

Commentary to *Lute News* 118 and *Lutejane*: French tablature unless stated otherwise. **LORENZINO: C47(a).** 1-2 - bar line absent; 8/9-12 - quavers instead of crotchets; 11/1 - a3 instead of a4; 13/9 - g4h5 instead of g5h6; 20/1 - a1e4 instead of e3e4. **C47b.** different from C47a and C47c after first two bars; 4-5 & 18-19 - bar lines absent; 5/1 - minim instead of crotchet; 5/4 - c3 instead of e3; 5/9 - crotchet instead of minim; 7/17 - a8 instead of a7; 9-10 - bar line 4 notes to the right; 10/5-8 - crotchets instead of quavers; 12/7-8 - bar line added; 17/1 & 4 - quavers instead of crotchets; 20/5-20 - quavers instead of semiquavers. **C47c.** different from C47a and C47b after first two bars; single dots for right hand fingering; 16/1-8 - crotchets instead of quavers; 29/1 - semibreve with fermata above double bar line instead of fermata. **C48.** 2/5 - a3 instead of d3; 7/1 - a3 added; 10/between 5-6 - bar line added. **C49(a).** bar lines absent; single dots for right hand fingering, some on adjacent notes, and x for hold; 4/8 - a1 instead of d1; 8/5 - semiquavers begin a note to the right; 15/4 - c4 instead of a4; 37/5 - a4 instead of a3; 39/5 to 40/6 - crotchets instead of quavers. **C49b.** different to C49a after bar 3; one and two dots under tablature letters for plucking with right hand index and middle fingers; 18/1 - c1 absent and semibreve instead of fermata. **C50(a).** Italian tablature; single dots for right hand fingering; 16/1 - crotchet instead of dotted crotchet; 17/7-8 - quavers instead of semiquavers. **C50b.** 11-12 - bar line absent. **C51.** no changes. **C52.** 6/1-7 - crotchet and 6 quavers instead of minim and 6 crotchets; 11/1 - a1 absent; 15/5-6 - bar line added. **C53.** 1-2 - bar line absent; 16/5-6 - bar line added. **C54.** 7/1-4 crotchets instead of minims; 20/4 - crotchet instead of minim. **C55(a).** flag rhythm signs duplicated by overwriting with modern rhythm signs; 7/3 - crotchet instead of quaver; 10/1 - d1 instead of c1; 19/1 - semibreve instead of fermata. **55b.** 4/16 - b2 added; 10/1 - f2 instead of a2; 16-17 - bar line absent; 17/16-17 - bar line added. **C56.** 1-2 - bar line absent; 11/4 - e3 instead of d3. **C57.** no changes, but, at 4/15-17 - d7-c7-a7 using a 7th course in D would sound better. **C58(a).** 19/5-6 - bar line added. **C58b.** hold sign + used once; 14/1 - d4 instead of c4. **C59(a).** 10/2 - k1 instead of i1; the version in CZ-Pnm IV.G.8, f. 45r *Tocata* is a 6-bar fragment identical to bars 25/4 to 28/1 of C59a. **C59b.** bar lines absent; single dots sometimes on adjacent notes for right hand fingering and x as hold signs; 1/7-8 - quavers instead of crotchets; 3/8 - c4 absent; 5/1-10 - minim 8 crotchets instead of crotchet 4 quavers crotchet 4 quavers; 5/3 - b2 added; 5/5 - b2 absent; 7/4 - a3 instead of a4; 8/11 - minim 2 notes to the left; 9/3 - minim instead of crotchet; 9/5 - a4 instead of a3; 10/between 4-5 - a4 added; 23/1 to 27/4 - rhythm signs double in length; 23/2 - a4 instead of f1; 24/between 14-15 - another d1-c1 added; 24/13-16 - quavers instead of semiquavers; 30/1 to 31/4 - rhythm signs double in length. **C60.** 1-2 - bar line absent; 23/1 - a3 instead of a4; 23/3 - a2 instead of e3; 23/5 - a2b3 instead e3f4. **C61(a).** single dots some on adjacent notes for right hand fingering and x for hold; bar lines absent; 10/4 - c6 absent; 10/6 - a6 absent; 11/2 - a1 instead of a2; 25/4-5 - crotchet c2d3 instead of 3 crotchets c2-a2-d3; 31/14-21 - quavers instead of semiquavers. **C61b.** begins at bar three of C61a; one and two dots under tablature letters for plucking with right hand index and middle fingers; 3/1 - a7 added; 10/between 2-3 - c1 added; 12/between 8-9, 16/7-8 & 21/7-8 - bar lines added; 19/1 - a5 instead of c5. **C62.** 8/7 - c1 instead of a1. **C63(a).** 3/3 - d3 instead of b3; 11/2 - c5 instead of b5; 18/5-6 - bar line added. **C63b.** 7/4 - b2c5 instead of b2c4; 9-10 - bar line absent; 12/4 - a3 instead of a4; 13/1 - d3b4 instead of b3b4; 14/3 - d5 instead of b5; 23/3 - d5 instead of b5; 33/4 - crotchet instead of minim; 34/3 - a9 [/a or C] instead of b7; 36/1 - b2 instead of a2. **C64.** 3/4 - d1 duplicated; 5/8 - semiquaver instead of quaver; 5/12 - c5 instead of b5; 8/11 - b2b5 instead of d4b6; 8/16 - a2 instead of e3; 12 - half bar retained; 12/>8 - a7 added; 22/7-8 - semiquavers instead of quavers; 24/15 - quaver instead of crotchet; 28/13-14 - quavers instead of semiquavers; 28/15-17 - quavers instead of crotchets; 29/5 - d3 instead of e3; 32/31-32 - e5-c5 instead of a4-e5. **C67.** no changes. **C68.** Italian tablature; no changes. **C69.** Italian tablature; occasional hold sign +; 17/3 - b2c3 instead of b3c4; 18-22 - bars duplicated and crossed out on the previous staff; 19/1 - c5 crossed out; 20/7 - quaver absent; 30/5 - scribe altered d2c3d4 to c2d3c4; 37/1-3 - scribe altered d4-d3-c5 to d3d5-d4-c4; 44/5 - a3 added; 46/3 & 50/8 - a3 crossed out; 56/5 - a1 crossed out; 57/4 - scribe altered f1 to c1; 60/5-6 - c3-a3 instead of c4-a4; 61/8 - a3 crossed out; 63/1 - b2c4 instead of b3c5; 66/9-10 - quavers instead of semiquavers; 67/8-9 & 68/8-9 - bar lines crossed out; 75/8 - quaver instead of crotchet; 79/4 - a5 instead of a4; 81/1 - crotchet instead of fermata. **C70.** the notation of diapasons is ambiguous using a for F, /a for E flat [changed to /a here] & ///a for C indicating either a 9- or 10-course lute - no diapason for D, /a is used only once at 46/2 probably in error when a D was intended, and E natural is notated as //b [changed to /b here] and D as ///c [changed to /a here]; 5/3 - a6 crossed out; 6/1 & 46/3 - //b instead of /b; 25/1 - b2 instead of a2; 30/1 - b2 crossed out; 32/3-5 - 3 quavers instead of crotchet 2 quavers; 35/4 - scribe altered d4 to c4; 38/2 - b1d3 crossed out; 41/4 - ///c instead of /a; 42/4 - /a instead of /a; 46/2 - /a instead of /a; 49/2 - fermata absent. **C73(a).** single dots, some on adjacent notes, and x for hold; bar lines absent; 6/5-8 - c5-c2-d2-b3 absent; 7/10 - c2 instead of c1; 18/4 - d2 instead of f2. **C73b.** one and two dots under tablature letters for plucking with right hand index and middle fingers; 19/1 - d1 instead of a1; 47/1 - d4a5 instead of a4. **C79(a).** Italian tablature; occasional hold signs +; no changes. **C79b.** 6/10 - c3 instead of

c2. **C81(a).** single dots for right hand fingering, and one hold sign x; bars 1-18 - bar lines absent; 1/1 - crotchet absent; 1/2 - c5 absent; 3/7-9 - 3 quavers instead of 2 semiquavers quaver; 9/11 & 39/9 - c4 instead of b4; 10/1-4 - quavers instead of crotchets; 16/9-12 - semiquavers instead of demisemiquavers; 21-22, 36-37, 37-38, 41-42, 42-43 & 43-44 - bar lines absent; 29/9 - a7 instead of d7; 30/1 - d5 instead of d6; 34/1 - quaver a7 absent; 37/7 - quaver instead of crotchet; 38/4 - crotchet instead of quaver; 38/7-10 - quavers instead of semiquavers; 44/1 - minim instead of semibreve. **C81b.** rhythm signs are poorly aligned vertically and adjusted here without comment; 4/7 - cipher unclear; 5/1 - crotchet instead of quaver; 5/3-4 - e3 instead of d3-f3; 7/6 - i5 instead of h5; 7/8 - h3 instead of h4; 10/3 - ciphers for c3 and e3 instead of c3 and e5; 12/1 to 16/8 - crotchets instead of quavers; 12/6 - a2 absent; 12-13, 24-25 & 40-41 & 45-46 - bar lines absent; 15/8 - d2 instead of d3; 16/4 - c3 absent; 19/3-6 - crotchets instead of quavers; 20/1 - quaver instead of dotted crotchet; 20/6-9 - 2 quavers 2 crotchets instead of 2 semiquavers 2 quavers; 30/1-2 - quavers instead of crotchets; 38/3 - a5 instead of a6; 40/2-3 - crotchets instead of quavers; 42/3 - a2 instead of c2; 44/7 - a6 absent; 44/12 - crotchet instead of quaver; 45 - rhythm signs double in length; 45/7-8 - bar line added; 49/1 - e3 absent; 50/4-7 semiquavers instead of quavers; 51/13-15 - 2 quavers minim instead of 3 semiquavers; 53/1 to 55/4 - rhythm signs absent; 56/1-3 - 2 quavers d6-c6 dotted minim d2d3e4 instead of dotted minim d2d3e4 2 quavers d6-c6; 60/1 - a2a3b3c4a6 instead of a2a3b4c5. **C81c.** Italian tablature; 4-5 & 9-10 - bar lines absent; 9/5-8 - crotchets instead of quavers; 29/3 - c4 crossed out; 42/1 - a2c3e4 instead of a3c4e5; 42/2 - d4 instead of d3; 42/3 - c4 instead of b3. **C81d.** 1-2, 3-4, 6-7, 8-9, 10-11, 12-13, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 32-33, 34-35, 36-37, 37-38, 39-40, 41-42 & 42-43 - bar lines absent; 13/6-7 - bar line added; 33/8-11 - quavers instead of semiquavers. **C81e.** vertical ties; 5/8-11 - scribe altered semiquavers to quavers; 10/12-13 - bar line added; 10-11 & 40-41 - bar lines absent; 12/between 8-9 - a4-c4 crossed out; 12/9-10 - c2a5-d2a3c5 instead of c3a6-d3a4c6; 15/3 - c1e2 instead of c2; 21/2 - e5 added; 28/7 - e5 crossed out; 29-30 - bar line 8 notes to the left; 38/5-6 - bar line crossed out; 41-42 - bar line a note to the left; 42/1 - minim instead of semibreve. **C81f.** single dots under tablature letters, sometimes under adjacent notes, for right hand fingering, and hold signs x; bar lines absent except 1-2, 15-16 & 16-17; 1/1-4 - dotted crotchet 3 quavers instead of 4 semiquavers; 1/11 - d2 absent; 2/1 - quaver instead of crotchet; 3/7-8 - quavers instead of semiquavers; 3/8-9 - bar line added; 10/between 1-2 - e4-d4-e4-c3-d3-f3-c2-c6-a5-c5 crossed out; 15/2-3 - a4 - a2c4 repeated; 16/2-3 - bar line crossed out. **C81g.** 10/3 - semiquaver instead of quaver; 12/12-13 & 13/6-7 - bar lines added; 12-13 - bar line absent; 17/1-2 - 2 quavers instead of 2 crotchets; 18/1 - quaver instead of crotchet; 26/1 - b3 instead of b4; 29/5 - d1 crossed out; 30/9 - d6 instead of d7; 32/8 - f3 crossed out; 34/1 - a2 instead of a5; 37/2-5 & 38/2-5 - dotted crotchet 3 semiquavers instead of dotted quaver semiquaver 2 quavers; 40/4 - f2 instead of e2; 44/1-6 - semiquavers instead of quavers; 44/7 fermata absent. **C81h.** bar lines absent except 1-2, 3-4, 6-7, 9-10 & 18-19; 2/2-6 - quavers instead of semiquavers; 3/1-8 - 14-note run of c2-e2-c2-e2-f2-c1-e1-c1-f1-e1-f1-c1-e1 instead of 8-note run of c2-e2-f2-c1-e1-f1-e1-c1; 3/8-9, 14/4-5 & 15/5-6 - bar line added; 3/9-15 - crotchet 6 quavers instead of quaver 6 semiquavers; 5/4 - c3 instead of d3; 7/1 - c5 absent; 8/8-11 - semiquavers instead of quavers; 11/1-4, 11/9-12 & 12/1-4 - semiquavers poorly aligned vertically; 13/2 - d4 instead of c4; 14/3 - c4 instead of b4; 16/3 - minim instead of crotchet; 17/1 - h6 absent; 18/13-14 - c1-a1 repeated; 19/1 - fermata absent. **JOHN DOWLAND: JD14(a).** 1/5 - b5 absent; 2/8 - scribe altered e2 to c2, and letter on 3rd course is not clear; 5/1 - h2 instead of h3; 5/9 - c1c2 absent; 6-7, 21-22, 35-36 & 46-47 - bar lines absent; 7/5 - b3 crossed out; 9/23-26 - semiquavers instead of demisemiquavers; 10/10 - c4 instead of d4; 14/16-17 & 46/ 9-10 - bar lines inserted; 15/1-4 - scribe altered semiquavers to quavers; 15/9 - a6 added (Poulton comments that tablature for 15/9-12 is confused and follows version in Varietie but it is quite clear); 19/4-5 - scribe altered quavers to crotchets; 20/5 & 27/5 - c5 crossed out (Poulton uses c5 instead of c6); 20/8-9 - scribe altered semiquavers to quavers; 21/9 & 28/20 - d7 instead of a7 (Poulton retains d7); 22/1-4 - d3-c7-a7-c7 missing due to damage to corner of page (Poulton misreads the 2 quavers as a crotchet and omits d3-c7); 26/22 - Poulton changes a3 to c3; 27/11 - scribe altered b1 to c1 (Poulton alters b1 to a1); 27/13-14 - scribe altered c1-a1 to a1-c1; 30/1-3 - scribe altered crotchet 2 quavers to dotted crotchet 2 semiquavers; 33/4 - scribe altered a2 to c2; 36/6 - b5 crossed out; 44/3 - scribe altered a2 to e2; 45/18 - scribe altered a1 to c1; 48/7 & 9 - a7 missing due to damage to corner of page. **JD14b.** 6/4 - e4 instead of e5; 8-9, 16-17, 24-25 & 41-42 - single instead of double bar lines; 9/16 - a7 instead of a8; 9/22-23 - f2-e2-f2-e2 added (Poulton retains these notes and changes rhythm for 9/16-19 to dotted semiquaver 2 hemidemisemiquavers demisemiquaver); 13/17-20 - semiquavers instead of demisemiquavers; 13-14 & 30-31 - bar lines absent; 27/5-8 - quavers instead of semiquavers; 30/9 - a7 under previous note instead of a8 (Poulton omits c1 to left and changes quaver of previous chord to crotchet); 31/2-7 - 6 semiquavers instead of crotchet 5 quavers; 31/20-22 - 2 quavers crotchet instead of 2 semiquavers quaver; 32-33 - double bar line absent; 42/1-2 - 2 crotchets instead of 2 quavers; 45/15-20 - crotchets instead of quavers;

47/11-12 - e1-d1-e1-d1 added; 50/21 - fermata absent. **JD14c.** The diapasons are notated as a (and stopped as c and e) below the stave for an 8th course in D, and a 7th course notated as ♯ below the stave used only twice in error for the 8th course at 16/1 and 48/9, and the 8th in D is changed to a 7th in D here; 2/3 - c4 instead of d4; 2/4-5 - dotted crotchet quaver instead of dotted quaver semiquaver; 2/8 - e2 instead of c2; 3/3 - a4 instead of c4; 3/6 - e1 instead of g1; 4/1 - c6 instead of e6; 4/6-7 - quavers instead of crotchets; 5/6 - e4 instead of g4; 8/1 - quaver instead of dotted quaver; 8/5-6 & 8-9 - semiquavers instead of demisemi quavers; 8/11-12 - quavers instead of demisemiquavers; 8/14-15 & 48/2-3 - quavers instead of semiquavers; 8-9 - single instead of double bar line; 9/1-3 - quaver crotchet quaver instead of semiquaver quaver semiquaver; 9/17-26, 13/24-25, 25/19-20, 26/6-7, 26/11-12, 28/7-16, 28/20-21, 29/1-8, 40/4-5, 40/11-12, 41/3-4, 43/5-6, 44/2-3 & 46/2-3 - semiquavers instead of demisemiquavers; 11/1-3 - crotchet quaver semiquaver instead of 2 crotchets quaver; 11/6 - semiquaver instead of crotchet; 11/14 - e1 absent; 11/16-18 - c4-c4-a3 instead of e4-e4-c3; 12/1 - a6 instead of e6; 13/13-16 - semiquavers & 48/2-3 demisemiquavers; 13/20-21, 15/13-14 - bar line added; 14/1 - b3 instead of b4; 15/20 - a3 instead of a2; 16/1 - quaver a7 instead of dotted quaver a8; 18/4-5 & 19/10-11 - crotchets instead of quavers; 19/6-9 - crotchet 2 quaver crotchet instead of 2 quavers 2 crotchets; 20/6-7 - quavers instead of semiquavers; 20/9 - quaver instead of crotchet; 23/9 - c4 instead of e4; 23/9-10 - 2 quavers instead of crotchet minim; 23-24 - double bar lines absent; 25/9-10 - c3-c1 absent; 26/13-16 - 3 crotchets semiquaver instead of 4 quavers; 27/4-7 - quaver 3 semiquavers instead of crotchet quaver 2 semiquavers; 28/18 & 29/11 - /c instead of c (i.e. c8 instead of c7); 28-29, 36-37 & 40-41 - bar lines absent; 29/14-15 - bar line added; 36/1-6 - 3 quavers 3 crotchets instead of 4 quavers 2 crotchets; 36/10-11 - crotchets instead of quavers; 39/1 - dotted quaver instead of dotted crotchet; 40/1-2 - 2 semiquavers instead of 2 quavers; 41/1 - f2 instead of e2; 42/1-5 - quaver 2 crotchets dotted quaver semiquaver instead of 2 crotchets dotted quaver 2 demisemiquavers; 42/5 - c2 instead of e2; 45/6-15 - semiquavers instead of demisemiquavers; 46/4-5 - demisemiquaver quaver instead of 2 quavers; 48/8 - quaver instead of crotchet; 48/9 - a7 instead of a8. **JD14d.** 7th course in D notated as //a (and /a at 49/1 & 7 in error) all changed here to a; 2/3 - crotchet instead of minim; 2/9-10 - crotchets instead of quavers; 3/5 - c3 added; 5/1 - e4g5 instead of g4e5; 7/9 - a3b5 instead of a2b4; 8/1, 16/20, 39/8, 41/8 & 48/7 - /a instead of //a; 11/1 - c4 instead of c5; 13/15-18 - semiquavers instead of demisemiquavers; 13/18 - g2 absent; 16/1 - quaver instead of dotted quaver; 16/8 - a3 absent; 16/17-18 - quavers instead of semiquavers; 16-17 & 30-31 - fermata above double bar lines; 17-18 - bar line absent; 18/1-6 - quaver 2 semiquavers twice instead of crotchet 2 quavers twice; 18/7-9 - quaver 2 semiquavers instead of minim 2 crotchets; 18-19 - bar line 3 notes to the left; 19/8-10 - 2 quavers crotchet instead of 3 crotchets; 23-24 - single instead of double bar line; 24/16-17 - bar line added; 25/17-21 - quaver 4 semiquavers instead of minim quaver 2 semiquavers crotchet; 25-26 - bar line 5 notes to the left; 26/5-24 - 4 semiquavers, quaver, 10 semiquavers, 2 quavers, 2 semiquavers, quaver instead of quaver, 2 semiquavers, 3 quavers, 2 semiquavers, 4 quavers, 8 semiquavers; 26-27 - bar line a note to the left; 27/3 - quaver instead of crotchet; 28/9-16 - semiquavers instead of demisemiquavers; 28/17-18 - 2 semiquavers instead of 2 quavers; 28-29 - bar line 2 notes to the left; 29/1-8 - semiquavers instead of demisemiquavers; 29/9-14 - semiquavers instead of quavers; 36/1-4 - crotchets instead of quavers; 36/5 - crotchet d1 absent; 36/10 - dotted crotchet instead of crotchet; 36-37 - bar line a note to the left; 37/1-6 - semiquavers instead of quavers; 40/1-5 - crotchet 4 quavers instead of 3 quavers 2 semiquavers; 42/2 - dotted crotchet instead of crotchet; 42/12-13 - a1 & e5 vertically aligned instead of separated; 44/10-13 - 4 semiquavers instead of dotted crotchet 3 quavers; 44-45 - bar line 4 notes to the right; 45/2 - a1 instead of e1; 45/6-15 - 2 quavers 6 semiquavers 2 quavers instead of 2 semiquavers 8 demisemiquavers; 45/11-12 - another e1-d1-e1-d1 inserted; 45/22 - dotted crotchet instead of

crotchet; 45-46 - bar line a note to the left; 46/1 - semiquaver instead of quaver; 46/4-9 - semiquavers instead of quavers; 48/9 - minim with fermata above double bar line instead of instead of fermata. **JD14e.** 14/9 - quaver instead of semiquaver; 22/5 to 24/9 - all rhythm signs displaced slightly to the right; 24/4-6 - crotchet 2 quavers instead of 3 quavers; 24/9 - minim instead of fermata. **JD14f.** dots under tablature letters indicating plucking notes with right hand index finger; 23/6-7 - quavers instead of semiquavers; 48/3 - minim instead of fermata. **JD33(a).** occasional vertical and horizontal ties; ornament # used once each in third strain and its division; 8/5 - b2 added; 14-15, 19-20, 24-25, 47-48, 62-63 & 84-85 - bar lines absent; 16-17, 51-52 & 73-74 - single instead of double bar lines; 18/8 - a5 absent; 26 - additional bar (26) in the division not present in the strain; 28/1-4 - scribe altered 4 crotchets to 4 quavers; 41/1-2 - scribe altered crotchet to 2 quavers; 48/4 - a7 instead of e7; 53/2 & 55/2 - a6 crossed out; fermata above dotted minim at 70/1 and repeat sign below h1 at 51/1 & 73/1 indicate that bars 51 to 70 are to be repeated as a division to strain C, added here in full. **JD33b.** extensive use of vertical ties; 6/5 - e3 instead of d3; 8/3 & 24/3 - a5 instead of e5; 14-15, 24-25, 32-33, 44-45 - bar lines absent; 16-17, 51-52 & 73-74 - single instead of double bar lines; 26/1-2 - crotchet minim instead of minim semibreve; 26-27 & 50-51 - double instead of single bar lines; 29/4 - d2 instead of e2; 37/1 - c6 instead of a6; 64/1 - minim instead of semibreve; repeat sign above and below bar line at 50-51 & 72-73 indicate repeating from bar 51 as a division to strain C, presumably only up to 70/1 - the repeat added here in full. **WATKINS ALE: W1.** ornament signs # and x and curved horizontal ties; adapted for 7-course lute with 7th in F; 1-2, 3-4, 5-6, 7-8 - bar lines absent; 7/1-3 - a3-a3-a3 crossed out; 15/1 - a3 instead of b3; 17 to 22 - above the stave is written 'these may be strooke w[j]th [th]e back of [th]e Bowe'. **W2.** one or two dots under letters to indicate notes to be plucked with right hand index and middle finger, respectively; vertical ties and ornaments # and +; 2-3 - bar line a note to the right; 4/1 - e4 instead of a4; 8/1 - semibreve instead of minim; 3-4, 6-7, 13-14, 15-16, 20-21 & 27-28 - bar lines absent; 16/2 - minim instead of crotchet; 20/1-2 & 22/1-2 - 2 crotchets instead of dotted crotchet quaver; 30/5 & 31/5 - minims instead of crotchets; 34/1 - crotchet instead of minim; 36/1 & 39/1 - dotted minims instead of minims; 37/3 - a4 absent; 40-41 - single instead of double bar line; 48/2 - semibreve instead of fermata. **W3.** rhythm signs absent; vertical ties and ornament sign x; 3-4 & 11-12 - bar lines absent; 12/1 - c5 absent; 17/1 - a6 instead of a5.

RIPPE - Both Le Roy versions edited here are nearly identical to the Fezandat versions, except the number and position of horizontal ties and dots under notes indicating right hand fingering (Le Roy also uses single dots on adjacent notes presumably indicating use of index and middle fingers), and Fezandat includes vertical ties in many chords. **Rippe7.** dots under tablature letters for right hand fingering and occasional horizontal ties; 13/1 - d3 instead of d4 in Fezandat in error; 14/1 - d4 instead of d3 in Fezandat in error; 55/1 - a5 in Le Roy changed to a4 as in Fezandat; 87 - bar absent in Le Roy and added from Fezandat; 129/2 - b3 in Fezandat; 190/2 - b3c5 in Fezandat and Le Roy changed to b2c4; 209/3 - d2 in Fezandat and Le Roy changed to d3. **Rippe8.** dots under tablature letters for right hand fingering and occasional horizontal ties; 16/1 - a5 in Fezandat and Le Roy changed to a6; 47/1 - a1 instead of a2 in Fezandat; between 59-60 - two extra bars inserted in Fezandat as dotted minim f1f2g3a5 crotchet d1d2f3 bar line minim c1c2d3 minim a1a2b3; 69/1 - h2 in Fezandat and Le Roy changed to b2; 73 - bar duplicated in Fezandat; 79 - crotchet 2 minims in Fezandat instead of minim 2 crotchets; 85/2 - c5 in Fezandat instead of d5 in Le Roy; 95/2 - a2 in Fezandat and Le Roy changed to a1; 99/6 - f2 in Fezandat instead of e2 in Le Roy; 133/3 - a2 absent in Le Roy but added from Fezandat; 143/1 - i3 in Fezandat and Le Roy changed to g3; 158/2-3 - c4-a4a5 in Fezandat instead of c3-a3a4 in Le Roy.

Row well you Marriners, Bara Fosters Dream, Wilson's Wild and Bergamasca - no commentary but changes are in grey.