**Music supplement to Lute News 46 (June 1998): Lute solos ascribed to Johan Rude, Matthias Reymann and Elias Mertel**

**Johan Rude**

Johan Rude [*b* >1555, *d* ?>1615; cf. H.B. Lobaugh, *New Grove Online*] published a two volume collection of lute music, *Flores Musicae* [I] & *Florum Musicae* [II], Heidelberg, Vogelin, 1600, [copies in Braunschweig, Stadtarchiv und Stadtbibliothek (I); Dresden, Sächsische Landesbibliothek (I/II); Köln, Universitäts- und Stadtbibliothek (I/II); Oxford, Bodleian Library (I/II); Wien, Gesellschaft der Musikfreunde (I/II); Wolfenbüttel, Herzog-August-Bibliothek (I/II); Wroclaw, Biblioteka Uniwersytecka (I/II); cf. H.B. Loblaugh, ‘Johann Rude’s Flores Musicae (1600)’, *The Lute Society Journal*, xiv, (1972) pp. 5-12]. Volume I contains 95 vocal intabulations and volume II, 76 vocal intabulations, 7 intradas, 30 pavans/ padoanas, 21 galliards and a single fantasia and chorea, many of the pieces ascribed to known lute composers. *Flores Musicae* included a list of contents to Mattheus Reymann’s *Noctes Musicae* [see below], to which it was intended as a companion with almost completely contrasting genres of music. *Flores Musicae* includes no music ascribed to Rude himself, but he probably intabulated all 171 vocal pieces and may have composed or arranged some or all of the 29 unascribed pieces of the collection. However, these do not include a single prelude, so that it is fortunate that one ascribed to him survives in a manuscript, dated 25 December 1615 by the compiler Ernst Schele [Hamburg Stadt- und Universitäts-bibliothek, Ms. ND VI 3238, *c.*1619].

**\*1.** D-Hs ND VI 3238 (Schele), p. 3 *Praeludium*

*Johan Rude Franckf: A˚ 1615 5. Xmb* 3

**Mattheus Reymann**

Mattheus Reymann [*b* Thorn, Poland c.1565, *d* after 1625, cf. H.B. Lobaugh, *New Grove Online*] published two books of lute music. The first was *Noctes Musicæ*, Leipzig-Heidelberg, Vogelin, 1598 [cf. RISM A/1 A1230; facsimile: Geneva, Minkoff, 1978; copies in Braunschweig, Stadtarchiv und Stadtbibliothek; Bruxelles, Bibliothèque royale de Belgique (title page missing); Paris, Bibliotheque Nationale; Rochester, Sibley Music Library, Eastman School of Music, University of Rochester; Wolfenbüttel, Herzog-August-Bibliothek; Wroclaw, Biblioteka Uniwersytecka; according to Pohlmann, there may have been a copy in Hamburg, Staats- und Universitäts-bibliothek which is now lost; however, Tim Crawford tells me that some of the music formerly in the Hamburg library has recently been returned from Armenia, so it may resurface], containing 23 preludes, 16 fantasias, 12 passamezos with variations, 5 pavans, 10 galliards and 8 choreas, all presumed to be by him, cf. concordances below, although the first prelude is a parody of the ‘Praelud. Laurencini’ in Besard’s *Thesaurus Harmonicus*, 1603, f. 2r [=‘Praeludium Laurencini’, D-B 40141 (Nauclerus), f. 27r; ‘Preludium’, GB-Cu Add.3056, f. 26r; ‘Fant’, GB-HAdolmetsch II.B.1, f. 262r; ‘Prelude’, CZ-Pnm IV.G.18, f. 22r]. His second publication was *Cythara Sacra*, Köln, Grevenbruch, 1613 [copy in Krakau, Biblioteka Jagielloñska, Mus. ant. pract. R400 (polonica), formerly in Berlin, Deutsche Staatsbibliothek], containing lute settings with variations of all 150 psalms, 22 ascribed to M.L.H. = Moritz Landgrave of Hessen?

**\*1.** D-LEm II.6.15 [*c.*1619], p. 288 *Ballet MR / 6* 3

**2a.** Reymann 1598, sig. A6v *I Praeludij primi ad notam D la sol re melos molle* 4

**2b.** D-LEm II.6.15, pp. 4-5 *Praeludium 5* 5

**\*3.** D-LEm II.6.15, p. 201 *Galliarda Reinmanni / 19* 6

**\*4** D-LEm II.6.15, p. 215 *Galliarda / 36 / MR* 6

**5a.** Reymann *Noctes Musicae* 1598, sig. O6r *Galliarda 3.* 7

**5b.** D-LEm II.6.15, p. 225 *Galliarda M. Reinman* 8

**5c.** D-LEm II.6.15, p. 233 *Galliarda Torm.* 8-9

**5d.** CZ-Pnm XIII.B.237 (Jacobides) , f. 24v *Galliarda* 9

**6a.** Reymann 1598, sig. O5r *Galliarda 1.* 10

**6b.** D-LEm II.6.15, pp. 228-229 *Galliarda Reinmanni M. / 49* 11

cf. Mertel 13

**7a.** Reymann 1598, sig. P6v-P7r *Chorea 3. / Variatio triplae* 12

**7b.** D-LEm II.6.15, pp. 402-403 *Chorea Matthiae Reinman*

*/ Proportio* 13

**8.** D-LEm II.6.15, p. 369 *Chorea Reinmanni / 9* [incomplete] 14

Related?:

**9.** D-LEm II.6.15, p. 368 *Chorea Reinwaldi / 7* 14

**10.** Fuhrmann 1615, pp. 75-76 *Passomezo* [variatio] *.3. Reidani* 15

**Elias Mertel**

Elias Mertel [*b* Lower Alsace c.1561, *d* Strasbourg 1626, cf. H. Radke, *New Grove* *Online*] published *Hortus Musicalis Novus*, Strasbourg, Bertram, 1615, a collection of 235 preludes and 120 fantasias, all unascribed [cf. RISM A/1 M2337; facsimile: Geneva, Minkoff, 1983; copies in London, British Library, K.7.f.13; Paris, Bibliothèque Nationale et du Conservatoire; Wroclaw, Biblioteka Uniwersytecka; cf. J. O. Robison, ‘Elias Mertel’s Hortus Musicalis Novus and progressive tendencies in the late renaissance lute fantasia’, *JLSA* xvii/xviii (1984/5) pp. 26-39]. Many of the preludes and fantasias can be identified from other sources but none are known to be by Mertel himself. A second part to *Hortus Musicalis Novus* was announced but is presumed never to have been published as no copy is known. However, it is possible that some or all of the 26 pieces ascribed to him [listed below] were intended for inclusion. Judging by the 17 pieces reproduced in tablature here, Mertel shows a clear ability in composing variations and has left us some very attractive short dance arrangements.

[Additional: All 26 edited for *Collected Lute Solos ascribed to Elias Mertel* (Lübeck: TREE Edition 2007) - including a list of concordances for music in *Hortus Musicalis Novus*.]

\* = in original supplement.

**\*1.** D-Hs ND VI 3238, p. 6 *Praeludium* 16

Fuhrmann 1615, p. 5 *Praeludium 5. Eliae Mertelii*

**\*2.** CH-Bu F.IX.70 [*c.*1591-4], p. 15 *Praeludium EM* 16

**\*3.** Fuhrmann 1615, p. 145 *Alamanda 2. ALamanda E.M.A. 2.* 17

**\*4.** D-LEm II.6.15, pp. 300-301 *~~Balletto eliae Mertelij~~* 17

Mylius, *Thesaurus Gratiarum* 1622, p. 92 *Balletto Mertelij*

**\*5.** D-LEm II.6.15, p. 303 *Ballet Mertelij* 18

Mylius 1622, p. 92 *Balletto Ejusdem* [Mertelij]

**\*6.** D-BAU 13.4˚.85, p. 63 *Ballet E.M.* 18

D-Lr 2000 [*c.*1630], p. 23 *Ballet*

cf. Basel F.IX.70, p. 286 *Allemande nouelle pucelle*

**\*7.** Fuhrmann 1615, p. 155 *Ballet. E.M.A. 14. Ballet.14.* 19

**8.** D-Ngm 33748 I [*c.*1615-20], f. 67v *Ballet Mertelÿ*

CZ-Pnm IV.G.18, f. 75v *Ballet*

GB-HAdolmetsch II.B.1, ff. 38v-39r *Ballet*

cf. GB-Lam 603, f. 30r *An Almayne mr Johnsonne*

GB-Lam 603, ff. 40r-40v untitled

GB-Lbl Sloane 1021, f. 30r *Ballet Variatio prioris*

PL-Kj Mus.40641, f. 1r *Ball*[et]

Vallet 1616, p. 1 *Ballet* A.9

Vallet 1616, pp. 30-31 *Ballet A 4 Luts,*

*Sup/ Contra/ Tenor/Bass* - lute quartet

GB-HAdolmetsch II.B.1, f. 130v *Ballet* - superius

keyboard: F-Pn Rés.1185, p. 341 *Almaine*.

recorder: Eyck *Der Fluyten Lust-hof* I 1649, f. 18r *Frans Ballet*.

violin & bass: Vallet 1642, section 2, no. 35 *Suitte de Balletz*, *nr.1*.

**9.** Fuhrmann 1615, pp. 90-93 *Passomezo praecedentis toni, E.M.A./Variatio 1.2.3.4.5.6.*

**10.** Fuhrmann 1615, p. 101 *Spectri eujusdam sonus nocturnus.*

*E.M.A. Subplementum. Variatio 1. .2. Alia variatio repetitionis, hoc signo notata.\**

**11.** Fuhrmann 1615, pp. 102-104 *Passomezo in D.sol re*

*ut b mol. Incerti Authoris. .2. E.M.A. .3. .4. E.M.A.*

**12.** D-BAU 13.4˚.85, pp. 43-44 *Passomezo ex Ela mj per B moll.*

*Martel / 2.*

**\*13.** Fuhrmann, 1615 pp. 123-124 *Galliarda.E.M. 13.*

*Galliarda 13. Ex modo tristi & antiquo in elegantem redacta*  20-21

see Reymann 6

**14.** Fuhrmann, 1615 p. 125 *Galliarda E.M. 14. Galliarda 14.*

D-Ngm 33748 I, f. 10v *Galliarda NB*

**\*15.** Besard 1603, f. 120r *Galliarda Eliae Martelij* 19

PL-Kj 40143 [*c.*1594/1604], f. 33r *Gaillarde*

**\*16.** Besard 1603, f. 120r *Galliarda eiusdem* [Eliae Martelij] 21

GB-HAdolmetsch II.B.1 [*c.*1620], ff. 75v-76r *Gaillarde*

**\*17.** D-Ngm I, f. 70v *Gagliard Eliae Mertelÿ* 22

**18.** D-W Guelf.18.7 [*c.*1603] V, ff. 177r-177v *Gagliarda bella*

*Elias Mertelius*

**\*19.** D-BAU 13.4˚.85, p. 78 *Chorea E.M.* 22

**\*20.** D-BAU 13.4˚.85, pp. 82-82 *Chorea Mertelij* 23

**\*21.** D-BAU 13.4o.85, p. 76 *Ein gar sehr trauriges Liedlein E.M*. 24

**22.** Fuhrmann 1615, p. 45 *Ich danck dir lieber HERRE.*

*E.M.A. Cantio matutina.*

cf. A-LIa 475 [*c.*1610], f. 91v *Ich dank dir Herr 47 D Joh: Brentius A5*

DK-Kk Thott 841 [*c.*1605-7], f. 147r i *Ich dank dir lieber Herr*

D-W Guelf 18.7 I, f. 64r *Ich danck dir lieber Herre. Conr. Neusidler*

D-Lr 2000, p. 81 *Ich danke dir lieber herr*

**\*23.** Fuhrmann 1615, pp. 46-47 *So wunsch ich ihr ein gute Nacht. E.M.A. Cantio Germanica.*  24-25

**24.** Fuhrmann 1615, p. 48 *Psalmus R. Davidis 42. E.M.A. We ein Hirsch schreyet.*

**\*25.** Fuhrmann 1615, p. 40 *Subplementum folii. E.M.A.* 26

cf. Valerius *Neder-Landtsche Gedencke-Clanck* 1626, p. 47 untitled

[text: 'Wilhelmus van Nassouwe']

NL-Lt 1666 [*c.*1590-1646], ff. 351r-352r *Wilhelmus van Nassouwen*

IRL-Dtc 410/I [1583], pp. 220-221 & 217 untitled

Vallet II, 1618 pp. 26-27 *Battaille*

Praetorius *Terpsichore* 1612, p. 106 *Wilhelm von Nass. Incerti* [instr. ens]

**\*26.** Fuhrmann 1615, p. 47 *Subplementum folii. E.M.A. Orlandus furiosus* 26

cf. Poulton & Lam no. 61; *Orlando sleepeth JD*, GB-Cu Dd.2.11 f. 55v; *Orlando*, IRL-Dtc 408/II, p. 111; *Pauana Orlandj*, D-BAU 13.4˚.85, p. 50; *Orlandus*, D-BAU 13.4˚.85, p. 50; *Orlando*, GB-Lam 603 (Board), f. 1r; *Padoana Anglica*, DK-Kk Thott 841 (Fabritius), f. 115r; *Engel dantz*, D-W Guelf 18.8 IV, f. 37v; *Englisch auffzug*, D-KA A.678, f. 22r; *Pavana anglica*, D-KNh R242 (Romers), f. 104r; *Orlando Treble Consort* - consort lute, UKR-Va 285-MF-LXXIX, f. 1r; *Orlando Pandora* - consort bandora, UKR-Va 285-MF-LXXIX, f. 1r; *Ballet*, D-Lr 2000, p. 21; *Orlandi*, CZ-Pnm XIII.B.237 (Jacobides), f. 35v; *Orlando Furioso*, D-Kl 4o.108.I, f. 23v; *orlando furiosoe 1597*, GB-Lam 601 (Mynshall), f. 5v; *Orlando*, CZ-Pu XXIII.174 (Schmall), f. 22v; *Orlando*, NL-Lt 1666 (Thysius), f. 399r; *Orlando chanson Englesae*, Hove *Florida* 1601, f. 106r; *Orlando sleepeth* - cittern, GB-Cu Dd.14.24, f. 16v; *Orlando* - cittern, US-CAh Mus.182 (Ridout), f. 79v *Orlando 29* - cittern.

*John H. Robinson - May 1998/revised June 2016*