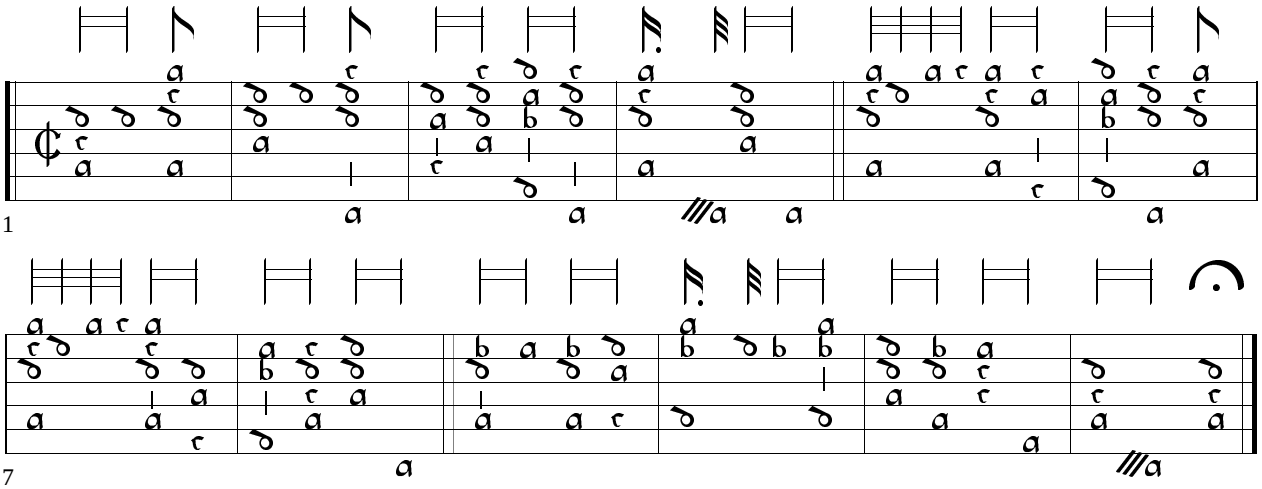
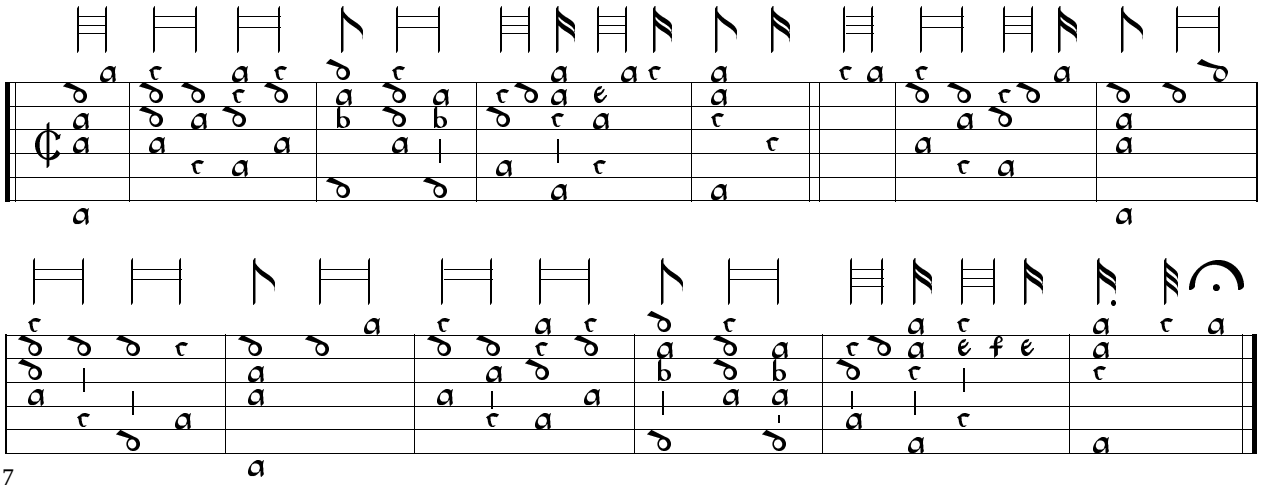
TABLATURE

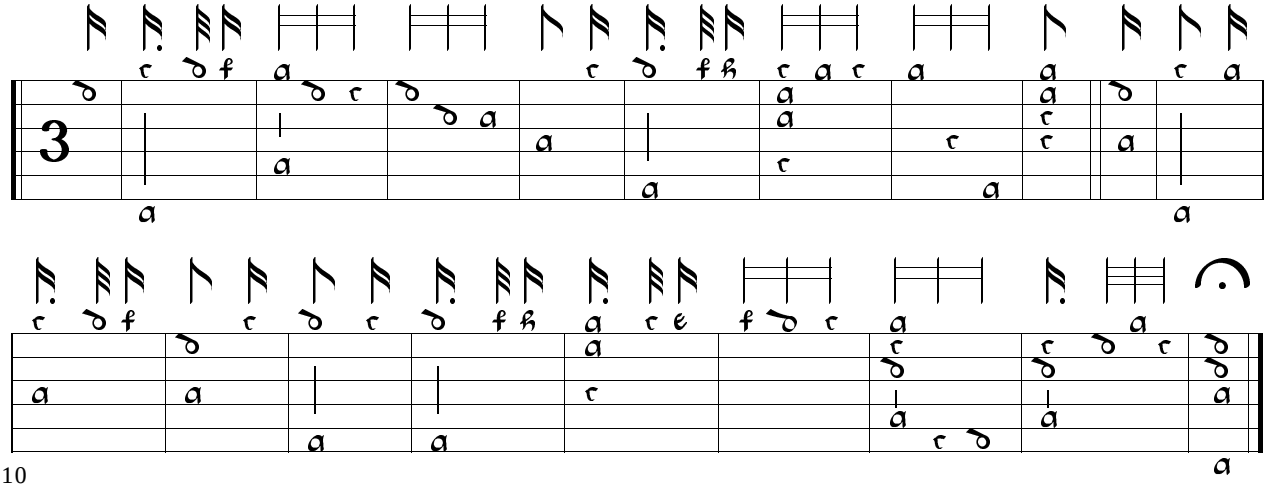
1. List und Neid - 7F10C D-Dl M 297, p. 57



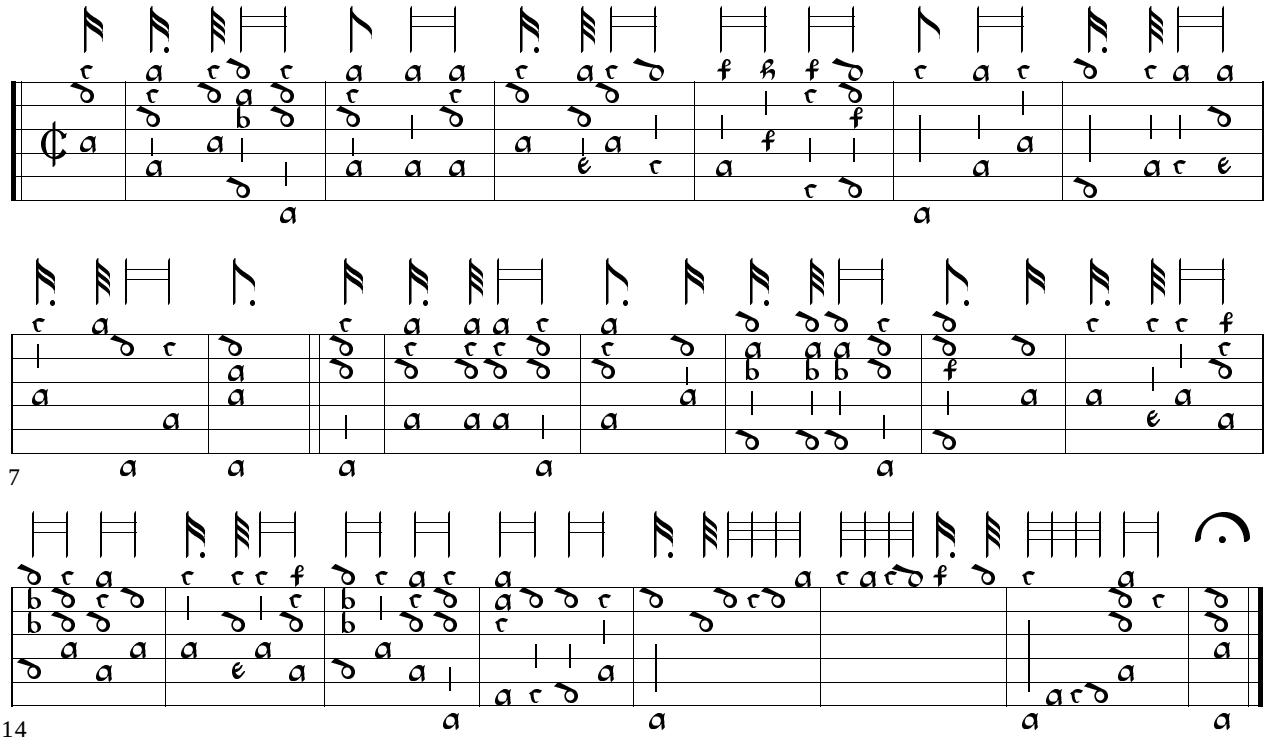
2. Courante - 7F D-Dl M 297, p. 66



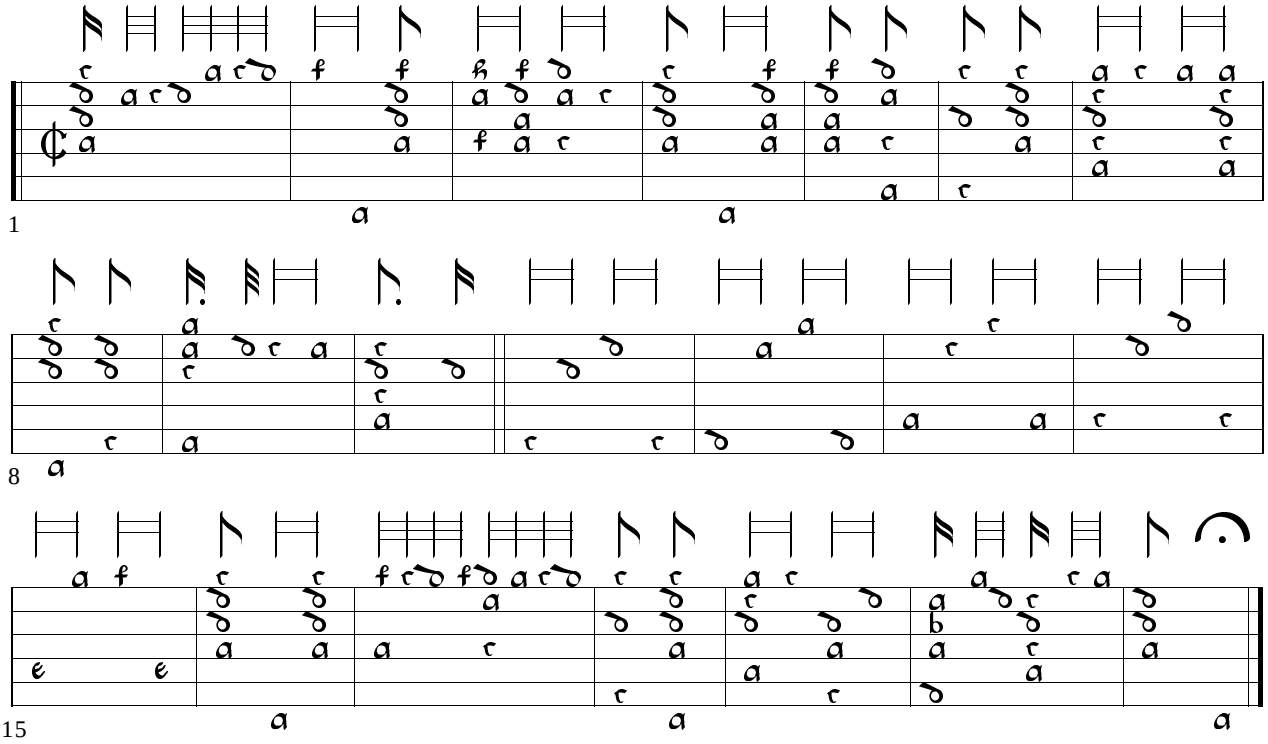
3. Courante - 7F D-Dl M 297, p. 66



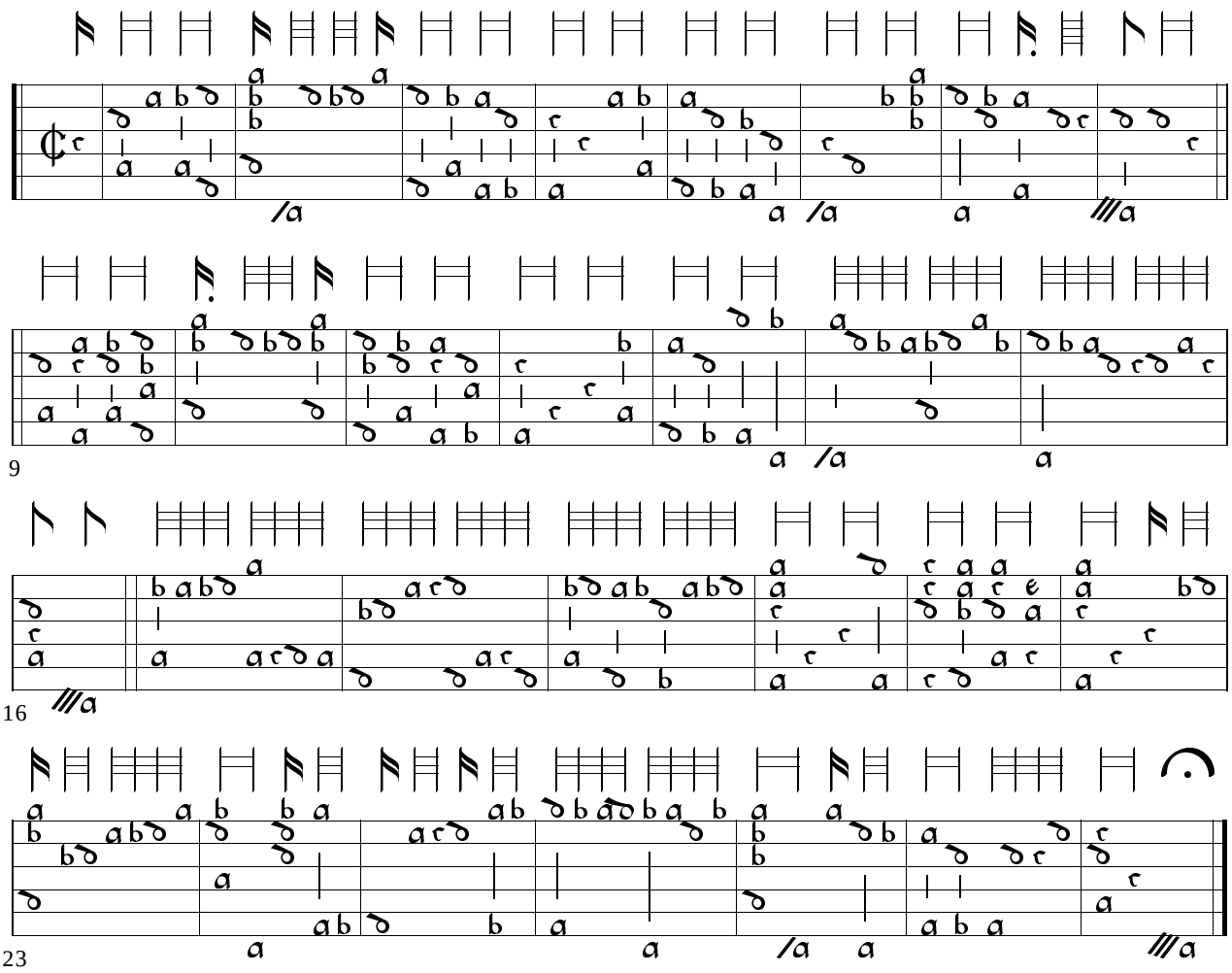
4. Wir lieben sehr - 7F D-Dl M 297, p. 70



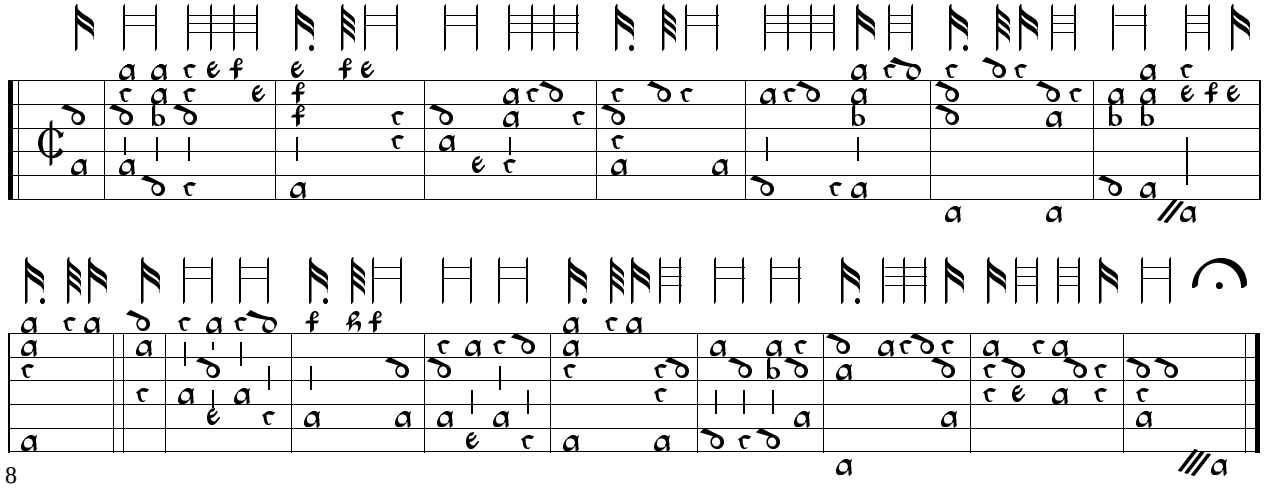
5. Allemande - 7F A-KR L 81, ff. 154v-155r



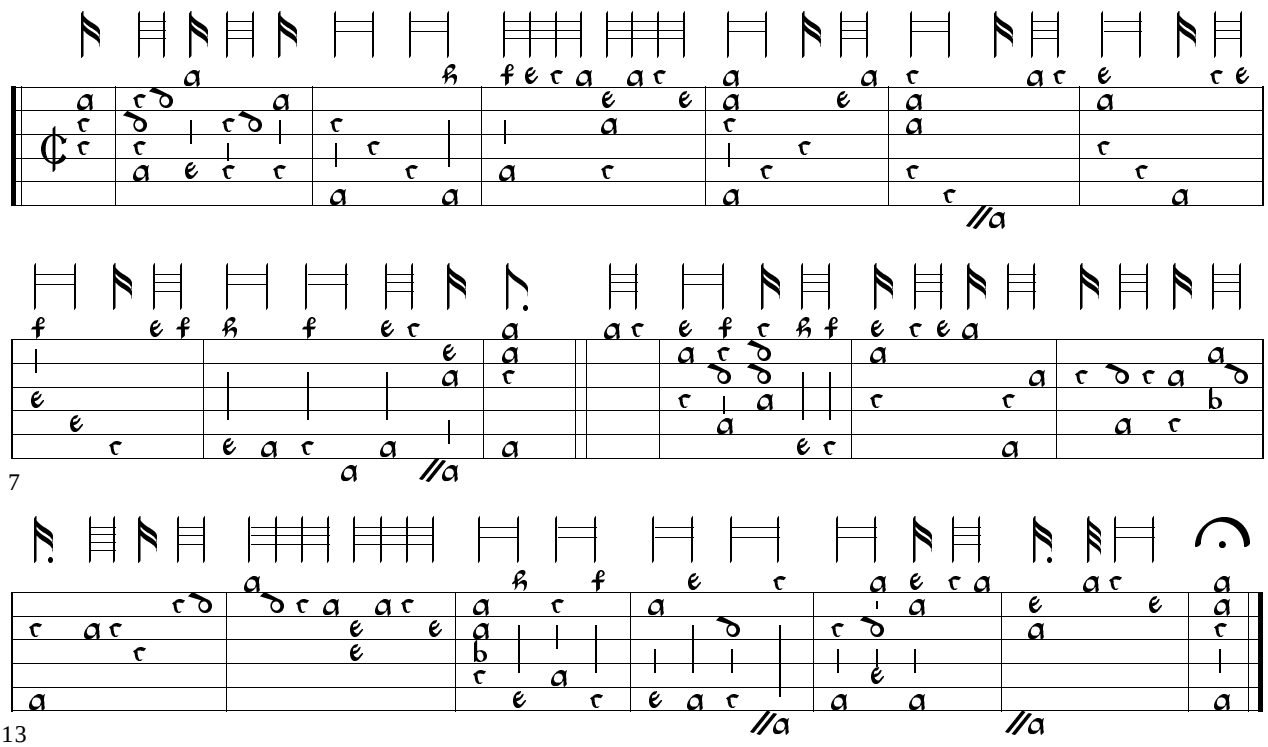
6. Gar lustig ist spazieren gehen - 7FEflat10C D-Dl M 297, pp. 74-75



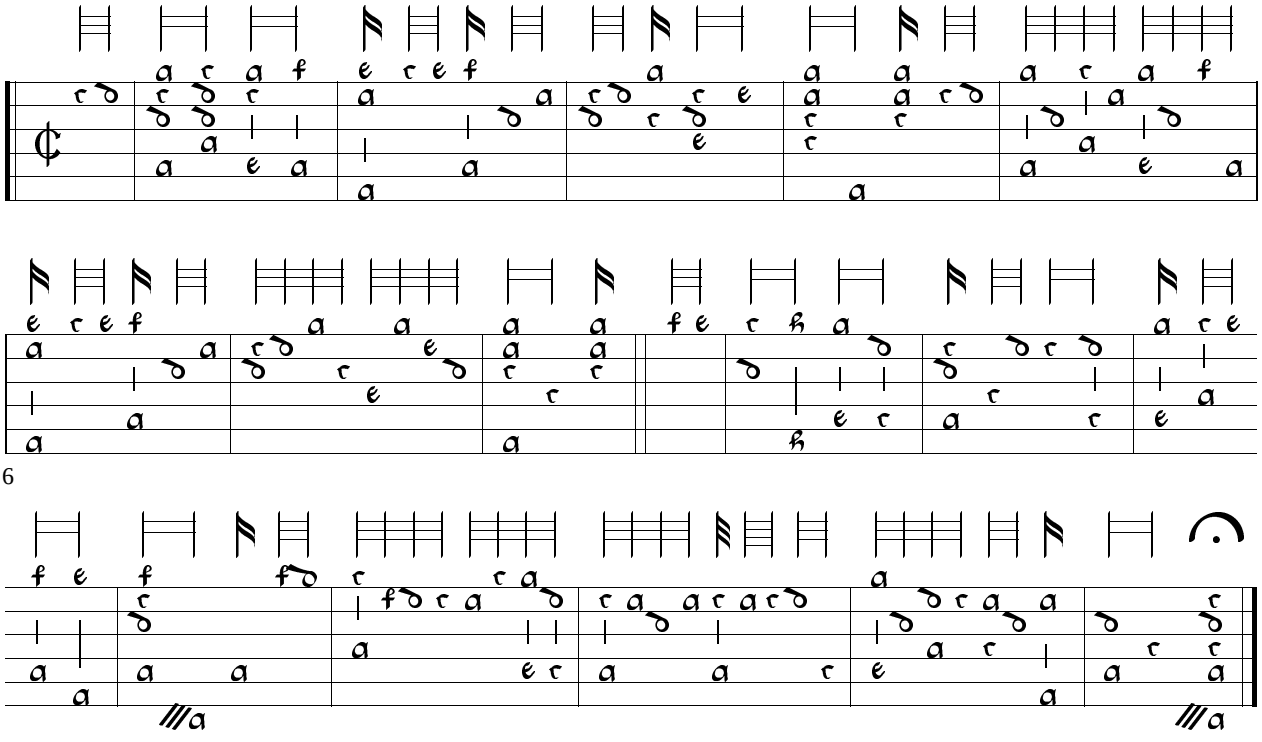
7. Ballet? - 7F9D10C D-Dl M 297, p. 76



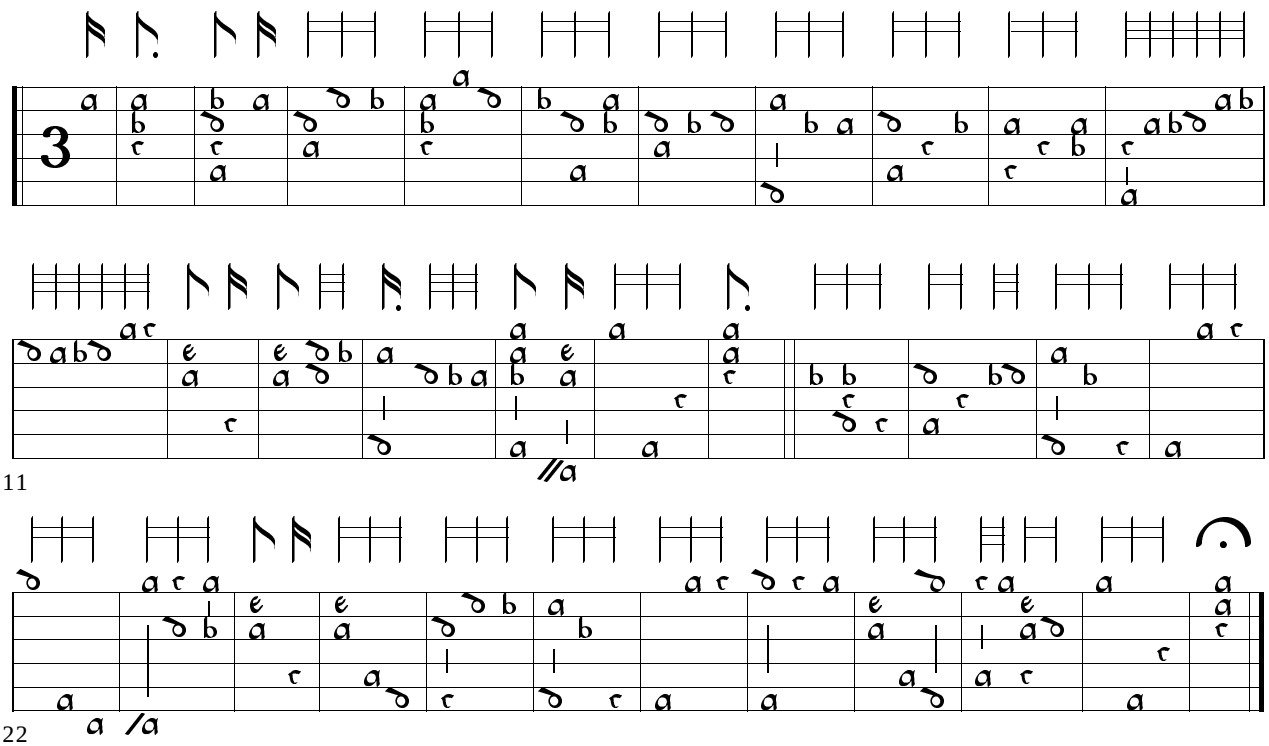
8. Ballet - 7F9D D-Dl M 297, p. 77



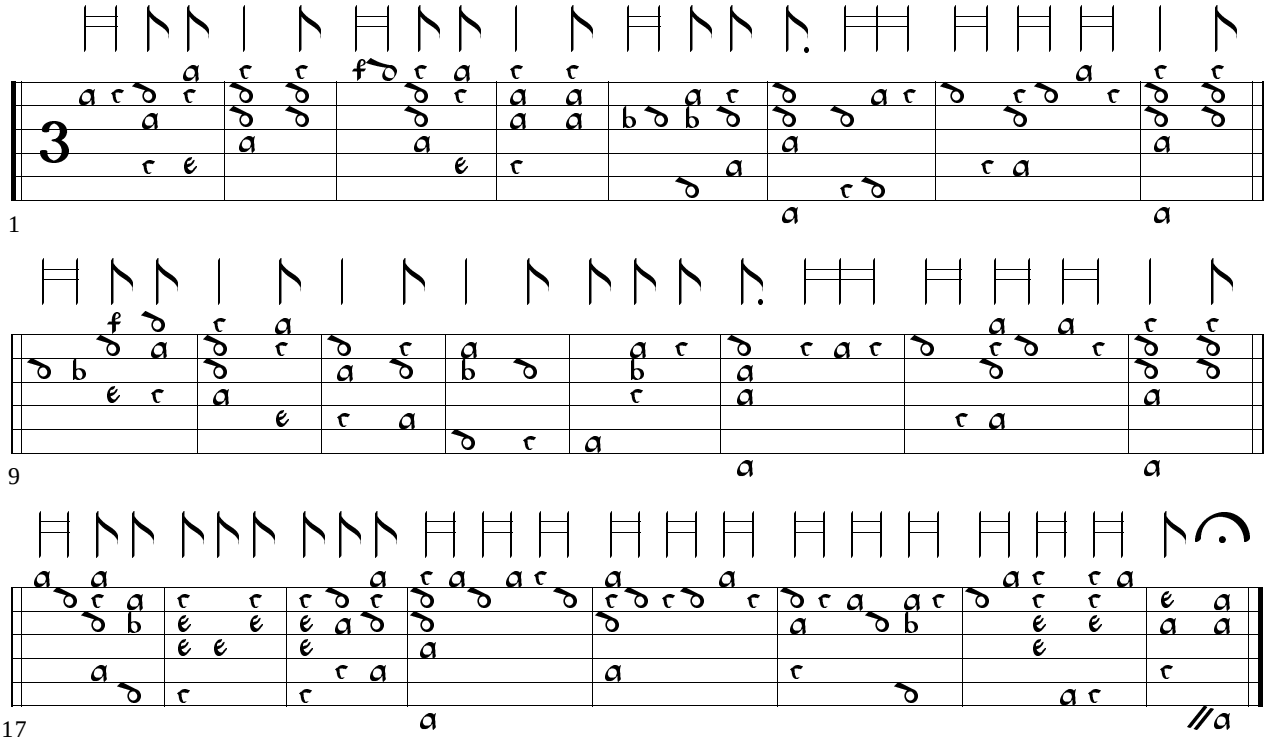
9. Ballet - 10C D-Dl M 297, p. 78



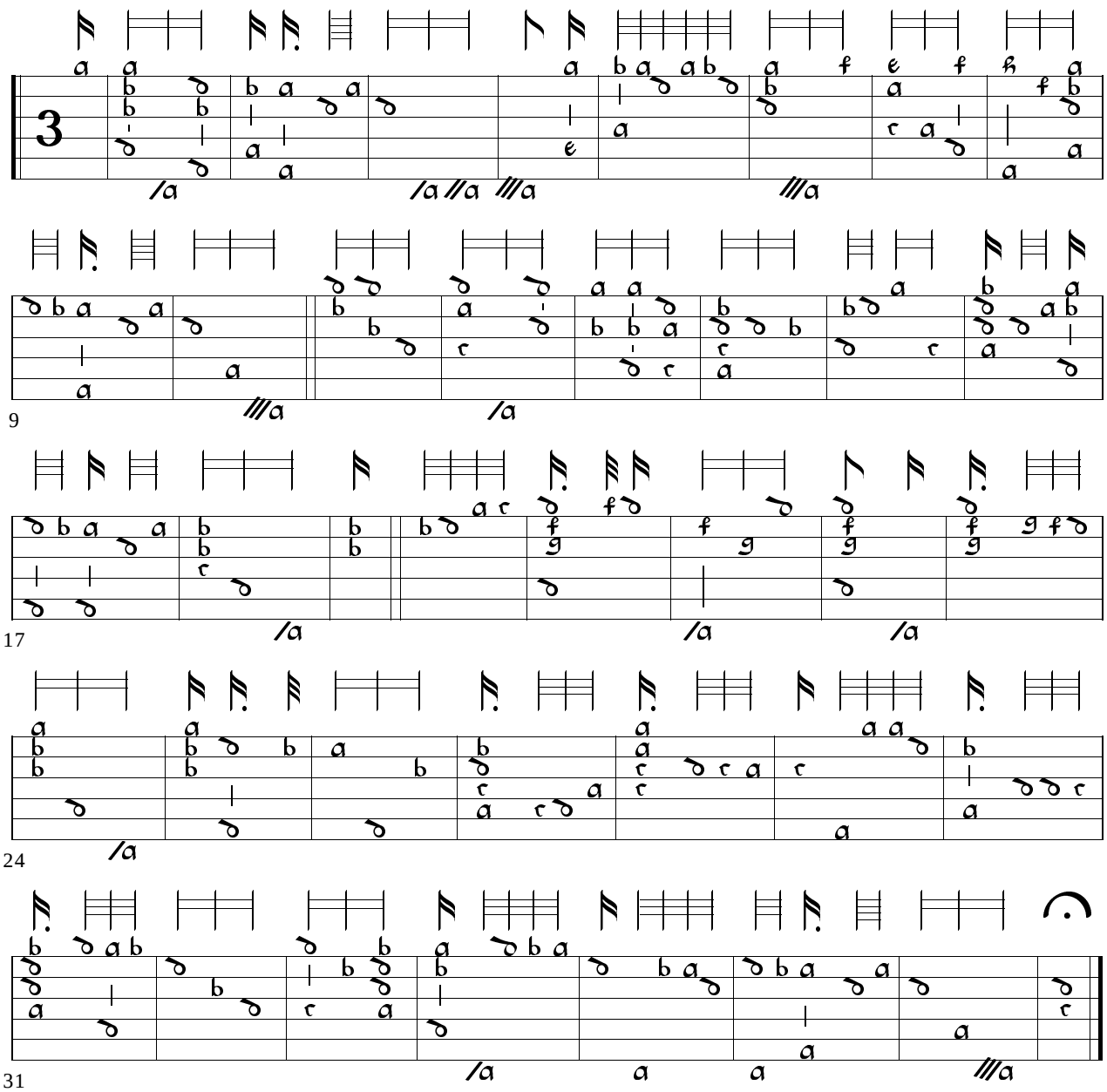
10. Courante - 7F8Eflat9D D-Dl M 297, p. 79



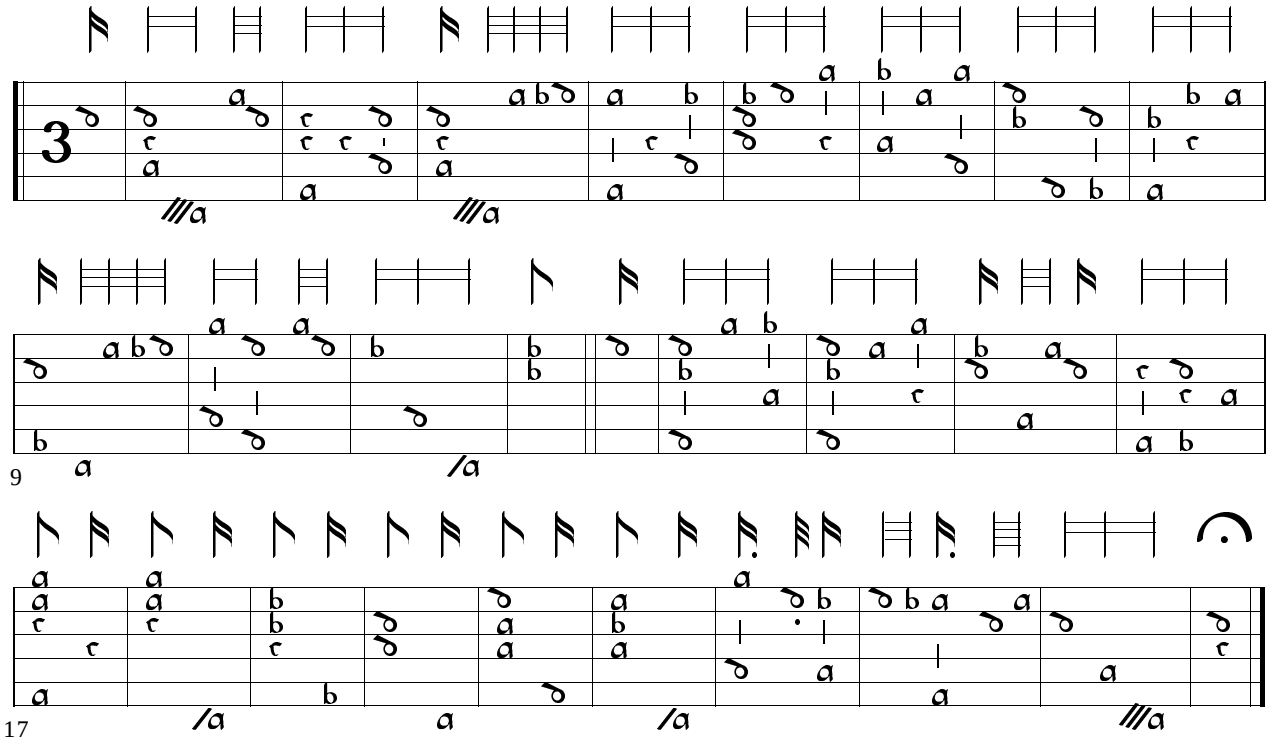
11. Fresch'e Galliard - 7F9D PL-Kj 40032, p. 374



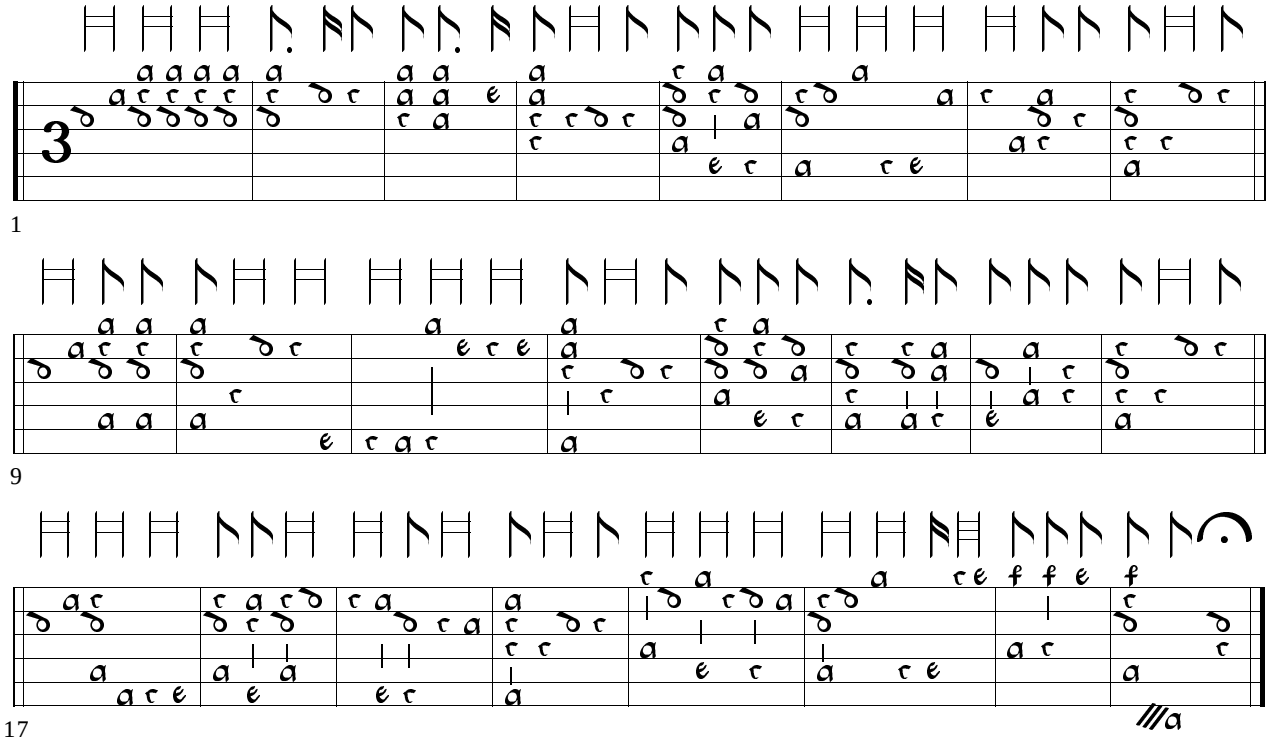
12. Courante L'Avignone - 7F8Eflat9D10C D-Dl M 297, pp. 80-81



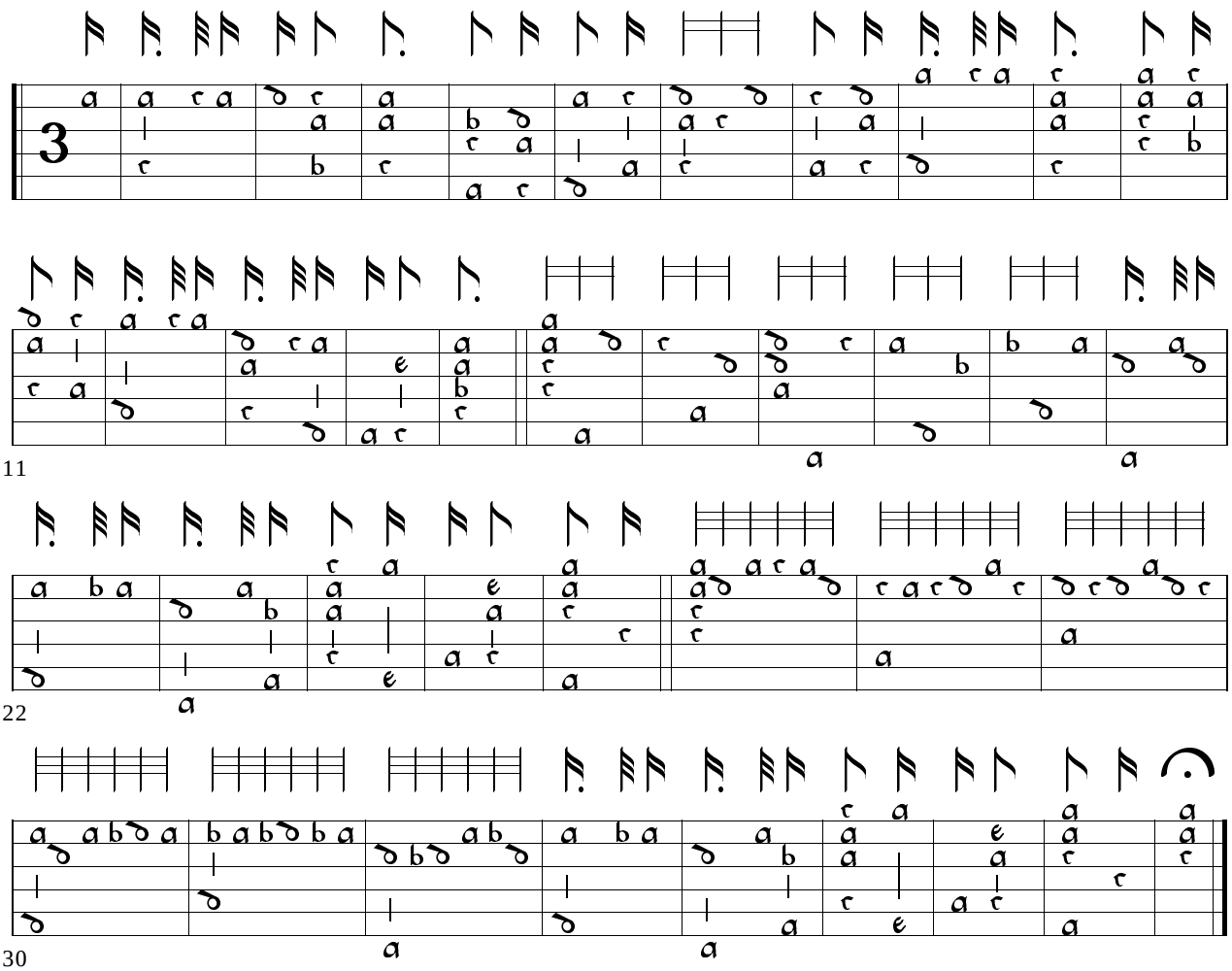
13. Courante Sa beauté extreme - 7F8Eflat10C D-Dl M 297, p. 82



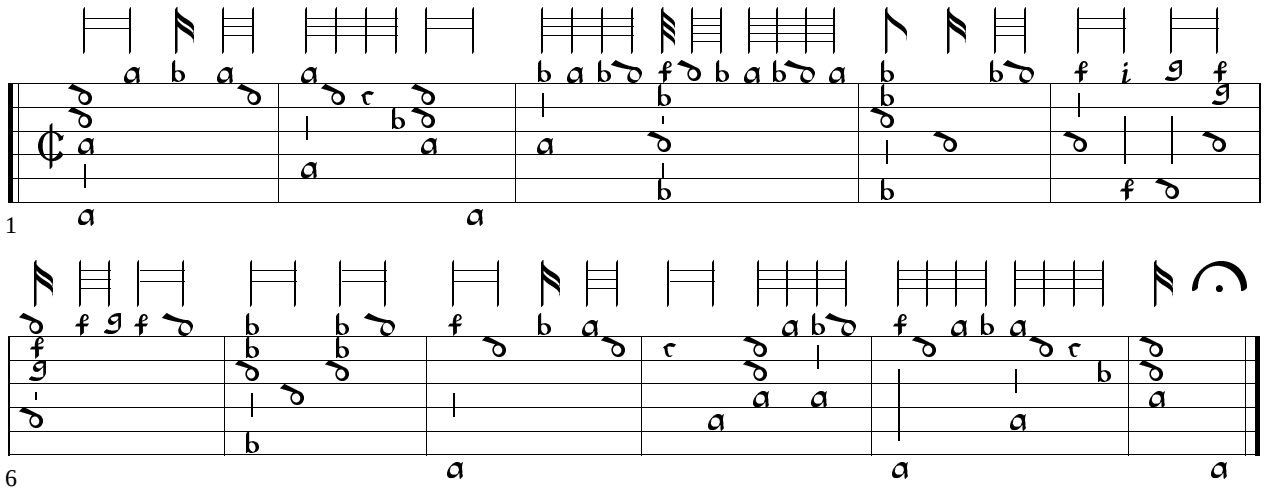
14. Galliard Minor - 10C D-Dl M 297, p. 84



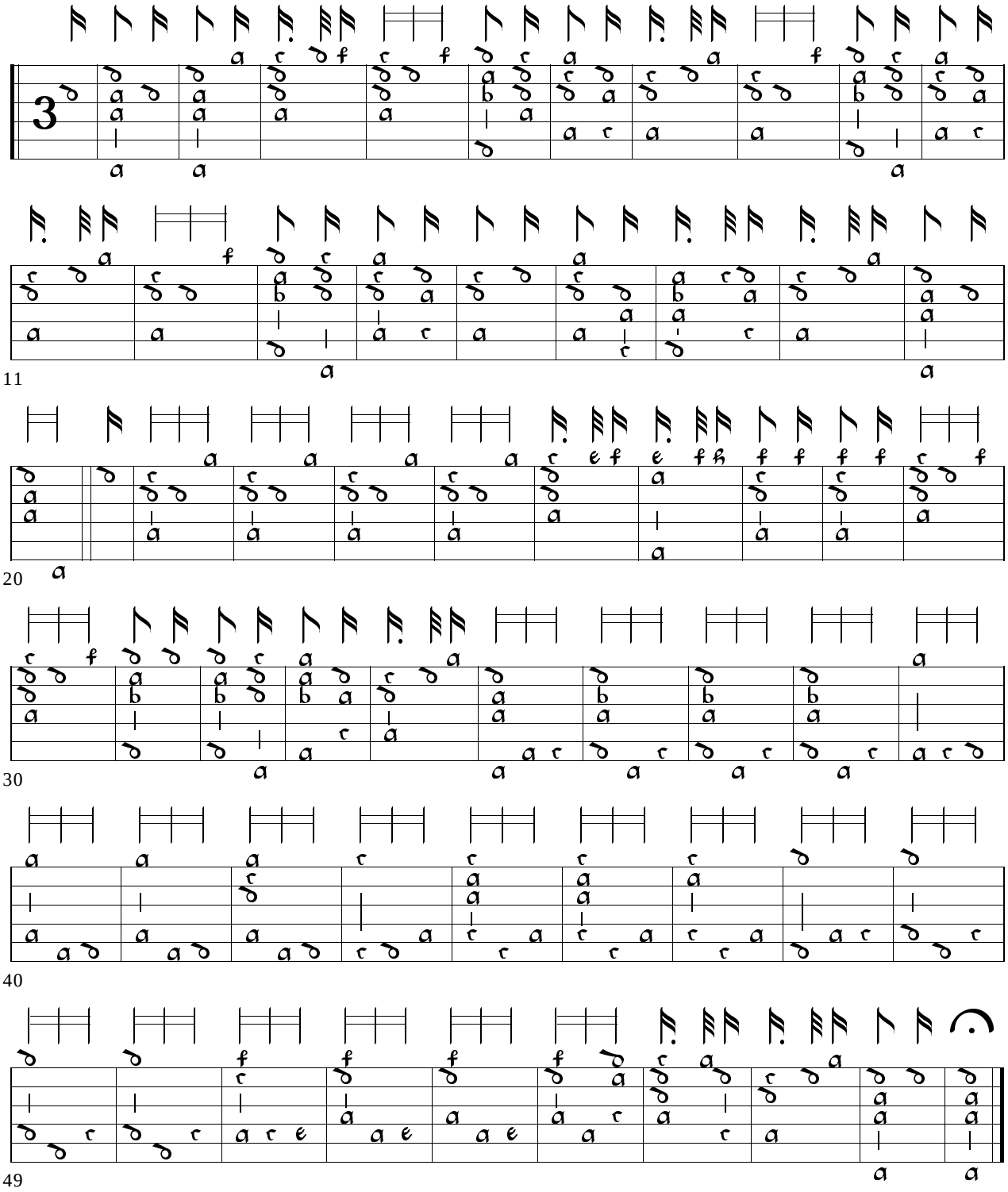
15. Courante - 7F D-Dl M 297, p. 83



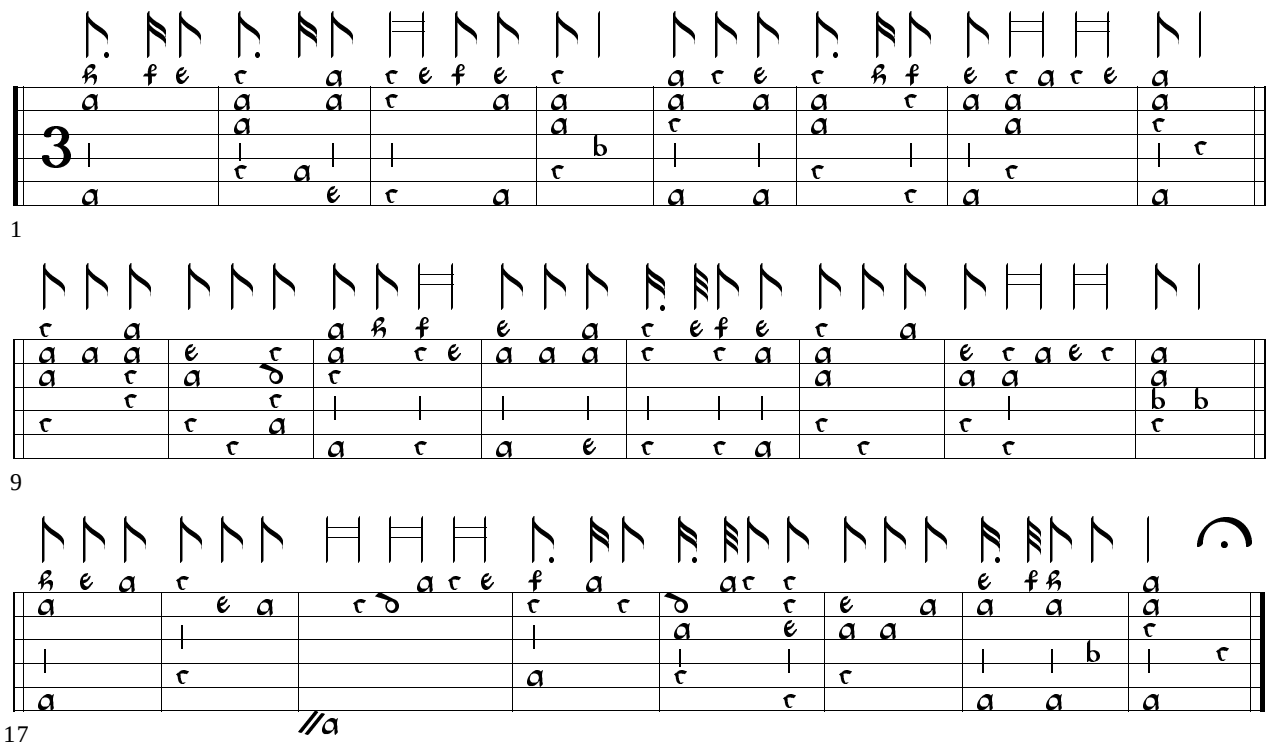
16. Wo soll ich mich hinkehren - 7F D-Dl M 297, p. 85



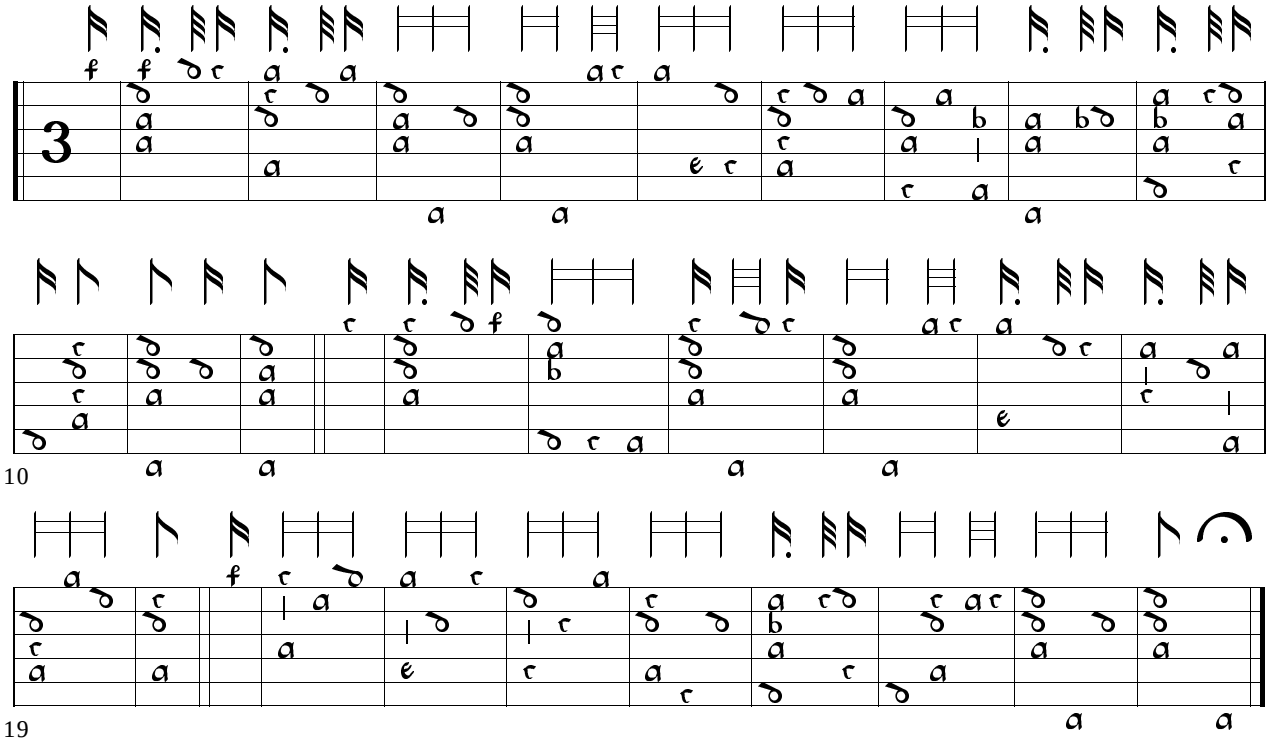
17. Wo solstu doch mein liebtes sein - 7F D-Dl M 297, pp. 86-87



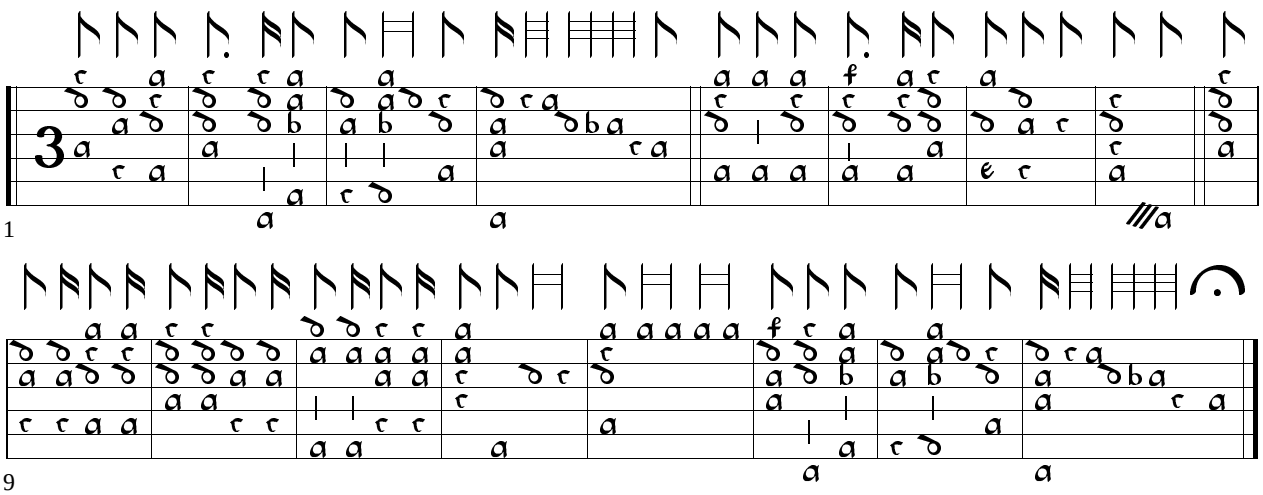
18. Lady Rich Galliard - John Dowland - 9D D-Dl M 297, p. 88



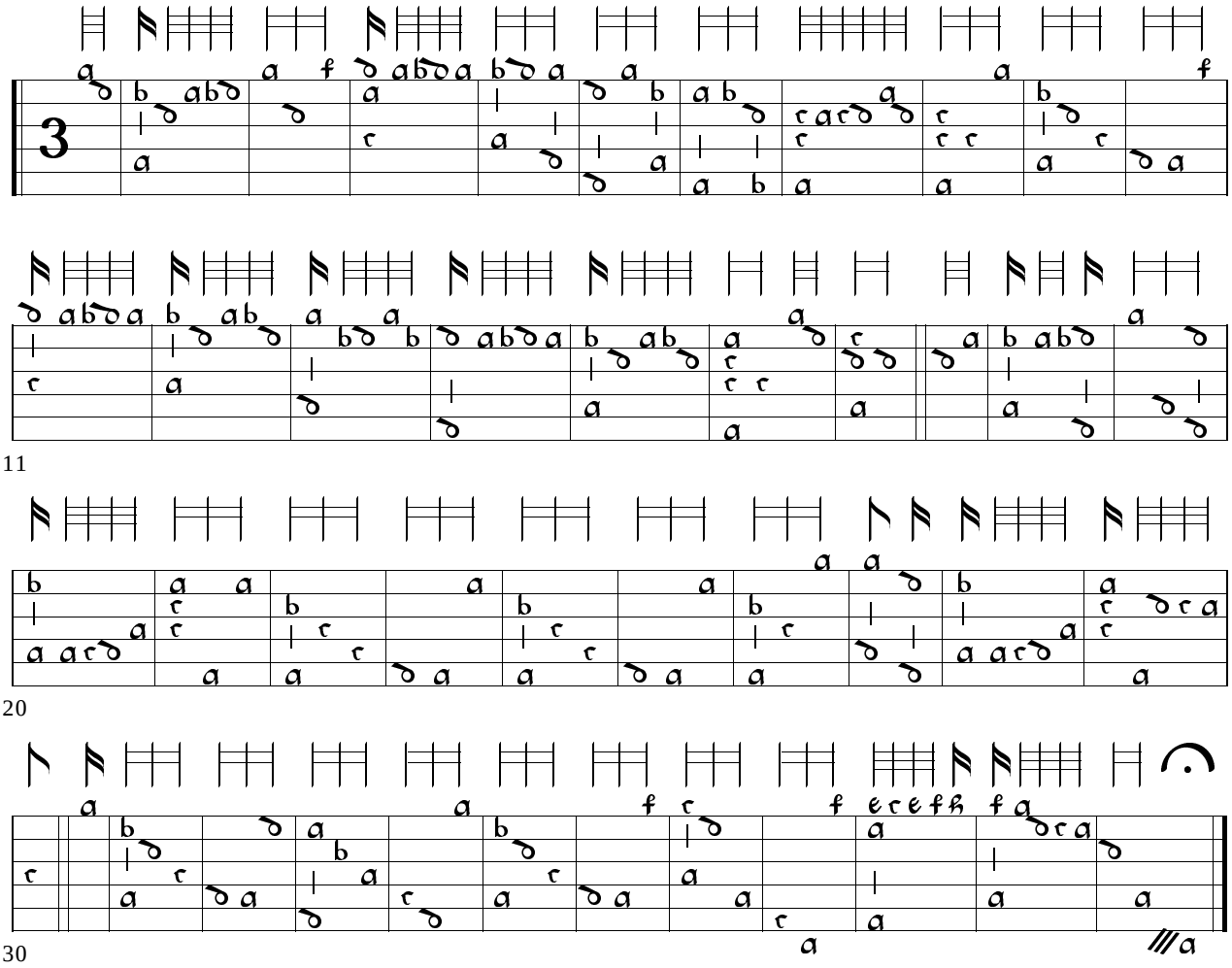
19. Courante - 7F D-Dl M 297, p. 89



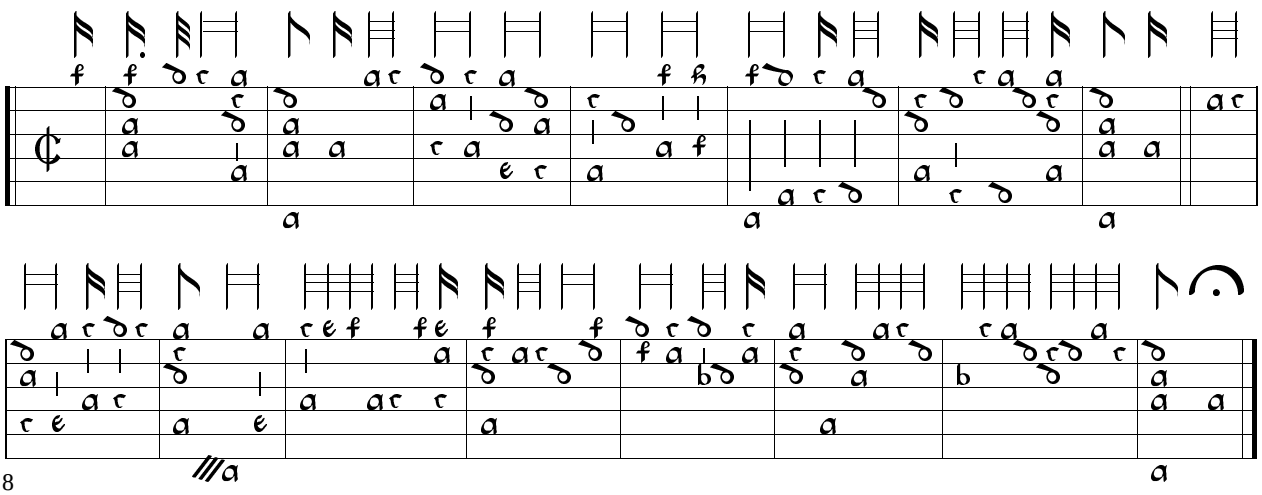
20. Galliard - 7F10C D-Dl M 297, p. 90



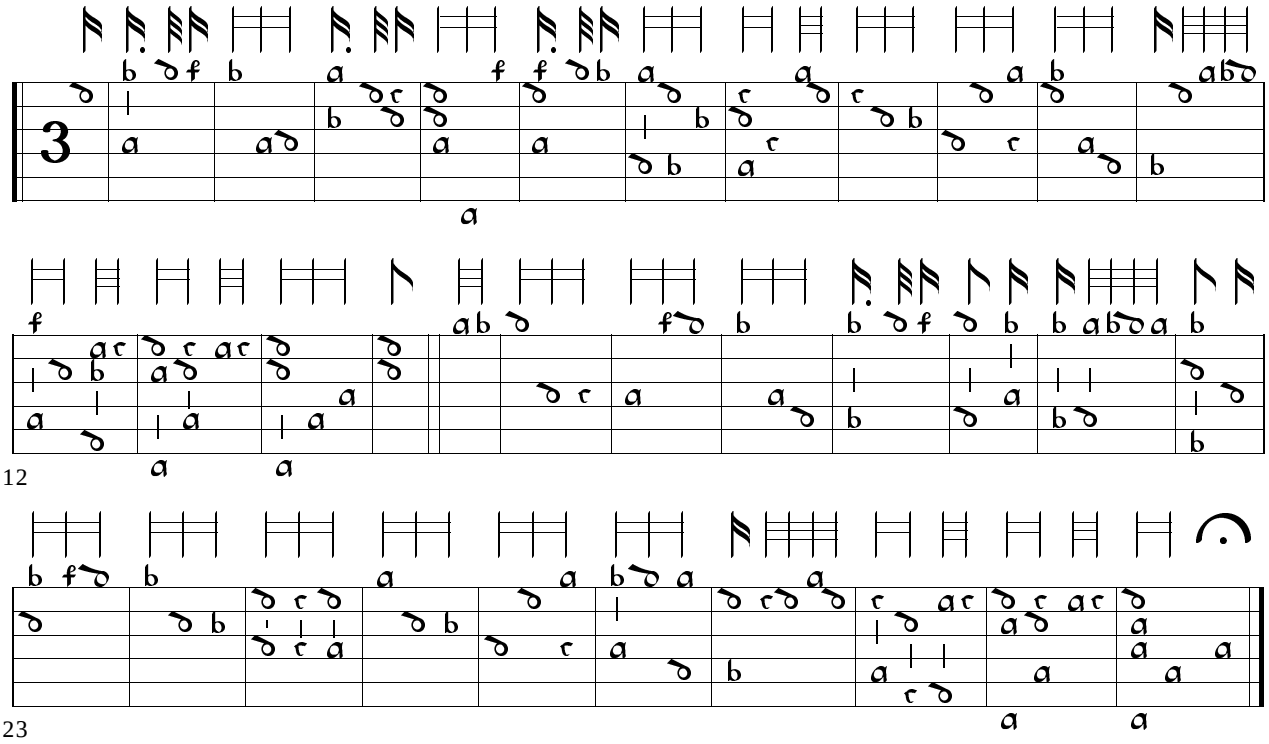
21. Courante - 7F10C D-Dl M 297, p. 93



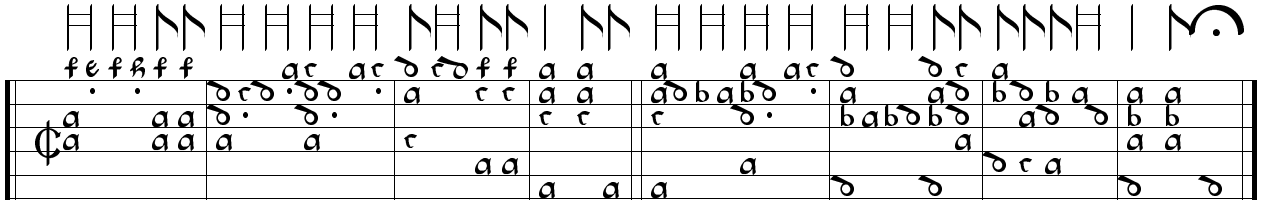
22. Ballet - 7F10C D-Dl M 297, p. 91



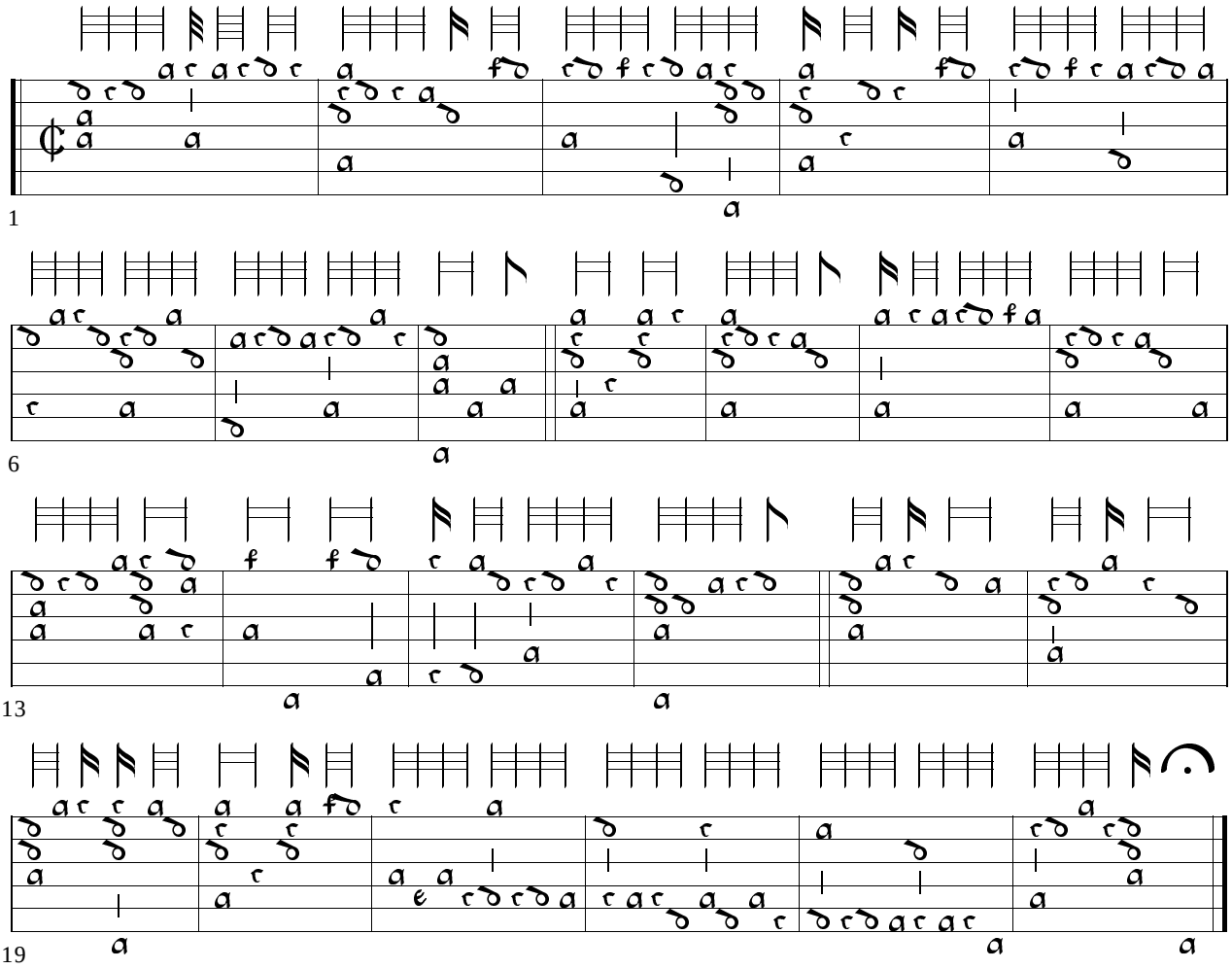
23. Courante - Julien Perrichon - 7F D-Dl M 297, p. 92



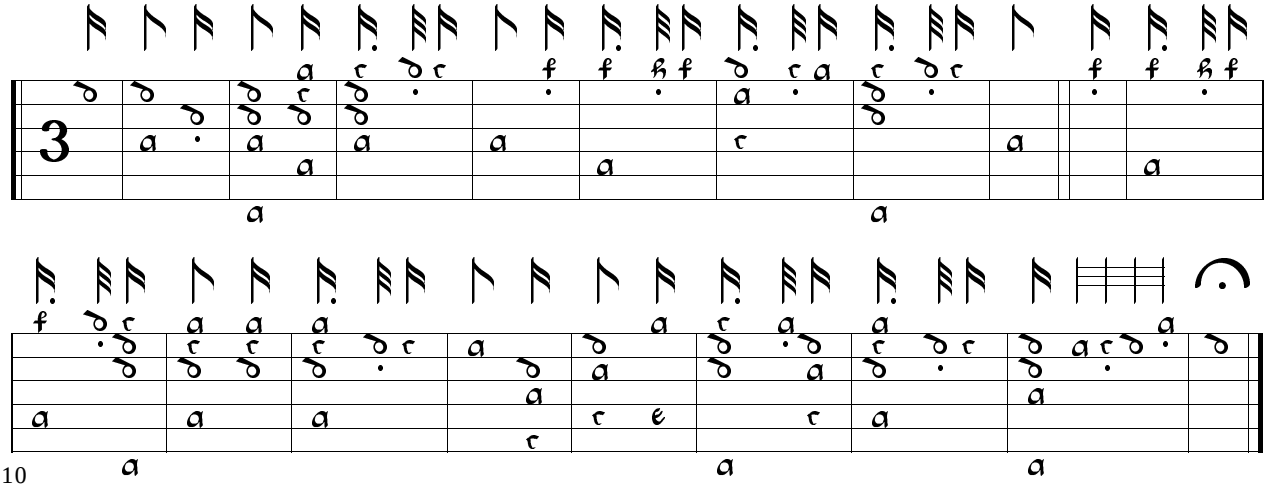
24. Margraff Carle Dantz PL-Kj W 510, f. 48v



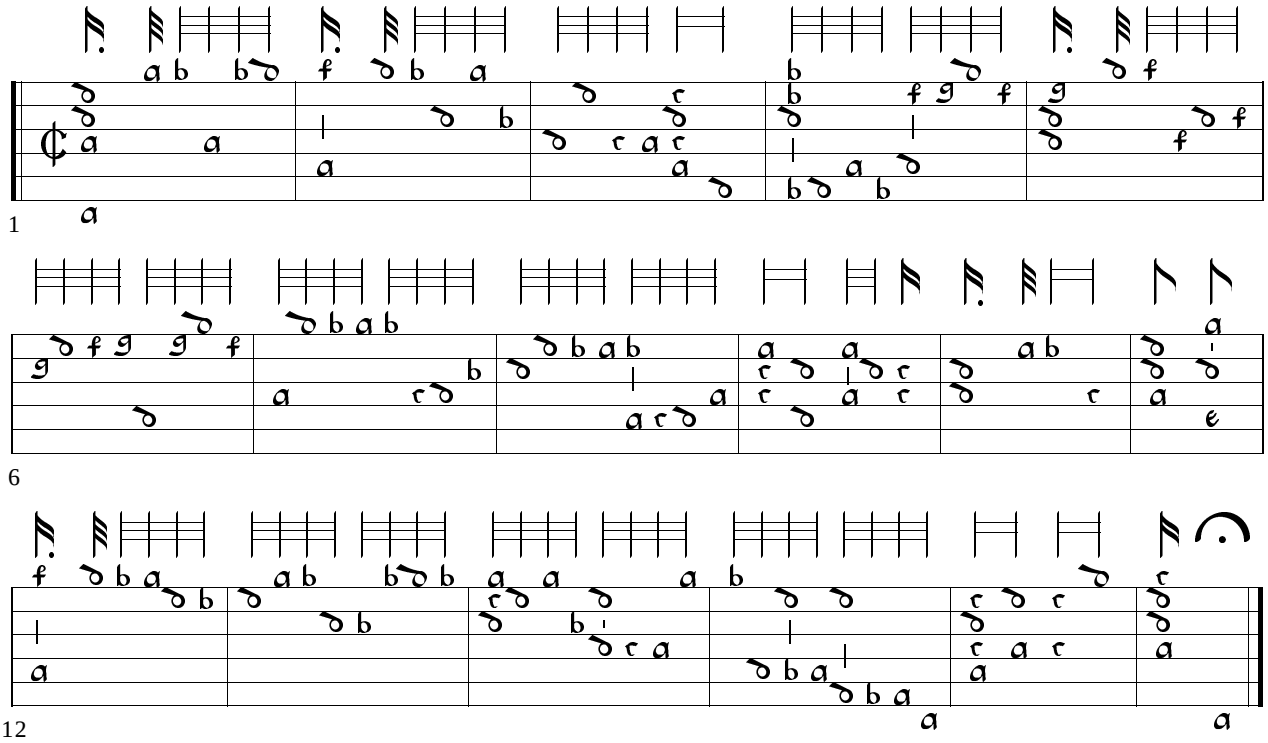
25. Balletto - 7F D-Dl M 297, pp. 94-95



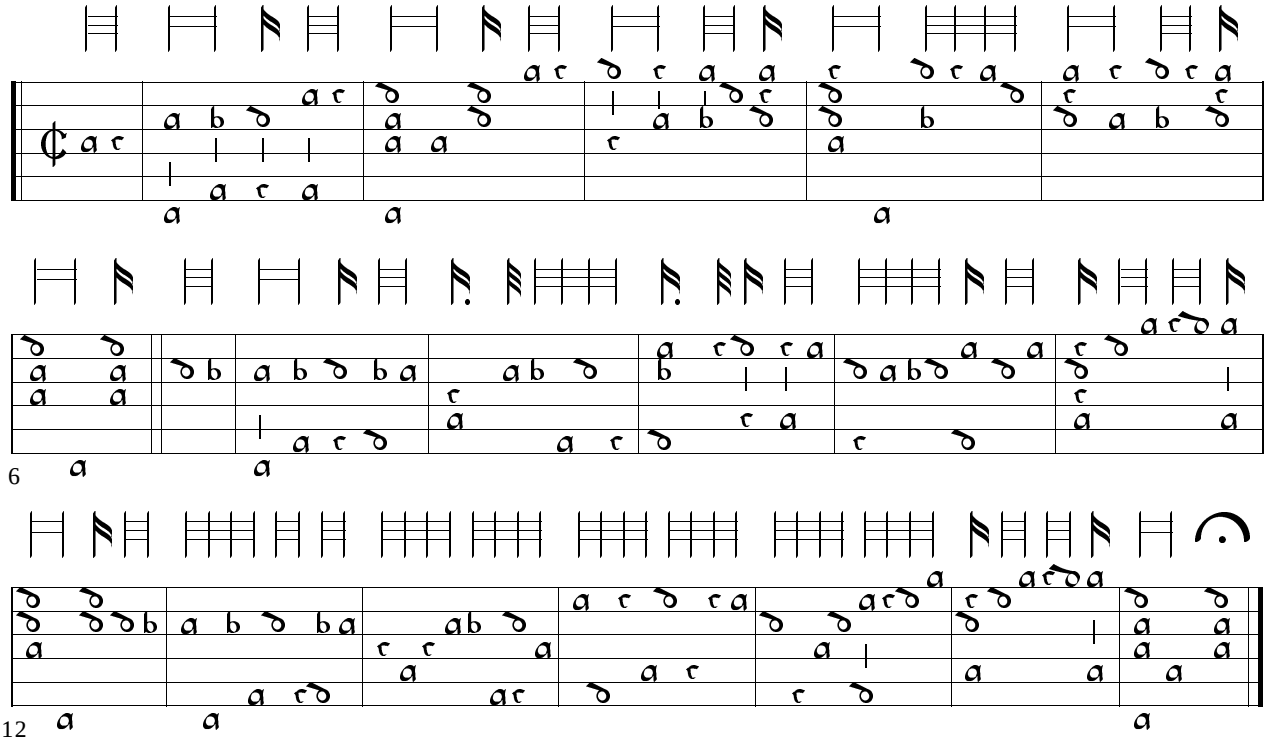
26. Courante - 7F A-Lla 475, f. 64v



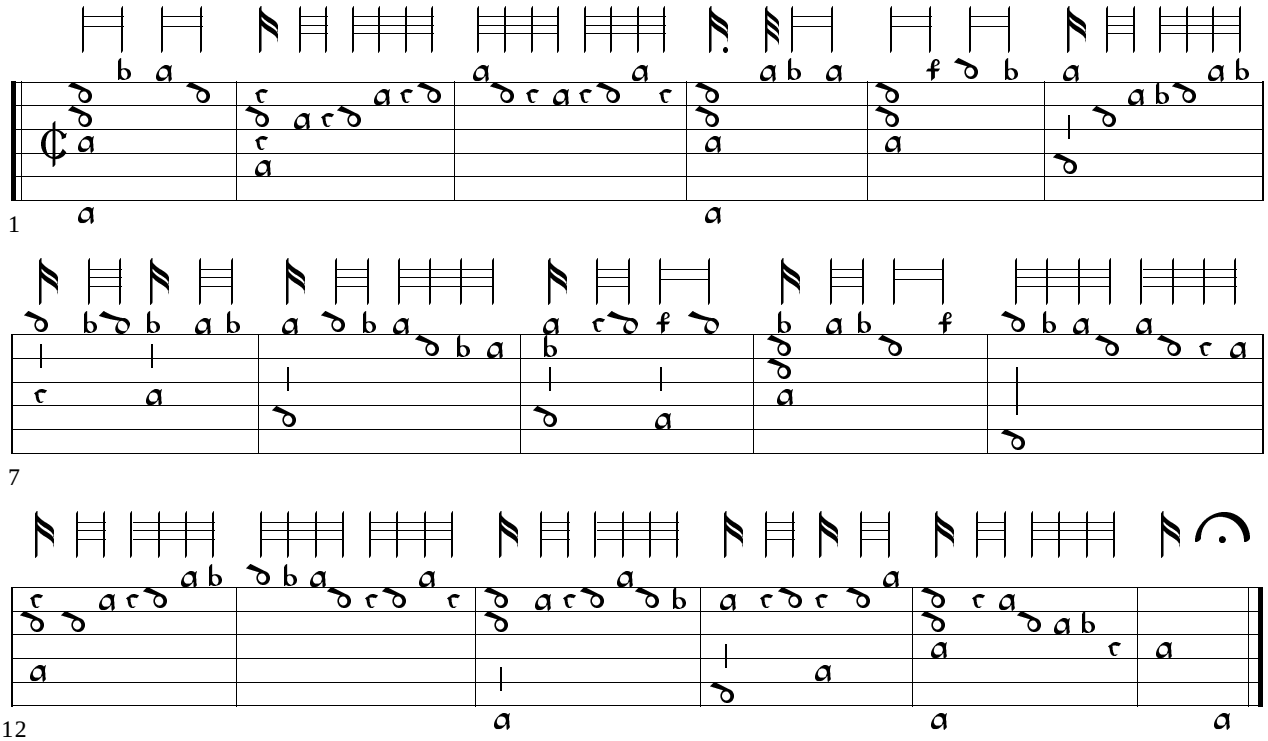
27. Praeludium - 7F D-Dl M 297, p. 95



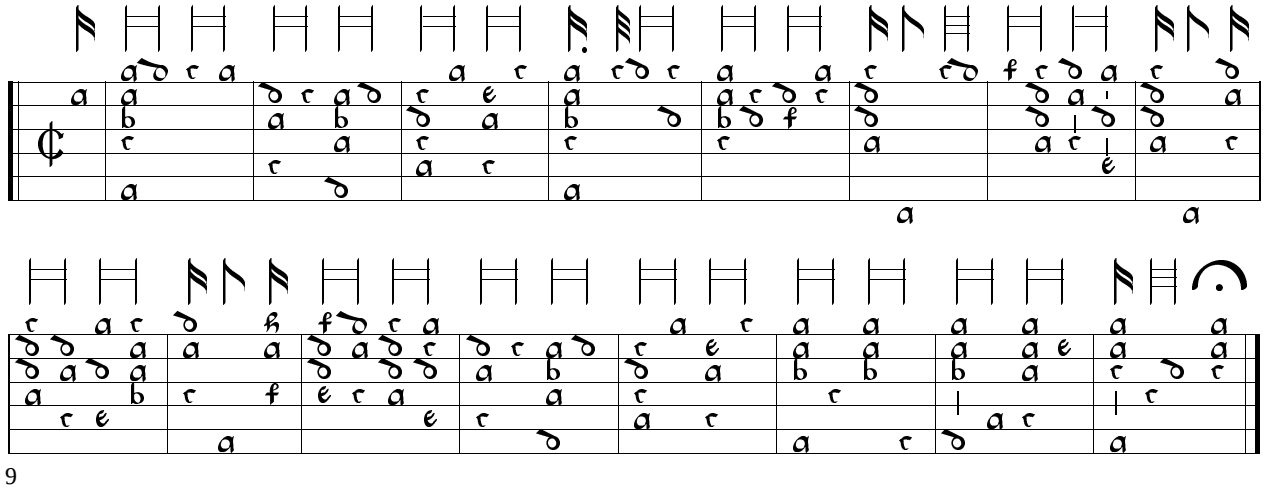
28. Ballet - 7F D-Dl M 297, p. 96



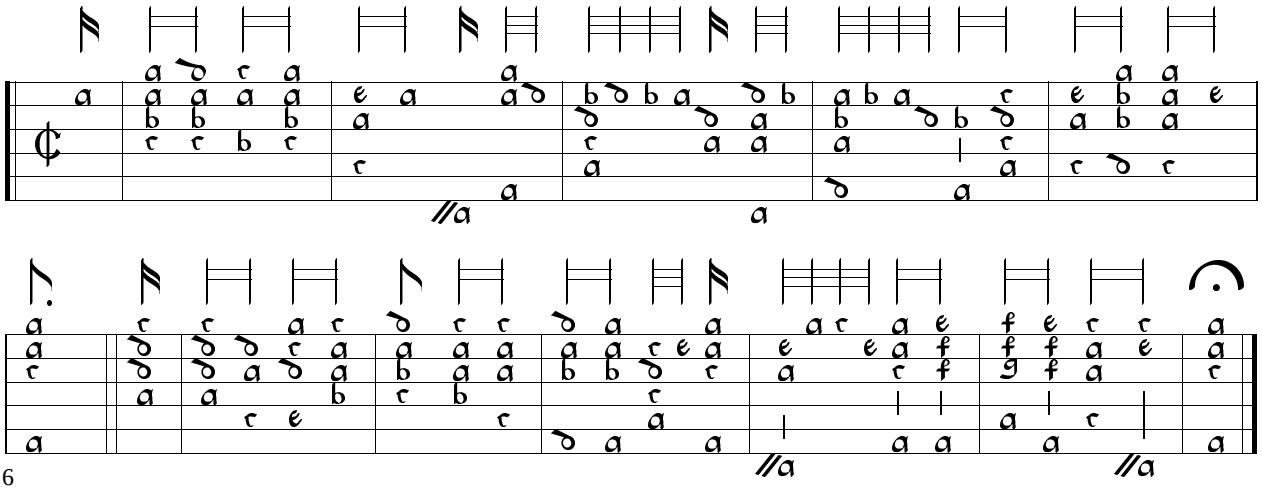
29. The Spanish Pavan - 7F D-Dl M 297, p. 97



30. Pavana Hispanica - 7F D-Dl M 297, p. 98



31. Ach wass seindt - 7F9D D-Dl M 297, pp. 98-99



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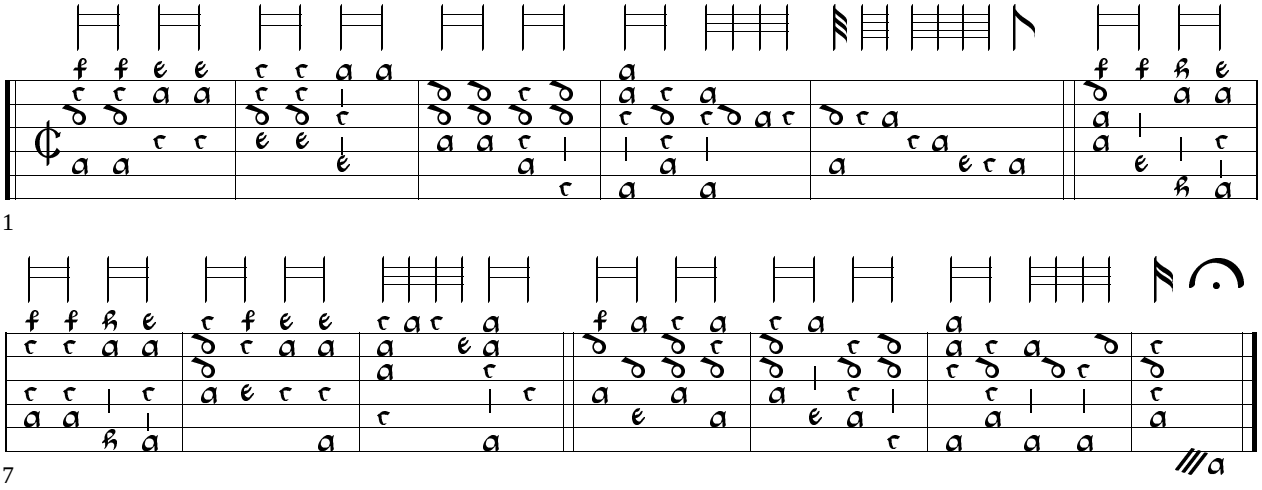
32. Allemande? - 10C D-Dl M 297, p. 99



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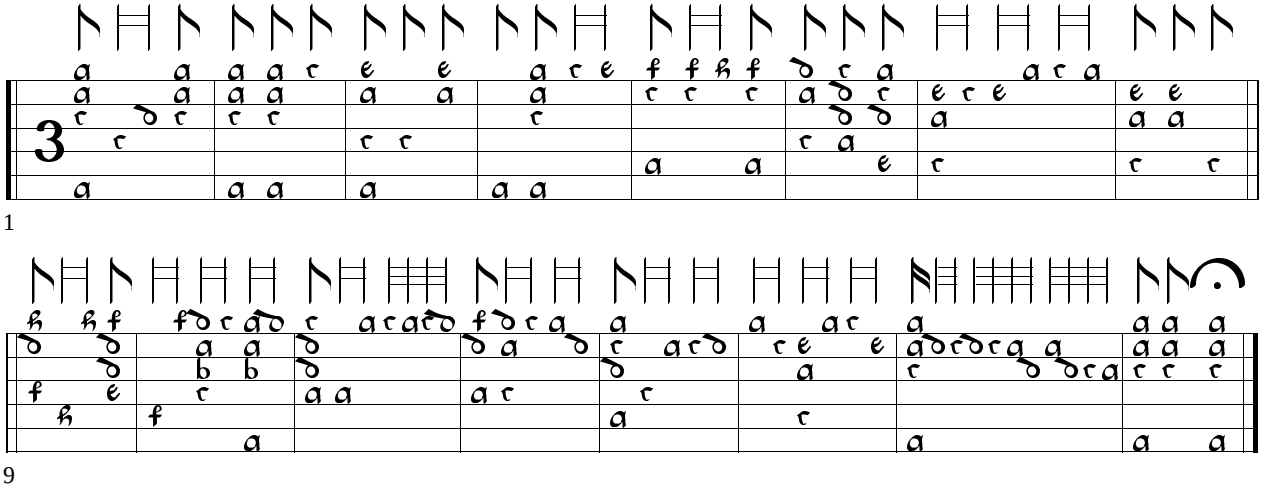
33. La Venetianella PL-Kj 40032, p. 374



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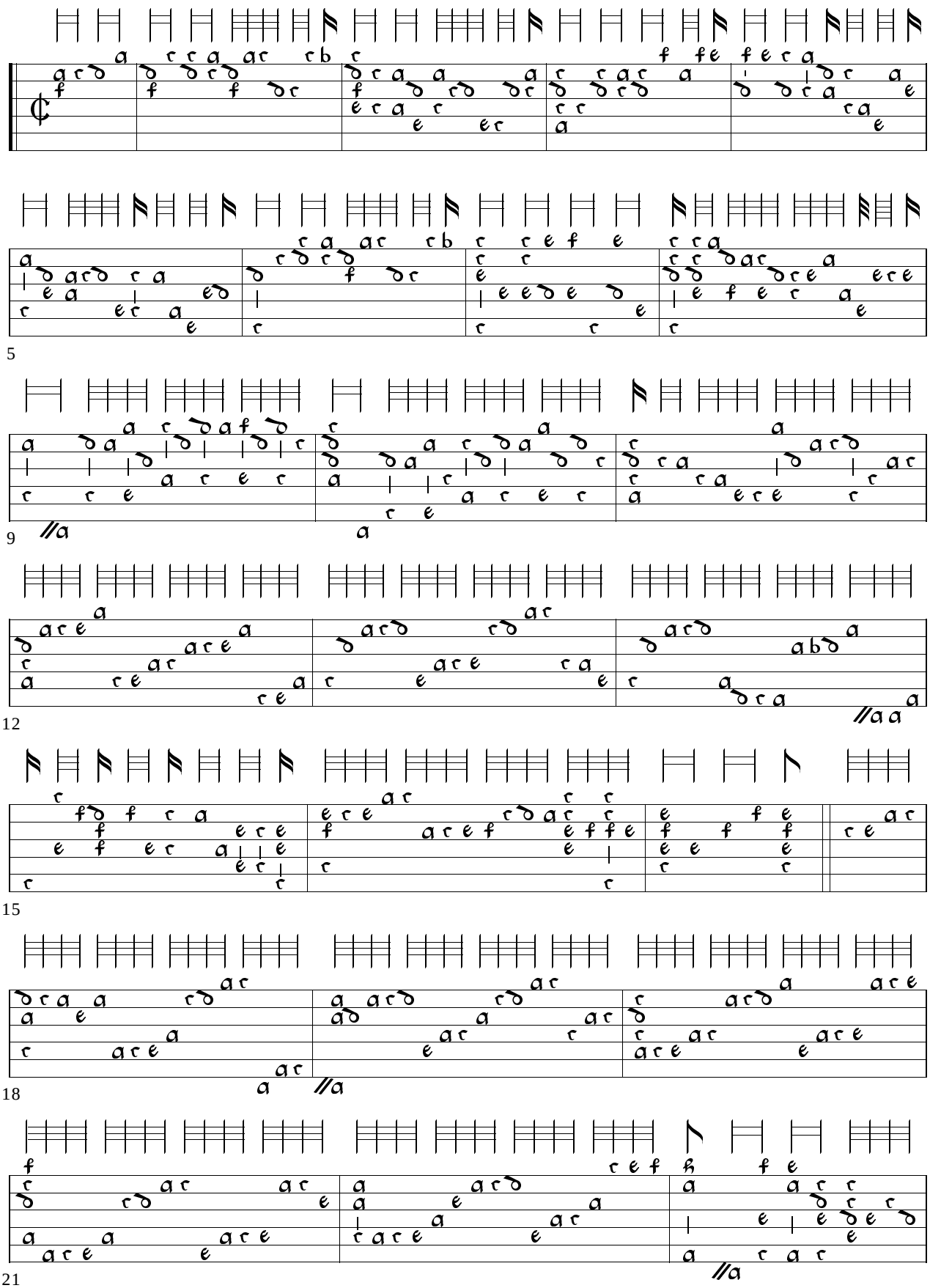
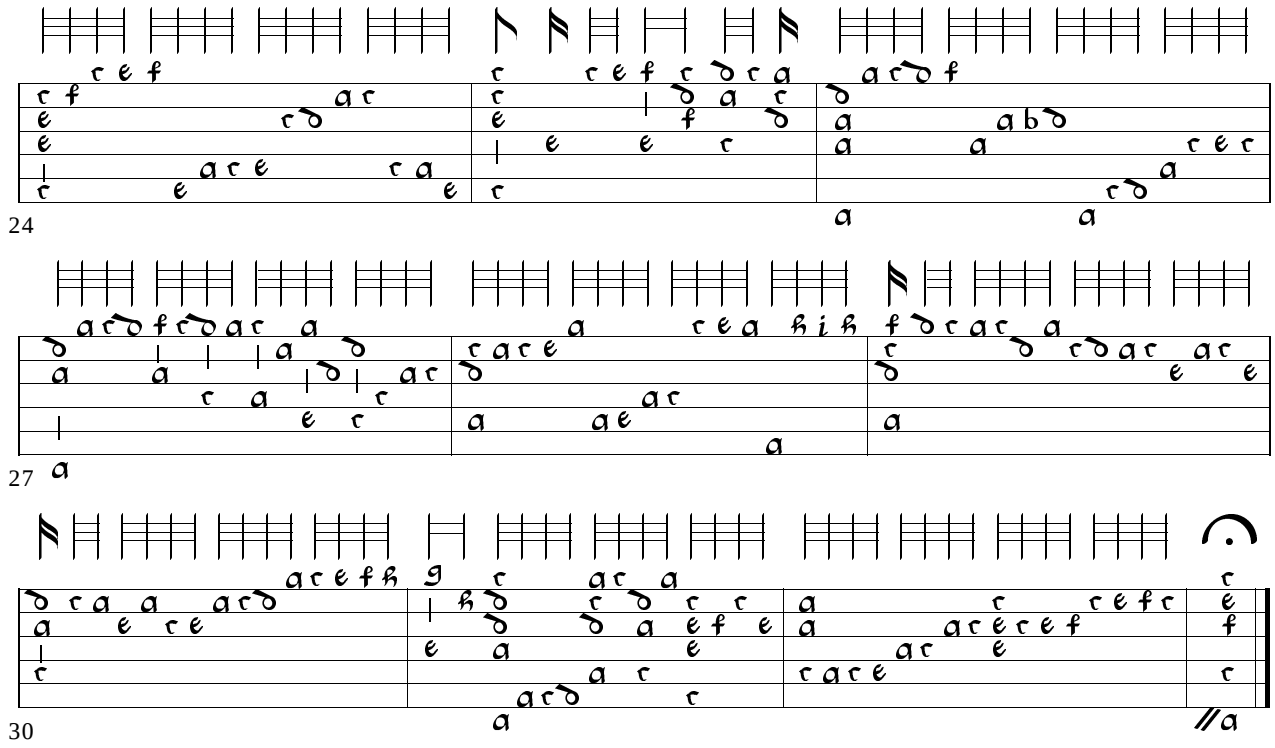
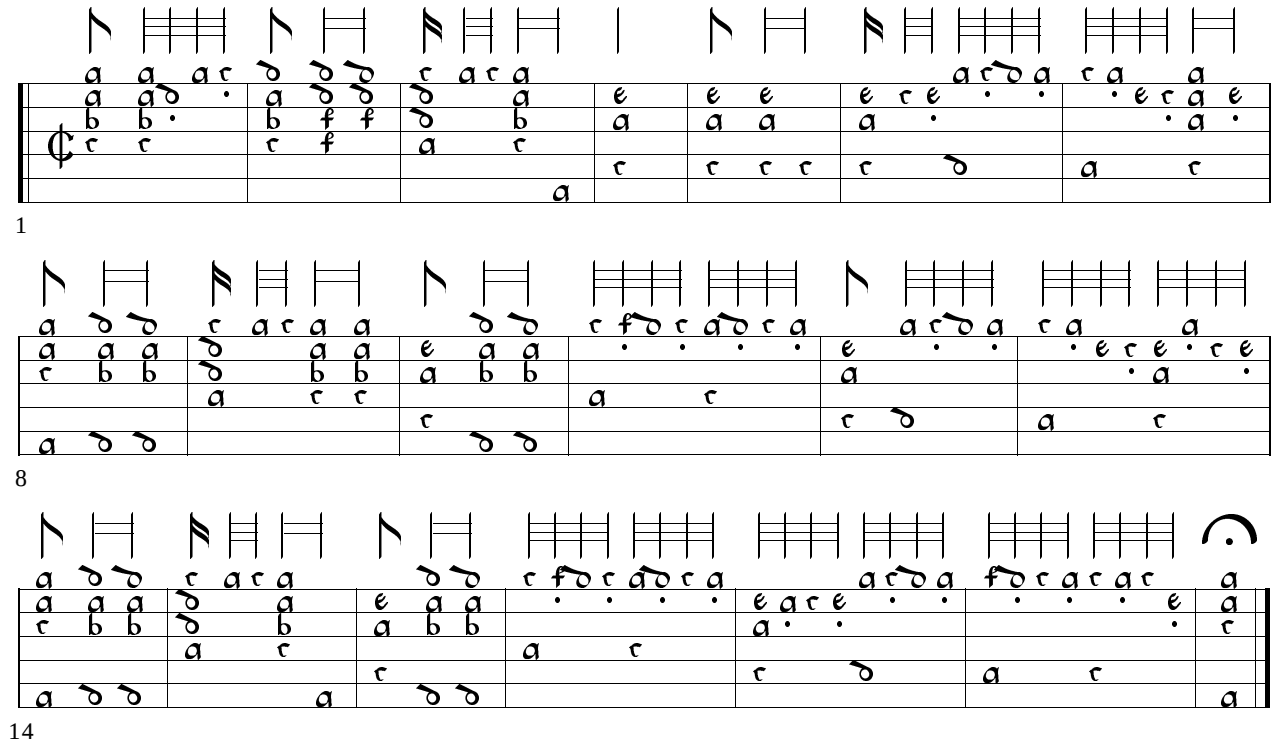
34. Passomezzo antico - Variatio - Charles Bocquet - 7F9D D-Dl M 297, pp. 100-103

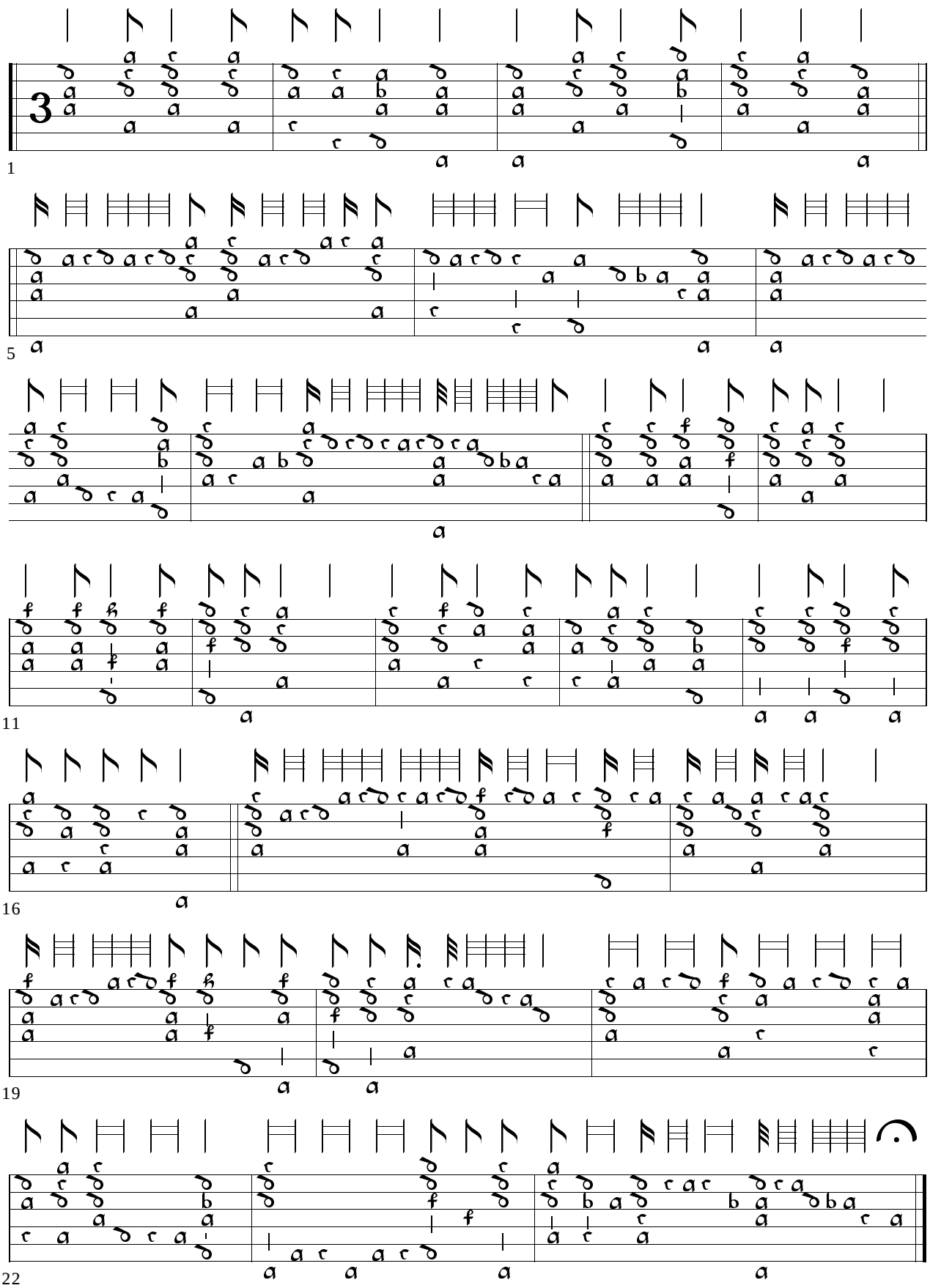




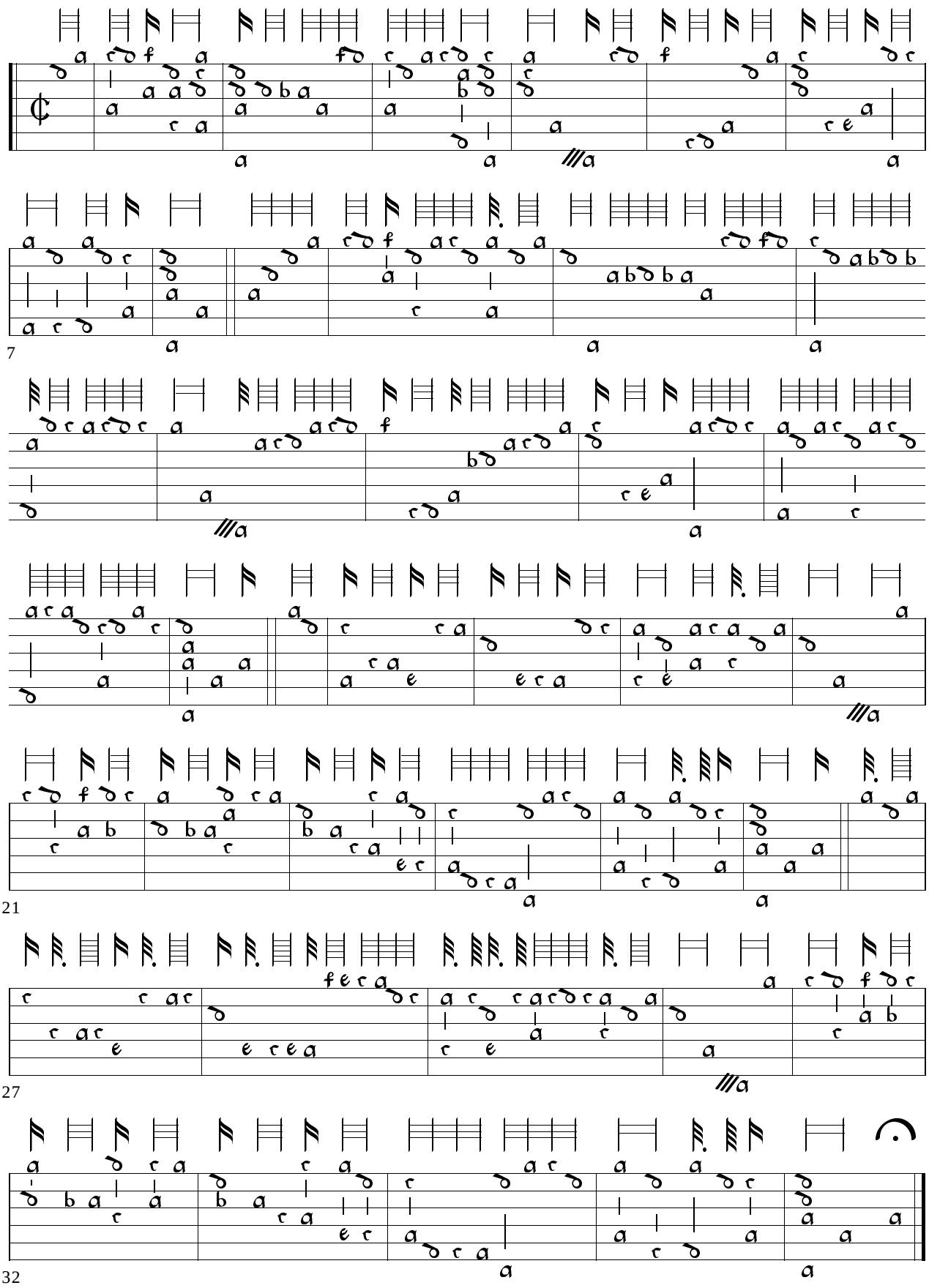
35. Aenhoort mijn geclach o bloeijen de Jeucht NL-Lt 1666, f. 332v



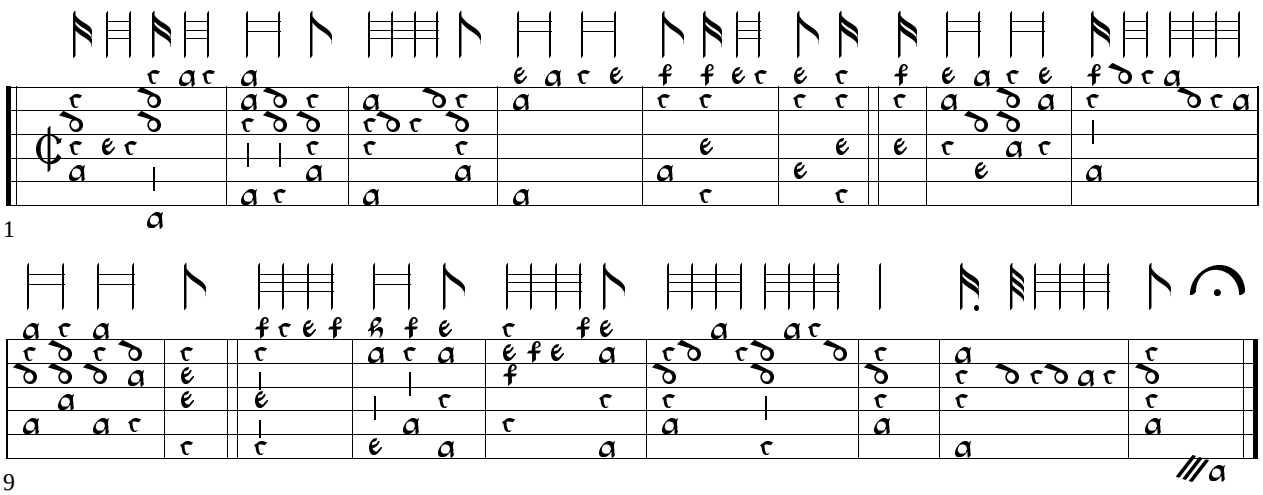
36. Wie nach einer wasserquelle - Psalm 42 - 7F D-Dl M 297, p. 104-105



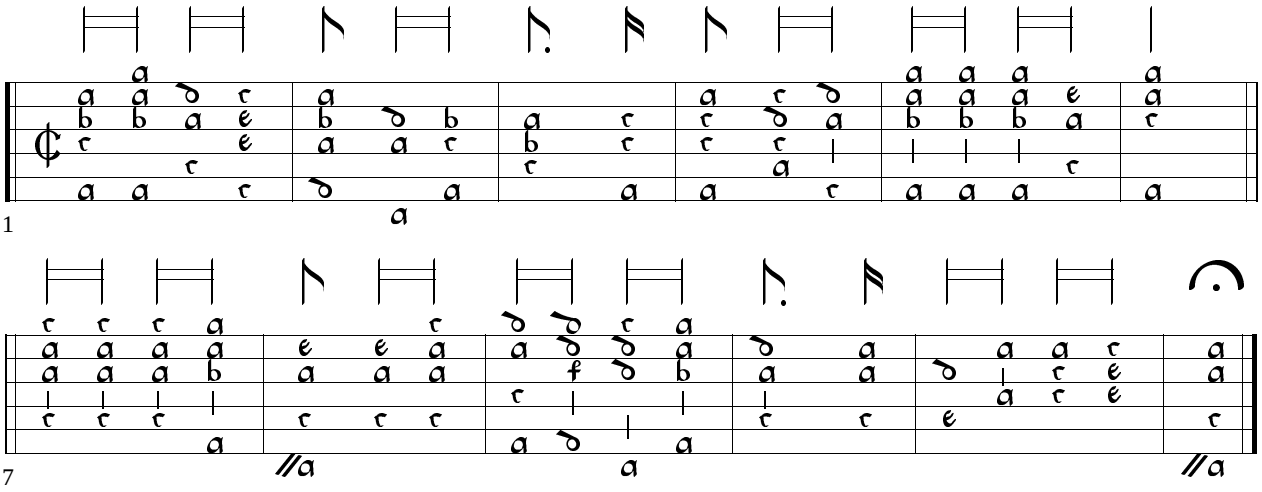
37. Ballet - 7F10C D-Dl M 297, pp. 106-107



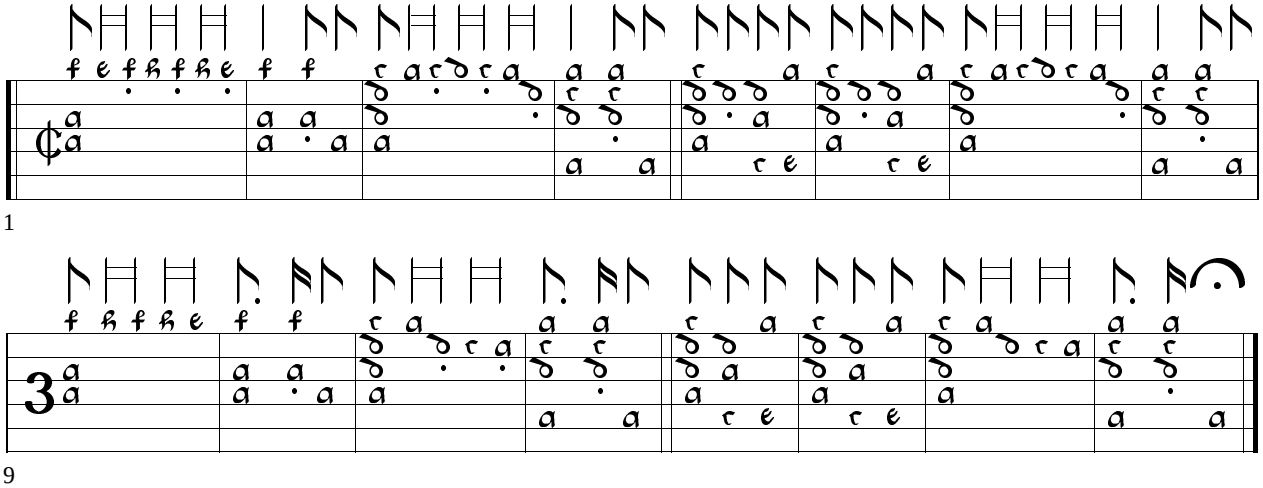
38. Mein gemuth ist mir - 7F10C D-Dl M 297, p. 108



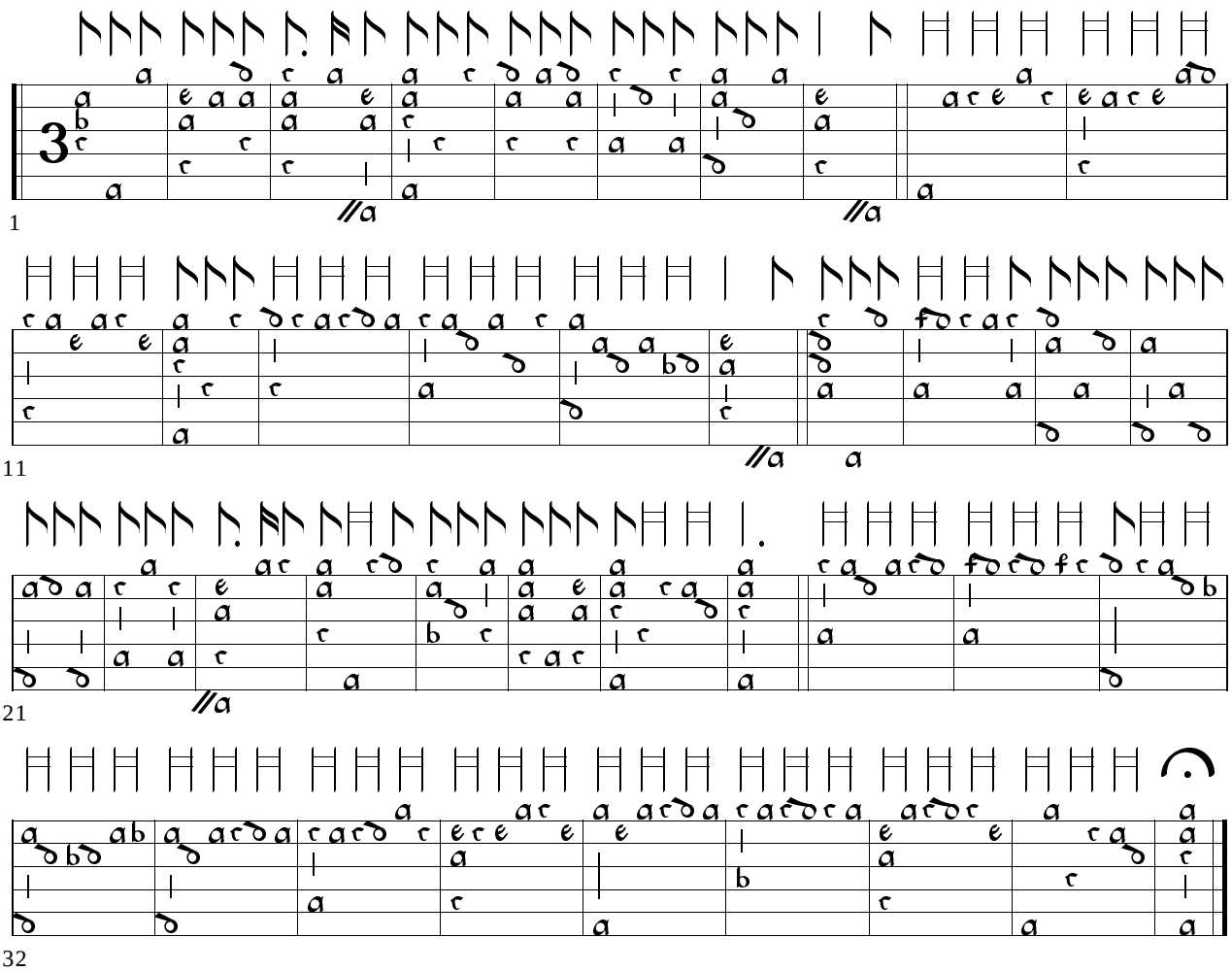
39. Soll sich den in lieb - 7F9D D-Dl M 297, p. 108



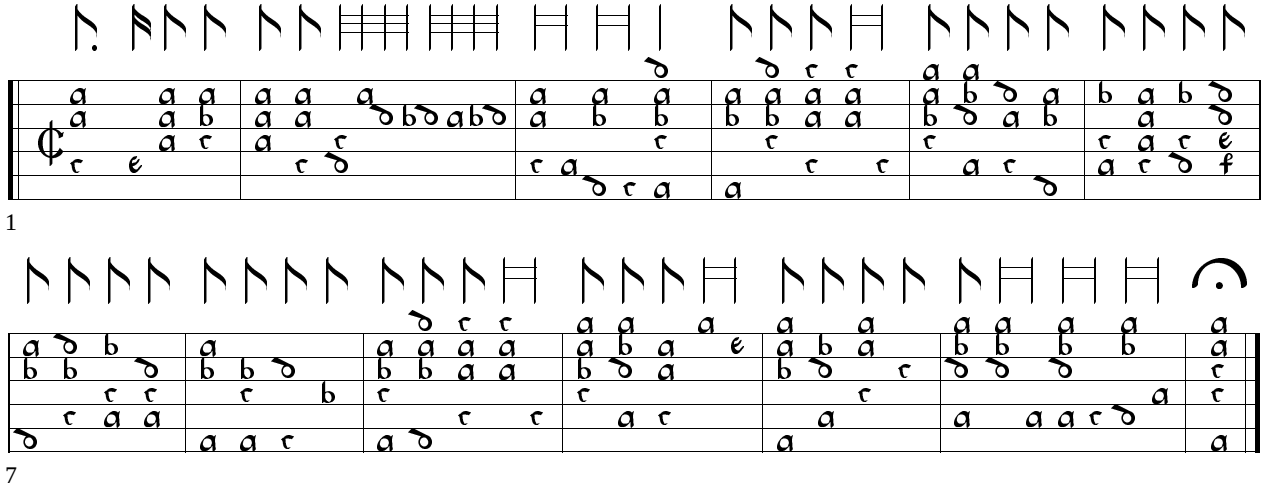
40. Dantz Meidlein - Nach Dantz PL-Kj W 510, f. 48r



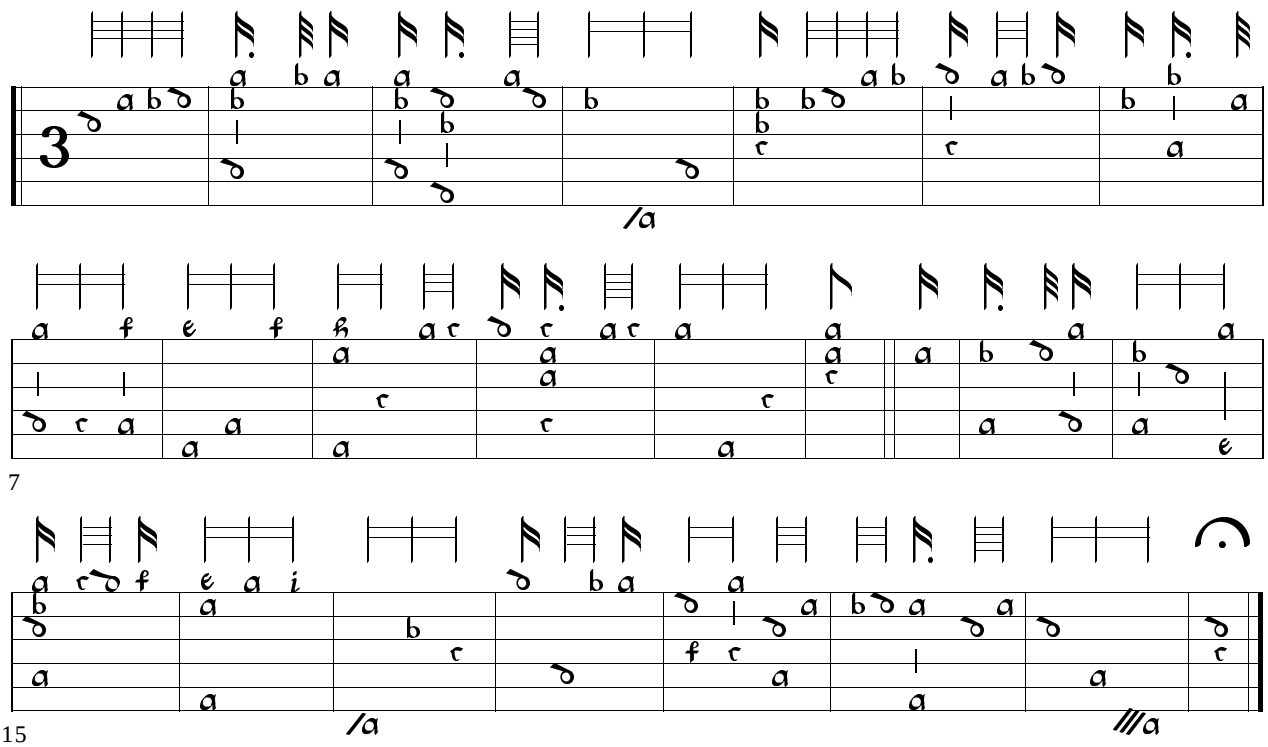
41. Ach wie bin ich von hertzen betrubt - Bara Fosters Dream - 7F9D D-Dl M 297, p. 109



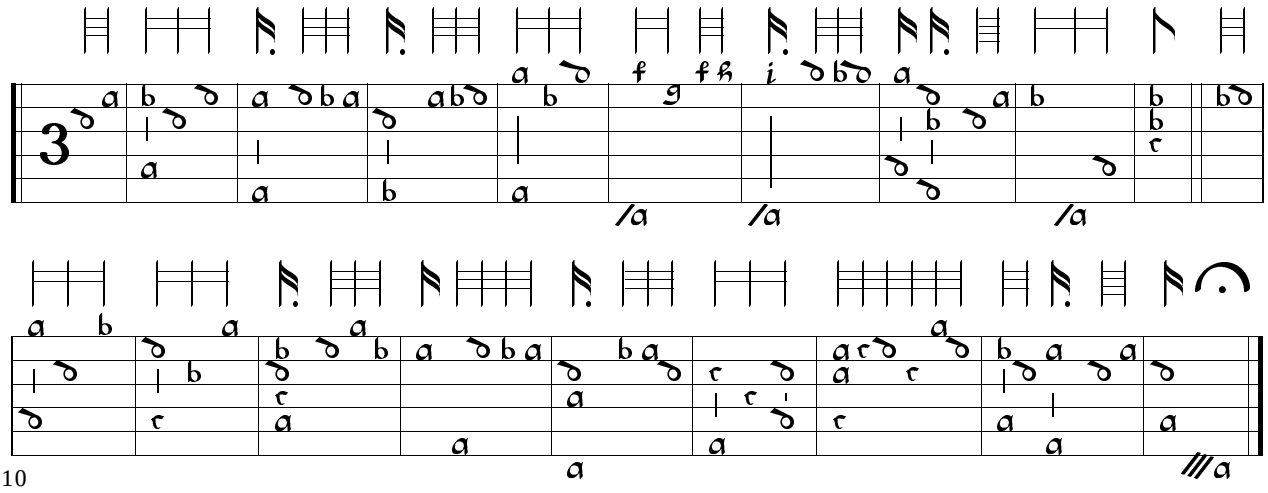
42. Recercar UKR-LVu 1400 I, f. 108v



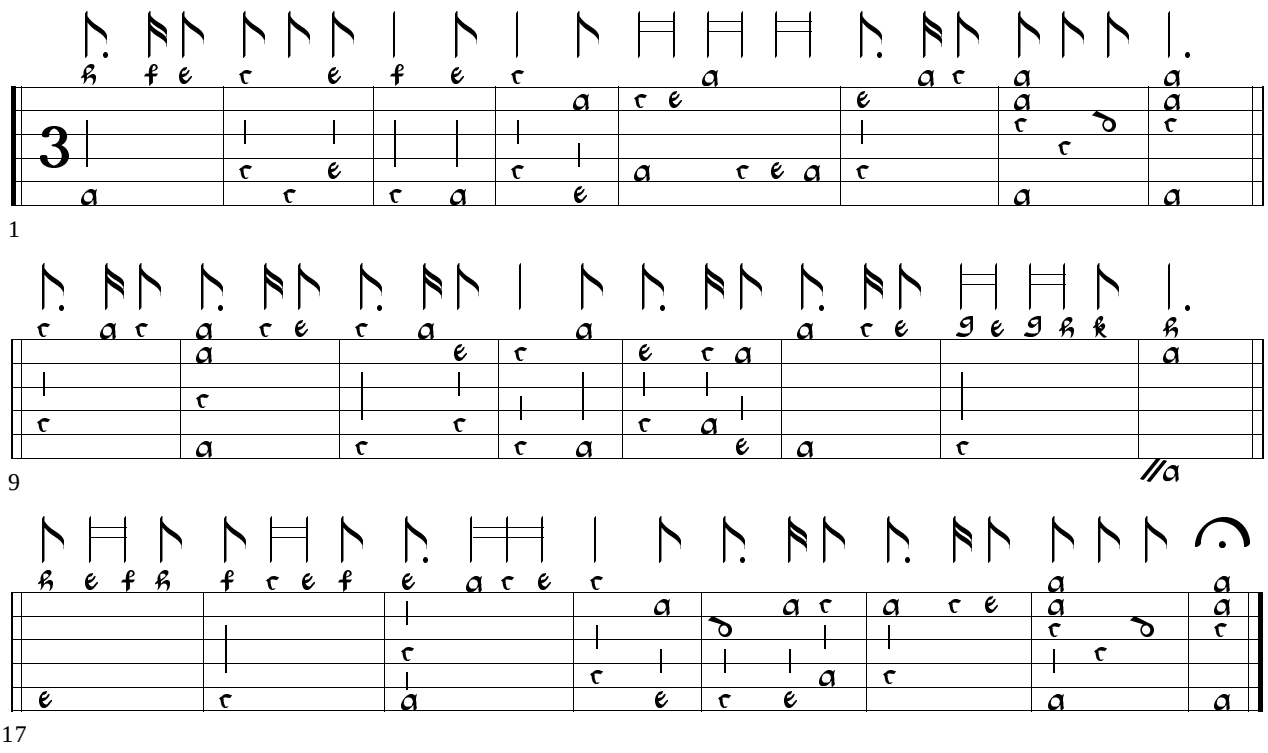
43. Courante La Signolle - 8Eflat10C D-Dl M 297, p. 110



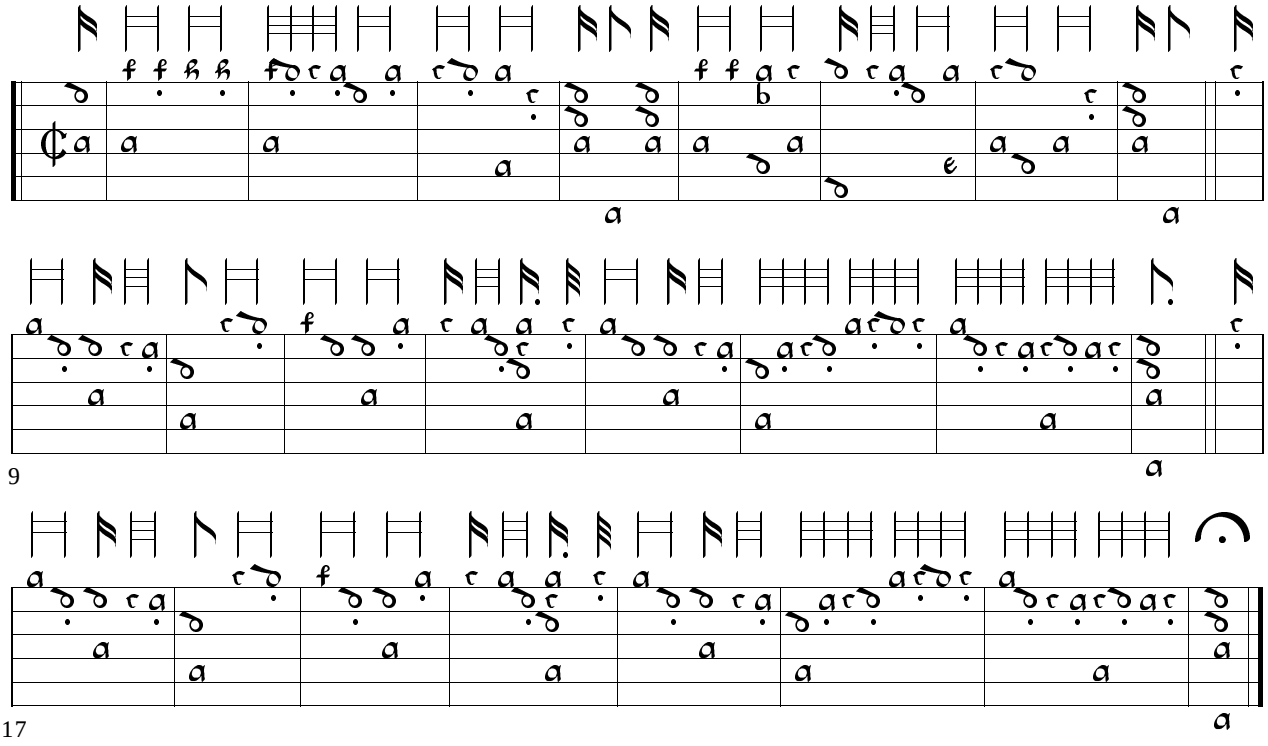
44. Courante - 7F8Eflat10C D-Dl M 297, pp. 110-111



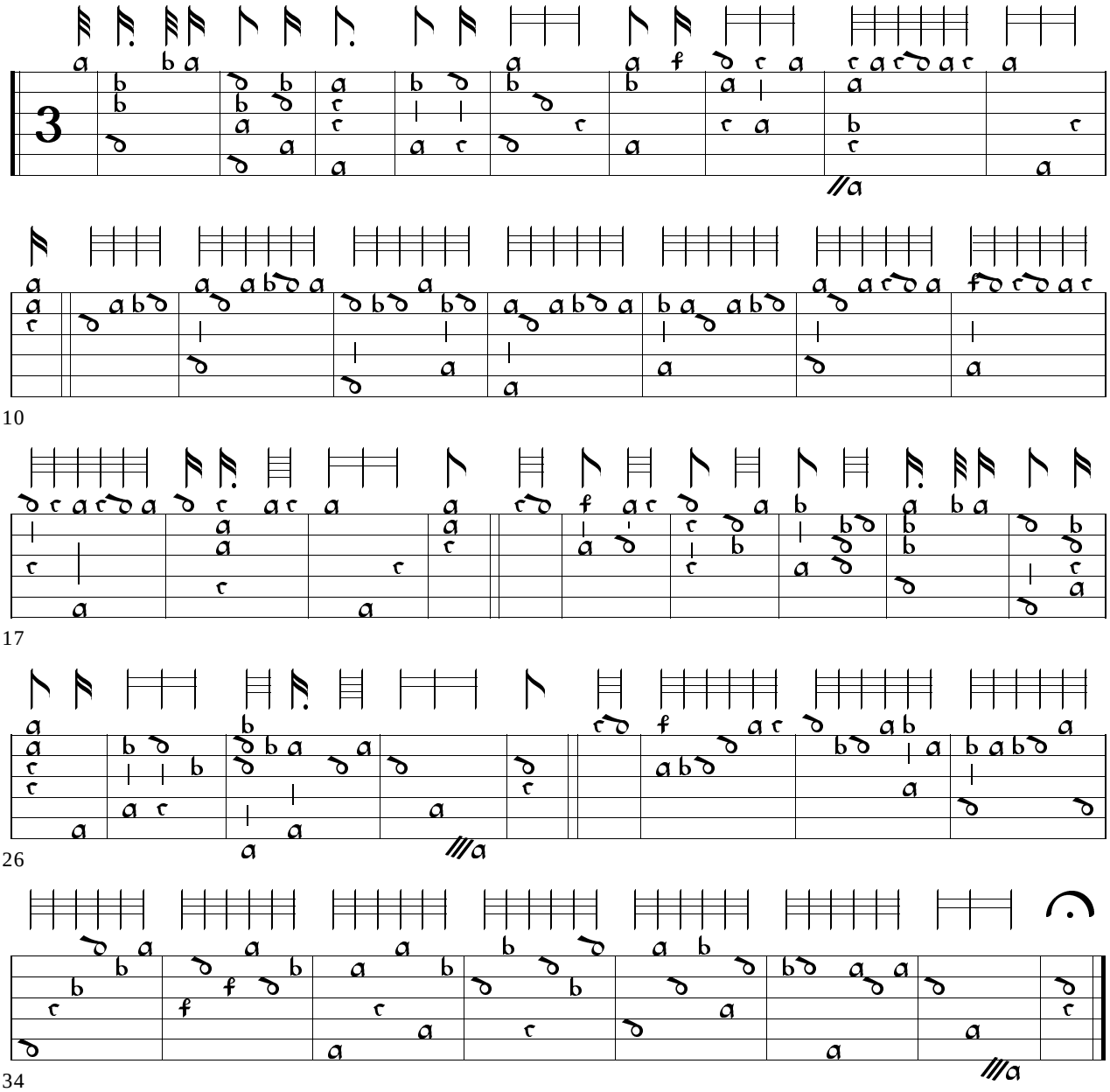
45. Galliard D-Dl M 297, p. 111



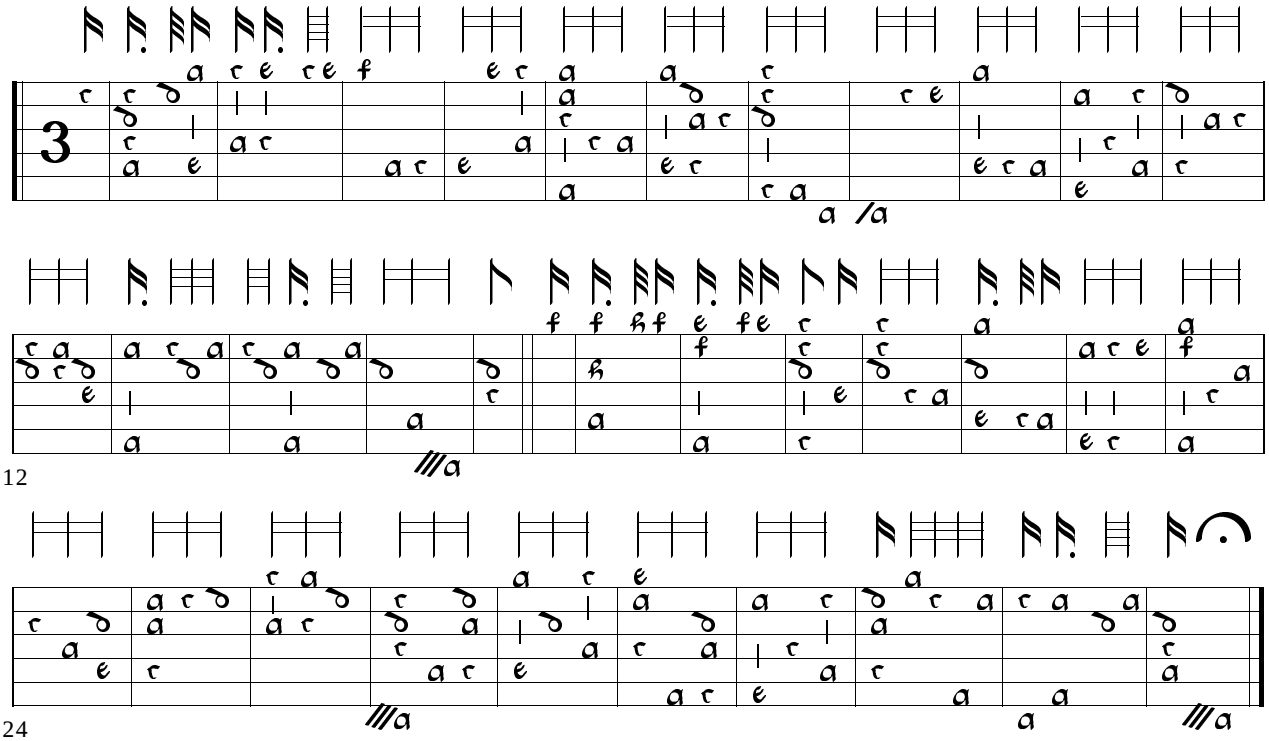
46. Ick claeg Venus Dieren - 7F NL-Lt 1666, f. 346r



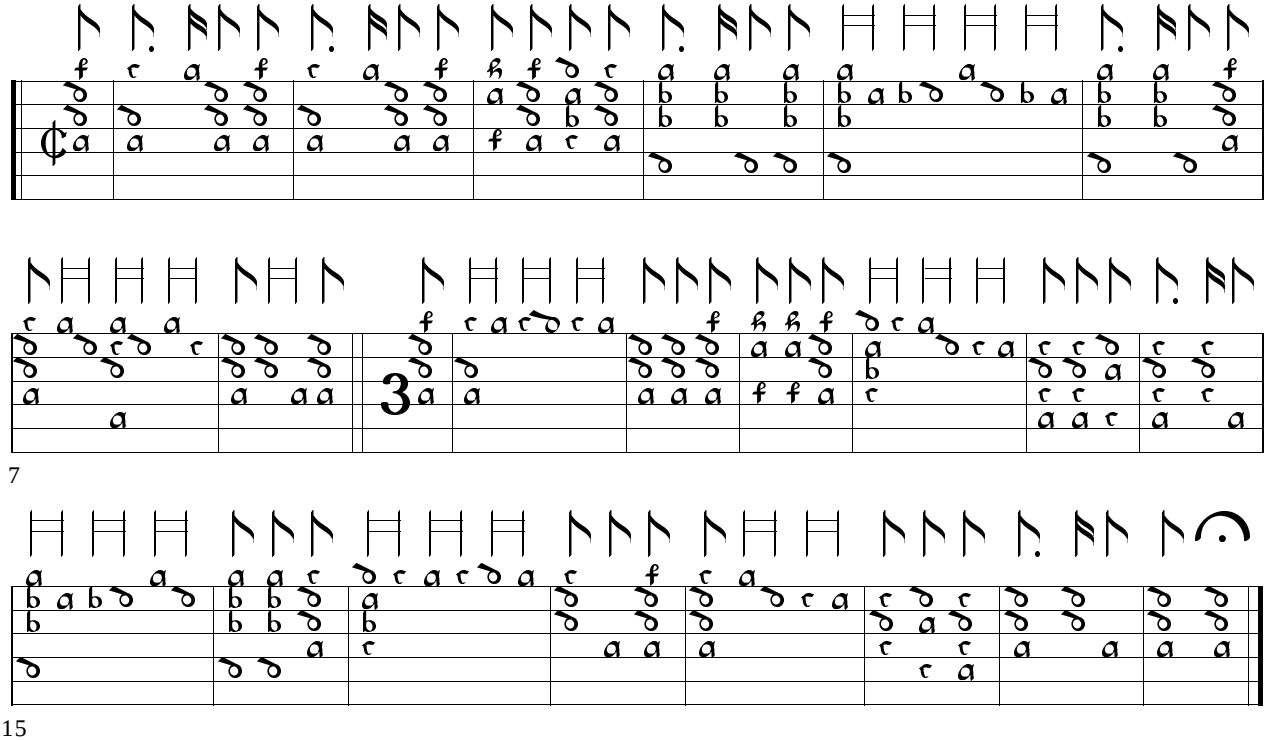
47. Courante - 7F9D10C D-Dl M 297, p. 112



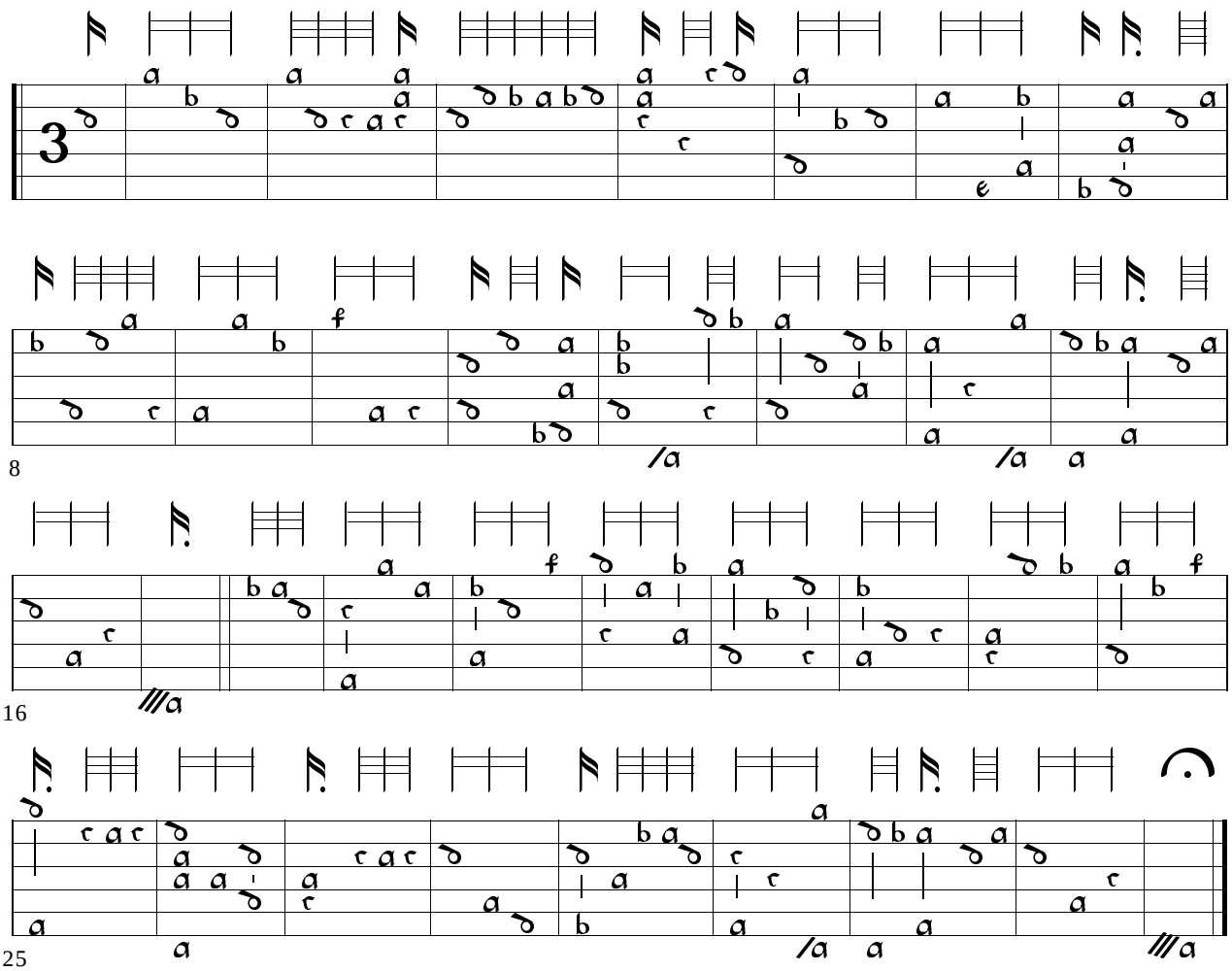
48. Courante - Mercure d'Orleans - 7F8E10C D-Dl M 297, p. 113



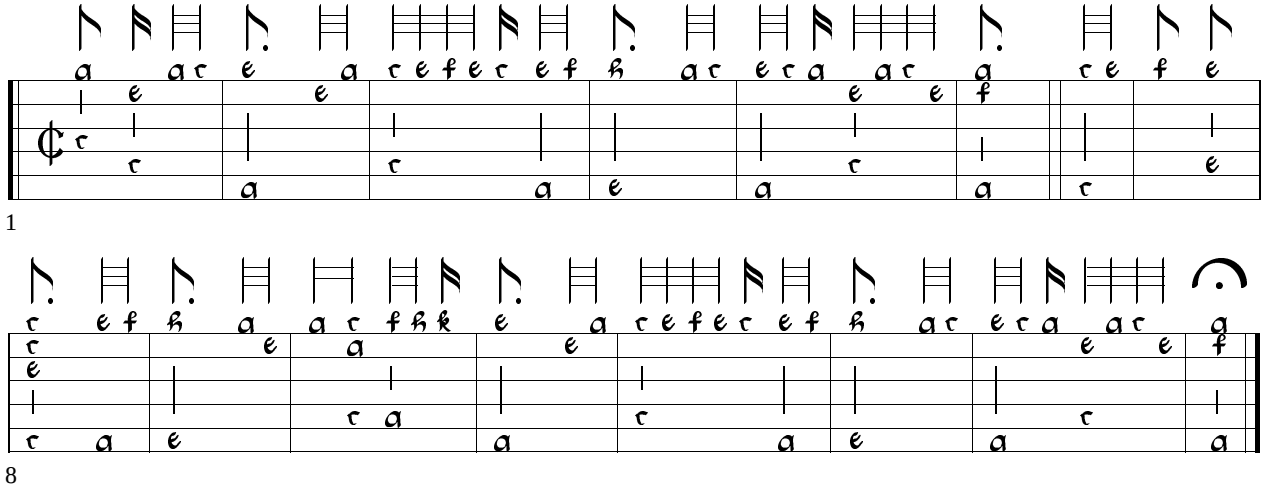
49. Butz beiss mich nicht - Nachdantz CH-Bu F.IX.70, pp. 257-258



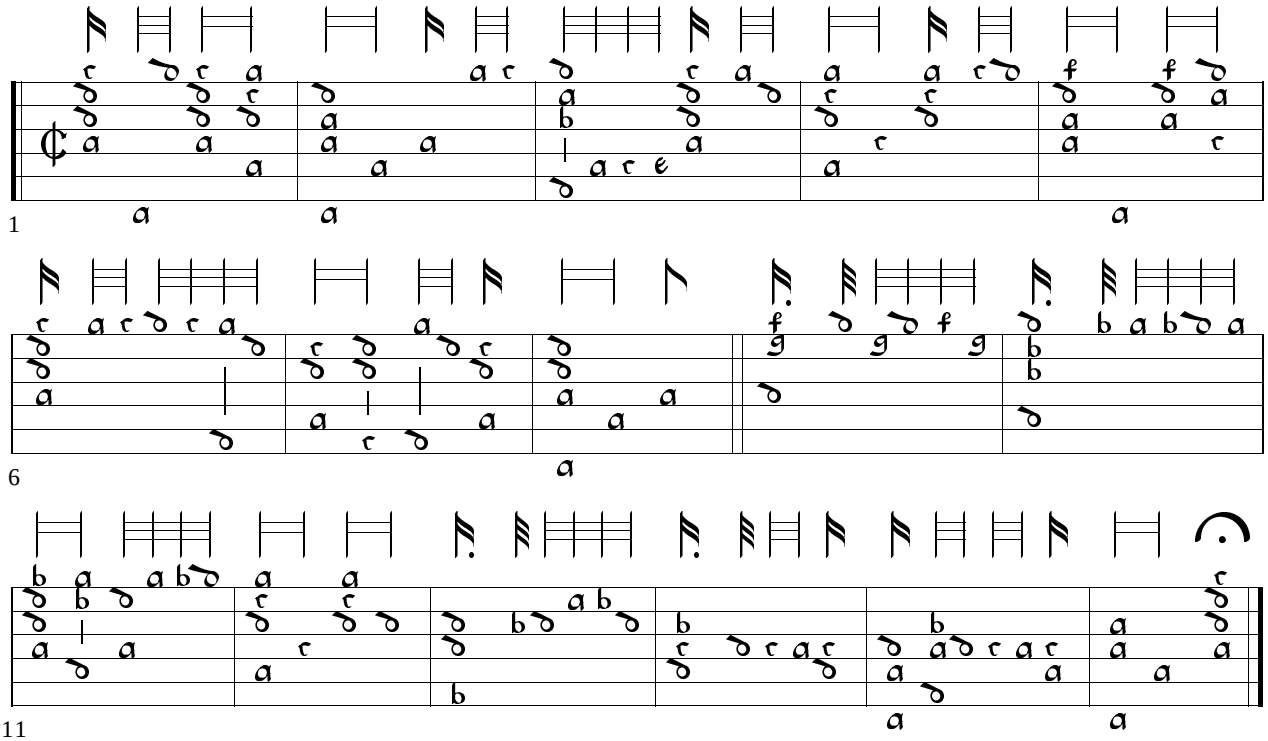
50. Courante - 7F8Eflat10C D-Dl M 297, pp. 114-115



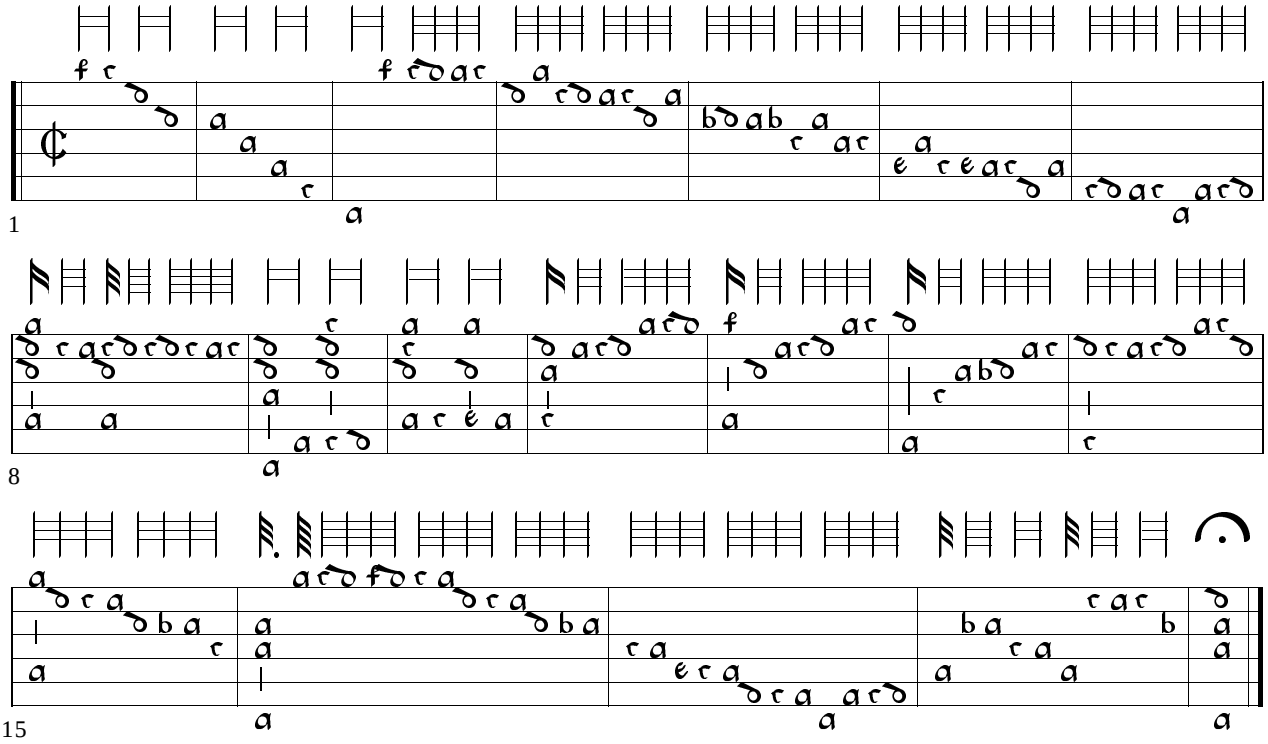
51. Ich gebe ... D-Dl M 297, p. 115



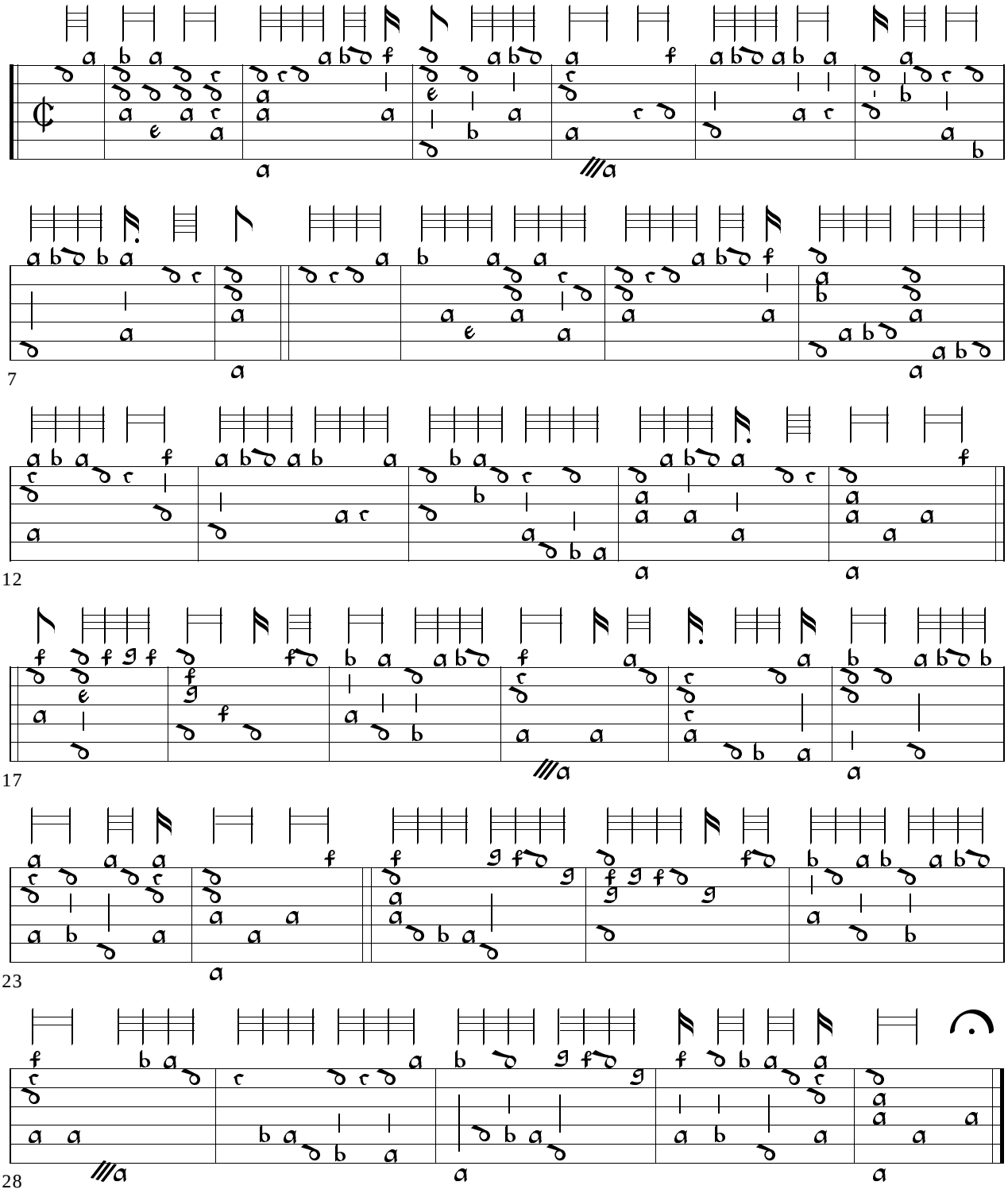
52. Ballet - 7F D-Dl M 297, p. 116



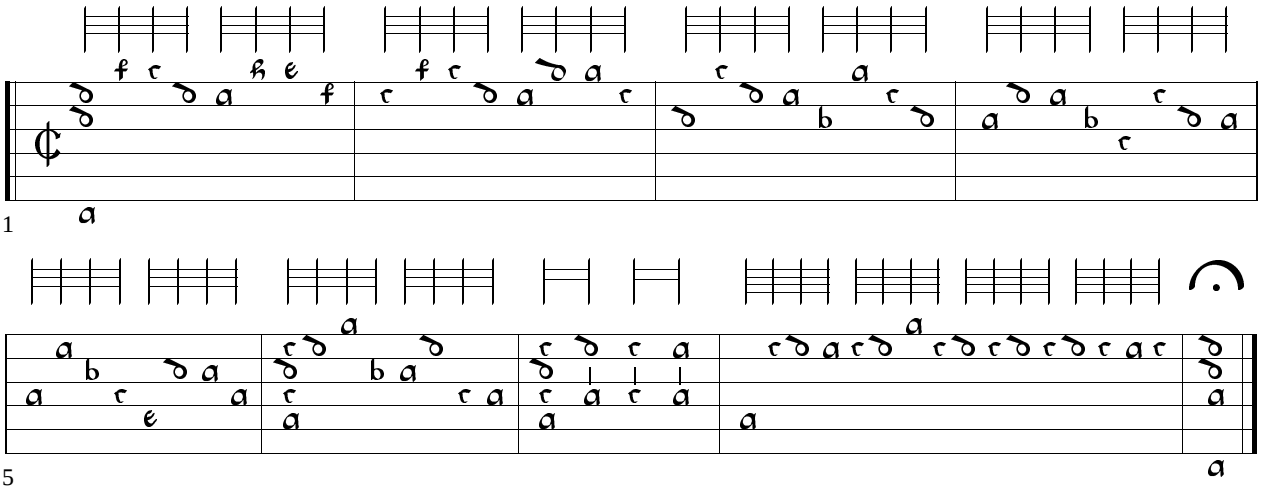
53. Praeludium - 7F D-Dl M 297, p. 117



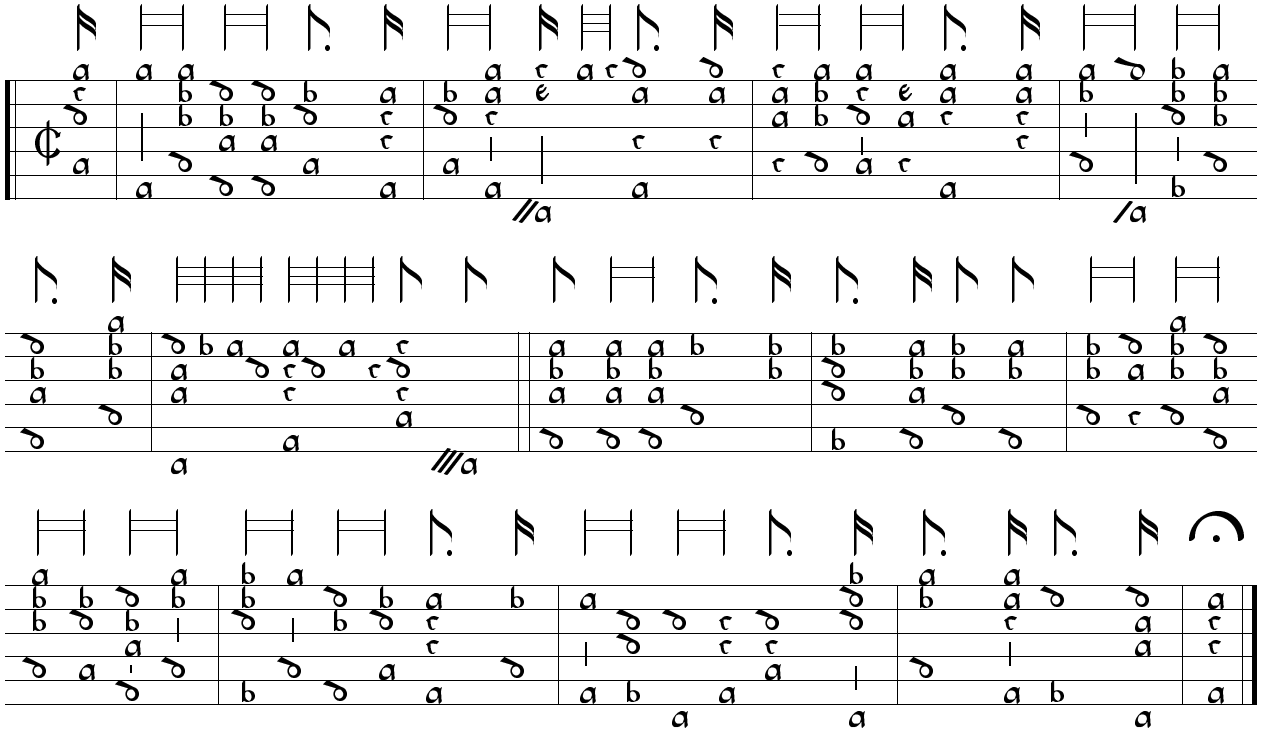
54. Ballet - 7F10C D-Dl M 297, pp. 118-119



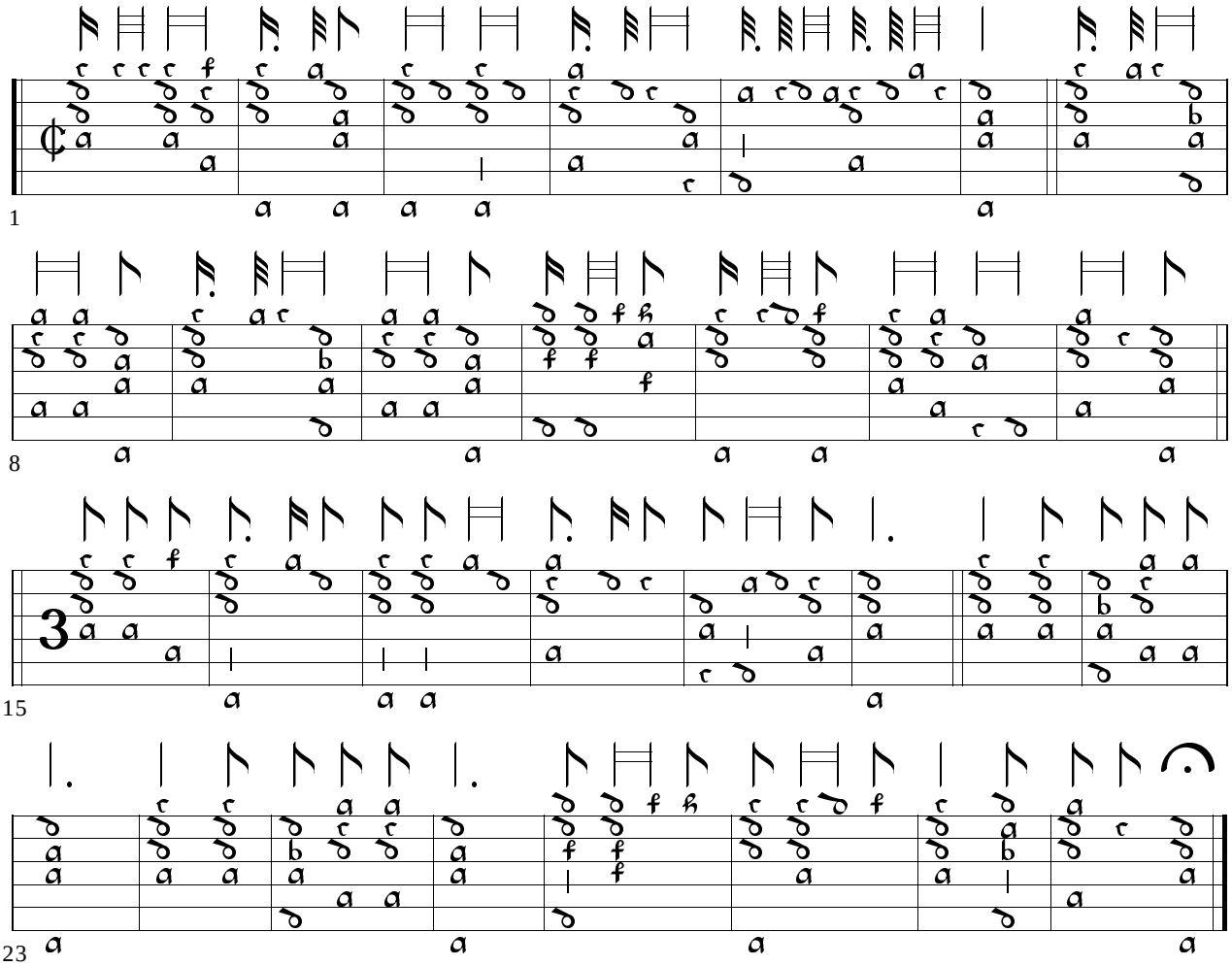
55. Praeludium - 7F D-Dl M 297, p. 119



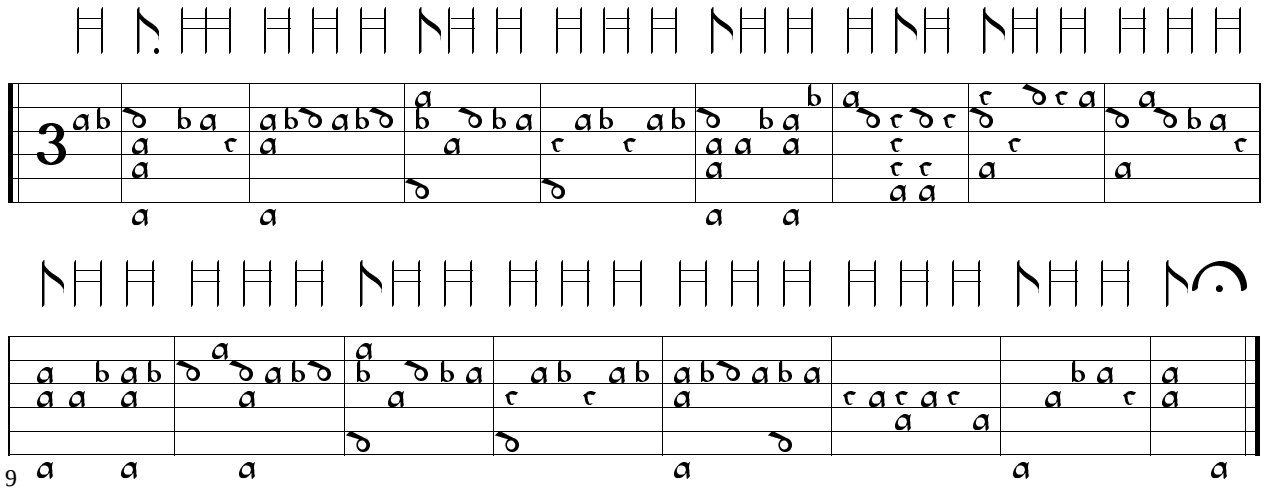
56. Ade ich muss mich scheiden - 7F8Eflat10C D-Dl M 297, pp. 126-127



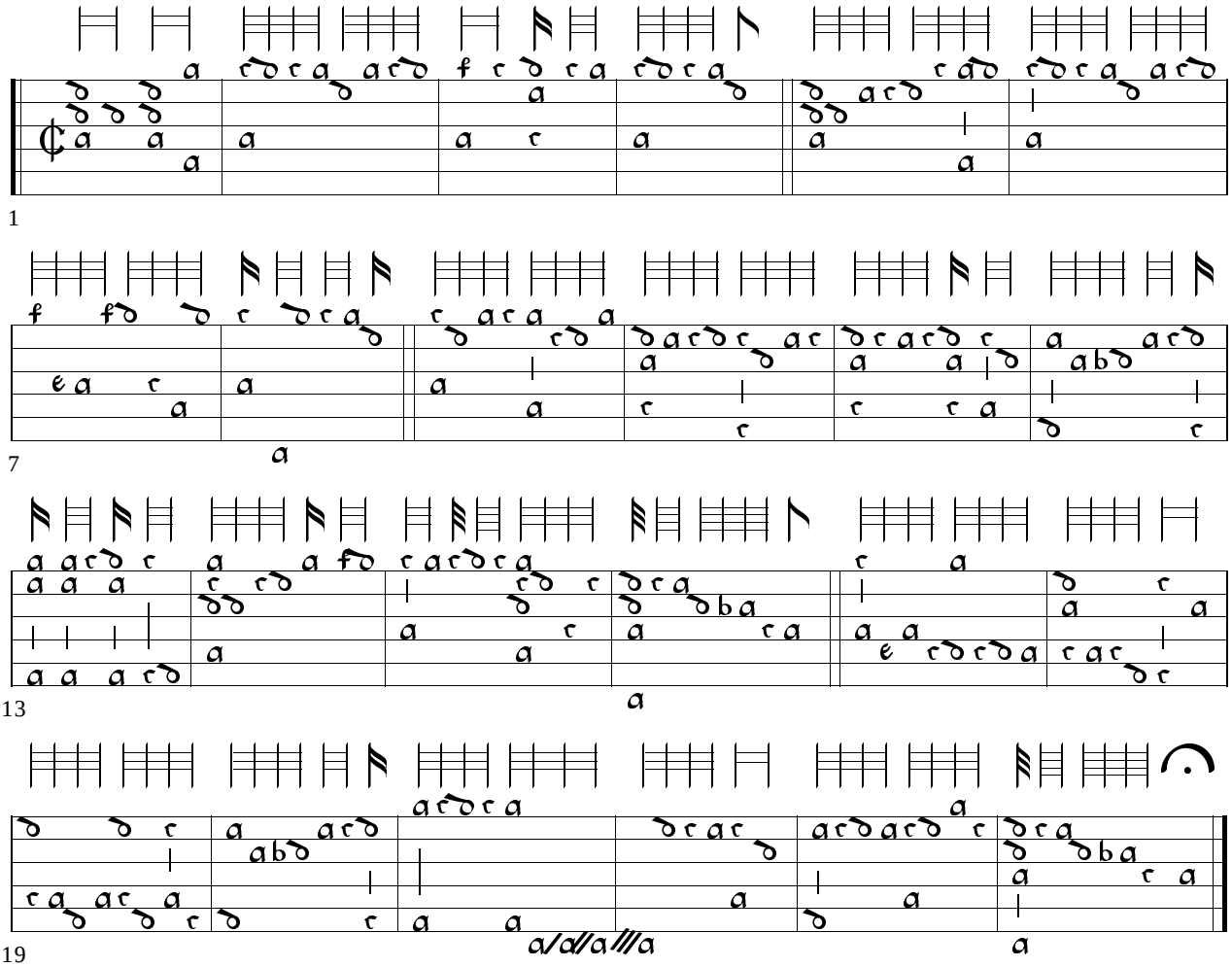
57. Ain Adelisches Bildelein - Proportio - 7F D-Dl M 297, pp. 128-129



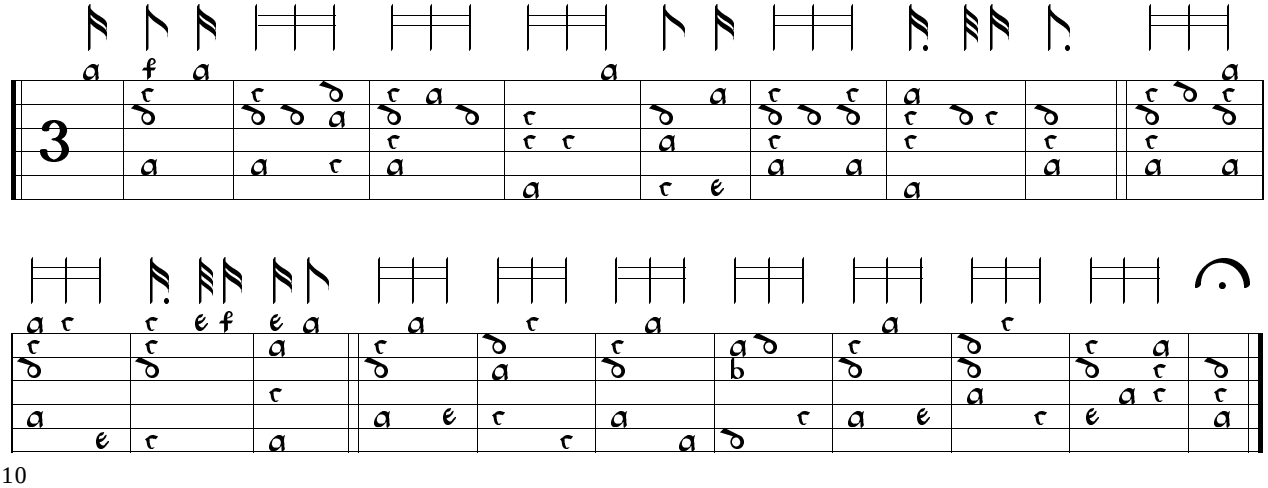
58. Galliard on passamezzo moderno - 7F NL-Lt 1666, f. 53r



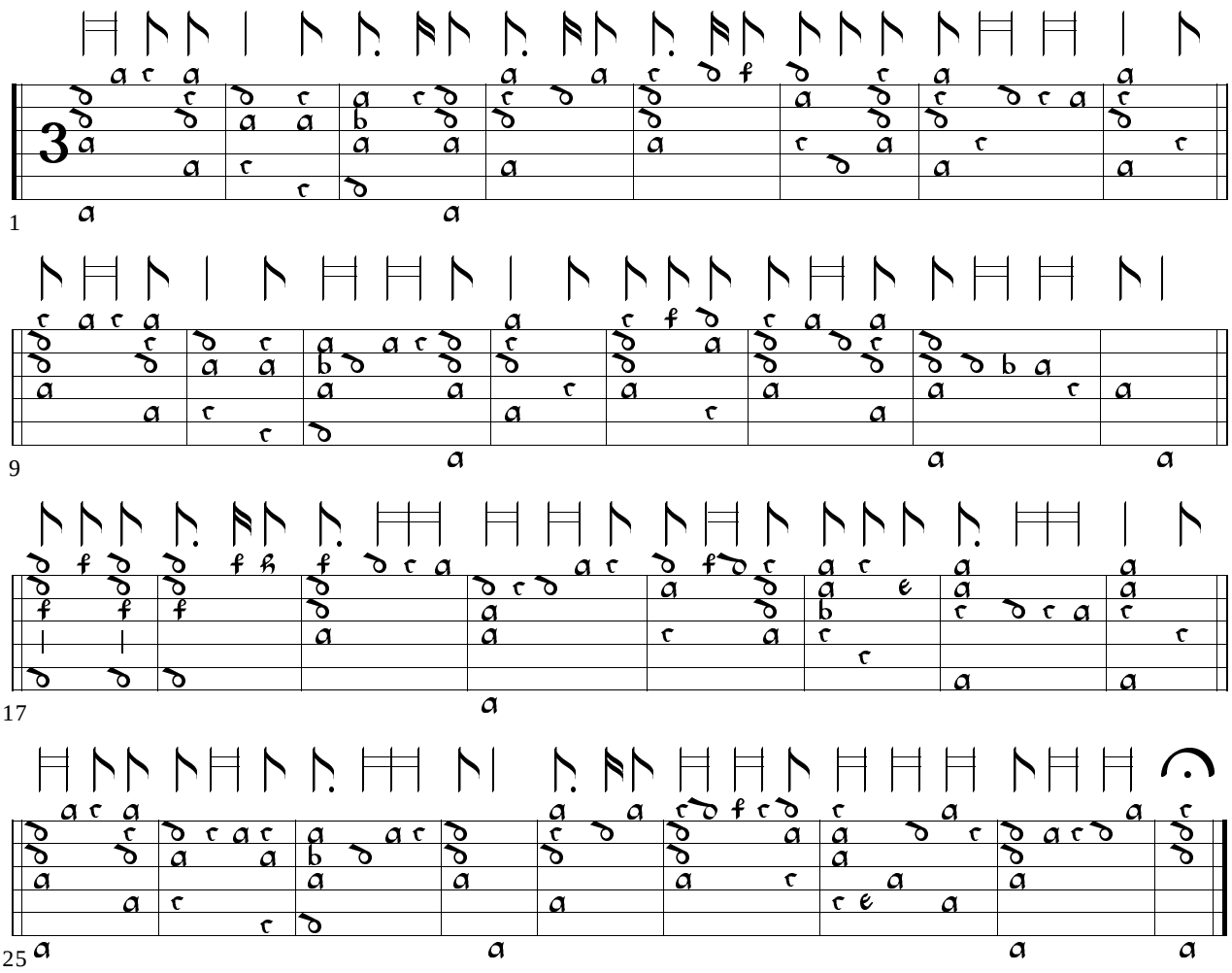
59. More Palatino - En me revenant - 7F8Eflat9D10C D-Dl M 297, pp. 132-133



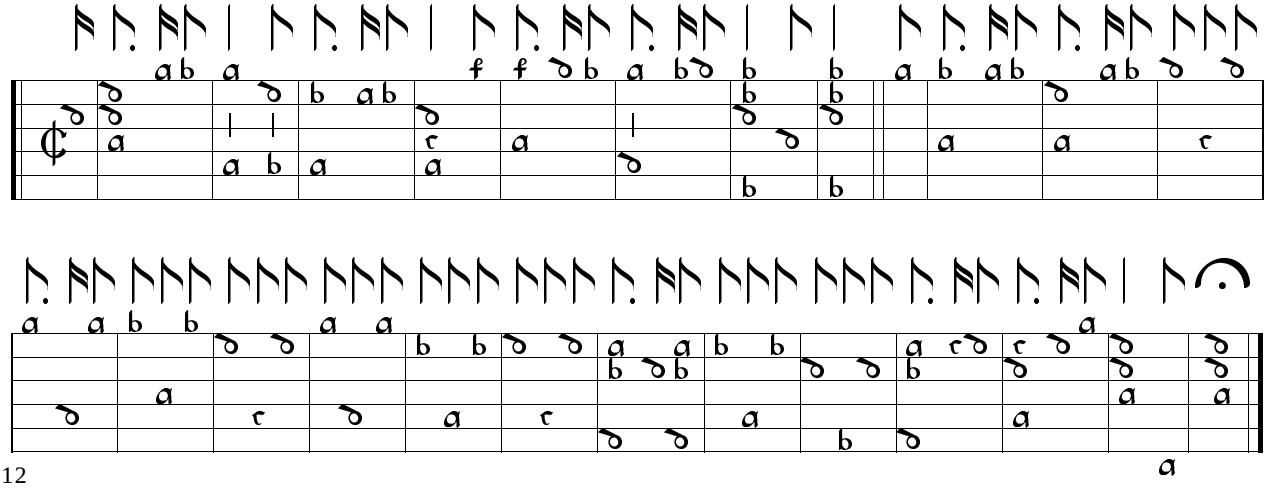
60. Anglica Doy - Wilson's Wilde D-Dl M 297, p. 133



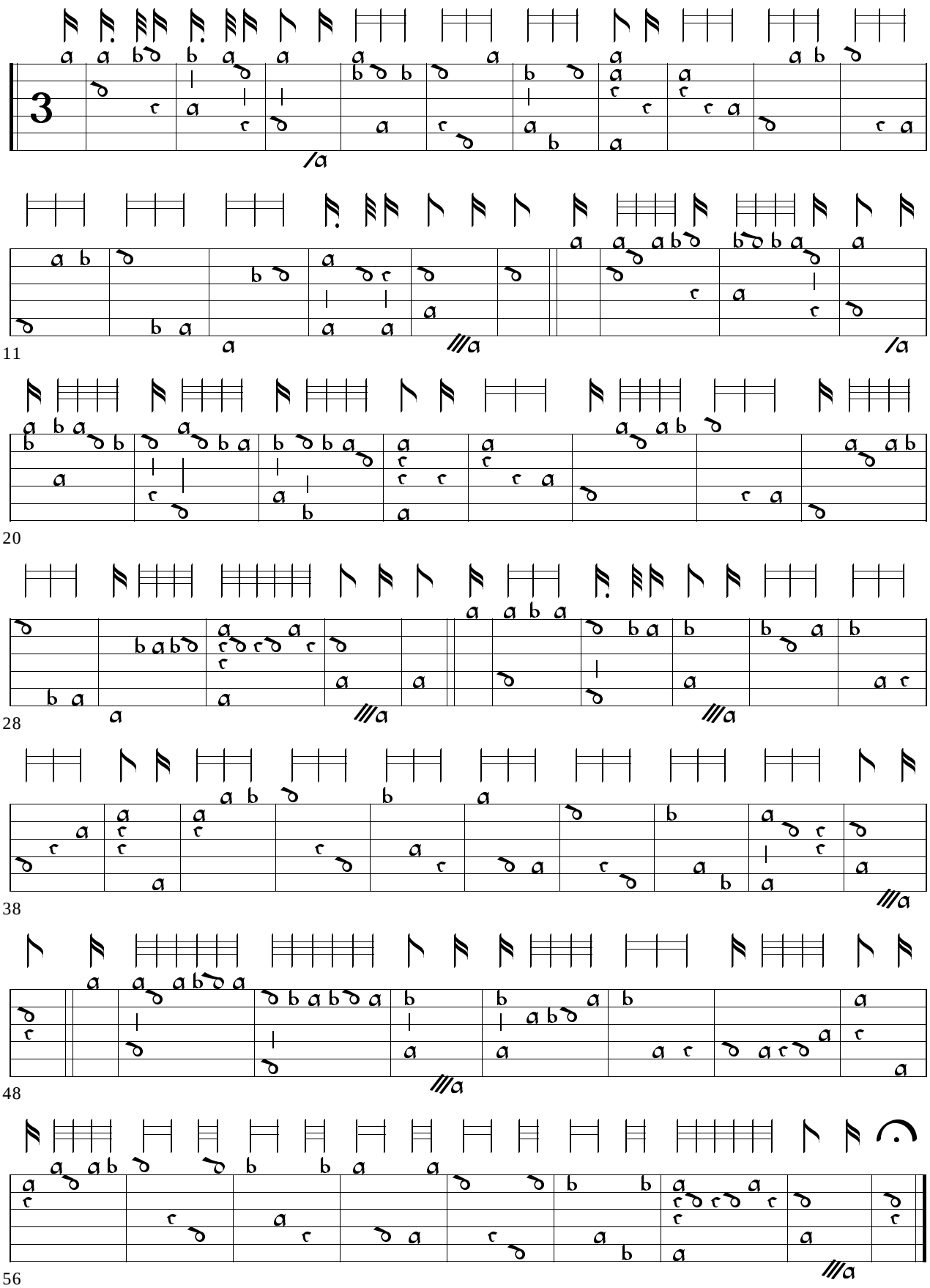
61. Galliard gantz berümbt - The Frog Galliard - John Dowland - 7F D-Dl M 297, p. 134



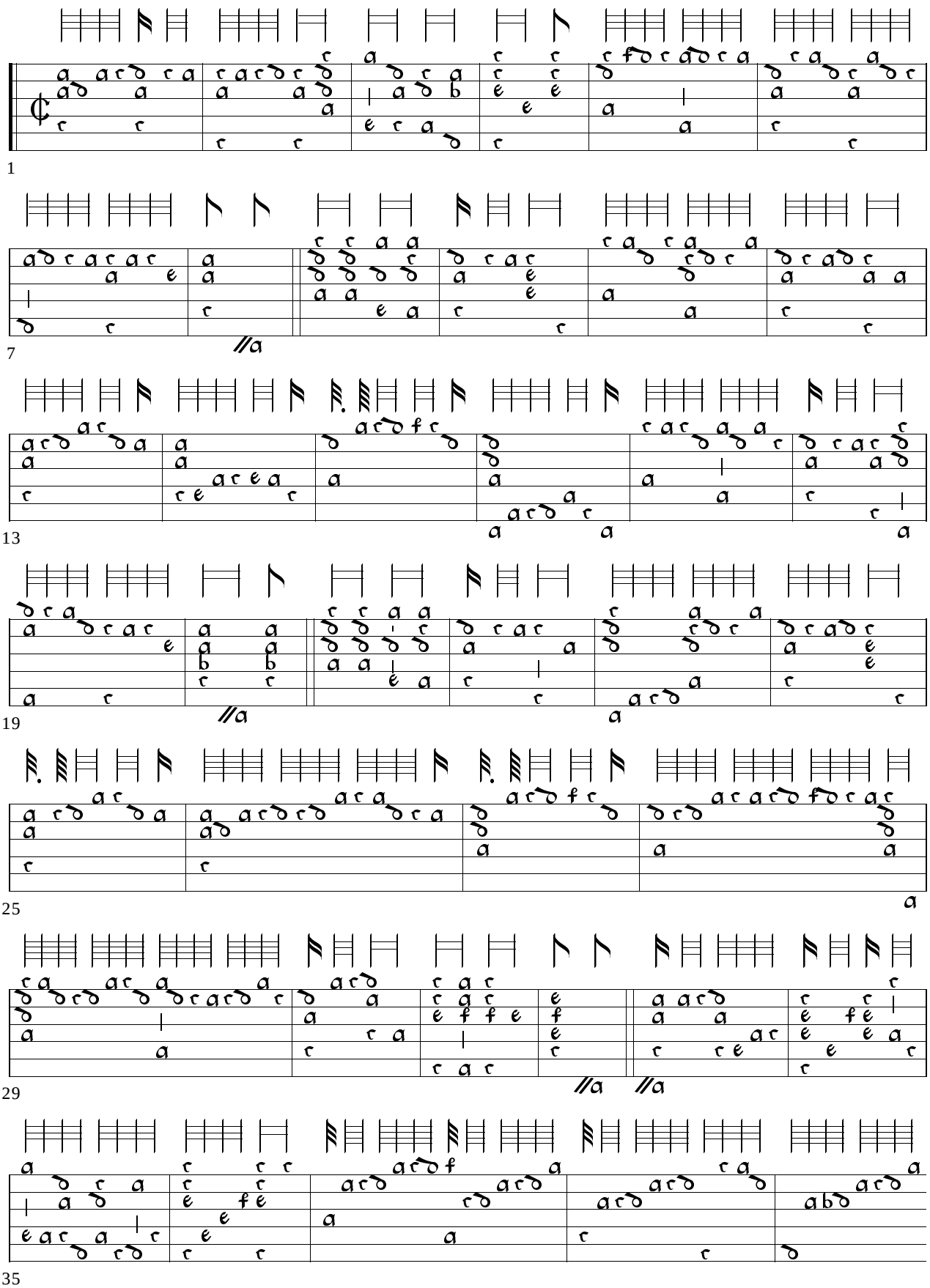
62. Dact Unse grete - 7F D-Dl M 297, p. 135

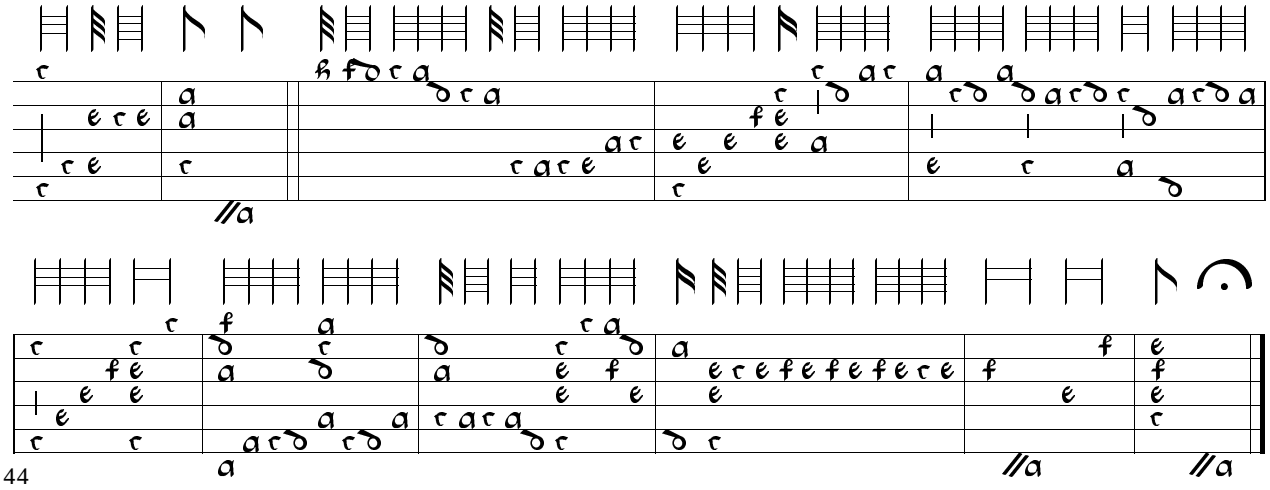


63. Courant L'Onesta - 7F8Eflat10C D-Dl M 297, pp. 138-139

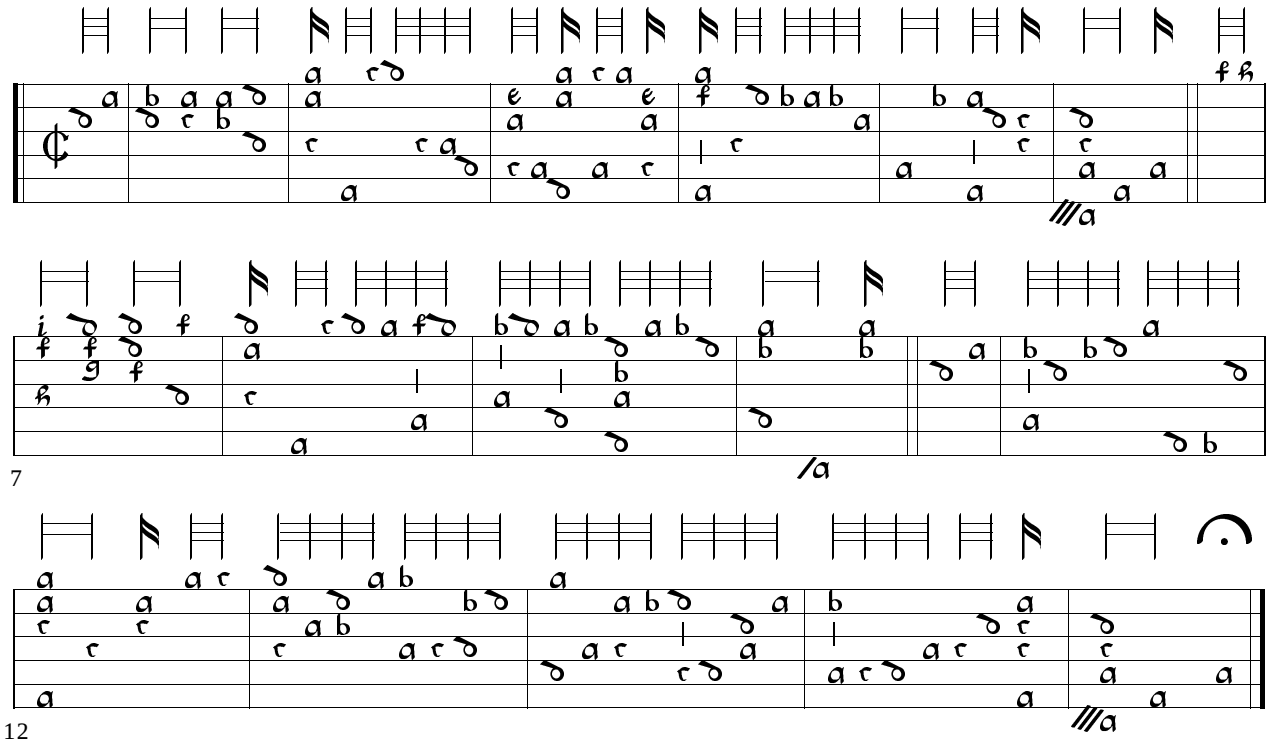


64. Englischer Leufherger - Mal Sims - 7F9D D-Dl M 297, pp. 136-138

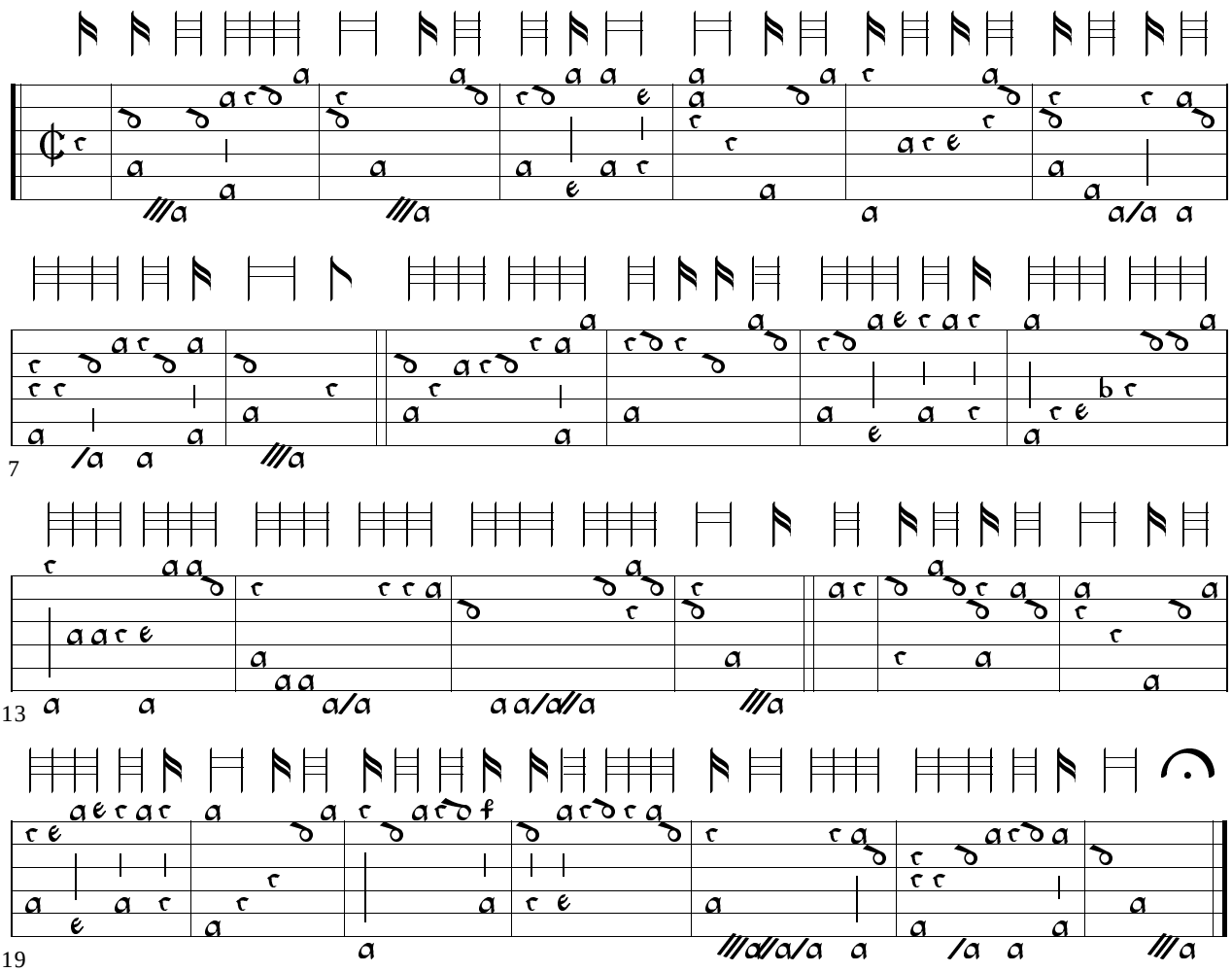




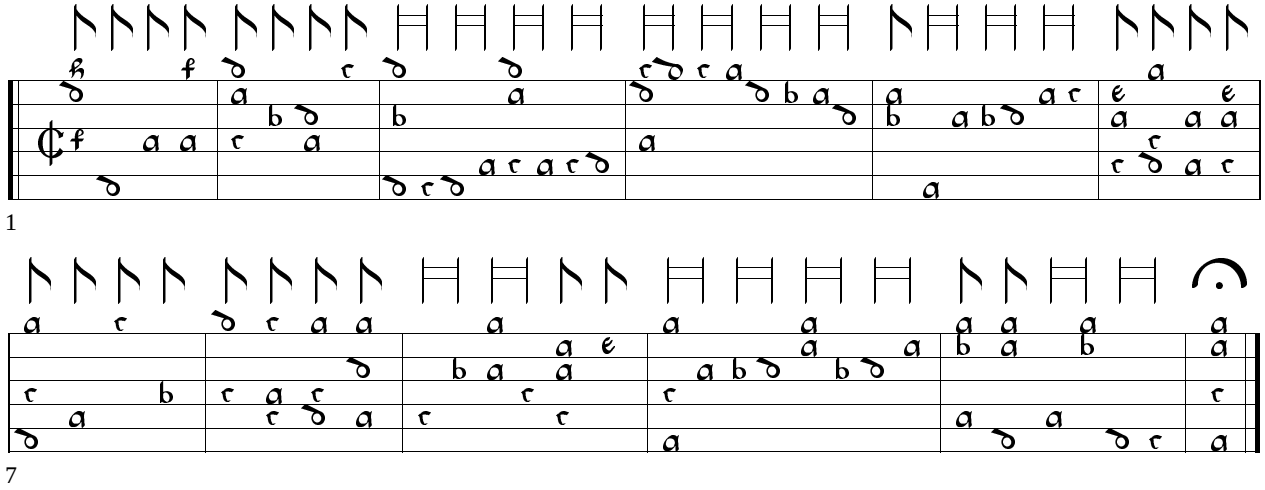
65. Ballet? - 8Eflat10C D-Dl M 297, p. 150



66. Balletto - Charles Lespine - 7F8E9D10C D-Dl M 297, pp. 140-141

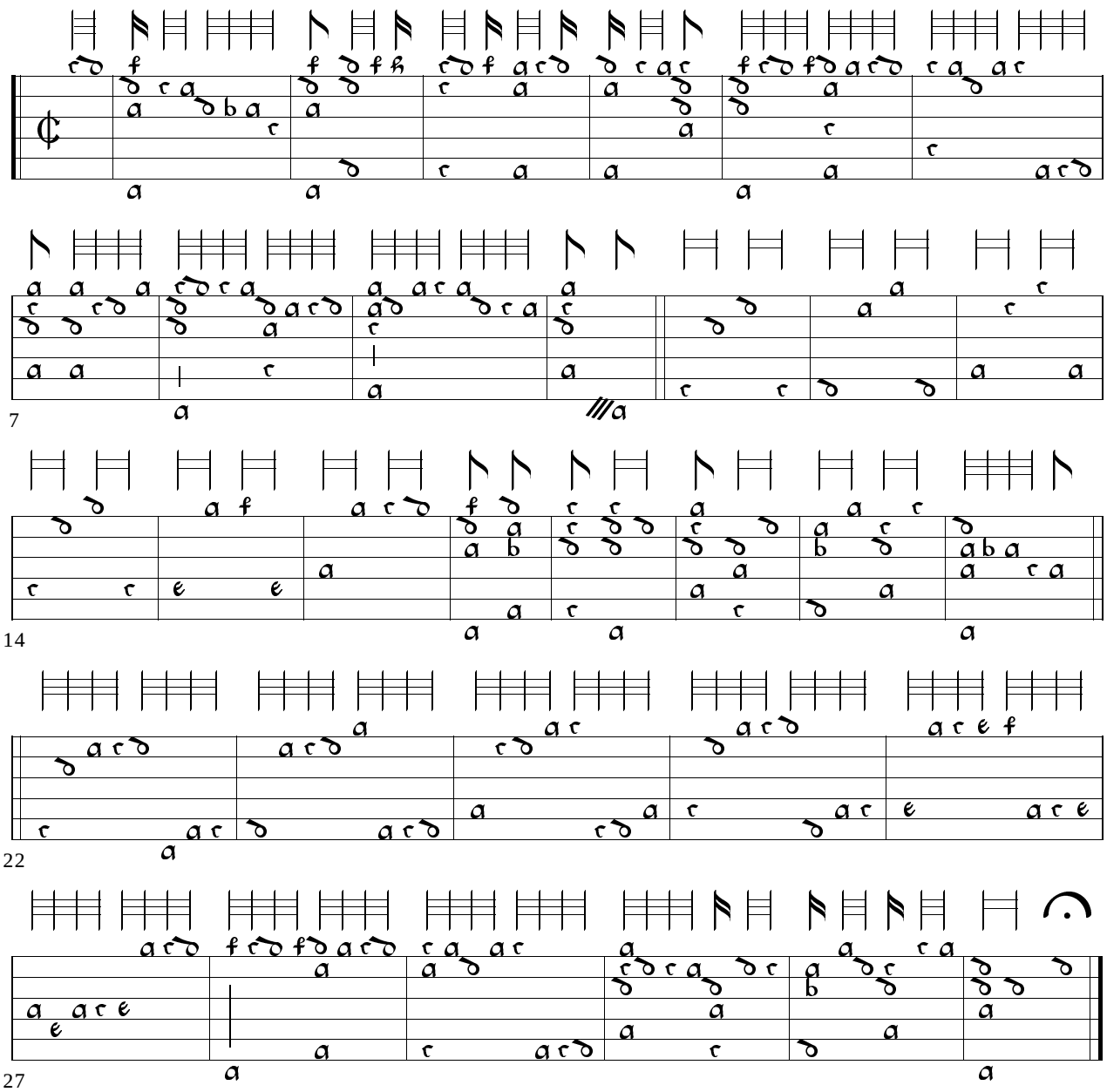


67. Preambulum UKR-LVu 1400 I, f. 56r

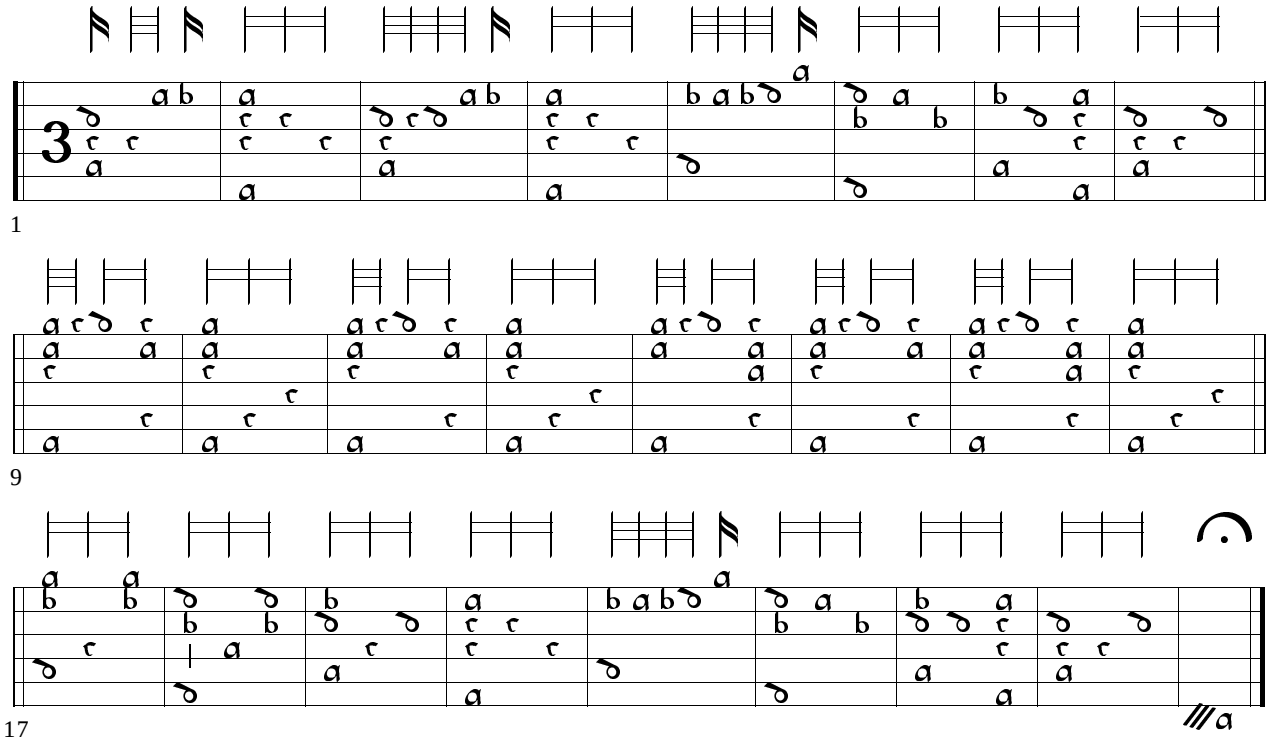


68. Allemande - 7F

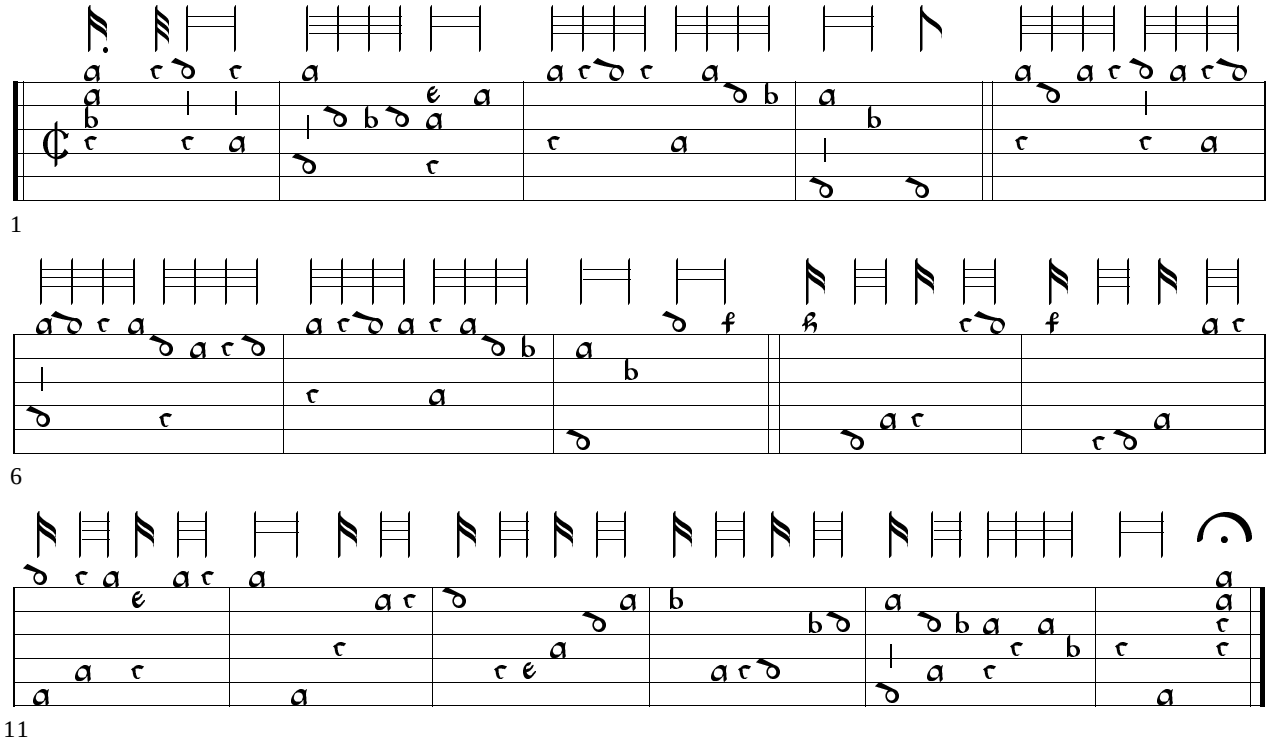
D-Dl M 297, pp. 142-143



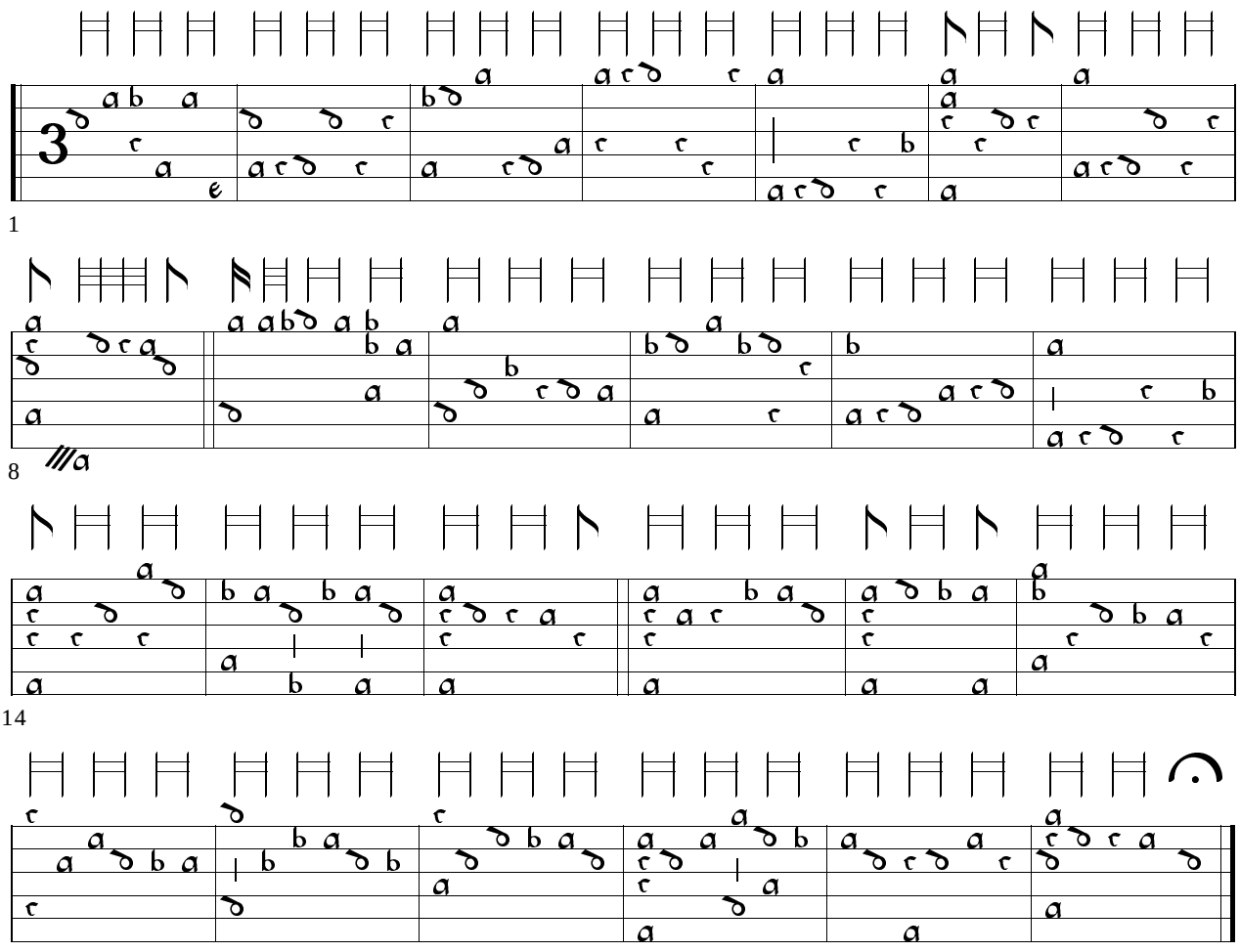
69. Courante - Packington's Pound - 10C D-Dl M 297, p. 143



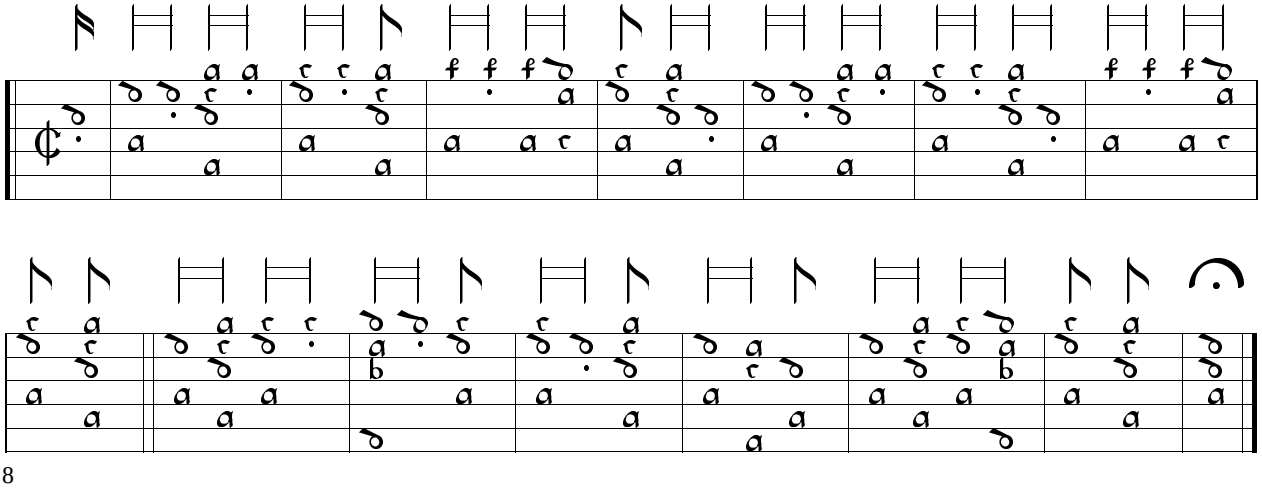
70. Ballet D-Dl M 297, p. 145



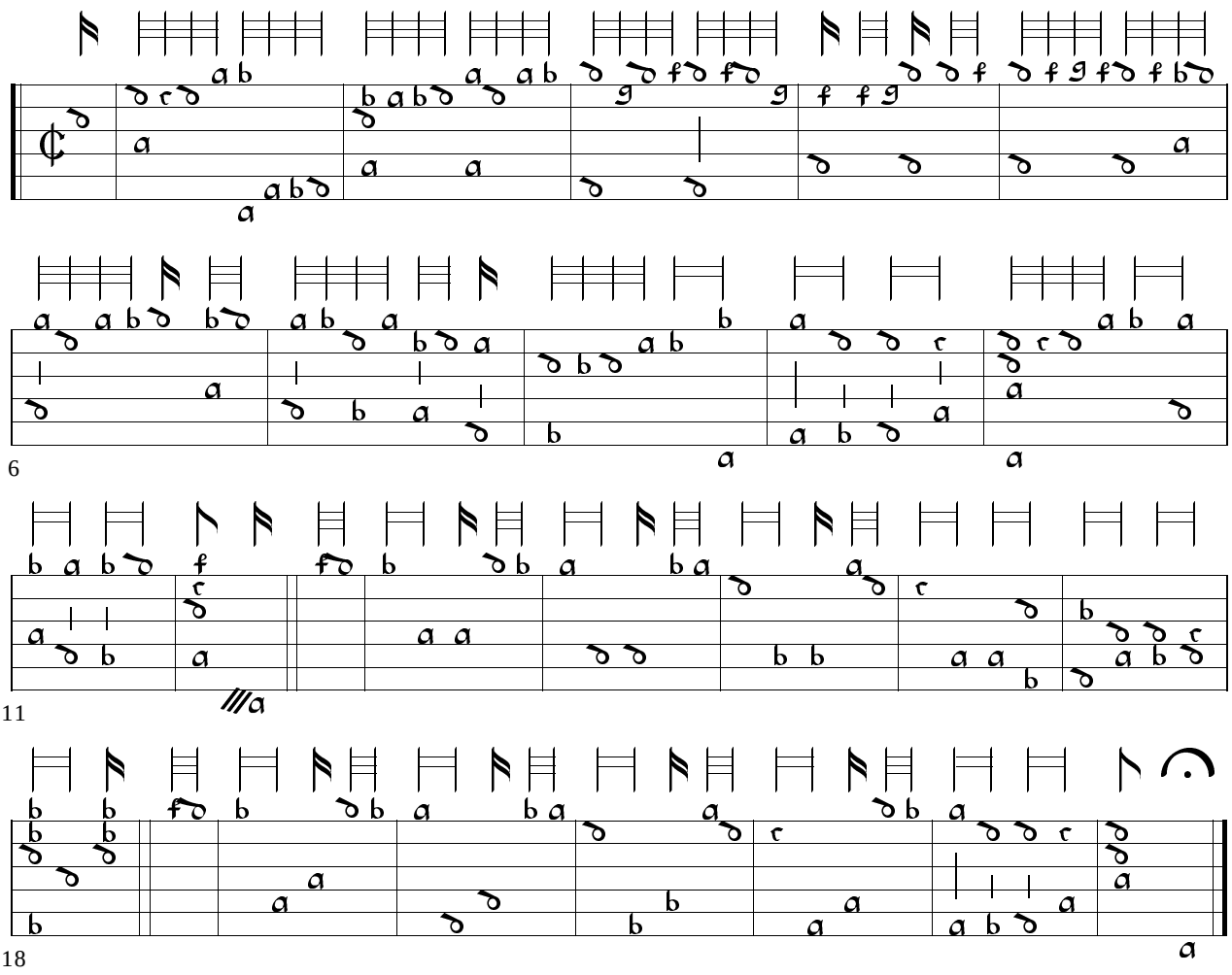
71. Galliard - Gregory Huwet - 10C D-Dl M 297, pp. 144-145



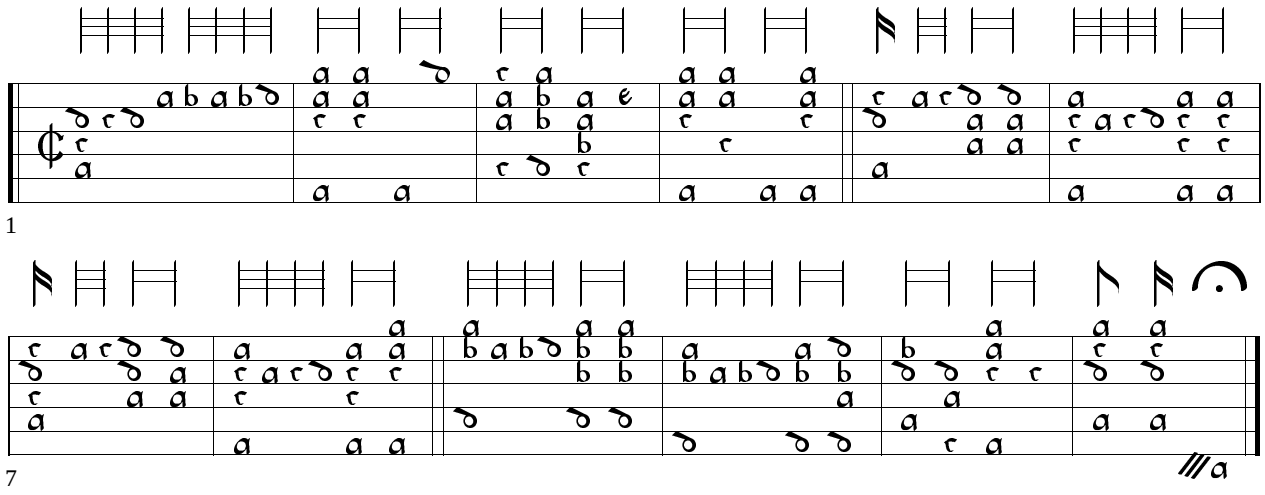
72. Daer is een Leeuwerck doot ghevallen NL-Lt 1666, f. 334r



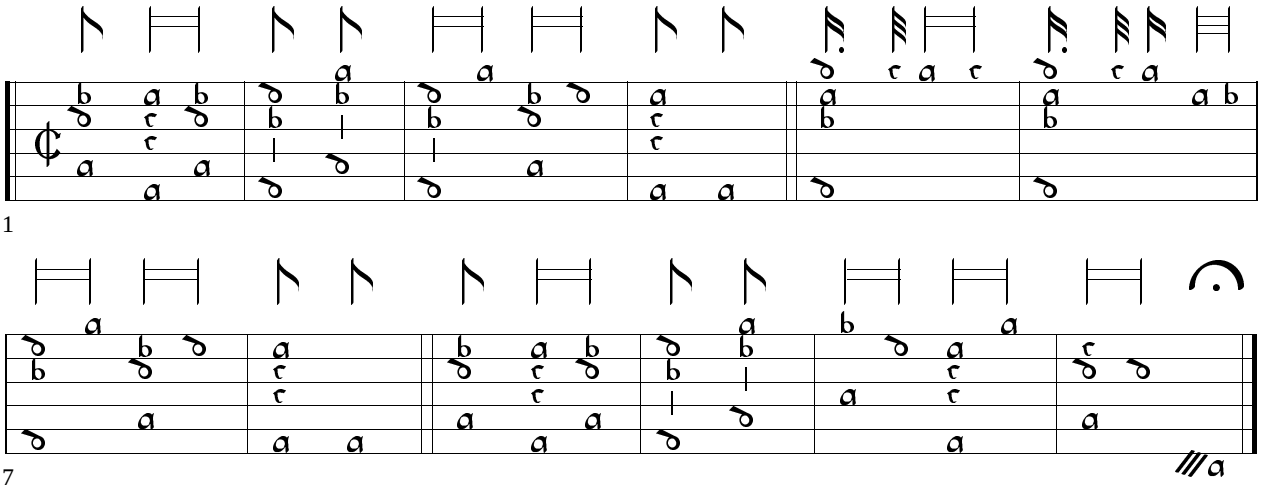
73. Allemande - 7F10C D-Dl M 297, p. 146



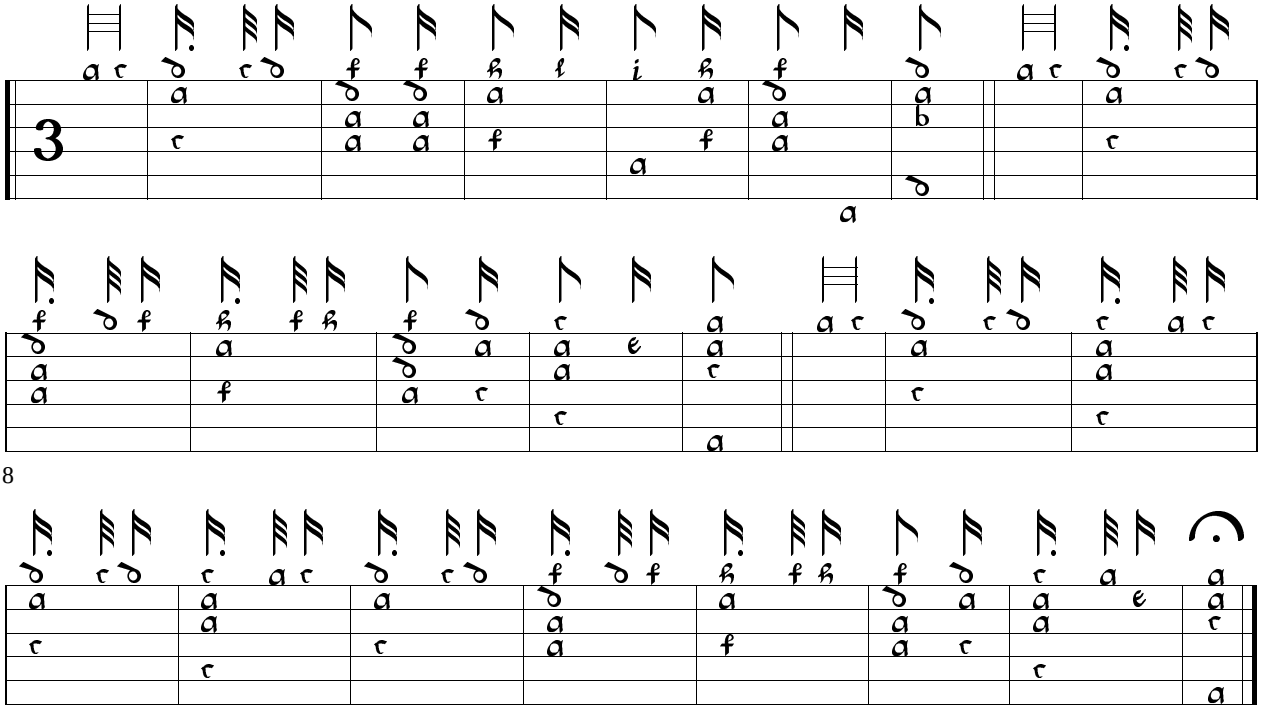
74. Studenten Dantz - 10C D-Dl M 297, p. 147



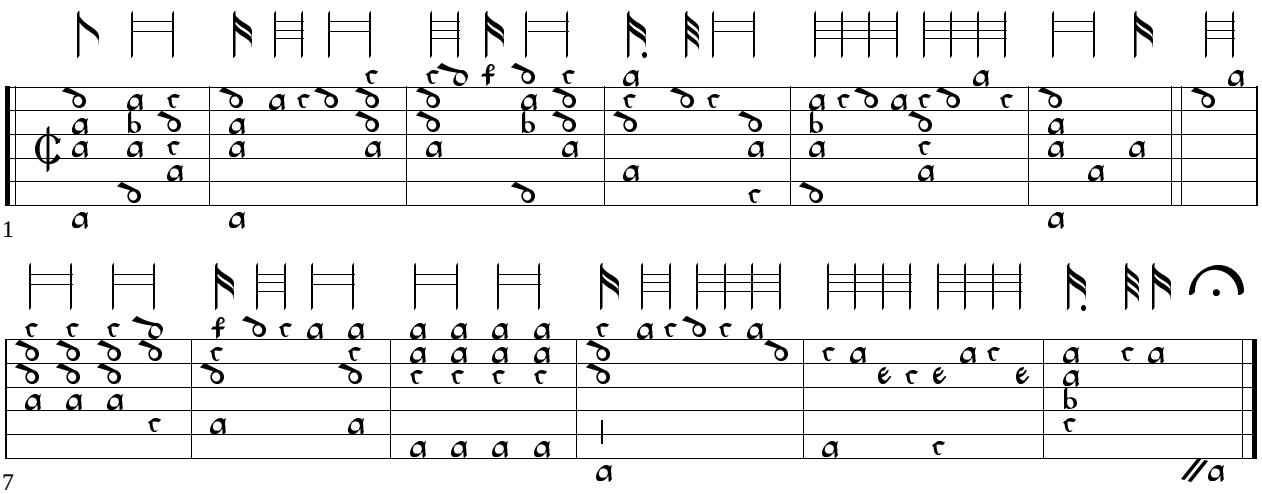
75. Ach Amor Dantz - 10C D-Dl M 297, p. 147



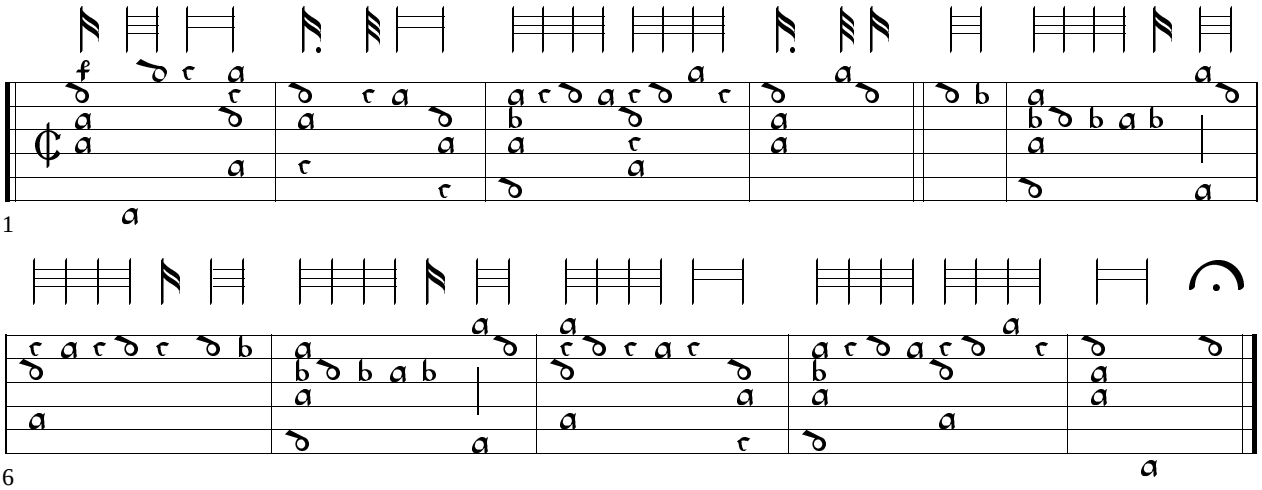
76. Courante Schäfferin - 7F D-Dl M 297, p. 148



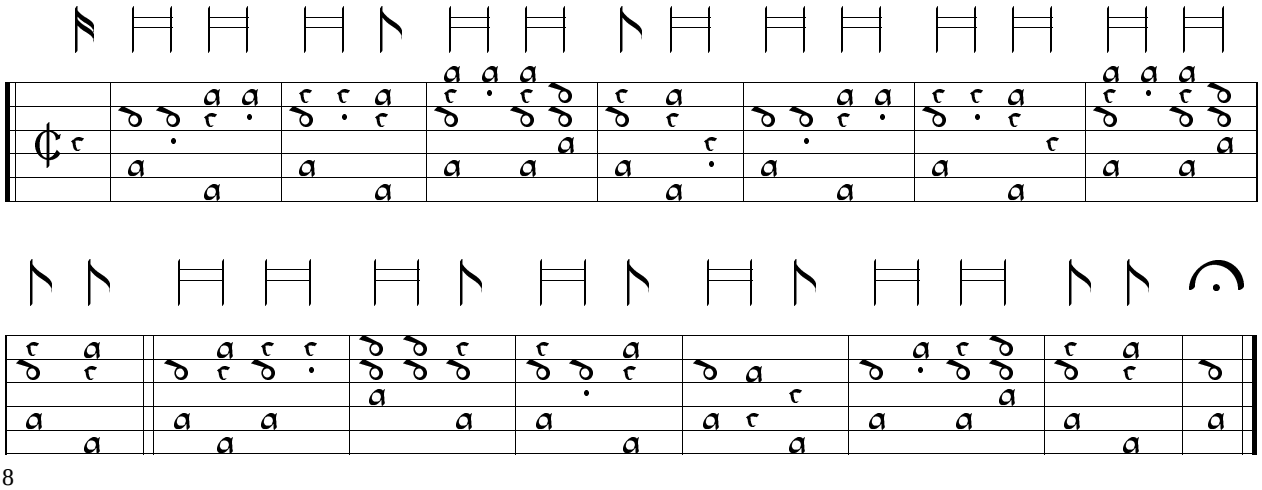
77. Bei mir mein Hertz - 7F9D D-Dl M 297, pp. 148-149



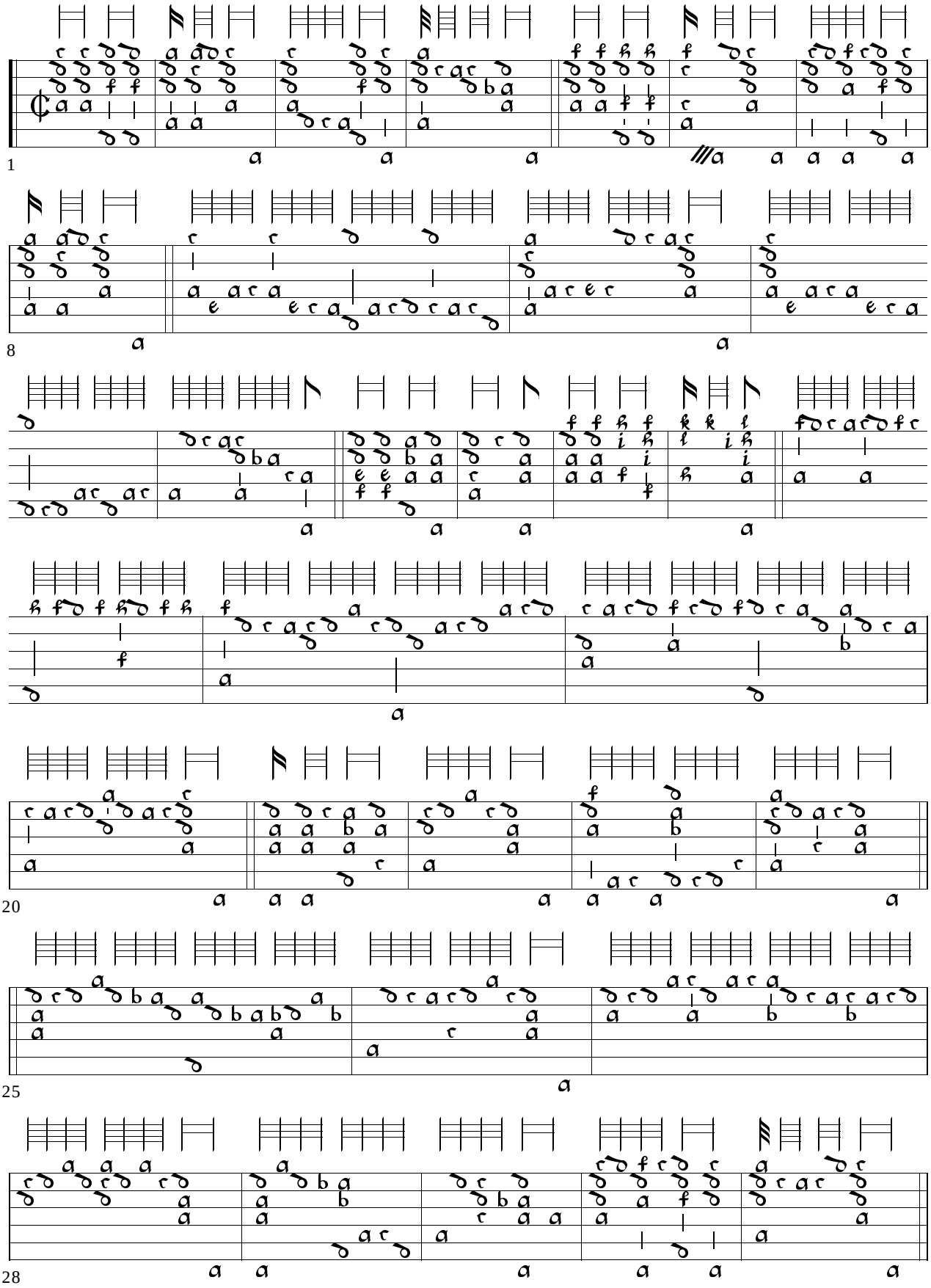
78. Chorea Anglica - 7F D-Dl M 297, p. 149

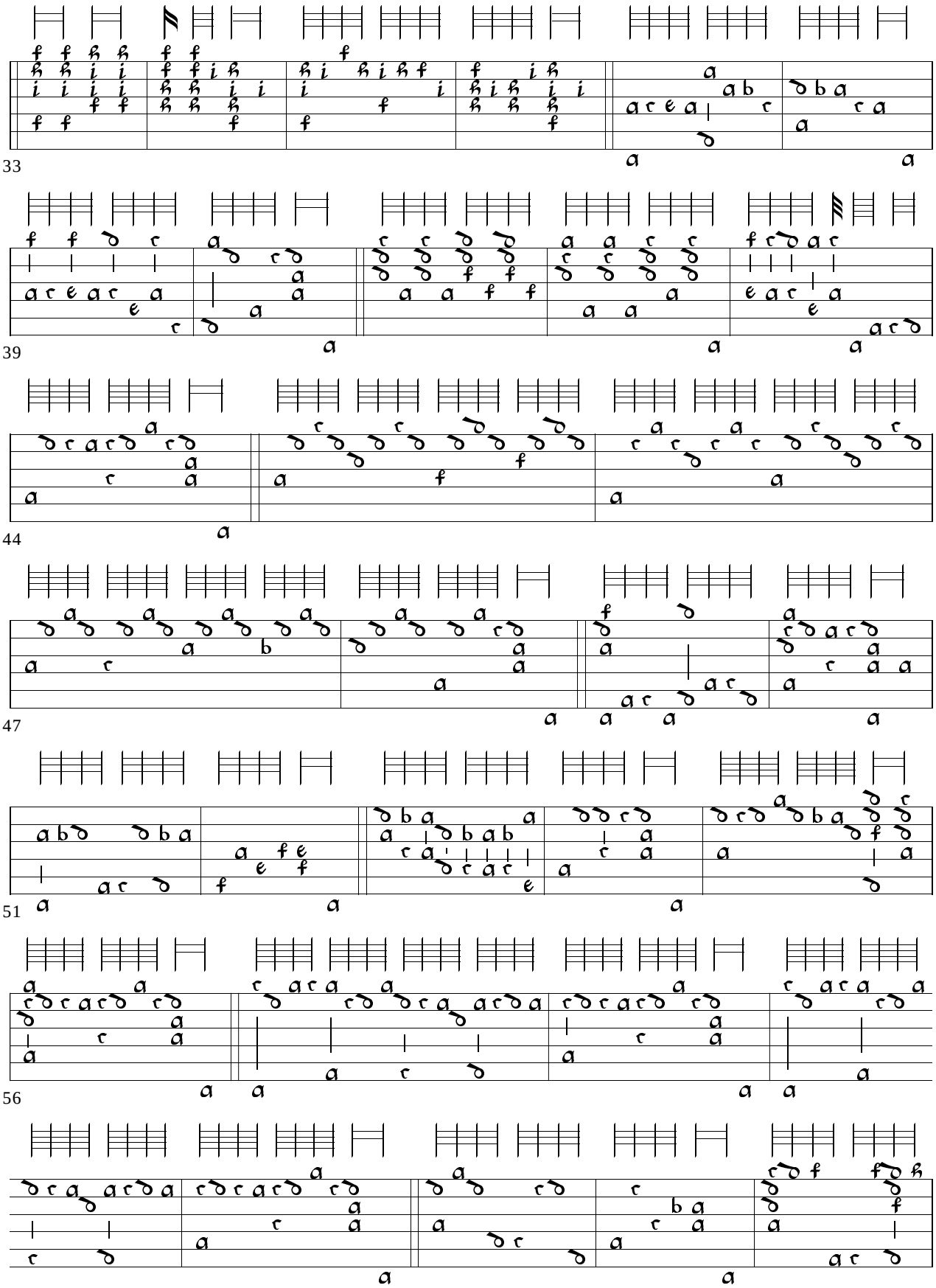


79. Daer is een Leeuwerck doot ghevallen NL-Lt 1666, f. 334r



80. Bergamasca - 7F10C D-Dl M 297, pp. 174-179

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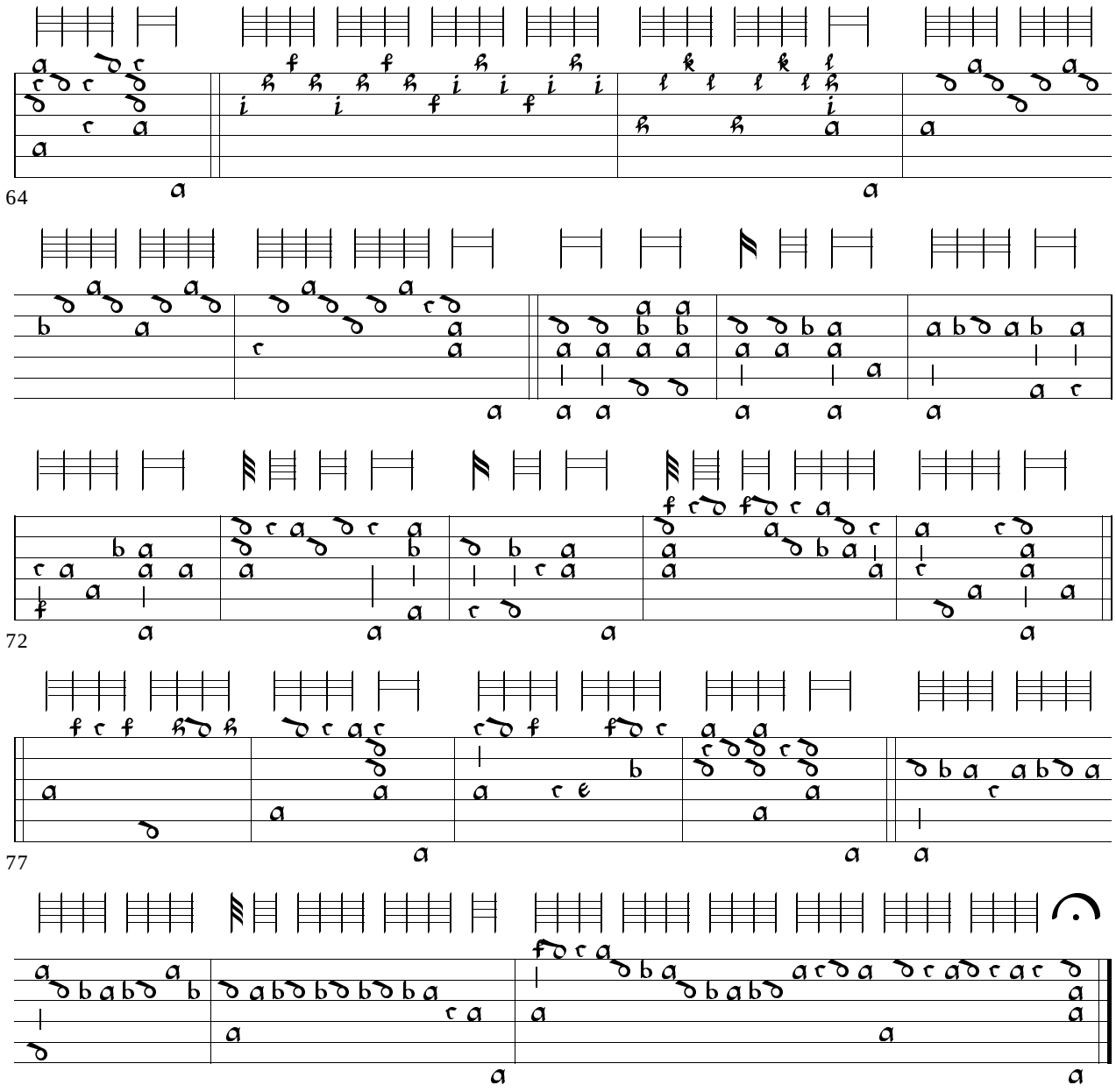
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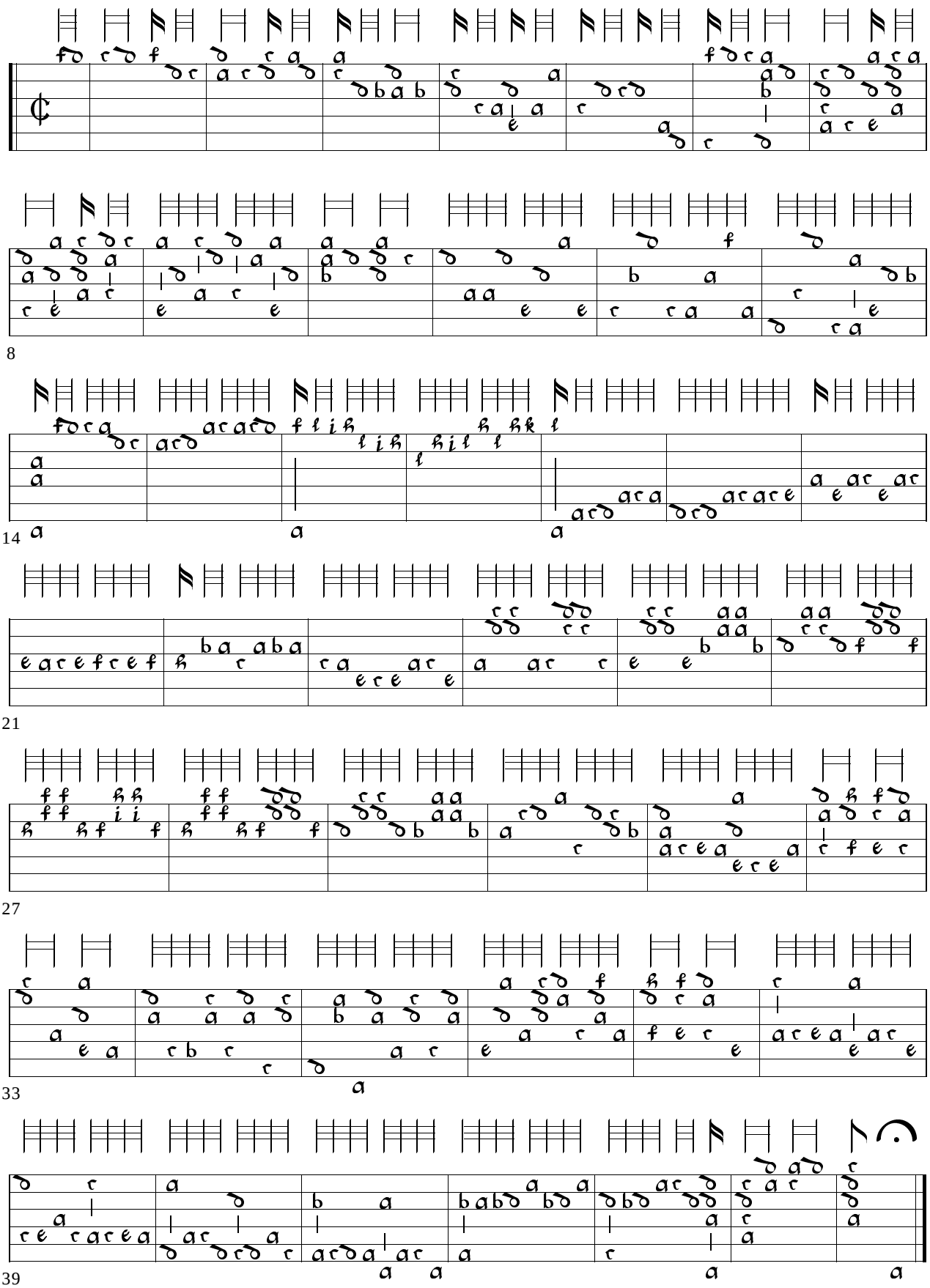
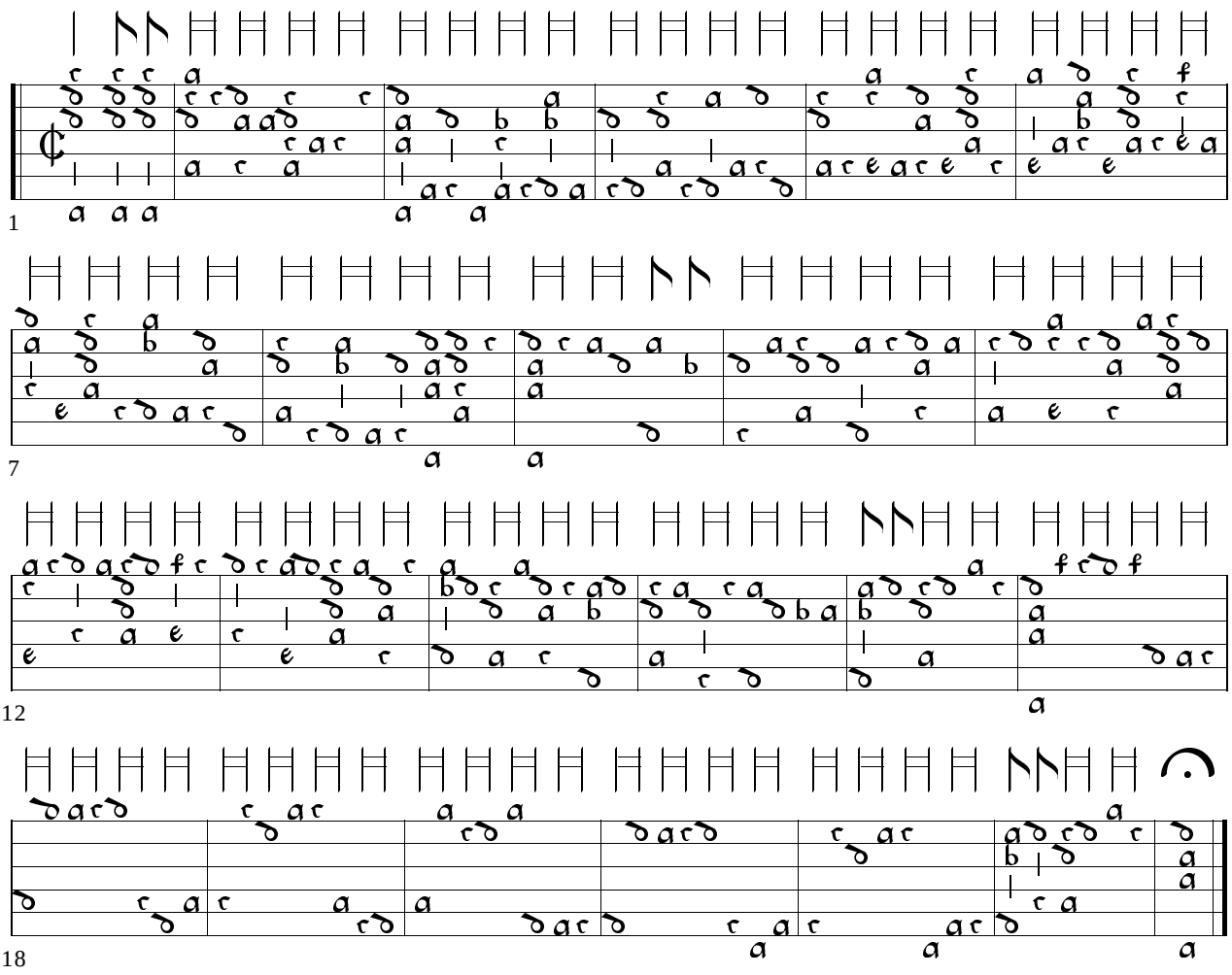
77

81. Praeludium - 7F

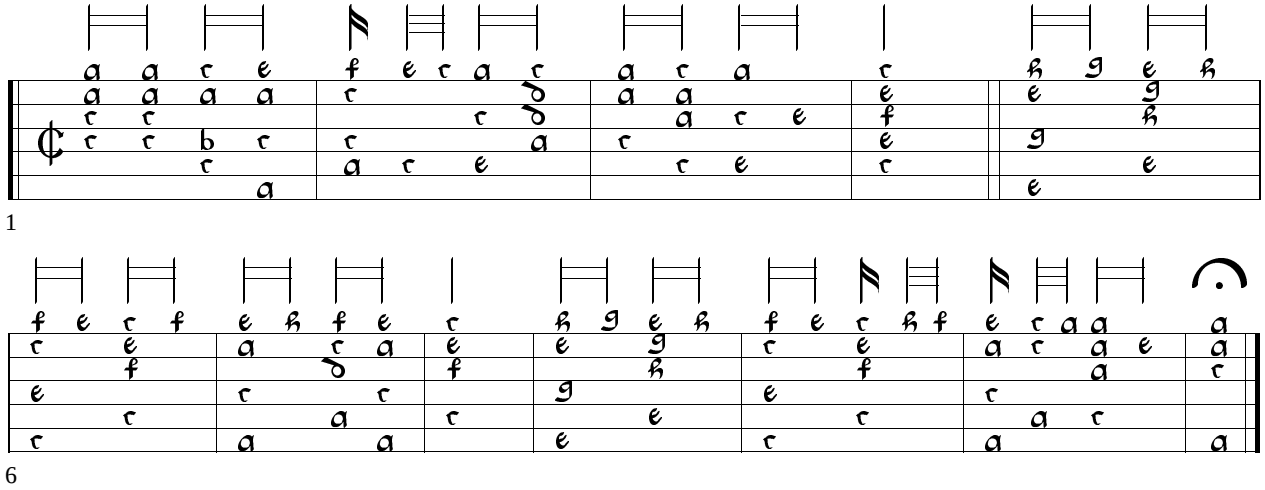
D-Dl M 297, pp. 192-193



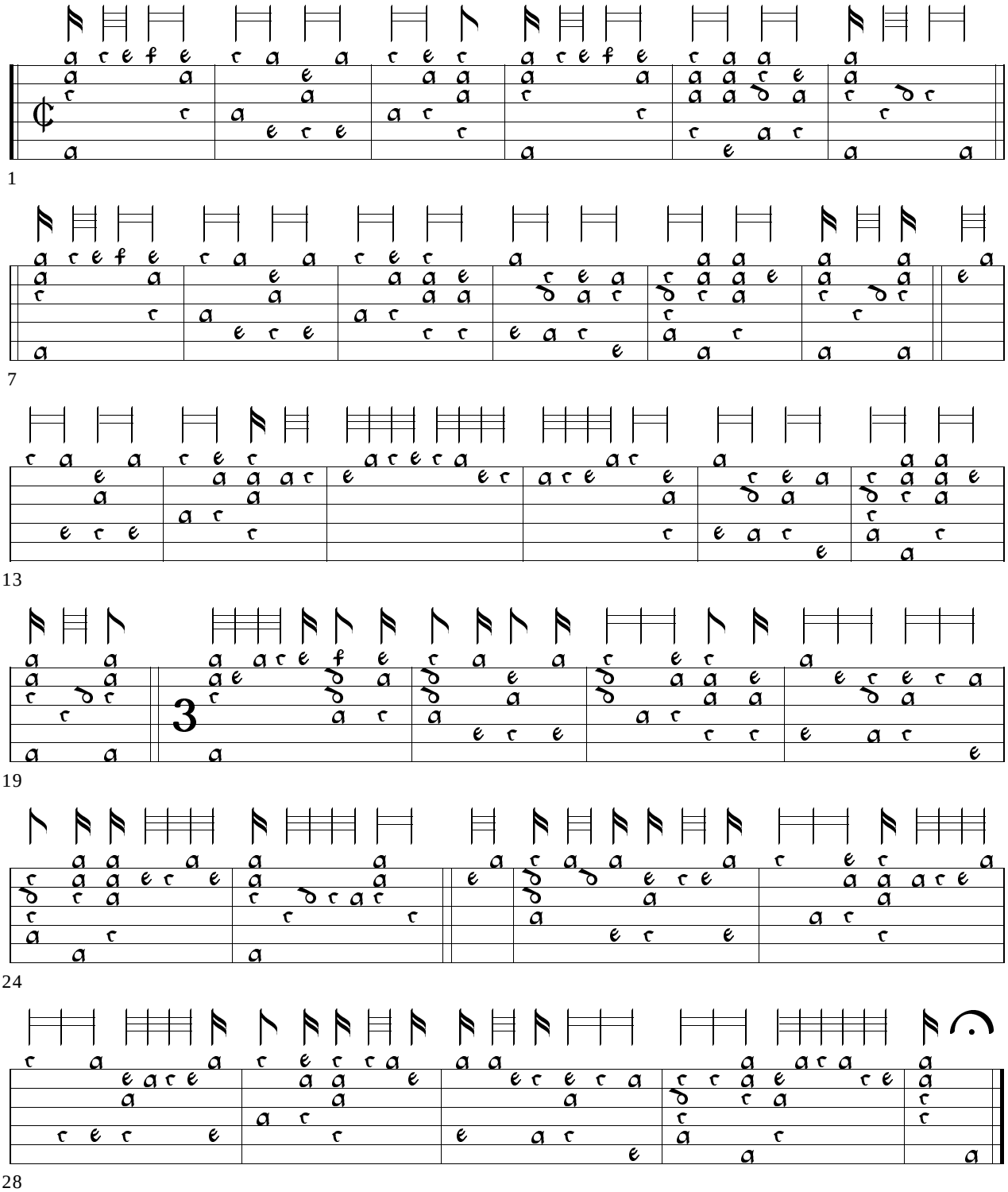
82. Praeludium - 7F D-Dl M 297, pp. 194-195



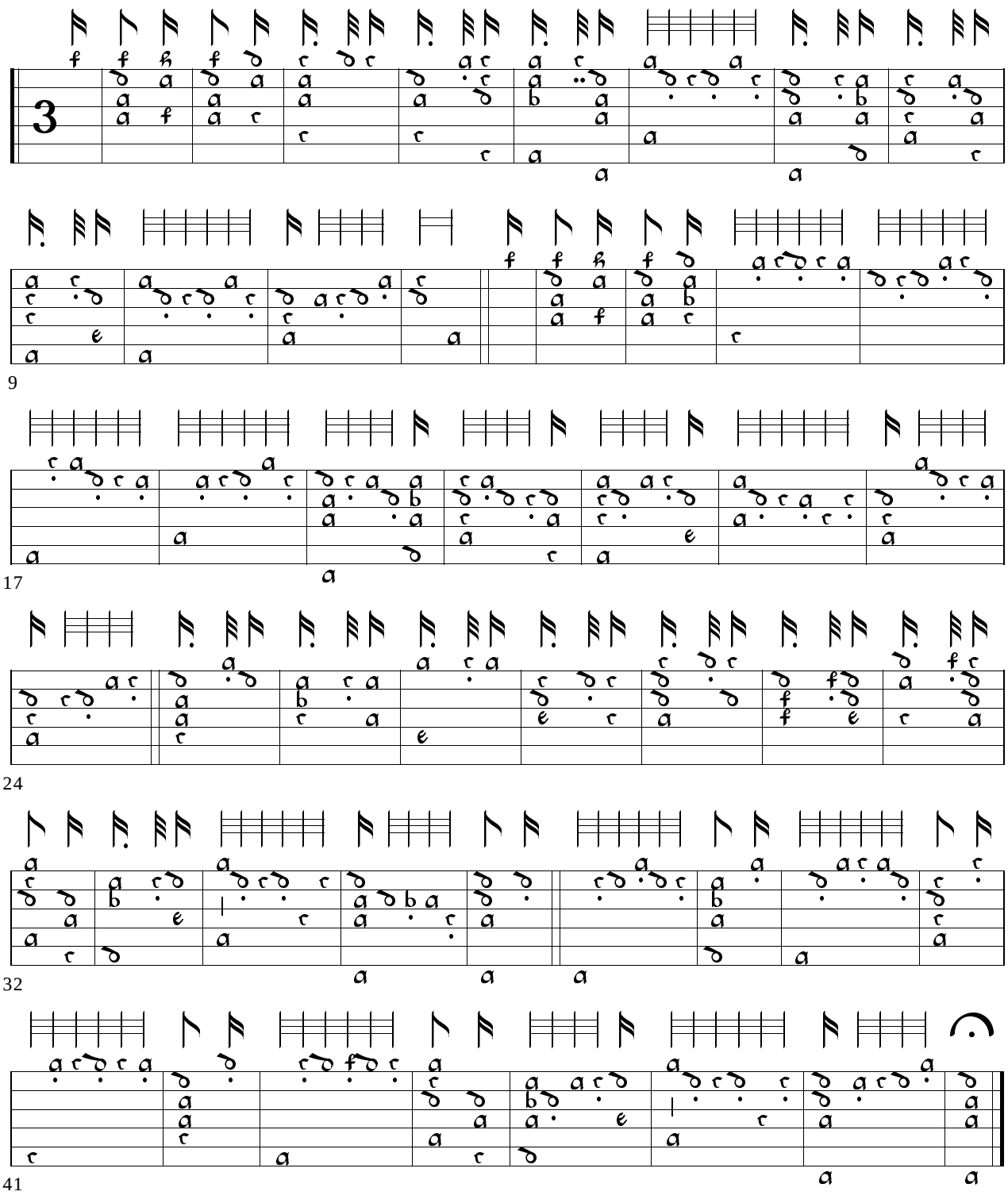
83. Der Churlander Courante D LEm II.6.15, p. 240



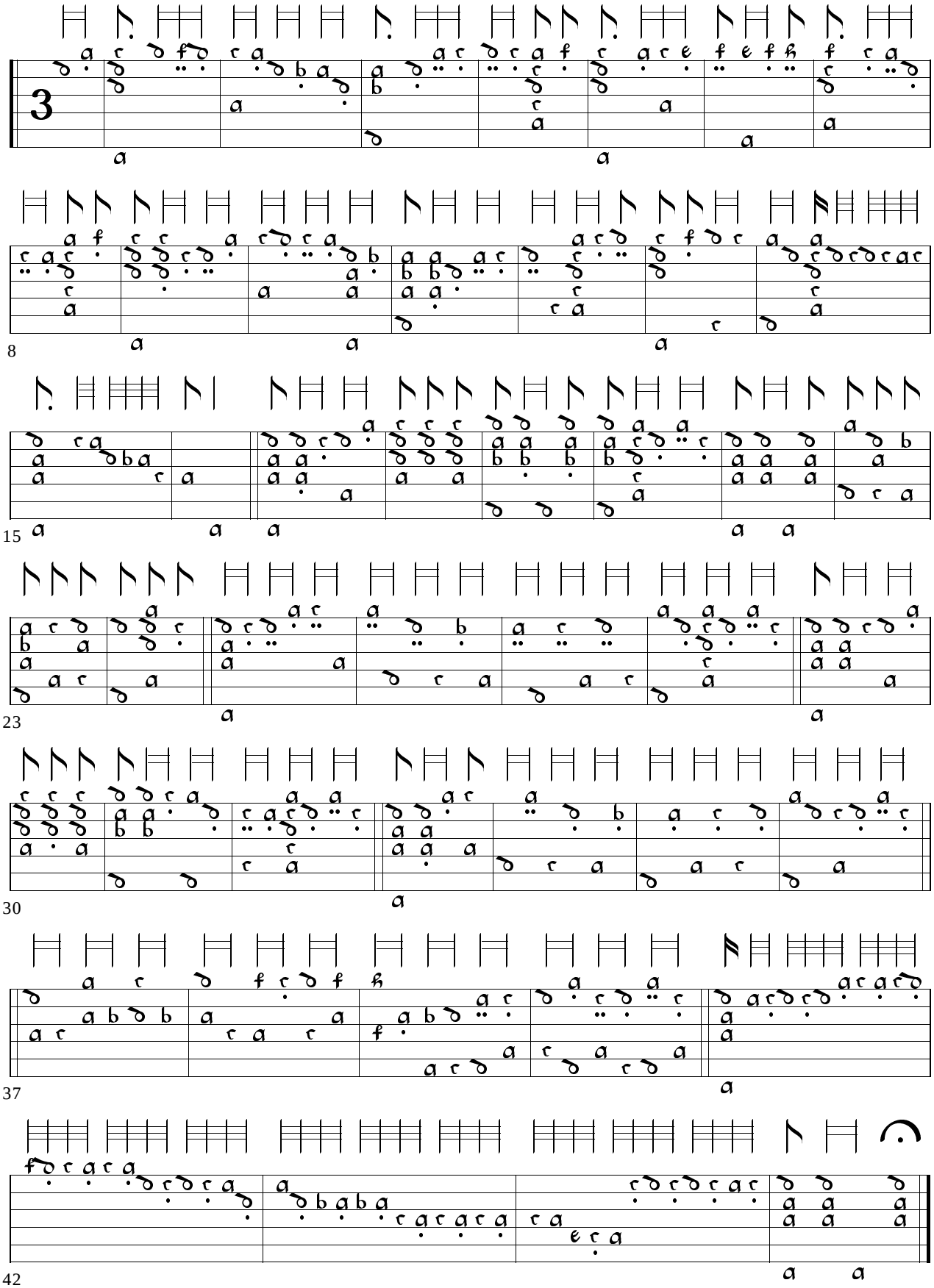
84. Jungfrauw Gretta's Dantz CH-Bu F.IX.70, p. 252



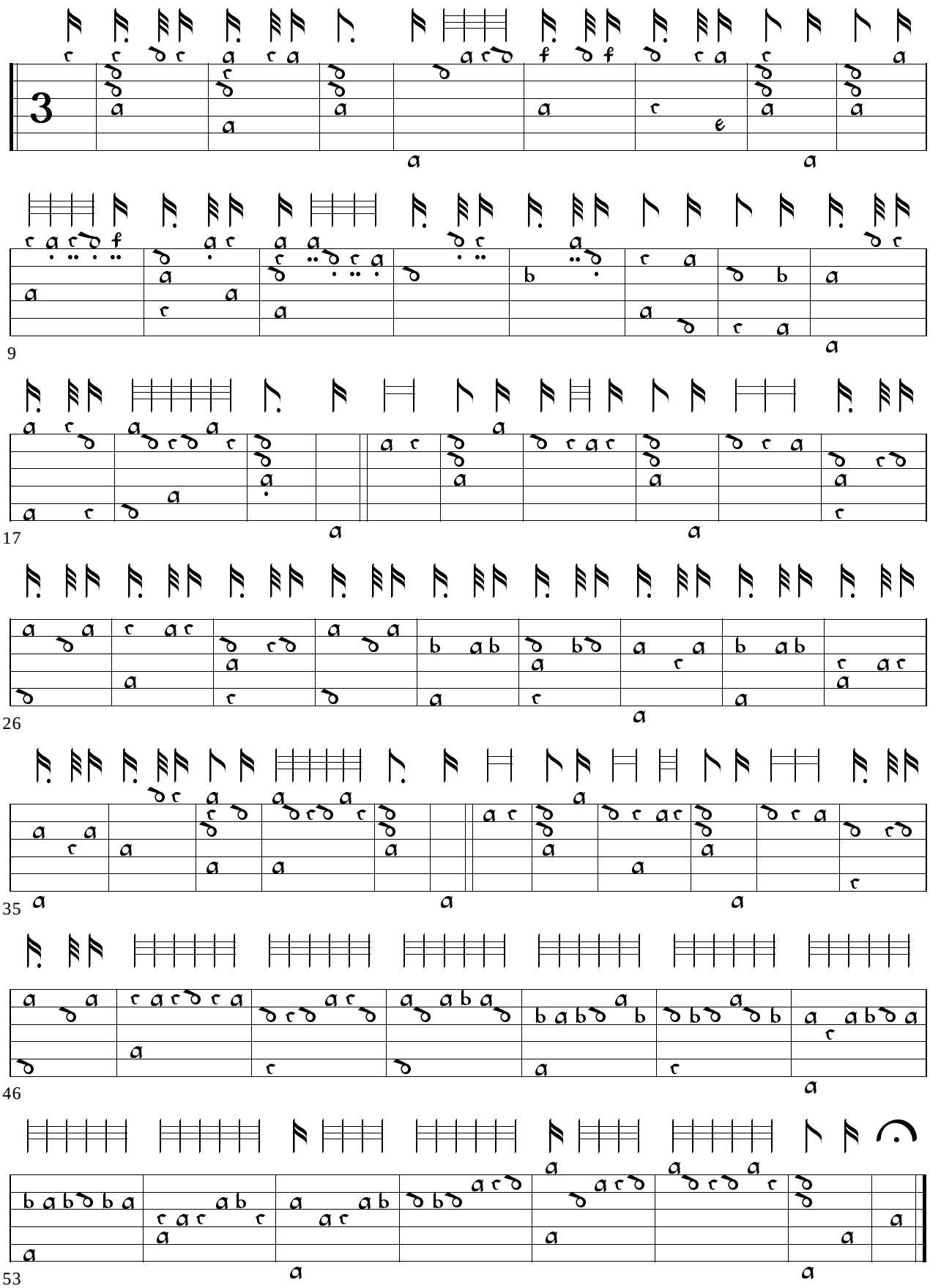
85. Courante - 7F A-Lla 475, f. 64v



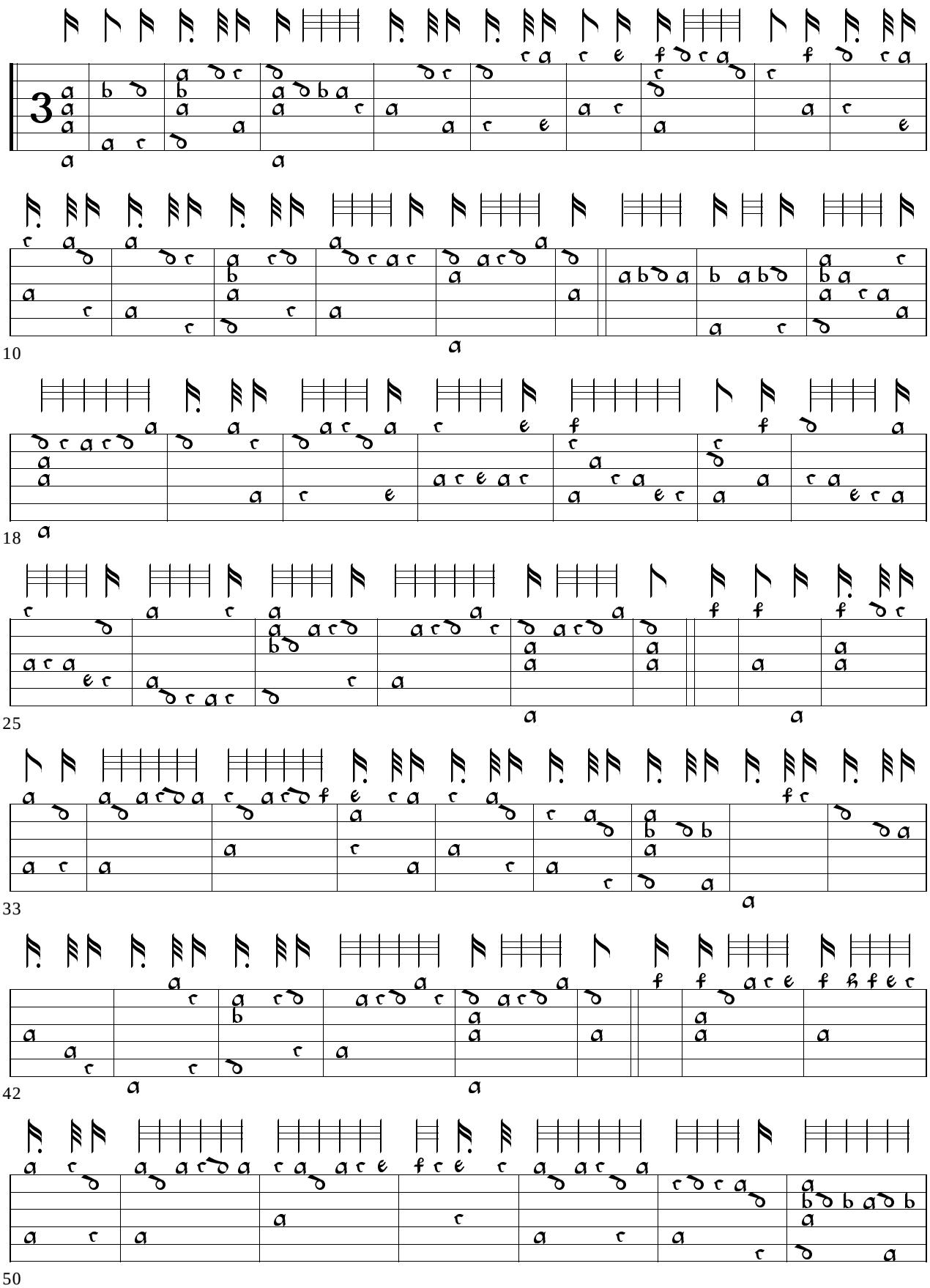
86. Gagliarda on Passamezzo moderno - 7F PL-Kj 40032, p. 198

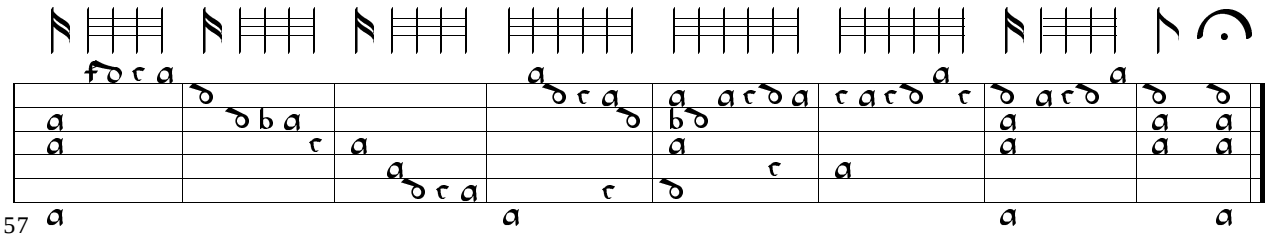


87. Courante - 7F PL-Kj 40032, pp. 402-403

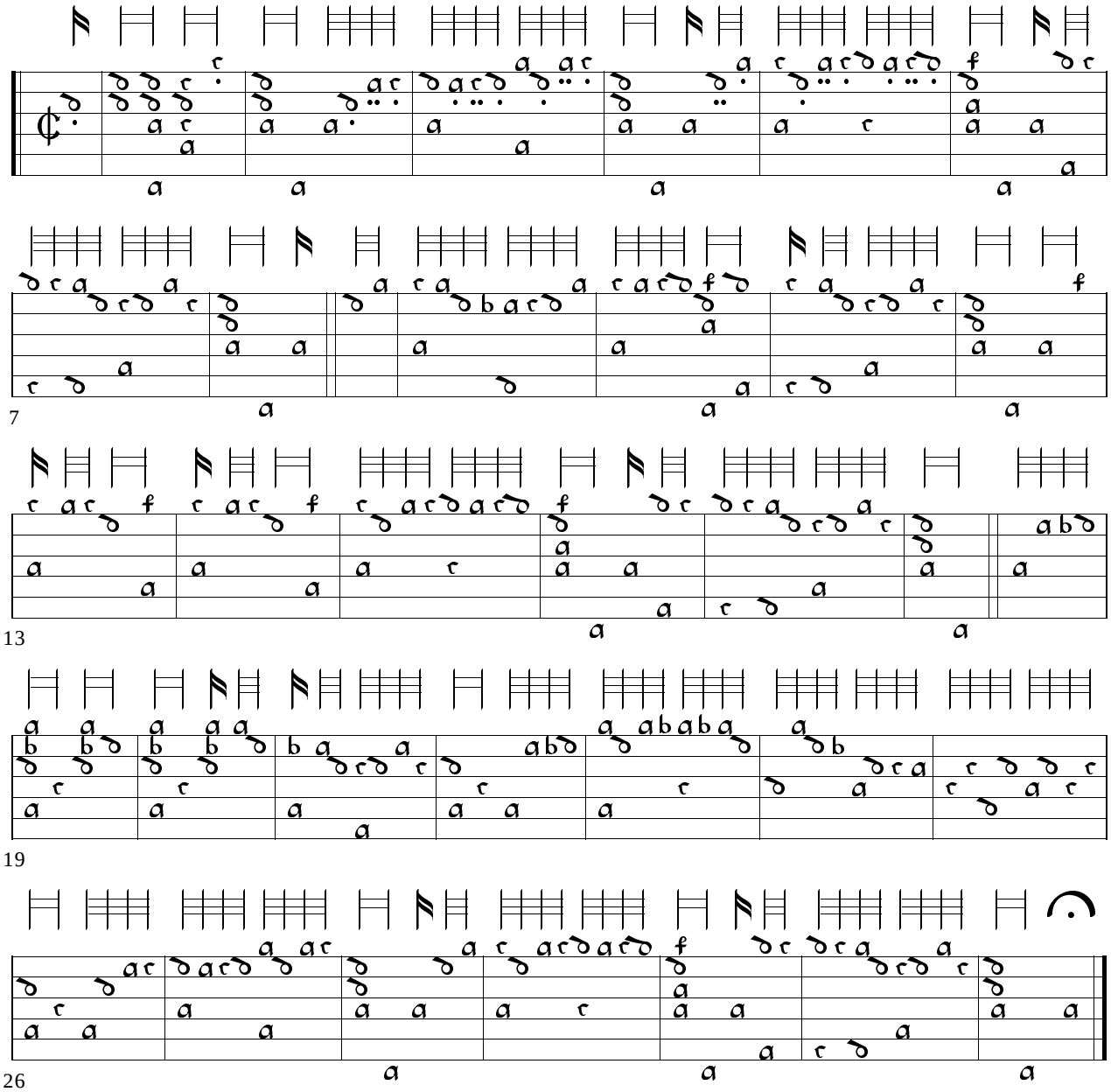


88. Courante - 7F PL-Kj 40032, p. 401

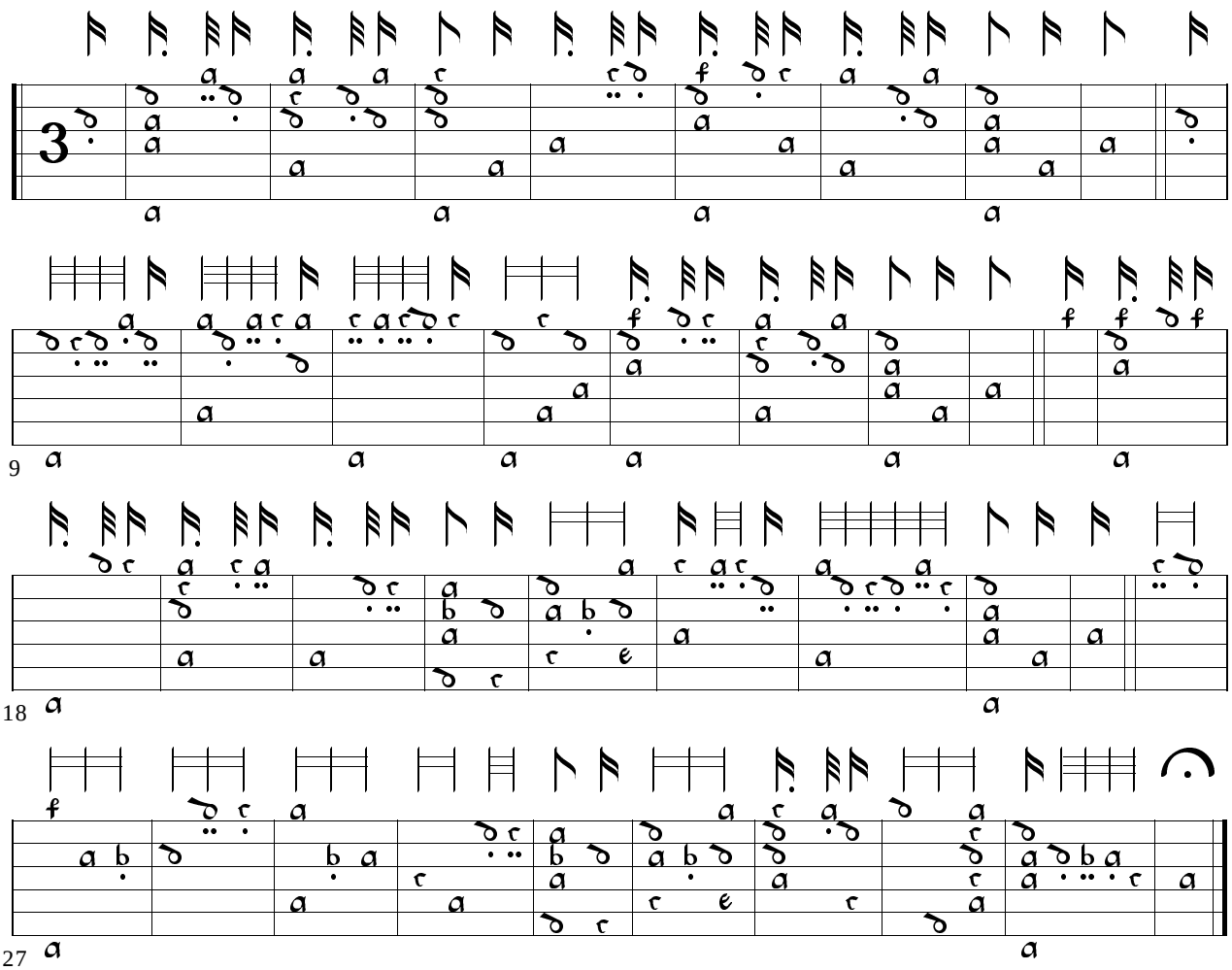




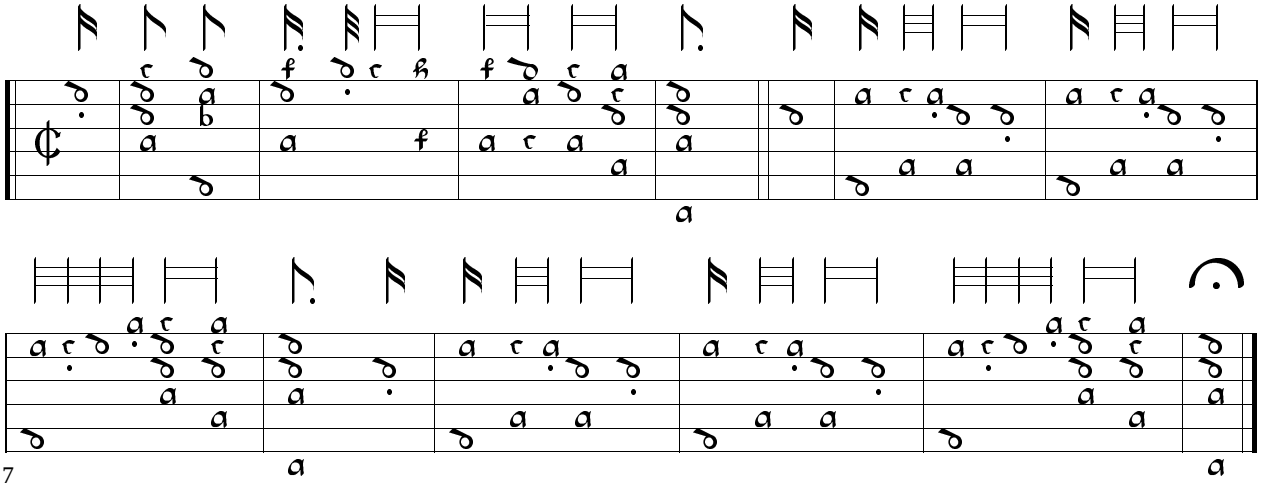
89. Ballo Francese - 7F PL-Kj 40032, p. 403



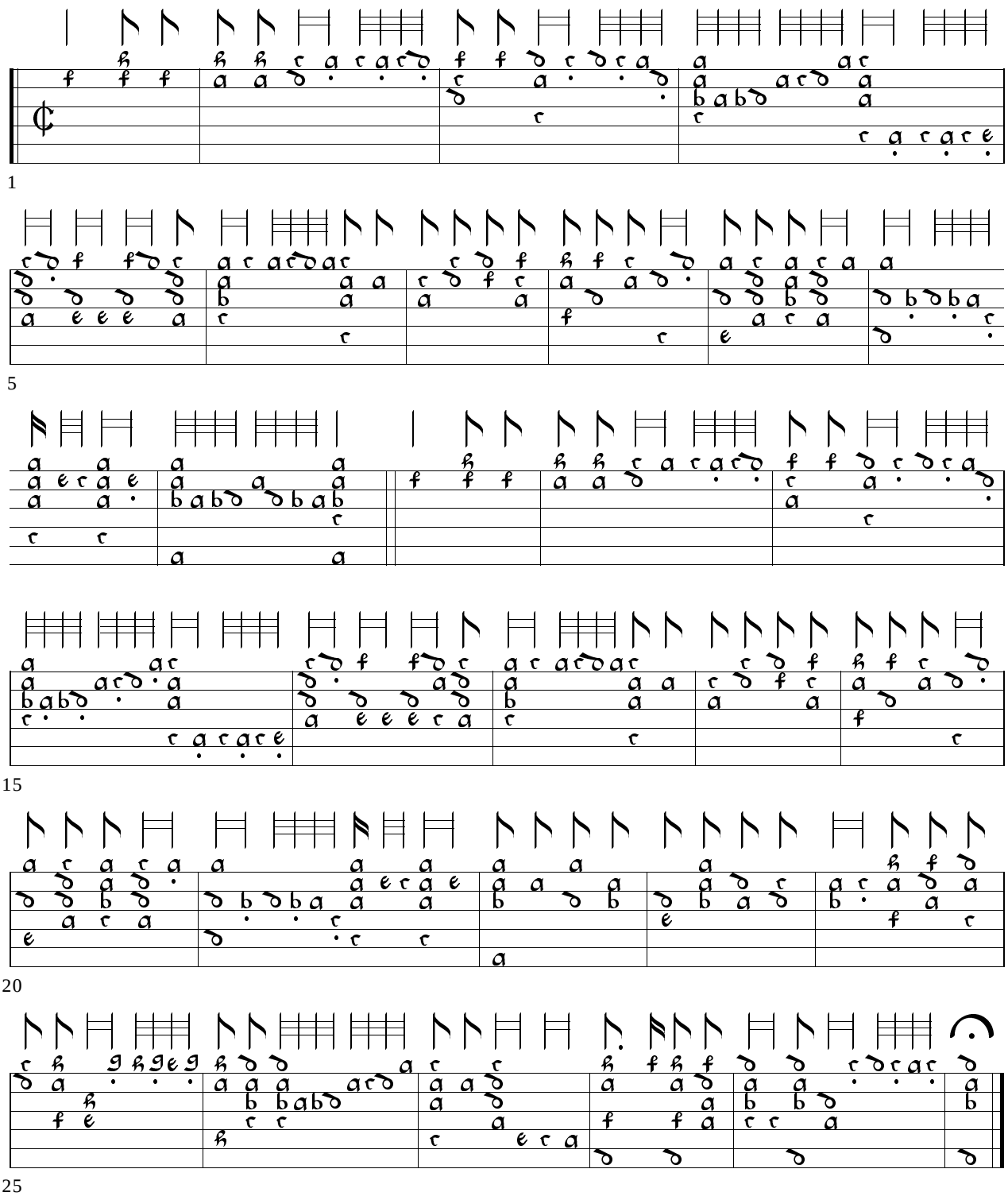
90. Courante - 7F PL-Kj 40032, p. 404



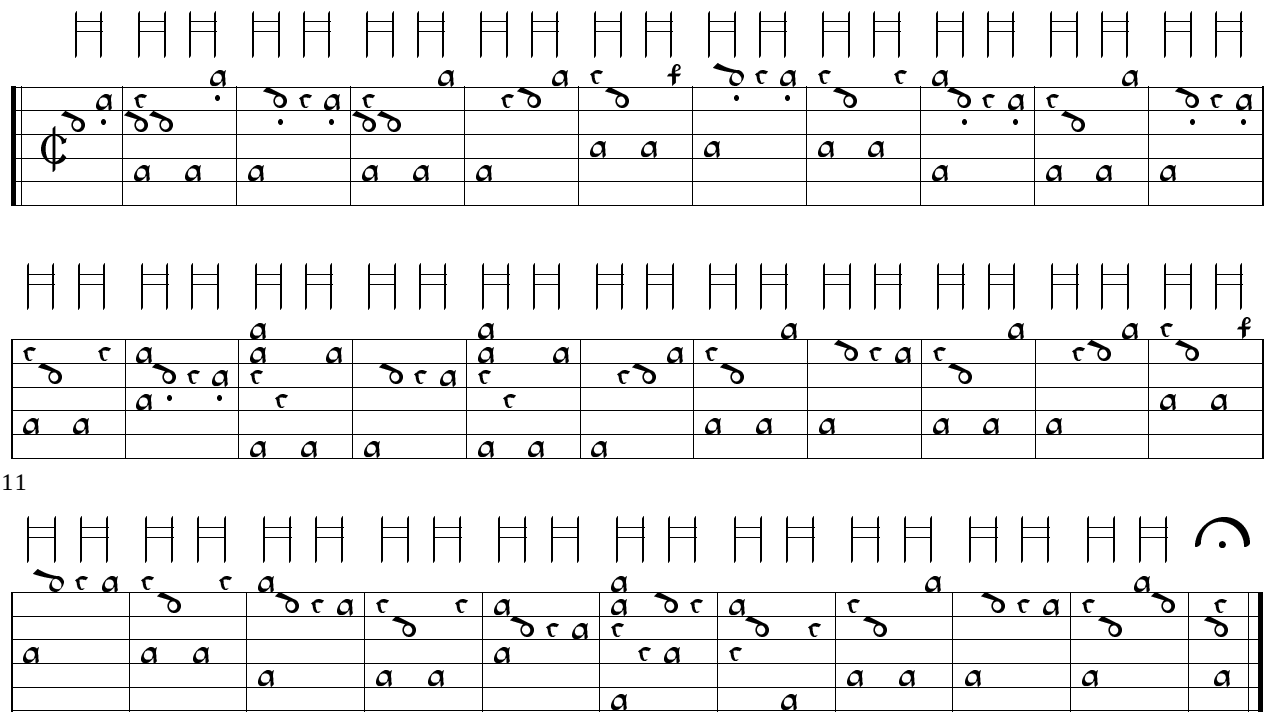
91. Mascarade Englesa - 7F NL-Lt 1666, f. 398v



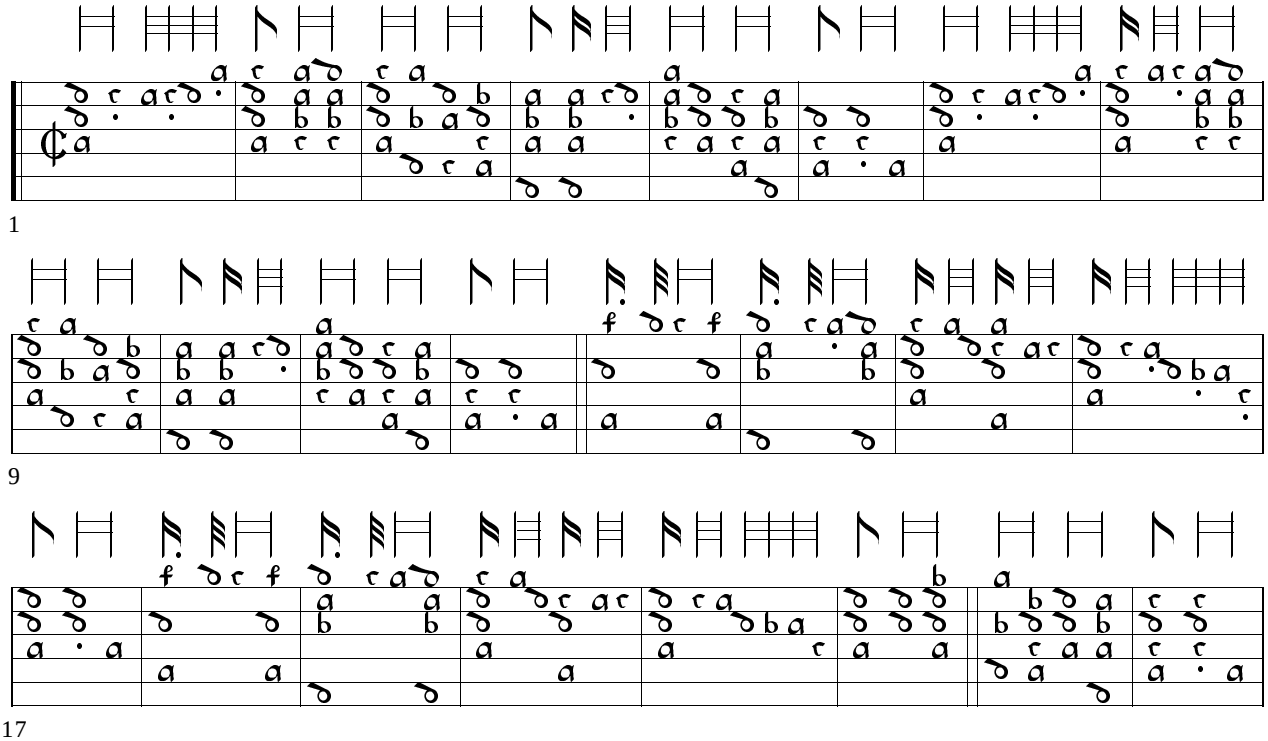
92. Le content est riche - Claudin de Sermisy PL-Kj W 510, f. 57v

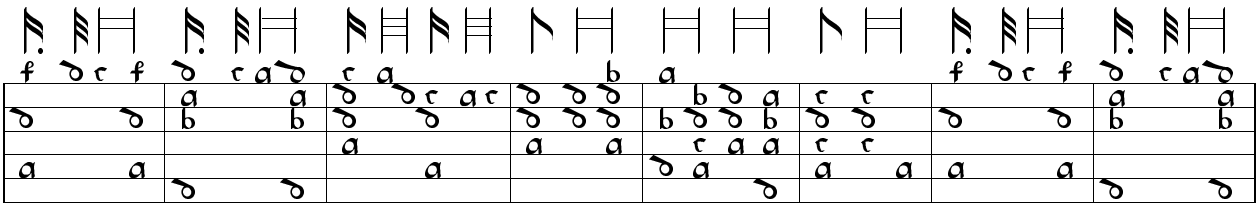


93. Passamezzo NL-Lt 1666, f. 117r



94. Der Scharrer - Nachdantz PL-Kj W 510, f. 58v-59r





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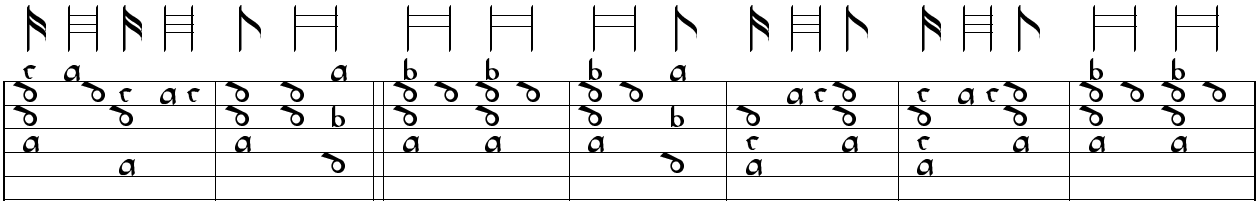

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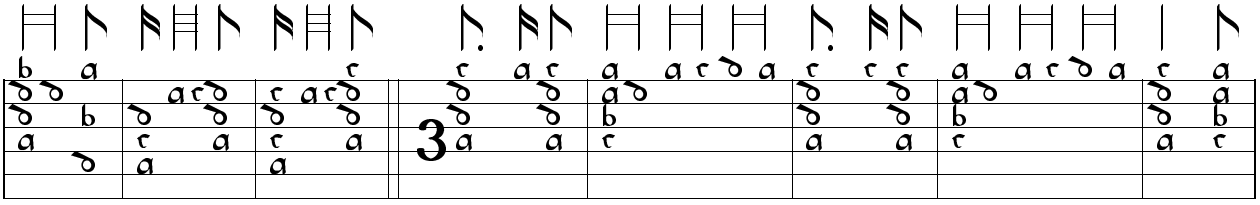

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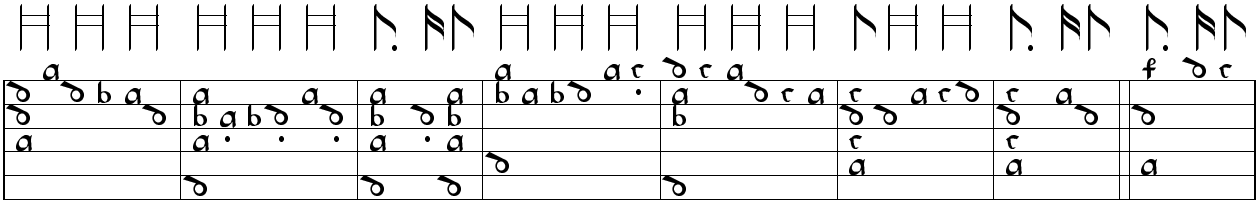

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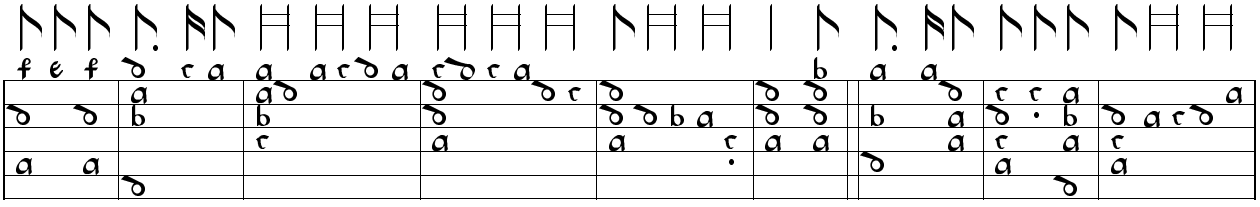

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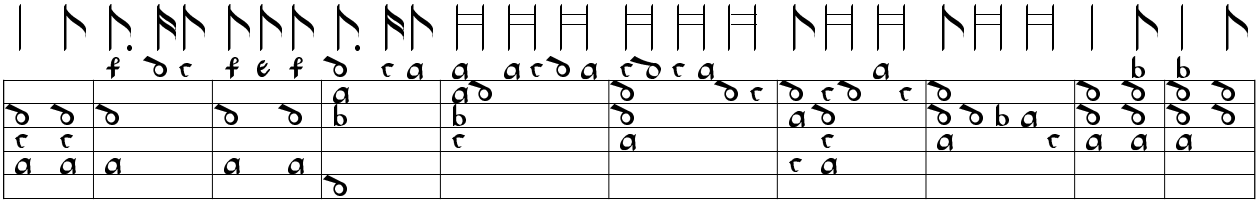

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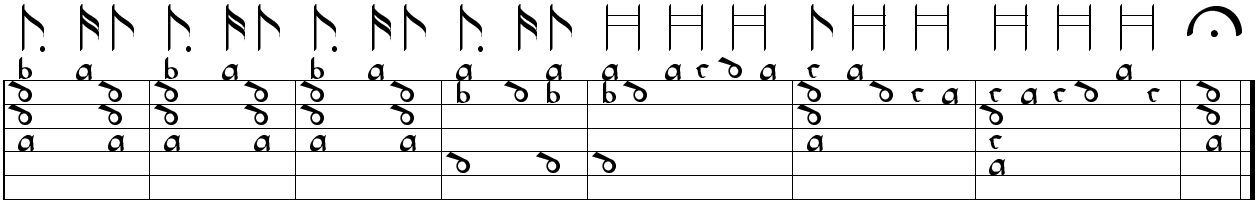

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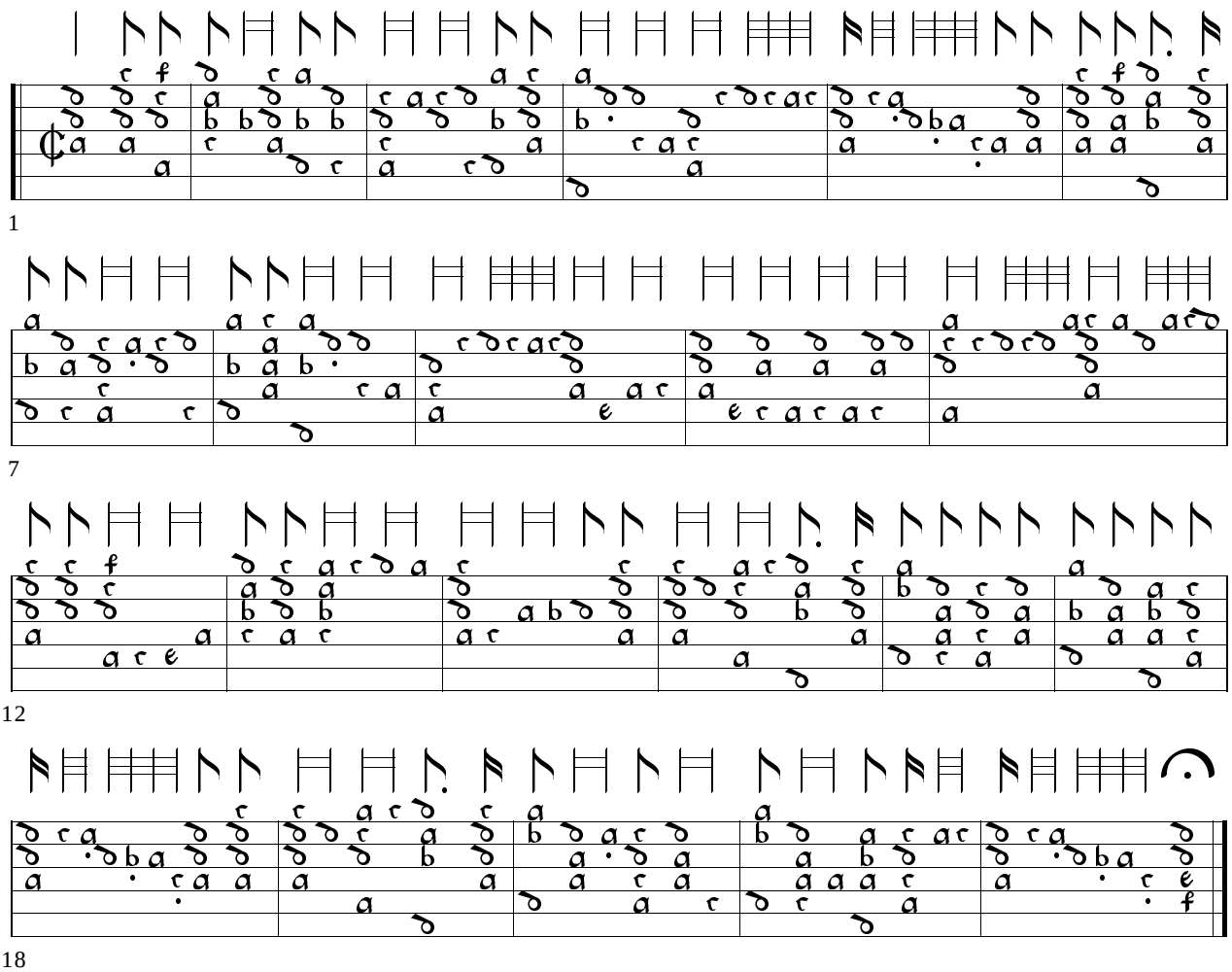
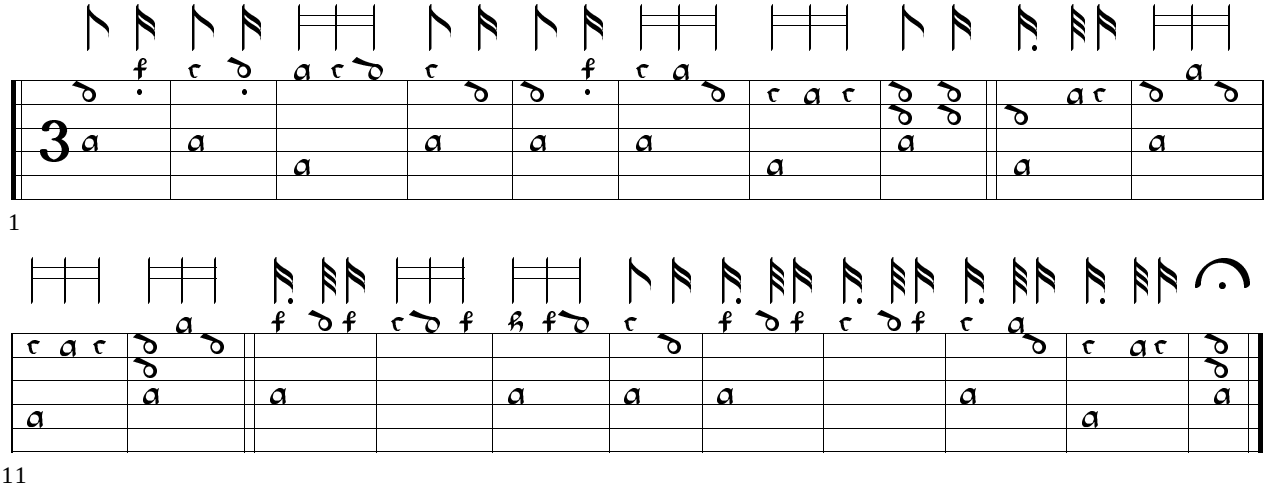
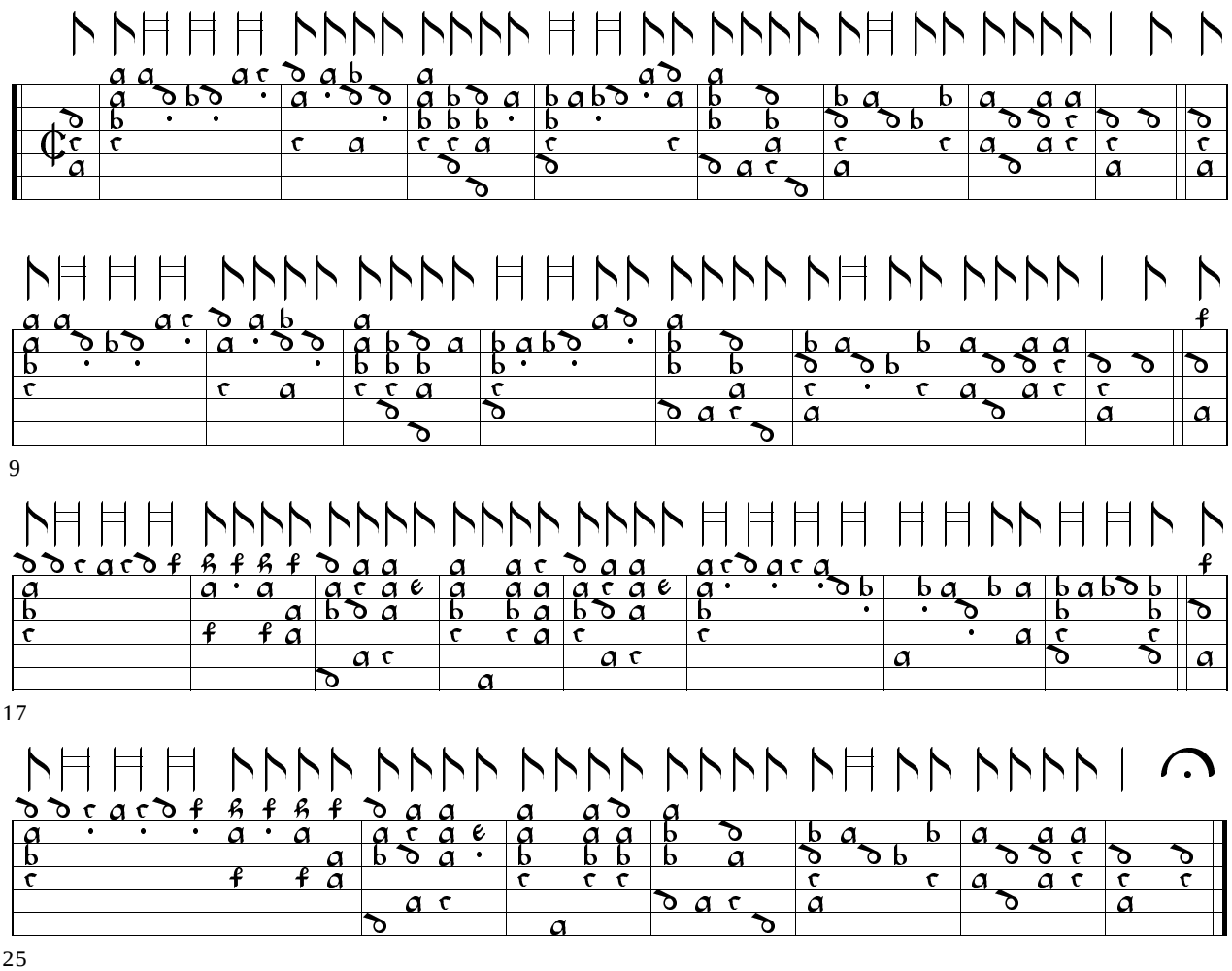
95. Entre vous viellardt PL-Kj W 510, f. 58r



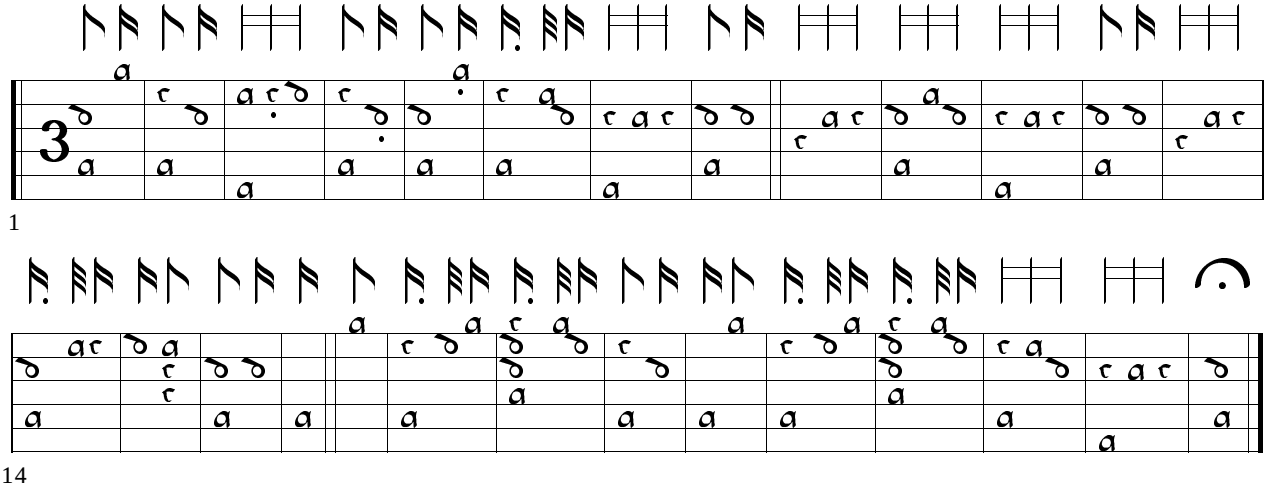
96. Met dat schuijtgen al over dat meertgen NL-Lt 1666, f. 345r



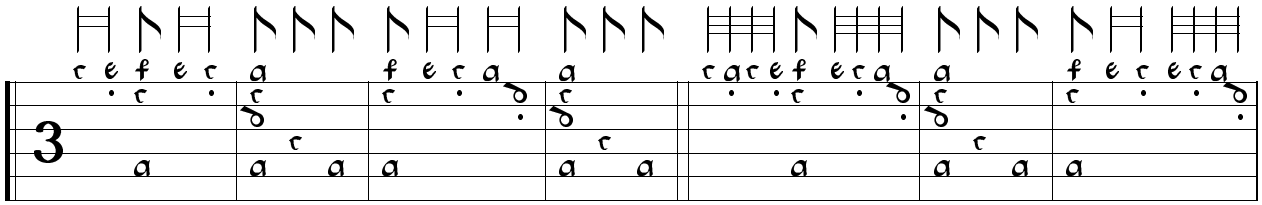
97. Ein Schöner Dantz PL-Kj W 510, f. 54r



98. Met dat schuijtgen al over dat meertgen NL-Lt 1666, f. 345r



99. Saltarello il Bergantin PL-Kj W 510, ff. 51v-52r



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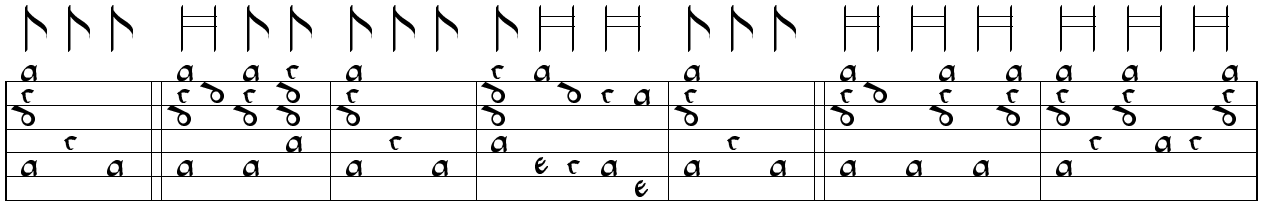

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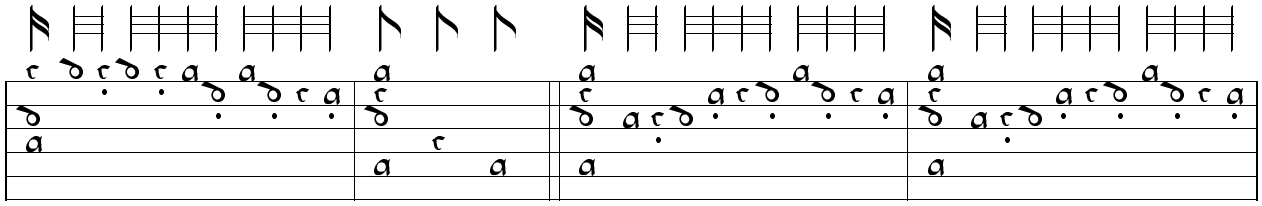

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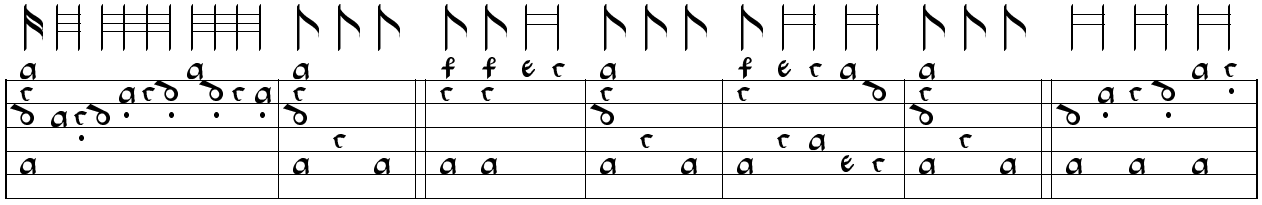

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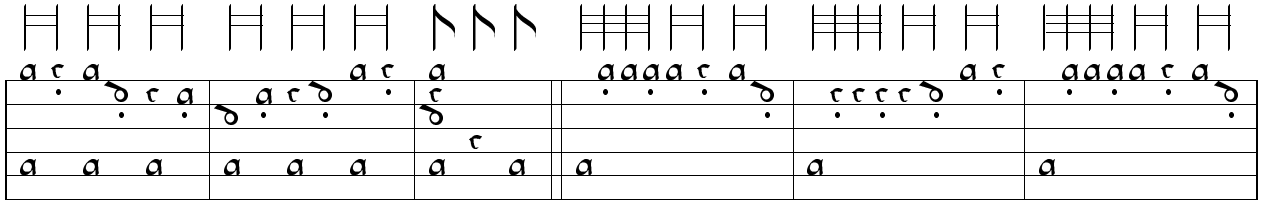

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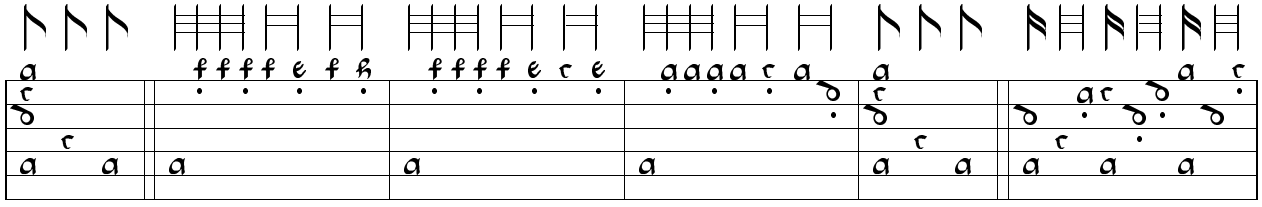

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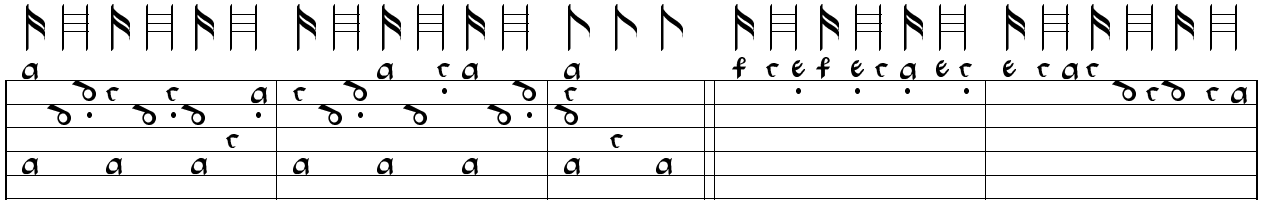

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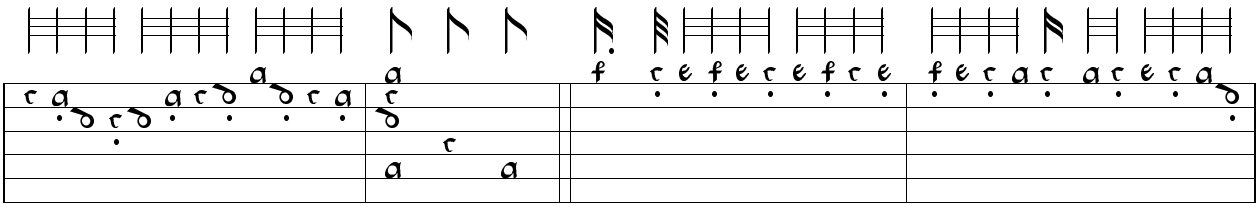

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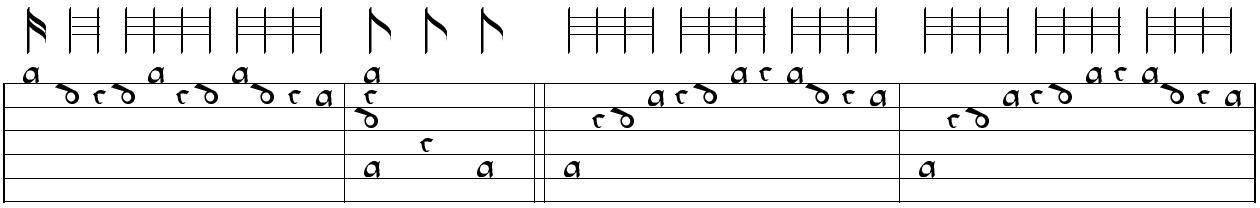

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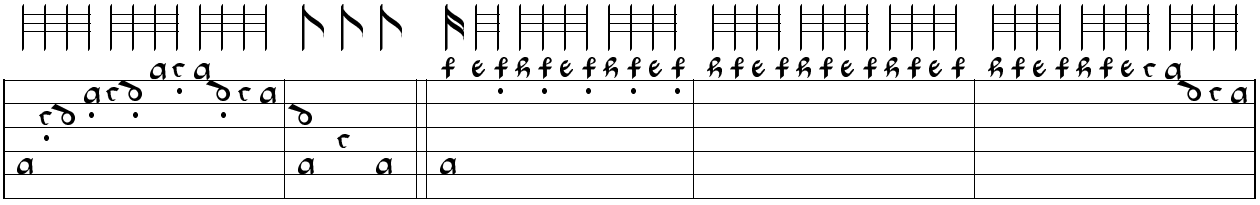

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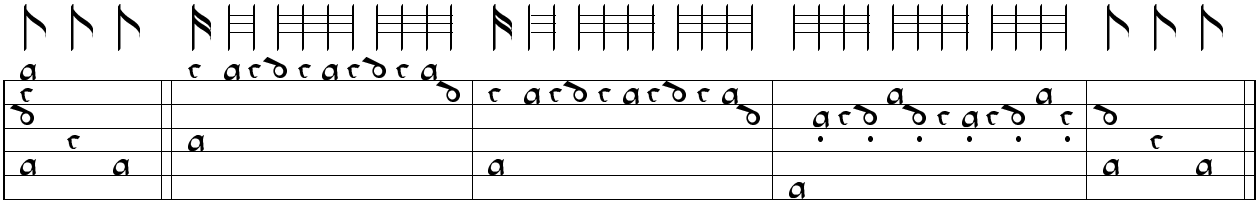

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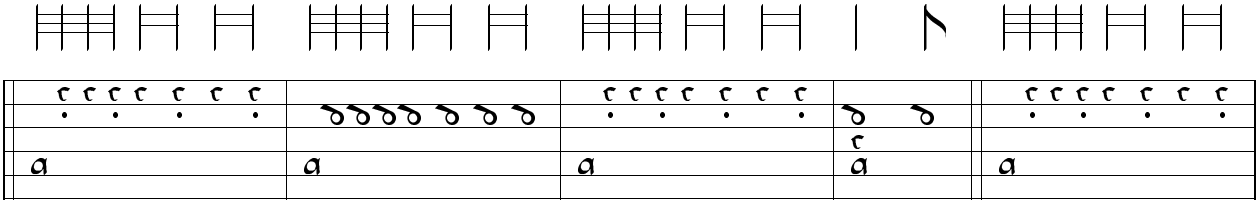

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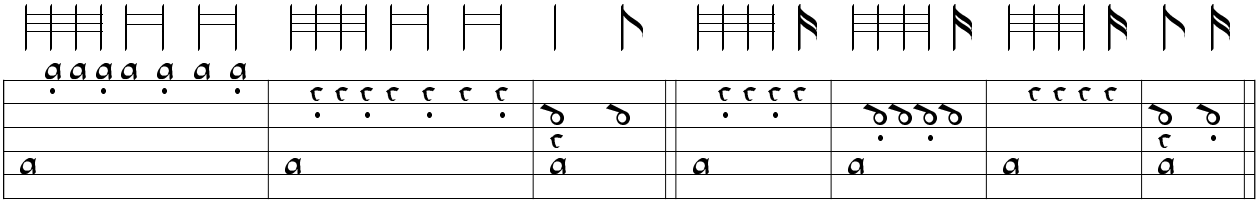

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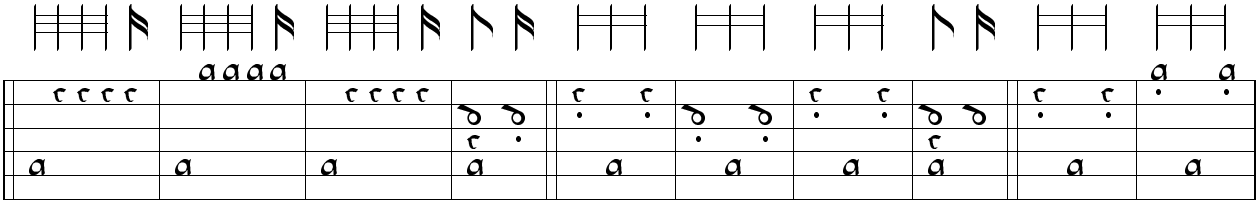

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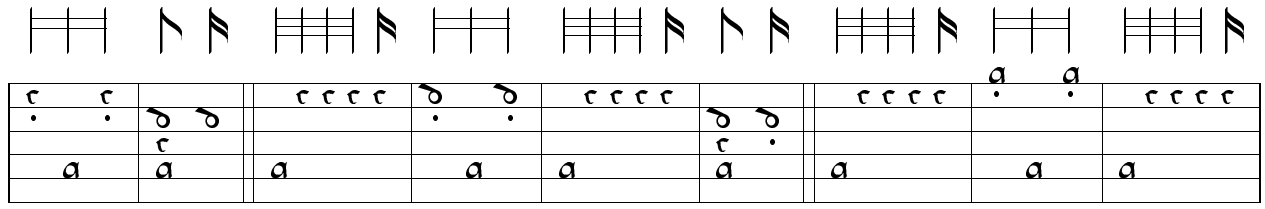

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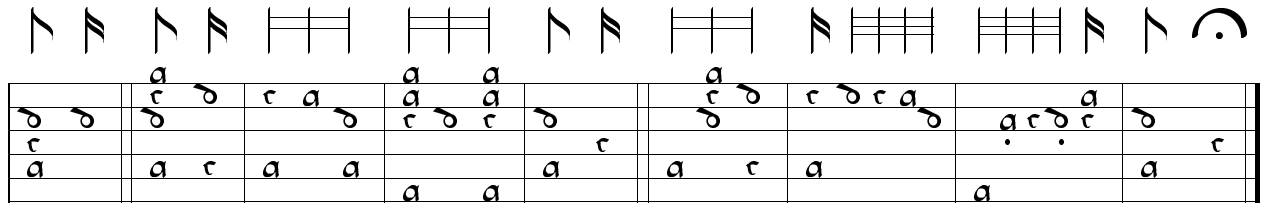

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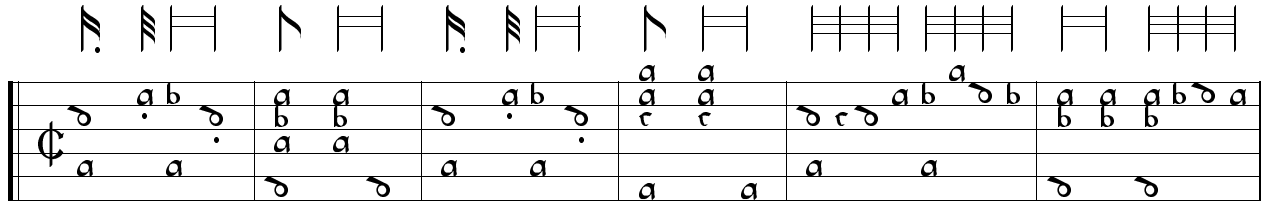
100. Padoana La Forze de Hercule PL-Kj W 510, f. 51r



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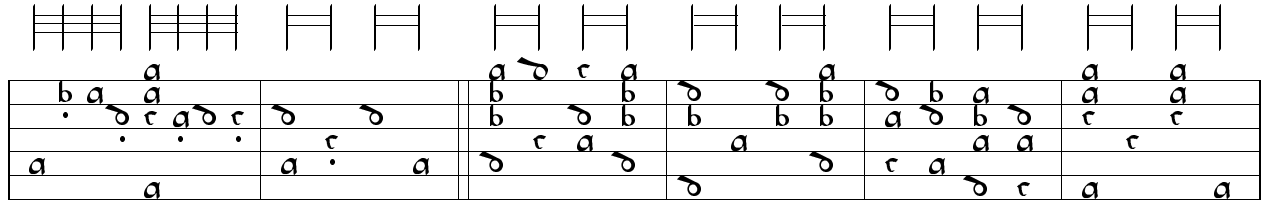

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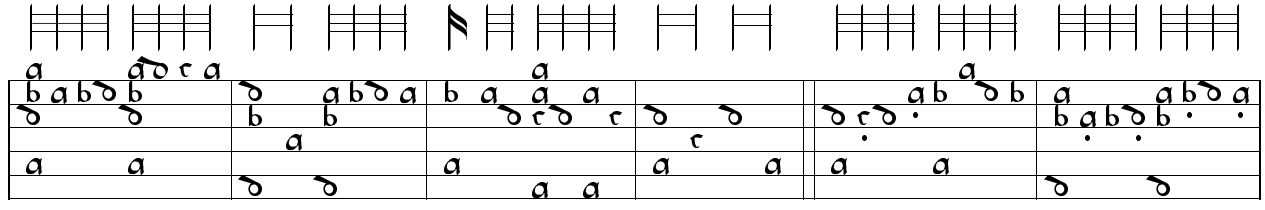

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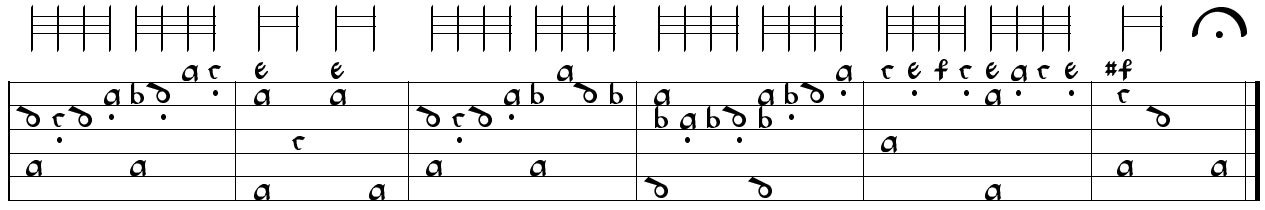

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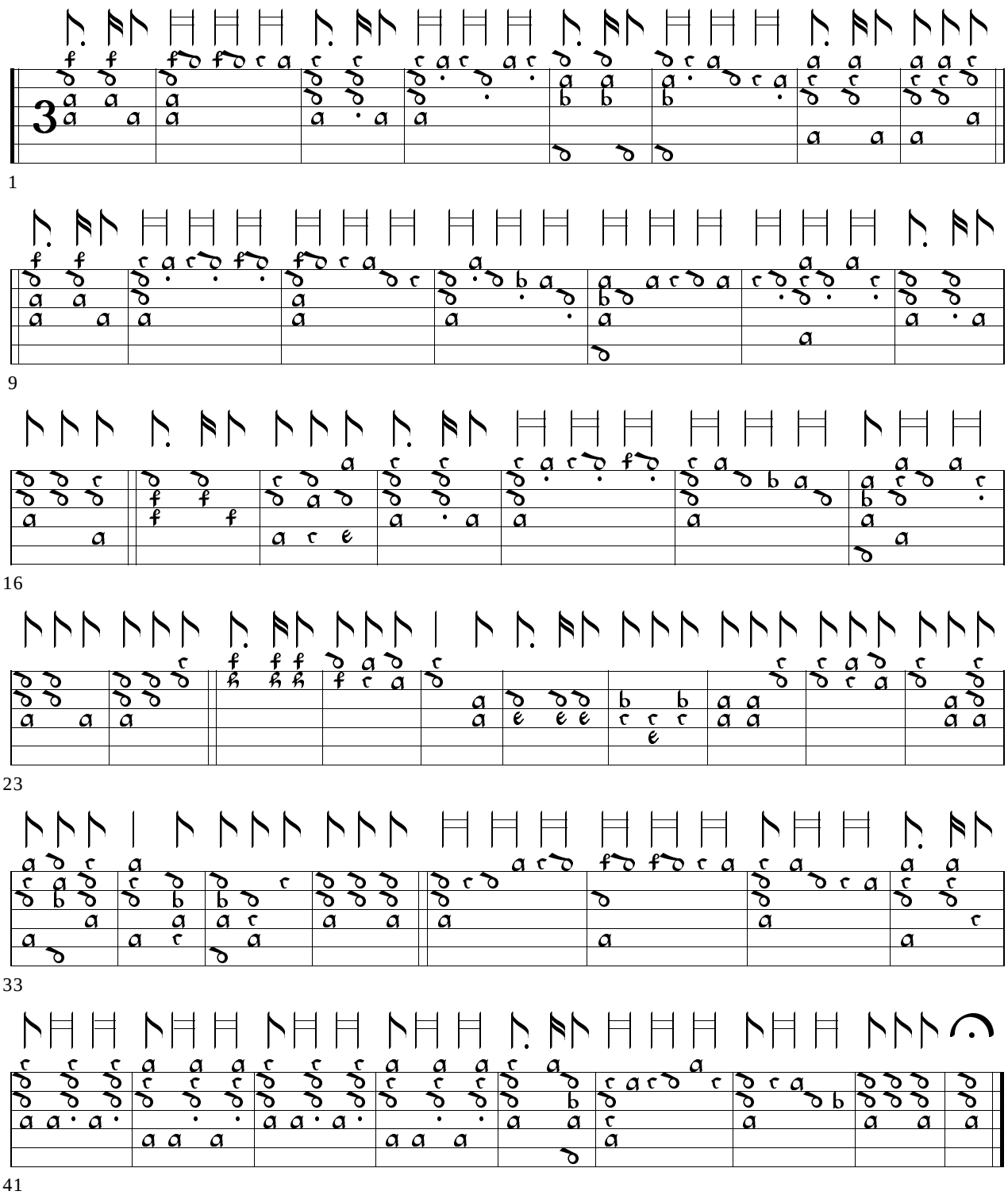
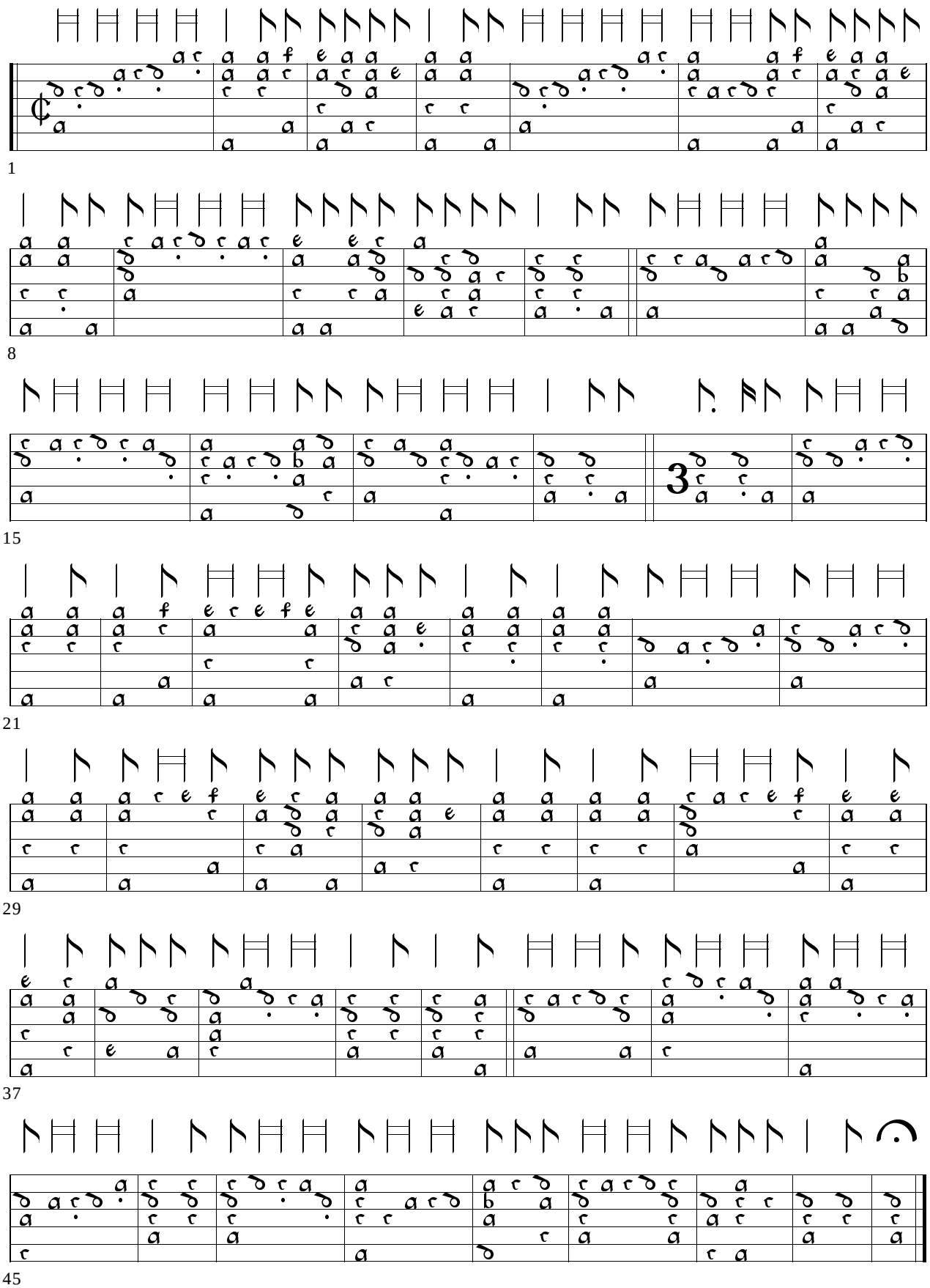
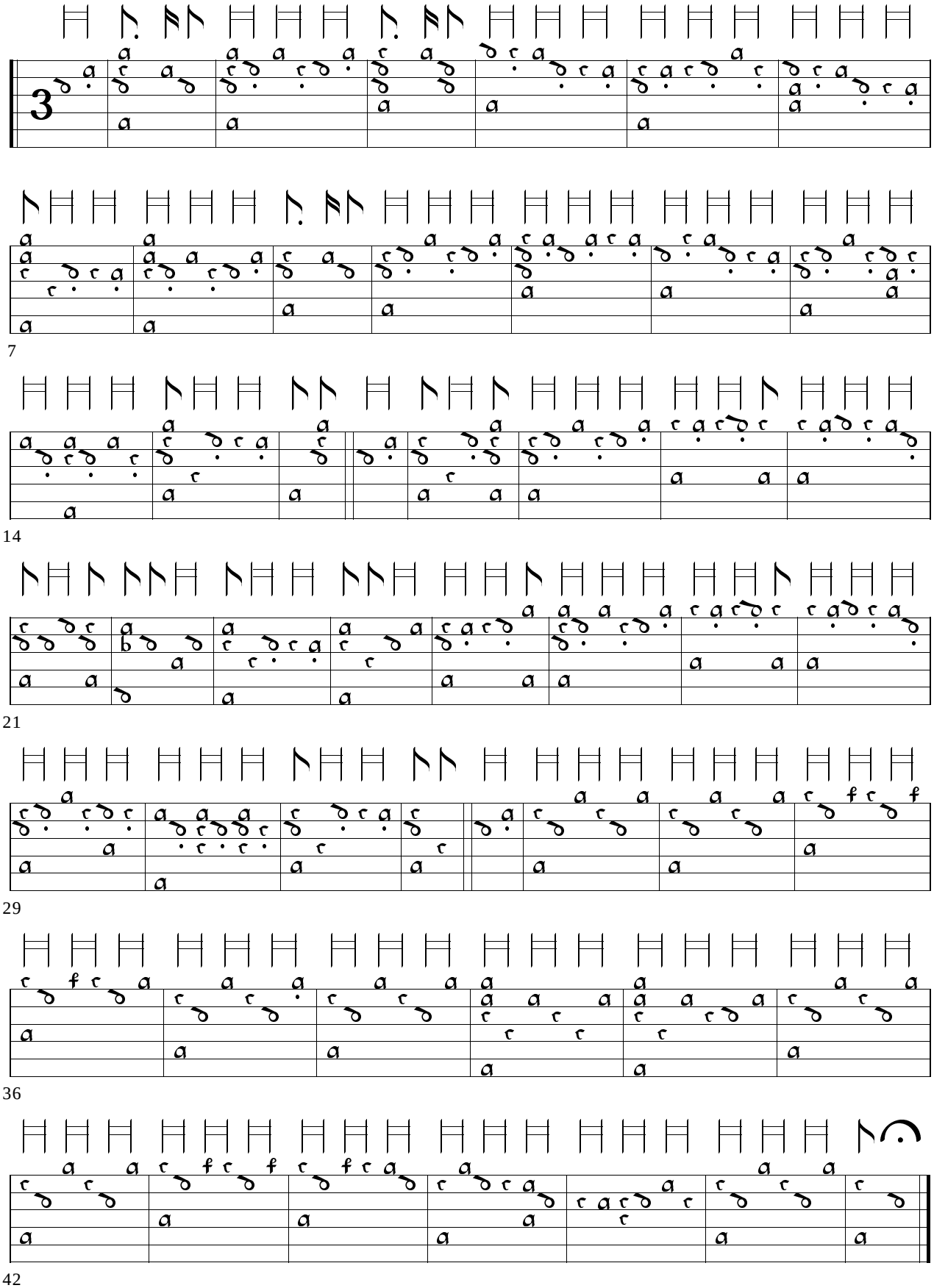
101. Saltarello on passamezo antico PL-Kj W 510, f. 50r



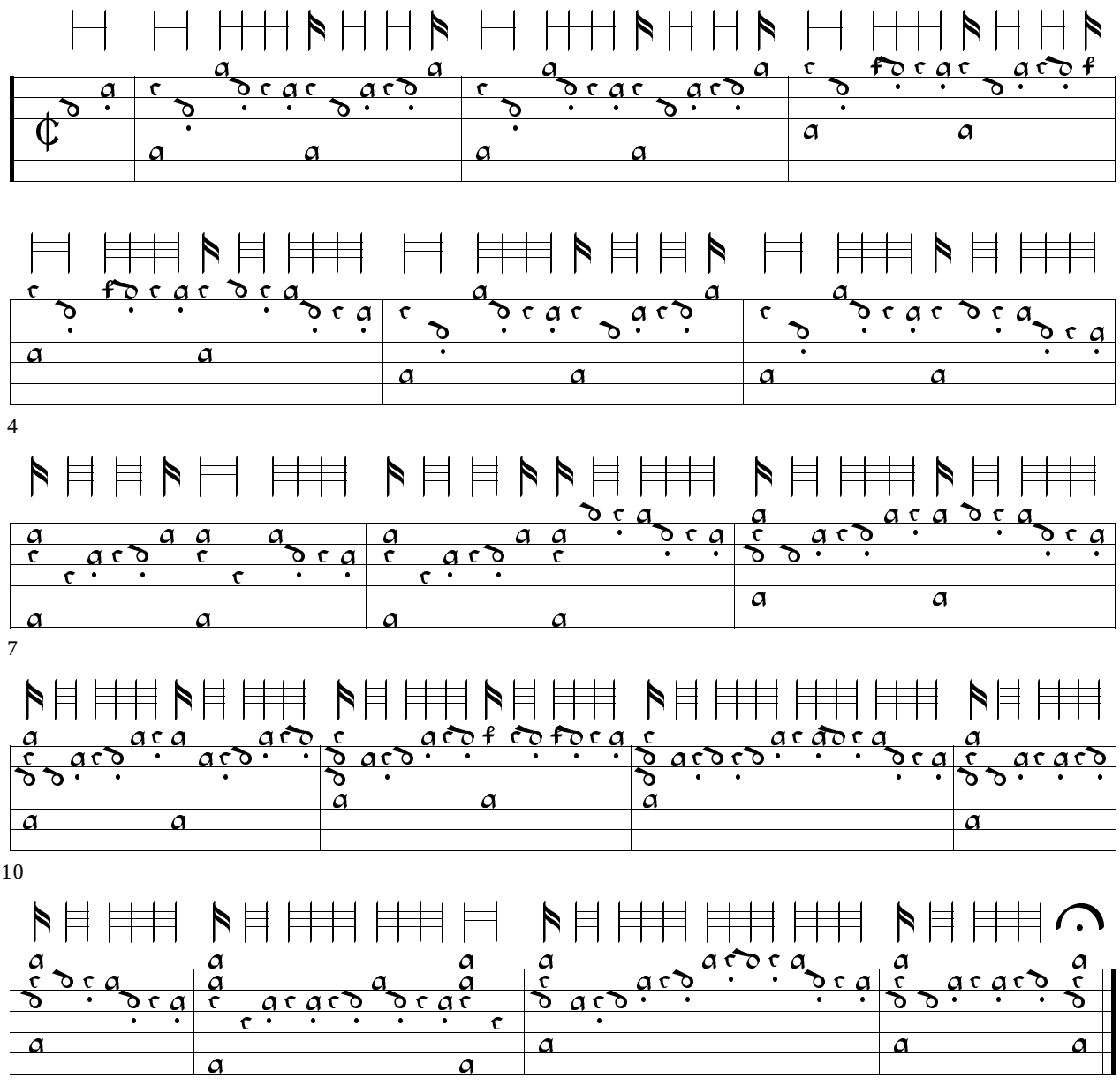
102. Bettler Dantz - Nach Dantz PL-Kj W 510, ff. 45r-45v



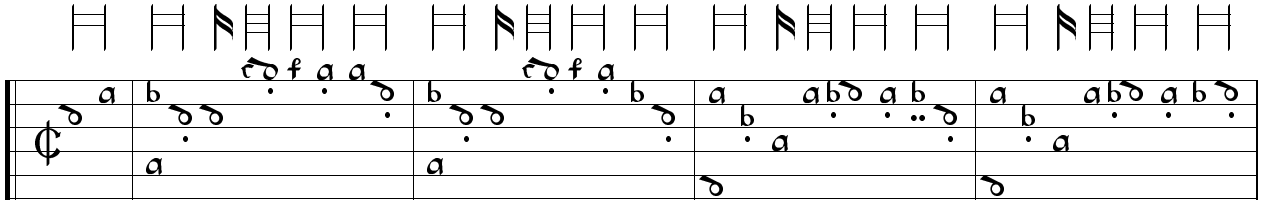
103. Galliarda on Passamezzo moderno NL-Lt 1666, ff. 122r, 117r & 121v

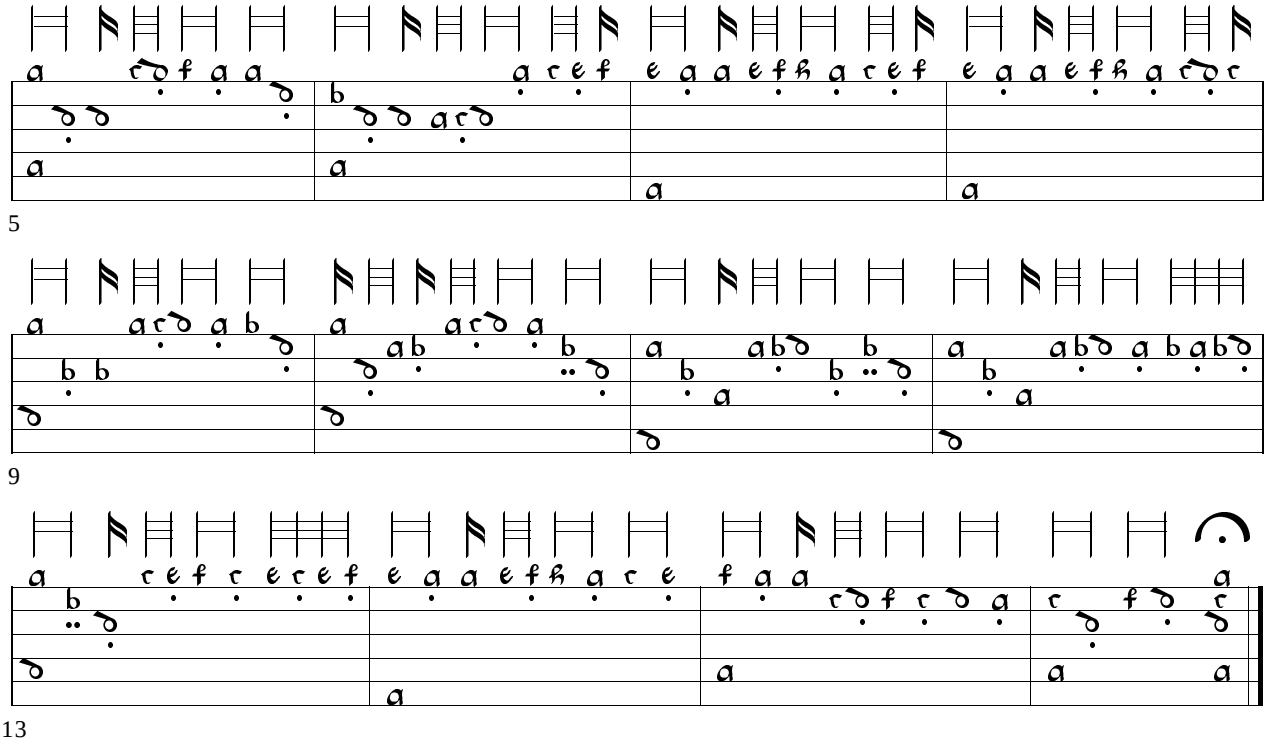


104. Passamezzo moderno NL-Lt 1666, f. 118r

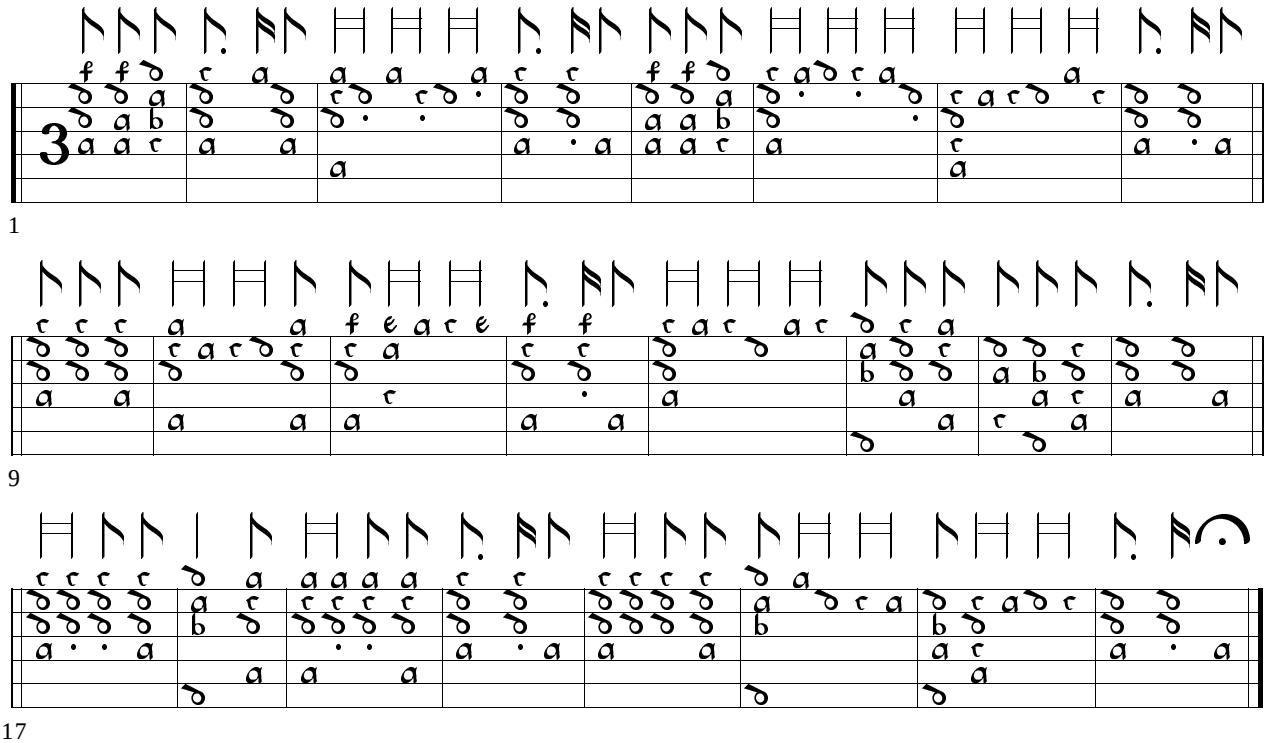


105. Passamezzo antico NL-Lt 1666, f. 71r

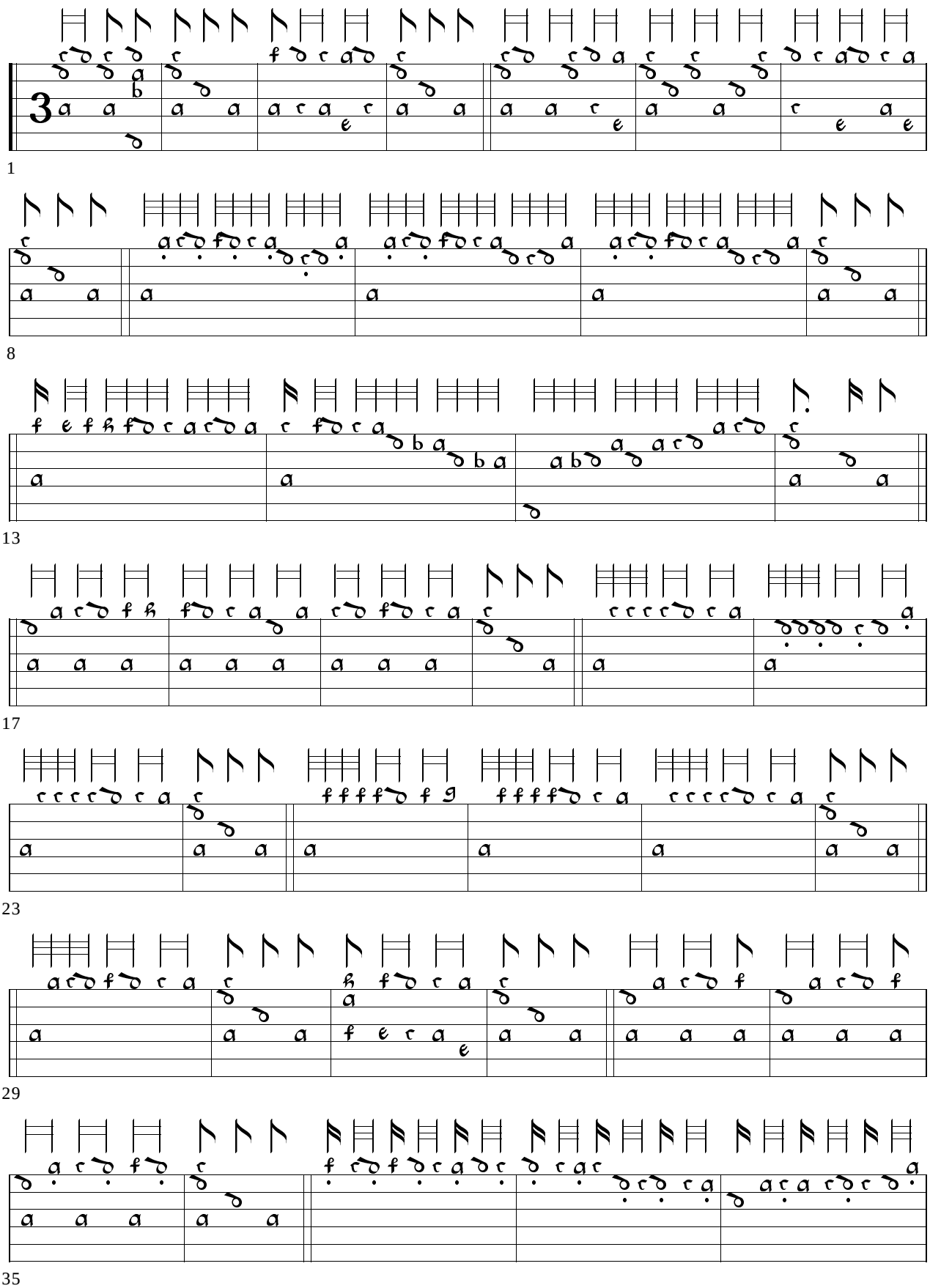


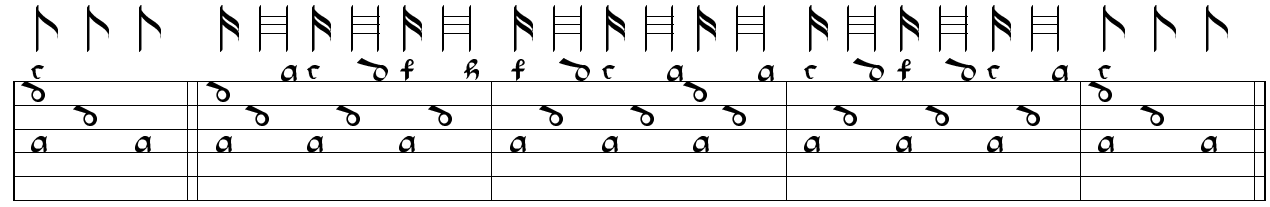


106. Galliard Rocha el Fuso PL-Kj W 510, f. 48v



107. Saltarella Bergantin PL-Kj W 510, f. 53v





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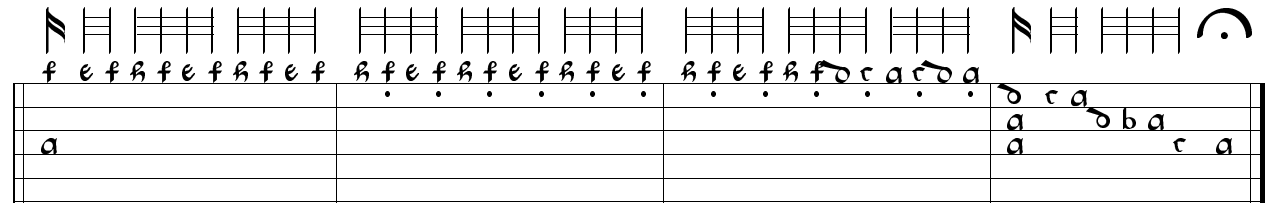

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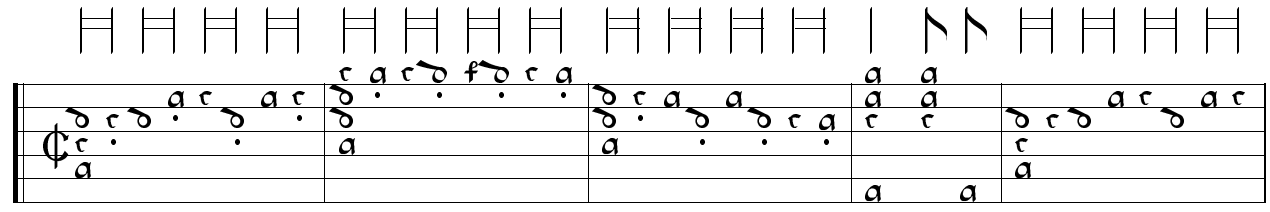
108. Les Bouffons PL-Kj W 510, f. 49r



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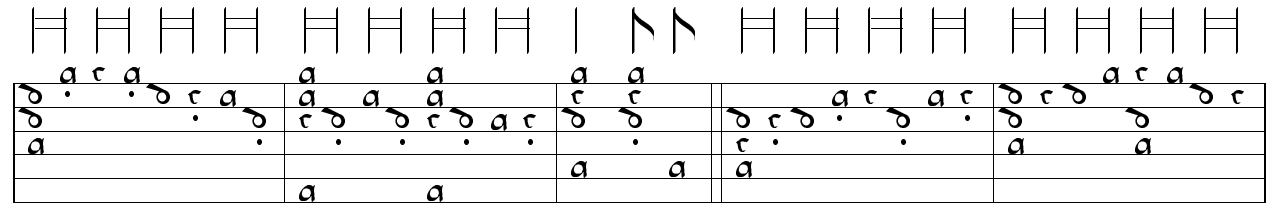

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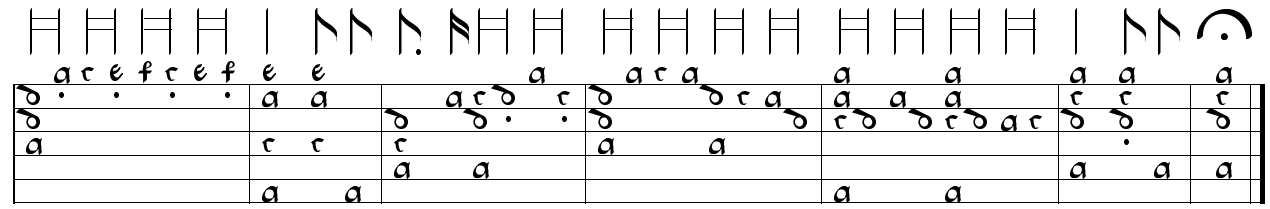

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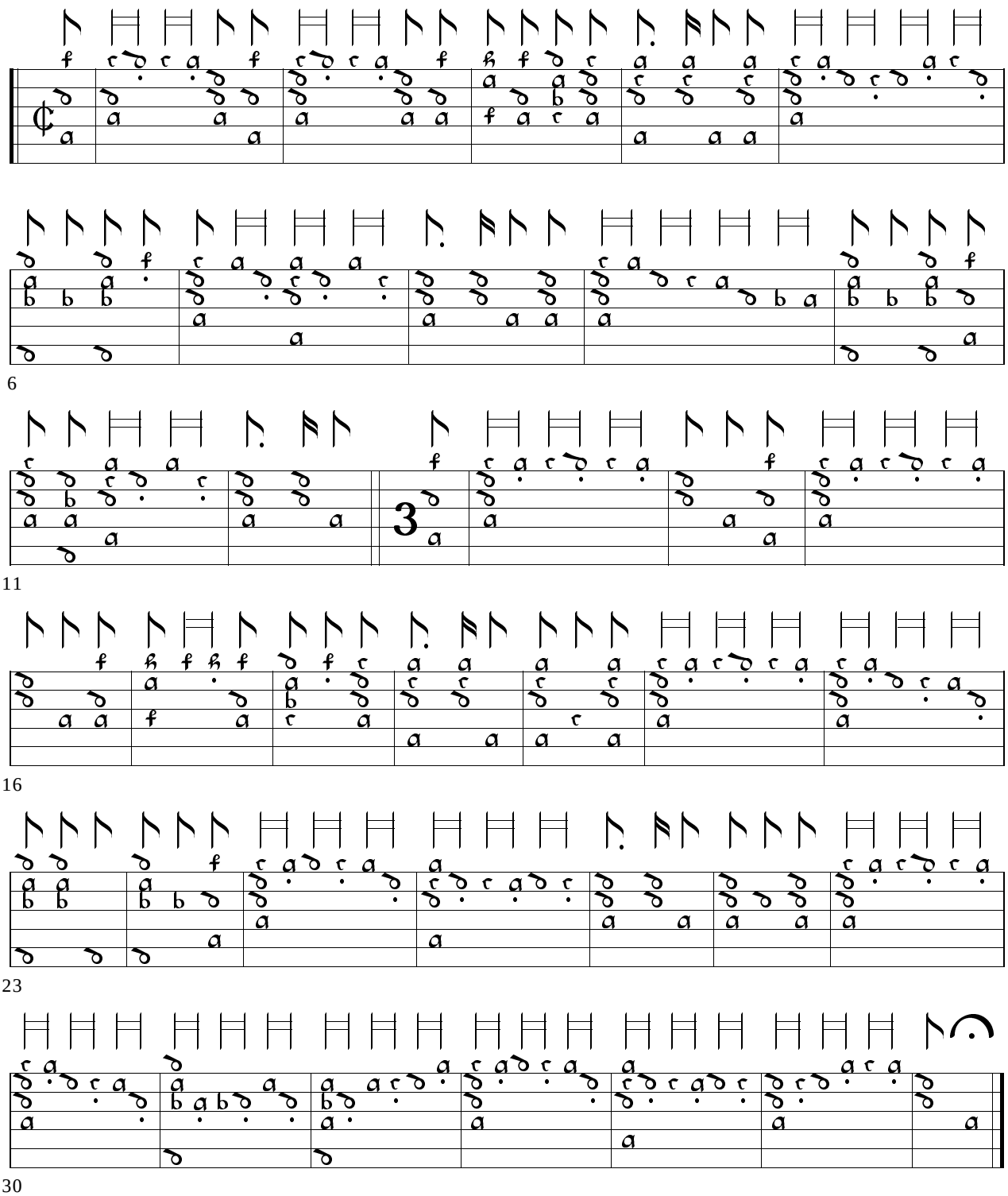
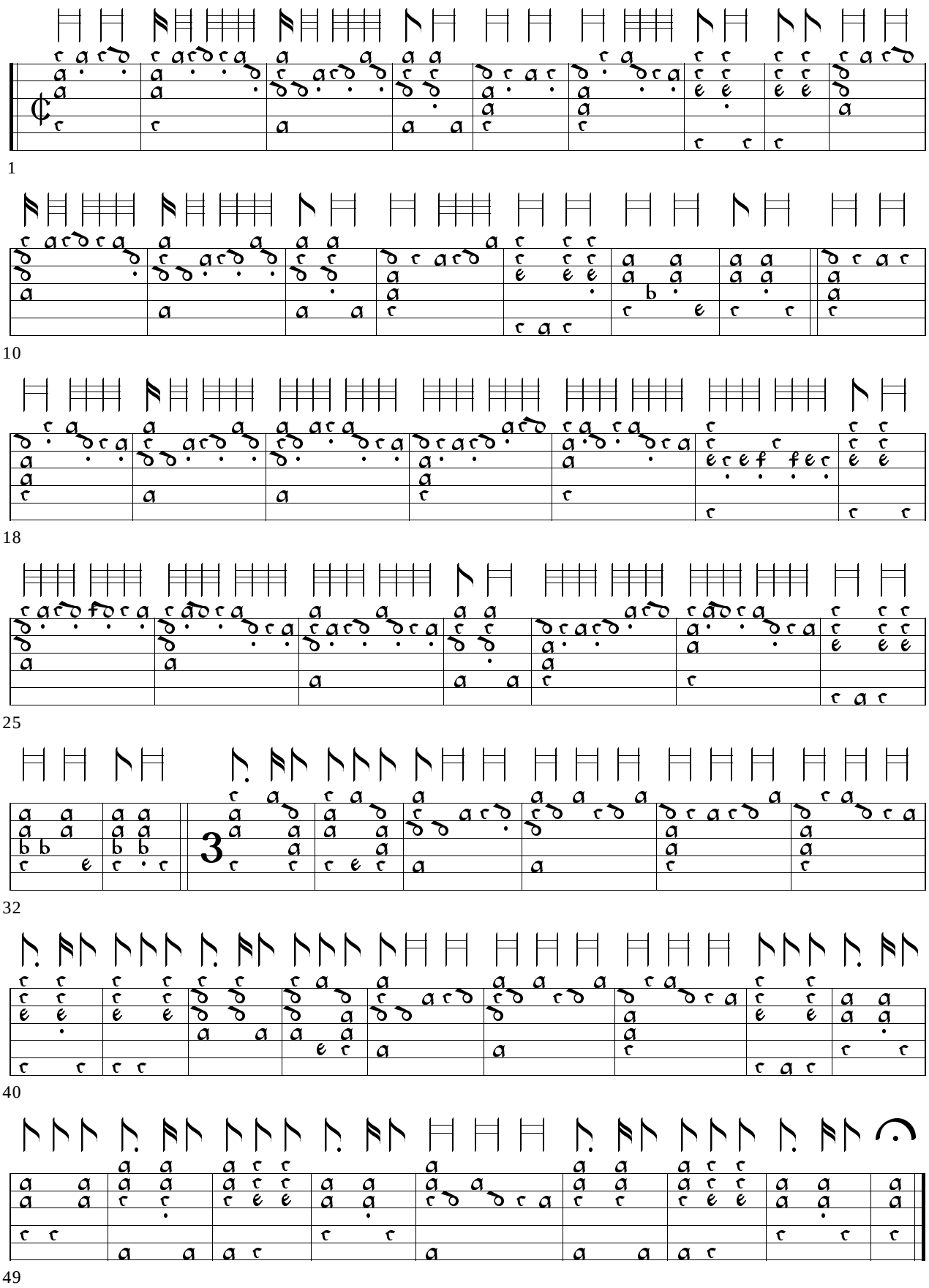
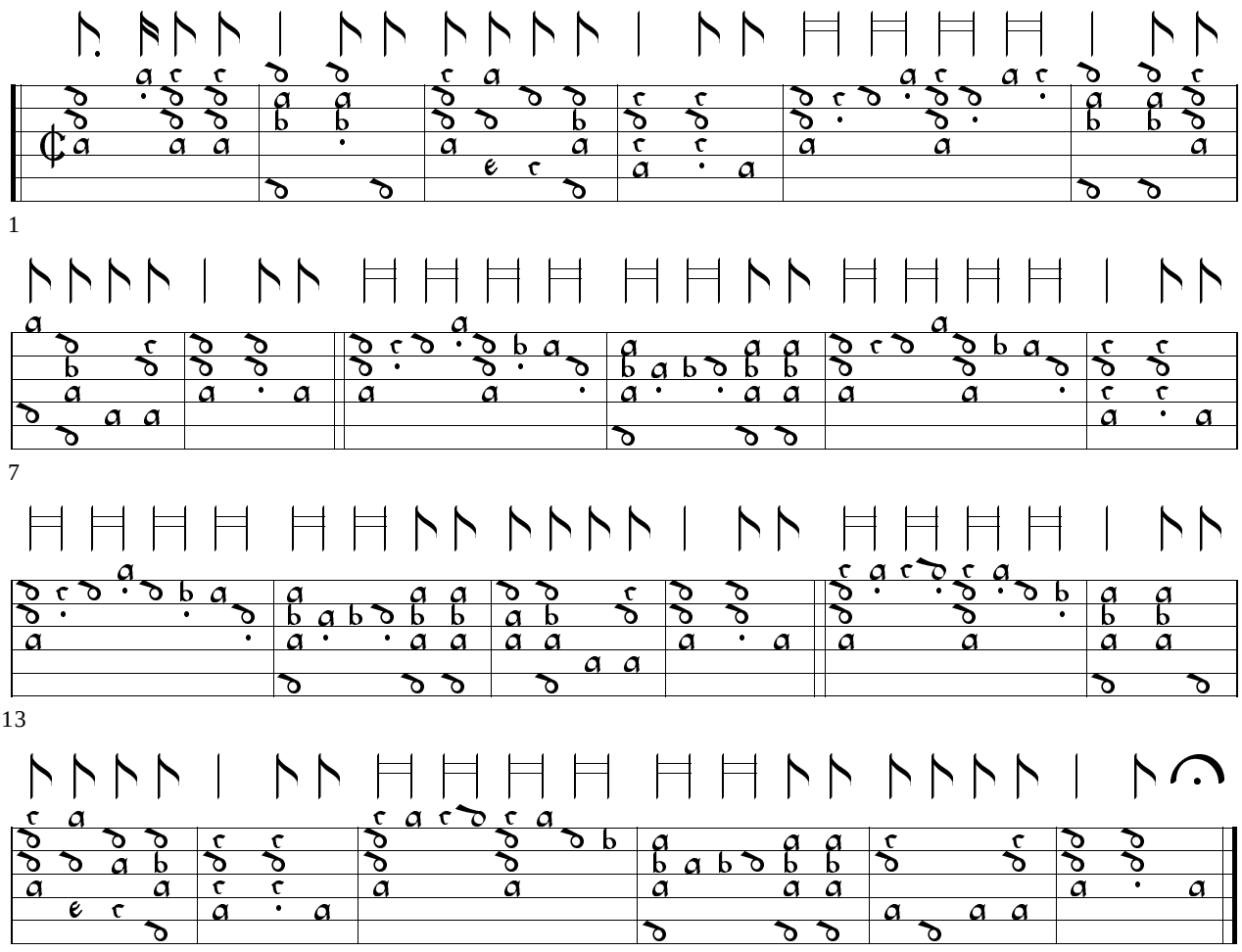
109. Fuchse beiss mich nicht - Nachdantz D-W Guelf 18.8, f. 36v



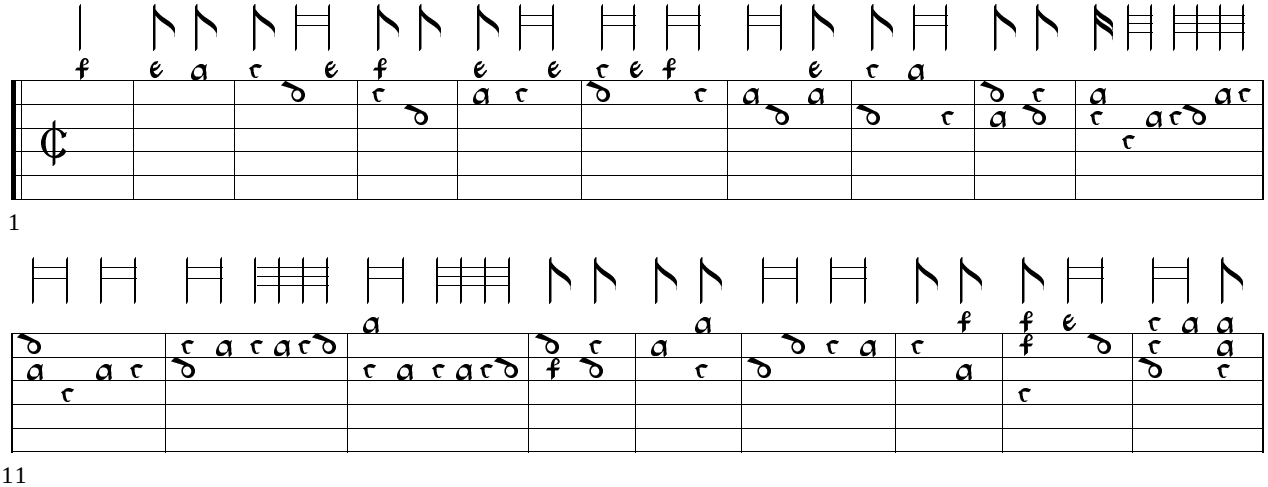
110. Passamezo antico - Saltarello PL-Kj W 510, ff. 47v-48r

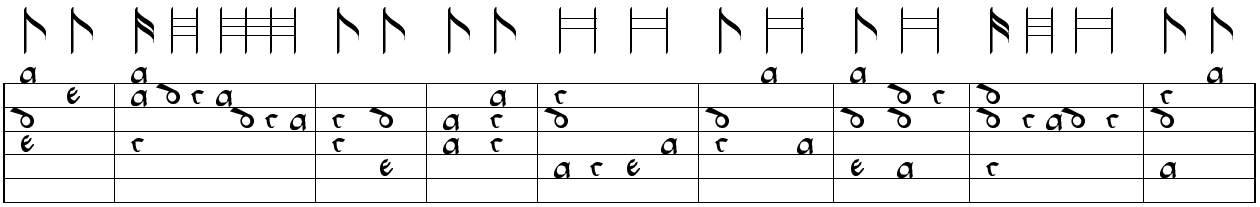


111. Les Bouffons PL-Kj W 510, f. 39v



112. Fantasia UKR-LVu 1400 I, ff. 44r-44v





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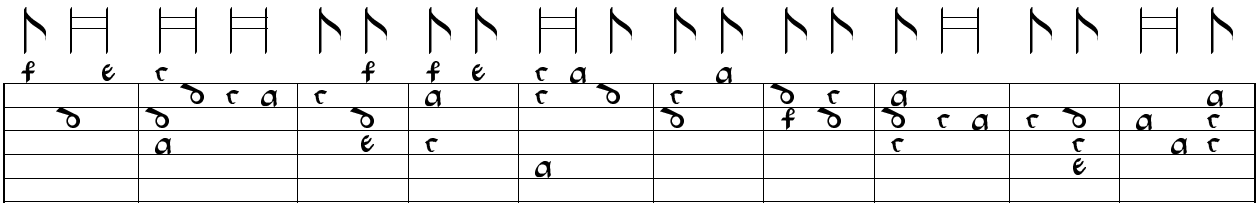

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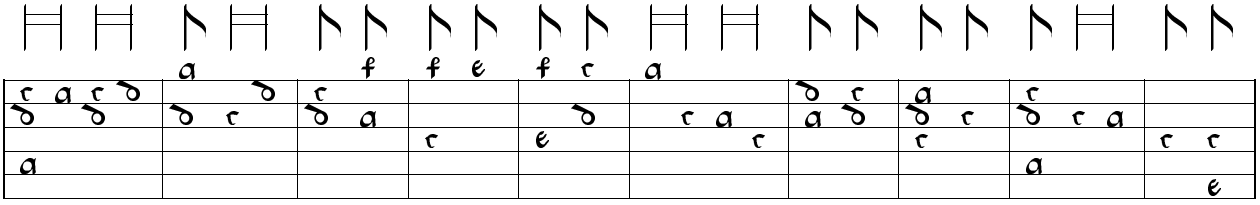

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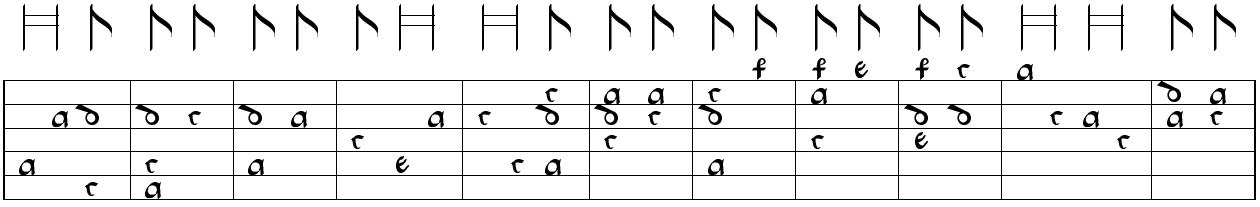

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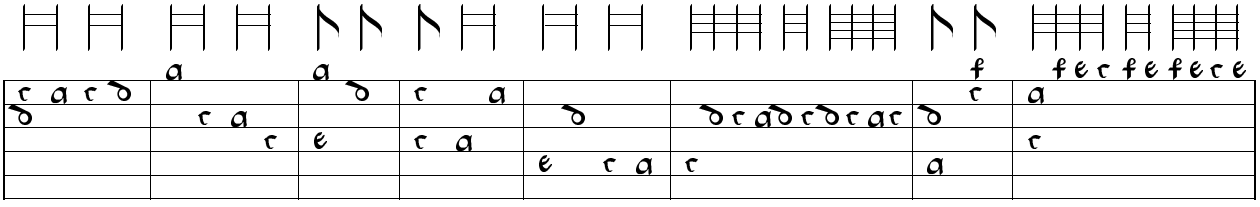

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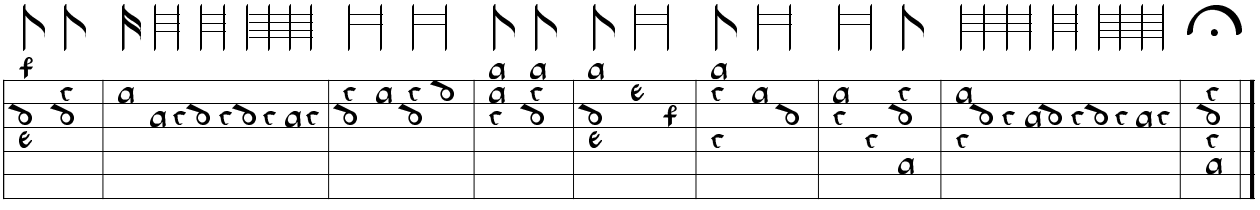

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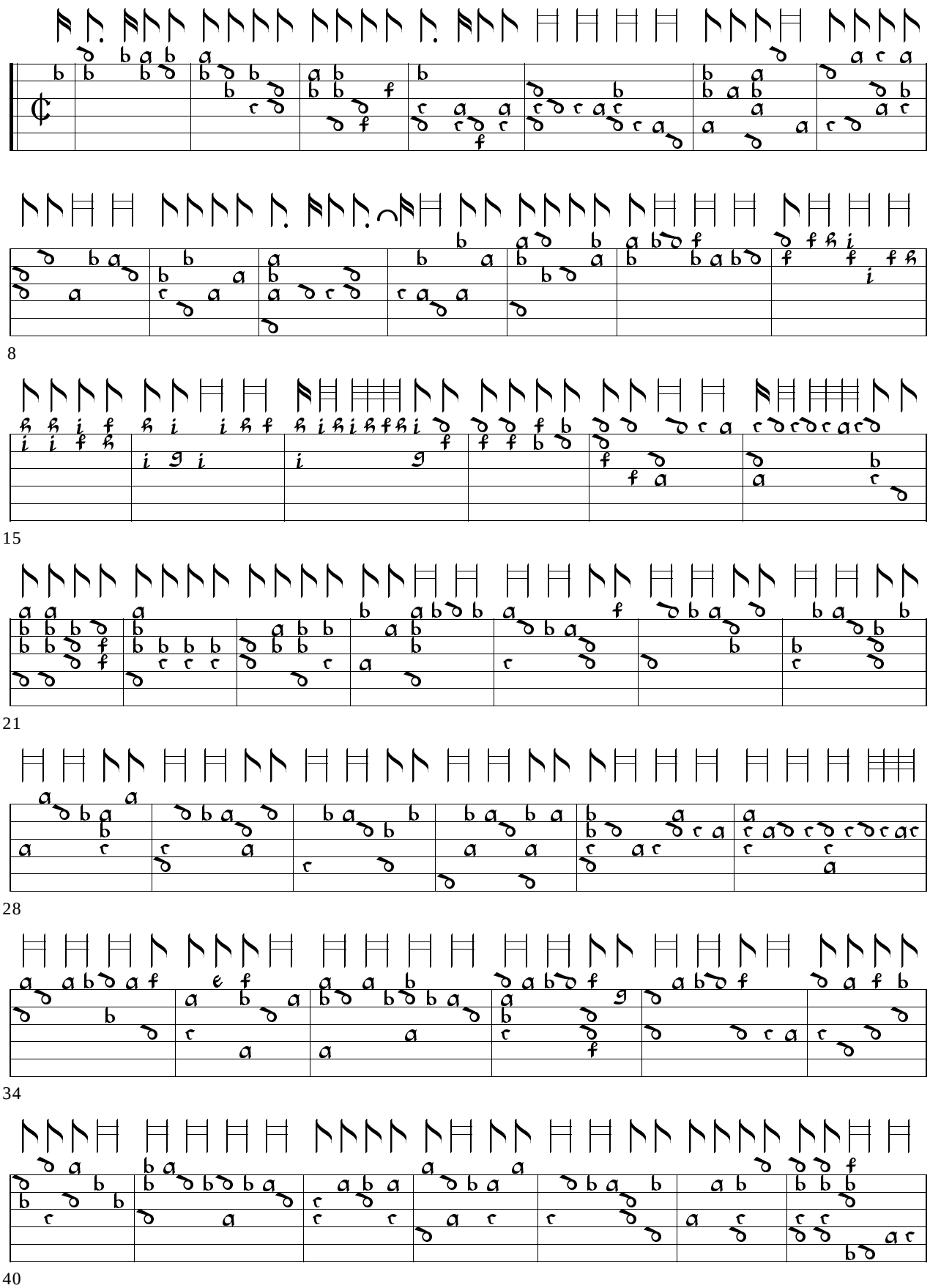
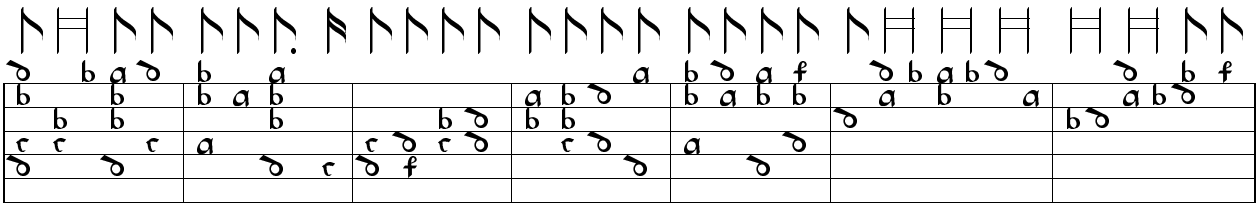
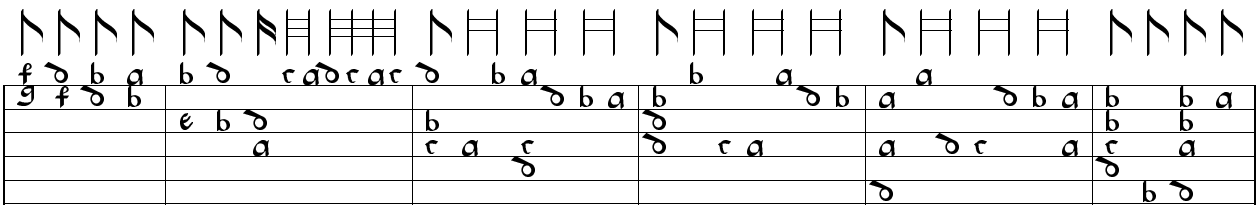
113. Fantasia bellissima - Giovanni Pacaloni UKR-LVu 1400 I, ff. 40v-42r





47



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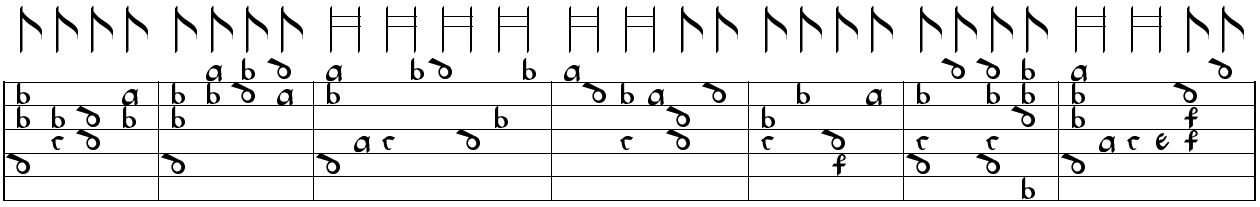

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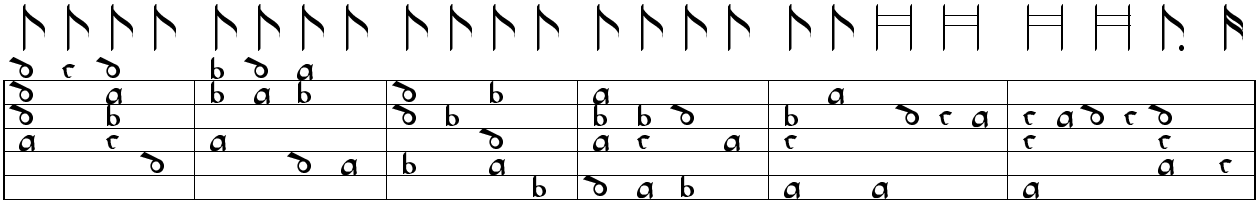
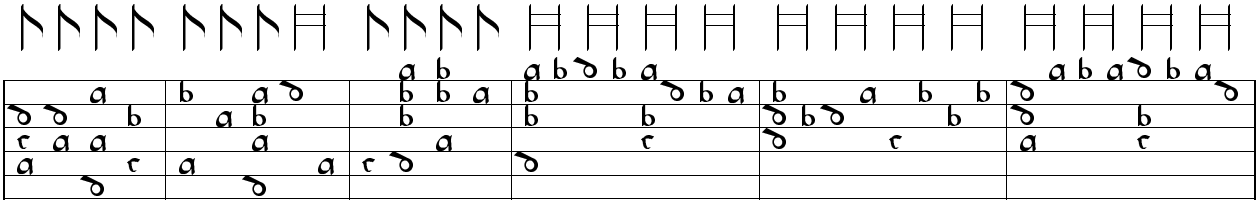


67



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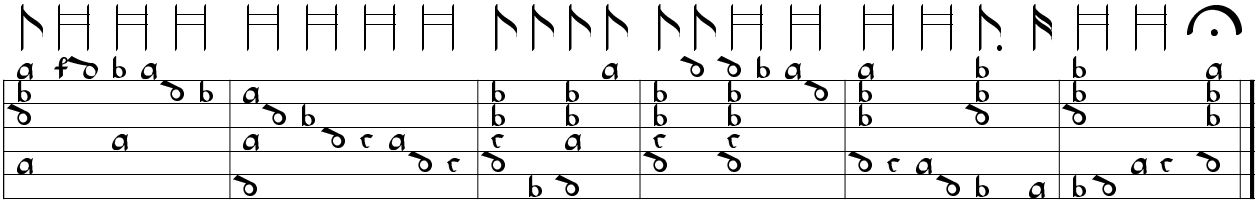

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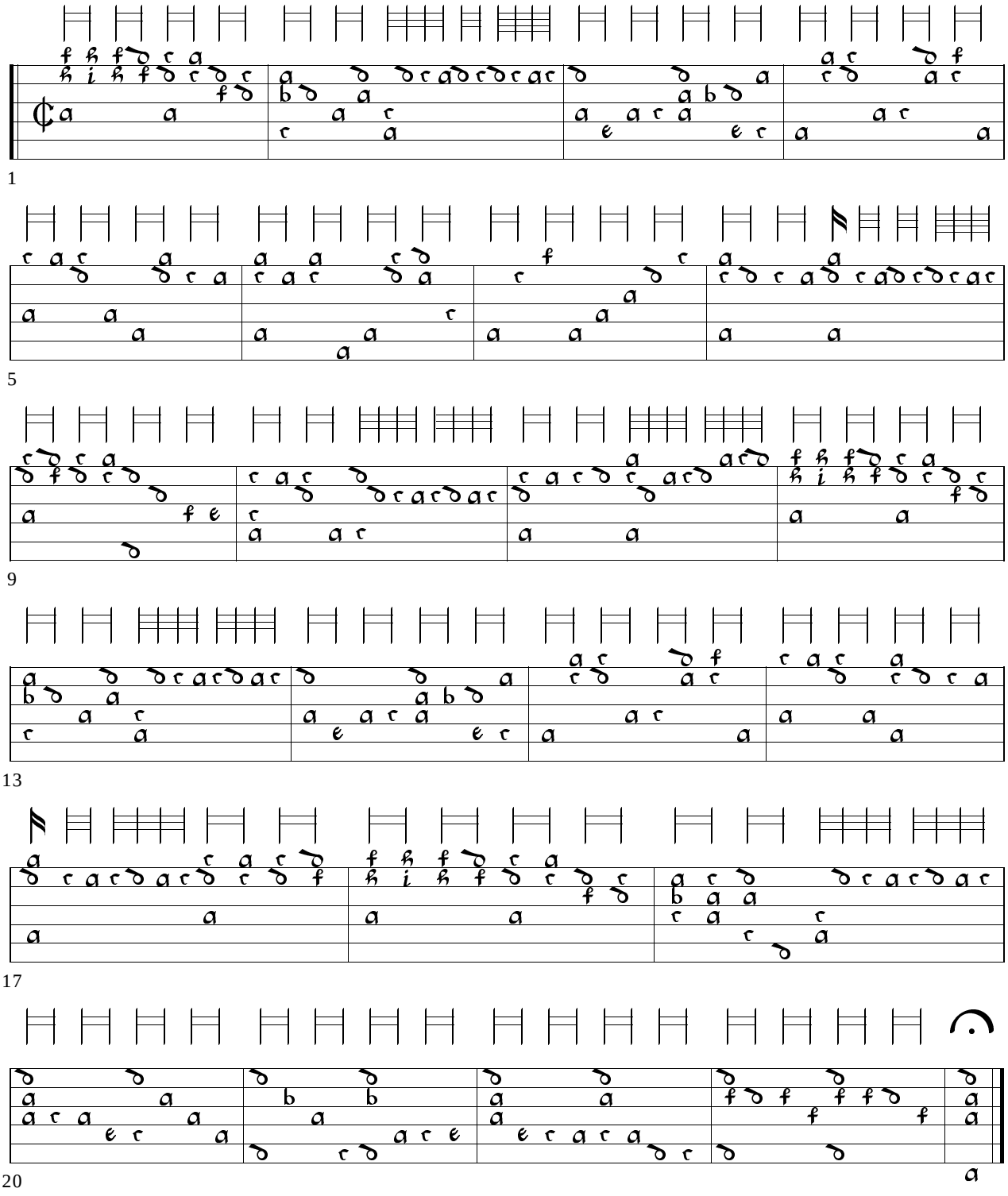
114. Fantasia - 7F UKR-LVu 1400 I, ff. 23v-24v