**Music Supplement for Lute News 26 (April 1993)**

**Music from Hans Neusidler’s Ein Newgeordent 1536 - and German tablature manuscripts Wroclaw Ms. 352 & the Stefan Craus lute book**

The tablature sheet enclosed with this newsletter contains three lute solos from Hans Newsidler's *Ein Newgeordent Küntsliche Lautenbuch* (Nürnberg 1536) [facsimile edition: Junghänel-Päffgen-Schäffer, Neuss 1974], three from Wroclaw, Biblioteka Uniwersytecka Ms. 352, *c.*1540 and one from Wien, ÖsterreisicheNationalbibliothek Ms. Mus. 18688, *c.*1523/1526-40: the Stefan Craus lute book. The music in the original supplement was transcribed from german into french tablature and typeset using Omnitab by Miles Dempster, Score Conversions, Toronto. The tablature has been reset using Wayne Cripps TAB and an additional item added [no. 2] for the revision.

Newsidler's intabulations of Thomas Stoltzer's *Ich klag den tag* [I rue the day] and *Mein hertz hat sich mit lieb verpflicht* [my heart has bound itself to love], probably by Paul Hofhaimer, may be familiar from Julian Bream’s vinyl recording *Lute Music of the Royal Courts of Europe* (RCA Victor SB-6698 from 1967. The third intabulation is of Ludwig Senfl's *Ach Elslein, liebes Elselein* [Oh little Else, my dear little Else] from the Stfan Craus lute book. The Wroclaw manuscript contains a section in italian tablature with vocal intabulations, dances [one is Pietro Paulo Borrono’s Pavana Desperata from Casteliono 1536] and an untitled, anonymous recercar [in fact by Francesco da Milano or Marco D’Laquila, cf. Ness 11]. This is followed by a section in german tablature including items copies from Hans Judenkunig’s *Utilis & compendiaria introductio* (Wien 1523?), and Hans Gerle’s *Musica Teutsch* (Nurnberg 1532), in addition to the preambulum and two recercares reproduced here. The recercare on ff. 11v-12r is concordant with a recercare in the Stefan Craus lute book and the recercare on ff. 26v-27r is concordant with a *Præludiu*m published in French tablature in Pierre Phalese's *Des Chansons reduictz en Tabulature De Lut*, *Livre Deuxieme*, (Louvain 1546) [facsimile edition: Minkoff, Geneva 1984], also in Basel, Öffentliche Bibliothek der Universität, Musiksammlung, Ms. F.IX.39 copied *c.*1575. Each of the three sources include variants and the version here is the best especially at the cadence.

**1**. Hans Neusidler 1536, sig. k1r *Ich klag den tag* - Stoltzer

[all sources edited for the *Lutezine* to *Lute News* 139 (October 2021)]

**2**. A-Wn 18688, f. 63v (Ach Elslein, liebes Elselein) - Senfl

**3**. Hans Neusidler 1536, sig. l3r *Nach Willen dein* - Hofhaimer

**4**. Hans Neusidler 1536, sig. m2v *Mein hertz hat sich mit lieb verpflicht* - Hofhaimer?

**5**. PL-WRk 352, f. 3v *Preambulum*

**6**. PL-WRk 352, ff. 11v-12r *Recercare*

A-Wn mus.18688, ff. 23v-24r *Recercare*

**7** . PL-WRk 352, ff. 26v-27r *Recercare*

CH-Bu F.IX.39, f. 5v *Praeambulum V*

Phalèse 1546, sig. b1v *Præludiu*m

*John H Robinson - March 1993/revised July 2022*