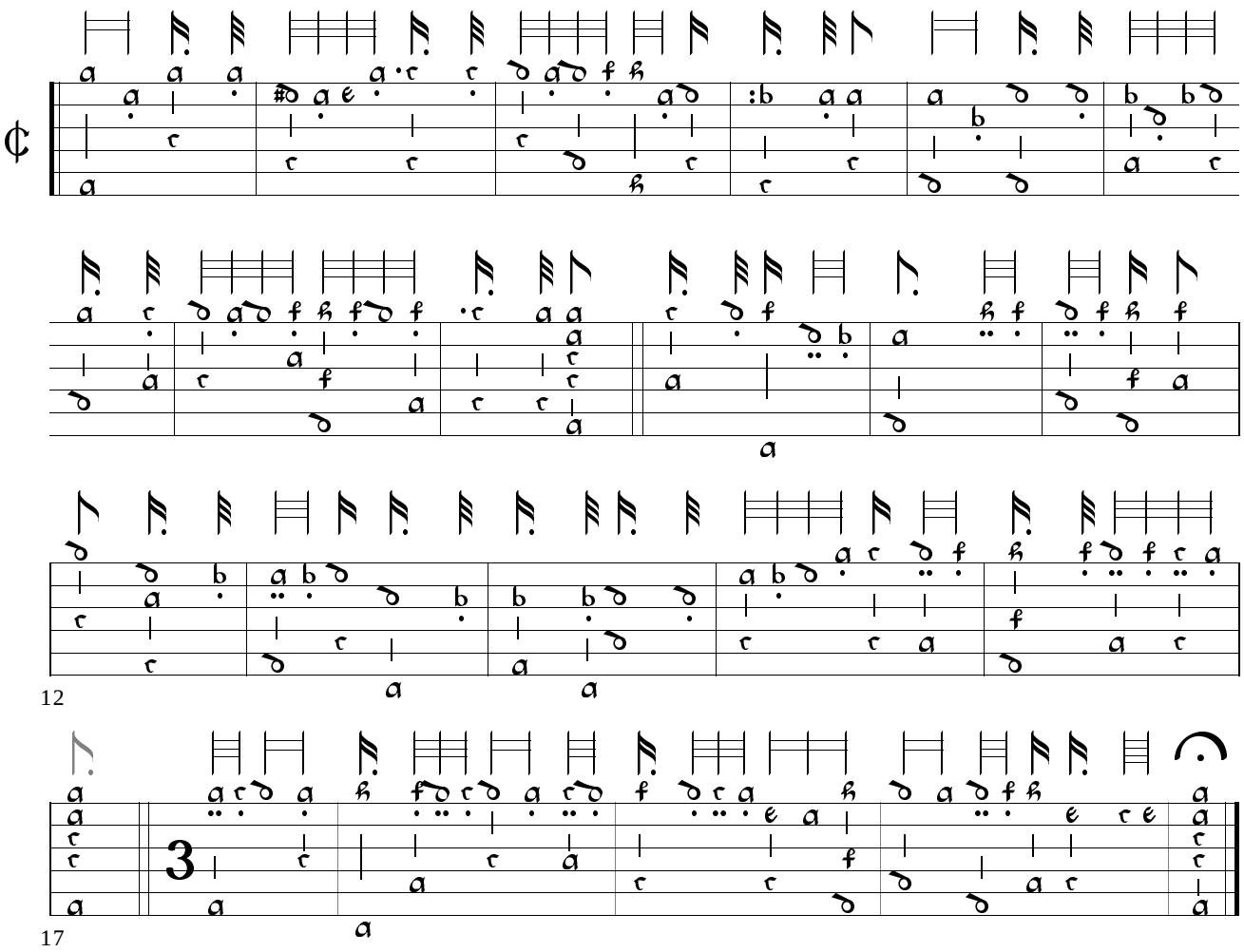
29. The Fairies Dance - 7F10C A4B8-C16-D16-E16 GB-Lbl Add.38539, f. 10r



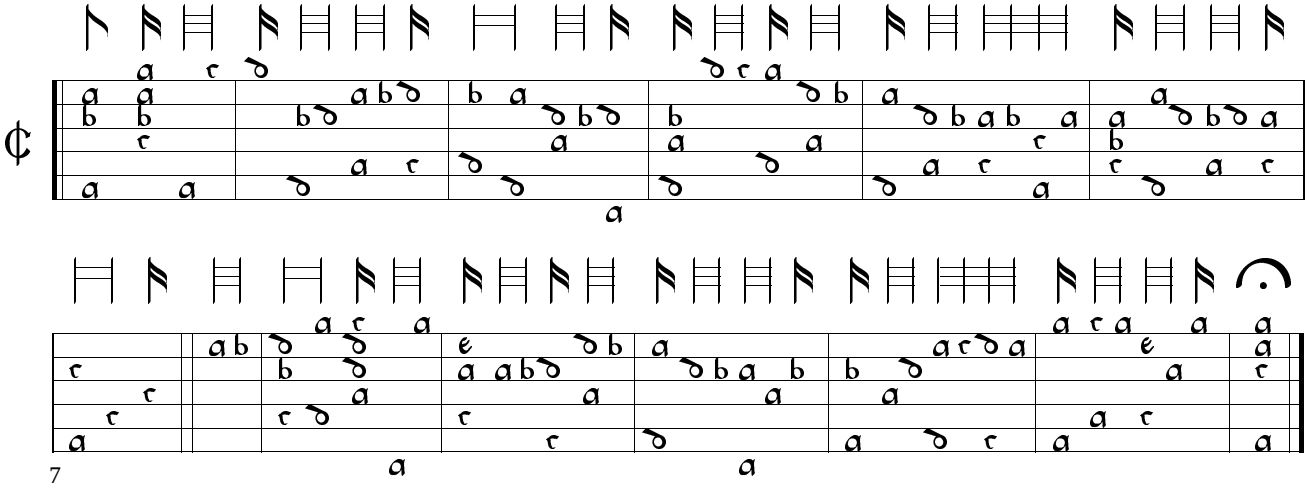
30. The Noble Mens Masque Tune - 7F8Eflat10C A8B4C8D4E10 GB-Lbl Add.38539, f. 19r



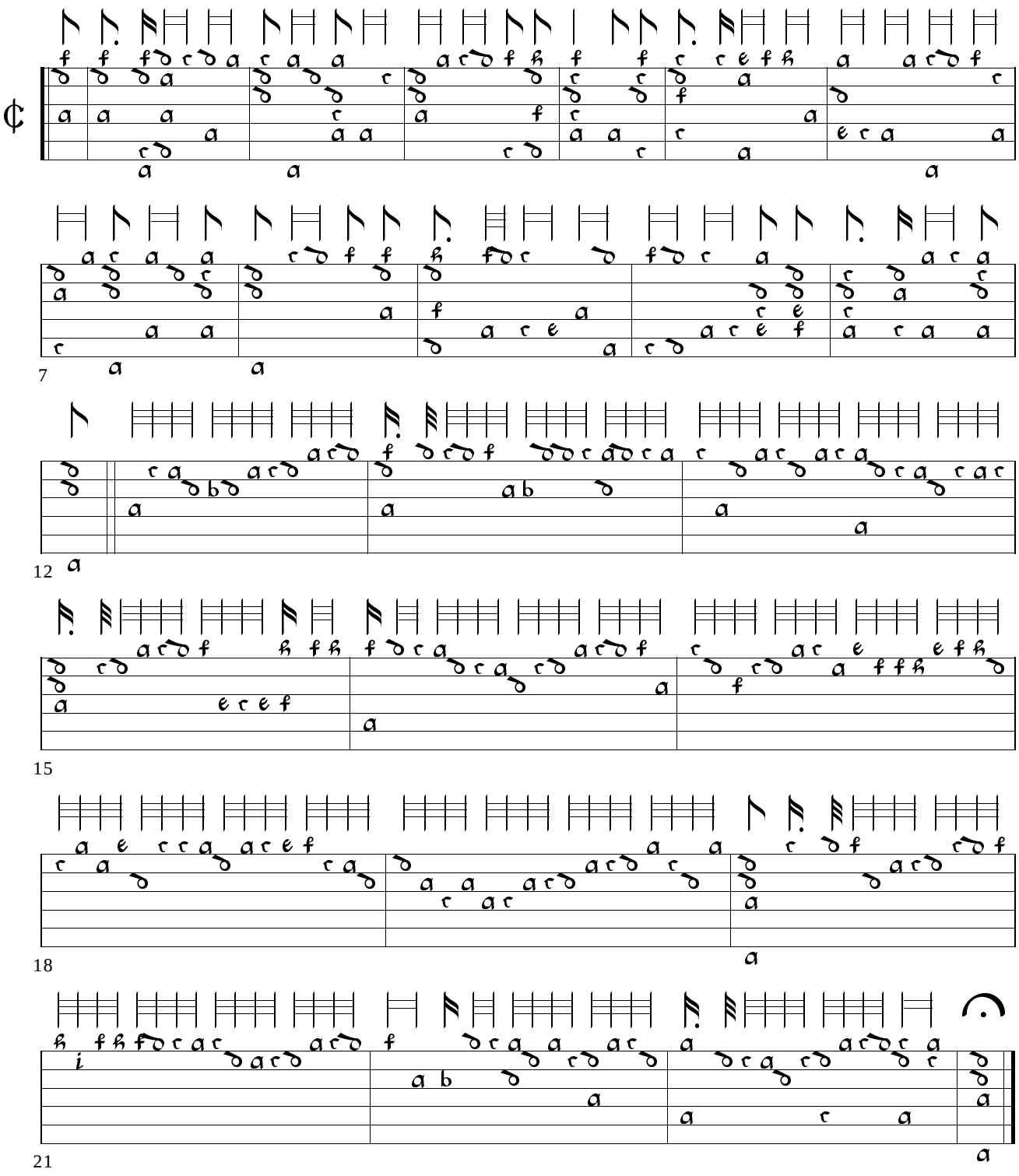
31. A Masque - 7F A8B9C4 US-NHub fb7, f. 88v



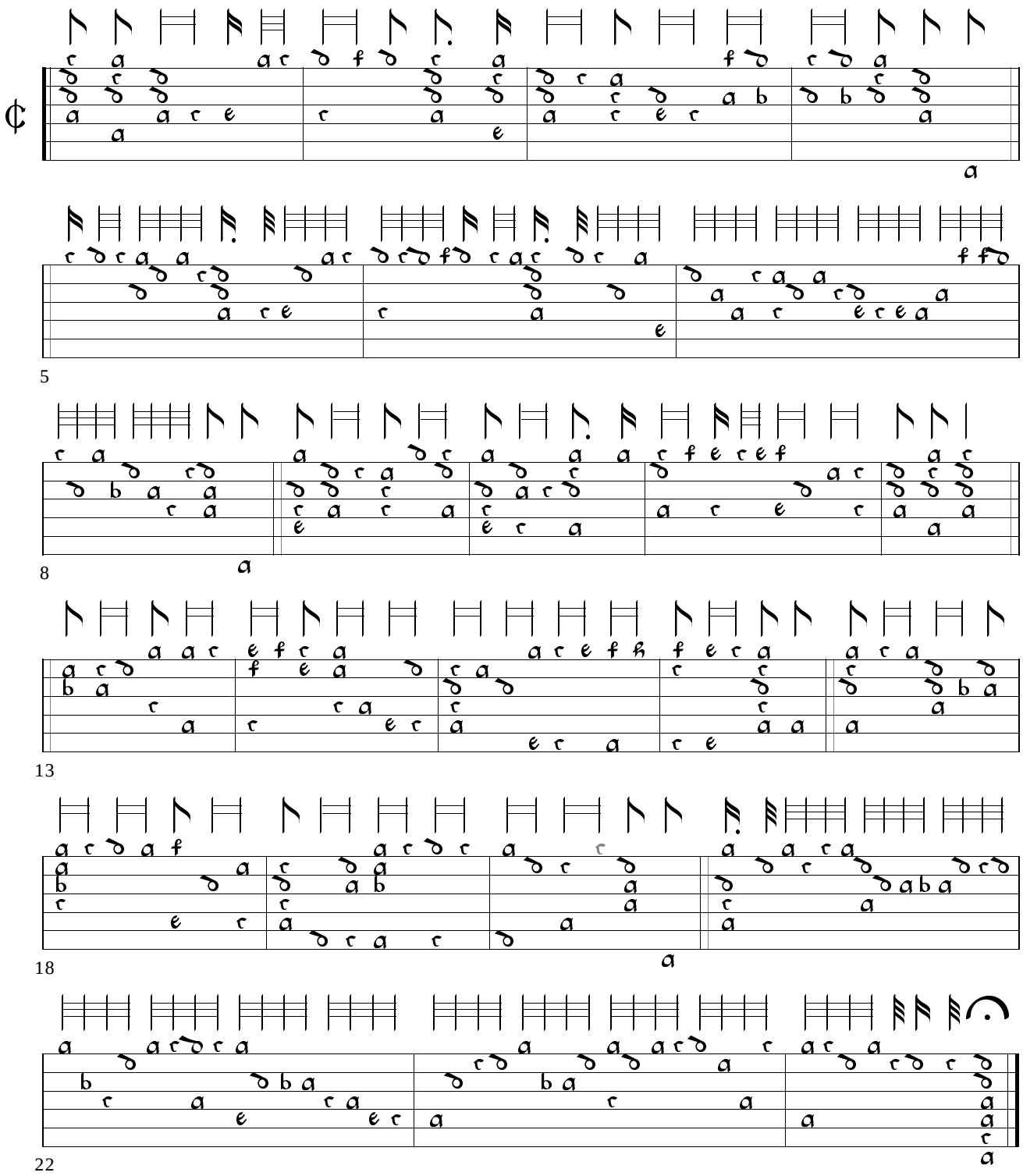
32. Ballet des Jardiniers - 7F A7B6 PL-Kj 40641, f. 13v



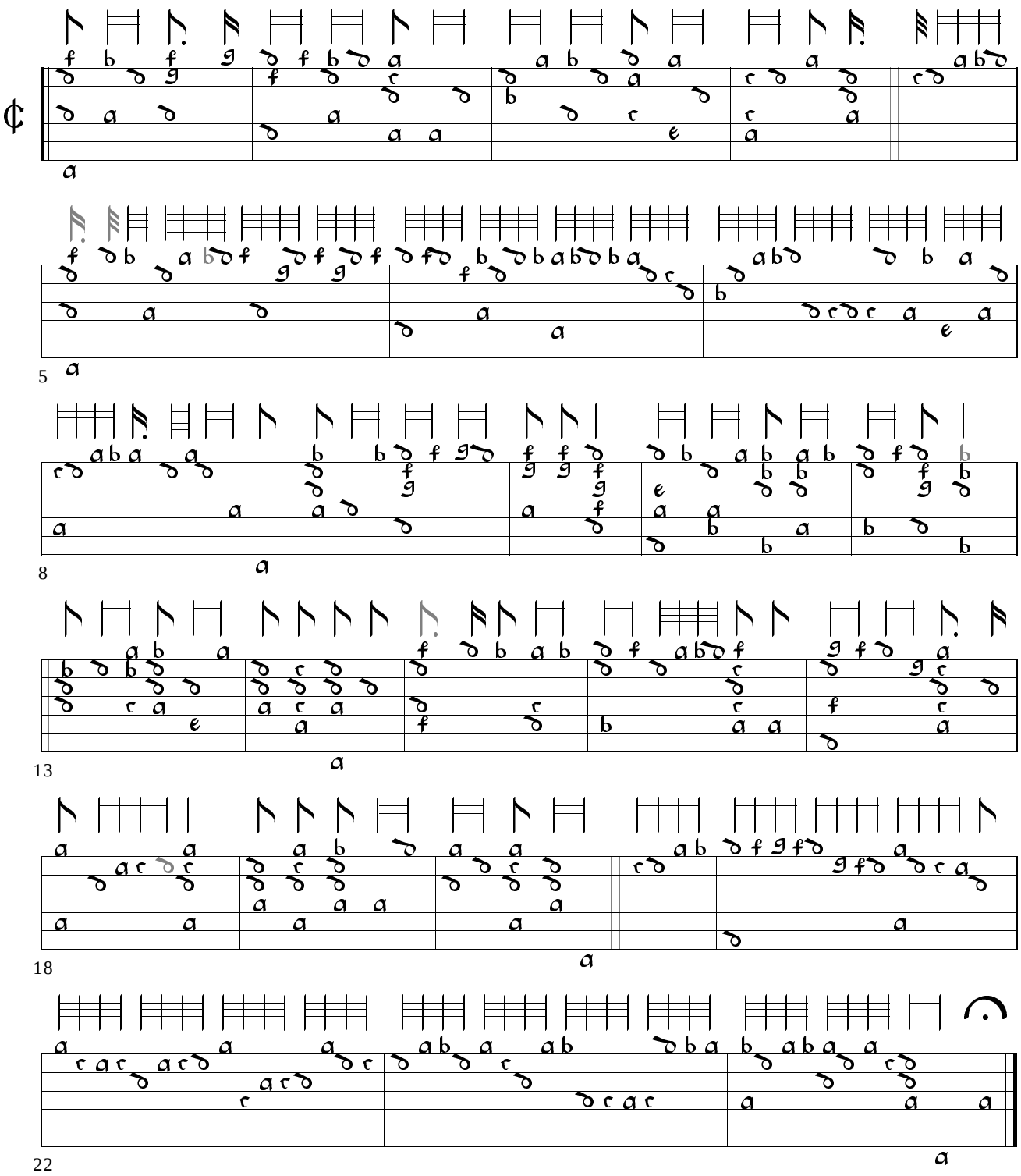
33. The First of the Queens Masque - 7F AA12 Dowland Varietie 1610, sig. P1v



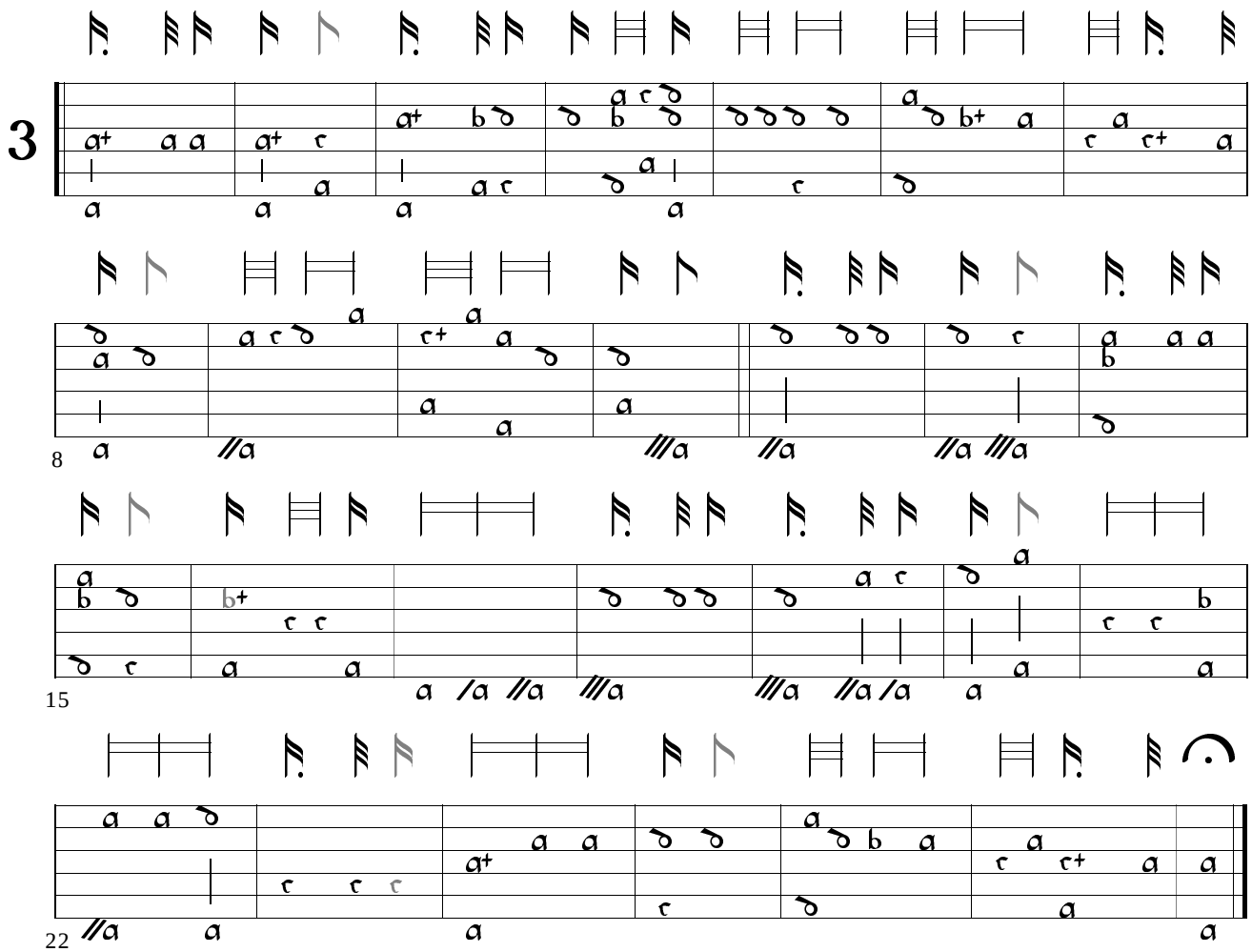
34. The Second of the Queens Masque - 7F AABCDE4 Dowland Varietie 1610, sig. P1v



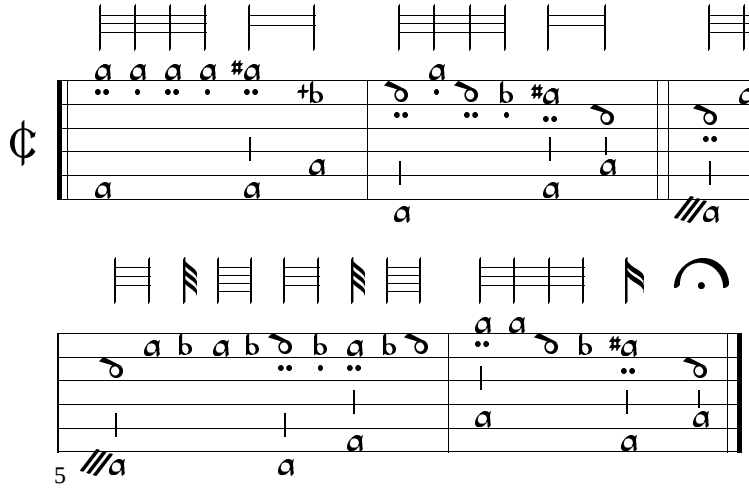
35. The Third of the Queens Masque - 7F AABCDD4 Dowland Varietie 1610, sig. P2r



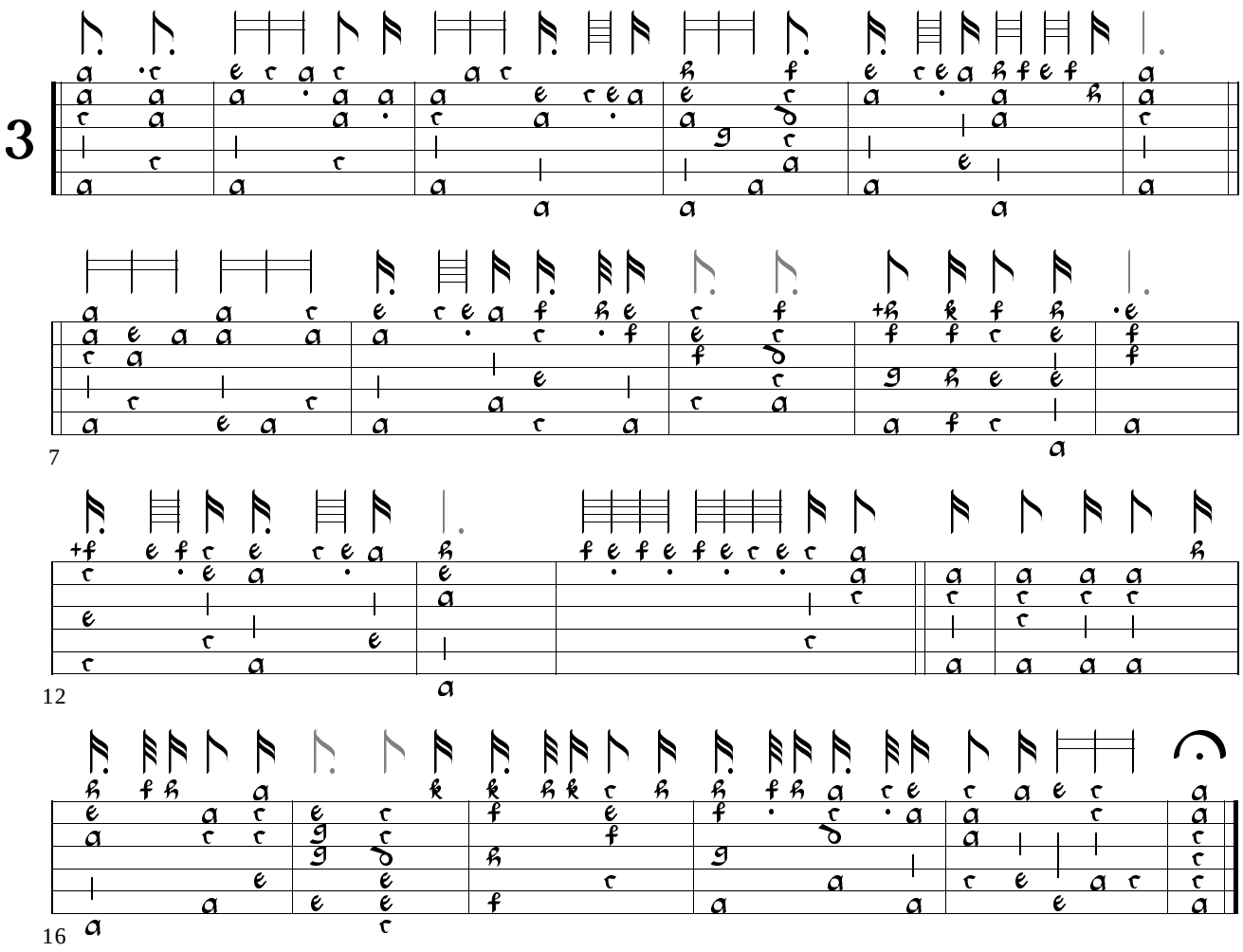
36. The Queens Masque - 7F8E9D10C A11B17 GB-En Dep.314/23, f. 25v



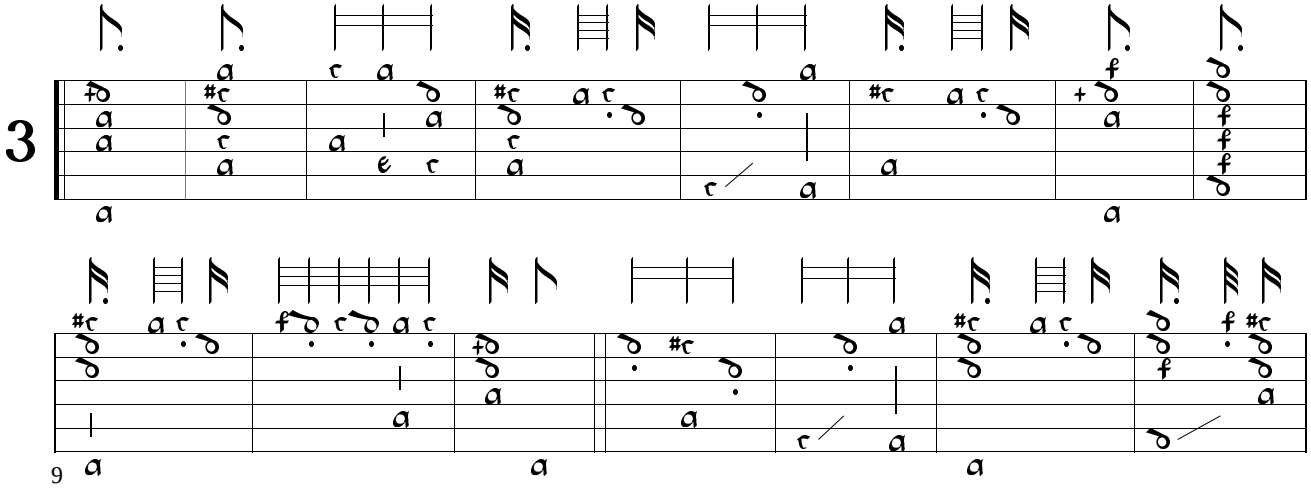
37. A Masque - 7F10C A2B4 GB-Ctc O.16.2, p. 129

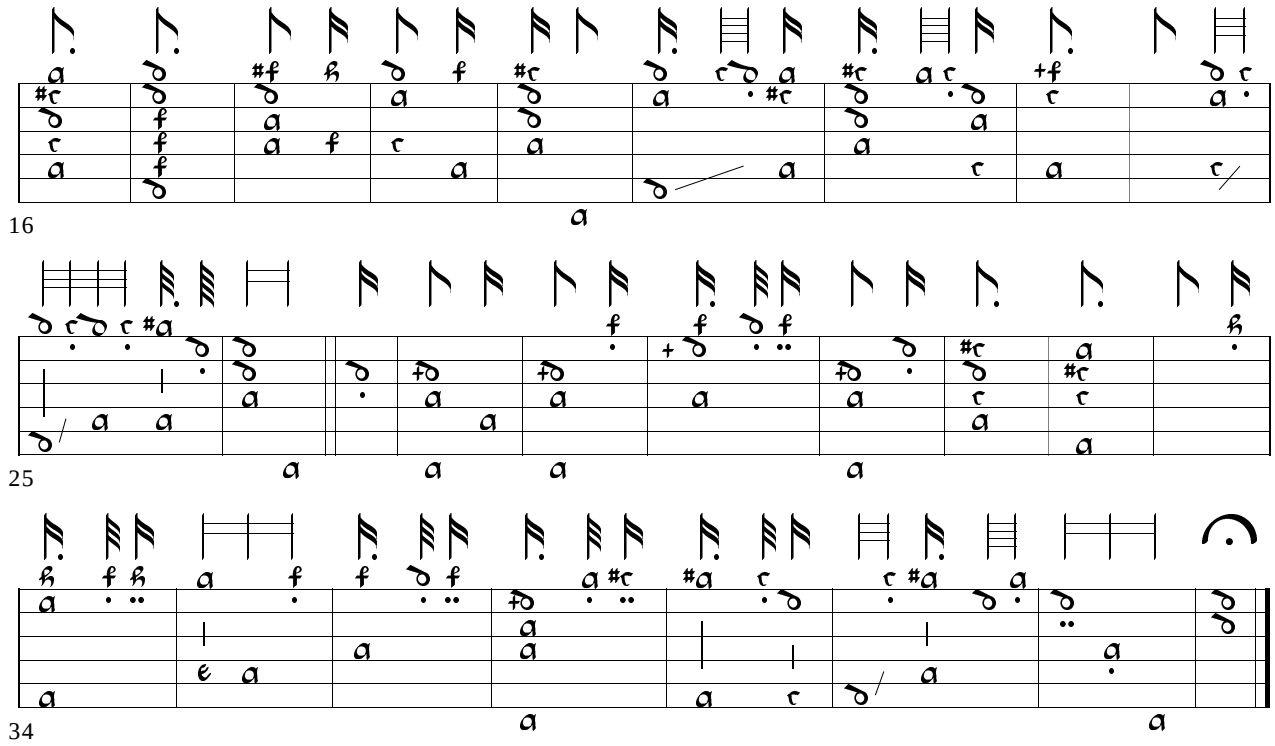


38a. The Witches Dance - 7D A6B8C7 GB-Lam 603, f. 26r

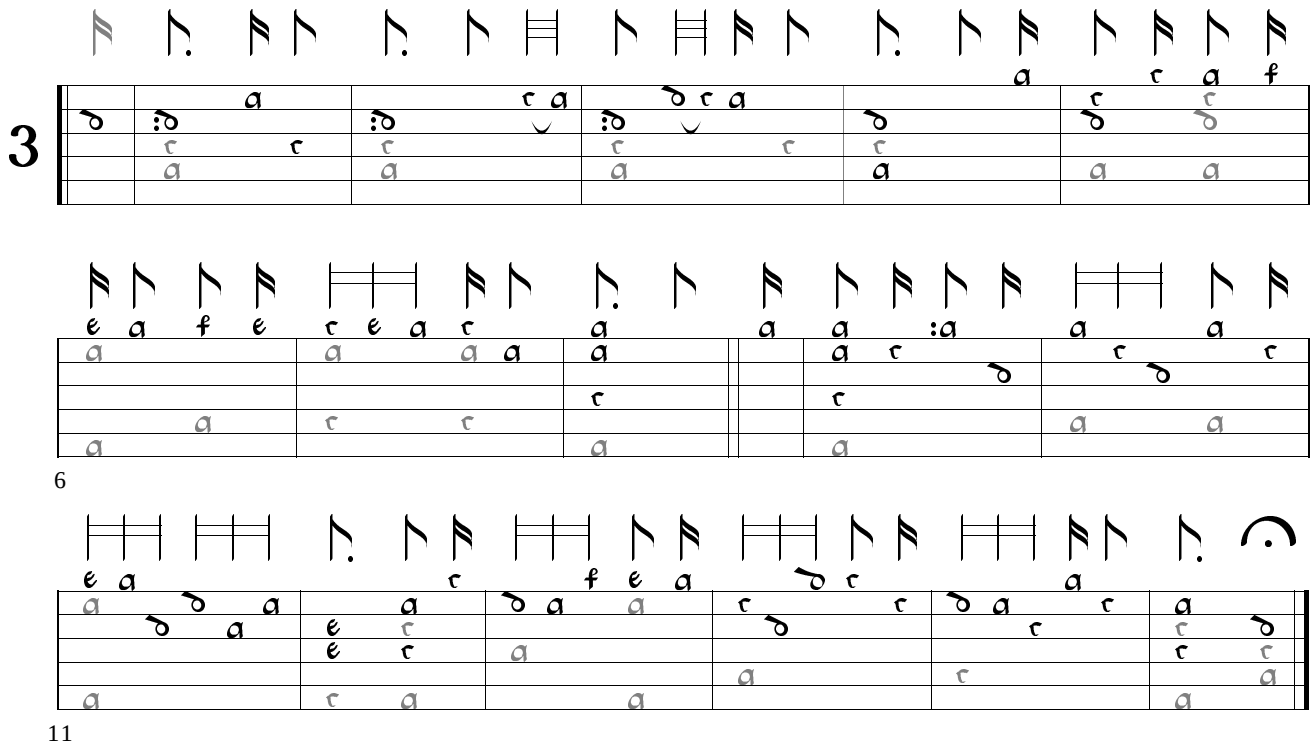


38b. The Witches Dance - 7F A11B15C15 GB-Lbl Add.38539, f. 4r

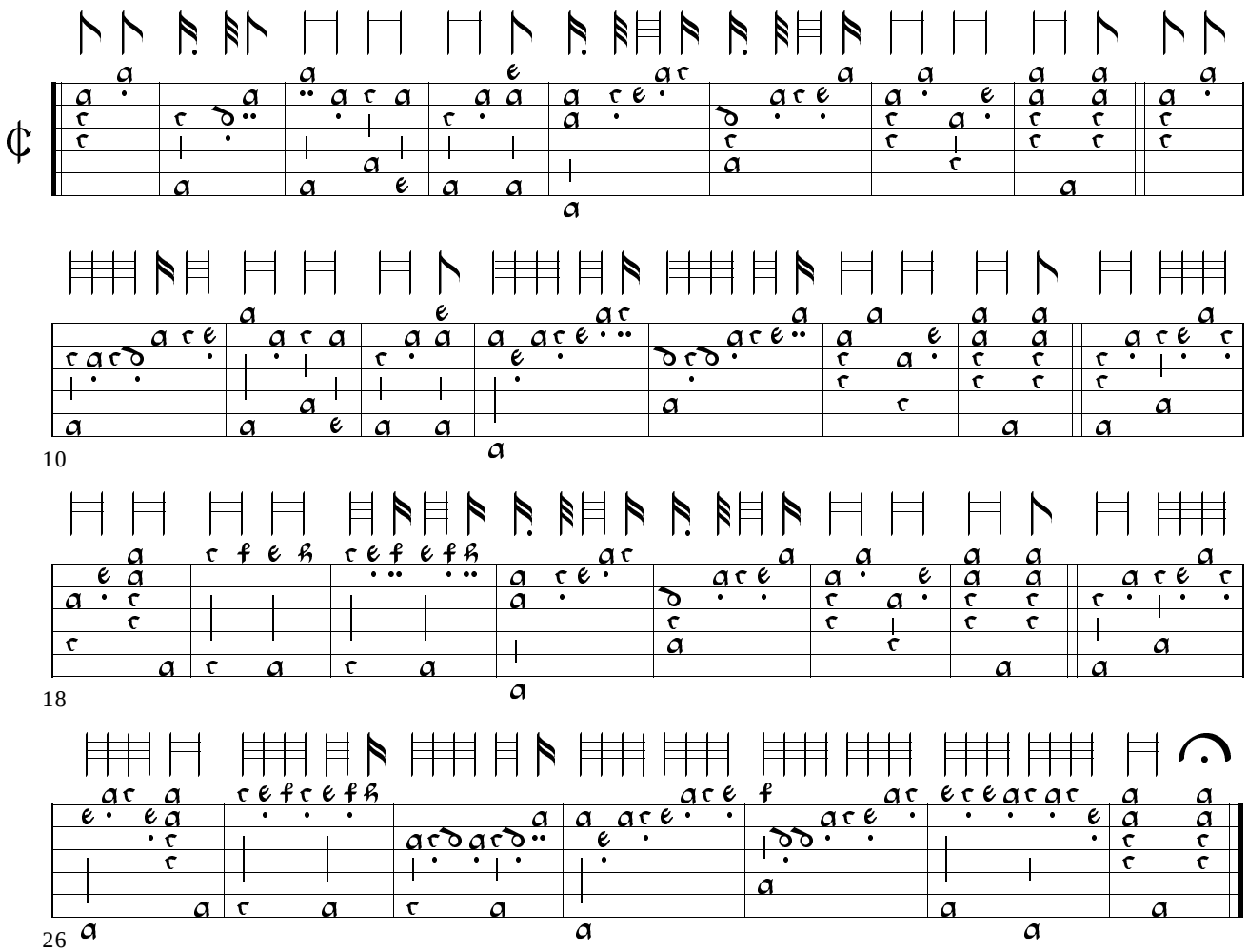




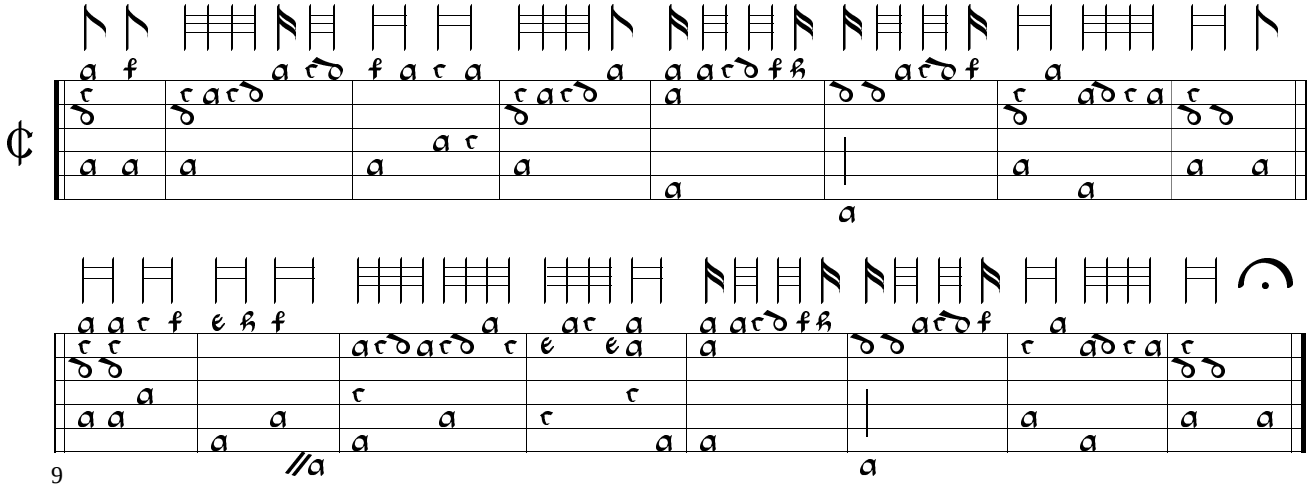
39. The Apes Dance - transcribed from lyra viol AB16 GB-Lbl Add.59869, f. 13v



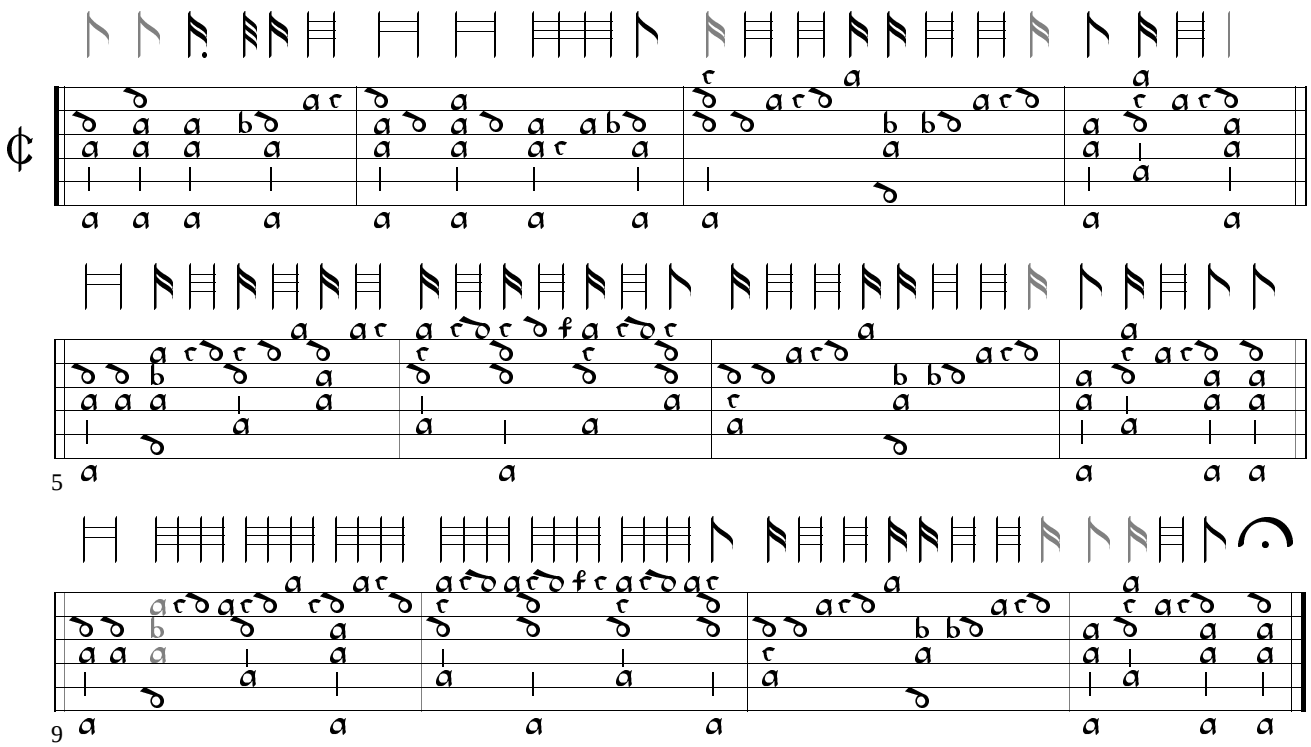
40a. Lord Zouches Masque - 7D AABB8 GB-Cu GB-Cu Dd.4.22, f. 3v



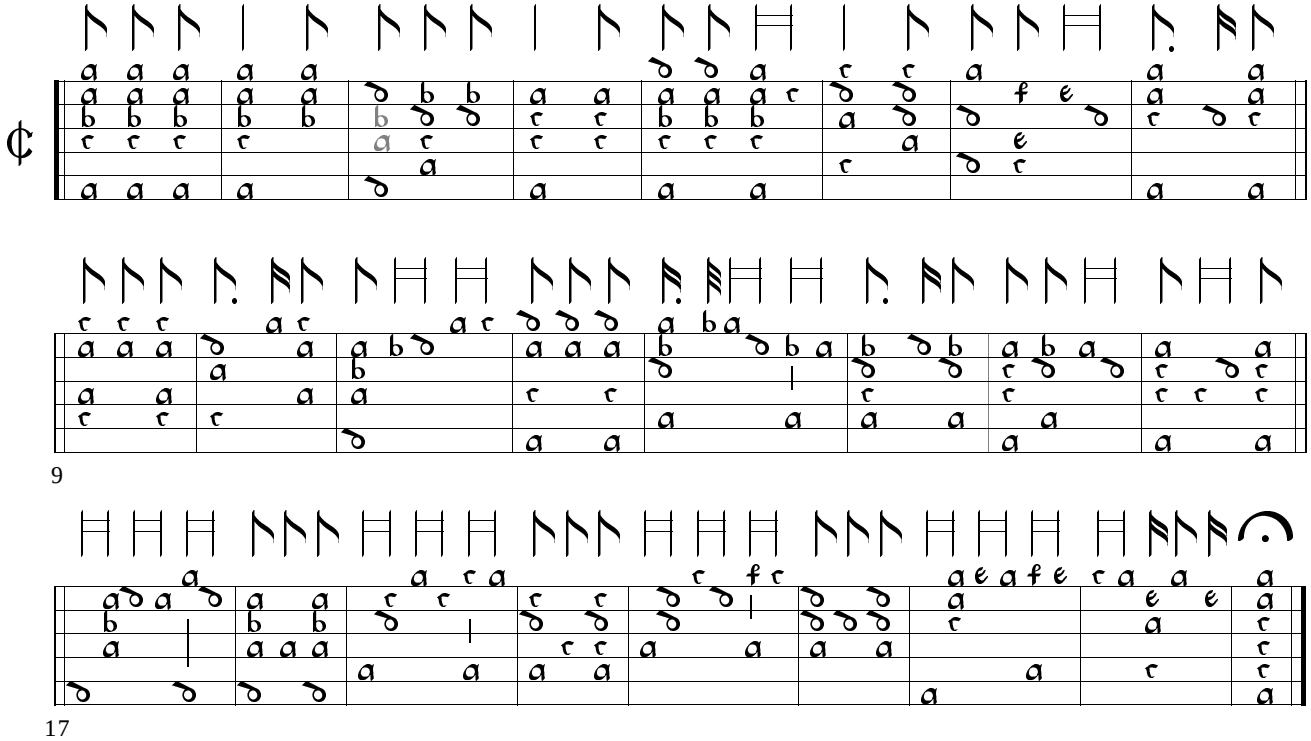
40b. Lord Zouches Masque - 7F9C AB8 D-Lr 2000, p. 8



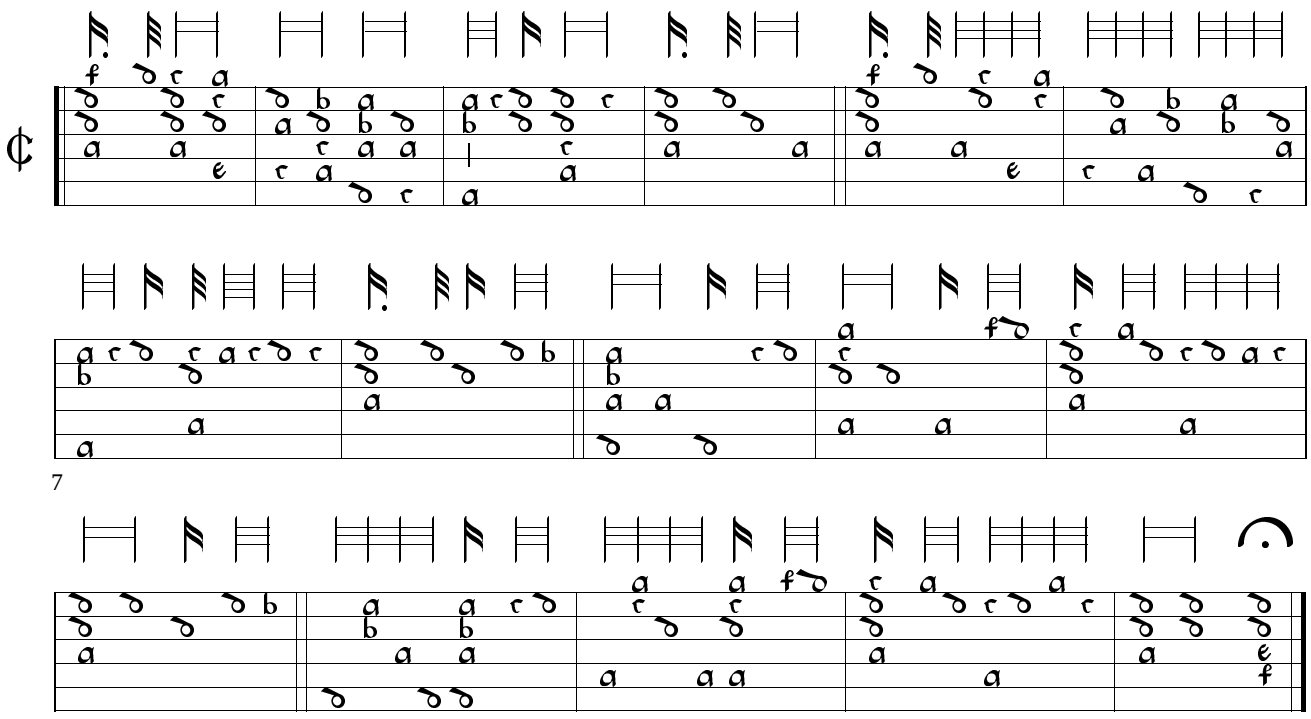
40c. Branle D'Angleterre - 7F ABB4 D-LEm III.11.26, p. 4



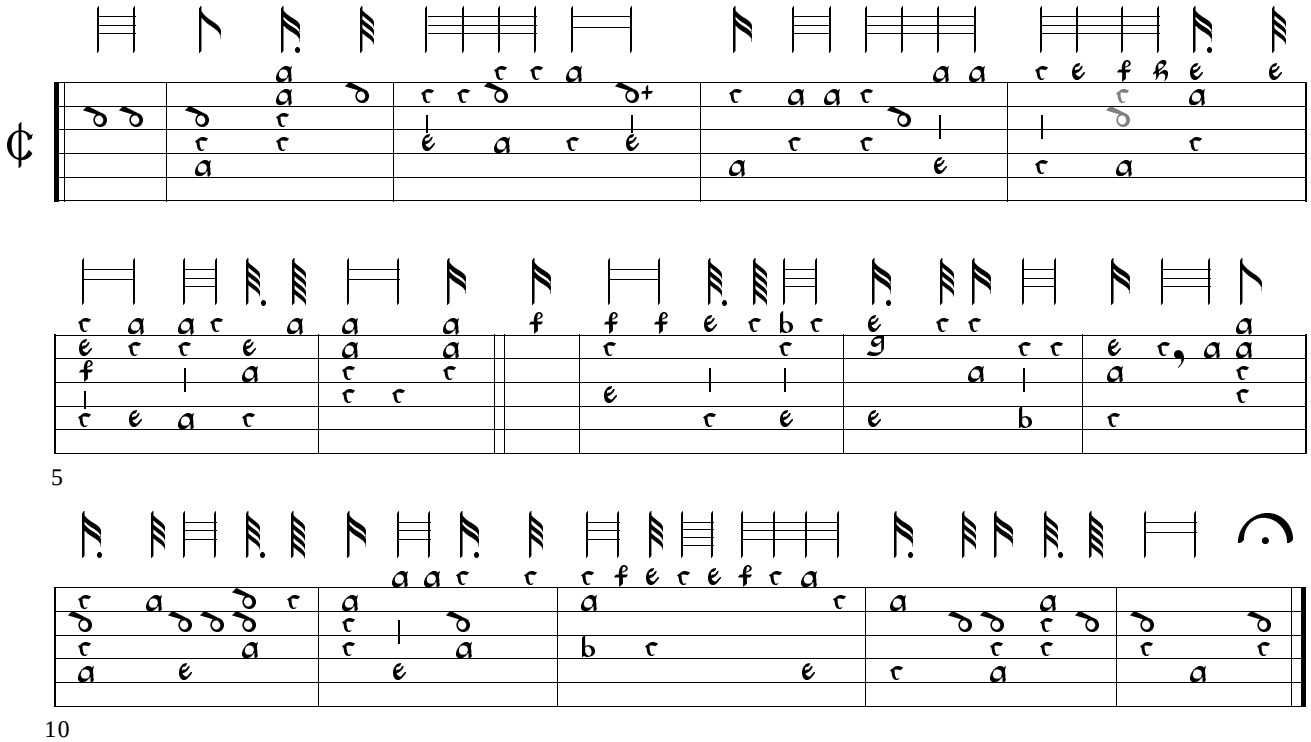
41. Lord Strange his Galliard - A8B8C9 US-NHub Deposit 1, f. 10r



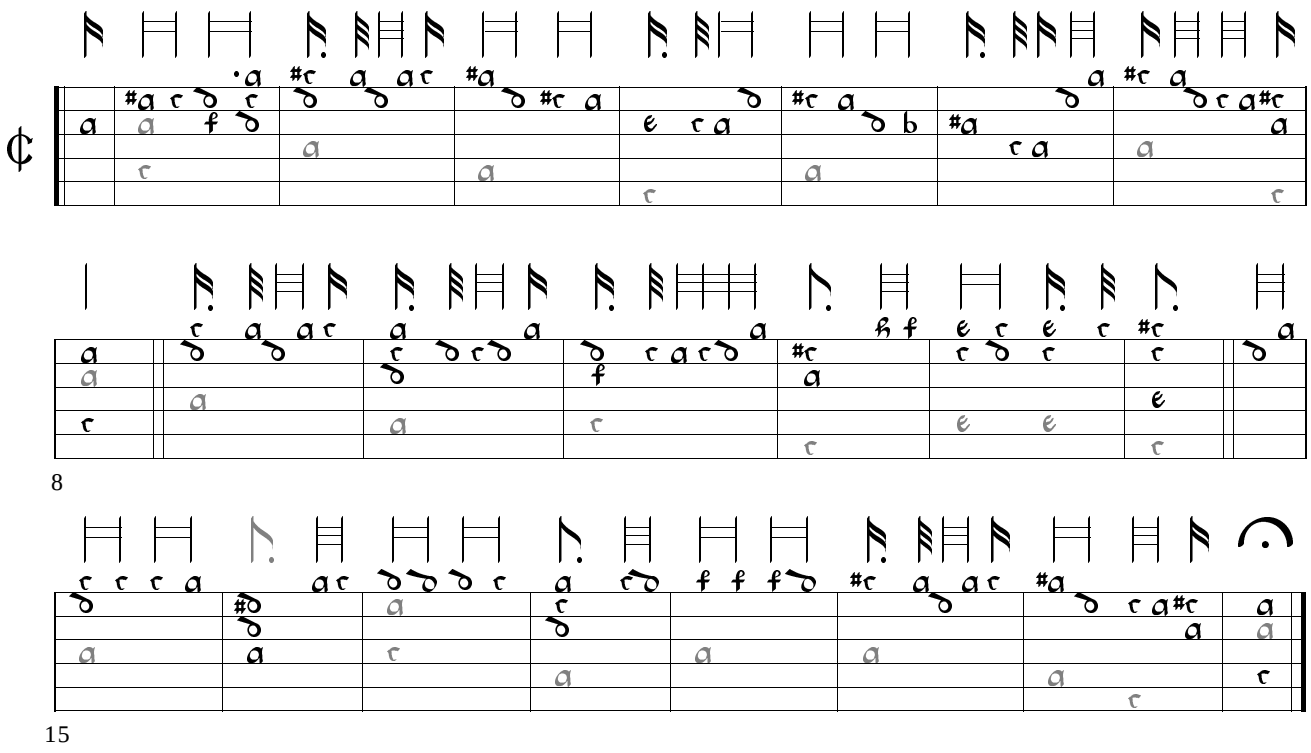
42. The French Kings Masque - AABB4 GB-Cu Dd.2.11, f. 61v



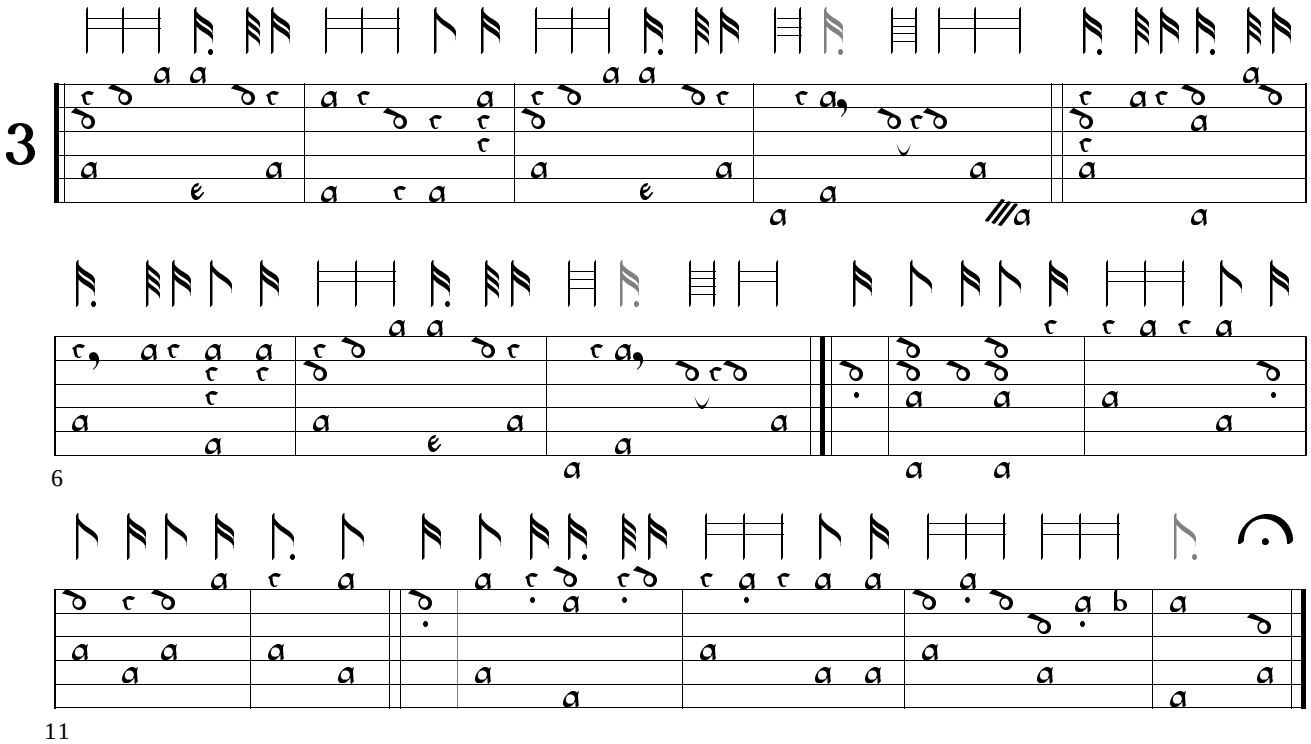
43. The Kings Masque - transcribed from French flat (dedff) A6B8
GB-En Dep.314/23, ff. 34v-35r



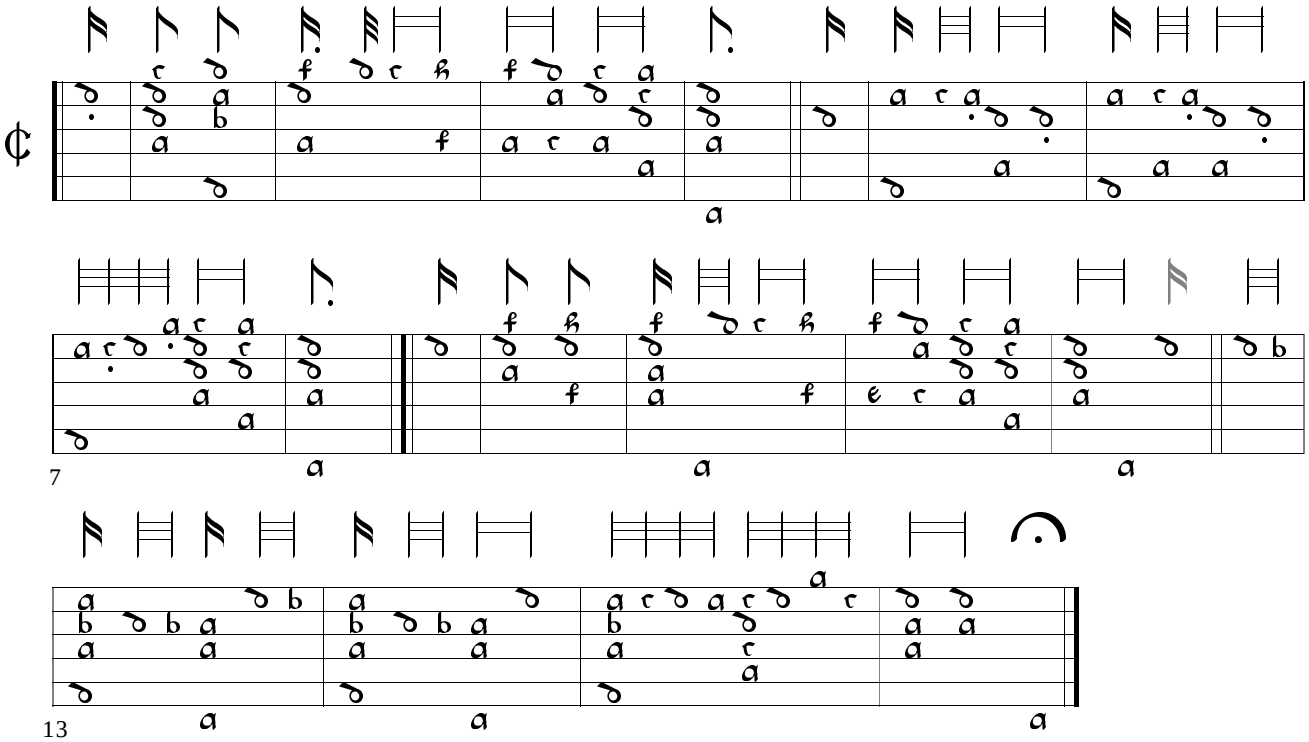
44. Kits Almaine Robert Johnson - trans from lyra viol A8B6C8 GB-Lbl Add.63852, f. 102r



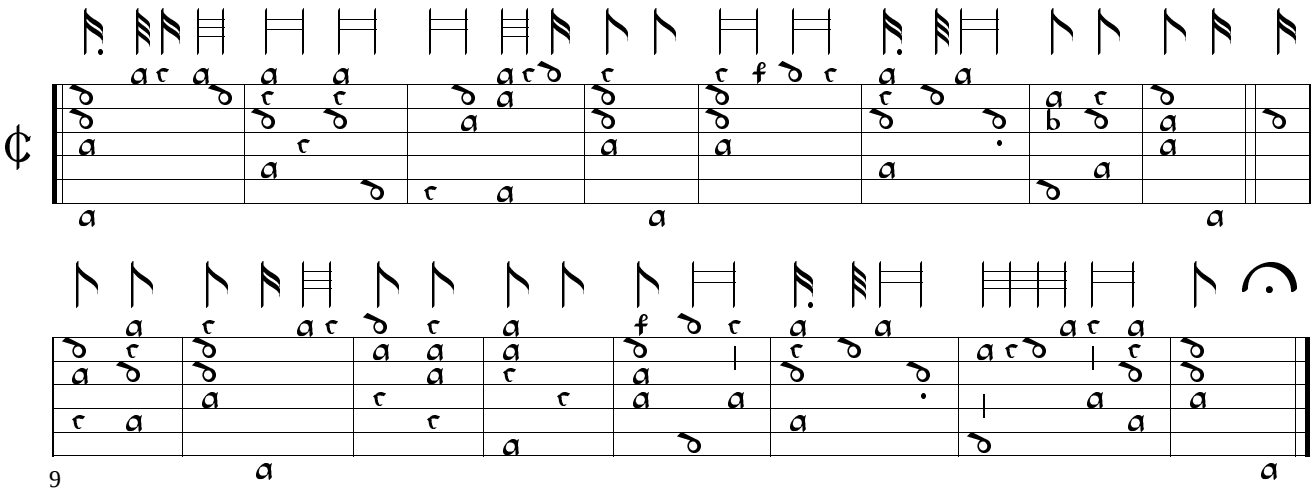
45. Half Hanniken - 7F10C AB-AB4 D-Sl 1214, f. 7r transcribed - NL-Lt 1666, f. 435r



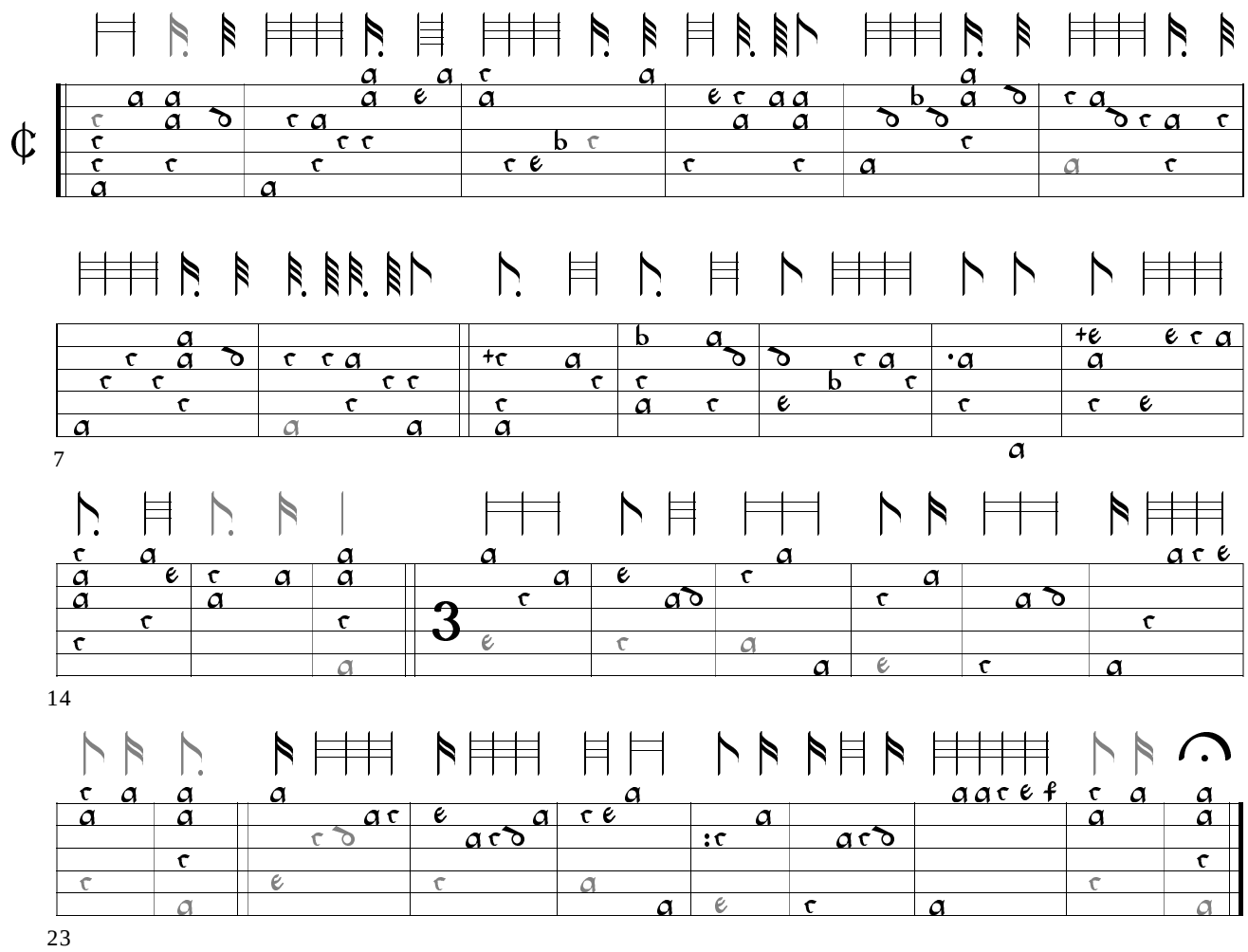
46. Mascarade Englessa - 7F A4B4x2 NL-Lt 1666, f. 398v - D-LEm II.6.15, p. 379



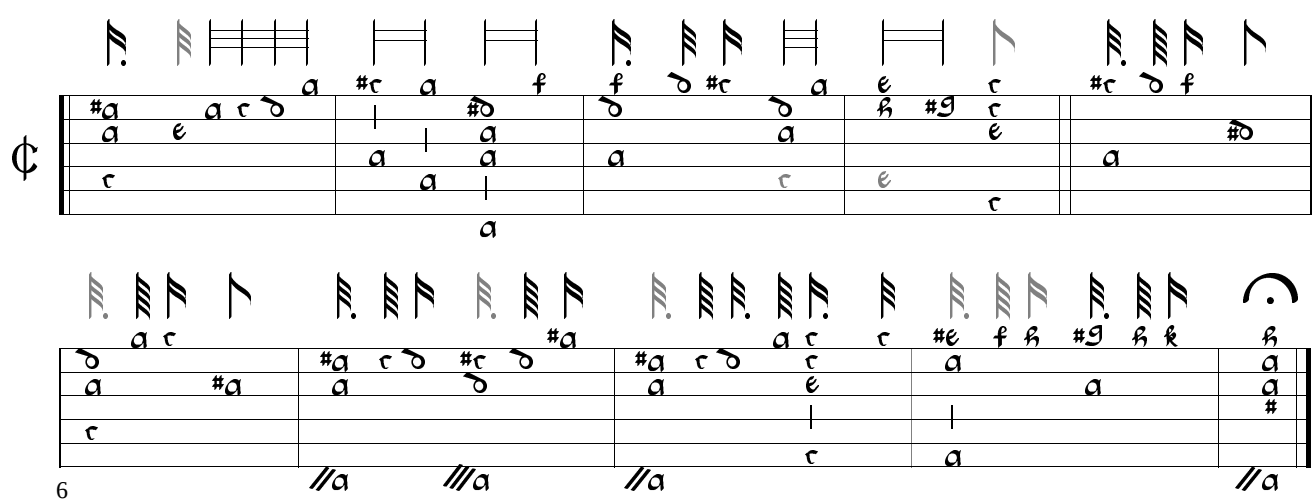
47. Engelsche Masquarade - 7F AB8 D-BAU 13.4o.85, p. 84



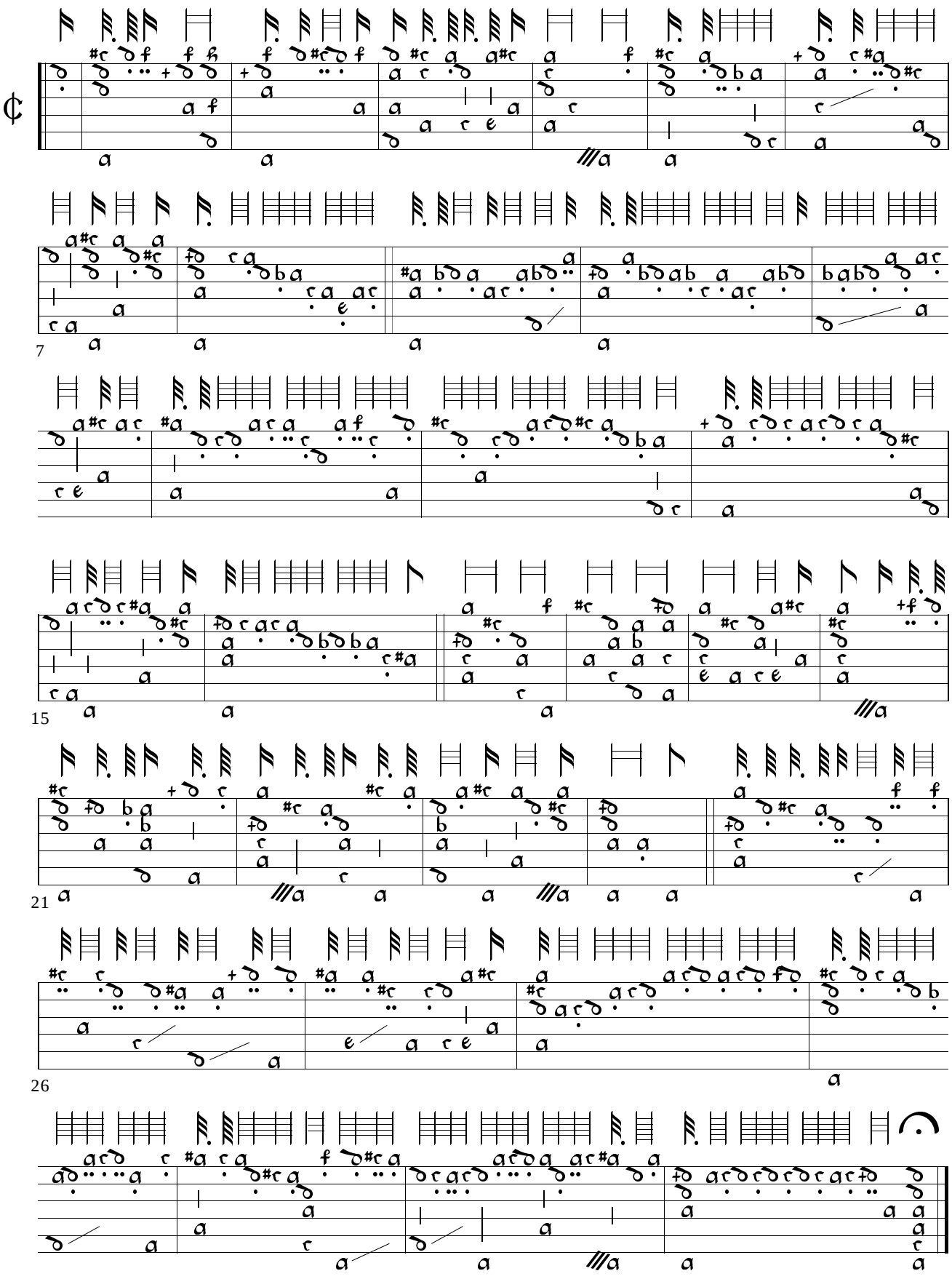
48. Masque - transcribed from lyra viol 7D AB-CC8 US-LAuc M286 M4 L992, f. 28r



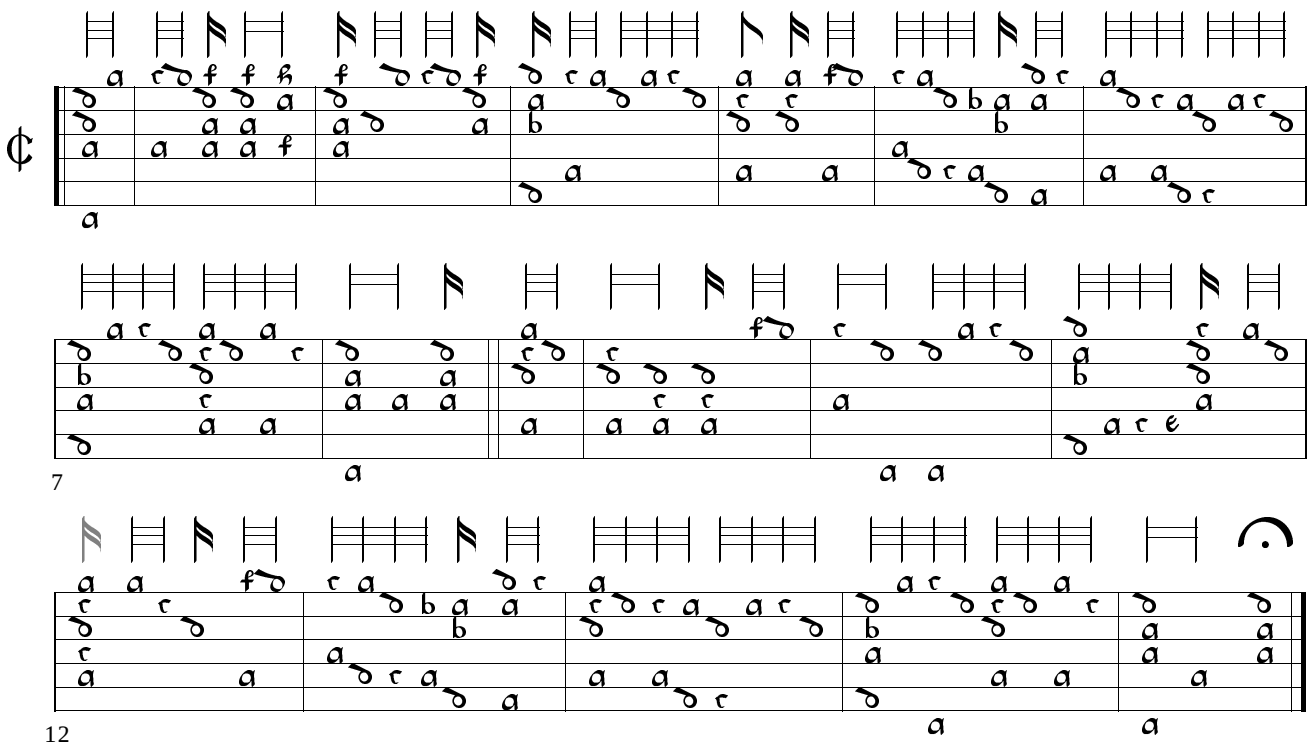
49. The Custard - 7F9D10C A4B6 GB-Lam 603, f. 39v



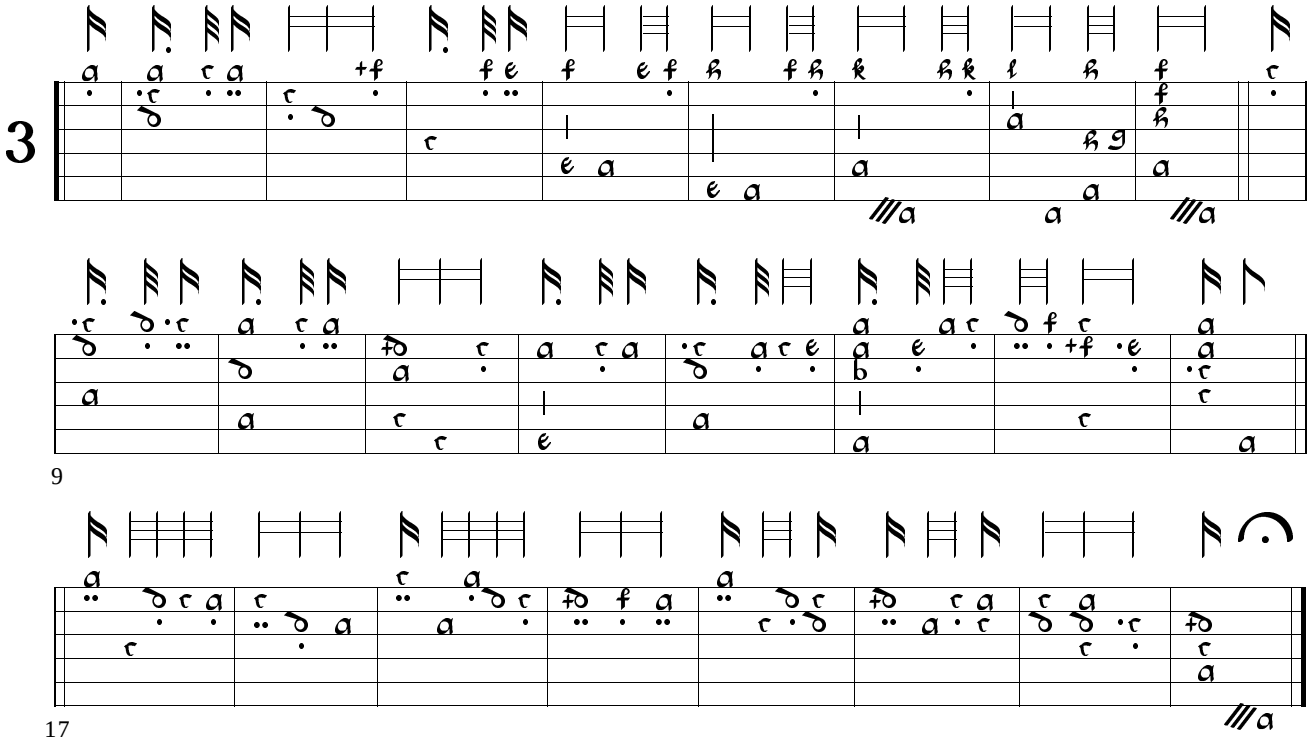
50a. Almaine by Robert Kindersley - 7F10C ABCC8 GB-Lbl Add.38539, f. 4r



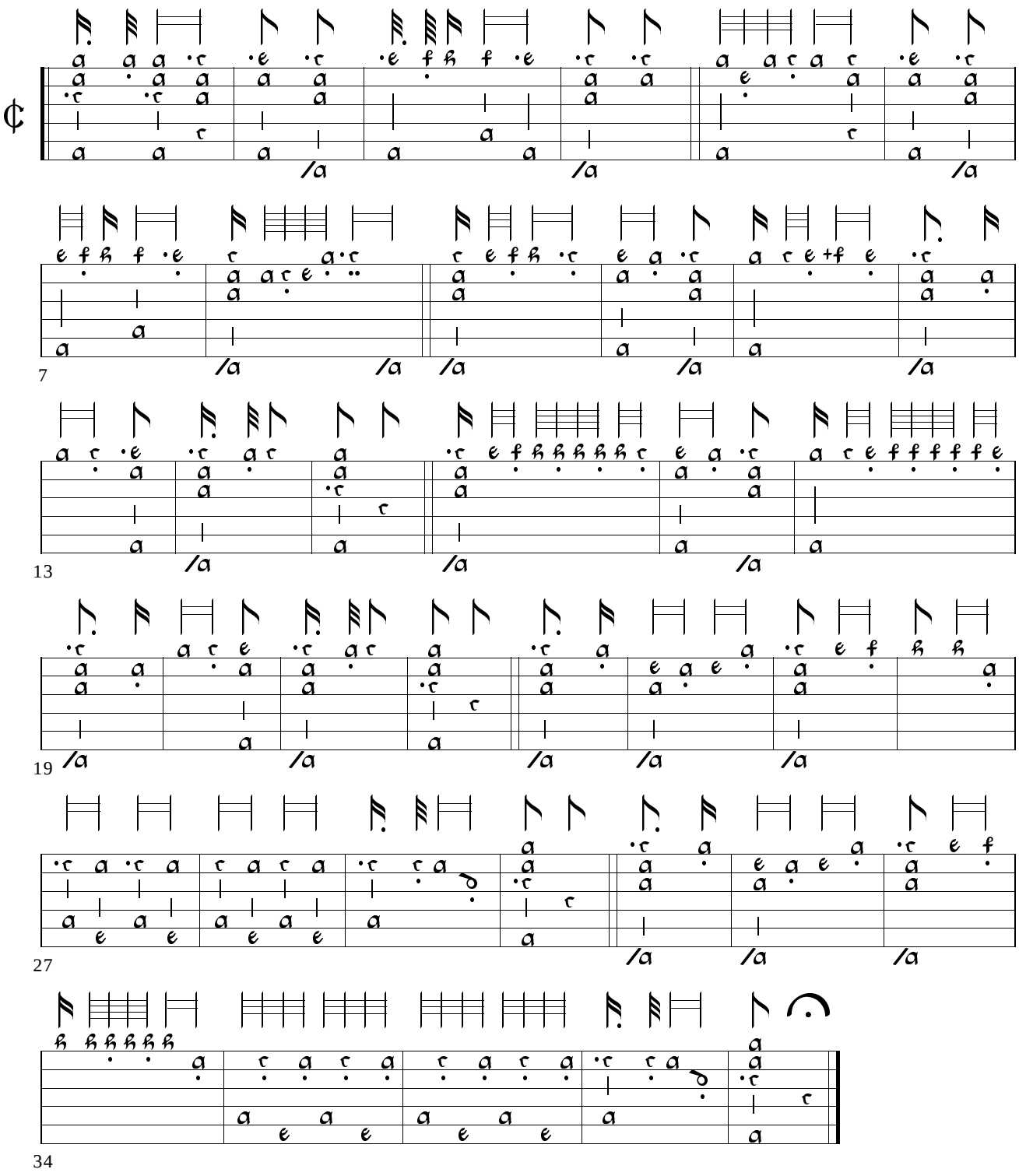
50b. The Gilly Flower - 7F AC8 D-B 4022, ff. 46v-47r



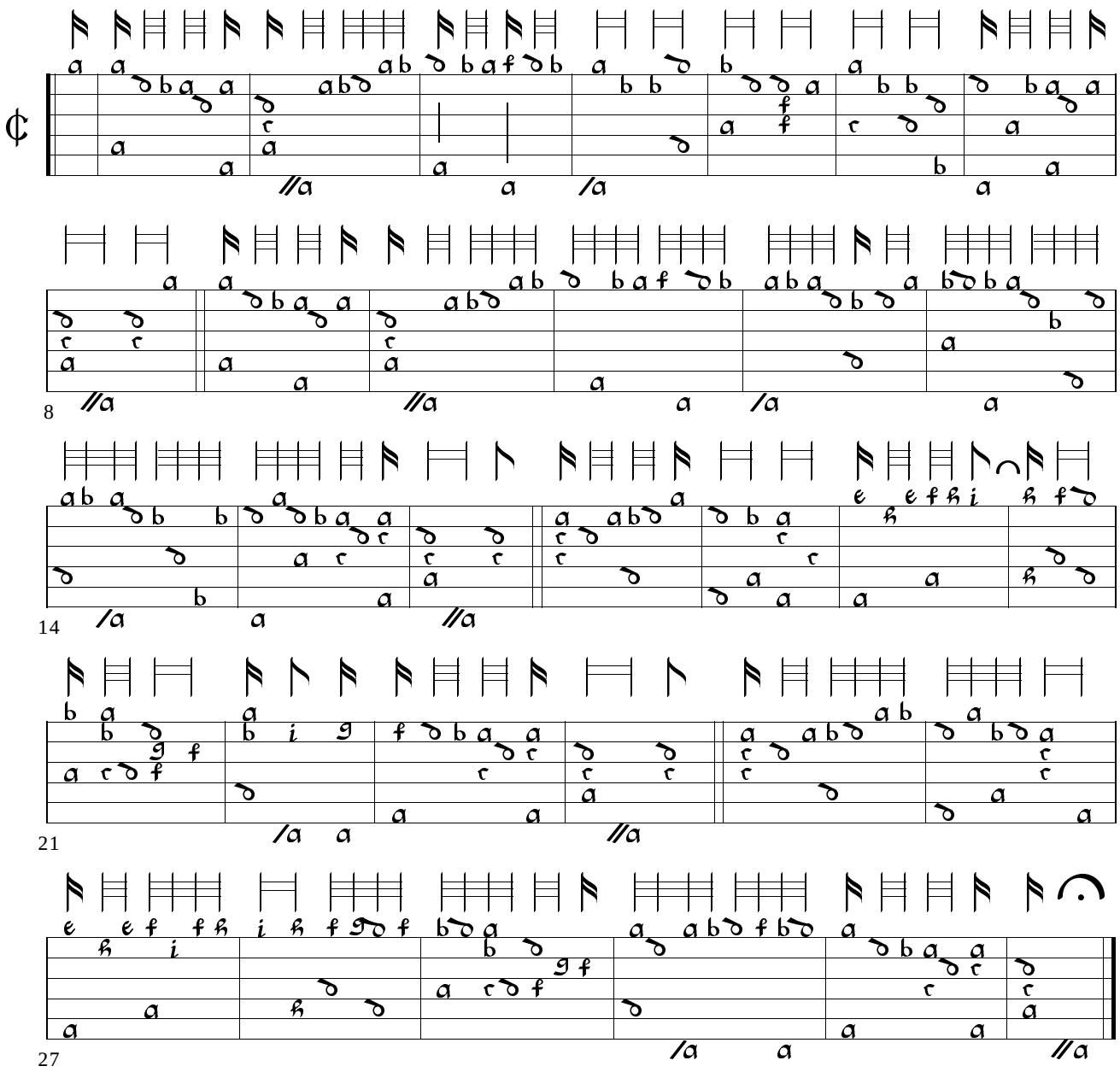
51. The Prince his Coranto Robert Johnson - 7F10C ABC8 GB-Lam 603, f. 27r



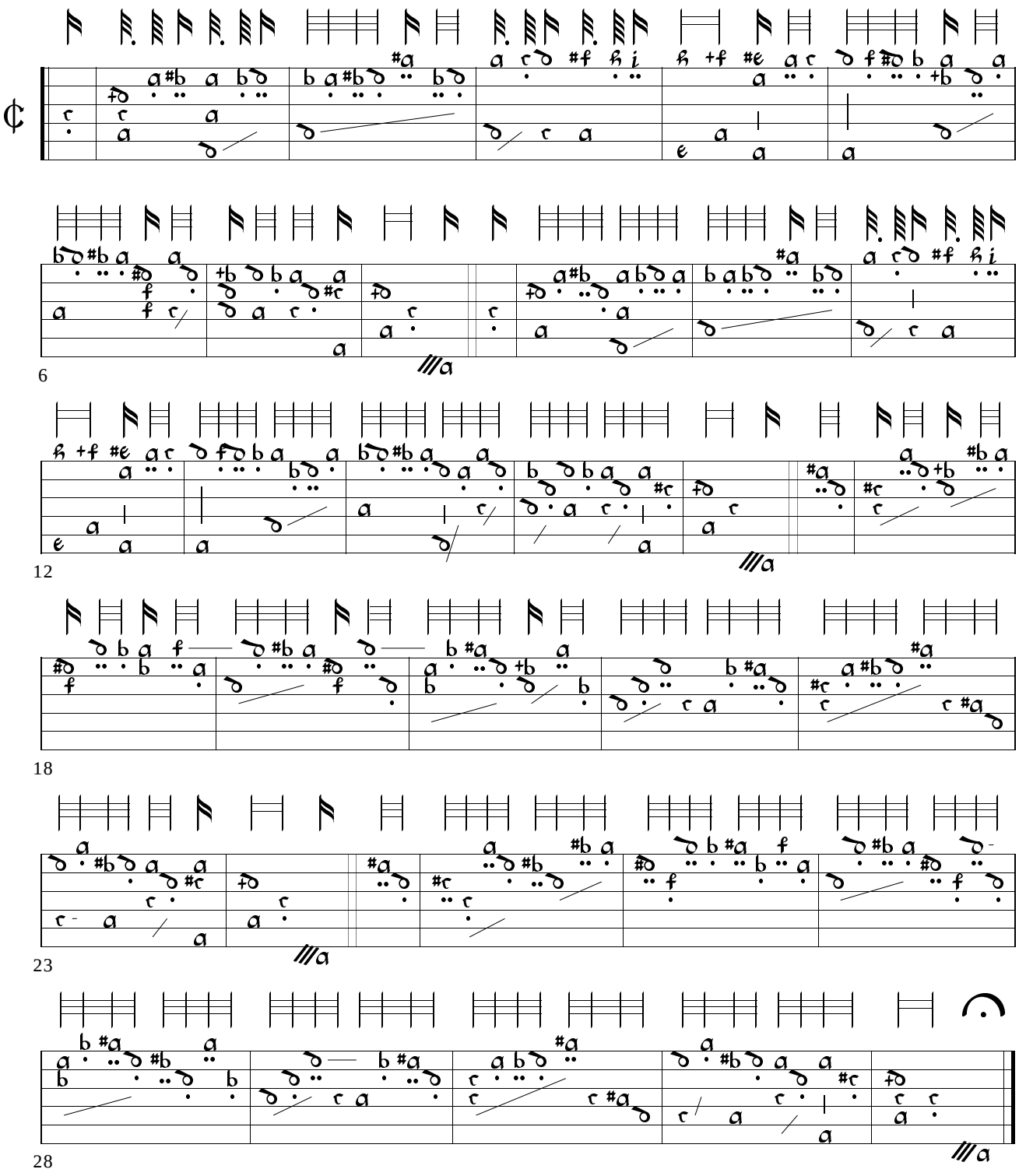
52. My Mistress Farewell - 8D AA4BB7CC8 GB-Lam 603, f. 17r



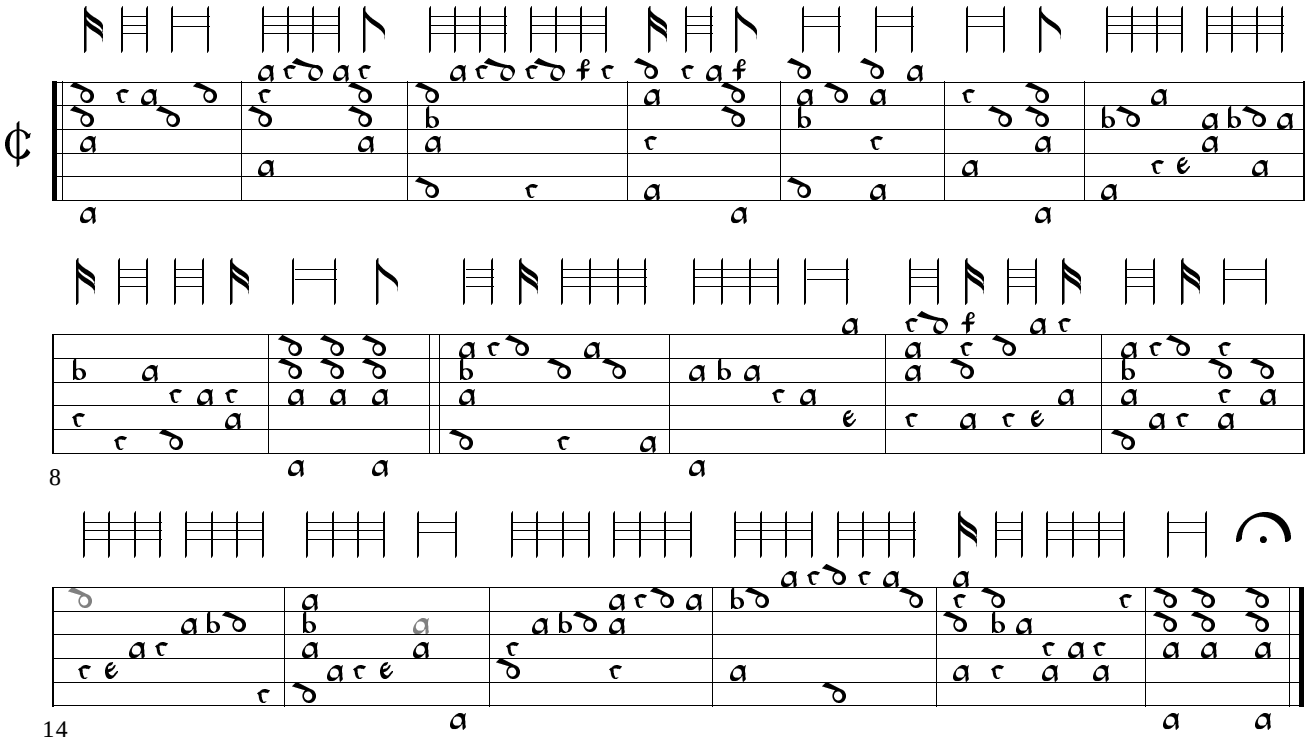
53. Ballet - Robert Dowland - 7F8Eflat9C AABB8 PL-Kj 40641, ff. 6v-7r



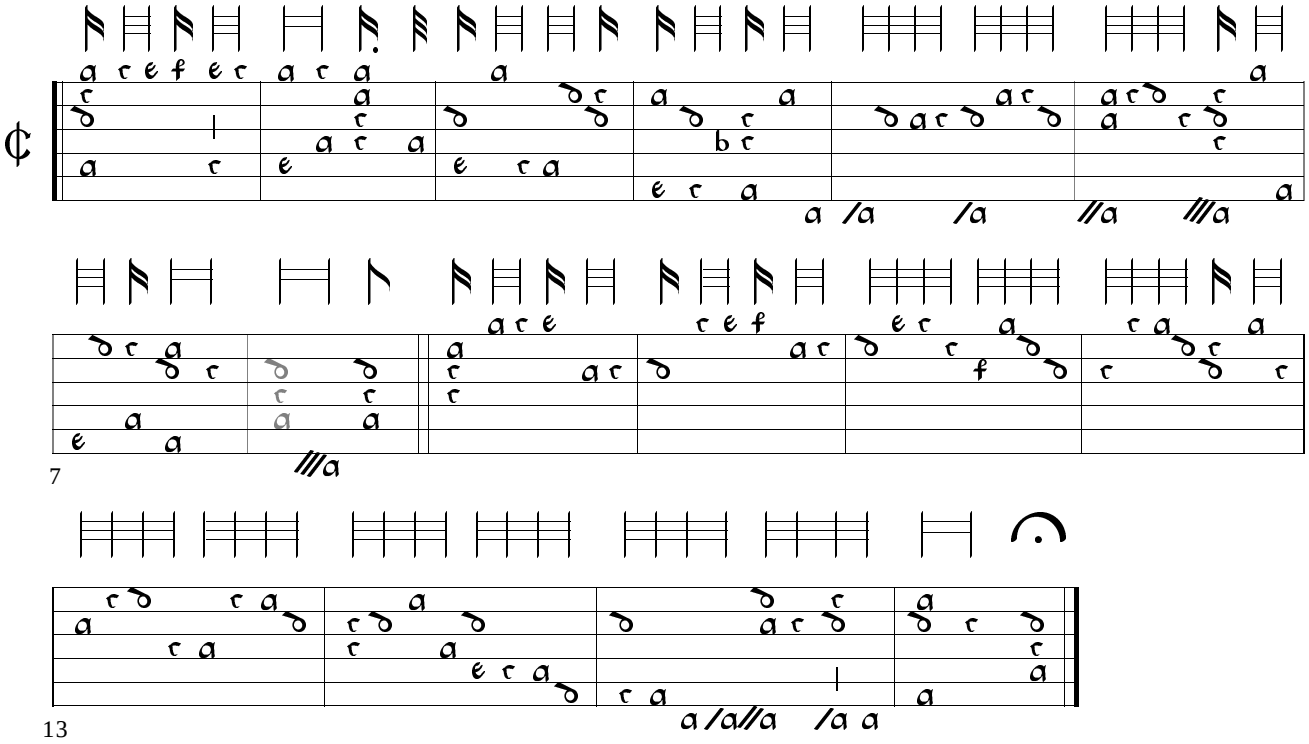
54. The Princes Almaine Robert Johnson - 10C AABB8 GB-Lbl Add.38539, f. 17r



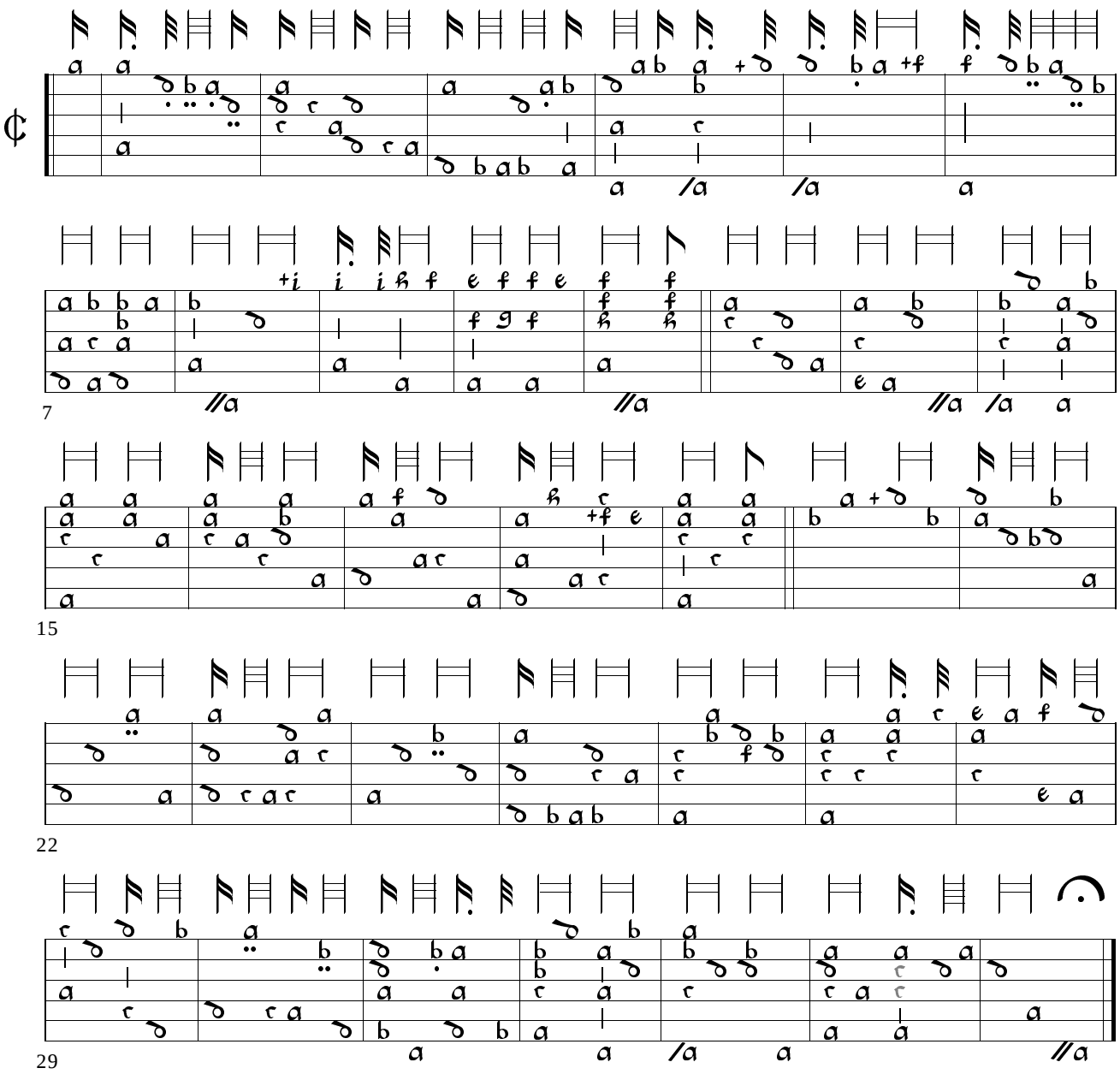
55. Almande Robert Johnson - 7F A9B10 D-LEm II.6.15, p. 504



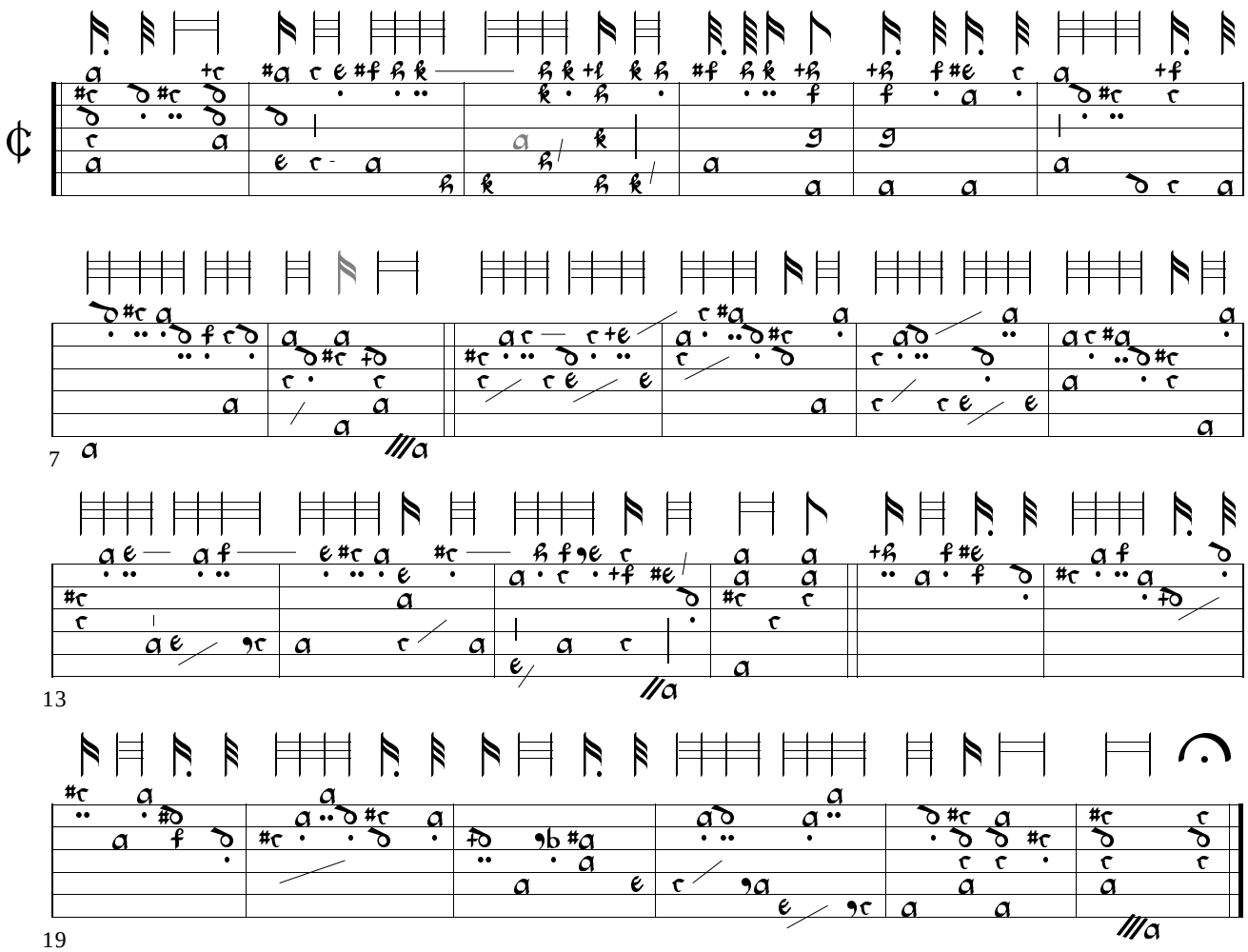
56. Ballet Robert Johnson - 7F8E9D10C AB8 PL-Kj 40641, f. 9v



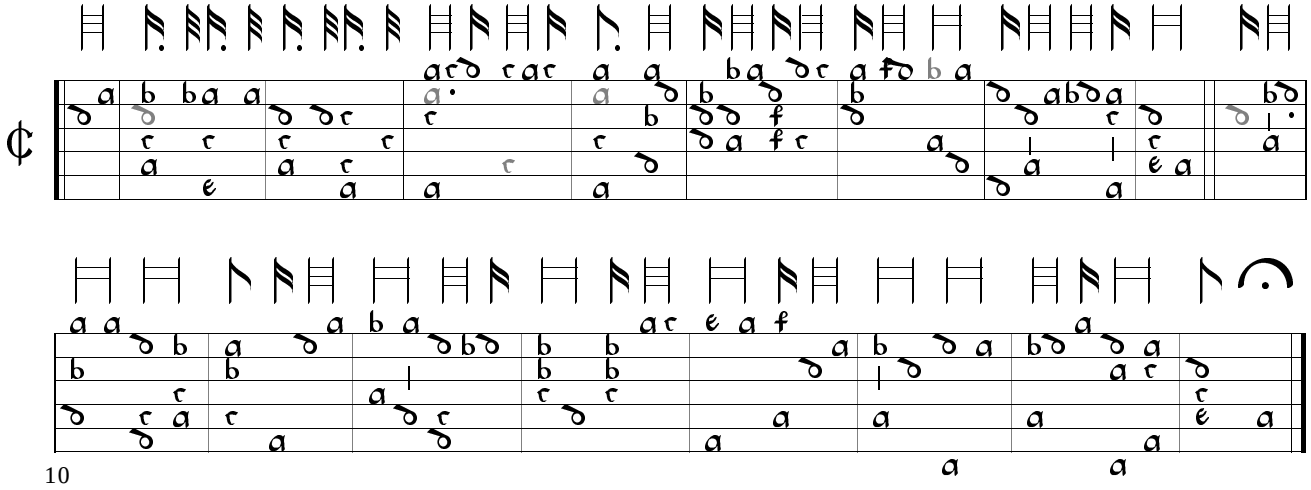
57. Almaine Robert Johnson - 7F8Eflat9C A11B8C16 GB-Lam 603, f. 28r



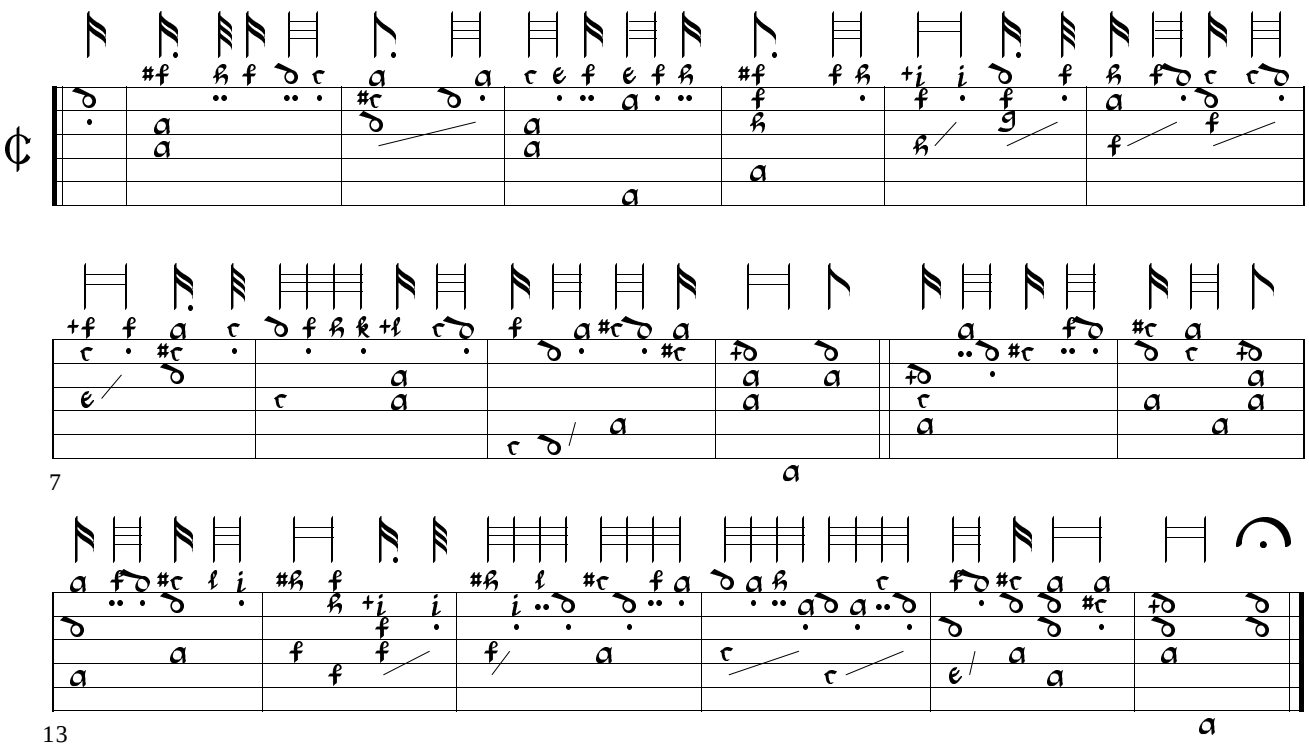
58. Hit it and take it Robert Johnson - 7F9D10C ABC8 GB-Lbl Add.38539, f. 20v



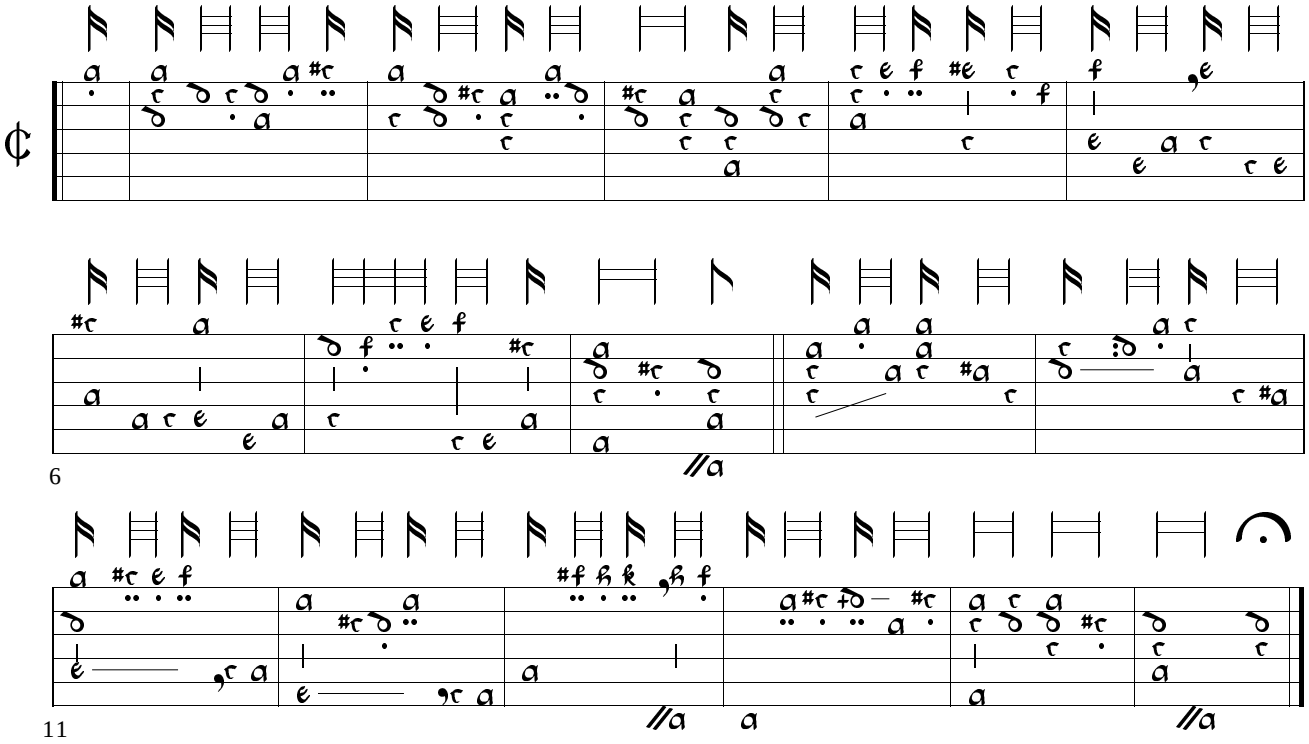
59. Lady Stranges Almaine Robert Johnson - 7F AB8 GB-Cu GB-Cu Dd.9.33, f. 42v



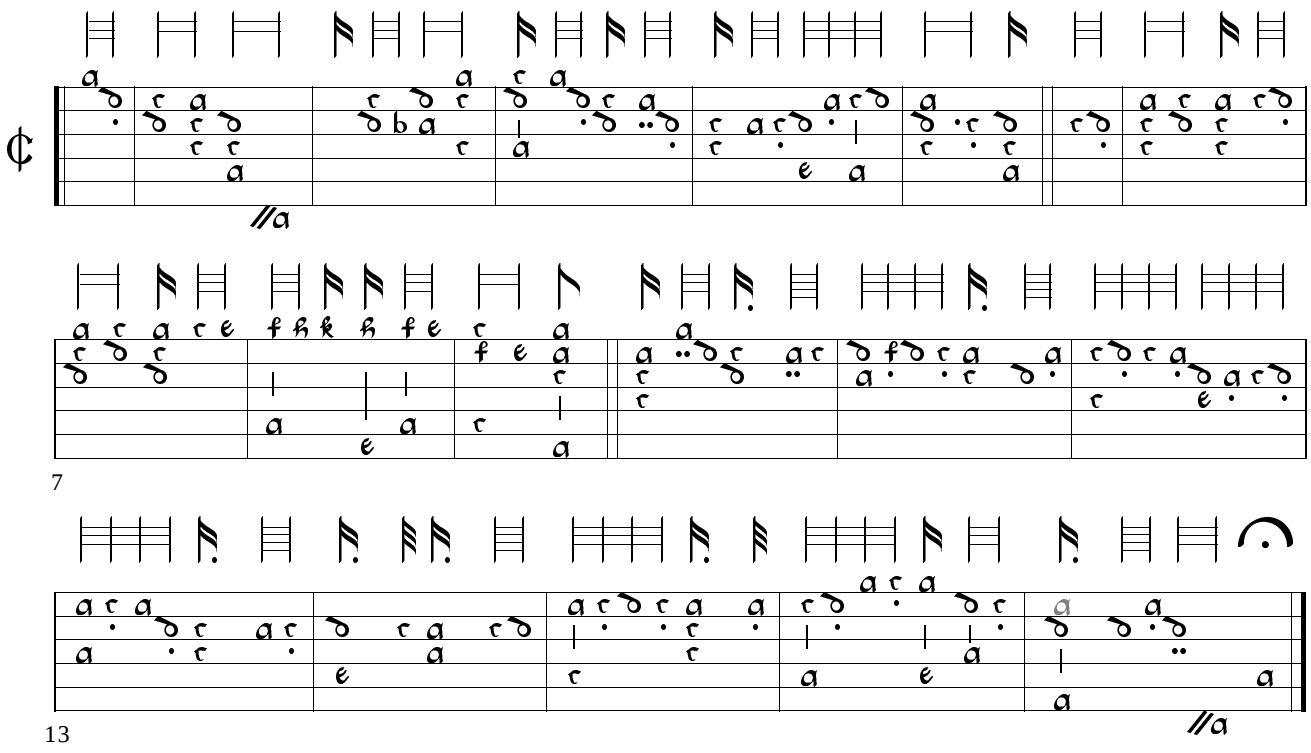
60. An Almaine Robert Johnson - 7F A10B8 GB-Lbl Add.38539, f. 28r



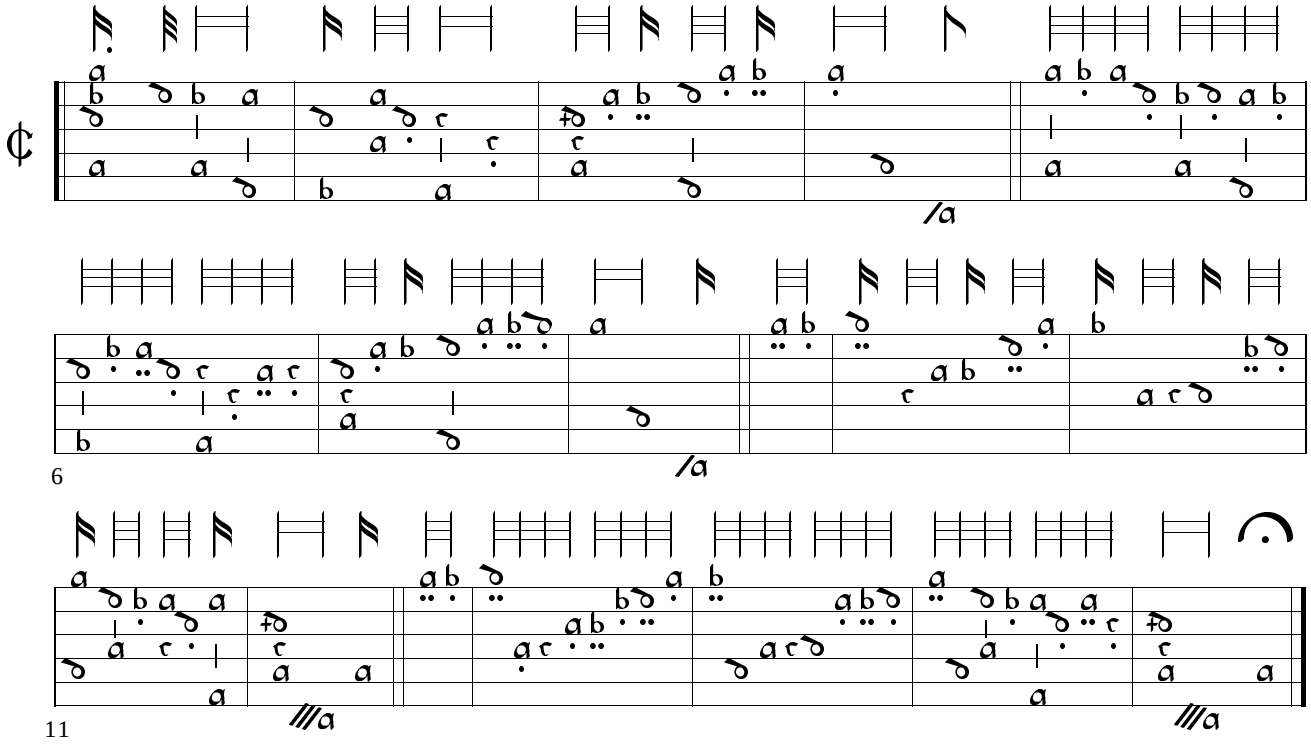
61. An Almaine Robert Jhonson - 7F9C AB8 GB-Cu GB-Cu Dd.4.22, f. 10r



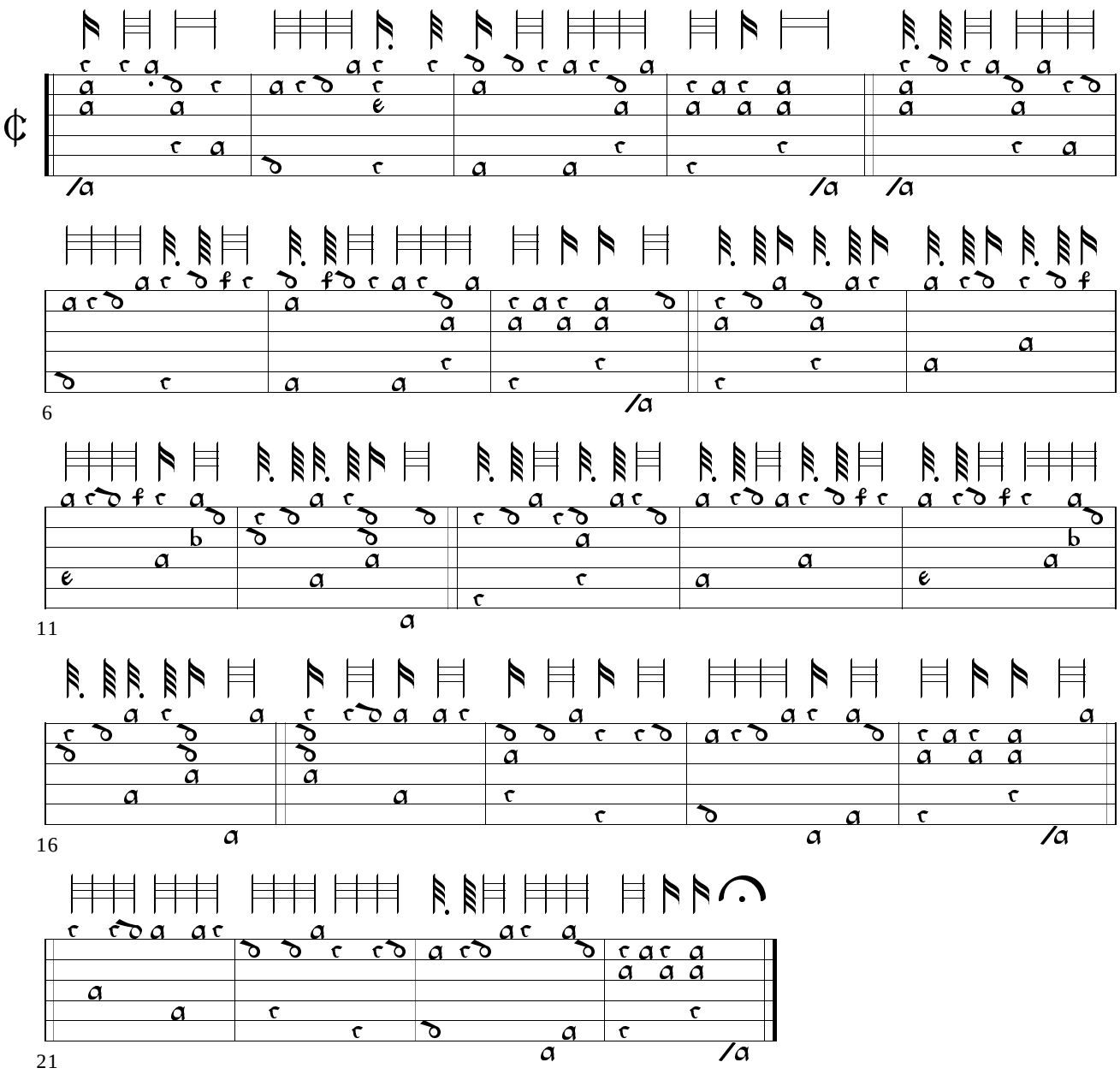
62. Almaine Robert Johnson - 9C A5B4C8 GB-Lam 603, f. 30r



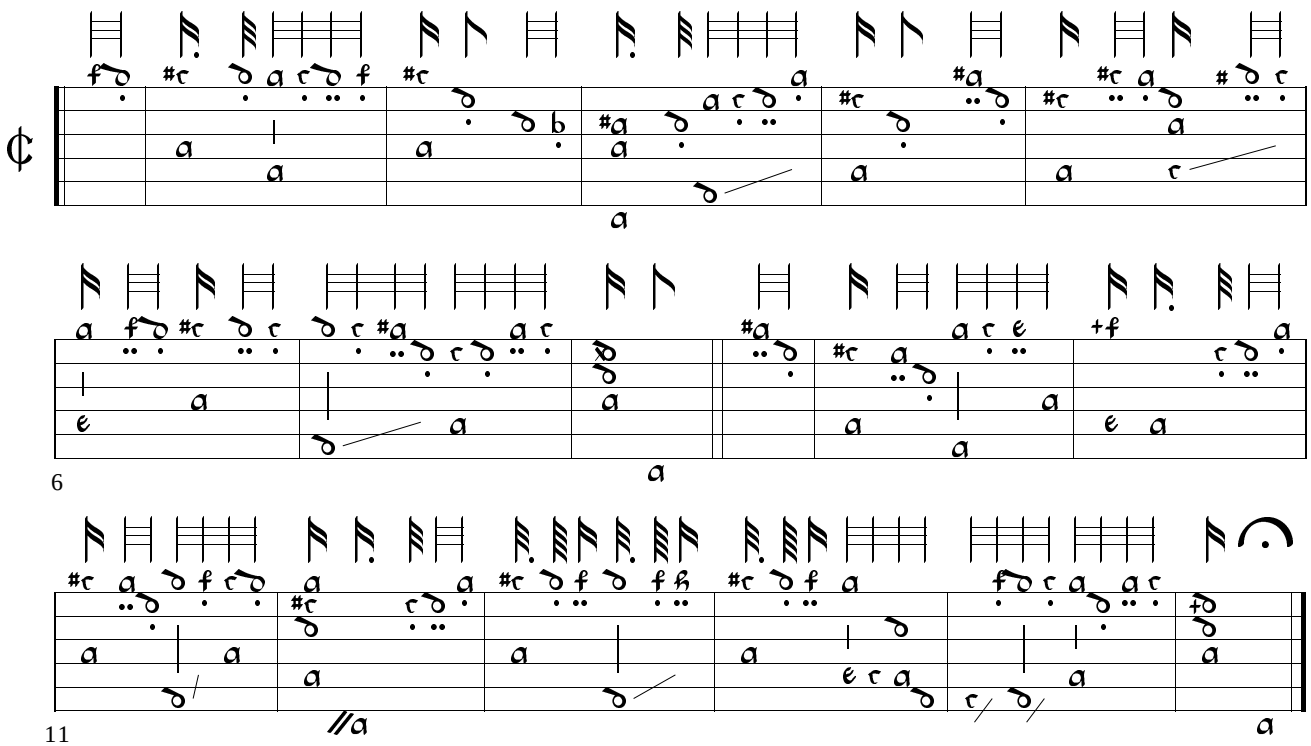
63. An Almaine Robert Johnson - 8Eflat10C AABB4 GB-Lam 603, f. 30r



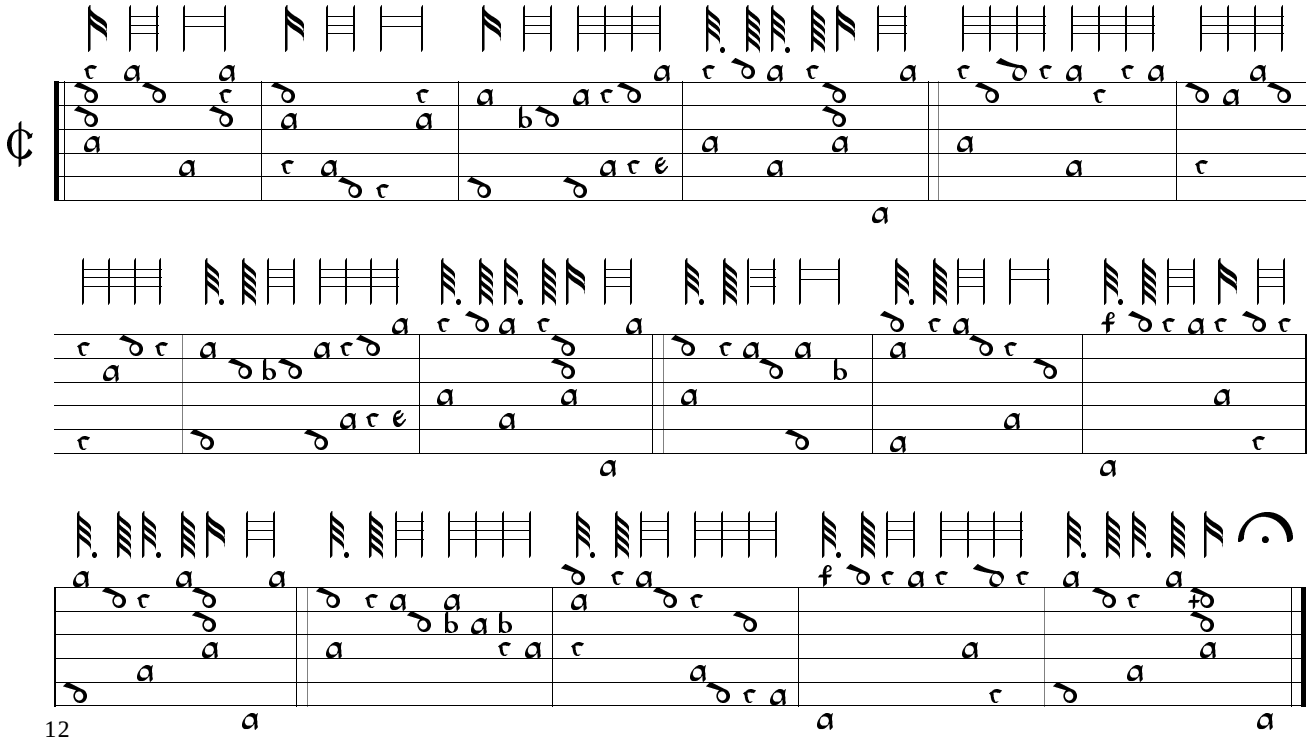
64. Lady Bannings Almaine John Sturte - 7F8D AABBCC4 PL-Kj 40641, f. 2v



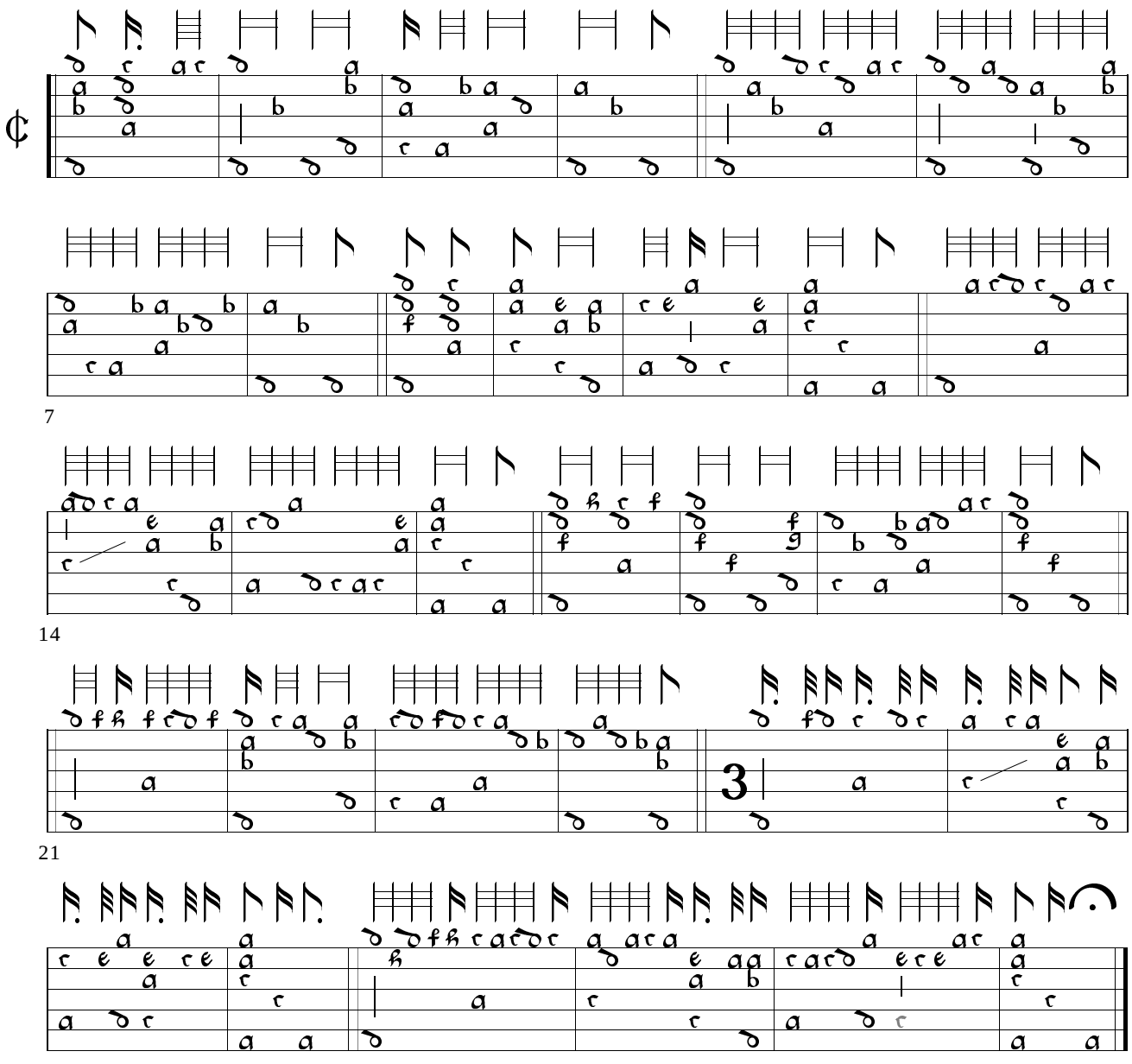
65. Almaine John Sturt - 7F9C AB8 GB-Lbl Add.38539, f. 19v



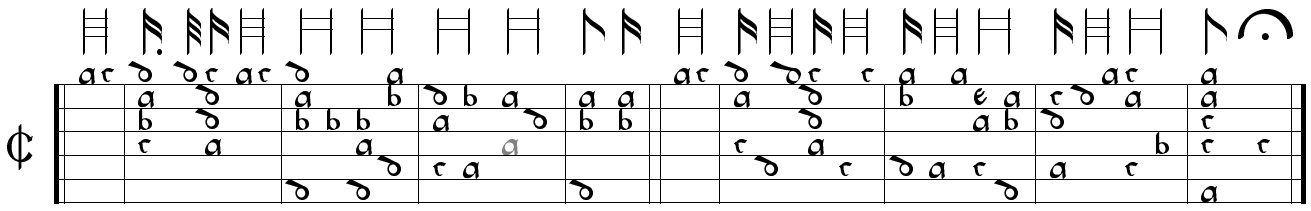
66. Mary Hofmans Almaine John Sturte - 7F AABB4 PL-Kj 40641, f. 1v



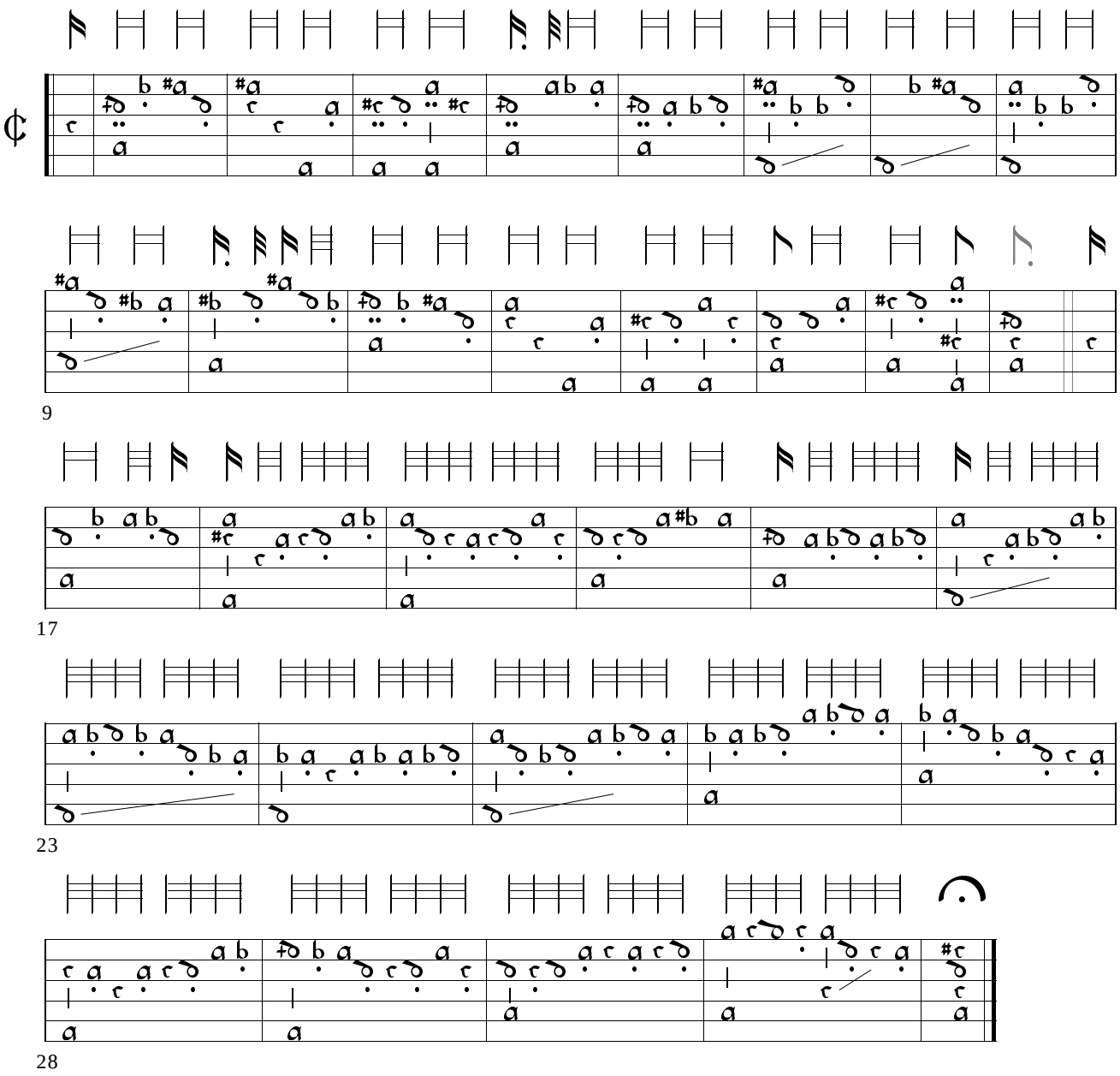
67a. Muscadin - AABBCC-DD4 GB-Cu Dd.9.33, f. 83v



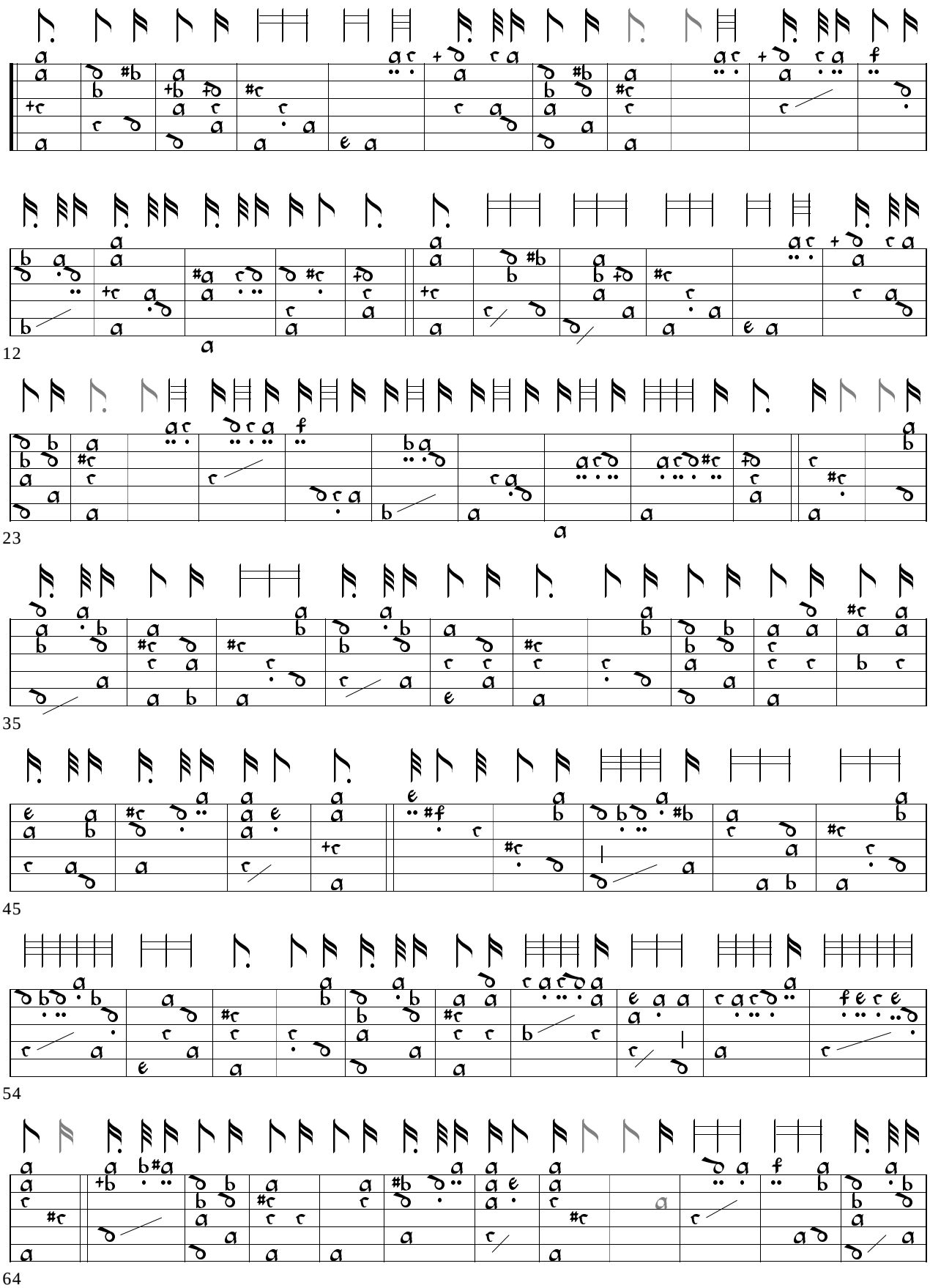
67b. Op de Engelsche Foulle - AB4 Valerius 1626, p. 33

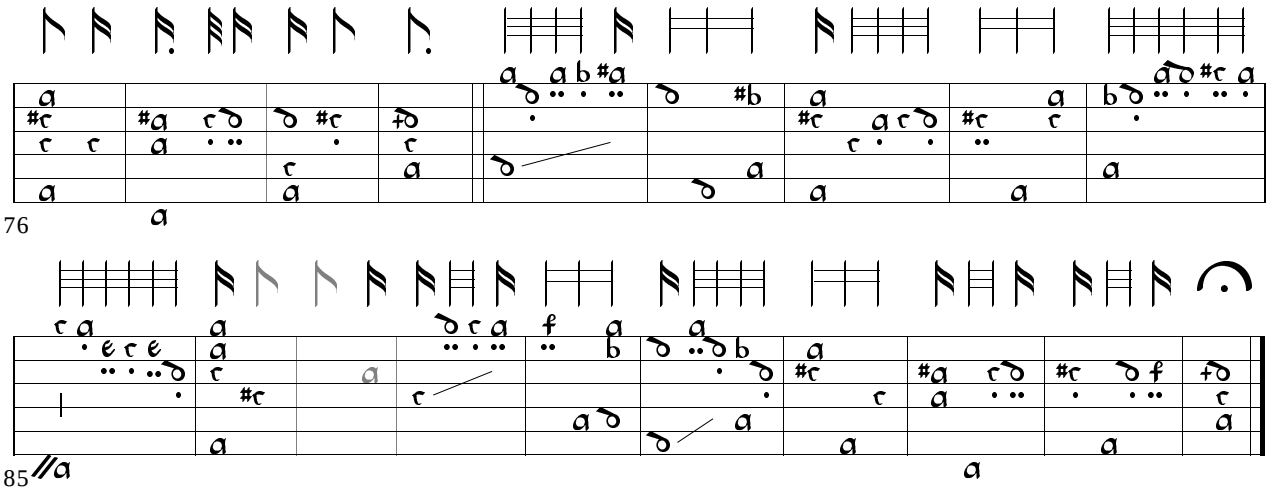


68. The Spanish Pavan - AA16 GB-Cu Dd.4.22, f. 3r

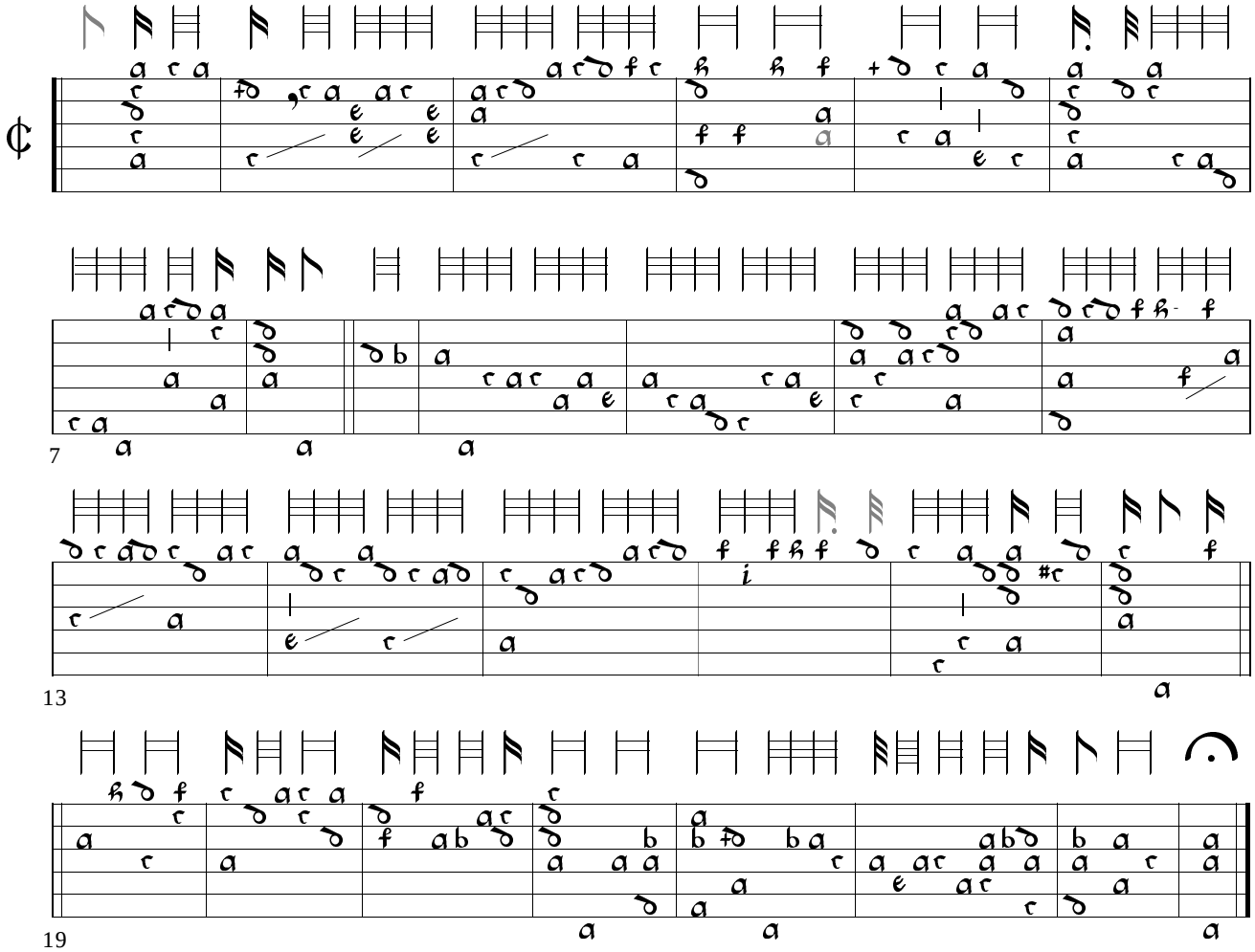


69. The Flying Horse - 7F AABB16CC15 GB-Lbl Add.38539, ff. 16v-17r

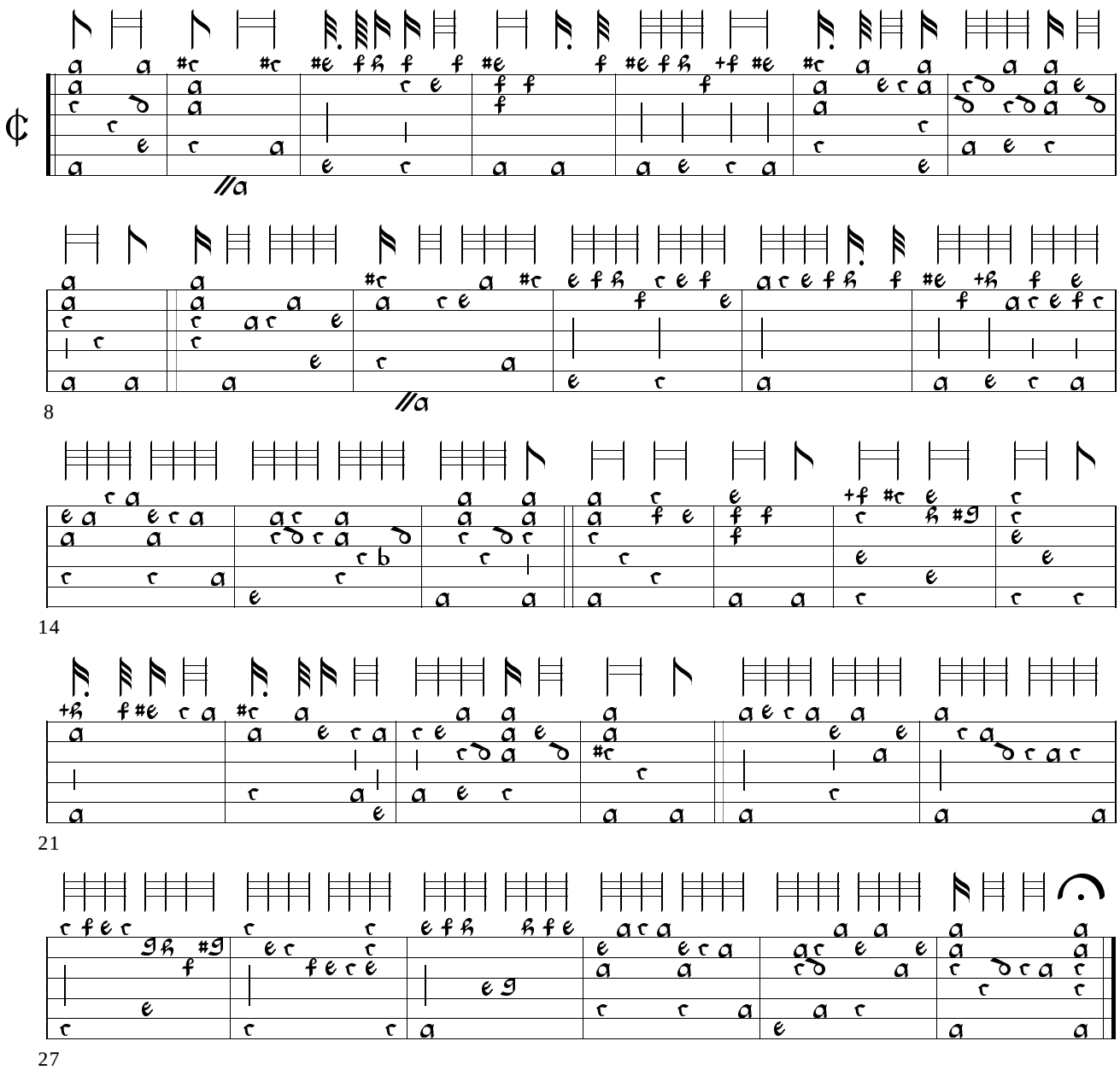




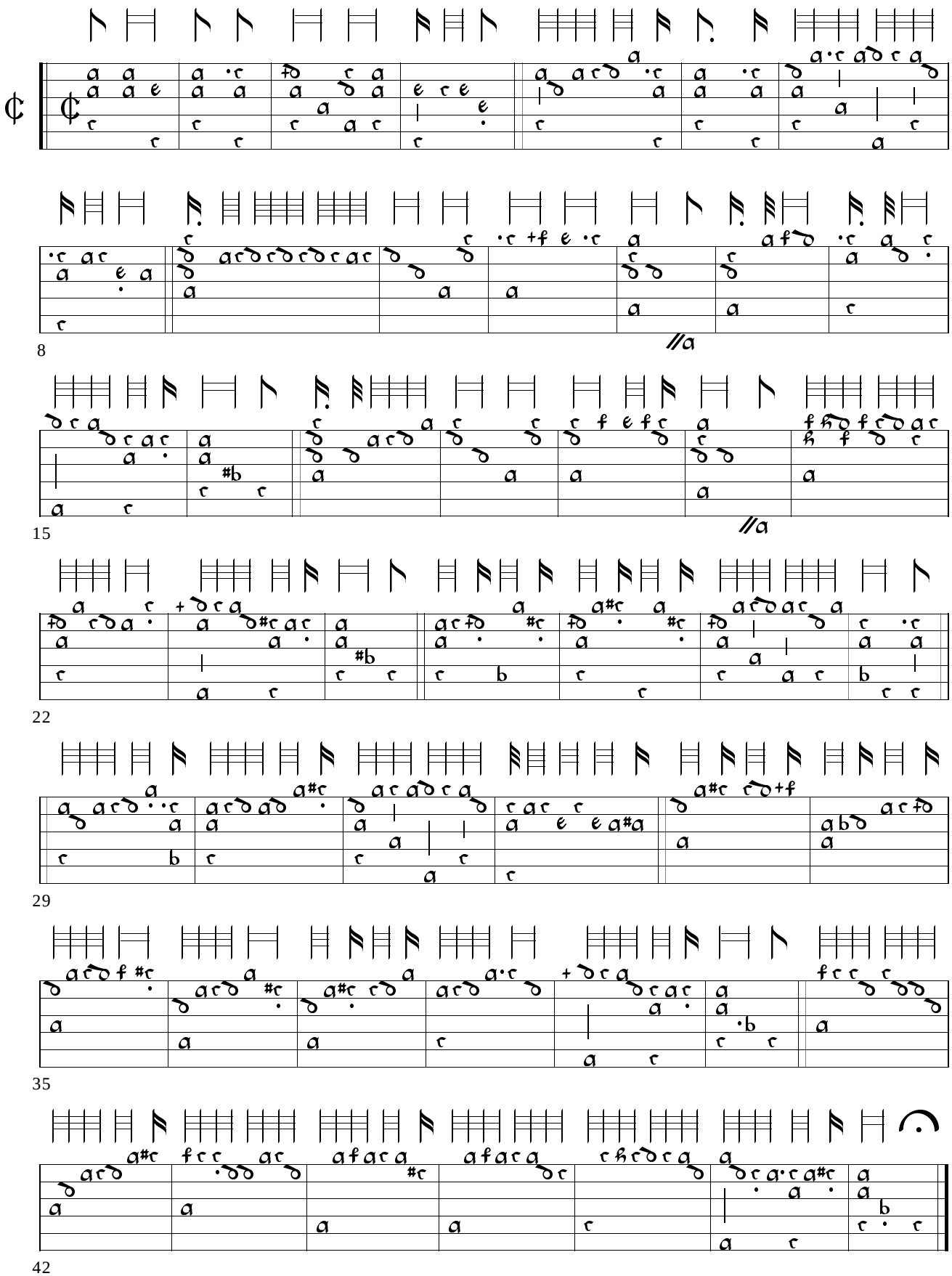
70. Untitled - 7F A8B10C8 GB-Ctc O.16.2, p. 139



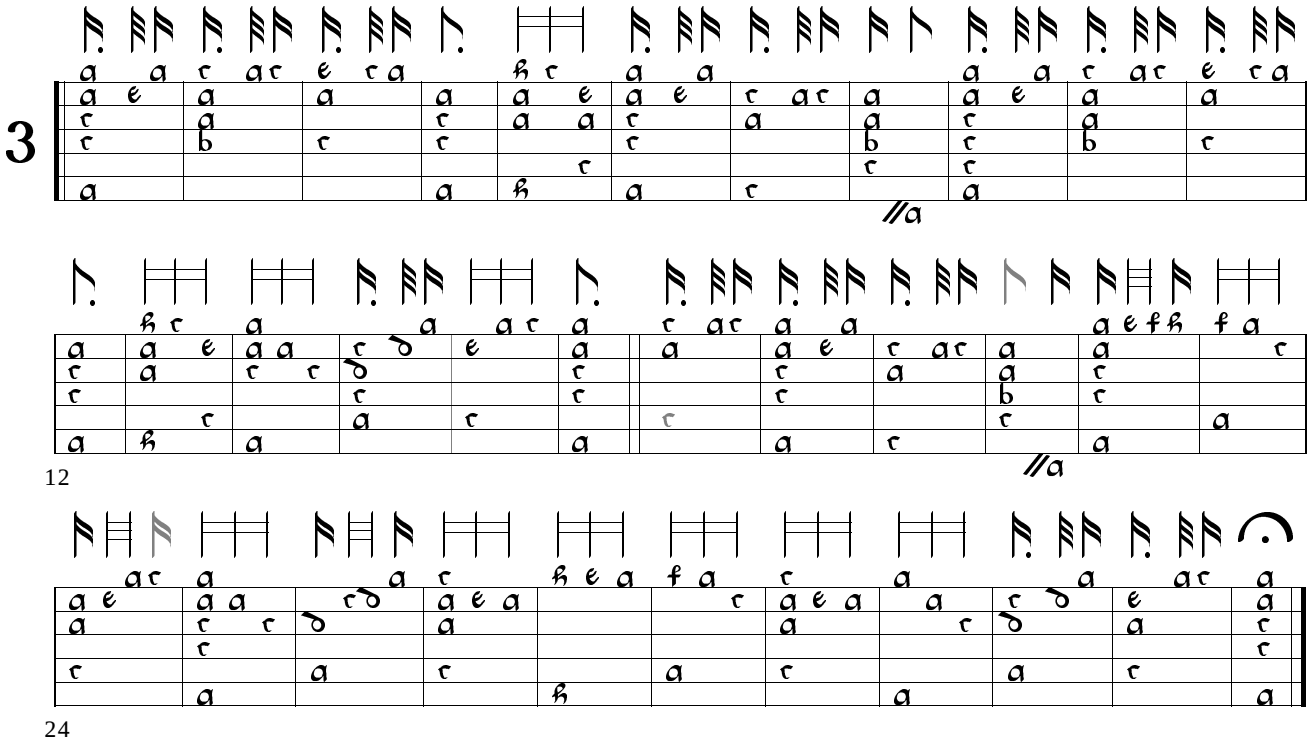
71. Mounsieurs Almaine - 9D AABB8 GB-Cu Dd.4.22, f. 12r



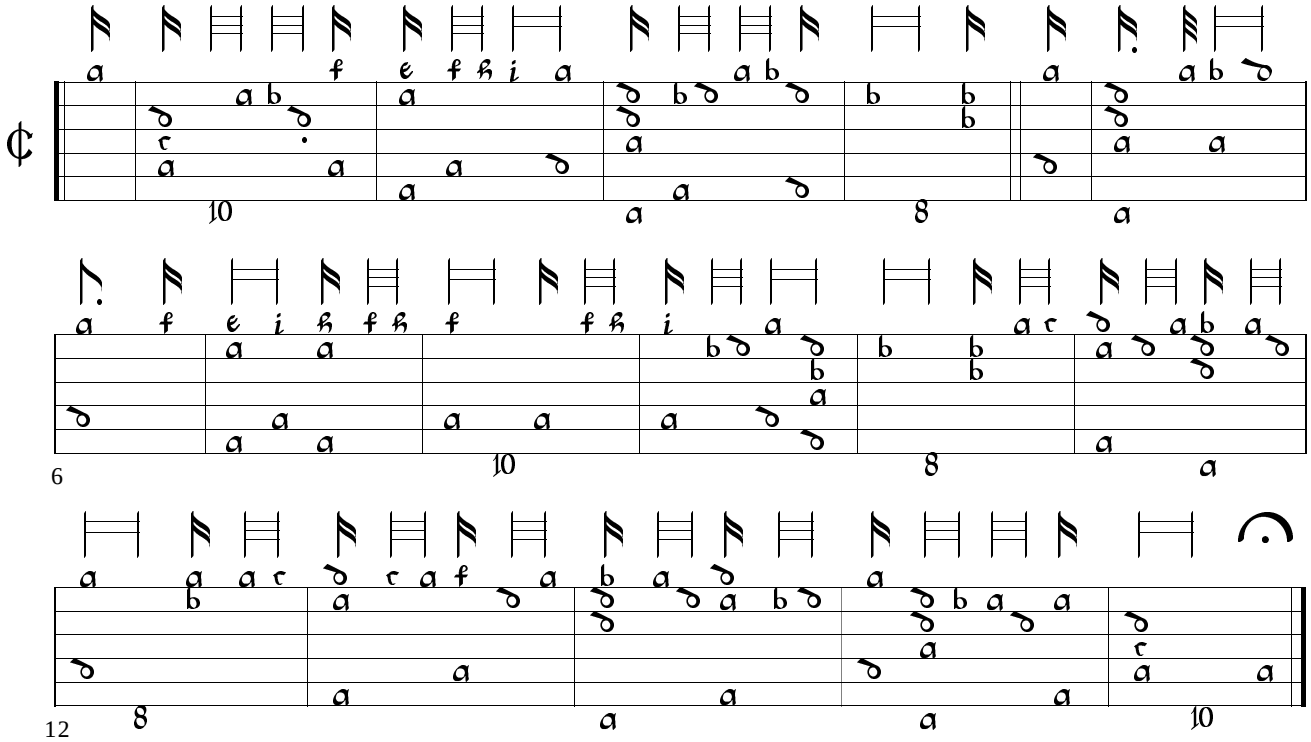
72. Fortune My Foe John Dowland - 9C AA4BB8x2 GB-Cu Dd.4.22, f. 11v



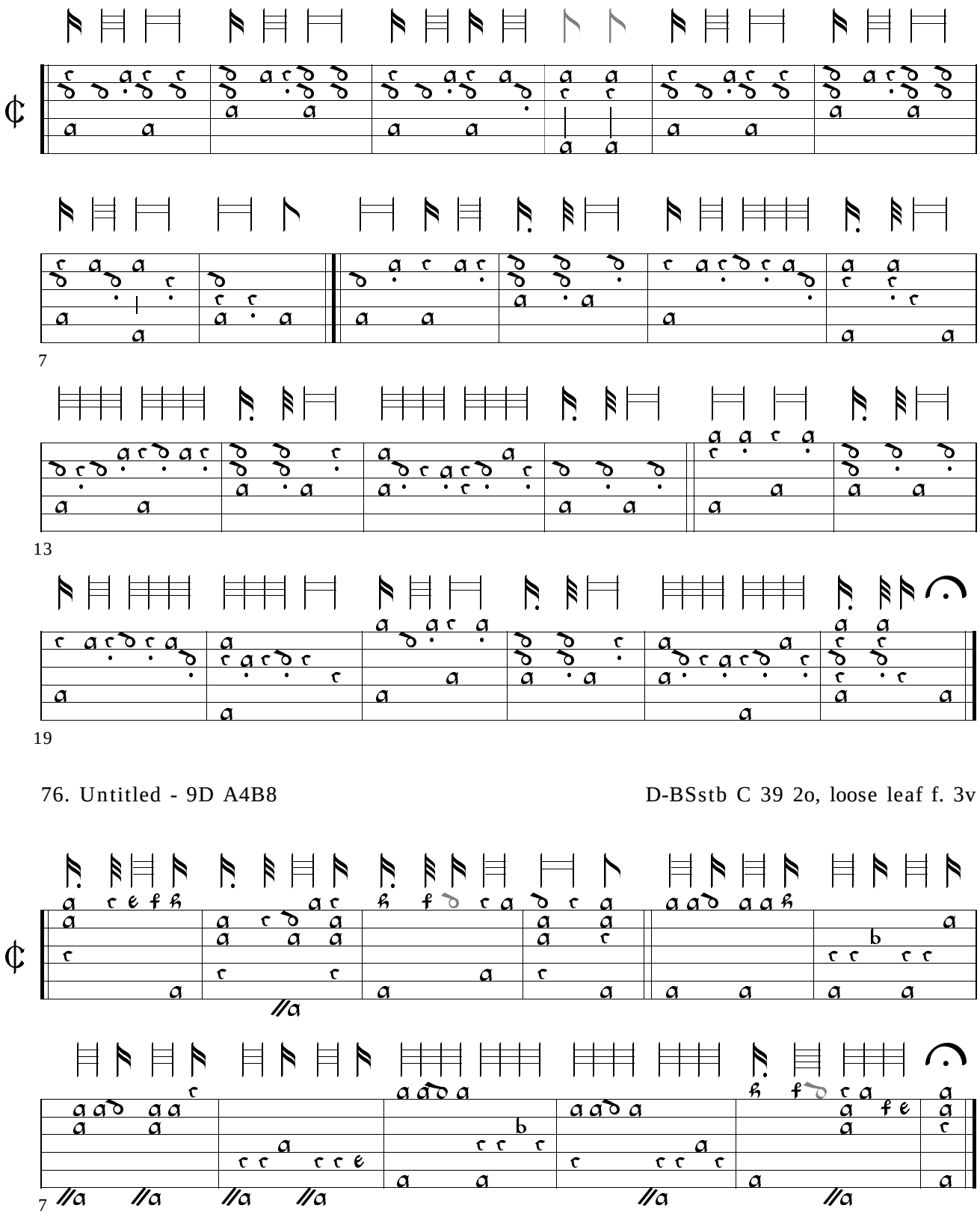
73. Coranto - 9D AB17 CZ-Pnm IV.G.18, f. 138r



74. English Clock Dance - 7F8Eflat10C A4B12 US-R Vault M140 V186S, p. 37

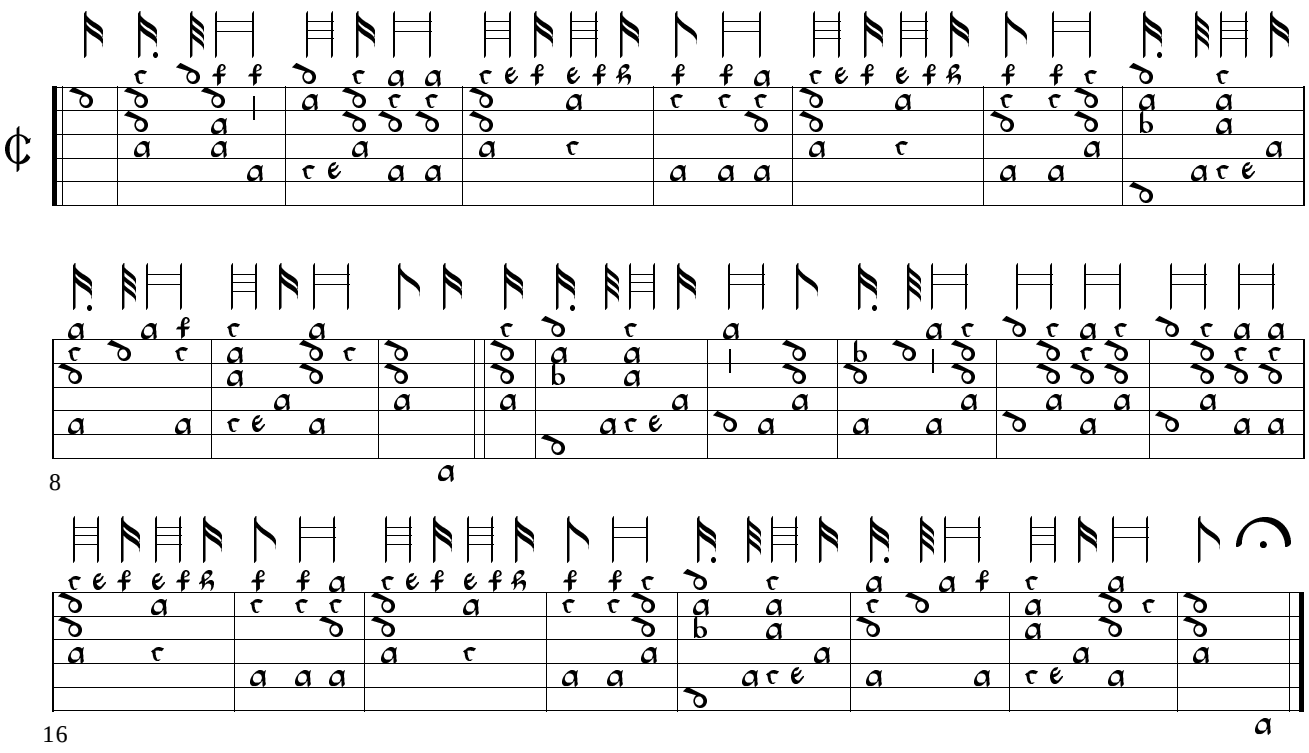


75. The Buffons - A8x3 IRL-Dtc 408 II, p. 104 - NL-Lt 1666, f. 351v

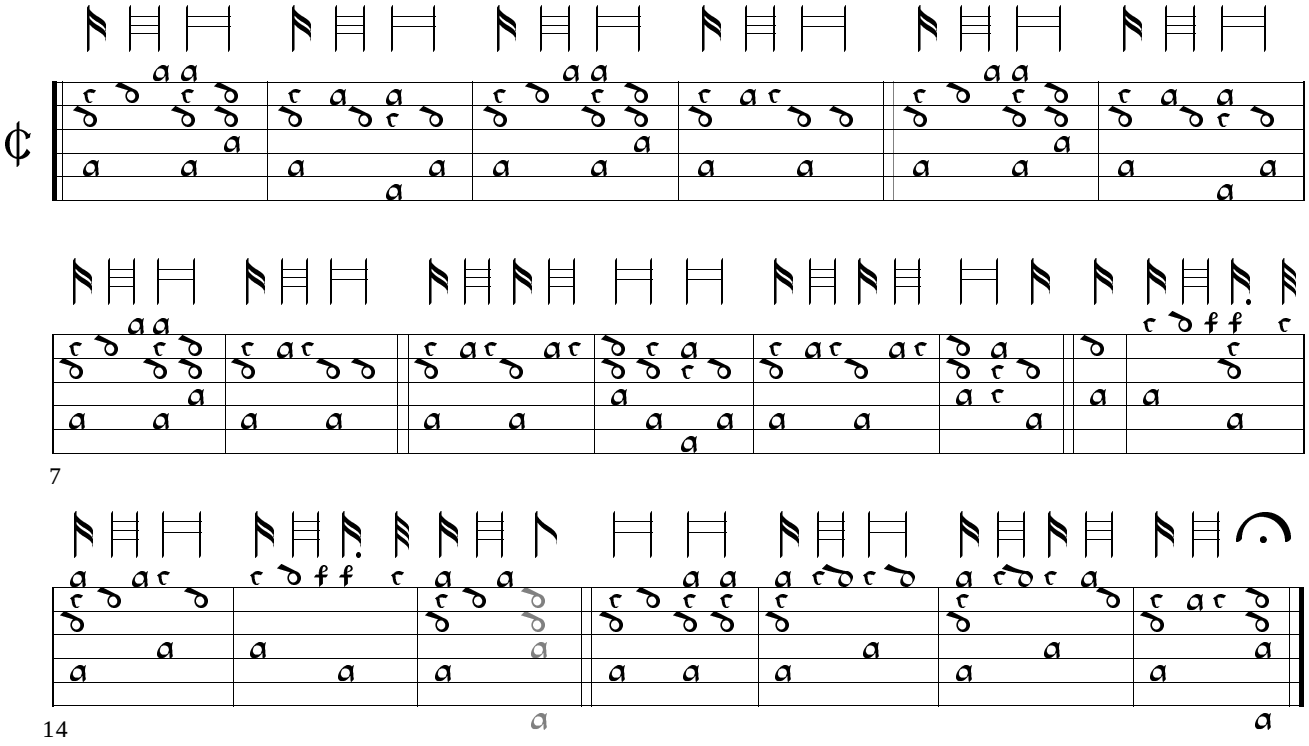


76. Untitled - 9D A4B8 D-BSstb C 39 2o, loose leaf f. 3v

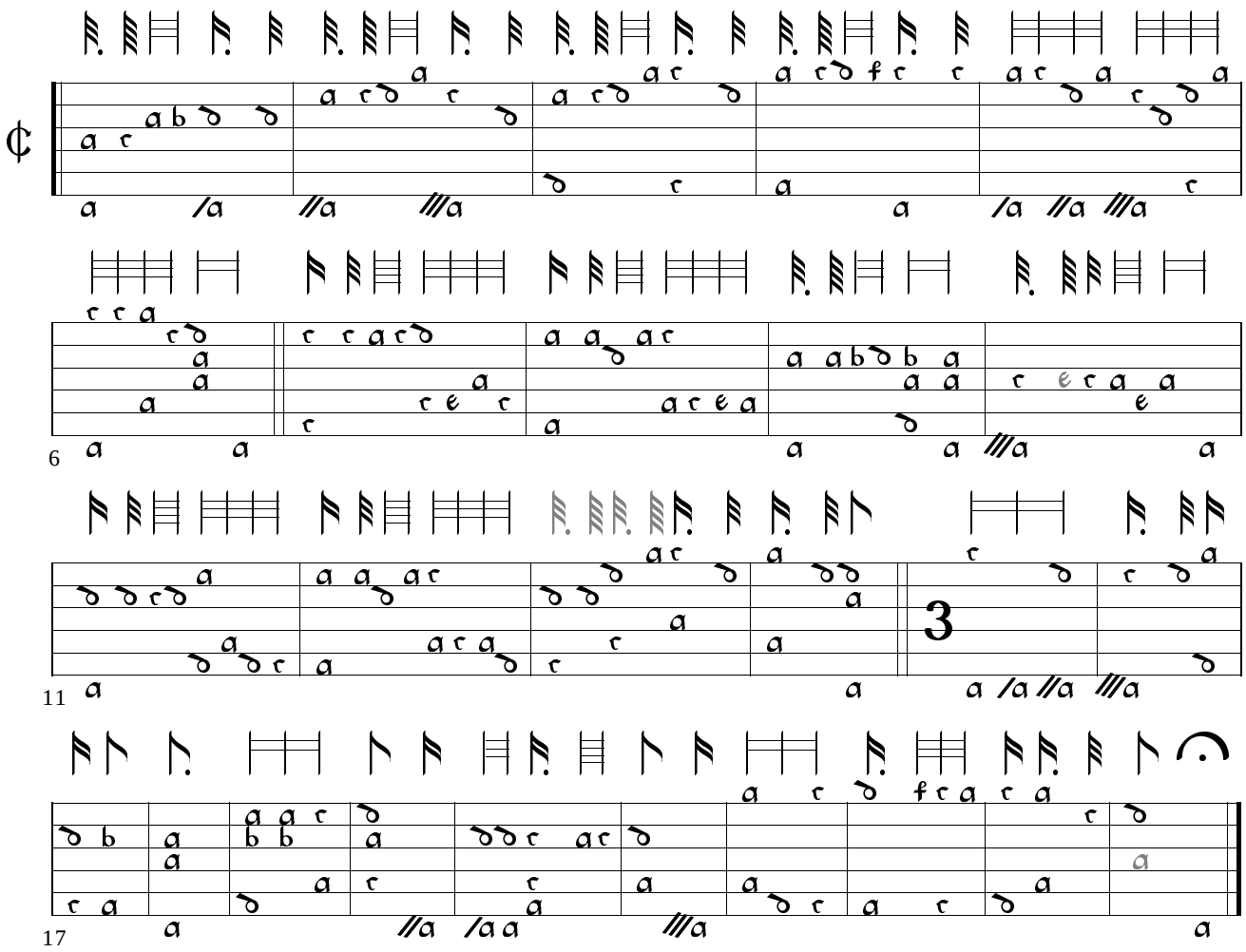
77. Chorea Anglica - 7F A10B13 D-BAU 13.4o.85, p. 77



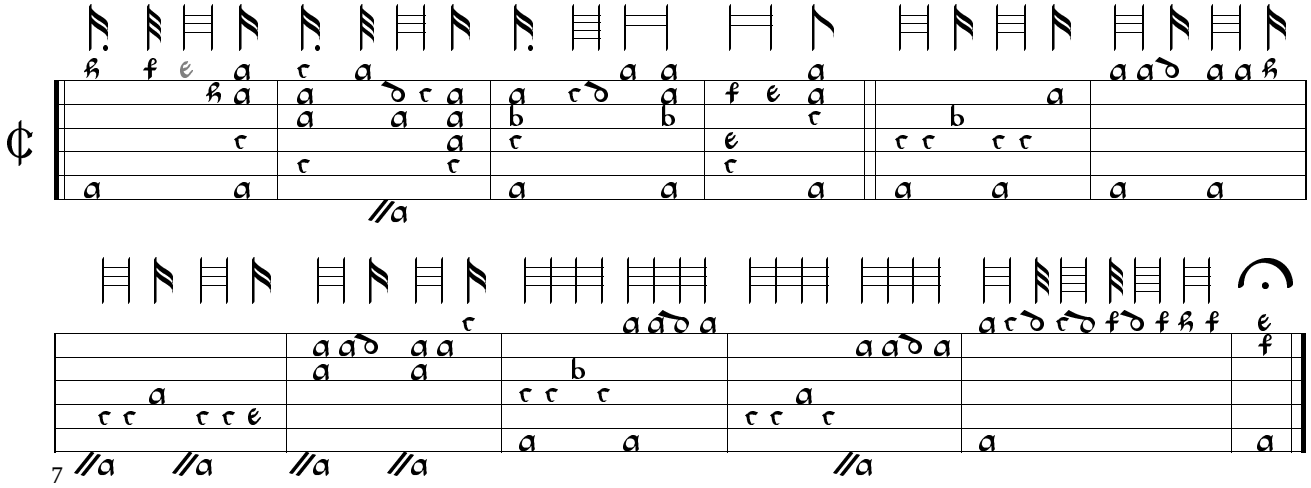
78. La Foule d'Engleterre - 7F AAB-AB4 NL-Lt 1666, f. 396r



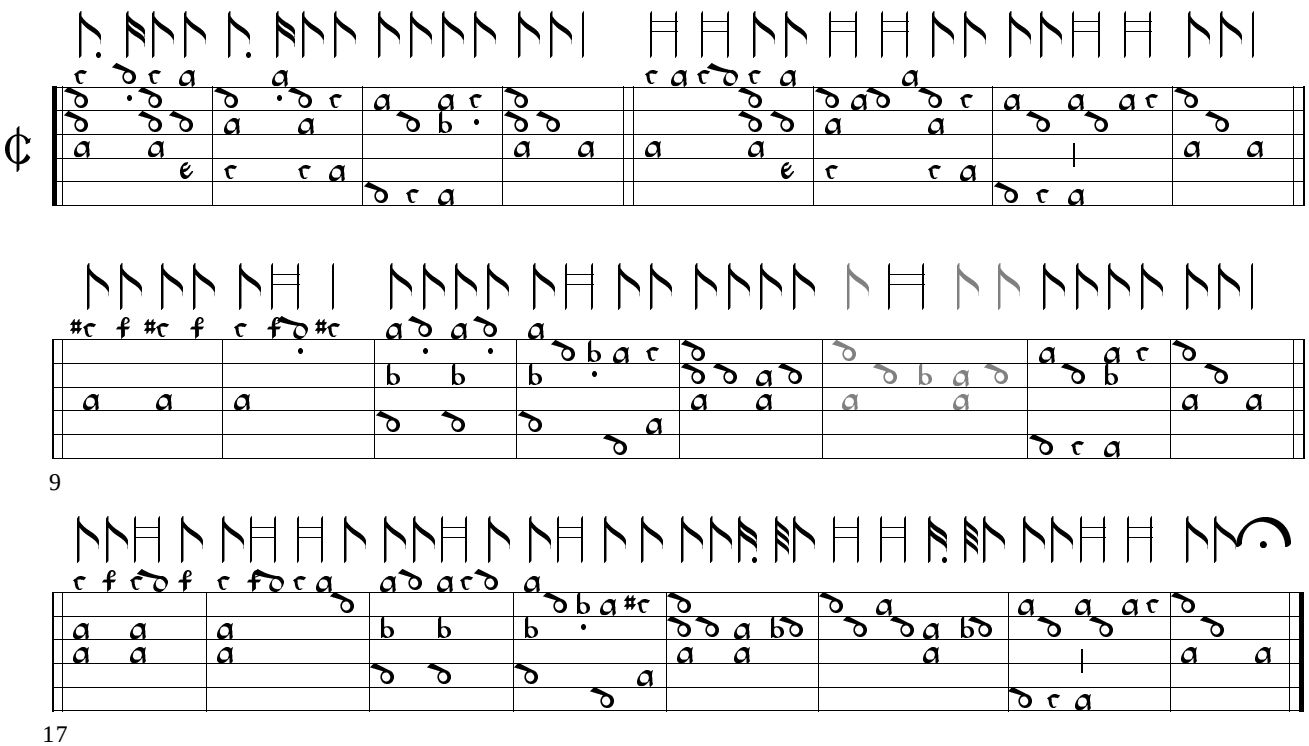
79. Ballet - 7F8E9D10C A6B8C12 PL-Kj 40159, ff. 20v-21r



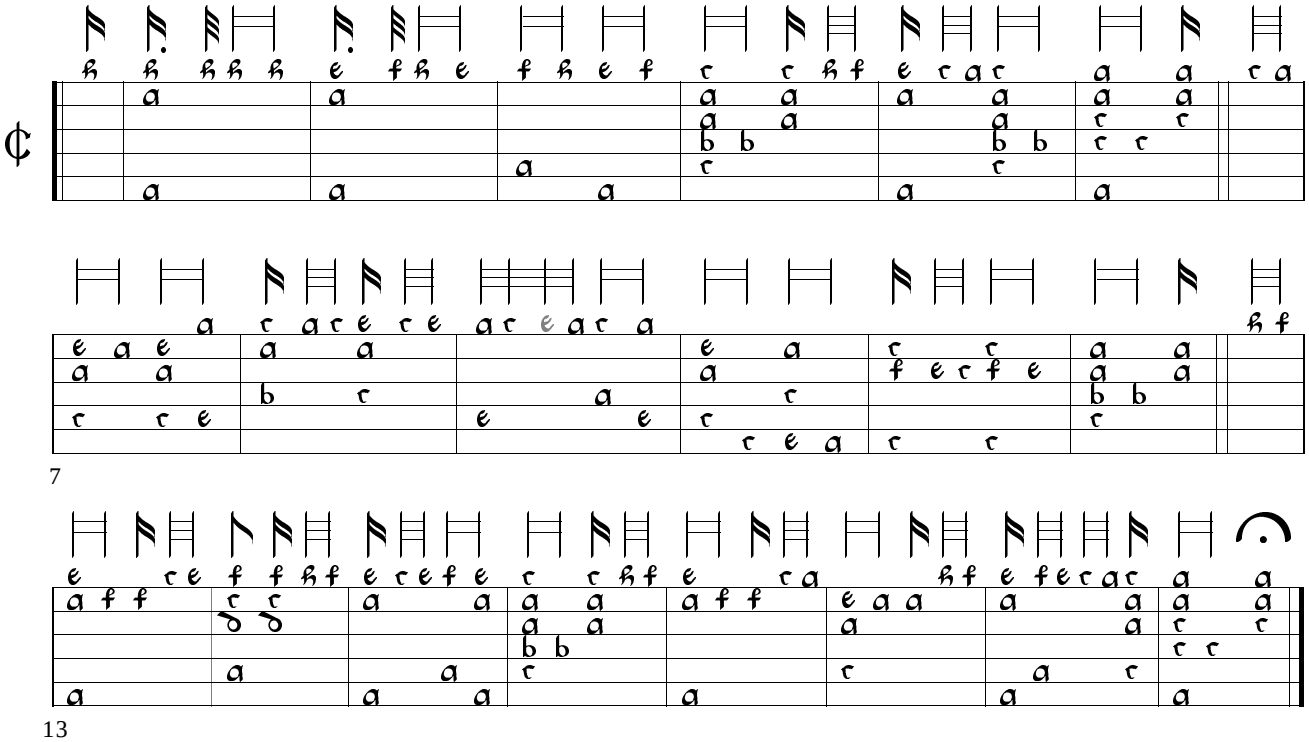
80. Untitled - 9D A4B8 D-BSstb C 39 2o, loose leaf ff. 3v-4r



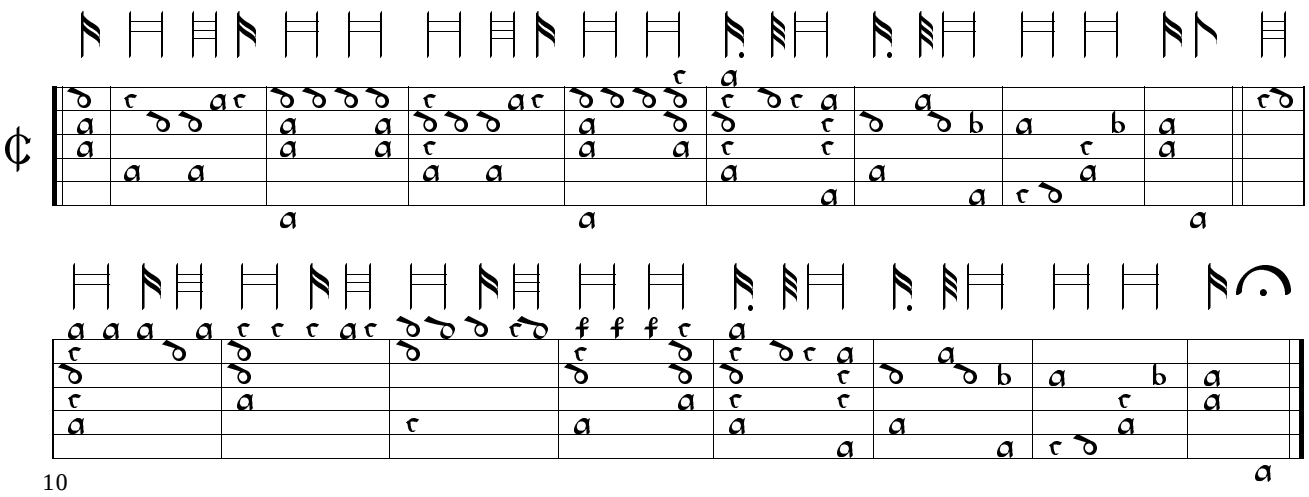
81. Will Kemps Jig - AA4BB8 GB-Cu Dd.2.11, f. 99v



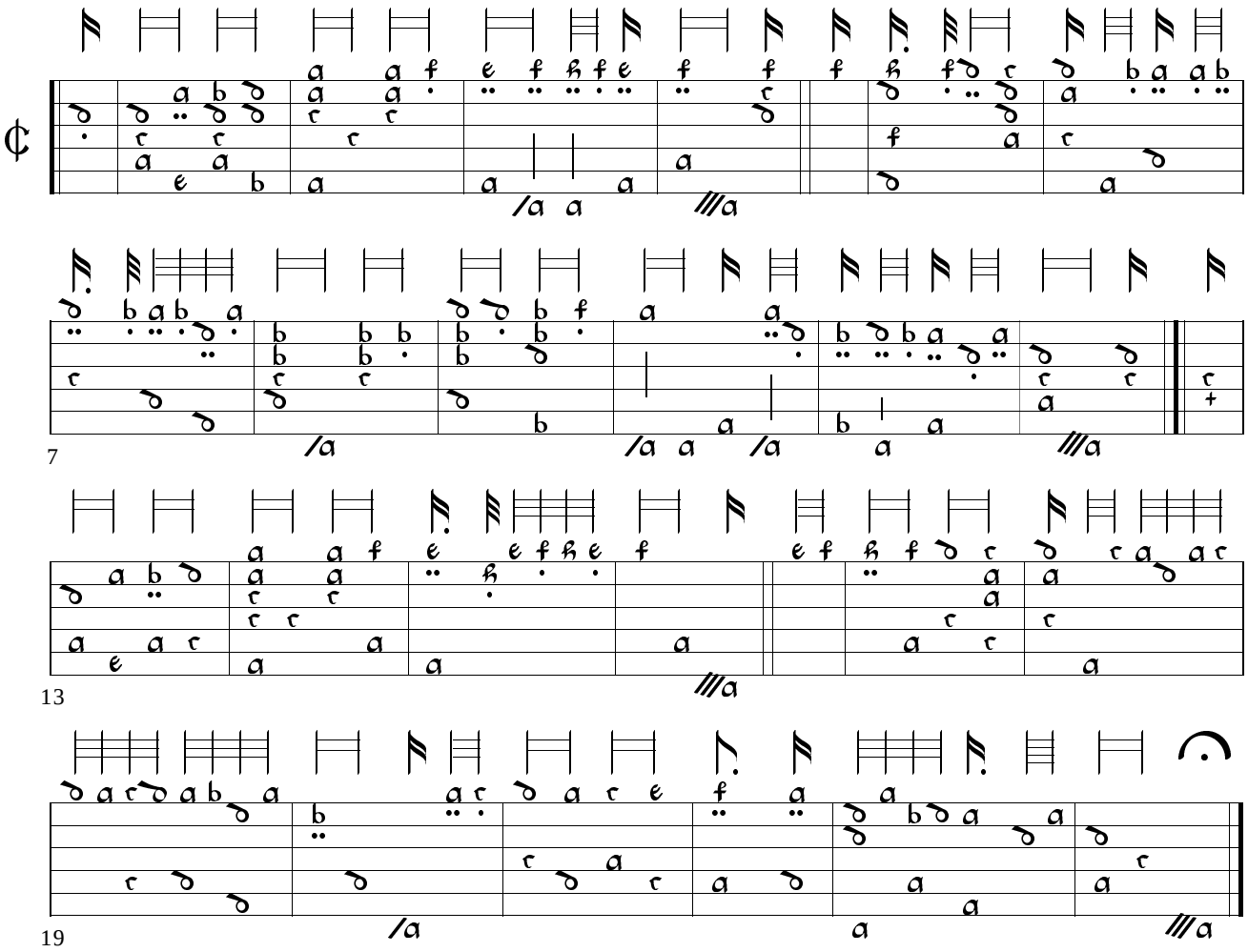
82. Edward Alleyns Jig - A6B6C8 D-B 4022, f. 43v



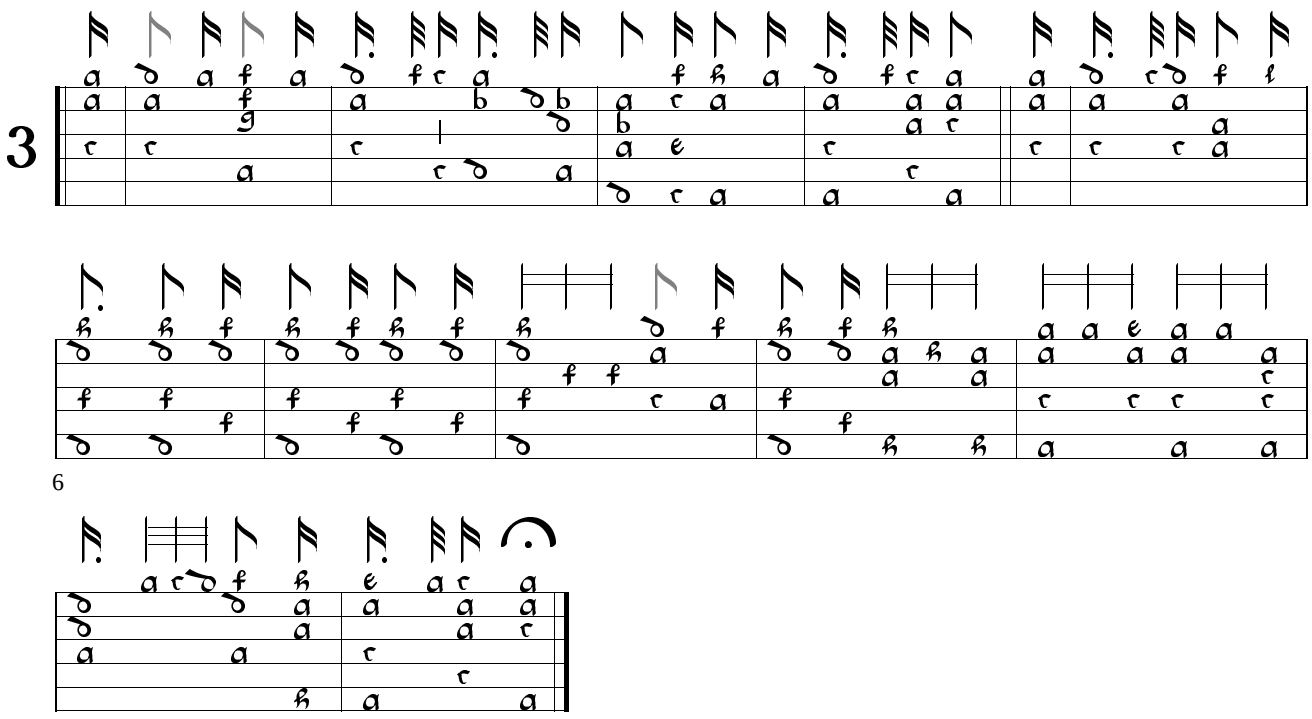
83. Robert Reynolds - Pickelhering Jig 1 - 7F AB8 B-Br 26.369, f. 16r



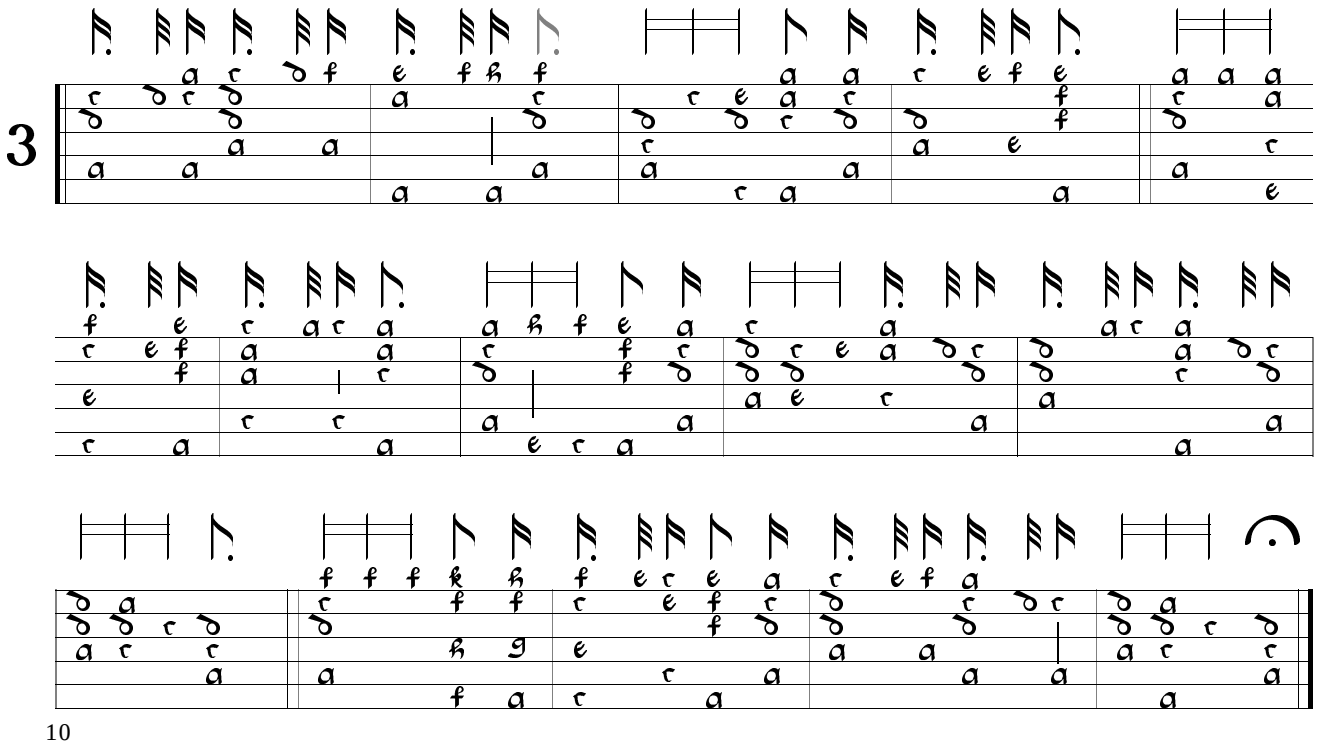
84. Robert Reynolds - Pickelhering Jig 2 - 7F8Eflat10C A4B8x2 D-B N 479, ff. 5r & 69v



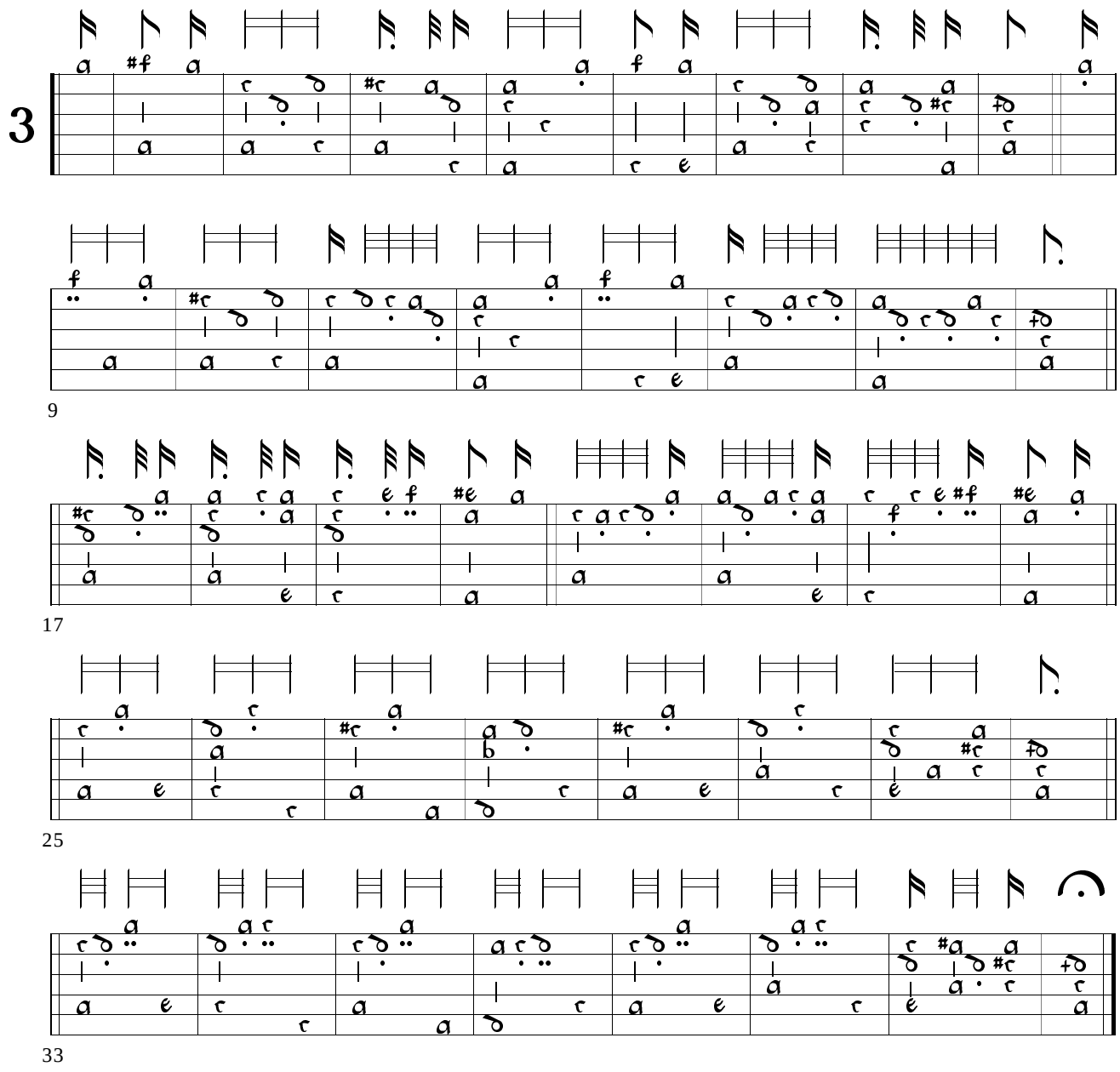
85. Richard Tarletons Jig - A4B8 GB-Cu GB-Cu Dd.2.11, f. 56r



86. Tarletons Riserrectione - A4B6C4 US-NHub Deposit 1, f. 11r

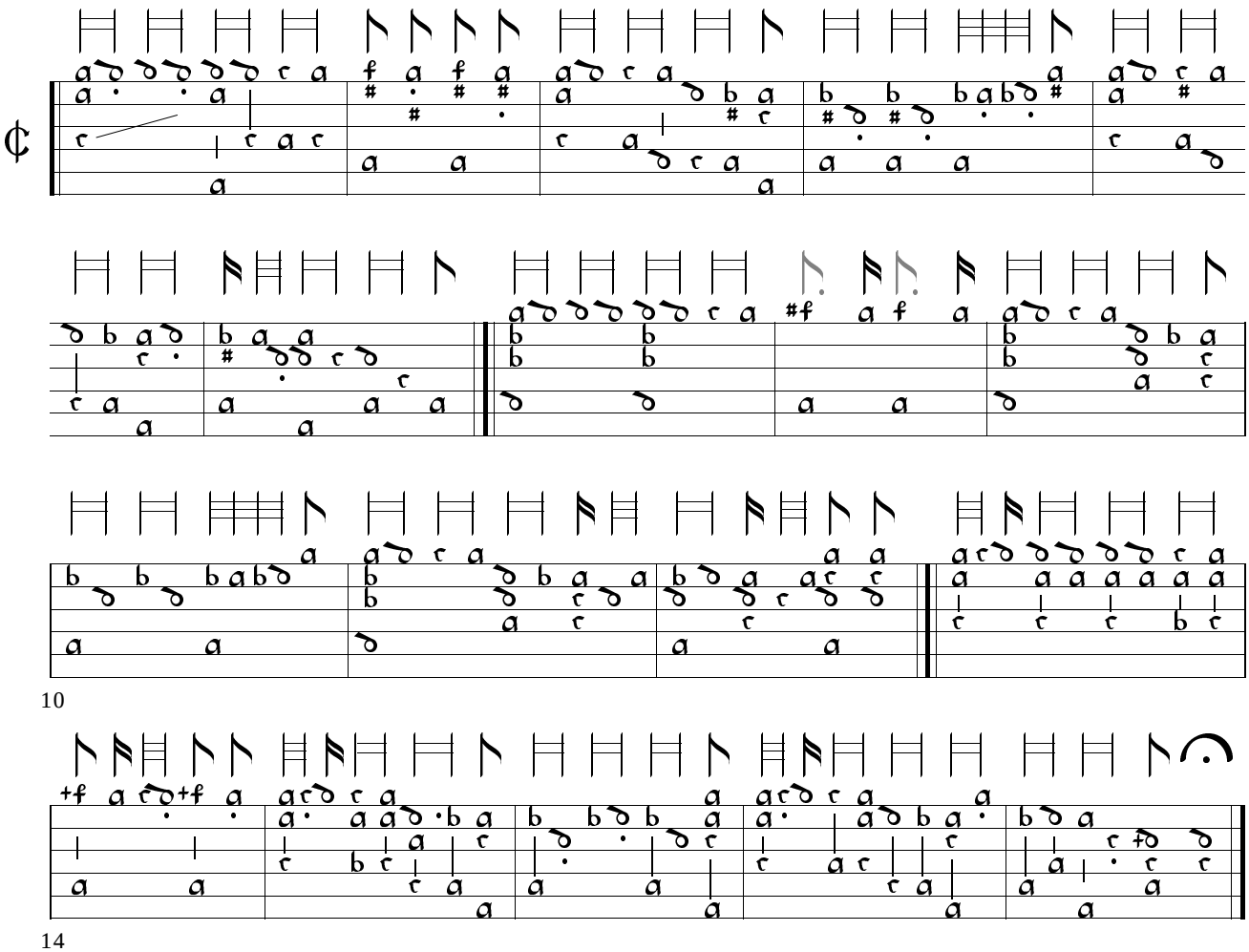


87. Wilsons Wilde - AA8BB4CC8 GB-Lam 602, f. 4r

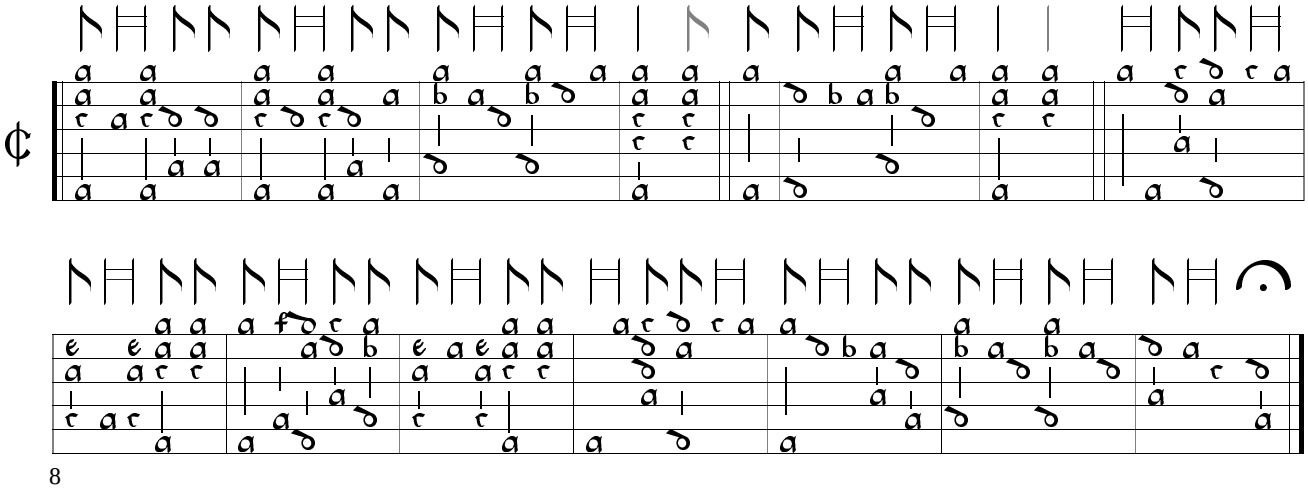


88. John Singers Jig - AA6x3

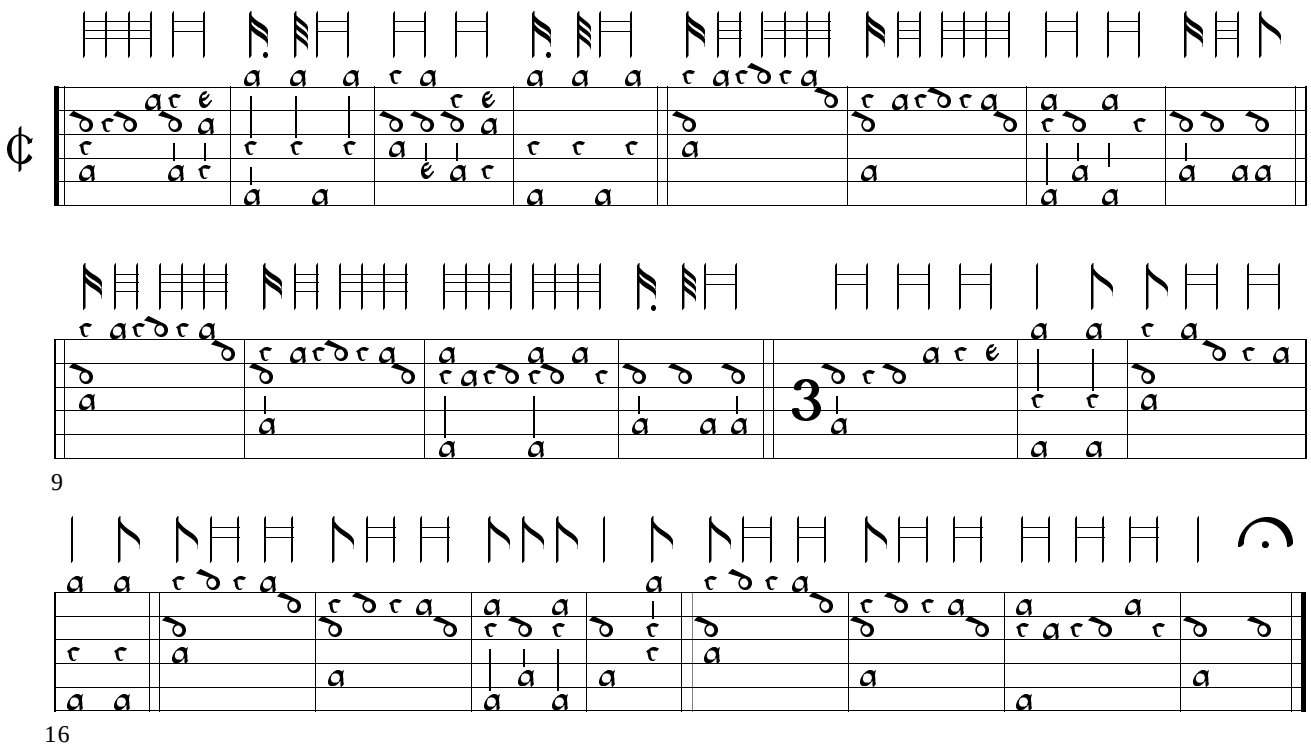
GB-Cu Nn.6.36, f. 3r - Cu Dd.9.33, f. 81v transcribed from bandora - Lbl Lam 603, f. 9r



89a. The Old Measure - A4B2C8 US-Ws V.a.159, f. 20r



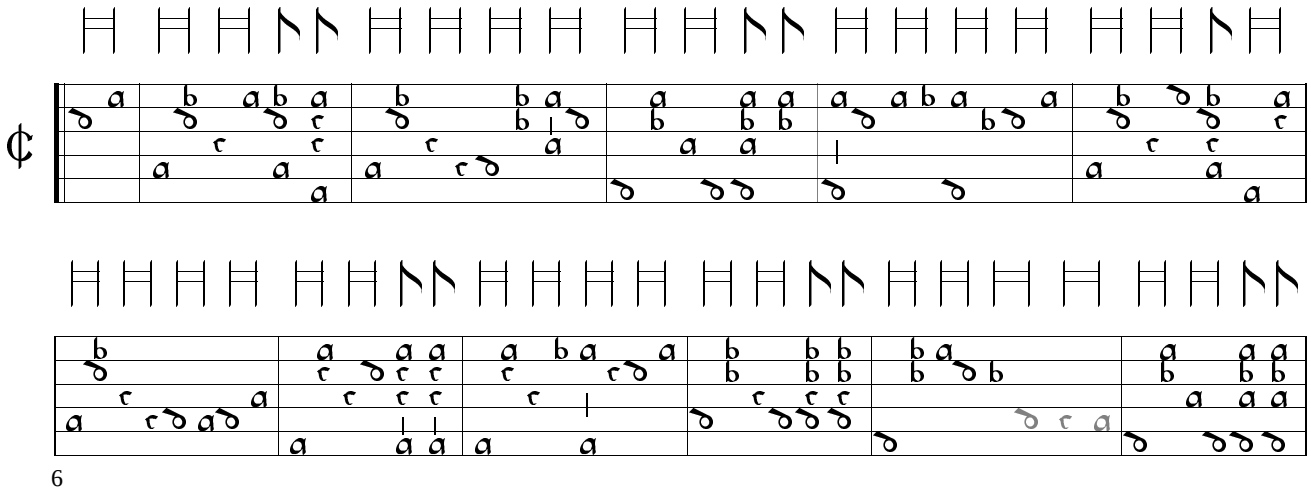
89b. Almaine - ABB-ABB4 US-Ws V.a.159, f. 18r



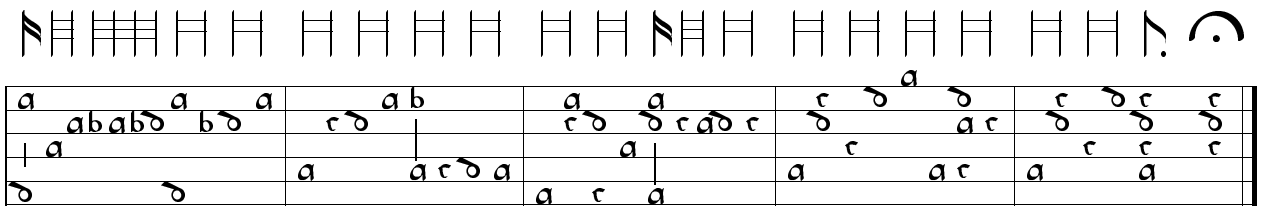
9

16

89c. Passingmeasures Pavan - transcribed from bandora A16 IRL-Dtc 408 I, p. 5

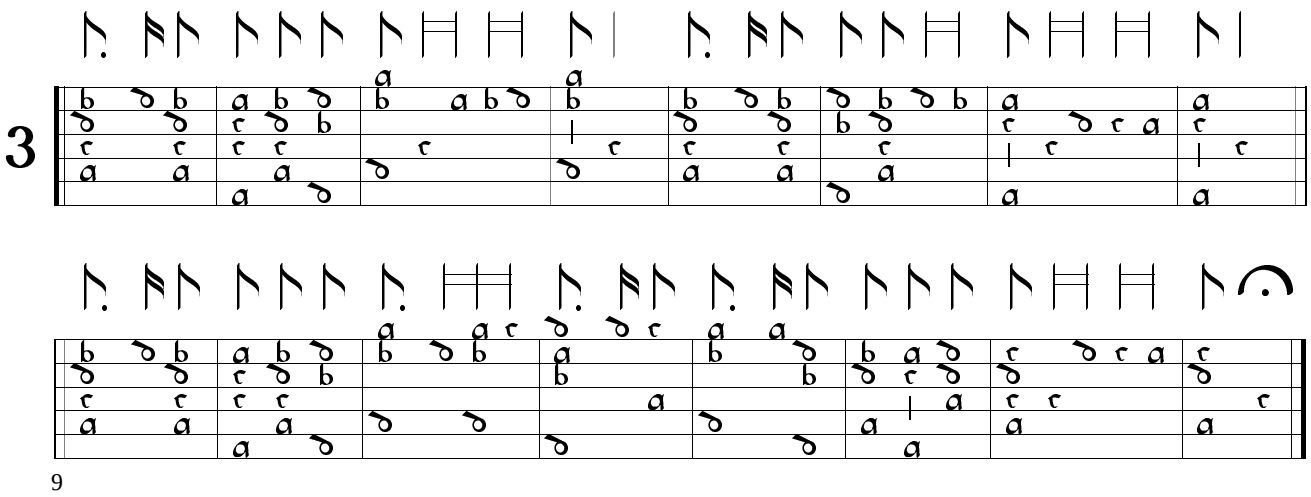


6

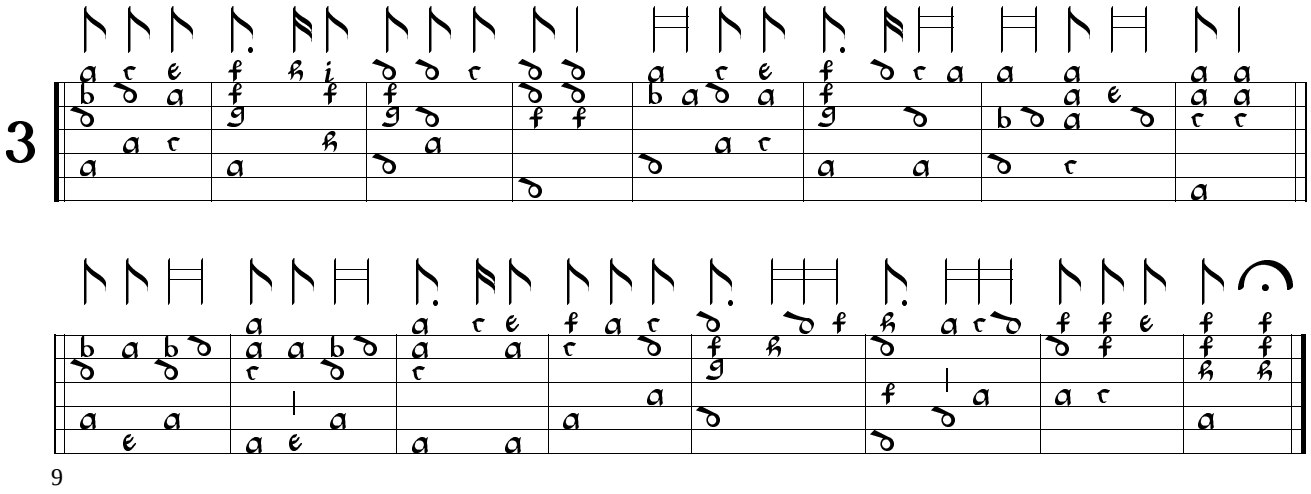


12

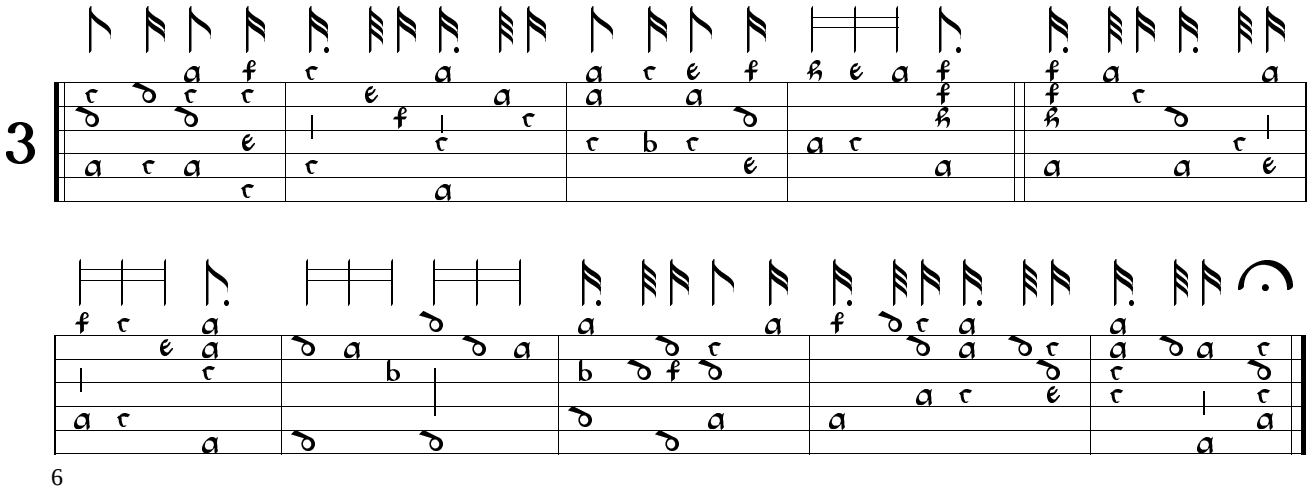
89d. Wigmores Galliard - AB8 IRL-Dtc 408 II, p. 112



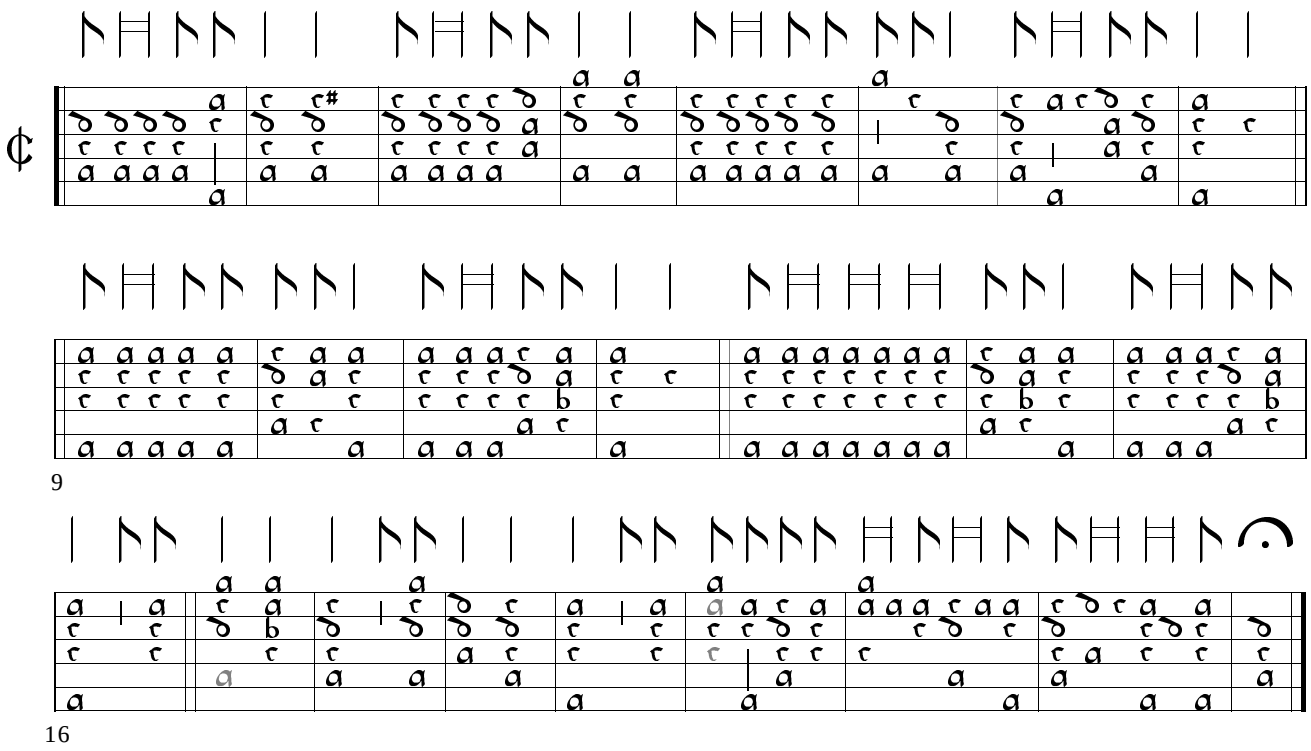
89e. Mary Thornyes Galliard - A8B8 IRL-Dtc 408 II, p. 101



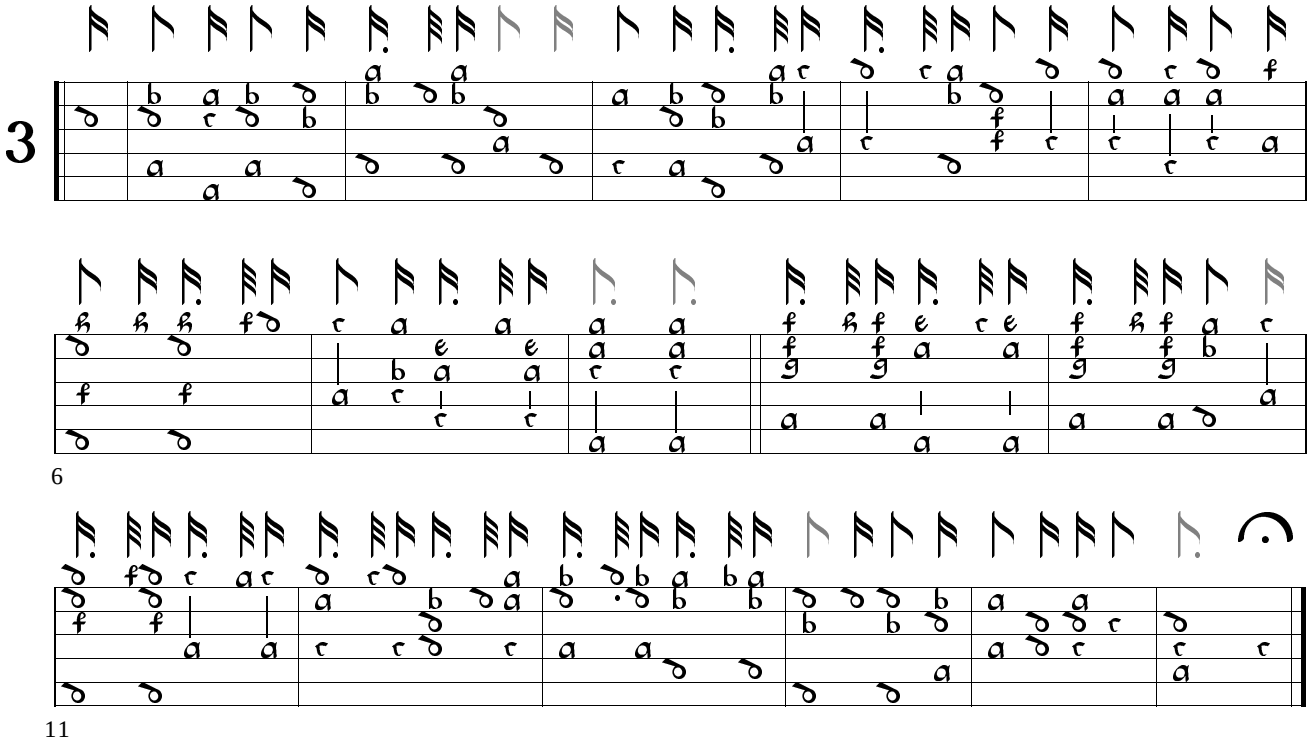
89f. A Jig - A4B6 GB-Cu Dd.9.33, f. 24r



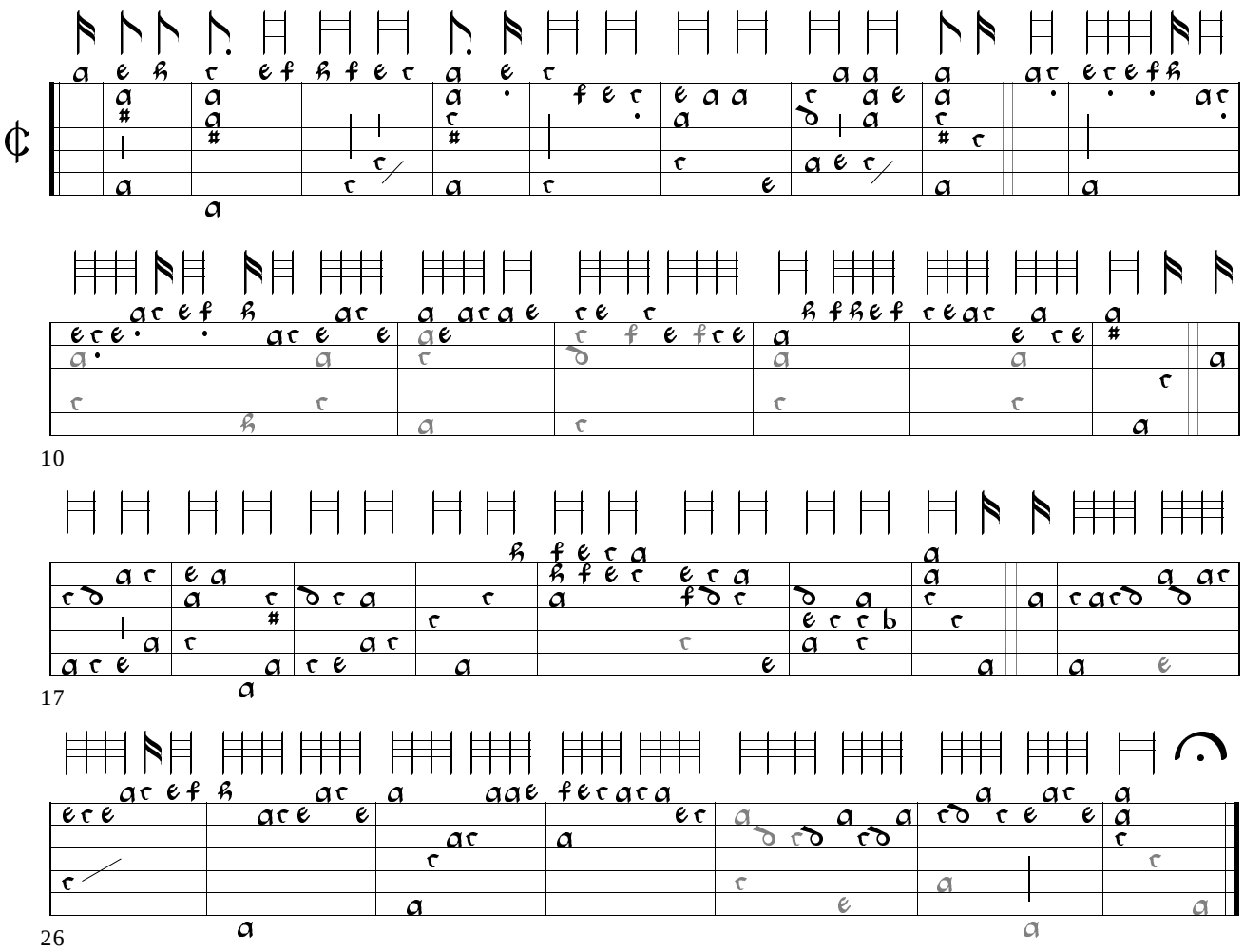
89g. The Earl of Oxfords March - A8BB4C8 IRL-Dtc 408 II, p. 95



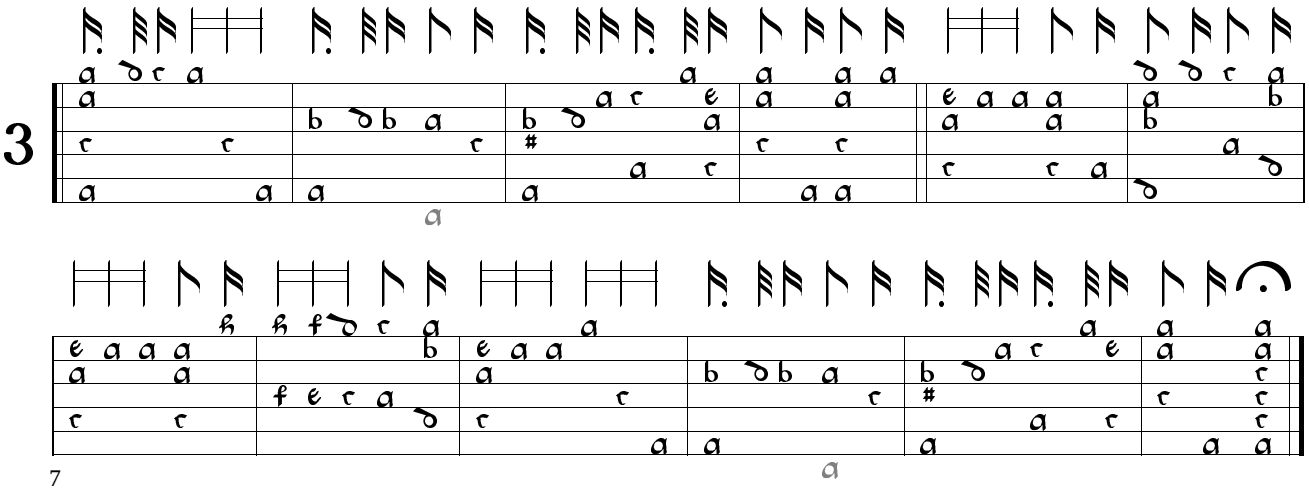
89h. Mounsieurs Galliard - AB8 IRL-Dtc 408 II, p. 100



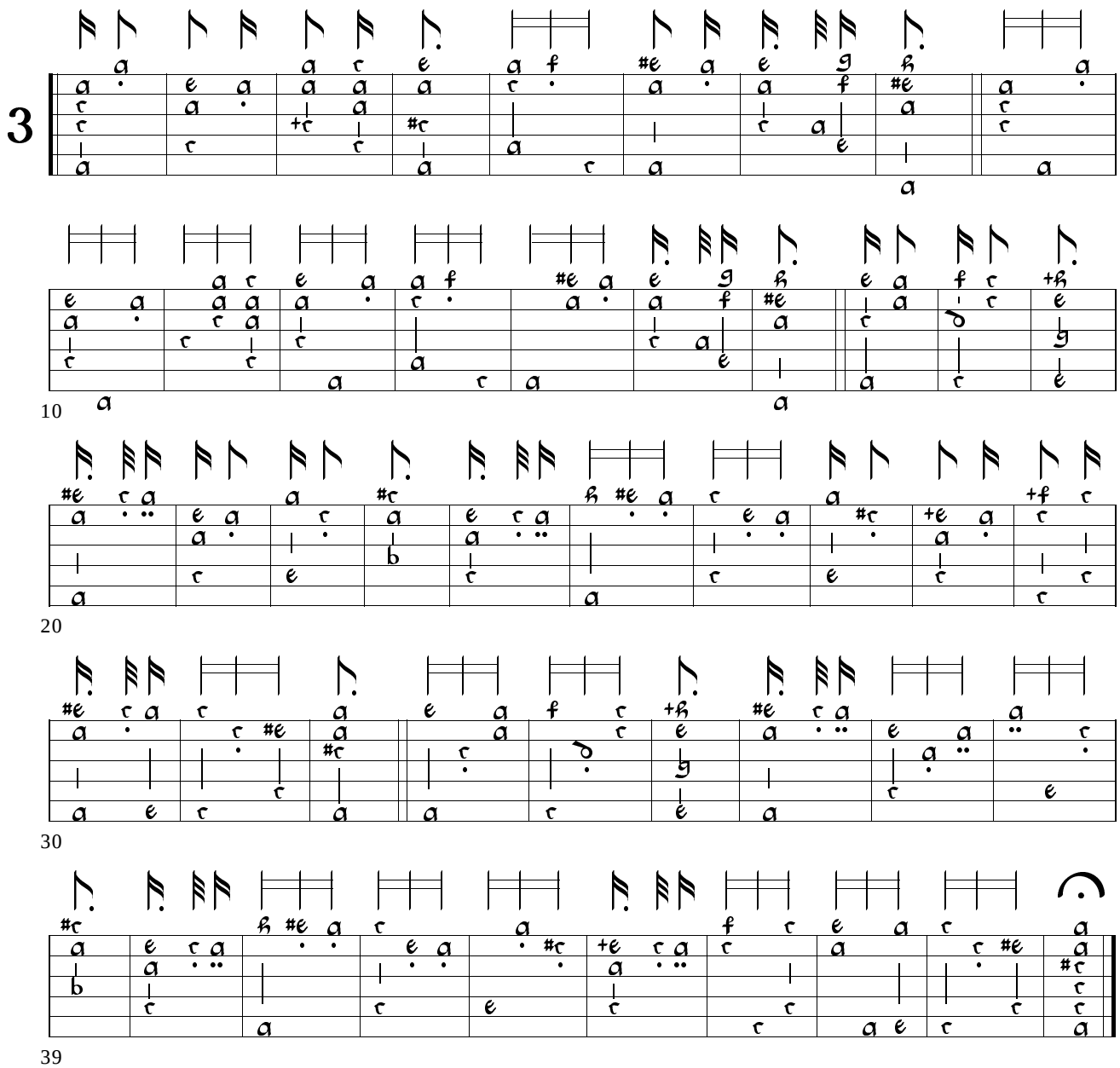
90a. Butts Almaine - 7D AABB8 GB-Cu Dd.9.33, f. 52r



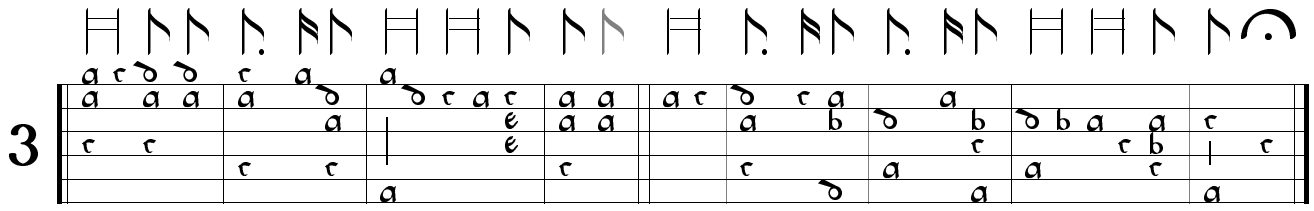
90b. A Jig - 7D A4B8 GB-Cu Dd.9.33, f. 84r



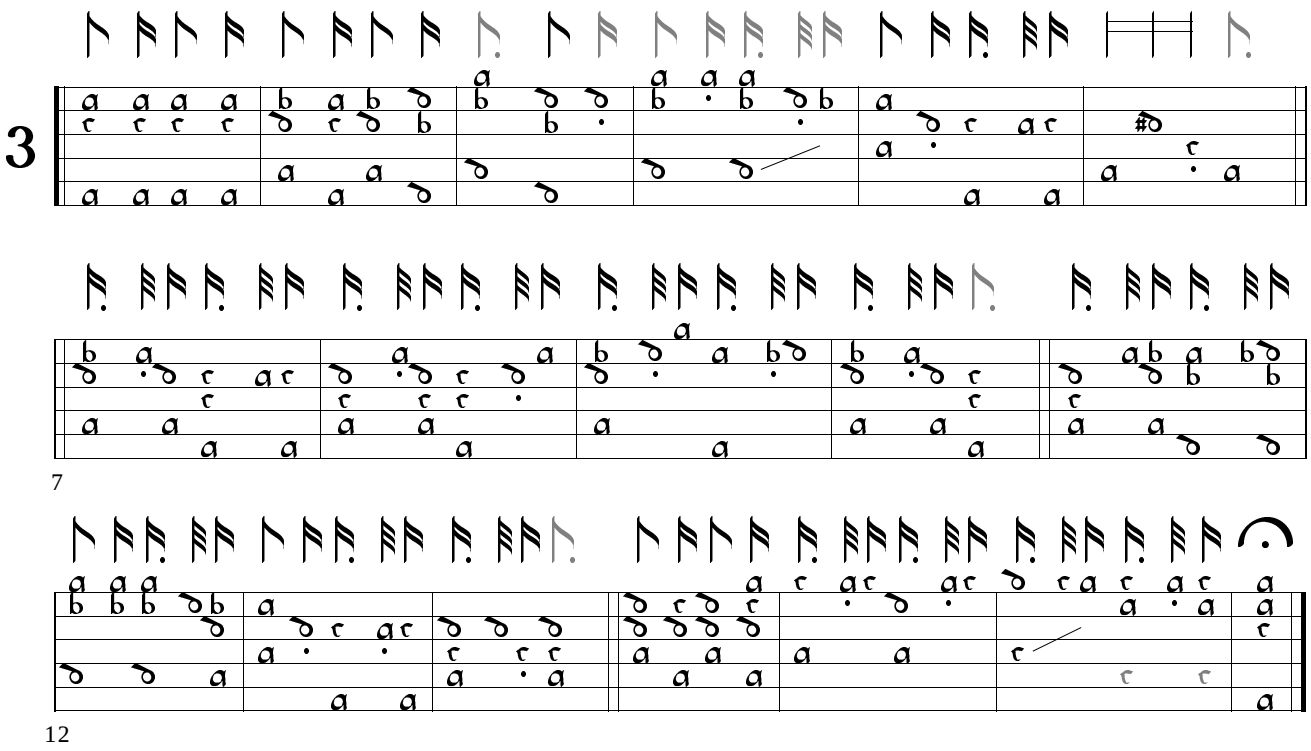
90c. Volte - 7D AA8BB16 GB-Lam 602, f. 6r



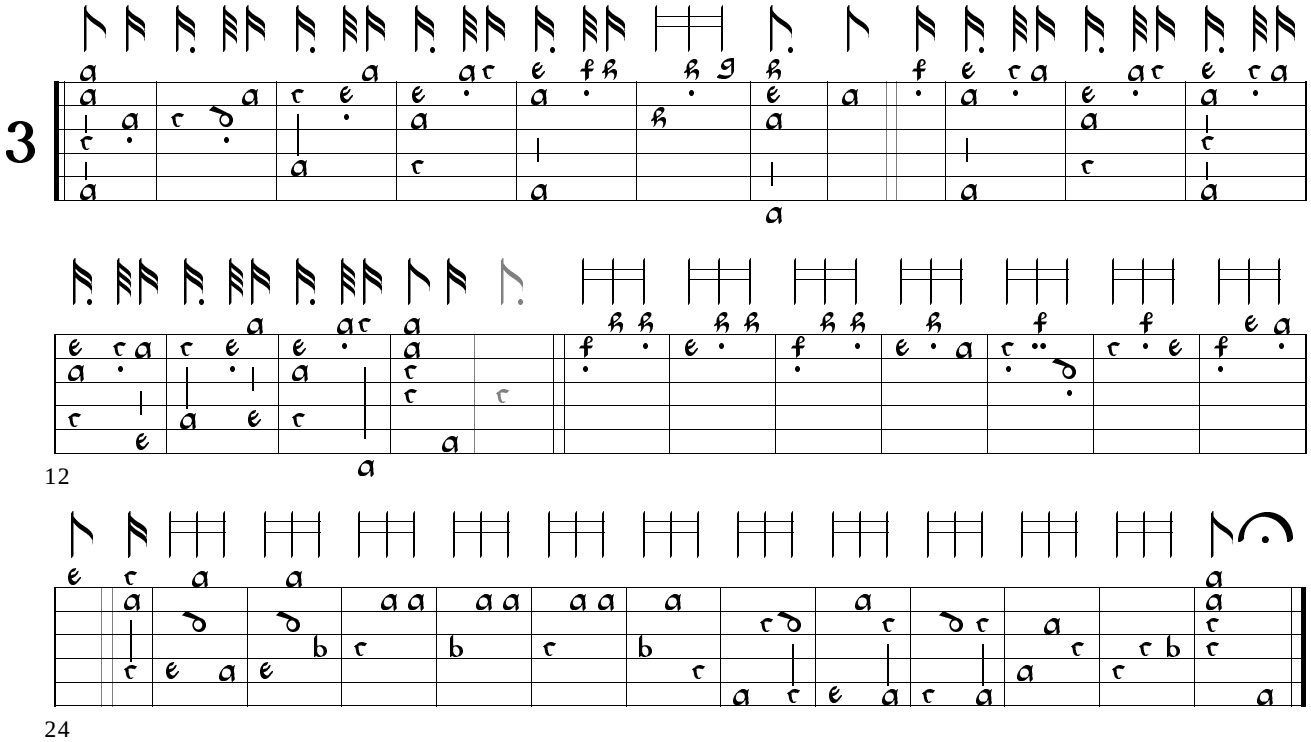
90d. Prannels Galliard - AB4 IRL-Dtc 408/II, p. 111



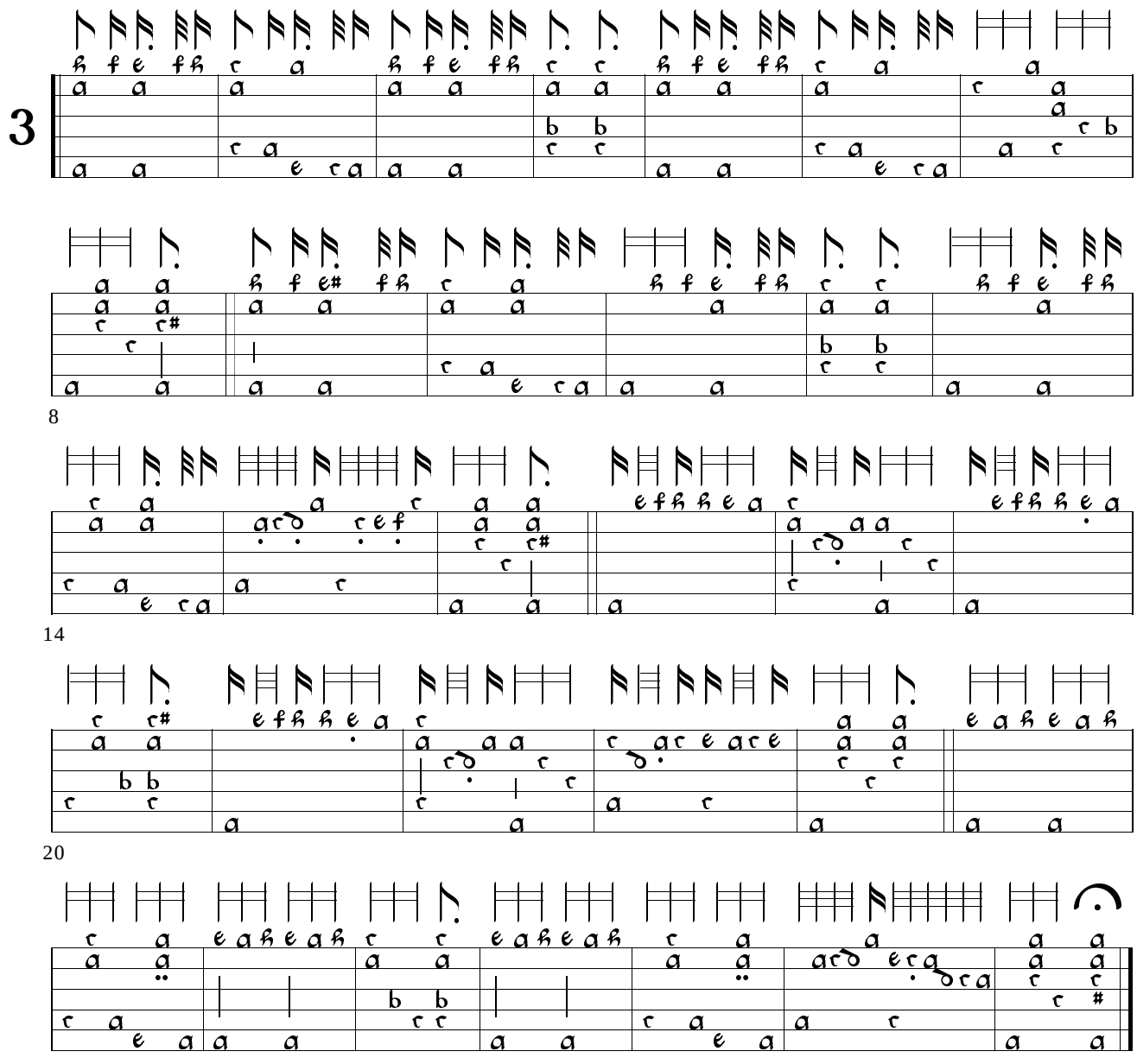
90e. Turkeylony - A6BCD4 IRL-Dtc 408 II, p. 91



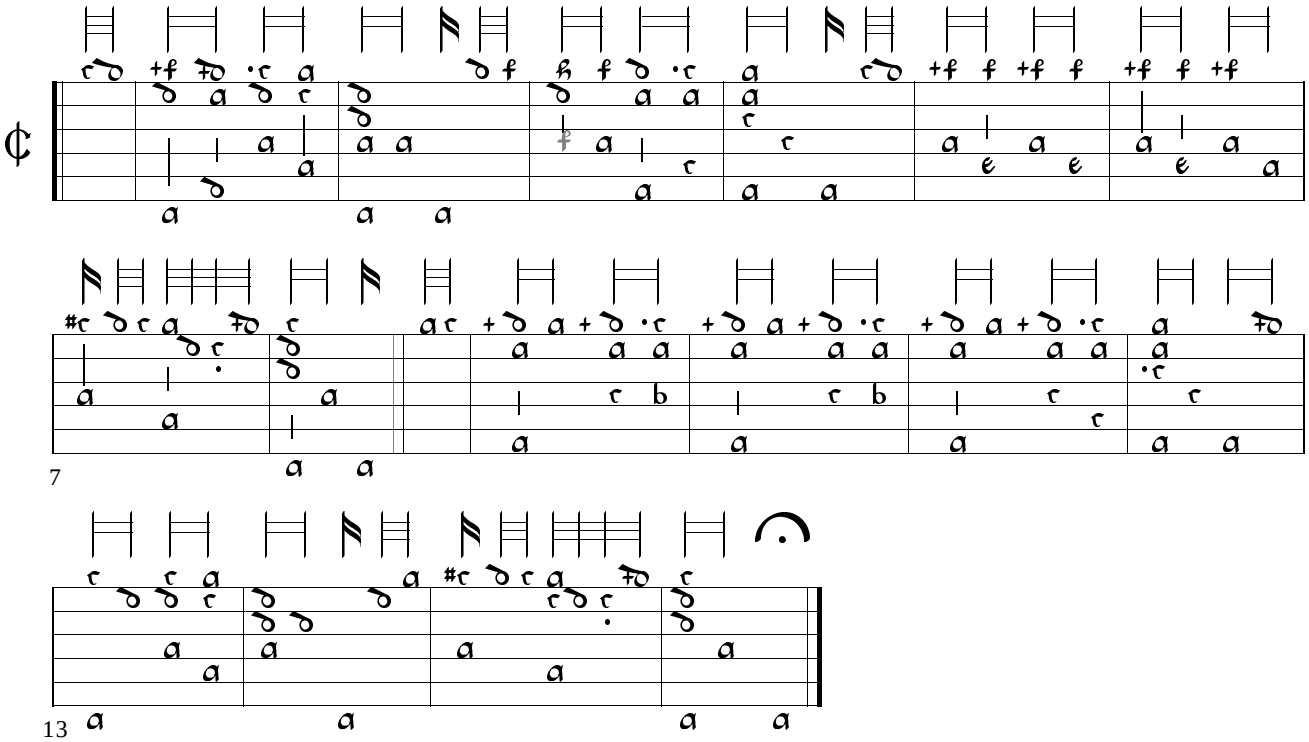
90f. A Coranto - 7D ABC8D12 GB-Lam 603, f. 19r



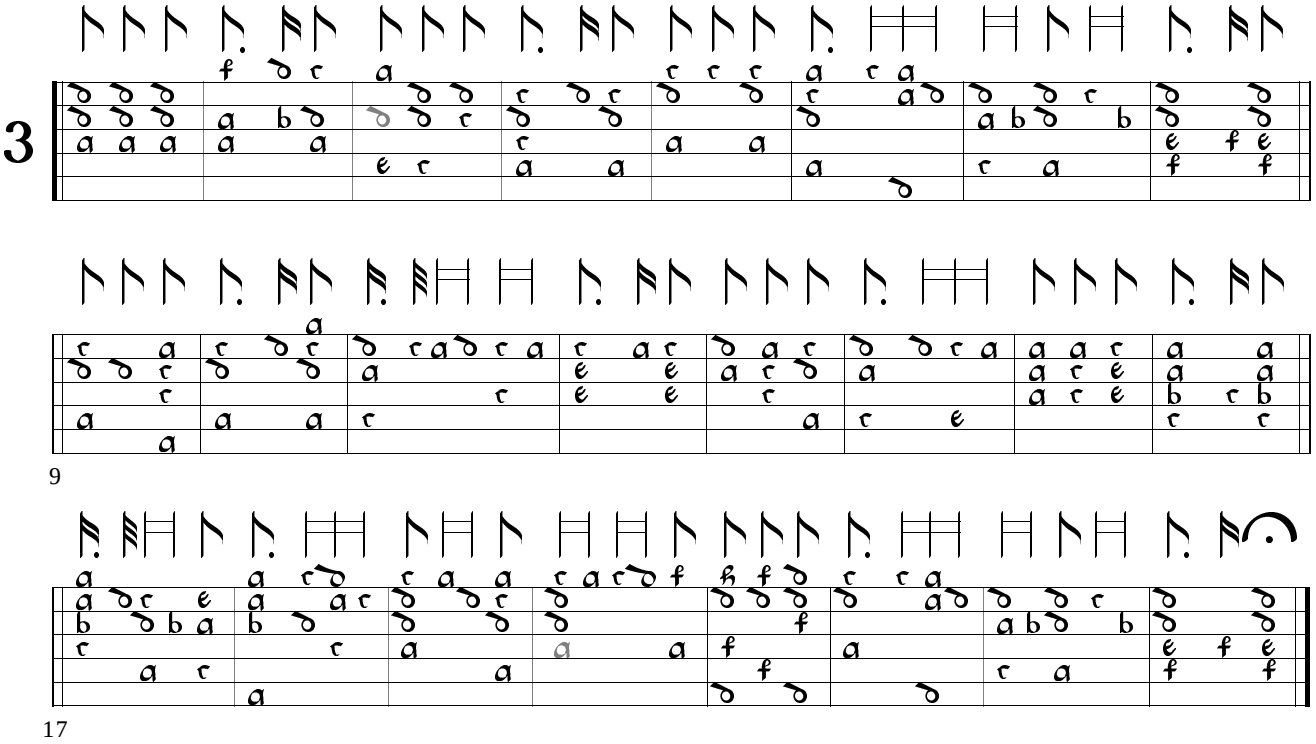
90g. Untitled - AABB8 IRL-Dtc 408 I, p. 3



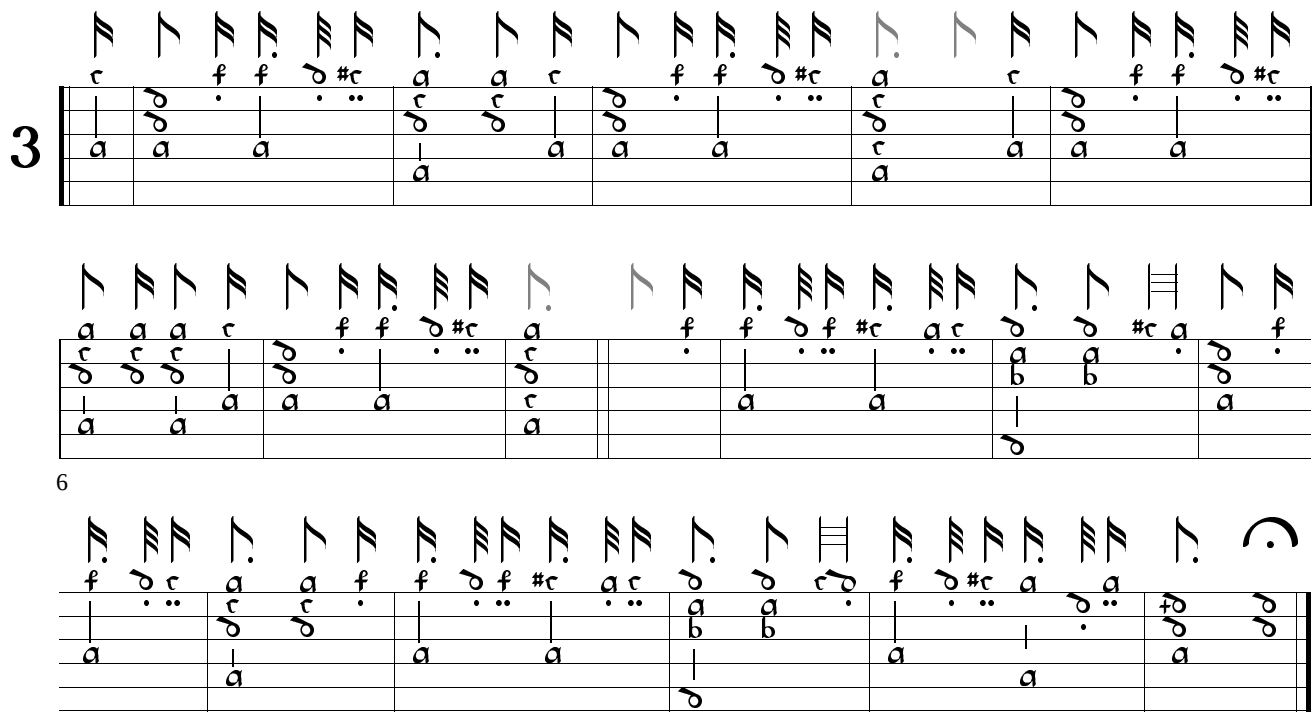
91a. Almaine - 7F AB8 GB-Cu Dd.4.22, f. 11r



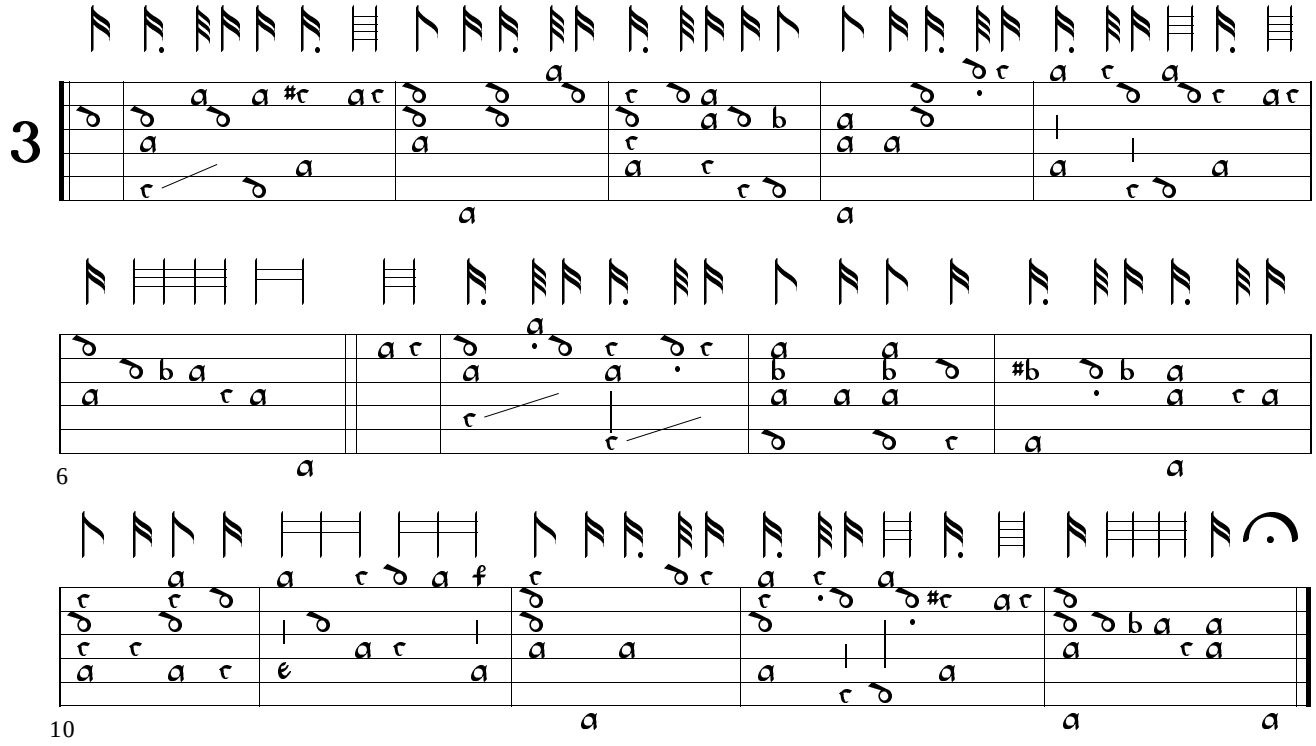
91b. The Sinkapace Galliard - ABC8 IRL-Dtc 408 II, p. 95



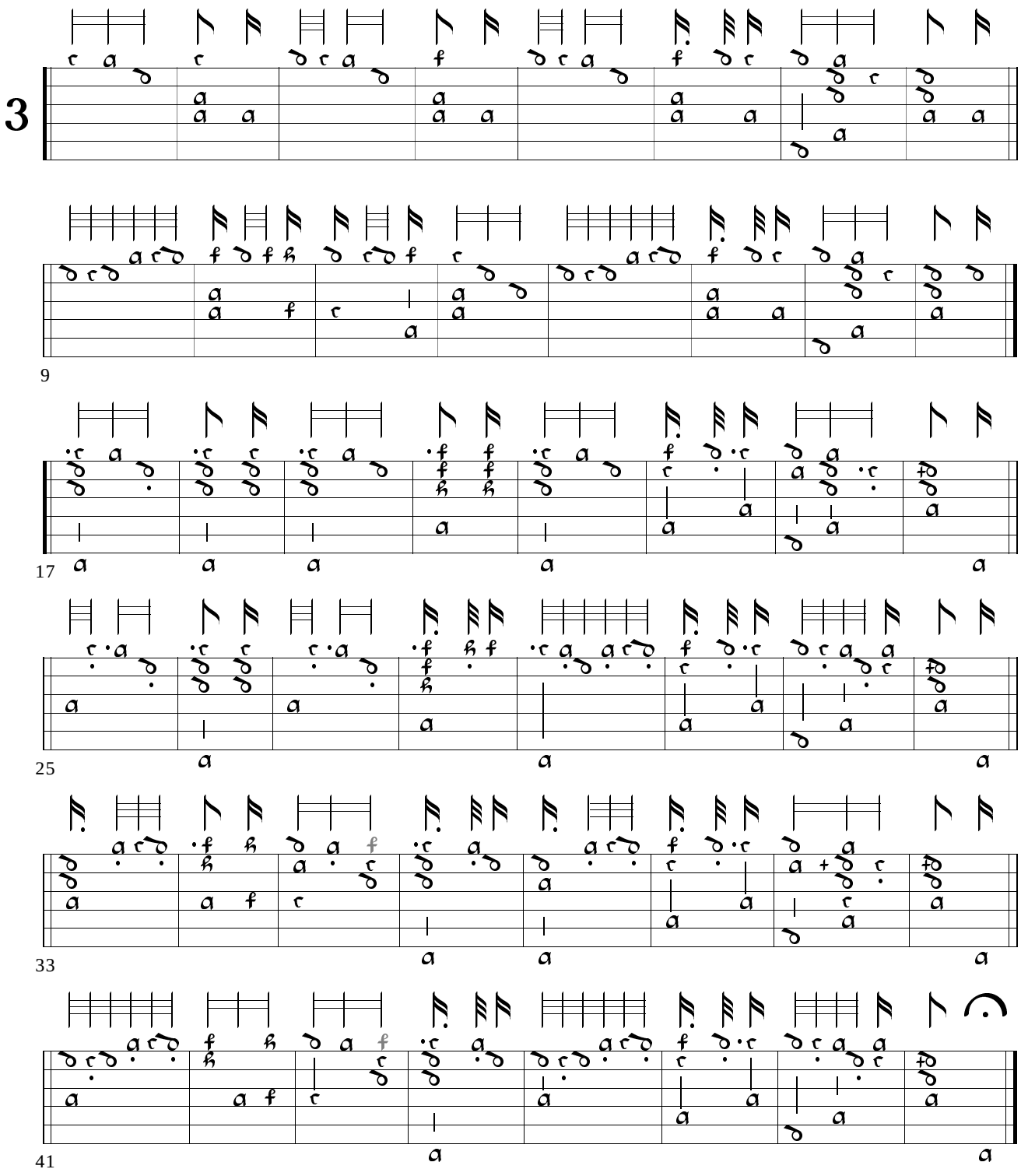
91c. Lord Hayes Coranto - AB8 GB-Lam 602, f. 6r



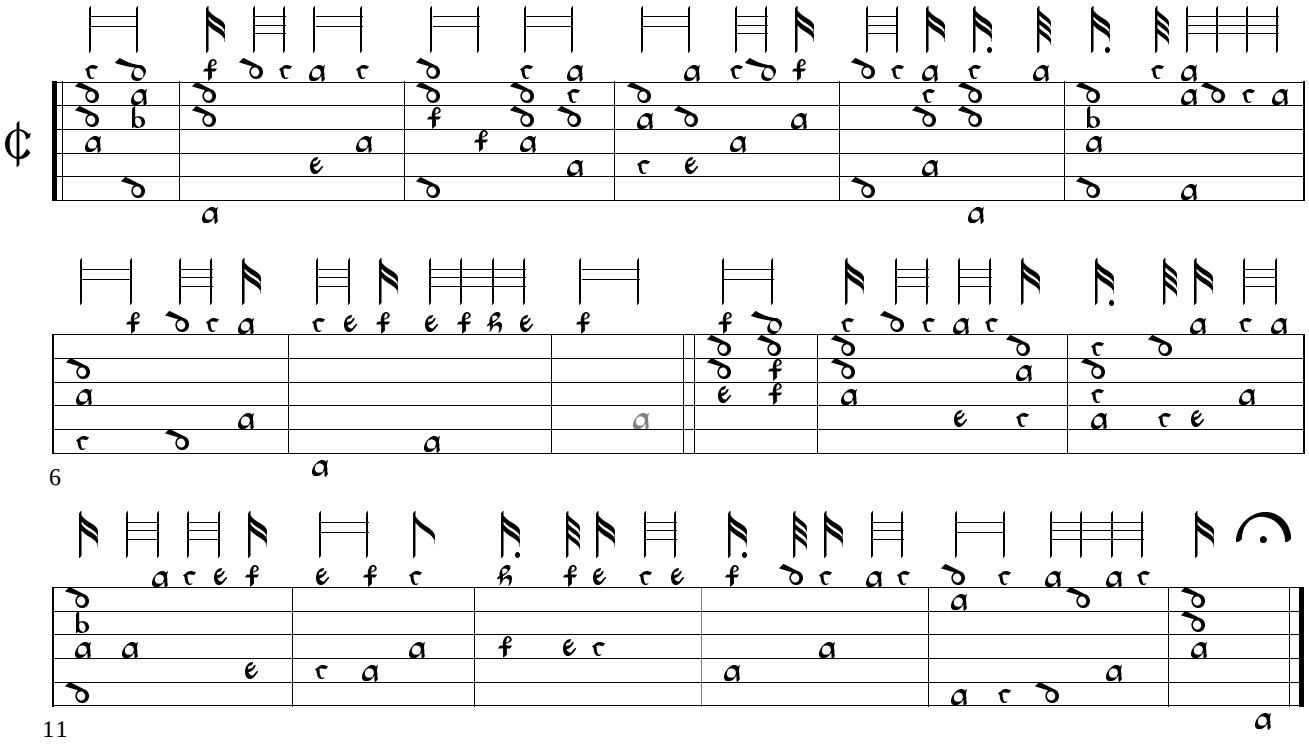
91d. Brettes Coranto - 7F A6B8 GB-Cu Dd.5.78, f. 74v



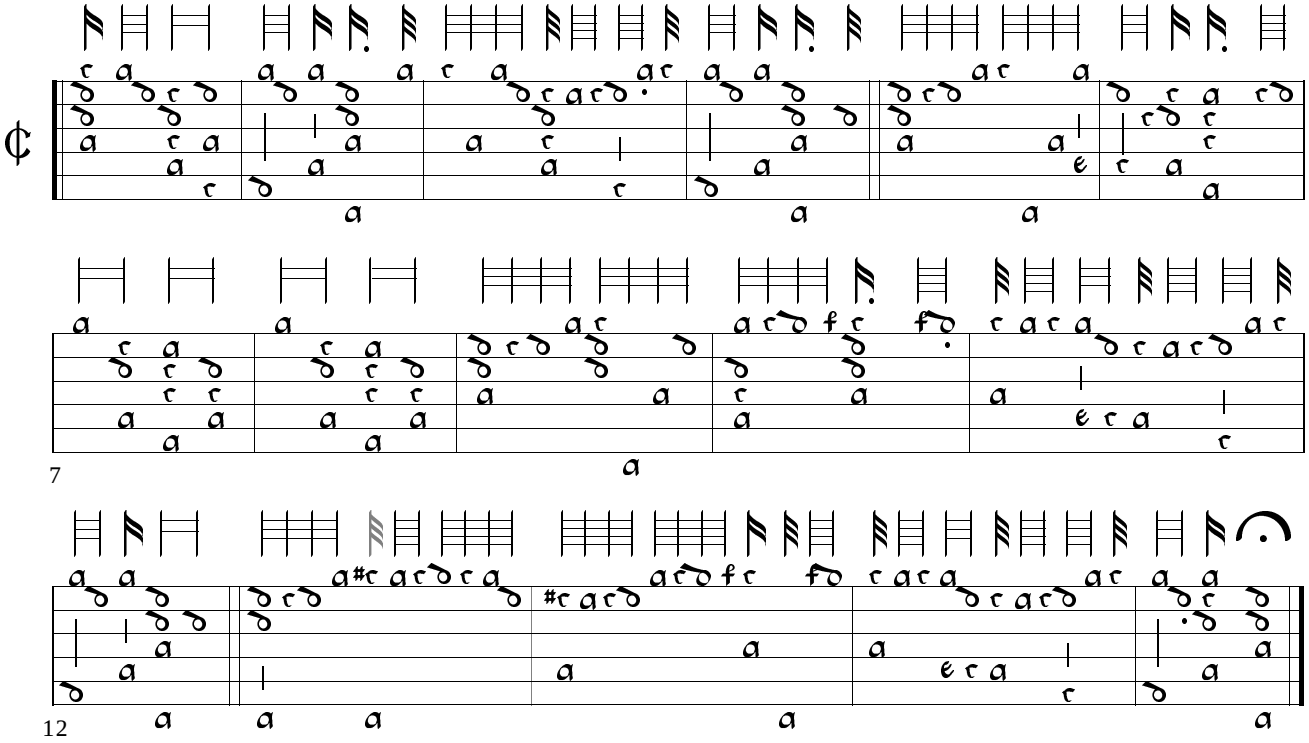
91e. Coranto - La Volta - 7F AB-AABB8 GB-Cu Dd.2.11, f. 75r - GB-Lam 603, f. 13r



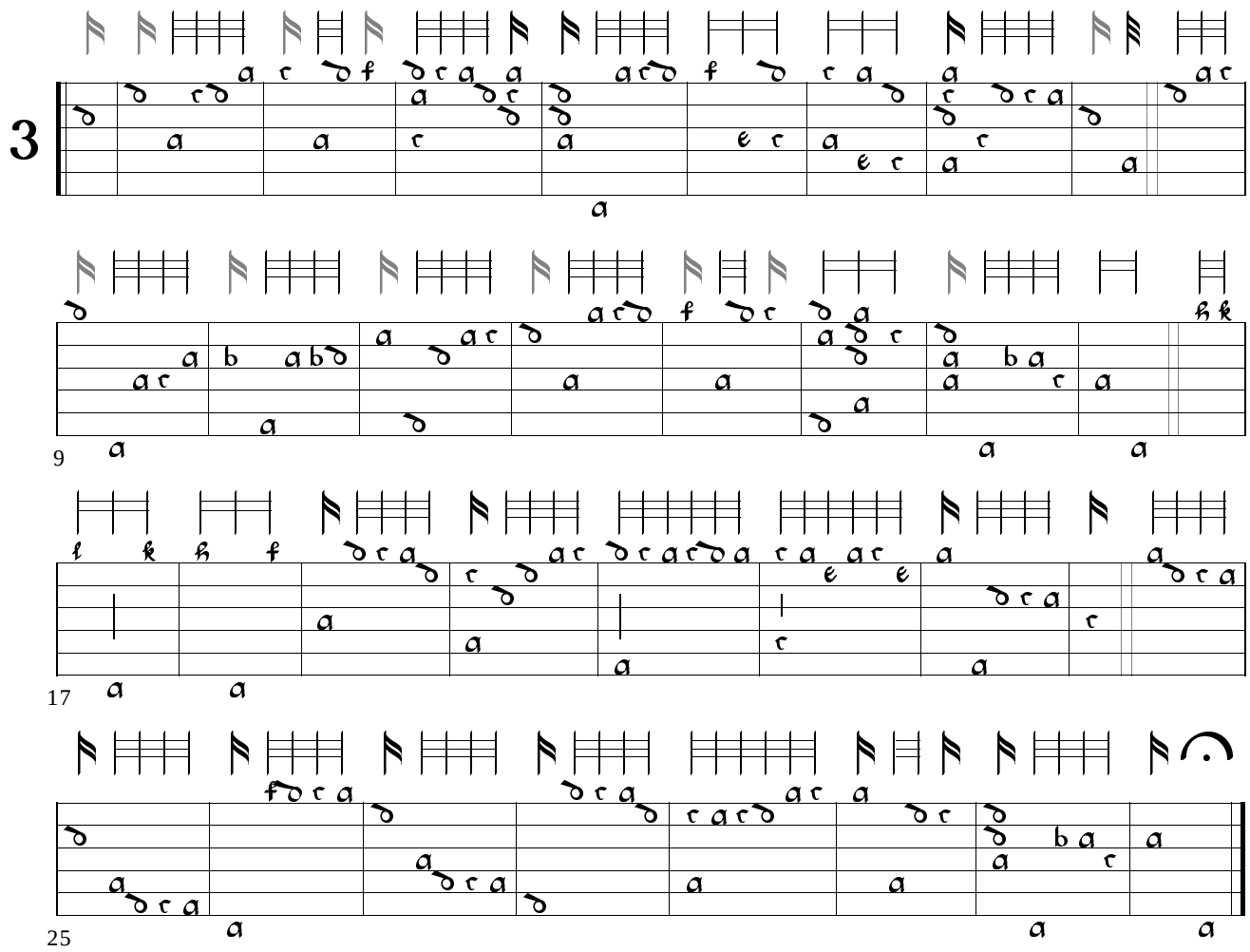
92a. Ballet - 7F AB8 PL-Kj 40641, f. 9r



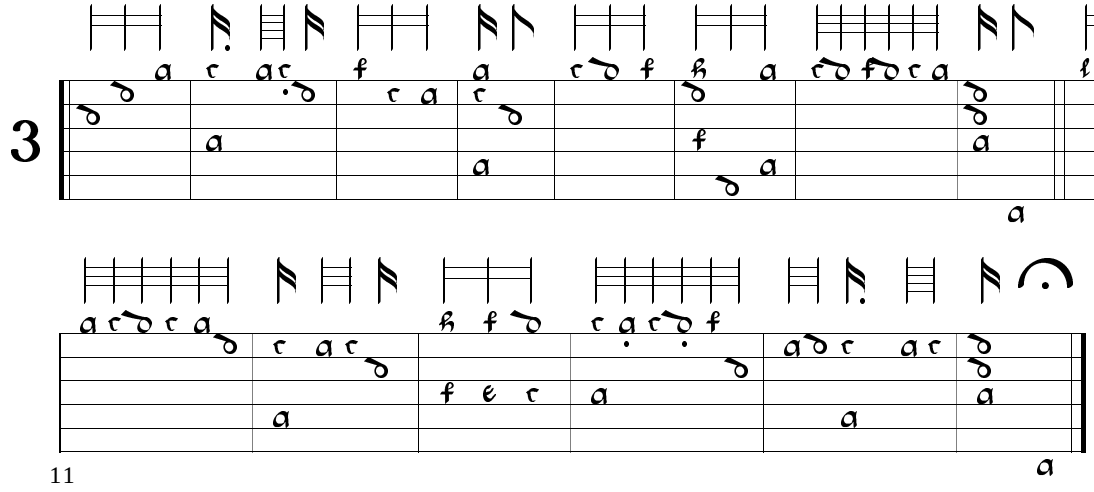
92b. Jaymerais tousious ma phillis - 7F A4B8C4 GB-Cu Dd.5.78.3, f. 74v



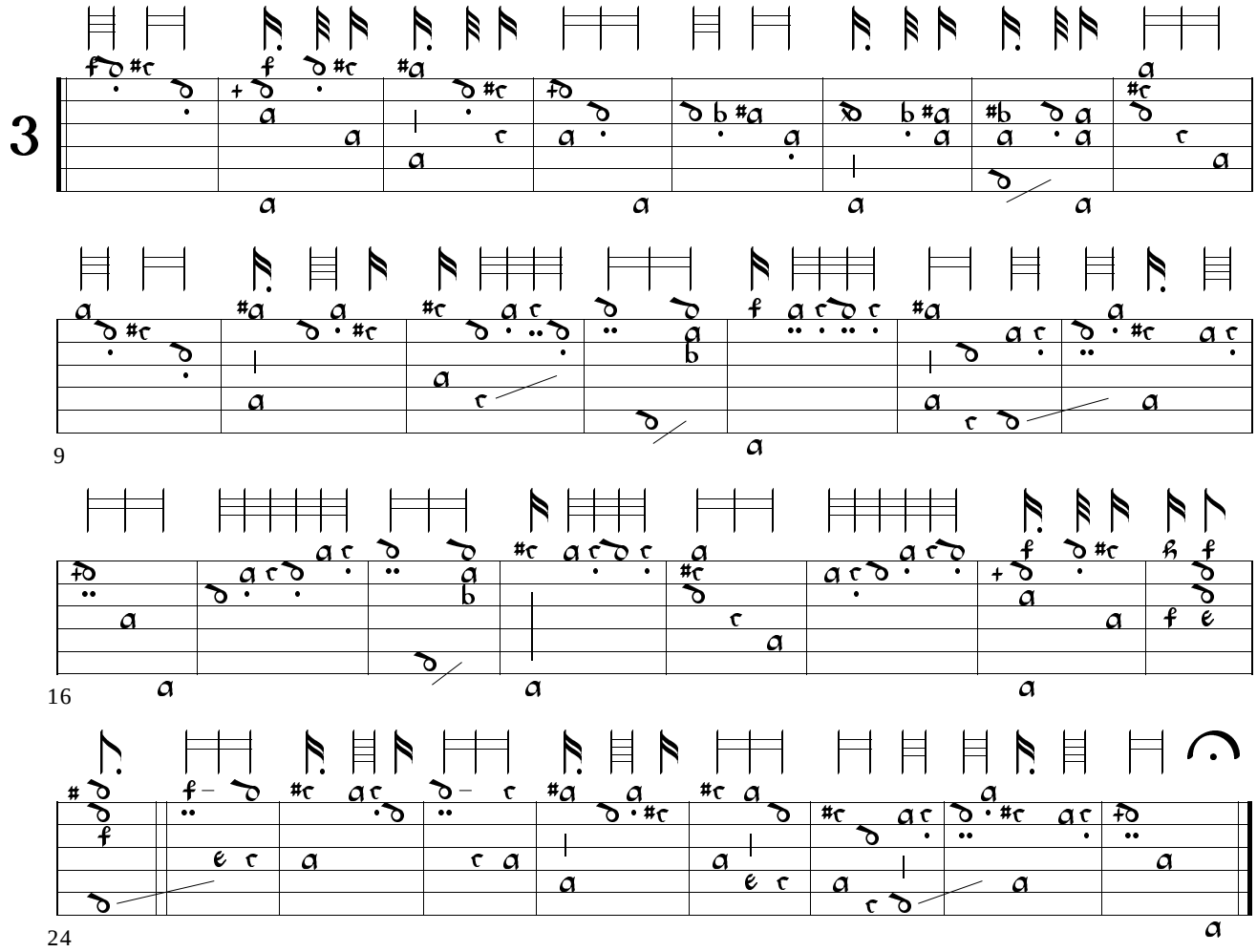
92c. Currant - 7F ABCD8 GB-Cu Nn.6.36, f. 24v



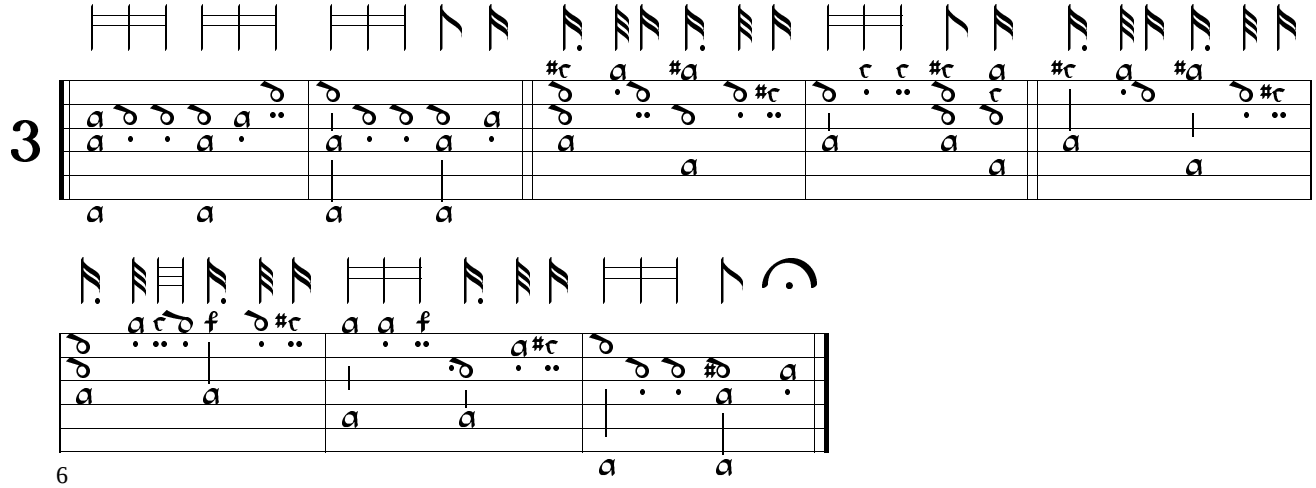
92d. Toy - 7F AB4 GB-Cu Dd.9.33, f. 55r



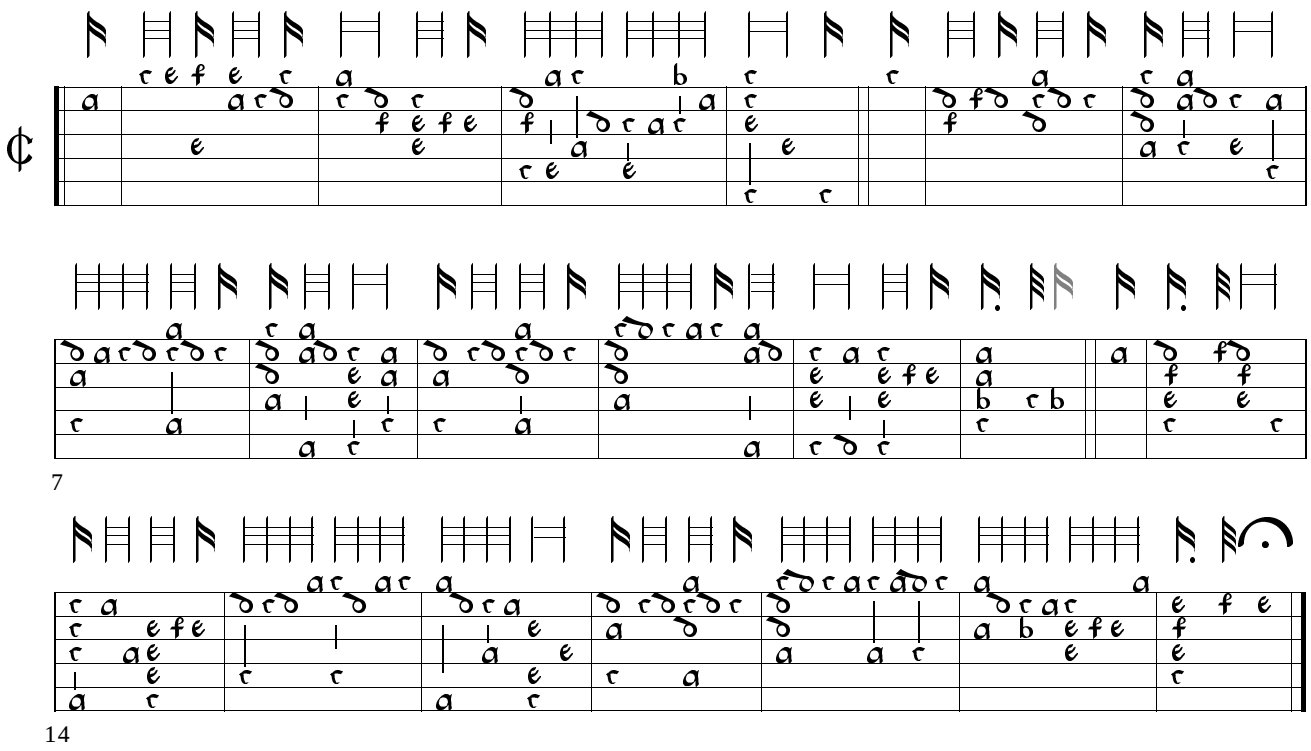
92e. Volte - 7F AB16 GB-Lbl Add.38539, f. 3r



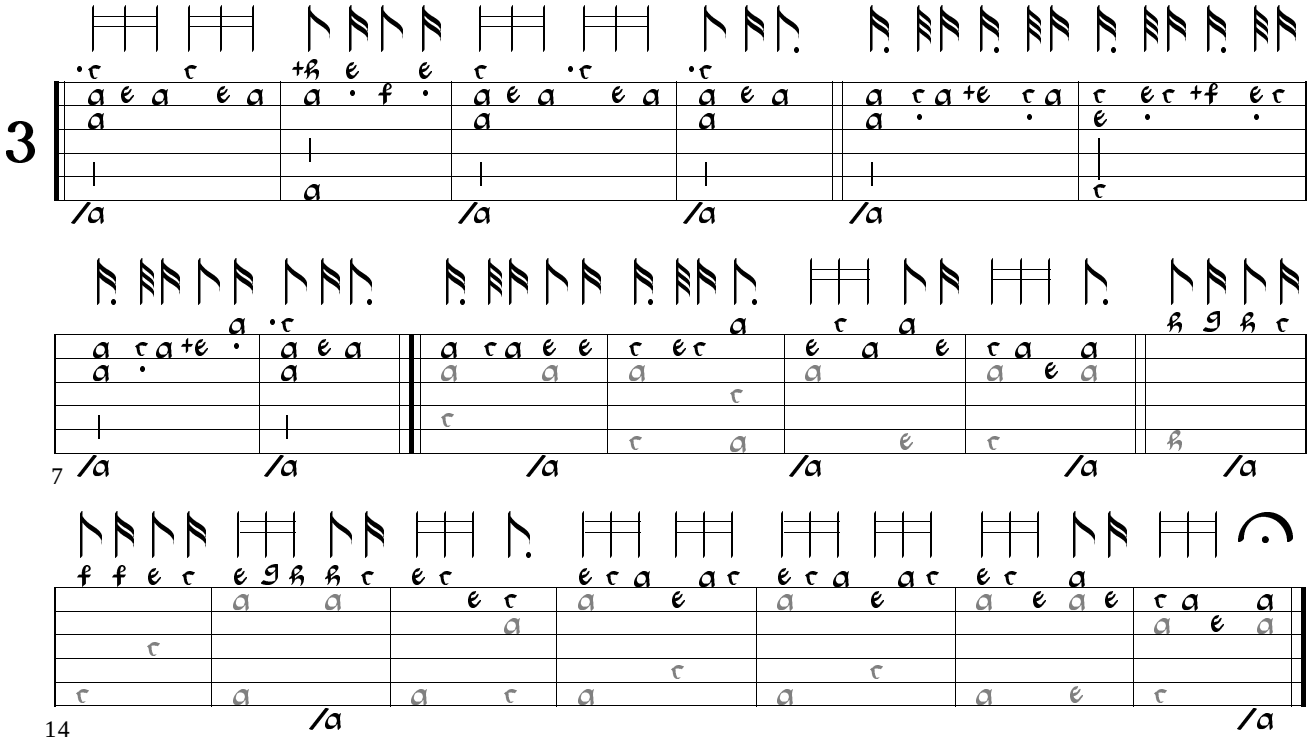
92f. A Jig - 7F A2B2C4 GB-Cu Dd.4.22, f. 9r



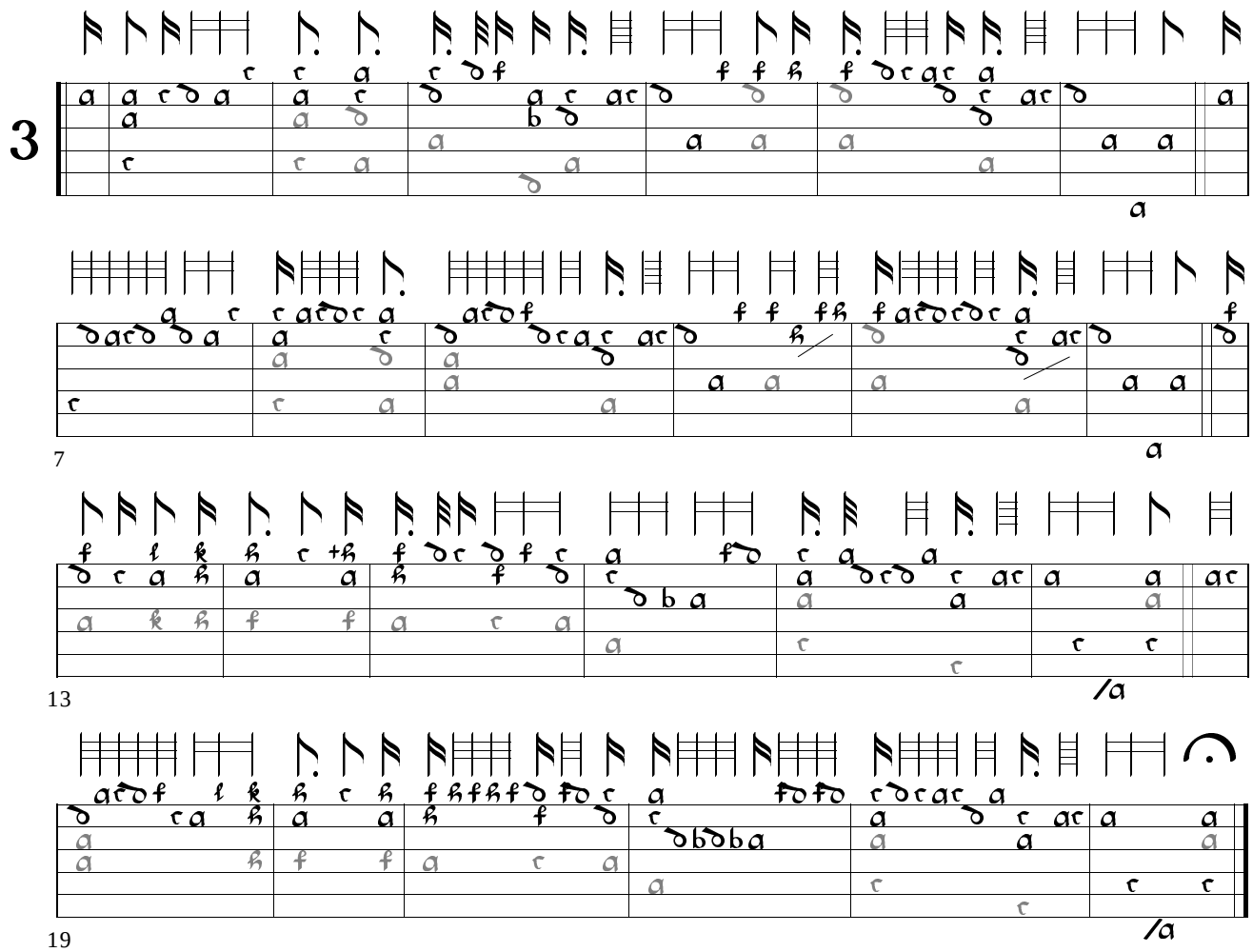
93a. The Emperores Almaine - A4BB8 IRL-Dm Z3.2.13, pp. 382-383



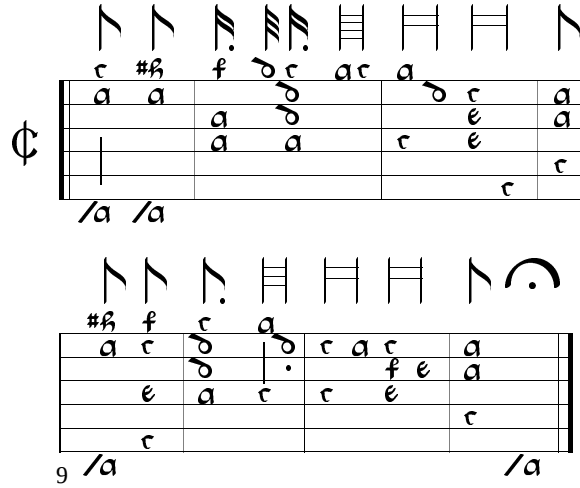
93b. Untitled - 8D A4B4-B4C8 GB-Lam 603, f. 26r - Playford 1690, p. 216



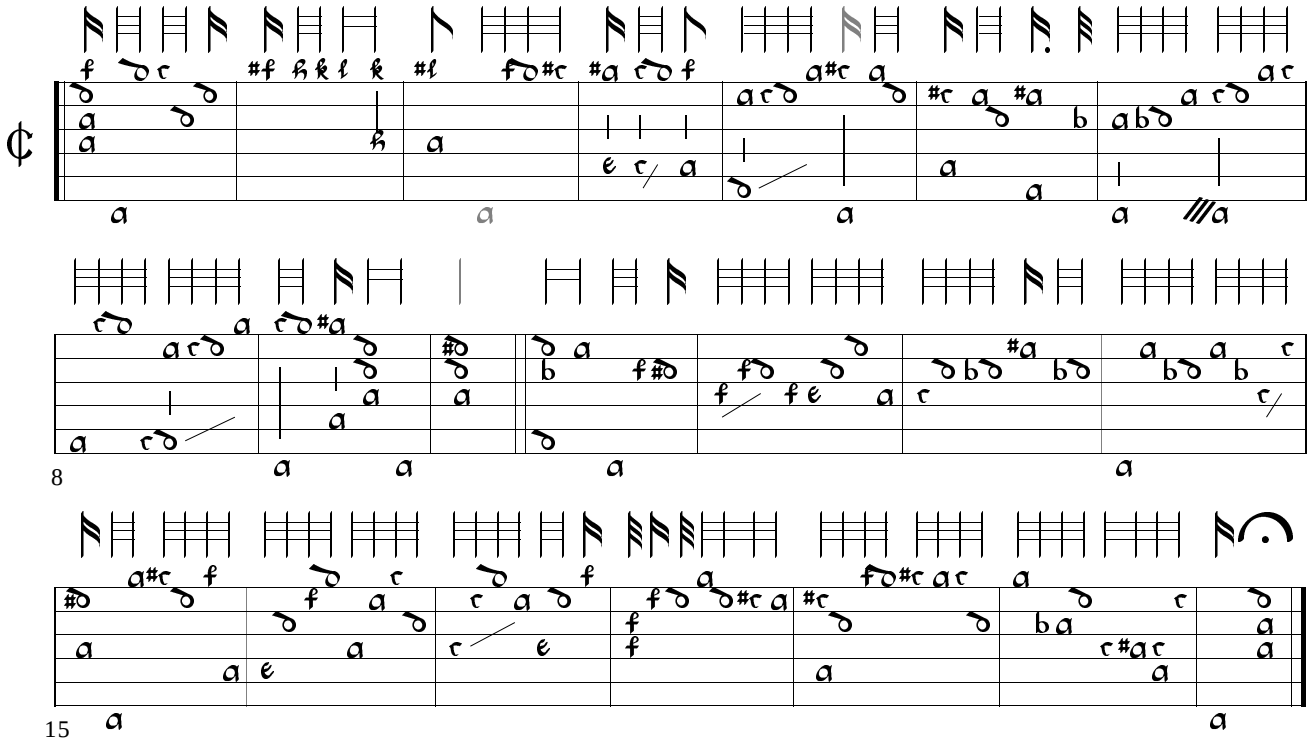
93c. Durettes - transcribed from lyra viol 7F8D AABB6 IRL-Dtc 408 I, p. 66



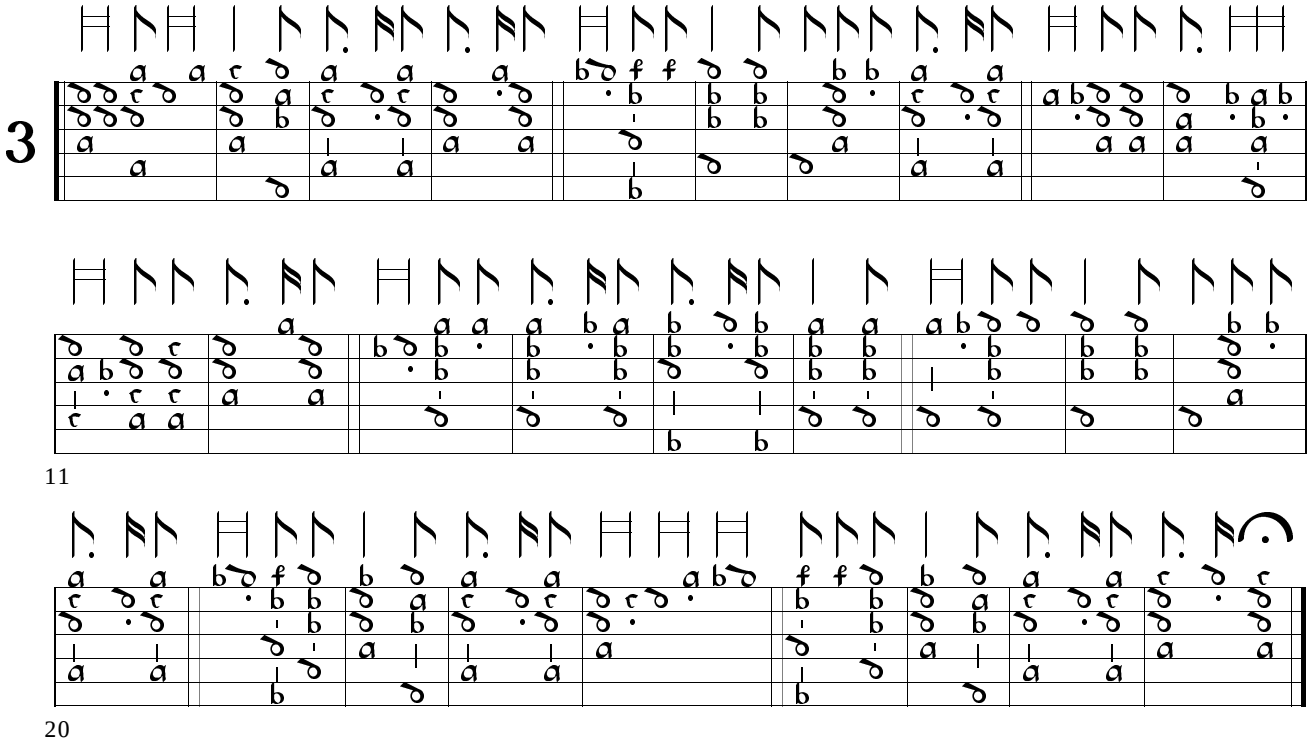
93d. Untitled - 8D A4B8 GB-Cu Dd.5.78.3, f. 75v



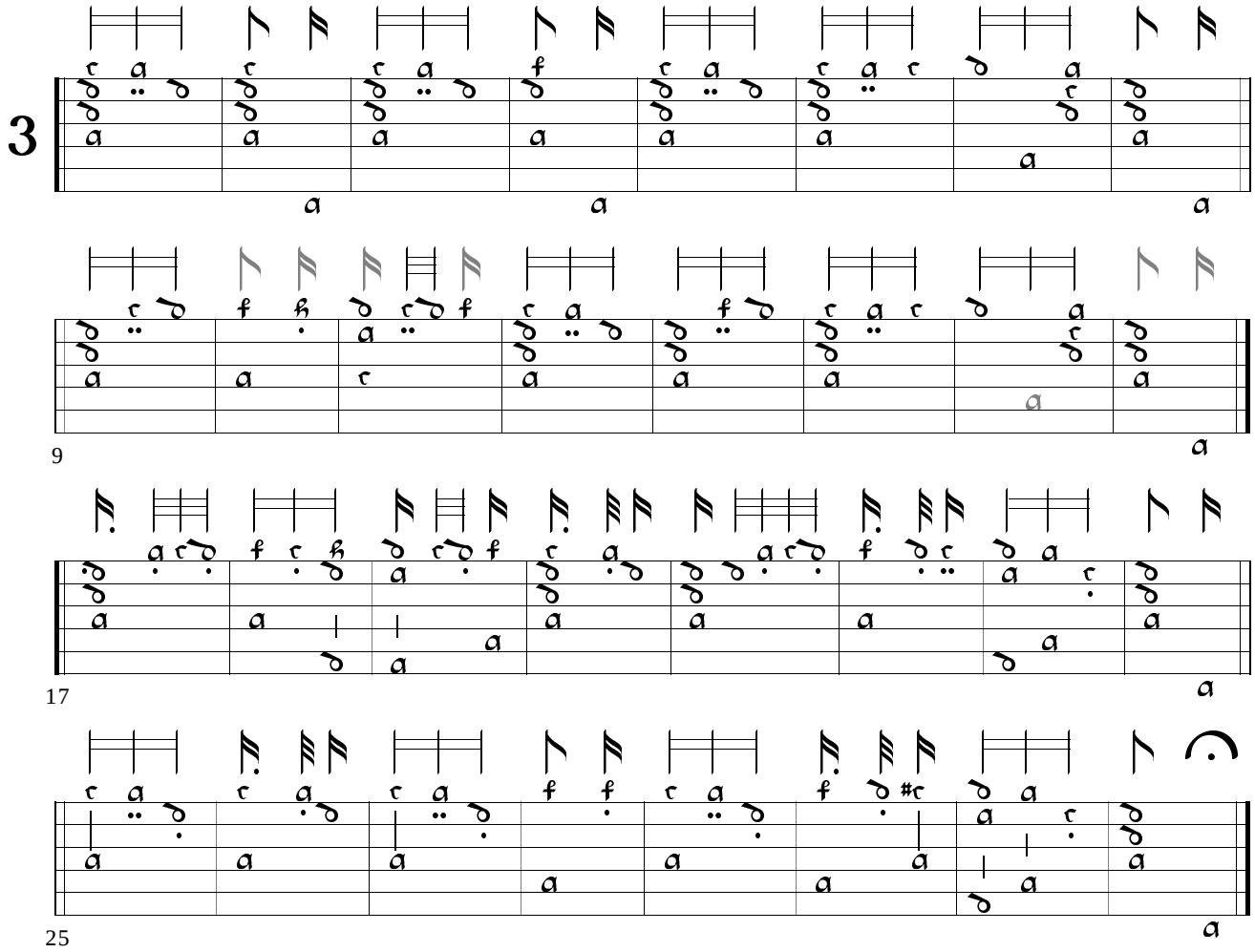
94a. Almaine - 7F10C A10B11 GB-Lam 603, f. 42r



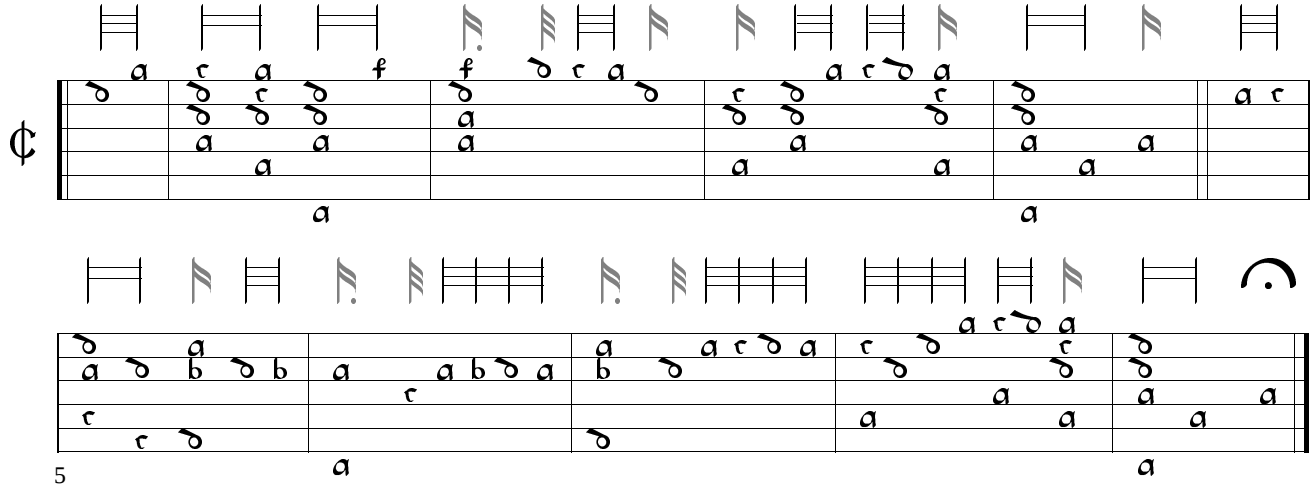
94b. La Bandalashote Galliard - 7x4bars IRL-Dtc 410/I, p. 14



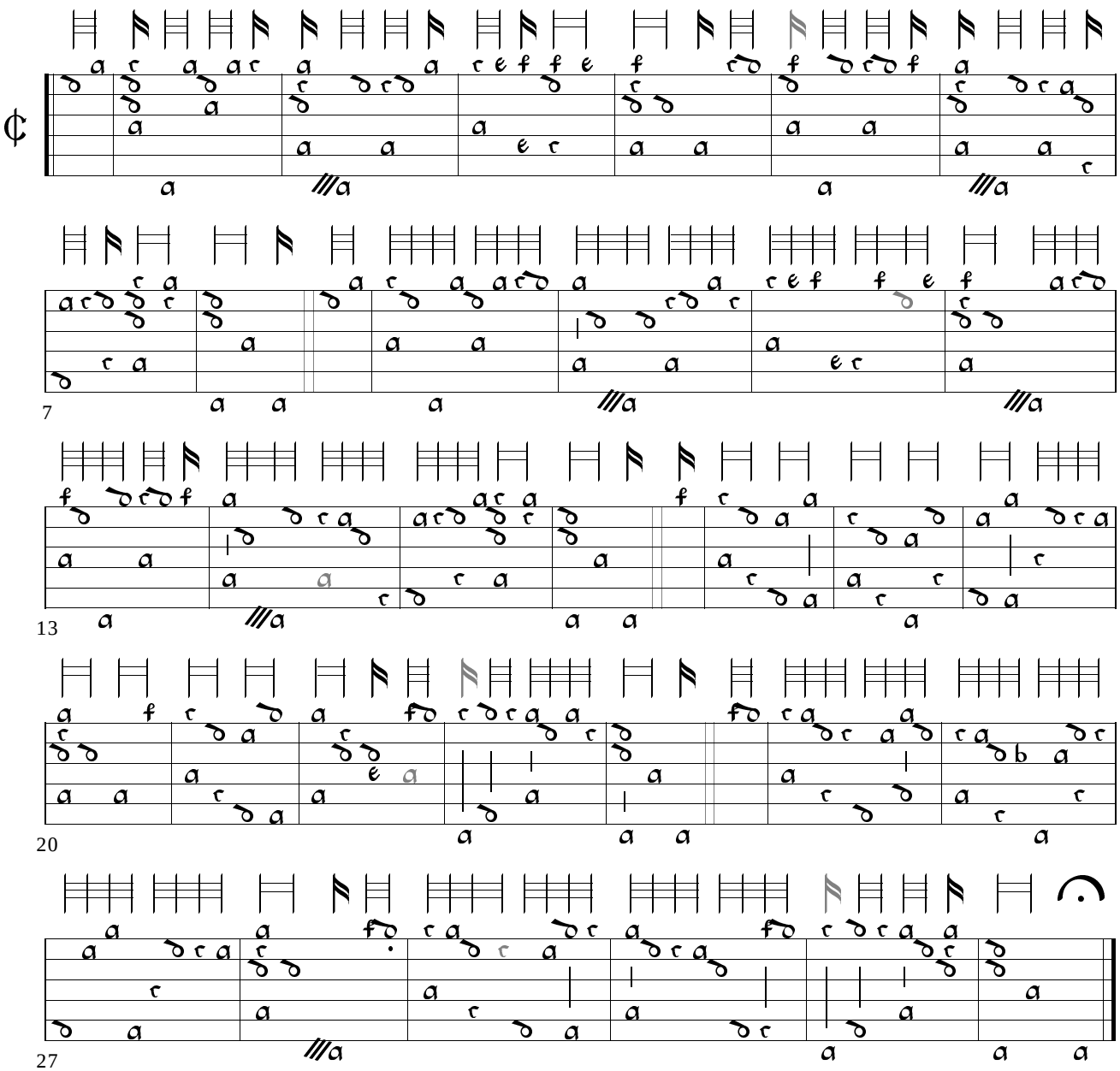
94c. La Volta - 7F AB-AB8 GB-Eu La.III.487, p. 1 - US-Ws V.b.280, f. 9v



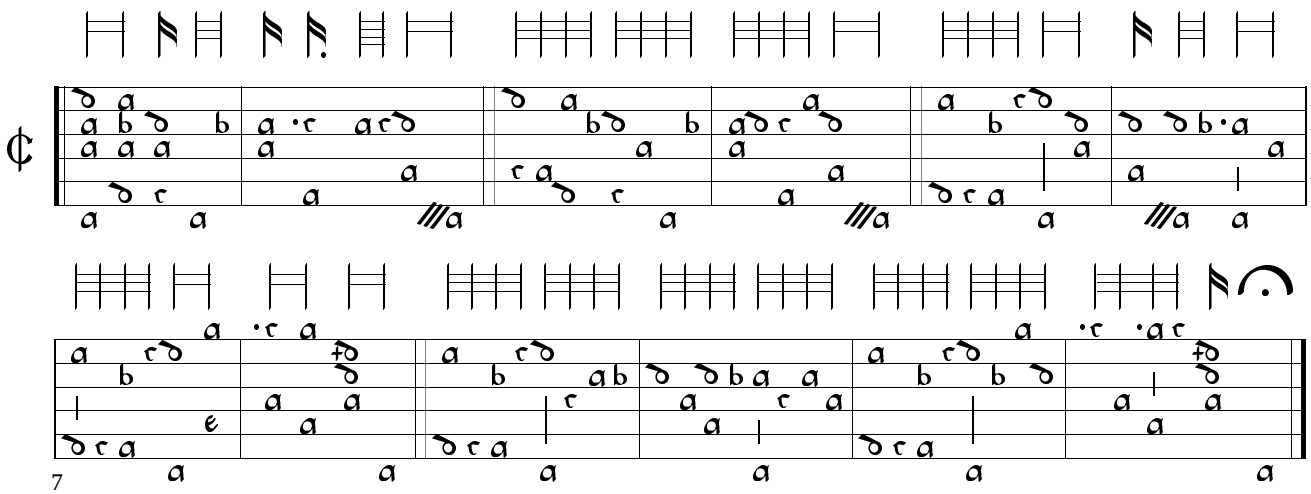
94d. Ballet - 7F A4B5 F-Pn Res.941, f. 32v



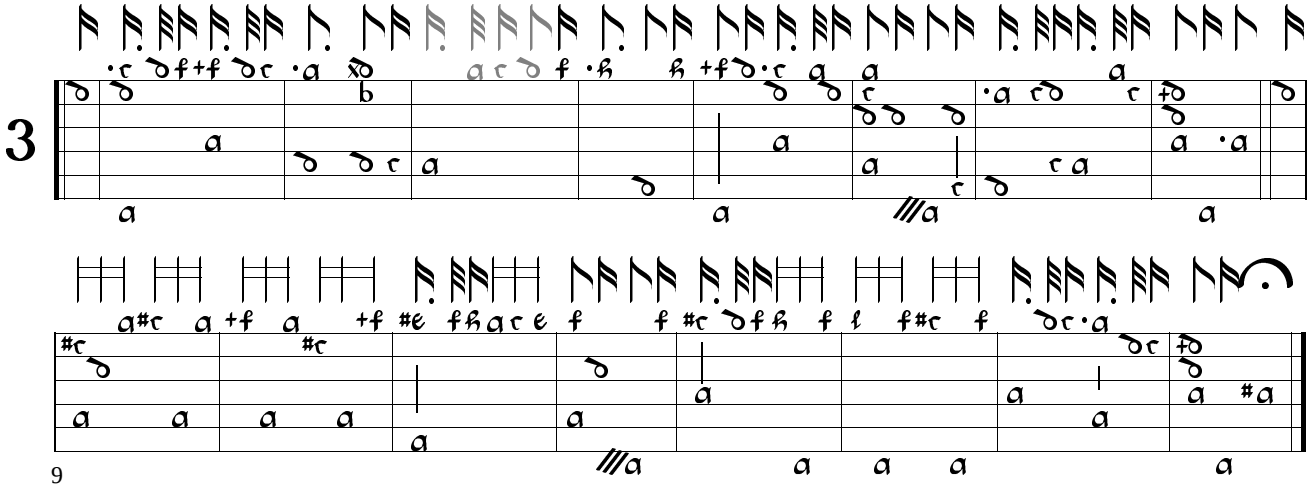
94e. Almaine - 7F10C AABB8 GB-Cu Nn.6.36, f. 24r



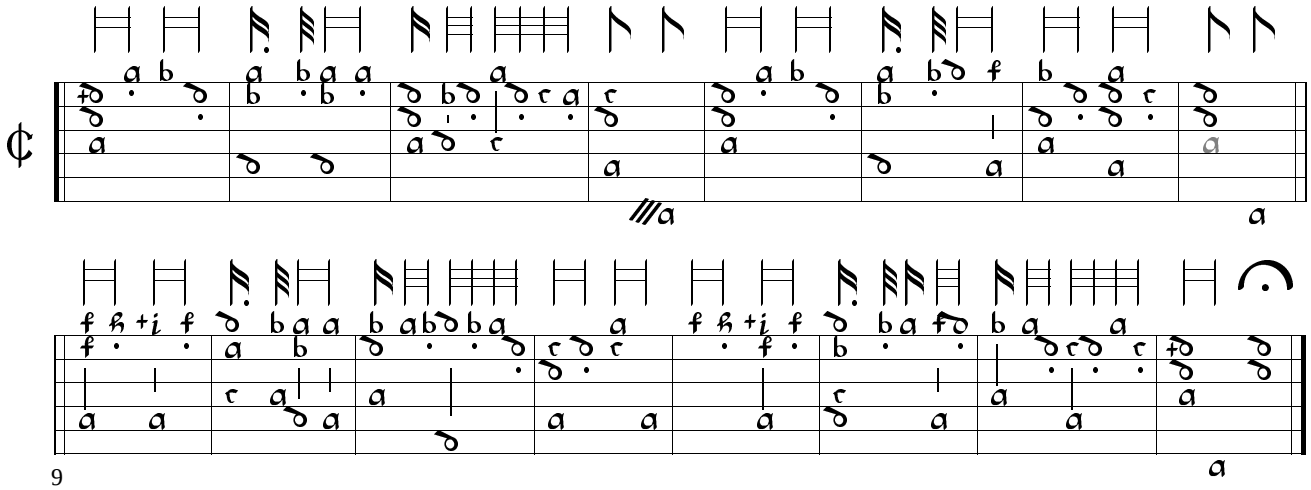
94f. A French Dance - 7F10C AA2BB4 GB-Ctc O.16.2, p. 117



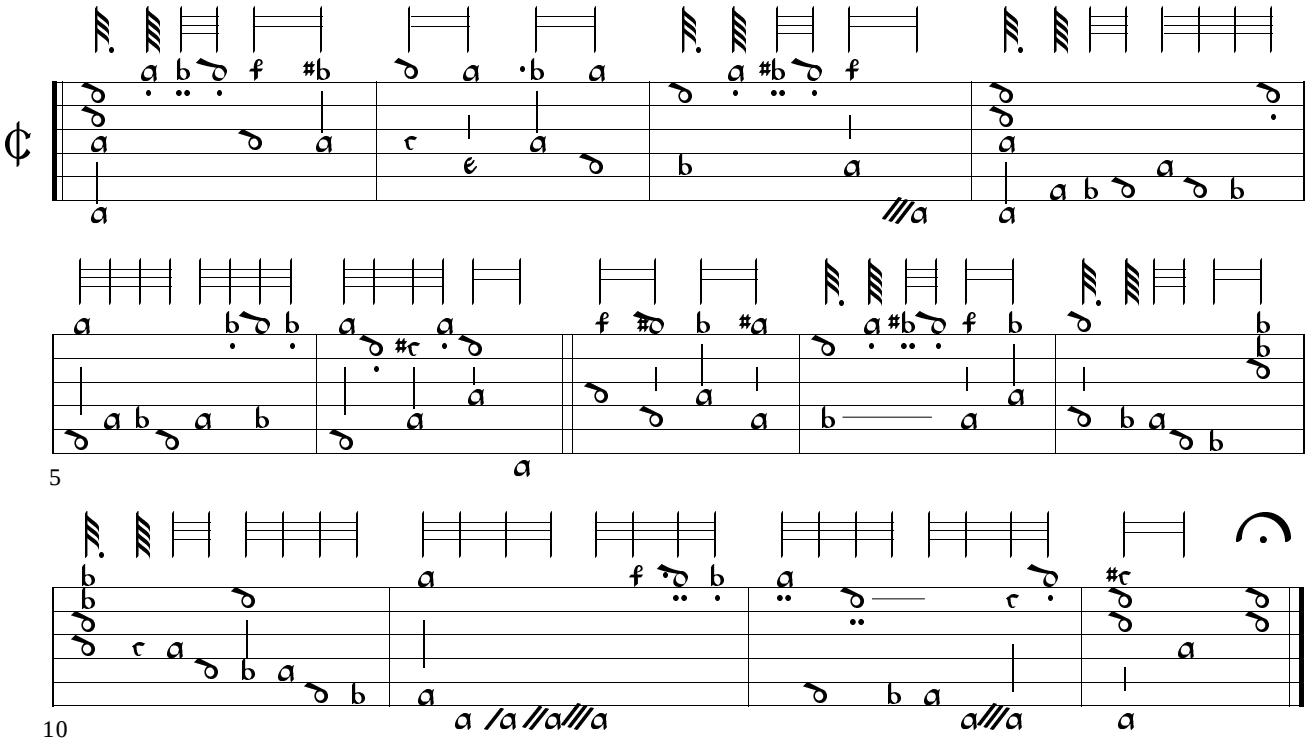
94g. A Coranto - 7F10C AAB8 GB-Ctc O.16.2, p. 117



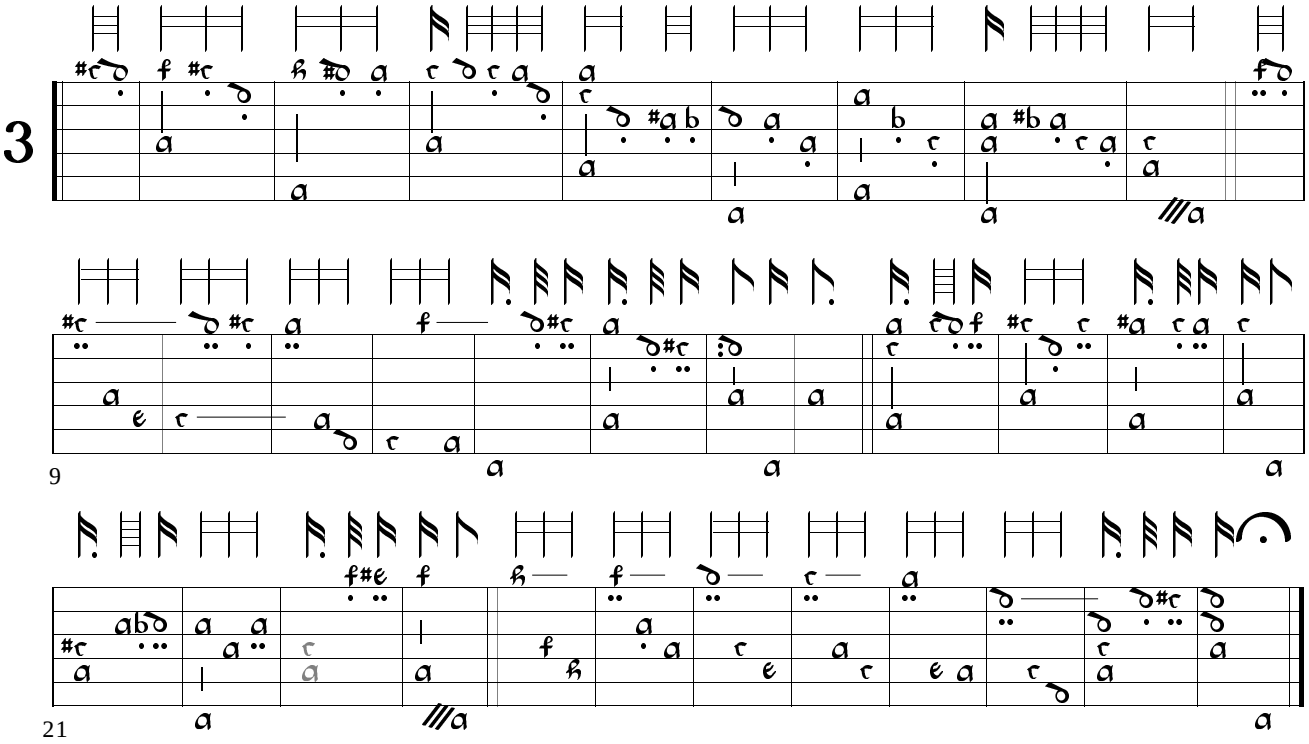
94h. Branle de la Torche - 7F10C AB8 GB-Lam 603, f. 23r



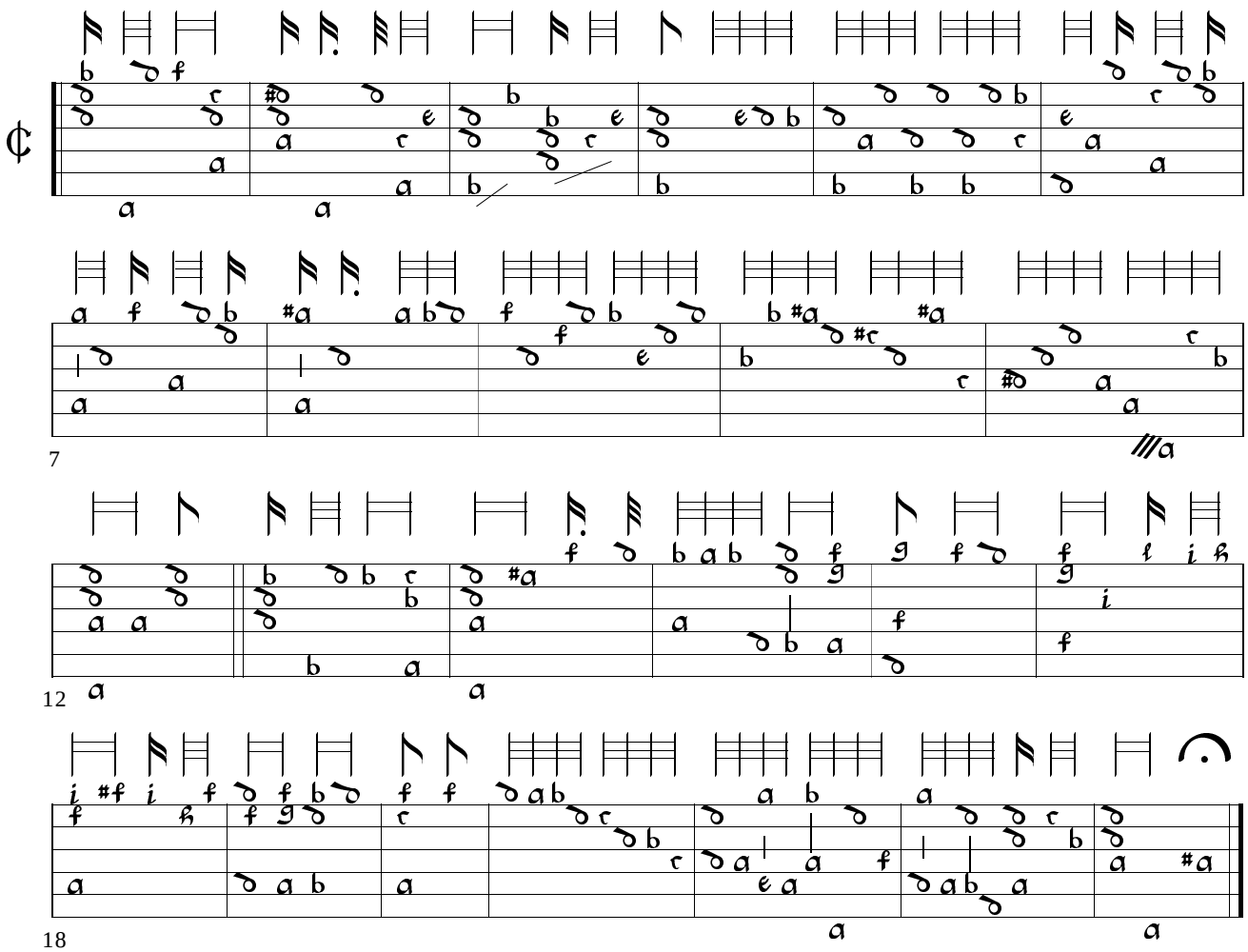
95a. Untitled - 7F8Eflat9D10C A6B7 GB-Cu Dd.4.22, f. 11r



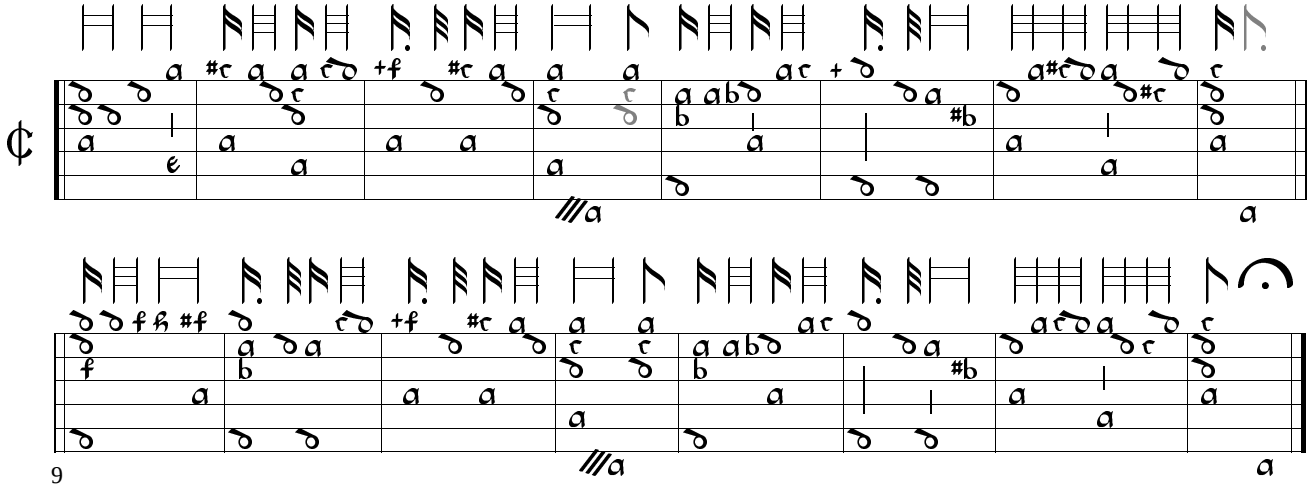
95b. Coranto - 7F10C ABCD8 GB-Cu Dd.4.22, f. 10v



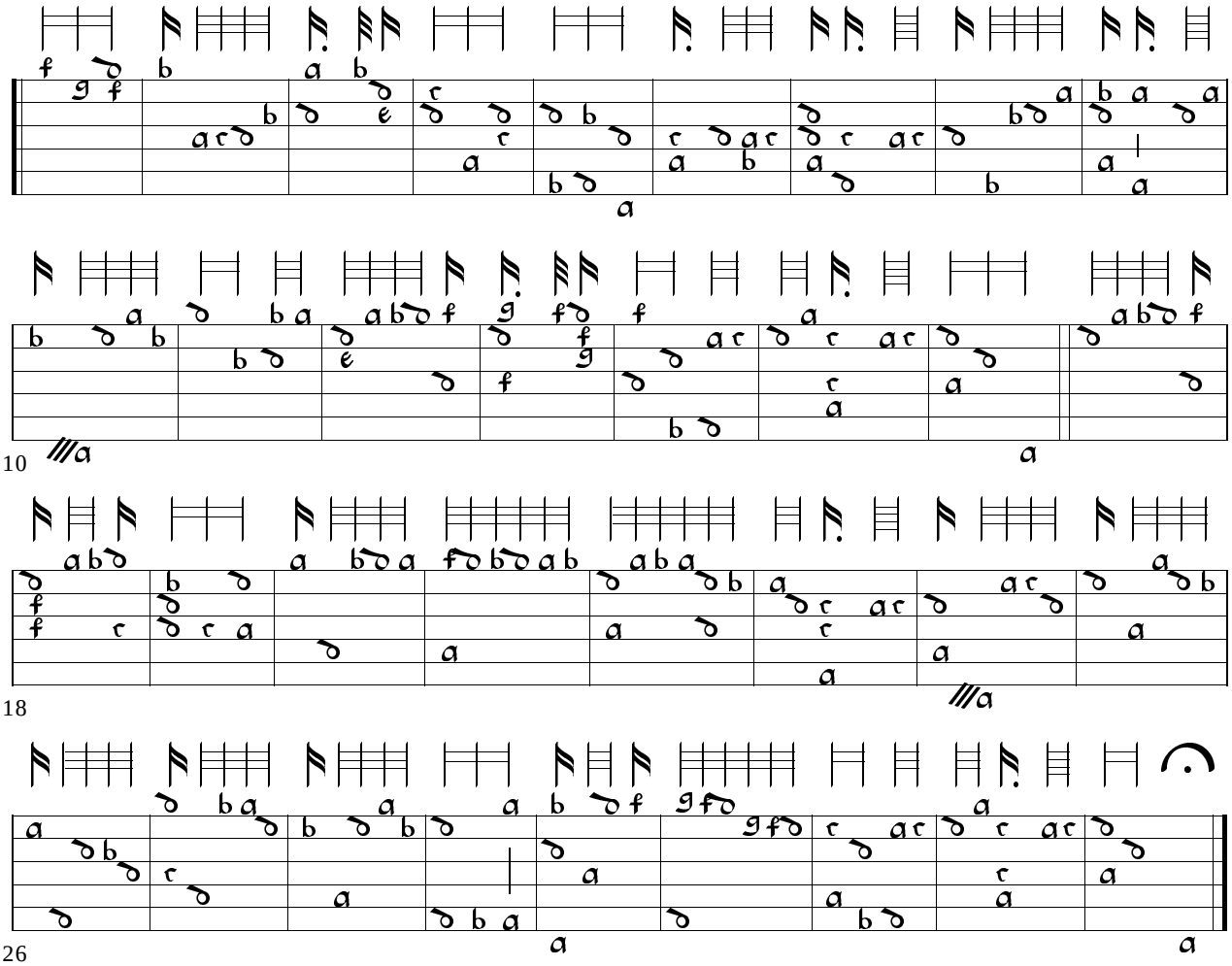
95c. Pavan - 7F10C AB12 GB-Lam 603, f. 39v



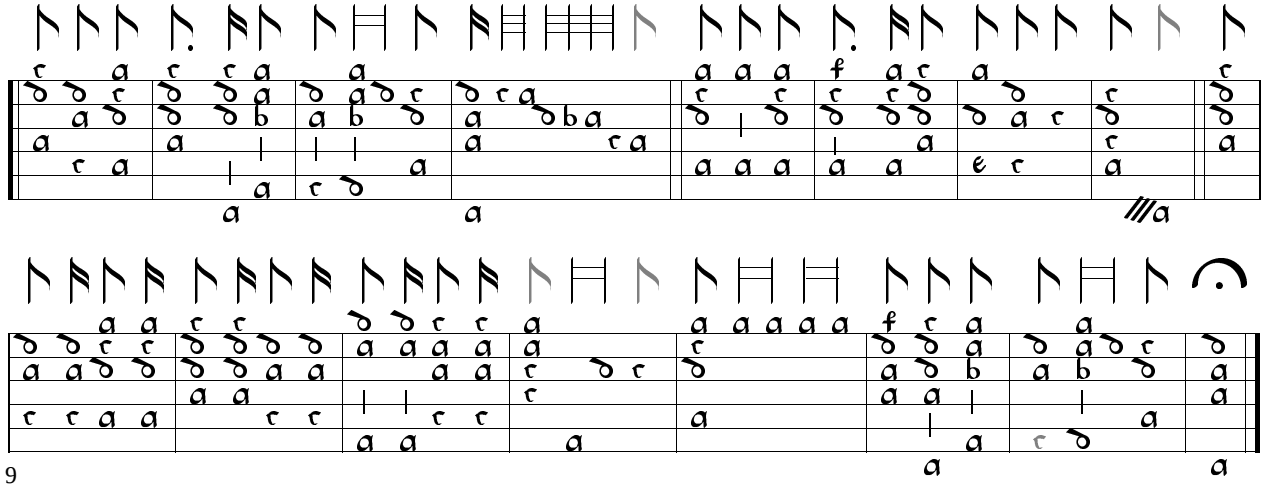
95d. Untitled - 7F10C AB8 GB-Cu Dd.4.22, f. 7r



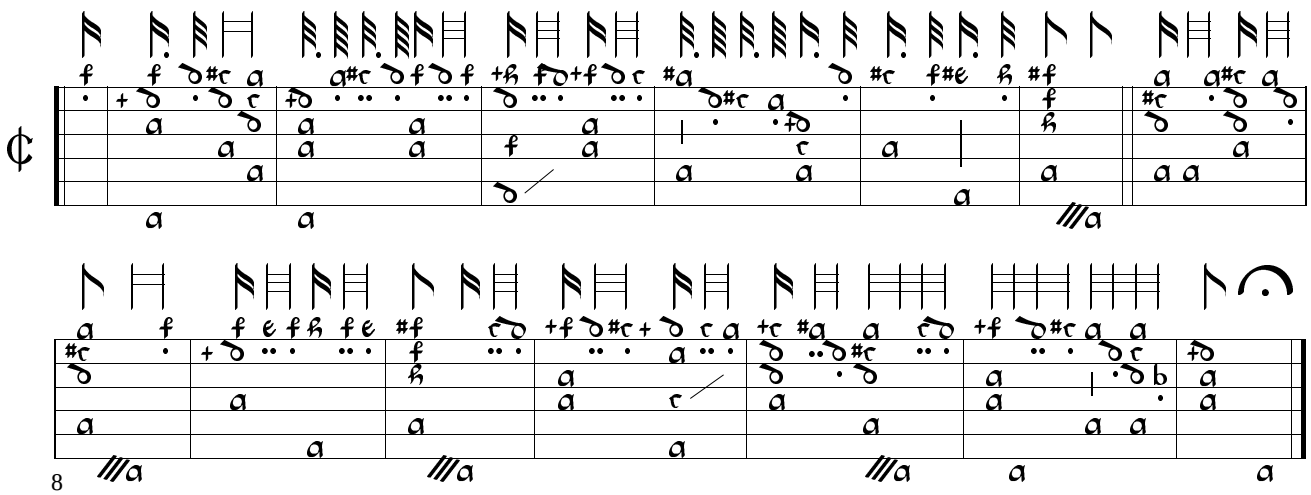
95e. Volte - 7F10C A16B18 GB-Cu Dd.9.33, f. 55v



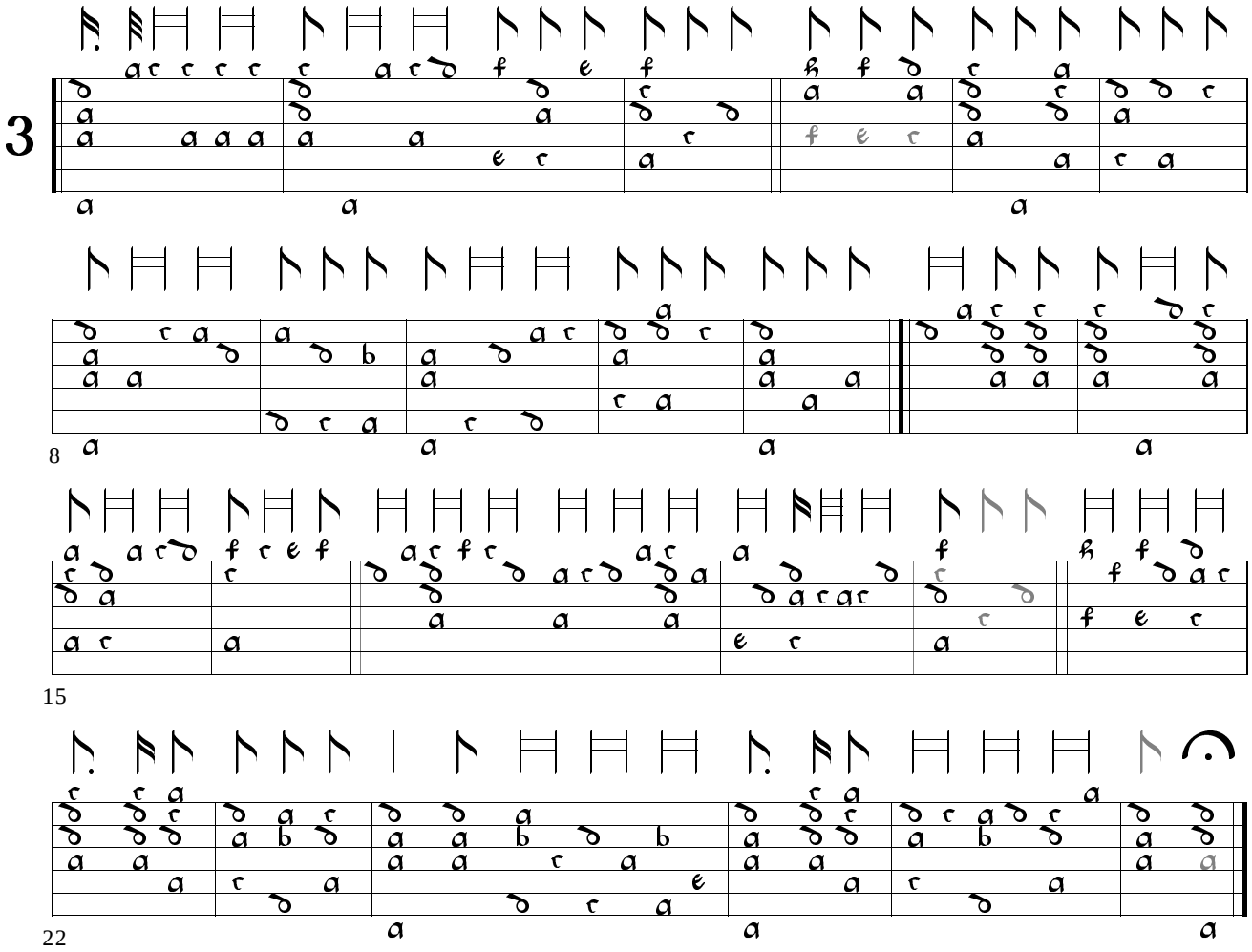
95f. Galliard - 7F10C A4B4C8 D-Dl M 297, p. 90



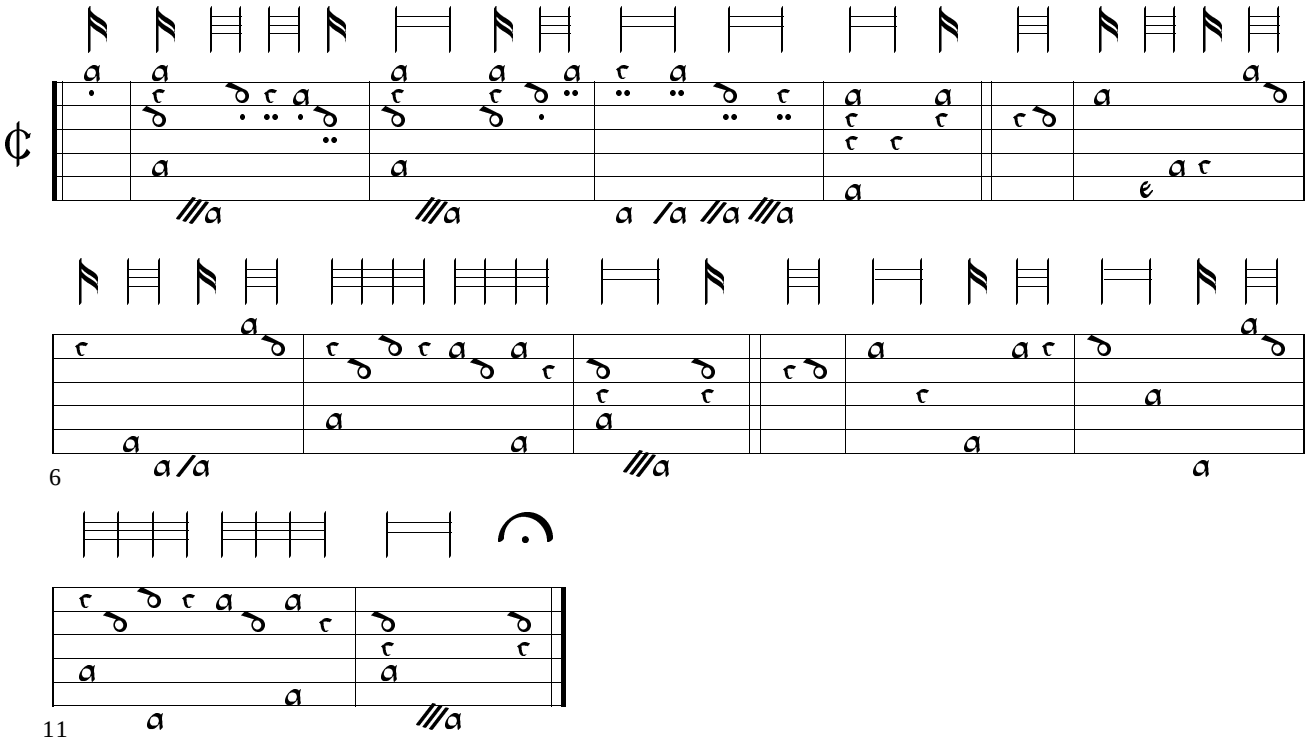
95g. Almaine - 7F10C A6B8 GB-Lbl Add.38539, f. 3r



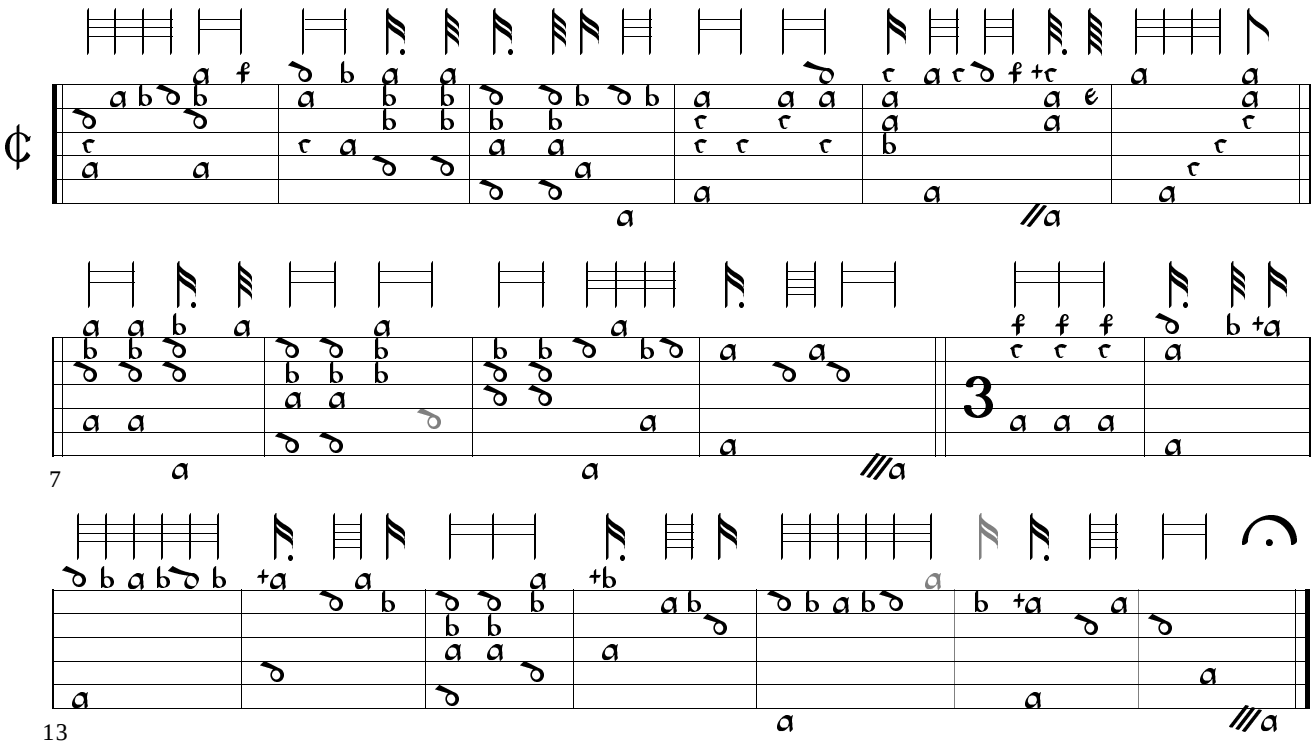
95h. English Galliard - 7F A4B8AA4B8 D-LEm II.6.23, p. 63 & D-LEm II.6.15, pp. 232-3



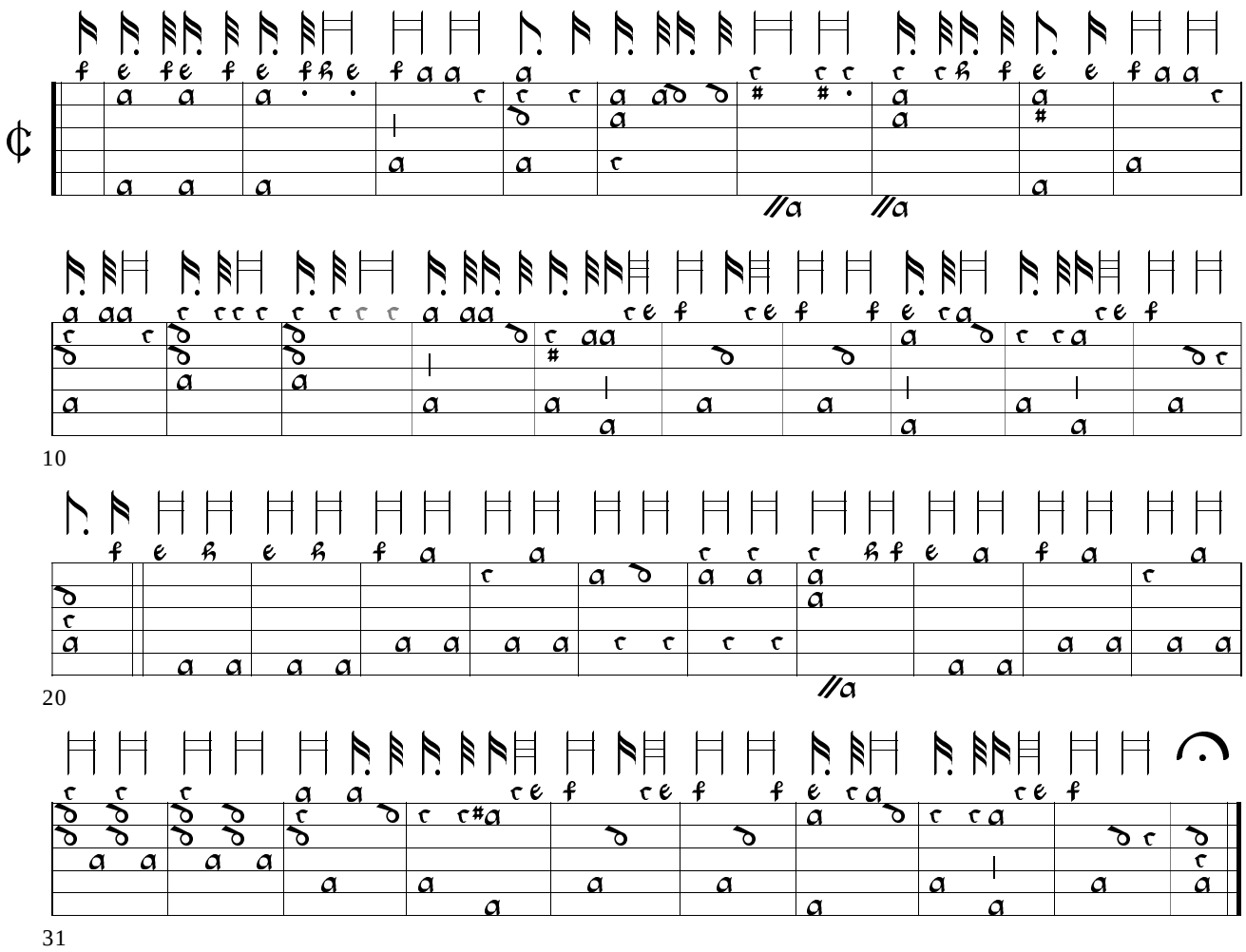
96a. Ballet - 7F8E9D10C ABC4 GB-Cfm 688, f. 173r



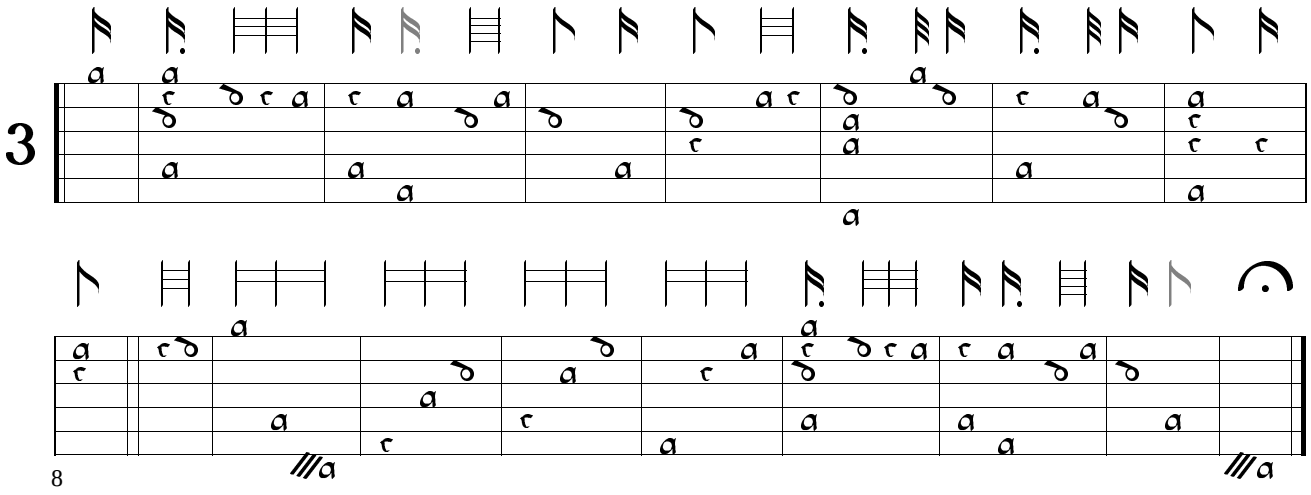
96b. Ballet - 7F9D10C A6B4C9 GB-Cfm 688, ff. 163v-164r



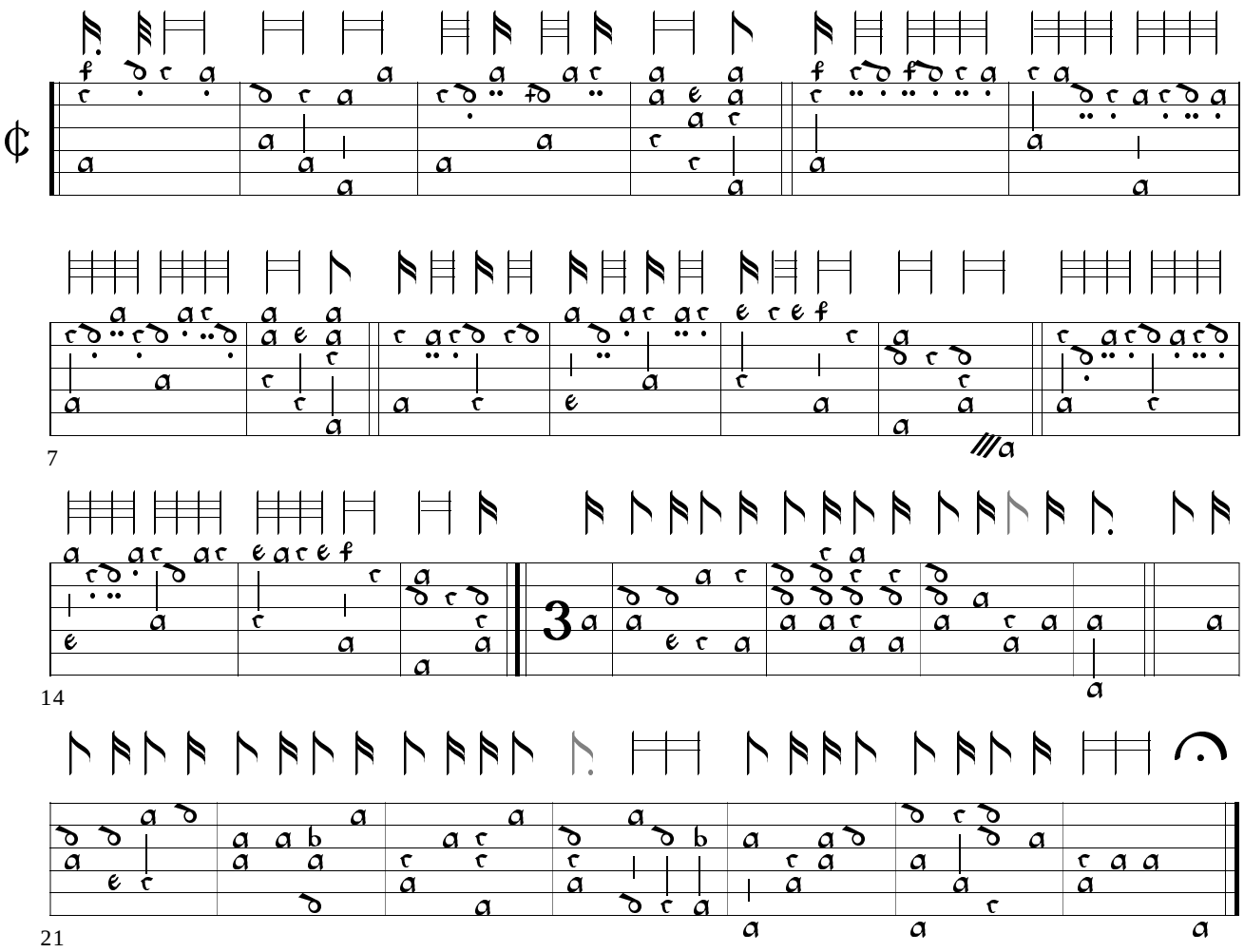
96c. Almaine - 9D AB20 GB-Cu Dd.9.33, ff. 83v-84r



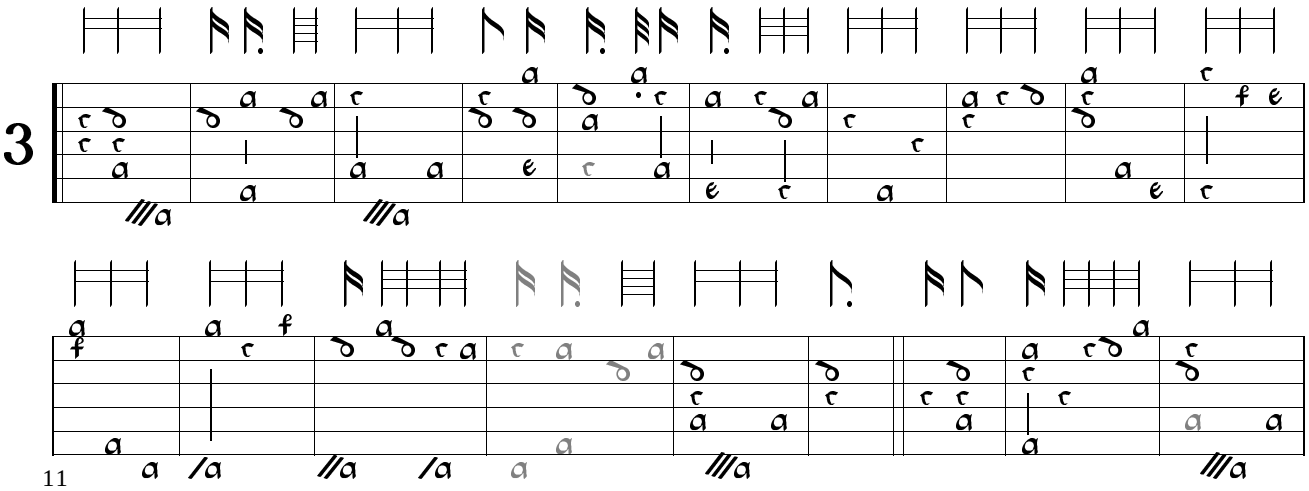
96d. Coranto - 7F10C AB8 GB-Cfm 688, f. 173v

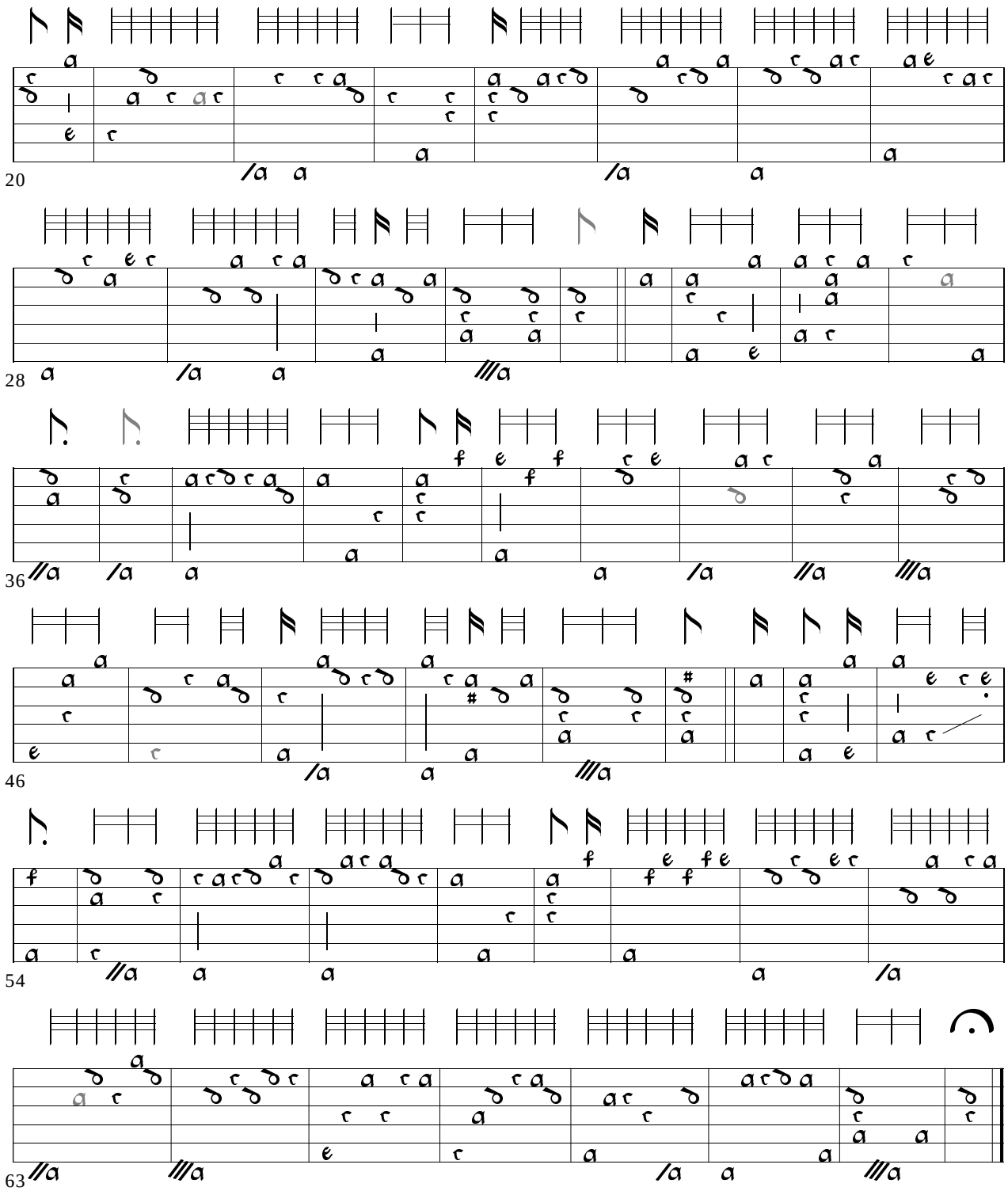


96e. Untitled - 7F10C AABBC4D7 GB-Lbl Add.15117, f. 2r iii & ii

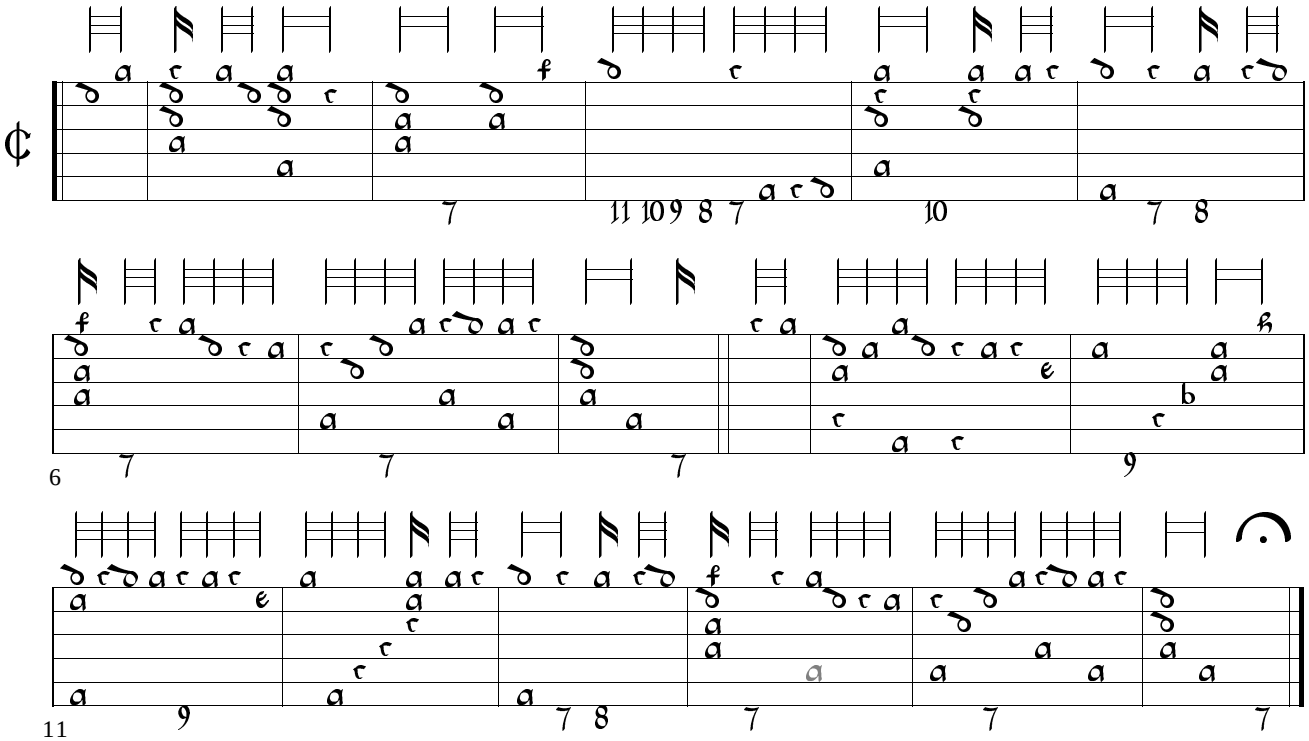


96f. Coranto Confesse - 7F8E9D10C AA16BB19 GB-Cu Nn.6.36, f. 33v

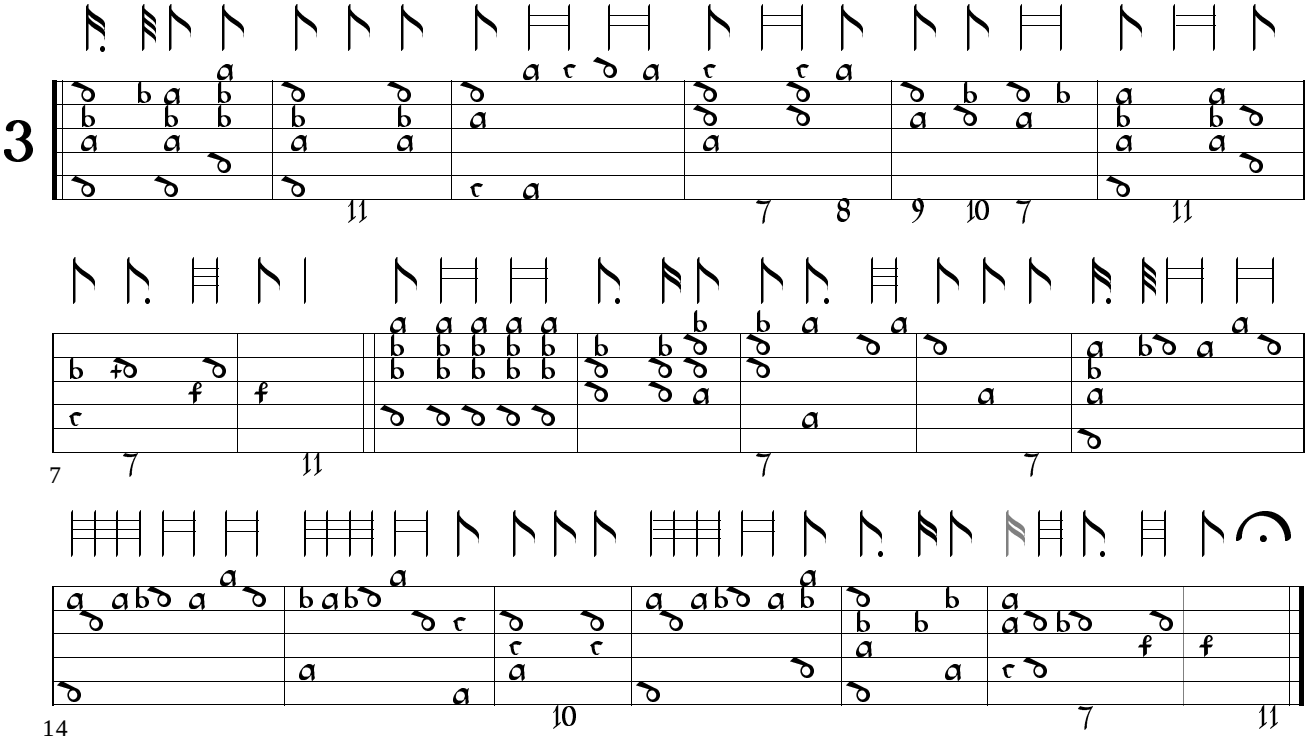



20
28
36
46
54
63

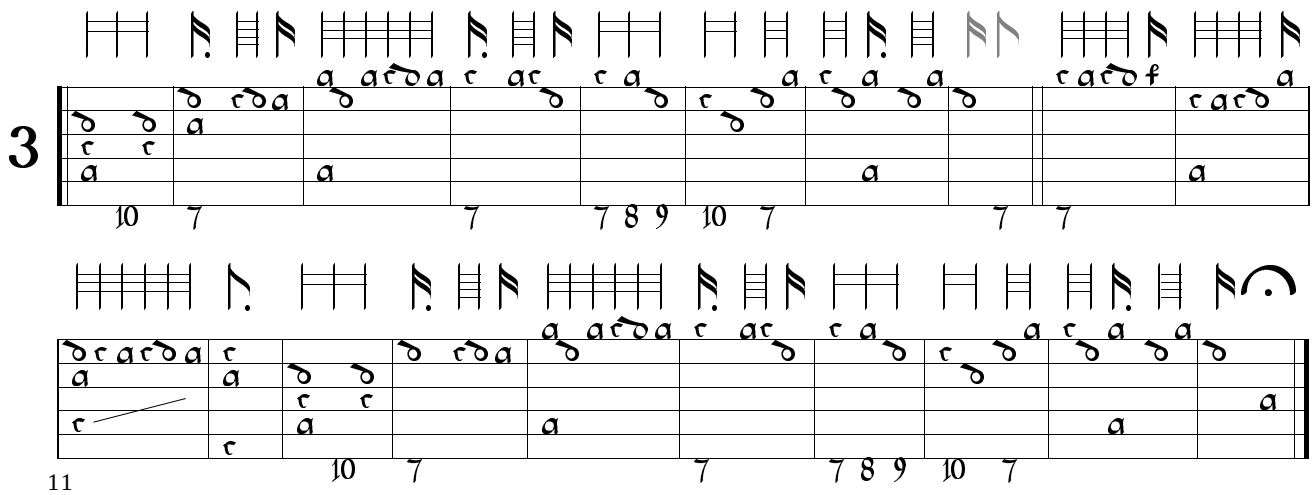
97a. Ballet - 7F8Eflat9D10C11Bflat AB8 GB-Cfm 688, ff. 168v-169r



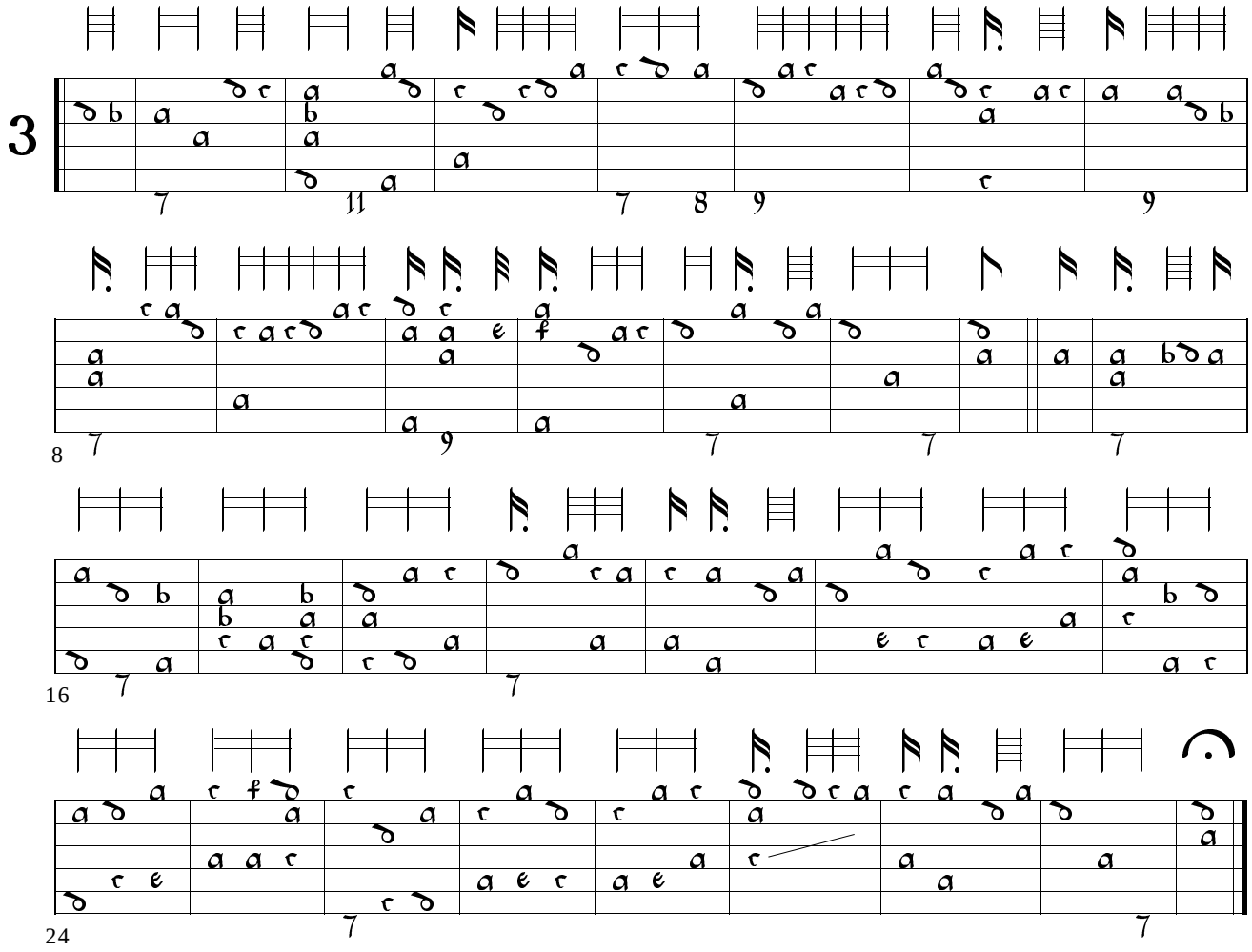
97b. Galliard - 7F8Eflat9D10C11Bflat A8B12 GB-Cfm 688, ff. 164v-165r



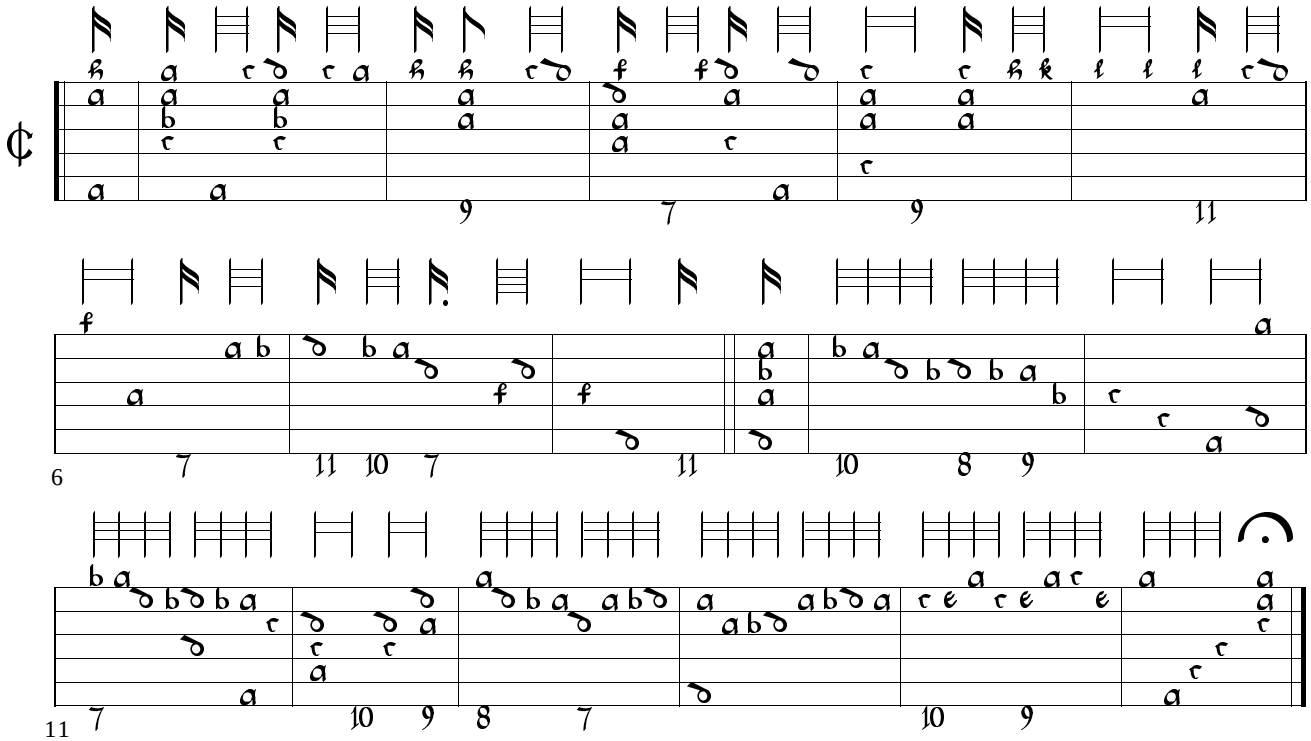
97c. Coranto - 7F8E9D10C A8B12 GB-Cfm 688, f. 168r



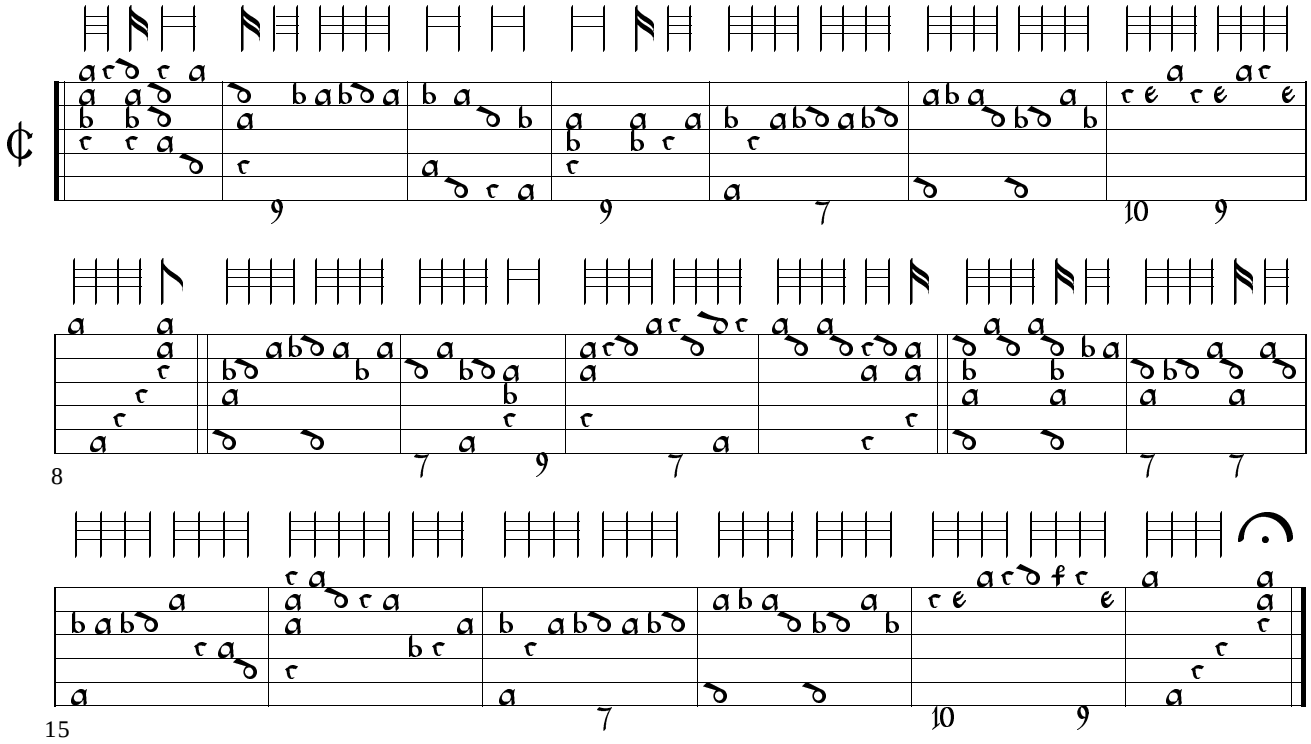
97d. Coranto - 7F8E9D10C11Bflat A14B18 GB-Cfm 688, ff. 169v-170r



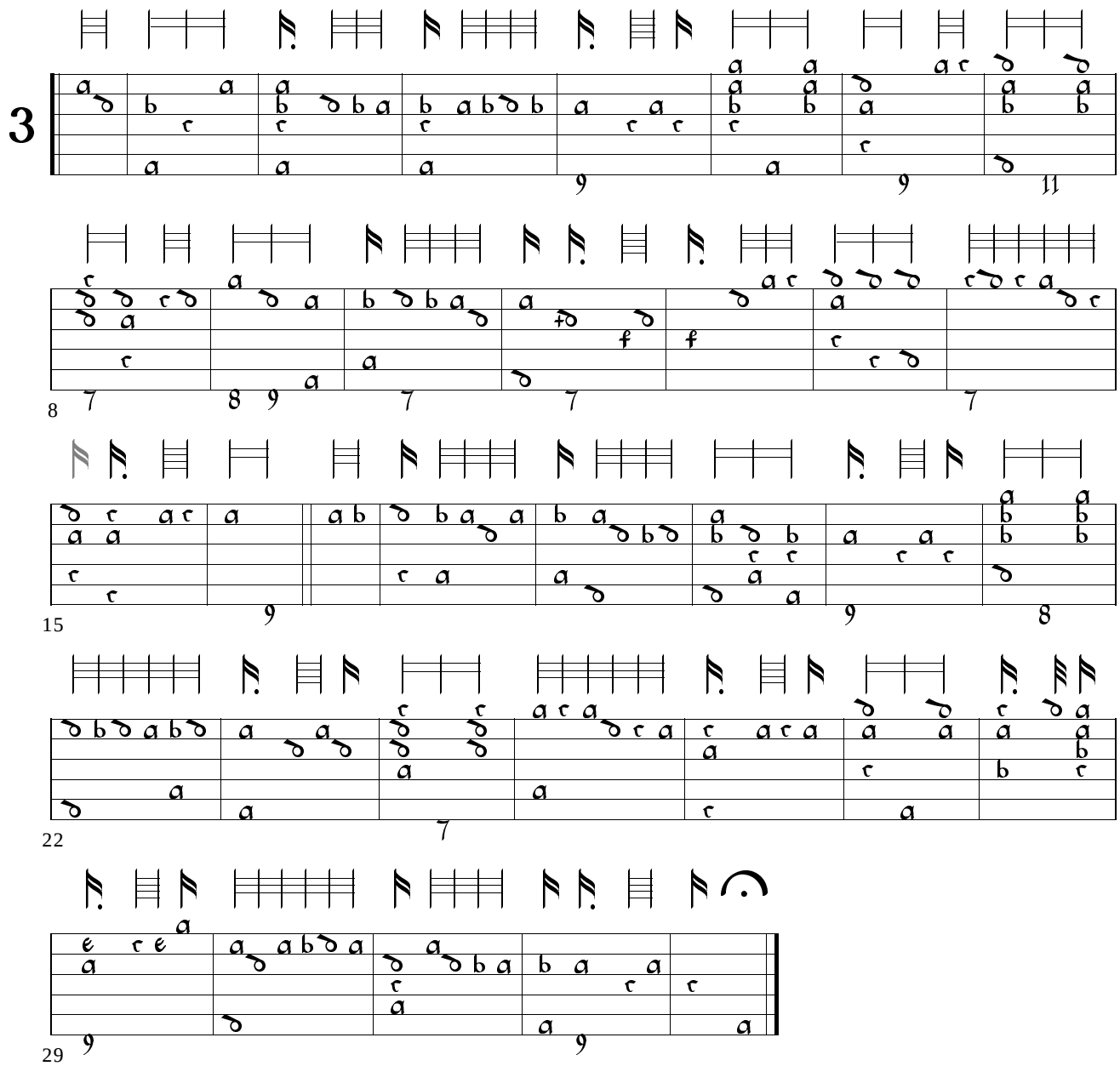
98a. Almaine - 7F8Eflat9D10C11Bflat AB8 GB-Cfm 688, ff. 162v-163r



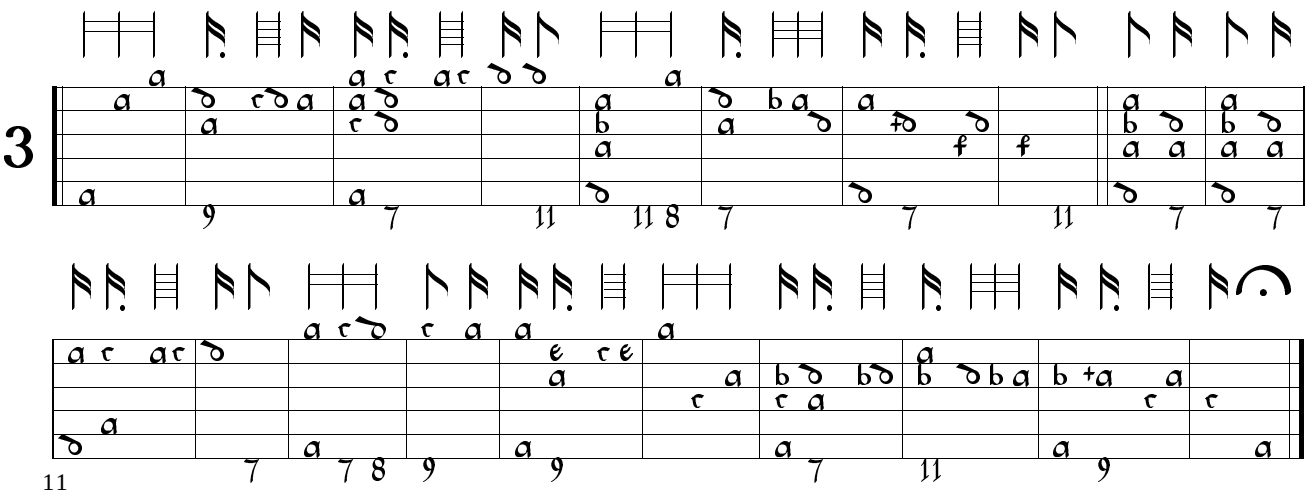
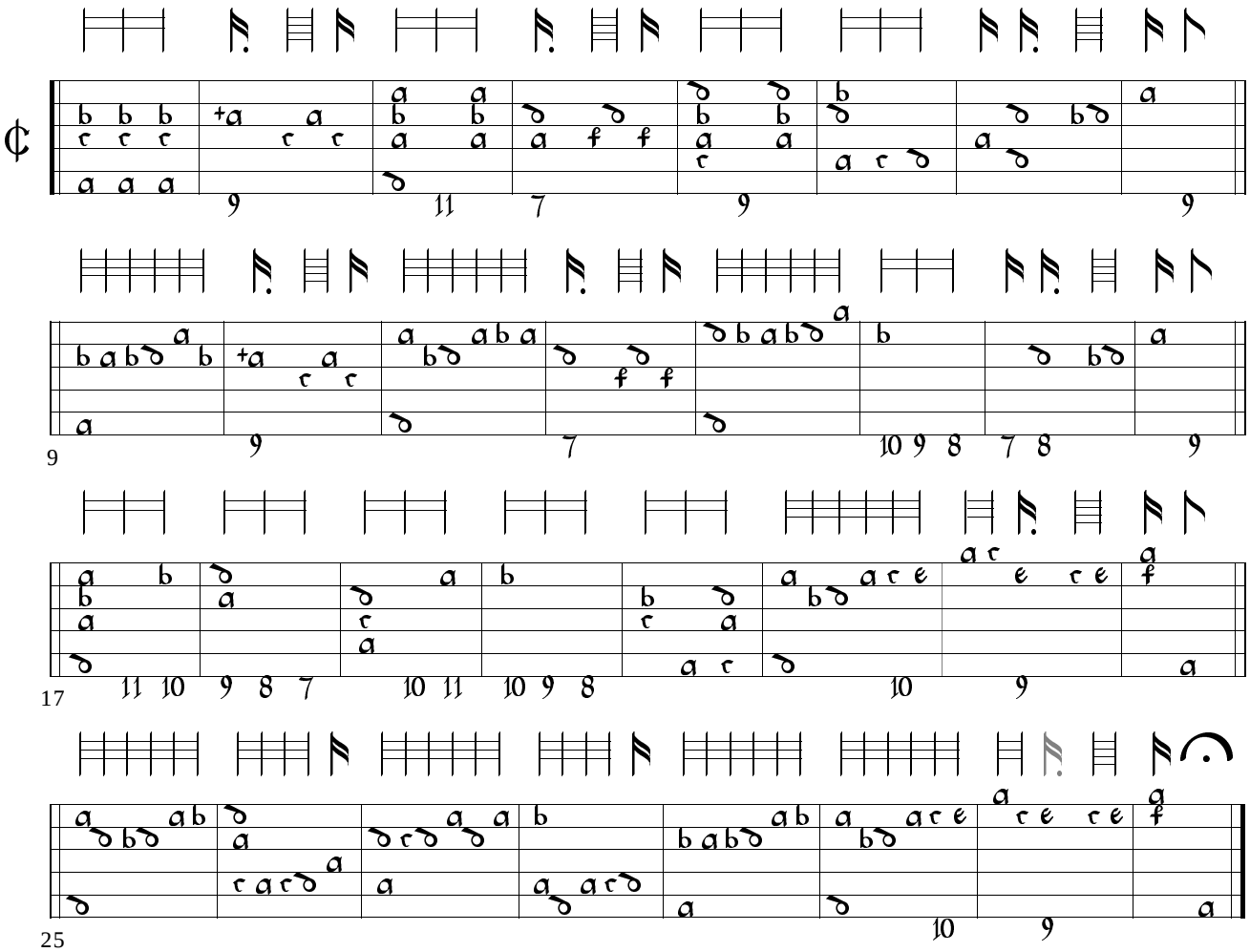
98b. Ballet - 7F9D10C A8B4C8 GB-Cfm 688, ff. 161v-162r



98c. Coranto - 7F8Eflat9D11Bflat A16B17 GB-Cfm 688, ff. 166v-167r



98d. Coranto - 7F8Eflat9D11Bflat A8B12 GB-Cfm 688, f. 167v



98d. Coranto - 7F8Eflat9D10C11Bflat AABB8 GB-Cfm 688, ff. 165v-166r