

TABLATURE

1. RECERCAR

A-Wn 18688, ff. 66v-67r

1

6

13

21

28

35

42

a		a	a a	a	b b b	a	a a
c	b	c			c	c c c	a c
a	a	a	a	b a			c a

49

a a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a

56

b a	b a b b a	b a b b a	b a b b a	a	a a a a a	a
c	c a c	c a c	c a c	c	c c c c c	a
a	a	a	a	a	a	a

64

1

6

12

18

3. RECERCAR

PL-WRk 352, ff. 47v-48r

1

6

12

18

4. RECERCAR

PL-WRk 352, ff. 63v-64r

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14

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24

28

5. RECERCAR - Francesco da Milano

A-Wn 18827, f. 12v

1

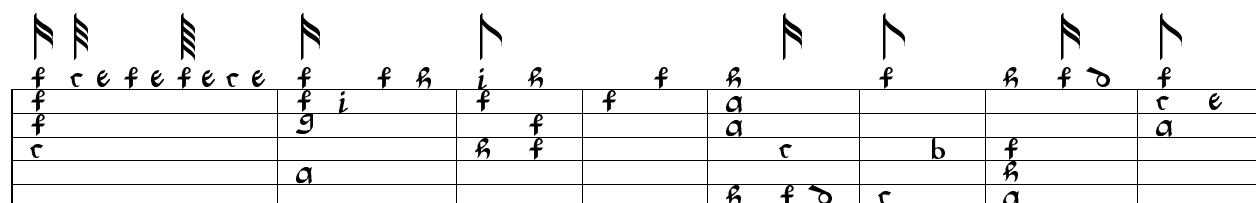
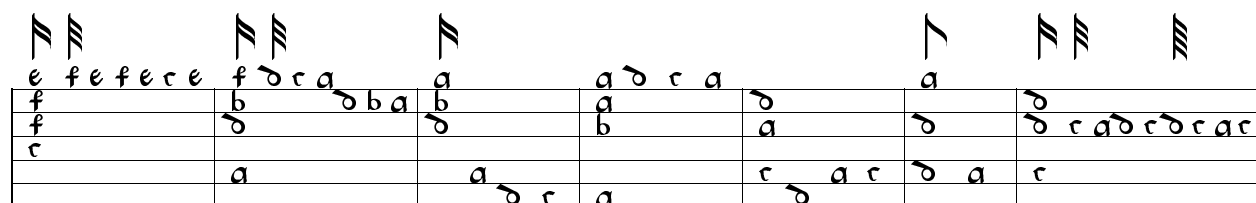
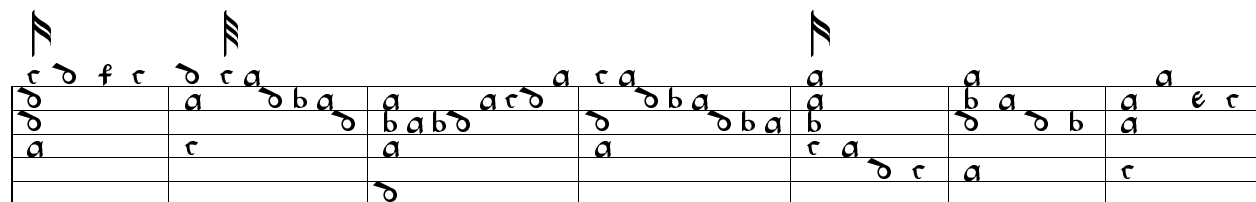
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32

6. RECERCAR

D-Mbs 272, ff. 12v-13r



52

60

68

75

83

91

97

7. RECERCAR

D-Mbs 272, f. 14v

1

8

14

20

26

33

8. RECERCAR

D-Mbs 272, ff. 14v-15

1

8

14

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27

33

9. FANTASIA

D-Mbs 272 17v-18r

1

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89

93

10. RECERCAR - Salomonis

CH-SAM M 1, pp. 41-42

1

8

15

22

29

1

a c e a r a a	e a d	r b	e h g e h g h g e g	c e f e c a
c e c a r e c c	f c d c a r d c d a	c e		d e c
c c	e a			
e e a	c e	e e		c

7

[illegible]

11





















16

[illegible]

22

a a					
r e	e r	e g	r e	e a	a a
e r	a d	b g	r e	e e	e r
e r	r r	e b	r e	e b	e r
r e	a a	e g	e e	e b	e r
r e		e e	e e	b e	r e
				r e	a a

28

34

e r e a r e r	a	a	a	r	e	a
f r c b c b c b b	c	e	e	b	c	e
e	b	e	b	c	e	b
c	c	e	e	c	e	e
e g	e	c	a	e	e	e
				e d	b	e d
				e d	b d	b d

39

[illegible]

42

a r a	e r	a r e r e	a r e
r b r e r	b e r	e d e e e r a c r	a e a r e r e
e e r b e	e e r b e	c b r r a r e	e e e r e a r e

45

48

51

54

12. FANTASIA - Melchior Neusidler

A-Wn S.M.8967, ff. 4r-5v

1

6

15

21

26

31

a	a	a	a	a
e	e	e	e	e

36

f	f	f	f
a	a	a	a
e	e	e	e

41

a	a	a	a	a
e	e	e	e	e

45

b	b	b	b	b
e	e	e	e	e

50

f	f	f	f	f
i	i	i	i	i

55

a	a	a	a	a
e	e	e	e	e

60

13. RECERCAR - Ippolito Tramoncino

D-B 40632, ff. 40v-41r

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14. RECERCAR - Julio Segni da Modena

D-B 40632, ff. 41v-42r

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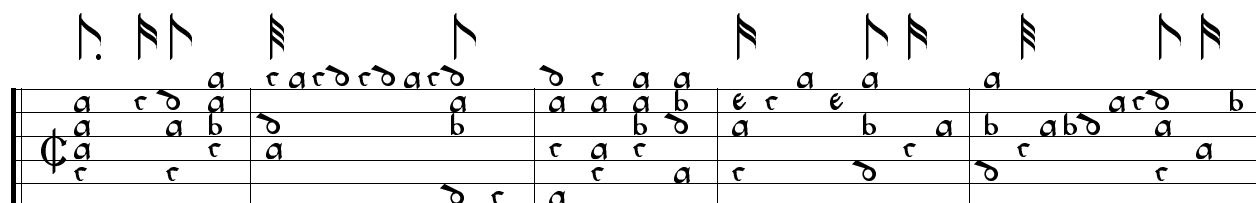
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52

58

15. FANTASIA

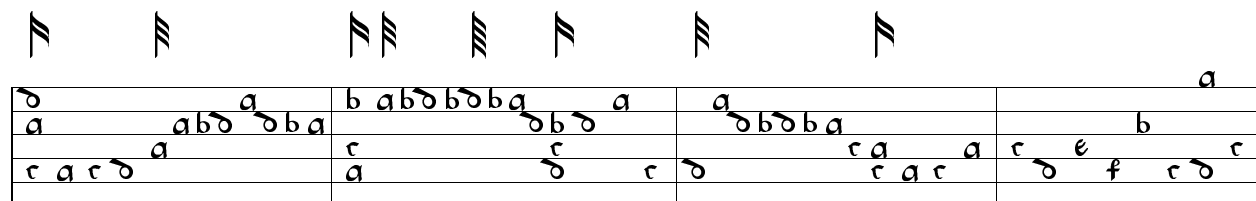
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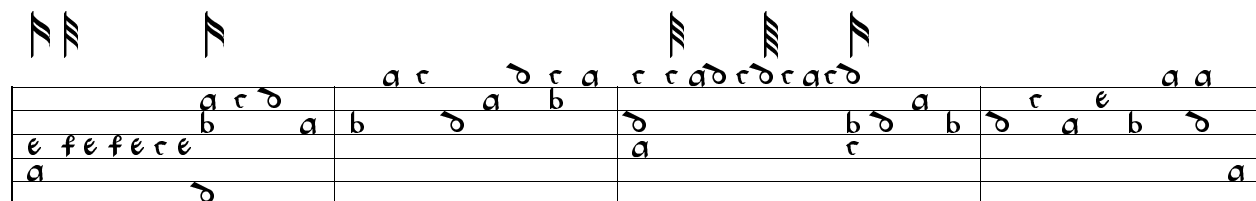
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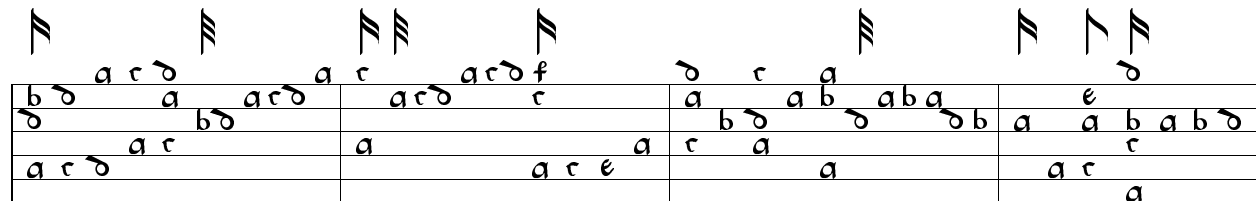
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16. FANTASIA - Francesco da Milano

D-B 40632, ff. 43v-44r

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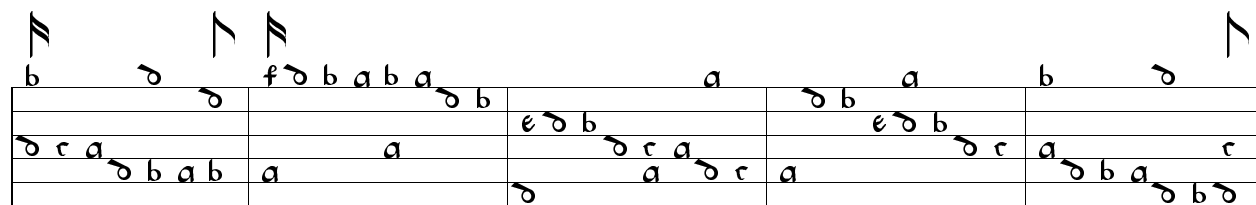
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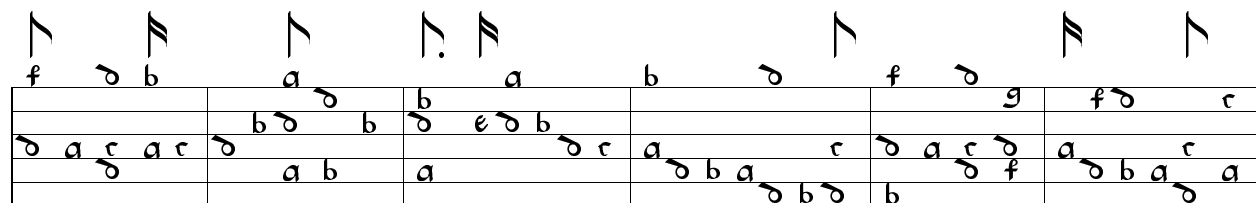
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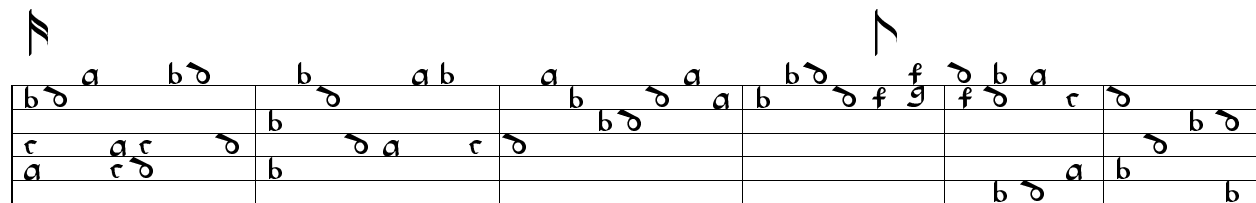
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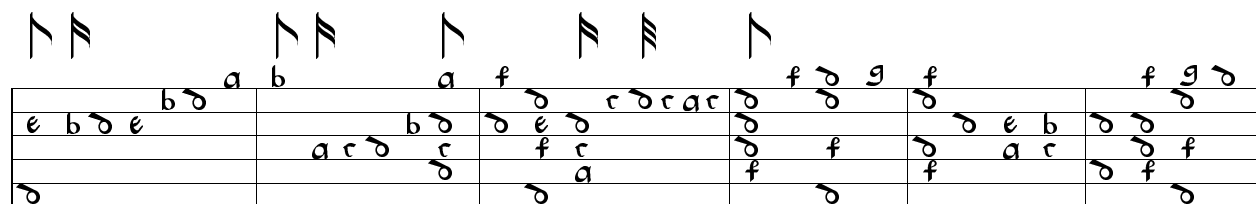
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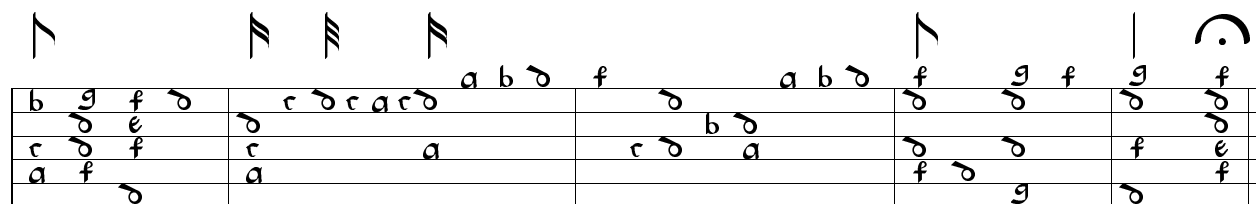
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71



77



83

17. FANTASIA

D-B 40632, ff. 44v-45r

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Handwritten musical notation on a three-staff system. The notation includes various notes (half notes, quarter notes, eighth notes) and rests, with some notes marked with 'f' (forte) and 'i' (piano). The system is divided into measures by vertical bar lines. Above the first staff, there are two double bar lines and a single bar line. Above the last staff, there is a double bar line.

80

Handwritten musical notation on a three-staff system. The notation includes various notes (half notes, quarter notes, eighth notes) and rests, with some notes marked with 'f' (forte) and 'i' (piano). The system is divided into measures by vertical bar lines. Above the first staff, there is a single bar line. Above the second staff, there is a double bar line. Above the third staff, there is a double bar line.

87

Handwritten musical notation on a three-staff system. The notation includes various notes (half notes, quarter notes, eighth notes) and rests, with some notes marked with 'f' (forte) and 'i' (piano). The system is divided into measures by vertical bar lines. Above the first staff, there is a double bar line. Above the second staff, there is a double bar line. Above the third staff, there is a double bar line. Above the last staff, there is a double bar line.

91

18a. FANTASIA

PL-Kj 40598, ff. 6v-7r

1

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18b. FANTASIA - with embellishments

PL-Kj 40598, ff. 6v-7r

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42

19. FANTASIA

PL-Kj 40598, ff. 4v-5r

1

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20. FANTASIA - Valentin Bakfark?

PL-Kj 40598, ff. 5v-6r

1

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21. FANTASIA - Valentin Bakfark

PL-Kj 40598, ff. 7v-8r

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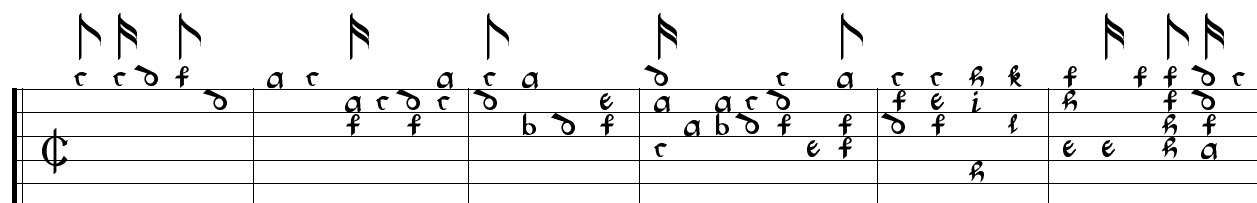
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48

22. FANTASIA - Valentin Bakfark

PL-Kj 40598, ff. 8v-9r



1



7



12



16



21



26



30

34

f e r f e f e r e			a	d r d f	h	r f r d f	a a r d	f	d r d a r	r a r d
f	b a b d		a	a	f	r	r d	f	d r d	d a r d
e	r		f	f h	e e e	r d		r a r	f a	a e e
r	a									

38

				
a		c	a	a
b b a r d f	d c r f e a r a f e f	f e r c f e f e r c e a	a b	
e r e a r e	a c r a r a e			

41

44

48

24. FANTASIA - Melchior Neusidler

PL-Kj 40598, ff. 10v-11r

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29

a	a	e	e	e	a	a	b	b	a	c	d	f	h	d	f	h	i	h	h	f	d	c	a	c	c	d	c	a	c
b	a	b	a	f	b	a	b	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a
c	a	b	a	c	e	d	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b
a	c				a																								
a					a																								

29

33

a	a	e	a	a	a	c	d	a	c	a	c	d	b	a	c	a	a	b	f	e	c	f	e	f	e	c	e	e
a	b	a	b	d	b	a	c	d	a	c	a	b	a	c	a	b	a	c	a	b	a	c	a	b	a	c	a	b
c	a	b	a	c	d	a	b	a	c	d	a	b	a	c	d	a	b	a	c	d	a	b	a	c	d	a	b	a
a					a																							
a					a																							

33

36

a	a	c	a	a	a	c	a	a	a	a	a	e	a	d	b	a	b	a	a	a	f	a	f	a	f	a	f	a
a	b	a	a	a	b	a	b	a	b	a	b	e	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a
c	a	b	a	c	d	a	b	a	c	d	a	b	a	c	d	a	b	a	c	d	a	b	a	c	d	a	b	a
a					a																							
a					a																							

36

40

h	f	d	c	a	a	d	b	b	a	b	a	b	b	a	b	a	b	b	a	b	a	b	a	b	a	b	a	b
a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a
f	e	c	a	d	a	c	e	f	a	c	e	f	a	c	e	f	a	c	e	f	a	c	e	f	a	c	e	f
a					a																							
a					a																							

40

44

f	d	c	a	b	i	d	f	h	a	f	f	e	c	e	f	c	e	f	h	i	f	a	a	a	a	a	a	a
d	b	a	b	a	f	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a
f	e	c	a	d	a	c	e	f	a	c	e	f	a	c	e	f	a	c	e	f	a	c	e	f	a	c	e	f
a					a																							
a					a																							

44

48

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b
c	a	b	a	c	e	d	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a
a					a																							
a					a																							

48

25. FANTASIA - Albert de Rippe

PL-Kj 40598, ff. 11v-12r

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26. FANTASIA on Dormendo un giorno - Melchior Neusidler

PL-Kj 40598, ff. 12v-13r

1

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58

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64

28. FANTASIA

PL-Kj 40598, ff. 14v-15r

1

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35 36 37 38 39

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40 41 42 43 44

40

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45 46 47 48 49

45

50

50 51 52 53 54

50

55

55 56 57 58 59

55

60

60 61 62 63 64

29. FANTASIA - Francesco da Milano

PL-Kj 40598, ff. 15v-16v

1

6

11

16

21

27

32



δ b a		a b a		b	a b δ f δ g δ	δ	b
c a δ c	a c δ a c	c a e c b	a	f		e	δ b
a	b	δ				a b δ	a c δ b

38

δ b a	a b a	a b δ a	δ f g	δ f δ i	δ f δ b a
f g	a b δ a	c δ a	a c δ f	f	g f δ b
f	δ a	c δ	a c δ	f	a δ

43

a b δ f	a b δ	f c a δ c δ c a c δ	f δ f g f g δ f δ	b a δ
e δ	b δ	c a δ c a c δ	g f	e δ b δ b δ c
a b δ	e a a	a		

49

a b a	b a δ a δ b a	b a a	b a δ a δ b a	
a δ c a δ c	c	δ c a c a δ c	a c δ	c δ c a
a		δ c a δ c	a	a b a b δ

54

f g f b	δ f δ b	a δ c δ a	δ e c a	δ c a δ c δ c a c δ	f
a δ e	δ f δ	b δ	δ e c a	δ c a δ	a
e a	a	b a	b δ	a a	

59

δ b a	a b δ a	δ a δ b a	δ b a a b δ a	b a δ b a δ b a
δ	b	a	c b δ	
	a	δ		b δ

64

	a	g f	δ c δ δ f δ b a	c a δ c a c
c a e c a δ	δ e δ	δ δ	e δ f	δ c a δ c a c
a e b	a δ b	a e c f e f e c e f		

69

[illegible]

b	b	b	b	a	b
e	b	e	b	a	b
c	a	c	a	c	a
b	c	a	c	a	c
b	c	a	c	a	c

87

30. FANTASIA - Melchior Neusidler

PL-Kj 40598, ff. 17r-18r

1

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11

15 a

19

24

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38

43

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57

60

a a a a a a a a
 a a a a a a a a
 a a a a a a a a
 a a a a a a a a

a a a a a a a a
 a a a a a a a a
 a a a a a a a a
 a a a a a a a a

31. FANTASIA

PL-Kj 40598, ff. 18v-19r

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42

1

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14

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24

29

33. RECERCAR on Rosignolet - Melchior Neusidler

PL-Kj 40598, ff. 20v-21r

1

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21

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34. RECERCAR on Rosignolet - Responsum Valentin Bakfark

PL-Kj 40598, ff. 21v-22r

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35. FANTASIA - Lorenz Nauderus

PL-Kj 40598, ff. 22v-23r

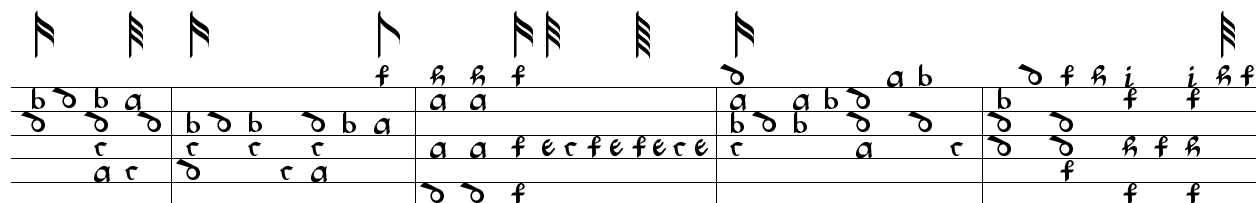
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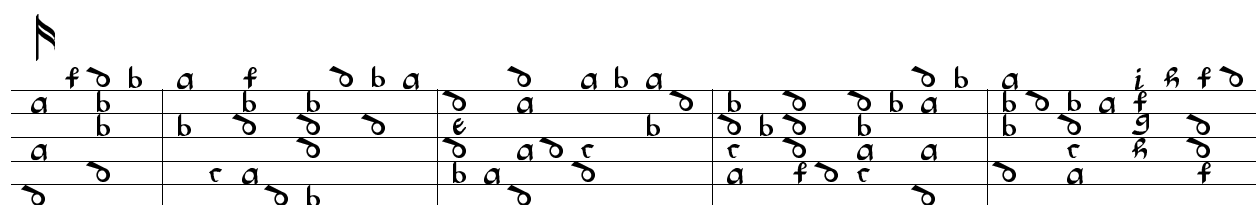
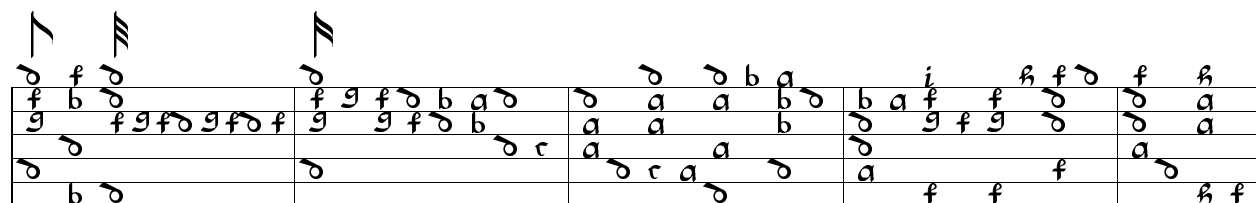
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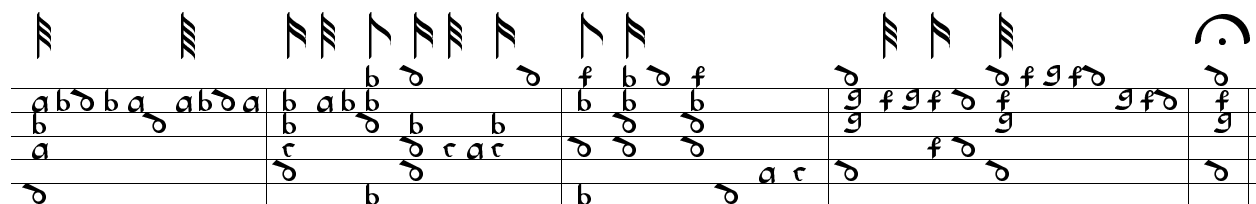
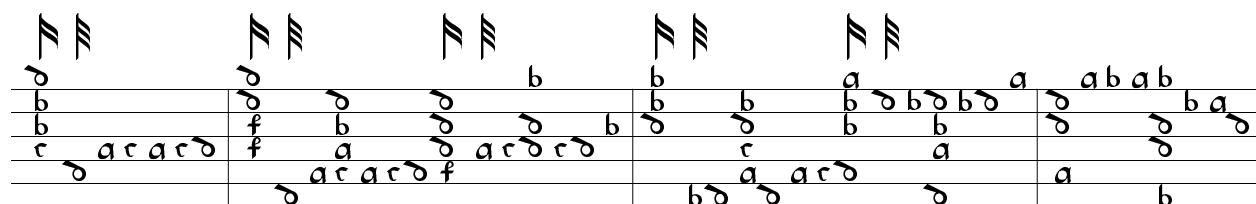
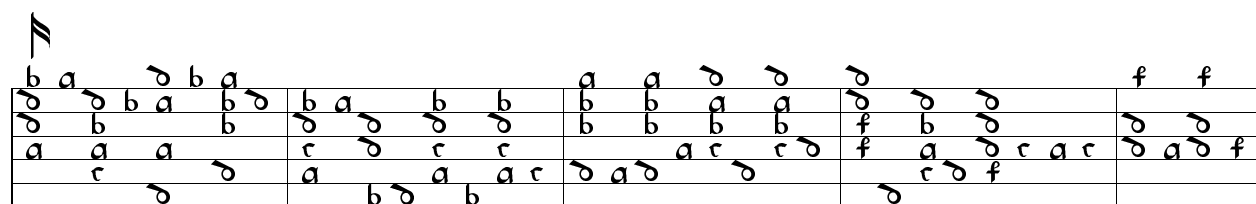
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35



44



36. FANTASIA - Valentin Bakfark

PL-Kj 40598, ff. 23v-25r

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[illegible]

25

[illegible]

30

[illegible]

b	a	g	f	e	d c b a c	b	a b a

38

42

b b b f	b b b f	a b a	i h i f
d d d	d d d	e e e	f g h a
	a	c d f	d h a
		d b	h

46

f	i	f	f	f	e	f	a	a	b	a
f	f	g	f	f	f	a	c	f	d	b
r	r	r	r	r	r	r	r	r	r	r
f	f	i	f	f						
f	f	i	f	f						

51

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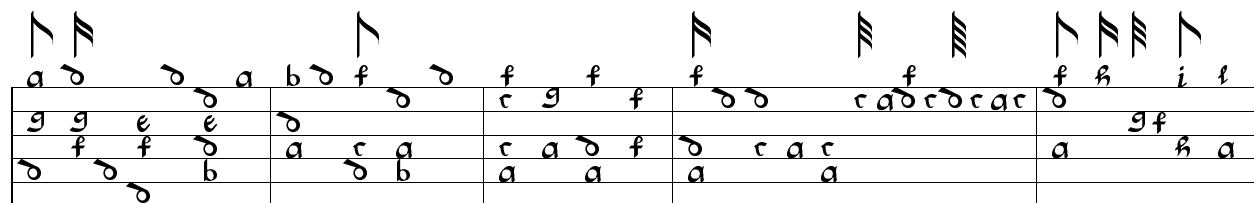
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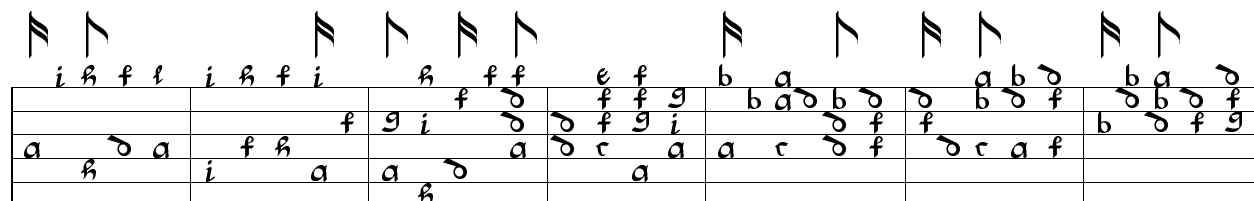
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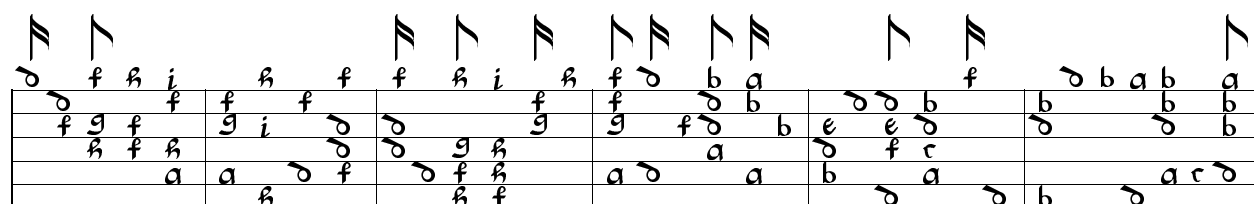
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88



95



101

37. FANTASIA - Valentin Bakfark

PL-Kj 40598, ff. 25v-28r

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6

7

38

a	a	a	a	a	a	a	a	a
b	b	b	b	b	b	b	b	b

42

					
δ	$f \delta b a b \delta f$	$\delta b b a b \delta$	$f \delta b a f$	$\delta b b a \delta$	$e f e$
$c a \delta c \delta c a c$	$\delta \delta$	$a b \delta a b$	$\delta a b \delta b b a \delta$	δ	f
c	a				

50-53

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62

62-65

66

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70-73

74-77

[illegible]













82

[illegible]

	a	b a b d b a	a b	a	d b a b d	a	
a r d	r a r	d e d	b b d e	b	b d e	d b a b d	b
d f d b d a r	d a f e r f e f e r e	a					

90

94

98

[illegible]

101

[illegible]

105

104 105 106 107

108

108 109 110 111

112

112 113 114 115

116

116 117 118 119

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120 121 122 123

124

124 125 126 127

128

128 129 130 131

132

38. FANTASIA

PL-Kj 40598, ff. 28v-30r

1 2 3 4 5 6

1

7 8 9 10 11

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12 13 14 15

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39. FANTASIA - Melchior Neusidler

PL-Kj 40598, ff. 30v-31r

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31

a	f	f	d	a	c	b	b	f	a	c	d	b	b	f	a	c
b	f	d	f	d	b	b	b	f	b	b	a	a	a	b	b	a
e	c			a		a		b	a	c	a	a	c	e	k	
				a	b	c			b	c	a	a	c	f		

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[illegible]

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40. FANTASIA - Melchior Neusidler

PL-Kj 40598, ff. 31v-32r

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41. FANTASIA - Jean Paul Paladin

PL-Kj 40598, ff. 32v-33r

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77

78

84

90

95

100

106

111

a	a	c e a d a	r d a c e f	a r d f h a f d c a
d r d	b b	a r d	e d	a b a
a a c e	c b c a	a c e	c a c	f h
c e d c d	a c e	c e	e a c e	a

116

121

126

The musical score for 'The Rose Tree' is presented in a single system with four staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves, corresponding to the melody. The score is divided into measures by vertical bar lines.

42. FANTASIA - J. de Steffani

PL-Kj 40598, ff. 34v-35r

1

a	c	e	f	c	a	c	e	c	a	c	e	a	g	h	e	g	h	a	a	e	c	a	a	a				
					a				c	e	f	c	a	a	g	e	f	c	e	f	e	b	e	g	b	c	b	c
													h															

1

e	a	a	c	a	c	d	c	a	c	d	a	a	e	c	a	c	a	a	e	c	a	c	a	a	a	a
e	b							b	c	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
e	c							e																		
c																										

7

c	e	a	c	a	a	e	a	c	a	a	e	a	h	f	c	d	a	a	a	a	a	a	a	a	a	a
c	e	c	a	c	b	e	a																			
e	c																									

13

c	e	f	a	f	e	a	h	a	c	e	f	e	a	c	e	f	a	c	e	f	a	c	e	g	h	a
c	a	f	c	a			e	a	c	e	f	e	c	a	c	d	f	a	f	d	e	c	a	c	a	a
							g	h	e																	

19

g	h	a	a	e	c	c	c	c	e	c	b	c	a	c	a	e	f	c	g	a	a	a	a	a	a
e	f	c	e	f	c	e	f	f	e	f															
e	g	e																							

25

h	g	e	c	a	c	e	g	e	h	e	g	e	e	d	e	f	c	e	c	a	a	a	a	a	a
e	h	f	e	c	e	f	f	a	f	e															

31

e	e	g	h	e	c	e	f	e	a	c	a	c	e	f	e	a	c	f	e	a	c	a	a	a	a
c	c	c	e	g	c	e	c	f	e	f	h	c	f	e	c	a	c	d	a	c	b	c	c	c	
c	b	d	e	g	e	f	c	e	f																

37

44

a	a	e	c	a	a	e	a	a	c	e	e	c	g	e	h	g	h	g	h	g	e	g	h	a	
c	d	f	d	c	c	a	f	c	d	c	a	c	e	f	d	h	g	h	g	h	g	e	g	h	a
c	e	c	c	e	e	c	c	a	c	e	c	e	c	c	e	g	c	e	c	e	c	e	c	b	
e	e	c	c	e	e	c	c	a	c	e	c	e	c	c	e	c	c	e	c	c	e	c	c	b	

49

c	e	c	b	c	a	e	a	c	e	h	a	c	e	h	c	a	f	e	
e	f	a	c	c	f	e	a	e	h	a	c	a	c	c	e	c	c	f	e
c	e	c	c	c	c	c	e	h	c	b	c	b	e	c	c	e	c	f	e
c	c	c	c	c	c	c	e	h	c	a	e	c	c	c	e	c	c	b	g

55

h	g	e	g	h	g	e	c	c	e	c	c	a	a	e	c	a	a	c	e
h	c	c	c	a	e	e	c	c	e	c	c	a	c	f	d	c	c	c	e
e	d	e	g	f	f	a	e	e	a	d	e	c	e	e	e	b	c	c	e
c	c	c	c	b	c	g	e	c	g	e	c	e	h	g	c	c	a	c	e

61

a	a	a	c	a	e	h	g	e	c	a	e	e
a	c	a	c	a	e	c	c	a	c	a	c	f
b	c	b	c	c	g	e	c	b	c	c	e	e
c	a	a	e	c	c	e	a	e	a	c	c	c

43. FANTASIA

D-KNs Pilgrim, ff. 160r-160v

1 2 3 4

1

5 6 7 8

5

9 10 11 12

13 14 15 16

11

17 18 19 20

15

21 22 23 24

18

25 26 27 28

a

a

44. RECERCAR - Melchior Neusidler

D-DEI BB 12150, ff. 25v-26r

1

6

11

16

21

26

31

36

41

46

51

56

61

66

45. RECERCAR - Melchior Neusidler

D-DEI BB 12150, ff. 26v-27r

1

7

21

26

31

35

36

40

40

45

45

49

49

55

59

61

61

46. RECERCAR - Melchior Neusidler

D-DEI BB 12150, ff. 27v-28v

1

5

13

17

25

a	e	a	
c	e	e	f
		a	c
			e

29

e	e	e	e	c	e	c	e	f	e	c	e	f	e	c	e	c	e	f	e
c		c	c	a	f		e												

f	f	f	f	d		f	f	d	f	d	c	f	d	c	a	g
e																
c																

36

e	e					e		c	a	c		e	a	b	e	d	e	b	b	e	e
c	c	c	c			e		c	a	c		e	a								c

40

e	e	c				e	c	c	a	a	e		e	e	e	c	c	a	c	

44

e	c	c				c	e	e		e										
c	a	c	e			c	e			c										

49

e						c	a	d	c	a	a	c	d	a	f	f	d	c	d	f	i	h	f	f
e						c	e	b	c	a					c					c				
c																								

53

54 55 56 57

58

58 59 60 61 62

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

75

75 76 77 78

80

47. RECERCAR - Melchior Neusidler

D-DEI BB 12150, ff. 29r-30r

1

7

12

17

21

26

31

35

[illegible]

40

[illegible]

45

							
e	a	c	e	f	g	a	b
f	d	c	e	f	g	a	b
g	e	c	e	f	g	a	b
a	f	c	a				

51

[illegible]

58

e f r	f r	e e f e c	e e c	f d c
f	f	r	r g	d c
c e	g h e	b	c e c	g e g
a		e	e	e f
				f h f

65

72

G	A	B	C	D	E	F	G	A	B		C		D		E	F	G	A	B	C	
f	f	r	e	e	f	c	a	a	e		f	f	f		f	a	e	f	f		
f	f	f	f		f		d	a	f		f	i	k		d			c	f		
g e g f	e				c				e		(C)	g	k		e	c		c		g	
					a	c			e	a	c		a	f		c	f	e	a	e	g

79

e	f	c	a	e	f	h	c	f	a	e	h	c	f	a	c	a	b	c	f	a	e	c	f	a
f	b			c			f	f	b		c	f	a	b	c	a	b	a			b	a		
e			c	c			g	h	e					e	c		a	a	c					
h	c	e	f	e	c	a								e		c	a	e		c	a			

85

[illegible]

92

Handwritten musical notation on a three-staff system. The notation includes notes (e, a, c, r, f, b) and rests (r) written above and below the staves. The notes are written in a stylized, handwritten font. The rests are indicated by 'r' or 'b' (for a whole rest).

96

f c e f e a e			e a c a c e a e a			a c e a c a		
						b c a c b c a c		
a c e a e a c e a			c a c e a e a c			e a c e		
b c e a e a c e a			c a c e a e a c			e a c e		

99

[illegible]

102

48. RECERCAR on Susanne un jour - Melchior Neusidler

D-DEL BB 12150, ff. 30v-31v

1

6

10

14

18

22

26

30

33

37

41

45

49

54

62

65

70

78

49. RECERCAR - Melchior Neusidler

D-DEI BB 12150, ff. 32r-33r

1

10

17

23

29

35

41

47

53

58

63

68

73

79

c d a	a r d c a	r e a	a a r d a r d a r e	f a a r e
		d	r a r d a	d a r d a r e r e
a c e b c	c r a	a c a a	c r	e a r d e
	c e	e e c	a	

85

A musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The score is divided into four measures by bar lines. The first measure contains the lyrics "The rose tree", the second "grows so high", the third "that the birds", and the fourth "can't get up". The melody is a simple, folk-like tune. The lyrics are written in a stylized, handwritten font. The score is presented in a clean, black and white format.

90

a a c a r d a c	c a	a o r d o c a c a c	a e f c
o c a r d a c a r d o	a r d c a r d a o c a a r d	c a a c a o c a c o c	a o
c a	a c	c c c	a b b d e
c	e	c c a	e c

94

a				a				a				a			
c				c				c				c			
d				d				d				d			
e				e				e				e			
f				f				f				f			
g				g				g				g			
a				a				a				a			
b				b				b				b			
c				c				c				c			
d				d				d				d			
e				e				e				e			
f				f				f				f			
g				g				g				g			
a				a				a				a			
b				b				b				b			
c				c				c				c			
d				d				d				d			
e				e				e				e			
f				f				f				f			
g				g				g				g			
a				a				a				a			
b				b				b				b			
c				c				c				c			
d				d				d				d			
e				e				e				e			
f				f				f				f			
g				g				g				g			
a				a				a				a			
b				b				b				b			
c				c				c				c			
d				d				d				d			
e				e				e				e			
f				f				f				f			
g				g				g				g			
a				a				a				a			
b				b				b				b			
c				c				c				c			
d				d				d				d			
e				e				e				e			
f				f				f				f			
g				g				g				g			
a				a				a				a			
b				b				b				b			
c				c				c				c			
d				d				d				d			
e				e				e				e			
f				f				f				f			
g				g				g				g			
a				a				a				a			
b				b				b				b			
c				c				c				c			
d				d				d				d			
e				e				e				e			
f				f				f				f			
g				g				g				g			
a				a				a				a			
b				b				b				b			
c				c				c				c			
d				d				d				d			
e				e				e				e			
f				f				f				f			
g				g				g				g			
a				a				a				a			
b				b				b				b			
c				c				c				c			
d				d				d				d			
e				e				e				e			
f				f				f				f			
g				g				g				g			
a				a				a				a			
b				b				b				b			
c				c				c				c			
d				d				d				d			
e				e				e				e			
f				f				f				f			
g				g				g				g			
a				a				a				a			
b				b				b				b			
c				c				c				c			
d				d				d				d			
e				e				e							

98

50. FANTASIA - Mattheus Weissel

D-DEI BB 12150, f. 38r

1

6

10

19

23

28

51. FANTASIA - Melchior Neusidler

D-DEL BB 12150, ff. 78v-79r

1

6

11

15

27

31

e c a f e c	e c a g f e c	a g f e c b a g f e c	c b a g f e c
a a c a d d c a	a c a d d c a d d c	c d a c a d d c e a	d a c d c d
c b e	c a	c	
e c a	e c a c	e a c e	a c

36

[illegible]

e r e a a c a r e c e	f e f c a r e c e a a	c a c a a a	e r e a a
a e a	a e	e r e c a r	e r e a a
c d	d c	a c d	a c d
a c	e a c	a c e a	c e
e	e	c e a	c e

43

c ac	a a	a ac ar ar	e ac e a ce ar ar e r a e r
d d d d	c d c ar d c a d	c ar d ar d a d ar d ar	a a c r d
	c b	c	a
a	e a c	a c e a	c e a e

47

51

55

57 58 59 60

59

61 62 63 64

63

65 66 67 68

52. FANTASIA - Melchior Neusidler?

D DEL-BB 12150, ff. 44v-46v

1

6

11

16

20

24

29

62

66

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

73

The first system of musical notation consists of five staves. The top staff features a series of rhythmic flags above it, indicating specific notes or rests. The notation includes various note values such as eighth and sixteenth notes, along with rests, organized into measures across the five staves.

80

85

92

95

98

101

104

53. FANTASIA - Valentin Bakfark?

D-DEI BB 12150, ff. 54v-55v

1

6

11

16

13

21

18

26

23

31

26

30

30

35

35

41

41

46

46

52

52

58

58

63

63

42

e	a	b	a	b	a	a	b	a	c	d	d		
c	c	a	b	c				a	c	b	c	d	d
c	a		a	d	c	d	c	d	c	a	a	c	

48

a	c	d	c	a	b	d	b	a		a	b	a	a	a	b	a	d	a
a	a		c	d	a	c	a	a	c	a	c	a	a	a	a	a	c	a
e	a		c	d	a	d	c	a	a	d	a	a	a	a	a	a	c	c

55

a	d	b	b	a	b	b	d		a		d	c	d	c	a	c	d	b	a
d	c	a	a	c	c	a	a	d	a	c	a	c	a	a	a	e	c	c	a
			a	d				c	a	d	a							a	e

61

b	d	a	b	d	b	a	d	b	b	a		a	d	d	b	a	d	c	a
a	d	c						d	a	c	a	a	d	c	a				
								d	d	c					c	a			a

68

55. FANTASIA - Giovanni di Antiquis

CH-SGv Dd 32, flyleaf 2v

1

8

14

21

26

31

37

43

48