**The Fantasias of Valentin [Bálint] Bakfark (1507-1576)**

1. Bakfark *Intabulatura* [‘Lyons lute book’] 1553, ff. 2v-4r *Recercate Valentini Bacfarc transilvani Coronensis* (Homolya & Benko I/1)

Bakfark *Premier Livre de Tabelature de Luth* 1564, ff. 2r-3r/sig. A2r *Fantasie*

Phalèse *Thesaurus Musicus* 1574, ff. 13r-14v *Fantasie Bacfarc*

2. Bakfark 1553, ff. 4r-6r *Recercate Valentini Bacfarc transilvani Coronensis* (Homolya & Benko I/2)

Bakfark 1564, ff. 3v-5v/sig A3v *Fantasie*

Phalèse *Luculentum Theatrum Musicum* 1568 [Minkoff facsimile], ff. 9v-10r *Fantasia*

3. Bakfark 1553, ff. 6v-8r *Recercate Valentini Bacfarc transilvanus Coronensis* (Homolya & Benko I/3)

4. Bakfark 1553, ff. 8v-10v *Recercate Valentini Bacfarc transilvanus Coronensis* (Homolya & Benko I/4)

Besard 1603 [Minkoff facsimile], ff. 22v-23r *Fantasia Ioannis Bacfart Hungari*

5. Bakfark *Harmoniarum Musicarum* [‘Cracow lute book’] 1565, ff. 1r-1v *Fantasia Trium Vocum* (Homolya & Benko II/21)

Bakfark *Harmoniarum Musicarum* 1569, pp. 2-5 *Fantasia Trium Vocum*

Phalèse 1574, ff. 18r-19r *Fantasie a3*

6. Bakfark 1565, ff. 1v-3r *Fantasia 4 Vocum* (Homolya & Benko II/22)

Bakfark 1569, pp. 5-11 *Fantasia 4 Vocum*

PL-Kj Mus.40598, ff. 23v-25r *20. Fantasia Valentini Backfarks polnisch Lautenist 4 Voc:*

cf. Adriaenssen 1592 [Minkoff facsimile], f. 1r *Fantasia Prima.* [Bakfark bars 12 & 25, 62-63, 6-7 and 35-40 are concordant with Adriaenssen bars 11-15 & 17-22, identified by the Romanian lutenist Deák Andre in 2009 - personal communication!]

7. Bakfark 1565, ff. 3r-5r *Fantasia 4 Vocum* (Homolya & Benko II/23)

Bakfark 1569, pp. 11-19 *Fantasia 4 Vocum*

PL-Kj 40598, ff. 25v-28r *21. Fantasia*

8. PL-Kj 40598, ff. 7v-8r *5. Fantasia VB* (Homolya & Benko III/33)

cf. vocal model Jacob Arcadelt RISM 15613, f. 3r: intabulations in Belin *Premier Livre … reduictz en Tabulature de Leut* 1556, sig. B4r *De mes annuys*; Phalèse & Bellère *Hortulus Citharae* 1570 [Tree facsimile], f. 89v *De mesa nui* [cittern]; Kargel Renovata Cythara 1578, sig. B1v *De me sanui* [cittern]

9. PL-Kj 40598, ff. 8v-9r *6. Fantasia VB* (Homolya & Benko III/34)

10. PL-Kj 40598, ff. 21v-22r *18. Aliud Responsum vel Recercar super Rosignolet VB* (Homolya & Benko III/5)

I-CFVd w.s. ff. 42v-43r *Fantasia sopra Rassignolet Musicale*

A response to PL-Kj Mus.40598, ff. 20v-21r *R*[ecercar] *17 Fantasia super Rosignolet. M*[elchior]*N*[eusidler]

Doubtful:

11a. D-DEl BB 12150 (Dessau), ff. 54v-55v *Fantasia VB* (not in Homolya & Benko)

11b. PL-Kj 40598, ff. 5v-6r *3. Fantasia*

**Notes:**

Editions:

Homolya & Benko – István Homolya and Dániel Benkö (eds.), *Valentin Bakfark: Opera Omnia*, vols I-III (Budapest, Editio Musica, 1976, 1979, 1981)

*Fantasias and Recercars for Renaissance Lute. Volume 2: Lute Fantasias and Recercars transcribed from Manuscripts in German Tablature c.1520-1580* edited by John H Robinson (Lübeck: Tree edition, 2010) [all the manuscript versions of no 6-11]

Recordings:

Vinyl LP ‘Lautenmusik der Renaissance vol. 2: Dániel Benko plays Valentin Bakfark’ (Teldec 6.42916, 1083) [fantasias 4, 6 and 8].

Vinyl LP ‘Julian Bream, Lute Music from the Royal Courts of Europe (RCA SB-6698/LSC-2924, 1967 - remastered on CD as RCA Victor 09026-615852, 1993) [fantasia 1]

CD ‘Black Cow’ Jacob Heringman (Discipline Global Mobile DGM 9906, 1999) [fantasias 5 and 9]

*John H Robinson, November 2010*