**Music supplement to Lute News 40 (December 1996): The Complete Lute Solos of Gregory Howet - part II**

This supplement completes the known lute solos of Gregory Howet, comprising #1, #2, #10, #14 and three more versions of #7, together with #15, a ‘Passa messo de M gregorio’ [by Gregor Braysinger?] and the fragment of #13 copied by Wilhelm Tappert, to complete the inventory in part I in *Lute News* 39, September 1996. [Additional: copies of photographs of the Loss lute book (D-Dl 1.V.8) have since resurfaced and the fragment #13 can be identified as the inaccurately copied divisions to the B strain only of *Gagliarda Gregor* on f. 46v, which is a setting of John Johnson's Delight Galliard, subsequently edited for *Lute News* 139 (October 2021).]

Cognates of the Walsingham tune are found in ‘Branle gay’, Attaignant 15303/37 [cf. ‘Je n’y seray jamais, bergere’, RISM 15356/10 (Passereau), etc.]; ‘Currant’ Königsberg, f. 25r [no. 97] & 56v [no. 201]; ‘Wie unmenschliche Traurigkeit’ Königsberg, f.58v [no. 215]; ‘Wie unmenschliche Traurigkeit’ Dlugoraj, p. 438. Also, the first and second strains of #7c are related to another popular galliard based on the Walsingham tune variously ascribed: ‘Galliarda’ Aegidius, ff. 116v-117r; ‘Una Gallarda di un ebreo’ Berkeley 757, f. 20v; untitled, Berkeley 761, f. 6v; ‘Galliarda Romana’ Berlin 40032, f. 125r [p.323]; Besard 1603, f. 111v; untitled, Brussels 16.663, f. 8r; ‘Galliarde’ Dolmetsch II.B.1, ff. 6v-7r; ‘Gagliarda’ Florence, Fondo Anterioro a Galileo 6, p. 269; ‘Gagliarda francese molto gioconda m: de Vaumenij’ Hainhofer VI, ff. 181v-182r [cf. CNRS Vaumenil no. 2]; ‘Gagliarda Bofart, Hungary’ Hainhofer VI, f. 187v; ‘Galiarda’ Nürnberg 33748/I, ff. 17v-18r; untitled, Siena, f. 113r.

[Additional: The collected music of Howet/Huwet was subsequentoy published: *Collected Lute Solos by Gregory Howet*, edited by John H. Robinson (Lübeck: TREE Edition, 1998); revised as *Collected Lute Solos of Gregorius Huwet & Thobias Kühne Lutenists at the Wolfenbüttel Court* revised and extended edition withSigrid Wirth (Lübeck, TREE Edition, 2018), both now as free pdfs on Lute Society website.]

#**14.** Rude 1600, II/109 *Pavana G. H.*

#**1.** Denss 1594, ff. 68v-69r *Fantasia alia eiusdem* [Gregorÿ Howet]

#**2.** Denss 1594, ff. 67v-68r *Fantasia Gregorÿ Howet*

#**10.** Nauclerus, f. 239r *Galliarda Gregorii*

#**13.** Loss [Tappert], f. 46v *Gagliarda Gregor*

#**15.** München 1511d, ff. 14r-14v *Passa messo de M gregorio*

#**7b.** Rude 1600 II/93b, sigs. gg6v-hh1r [Galliardae Gregorii Huberti] *variatio secunda*

#**7c.** Hainhofer VI, ff. 184r-184v [Gagliarda Bella] *La medesima* [Laurencini] *in un altro tono*

#**7av**. Wickhambrook, f. 17r *As I wente to walsinghame*

[Additional: All Walsingham edited for the *Lutezine* to *Lute News* 104 (December 2012). See also Claude M. Simpson, *The British Broadside Ballad and Its Music*, Rutgers University Press, New Brunswick/New Jersey 1966, pp. 741-743 and John M. Ward, *Music for Elizabethan Lutes*, Clarendon Press, Oxford 1992, pp. 100-101, footnote 301.]

*John H Robinson - November 1996/revised June 2016*