**Collected Music supplements from Lute News 8 - 10 - 12 - 13 - 15 & 16 - (1988-1990)**

*Lute News* 8 (April 1988) *page*

This galliard from f. 6v of the Braye or Osborn common-place book (Yale Univ. Beinecke Library, *c.*1560) is included at the suggestion of John Robinson. All barlines are editorial, except after every 4th bar, and the following rythm signs have been changed: bar 3, 2nd and 3rd signs doubled in value; bar 4, first 4 signs doubled; bar 6, last 2 signs halved; bar 10, 2nd and 3rd signs quartered.

**1.** US-NHub Mus.13, f. 6v *A Galliard* 2

*Lute News* 10 (October 1988)

This galliard by Jacob Pollac, from John-Baptiste Besard's *Novus Partus* (Augsburg 1617), is included at the suggestion of John Robinson.

**2.** Besard 1617, sig. L2v ii *galliarda eiusdem authoris* [*Signor Jacob*] 2

Modern edition: Piotr Pozniak (ed.), *Jakub Polak: The Collected Works* (Krakow, Polskie Wydawniactwo Muzyczne 1993), Galliarda II.

*Lute News* 12 (April 1989)

Many thanks to the industrious John Robinson for sending these pieces from the Thysius manuscript, together with a few more for alater issue. Would anyone else like to suggest some favourite pieces?

**3.** NL-Lu 1666, f. 394v untitled (prelude?) 3

**4.** NL-Lu 1666, f. 509r *Allemande Nonette* 3

also known as *Une jeune fillette* in France, *Ich ging ein mal spazieren* in Germany and *Madre non mi far Monaca*/*La Monaca* and *La Alemana* in Italy [additional: all sources edited for *Lute News* and *Lutezine* 119 (October 2016), the Lutezine to Lute News 120 (December 2016).

**5.** NL-Lu 1666, f. 382r untitled (ballet?) 4

*Lute News* 13 (July 1989)

Two more pieces from the Thysius manuscript, sent in by John Robinson. In no. 7, the g in bar 6 is changed from an h in the MS; the d on 5 in bar 10 is changed from d on 6; and the c on 2 in the last bar is changed from c on 1 in the manuscript.

**6.** NL-Lu 1666, f. 498r *Allemande Poloinze* 4

CH-Bu F.IX.70, p. 259 *Herzog Augusti Dantz*

D-B 4022, f. 48r *Kalt gebratens zür wittemberg*

NL-At 208.A.27, f. 67r *LXX Das Kaltte Gebratens - Saltarello* - lute II?

cf. ff. 67r-67v *LXXI Das Kaltte Gebratens - Saltarello* - lute I?

Waissel 1592b, sigs. A2v-A3r *Tantz - Sprung* - lute II

cf. sig. A2v (Polnischer) *Tantz - Sprung* - lute I

different to A-Wn 19259, f. 4v *Herzog Augusti Dantz* and Phalese 1568, f. 88r *Almande Poloinze*

**7.** NL-Lu 1666, f. 376v untitled 5

*Lute News* 15 (February 1990)

Two pieces from Cambridge Univ. Library, MS Dd.4.22. Rhythm signs in no. 8 have been extensively changed based on the concordant version in Dd.9.33. Bar 4 note 3 of no. 9: c on 2 not clear. Also six branles from Phalèse & Bellère's *Thesaurus Musicus* 15747.

**8.** GB-Cu Dd.4.22, f. 2r untitled 5

GB-Cu Dd.9.33, f. 84r *A Jigge*

**9.** GB-Cu Dd.4.22, f. 7r untitled 5

Phalese & Bellere *Thesaurus Musicus* 1574, ff. 82v-84r:

**10.** *Branle d`Arras 3*  6

IRL-Dtc 410/I, p. 219 [branle] *3*

**11.** *Branle d`Arras 4*  6

**12.** *Branle d`Arras 5*  6

IRL-Dtc 410/I, p. 219 [branle] *1*

**13.** *Branle d`Arras 6*  6

IRL-Dtc 410/I, p. 219 [branle] *2*

**14.** *Branle de Bourgoingne 5* 7

**15.** *Branle de Bourgoingne 6*  7

*Lute News* 16 (April 1990)

Two more pieces from Cambridge Dd.4.22 and four from 'Per Brahes Visbok' (Uppsala) 1620. Bar 7 note 4 in no. 16: the \* ornament is a 'c' that appears here and elsewhere in this manuscript. Bar 3 note 6 in no. 17: ///a changed to //a and bar 12 notes 3-4 arevertically instead of horizontally aligned in the manuscript. Nos. 18, 20, 21: rhythm signs extensively reconstructed as unclear in the microfilm of the source used.

No. 19: rhythm signs absent in the manuscript.

**16.** GB-Cu Dd.4.22, f. 9r *A Gig* 7

**17.** GB-Cu Dd.4.22, f. 11r untitled 8

**18.** S-B PB fil.172, f. 6r *Balletto cauda* 8

**19.** S-B PB fil.172, f. 1v *Symbell* 8

**20.** S-B PB fil.172, f. 3v *Courante pastorelle* 9

**21.** S-B PB fil.172, f. 33v *Galliarda* 9

John H. Robinson - revised May 2016