

COLLECTED MUSIC SUPPLEMENTS FROM LUTE NEWS 8 - 10 - 12 - 13 - 15 & 16 - (1988-1990)

Lute News 8 (April 1988) page

This galliard from f. 6v of the Braye or Osborn common-place book (Yale Univ. Beinecke Library, c.1560) is included at the suggestion of John Robinson. All barlines are editorial, except after every 4th bar, and the following rhythm signs have been changed: bar 3, 2nd and 3rd signs doubled in value; bar 4, first 4 signs doubled; bar 6, last 2 signs halved; bar 10, 2nd and 3rd signs quartered.

1. US-NHub Mus.13, f. 6v *A Galliard* 2

Lute News 10 (October 1988)

This galliard by Jacob Pollac, from John-Baptiste Besard's *Novus Partus* (Augsburg 1617), is included at the suggestion of John Robinson.

2. Besard 1617, sig. L2v ii *galliarda eiusdem authoris* [Signor Jacob] 2
Modern edition: Piotr Pozniak (ed.), *Jakub Polak: The Collected Works* (Krakow, Polskie Wydawnictwo Muzyczne 1993), *Galliarda II*.

Lute News 12 (April 1989)

Many thanks to the industrious John Robinson for sending these pieces from the Thysius manuscript, together with a few more for alater issue. Would anyone else like to suggest some favourite pieces?

3. NL-Lu 1666, f. 394v untitled (prelude?) 3
4. NL-Lu 1666, f. 509r *Allemande Nonette* 3
also known as *Une jeune fillette* in France, *Ich ging ein mal spazieren* in Germany and *Madre non mi far Monaca/La Monaca* and *La Alemana* in Italy [additional: all sources edited for *Lute News* and *Lutezine* 119 (October 2016), the *Lutezine* to *Lute News* 120 (December 2016).
5. NL-Lu 1666, f. 382r untitled (ballet?) 4

Lute News 13 (July 1989)

Two more pieces from the Thysius manuscript, sent in by John Robinson. In no. 7, the g in bar 6 is changed from an h in the MS; the d on 5 in bar 10 is changed from d on 6; and the c on 2 in the last bar is changed from c on 1 in the manuscript.

6. NL-Lu 1666, f. 498r *Allemande Poloinze* 4
CH-Bu F.IX.70, p. 259 *Herzog Augusti Dantz*
D-B 4022, f. 48r *Kalt gebratens zür wittenberg*
NL-At 208.A.27, f. 67r LXX *Das Kaltte Gebratens - Saltarello - lute II?*
cf. ff. 67r-67v LXXI *Das Kaltte Gebratens - Saltarello - lute I?*

Waissel 1592b, sigs. A2v-A3r *Tantz - Sprung* - lute II
cf. sig. A2v (Polnischer) *Tantz - Sprung* - lute I
different to A-Wn 19259, f. 4v *Herzog Augusti Dantz* and Phalese 1568, f. 88r *Almande Poloinze*

7. NL-Lu 1666, f. 376v untitled 5

Lute News 15 (February 1990)

Two pieces from Cambridge Univ. Library, MS Dd.4.22. Rhythm signs in no. 8 have been extensively changed based on the concordant version in Dd.9.33. Bar 4 note 3 of no. 9: c on 2 not clear. Also six branles from Phalèse & Bellère's *Thesaurus Musicus* 1574₇.

8. GB-Cu Dd.4.22, f. 2r untitled 5
GB-Cu Dd.9.33, f. 84r *A Jigge*
9. GB-Cu Dd.4.22, f. 7r untitled 5
Phalese & Bellere *Thesaurus Musicus* 1574, ff. 82v-84r:
10. *Branle d'Arras 3* 6
IRL-Dtc 410/I, p. 219 [branle] 3
11. *Branle d'Arras 4* 6
12. *Branle d'Arras 5* 6
IRL-Dtc 410/I, p. 219 [branle] 1
13. *Branle d'Arras 6* 6
IRL-Dtc 410/I, p. 219 [branle] 2
14. *Branle de Bourgoingne 5* 7
15. *Branle de Bourgoingne 6* 7

Lute News 16 (April 1990)

Two more pieces from Cambridge Dd.4.22 and four from 'Per Brahes Visbok' (Uppsala) 1620. Bar 7 note 4 in no. 16: the * ornament is a 'c' that appears here and elsewhere in this manuscript. Bar 3 note 6 in no. 17: // /a changed to //a and bar 12 notes 3-4 arevertically instead of horizontally aligned in the manuscript. Nos. 18, 20, 21: rhythm signs extensively reconstructed as unclear in the microfilm of the source used. No. 19: rhythm signs absent in the manuscript.

16. GB-Cu Dd.4.22, f. 9r *A Gigg* 7
17. GB-Cu Dd.4.22, f. 11r untitled 8
18. S-B PB fil.172, f. 6r *Balletto canda* 8
19. S-B PB fil.172, f. 1v *Symbell* 8
20. S-B PB fil.172, f. 3v *Courante pastorelle* 9
21. S-B PB fil.172, f. 33v *Galliarda* 9

John H. Robinson - revised May 2016

LUTE NEWS 8 (April 1988)

1. A Galliard - AB8

US-NHub Mus.13, f. 6v

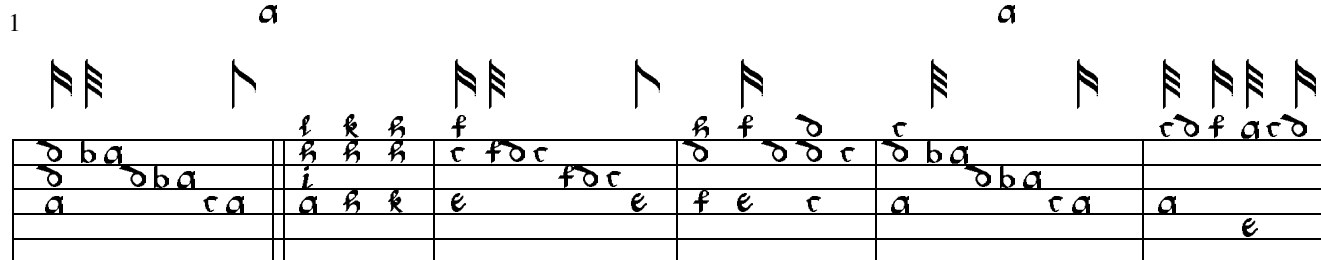


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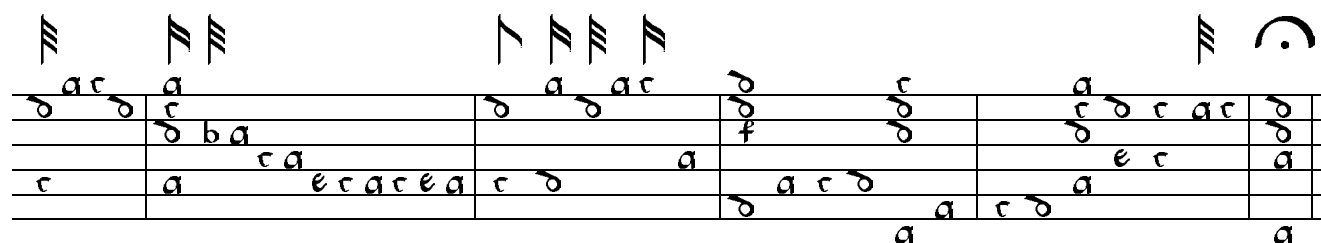
LUTE NEWS 10 (October 1988)

2. Gagliarda (Signor Jacob) - 7F A8B10

Besard 1617, sig. L2v

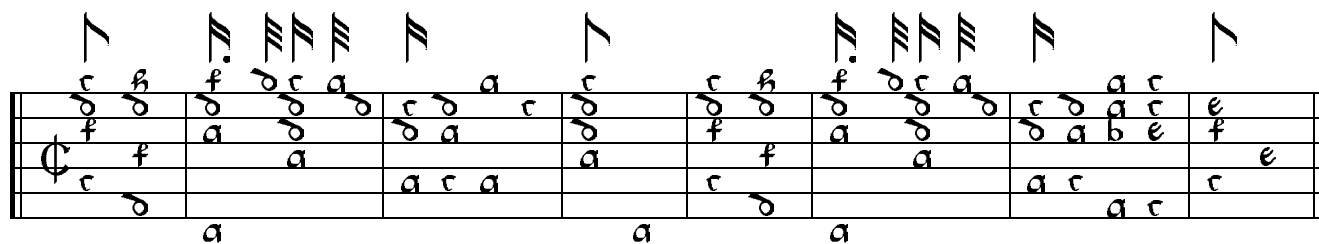


8



5. Untitled - 7F AB8

NL-Lu 1666, f. 382r

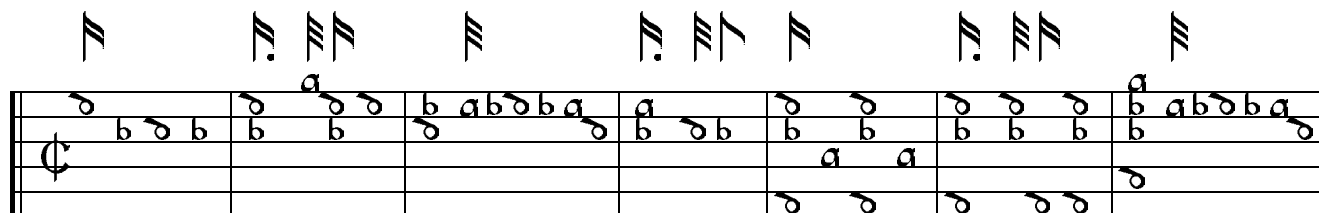


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LUTE NEWS 13 (July 1989)

6. Allemande Poloinze - A8B8C5

NL-Lu 1666, f. 498r



1



8



15

7. Untitled - 7F A4B8

NL-Lu 1666, f. 376v

1

LUTE NEWS 15 (February 1990)

8. (Jigge) - A4B8

GB-Cu Dd.4.22, f. 2r

1

9. Untitled - 7F10C - AB8

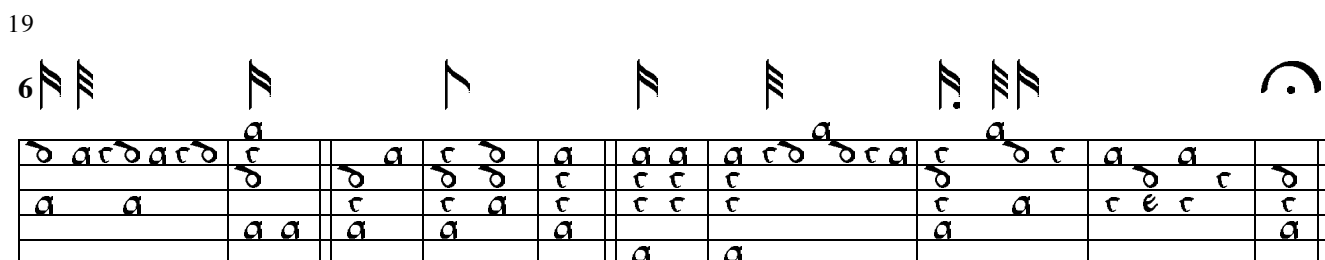
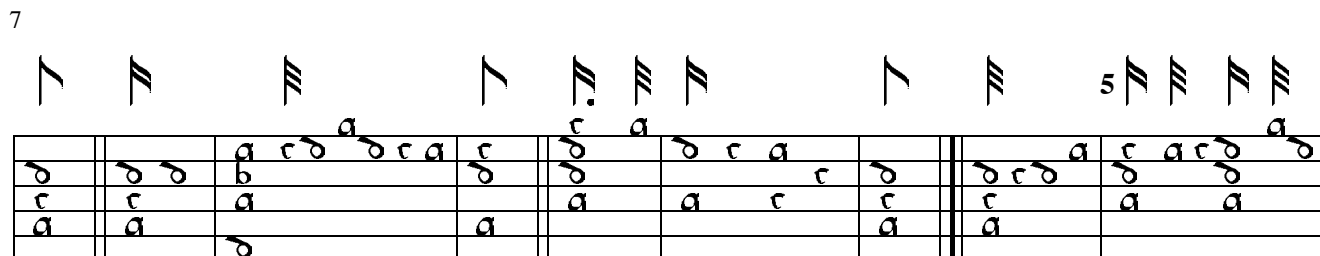
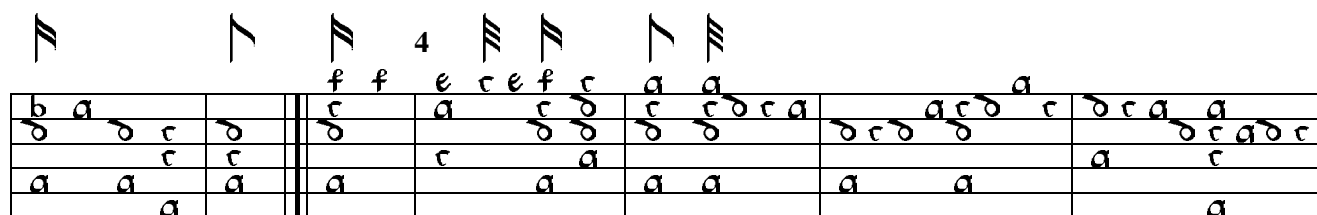
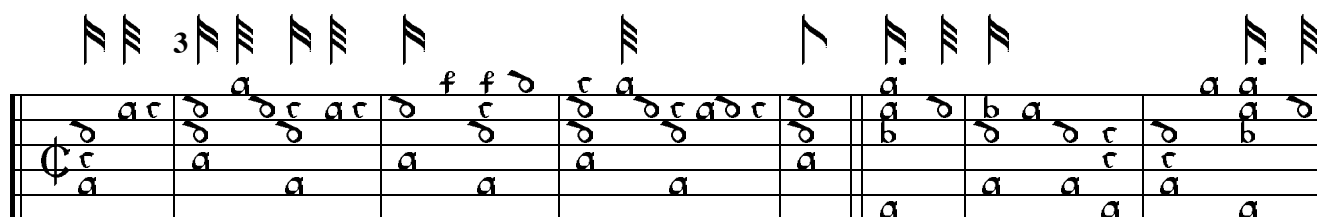
GB-Cu Dd.4.22, f. 7r

1

9

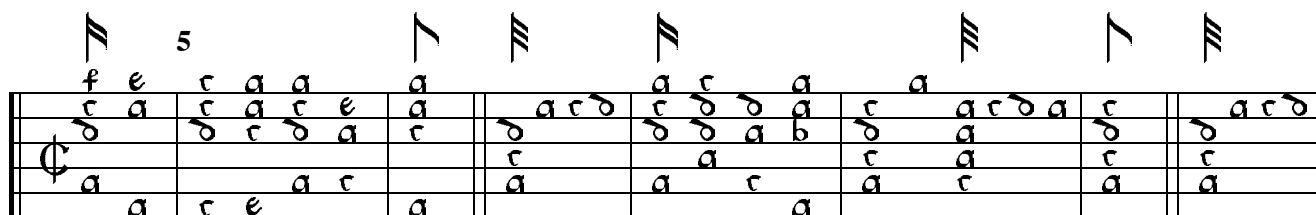
10-13. Branle d'Arras 3-6

Phalese & Bellere Thesaurus Musicus 1574, ff. 82v-83r



14-15. Branle de Bourgoingne 5-6

Phalese & Bellere Thesaurus Musicus 1574, f. 84r

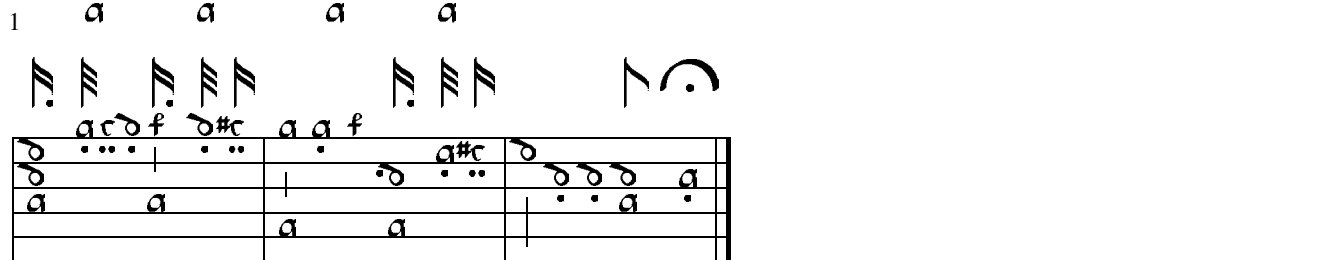
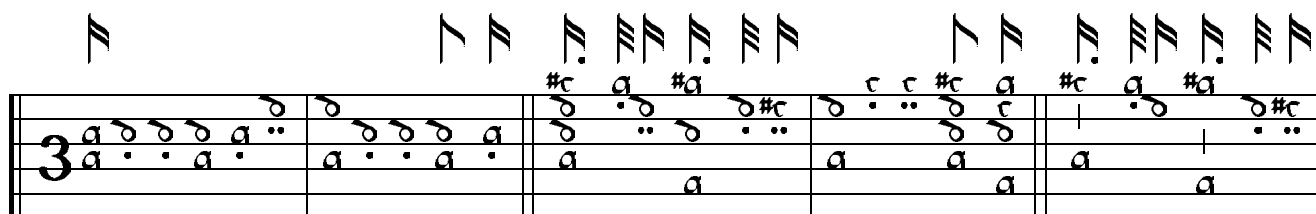


12

LUTE NEWS 16 (April 1990)

16. A Gig - 7F AB2C4

GB-Cu Dd.4.22, f. 9r



6

17. Untitled - 7F9C A6B7

GB-Cu Dd.4.22, f. 11r

1

6

10

18. Balletto cauda - 7F A8

S-B PB fl1.172, f. 6r

1

5

19. Symbell - 7F

S-B PB fl.172, f. 1v

1

a b a b a b a

a

20. Courante Pastorelle - 7F9D AB12

S-B PB fil.172, f. 3v

First system of musical notation for 'Courante Pastorelle'. It features a treble and bass staff with a 3/4 time signature. The melody is written in a stylized notation with various note values and rests. The bass staff contains a single note 'a' at the end of the system.

Second system of musical notation for 'Courante Pastorelle'. It continues the melody from the first system. The bass staff contains a single note 'a' at the end of the system.

Third system of musical notation for 'Courante Pastorelle'. It continues the melody from the second system. The bass staff contains a single note 'a' at the end of the system.

21. Galliarda - 7F10C A9B8

S-B PB fil.172, f. 33v

First system of musical notation for 'Galliarda'. It features a treble and bass staff with a 3/4 time signature. The melody is written in a stylized notation with various note values and rests. The bass staff contains a single note 'a' at the end of the system.

Second system of musical notation for 'Galliarda'. It continues the melody from the first system. The bass staff contains a single note 'a' at the end of the system.

Third system of musical notation for 'Galliarda'. It continues the melody from the second system. The bass staff contains a single note 'a' at the end of the system.