**Lutezine to Lute News 108 (December 2013): Recercars from Spinacino Libro Primo and Bossinenesis Libro Primo & Secundo and probably the longest recercar in the world!**

This supplement includes french tablature for all the recercars from libro primo of Francesco Spinacino, and libro primo and secundo of Franciscus Bossinensis, published in Venice by Octaviano Petrucci in 1507, 1509 and 1511, respectively.[[1]](#footnote-1) Spinacino was from Fossombrone in the Province of Pesaro and Urbino, about 200 km south of Venice, as was Petrucci as well as Christophorus Pierius Gigas who wrote a dedicatory poem for libro primo. Spinacino was included in a list of lutenists in the poem Monte Parnaso from *c.*1520 by Philippo Oriolo da Bassano.[[2]](#footnote-2) Franciscus Bossinensis, Franjo Basanac in Croatian, means Francis the Bosnian and he dedicated both his books to Girolamo Barbadigo, notary of the church of San Marco in Venice.[[3]](#footnote-3) As well as facsimiles of all three books,[[4]](#footnote-4) a selection of the recercars from Spinacino I and to a lesser extent Bossinensis I & II have been published in modern editions,[[5]](#footnote-5) and many have been recorded,[[6]](#footnote-6) but this is the first time they have all been edited in one place. The recercars in Bossinensis I & II are intended to precede or follow the frottole in the prints shown in the table of contents in each book, with a choice of recercars for each of the frottole (see facsimile pages on page 41, plus title pages and the variety of blocks Petrucci used for the letter R for recercar in his lute prints (Spinacino, Dalza and Bossinenesi). Also included here is a recercar a staggering 828 bars long found in the Siena lute book and dubbed the 'monster Ricerchare' by Arthur Ness.[[7]](#footnote-7) As an appendix to the practice pieces included in the Lutezine to *Lute News* 107, here are more tirate, by Francesco da Milano and found in the Castelfranco Venuto manuscript.[[8]](#footnote-8) Sections of this didactic exercise[[9]](#footnote-9) are also found in another Italian manuscript dated 1612, suggesting the continuing influence of Francesco into the seventeenth century. The sequence of recercars is more-or-less organised by tonality and to avoid page turns. Possible errors, omissions, awkward rhythms and irregular barring have been altered tacitly mostly indicated in grey in the tablature, and a critical commentary is not provided.

**Worklist**

*Recercare* (15) Spinacino I, ff. 51r-52r

*Recercar 20* Bossinensis I, ff. 53v-54r

*Recercar 10* [= *Lute News* 68 no 8] Bossinensis II, ff. 59v-60r

*Recercar 18* Bossinensis I, f. 53r

*Recercare* (1) *de tous biens Francesco Spinacino* Spinacino I, ff. 37v-38r

*Recercare* (6) Spinacino I, ff. 42v-43r

*Recercar primo* Bossinensis I, f. 49v

*Recercar 3* Bossinensis I, f. 50r

*Recercar 19* Bossinensis I, f. 53v

*Recercare* (9) Spinacino I, ff. 44v-46r

*Recercar 22* Bossinensis I, f. 54r

*Recercar 6* Bossinensis II, f. 58r

*Recercar 3* Bossinensis II, ff. 56r-57r

*Recercar 4* Bossinensis II, ff. 57r-57v

*Recercar 16* Bossinensis II, ff. 61v-62r

*Recercar 11* Bossinensis II, f. 60r

*Recercar 7* Bossinensis II, ff. 58r-58v

*Recercar 11* [= *Lute News* 68 no 14ii] Bossinensis I, f. 51v

*Recercare* (3) *Francesco Spinacino* Spinacino I, f. 39r

*Recercar 2* [= *Lute News* 68 no 14i) Bossinensis I, f. 49v

*Recercare* (8) Spinacino I, ff. 44r-44v

*Recercare* (10) Spinacino I, f. 46v

*Recercar 4* [= *Lute News* 68 no 15ii] Bossinensis I, f. 50r

*Recercar 14* [= *Lute News* 68 no 15ii] Bossinensis I, f. 52r

*Recercare* [17) Spinacino I, ff. 53v-56r

*Recercar 9* Bossinensis I, f. 51r

*Recercar 15* [= *Lute News* 68 no 15i] Bossinensis I, ff. 52r-52v

*Recercar 23* Bossinensis I, ff. 54r-54v

*Recercar 25* Bossinensis I, f. 55r

*Recercar 12* Bossinensis II, f. 60v

*Recercar 14* Bossinensis II, ff. 60v-61r

*Recercar 24* Bossinensis I, f. 54v

*Recercar 6* Bossinensis I, f. 50v

*Recercar 21* Bossinensis I, f. 54r

*Recercar 17* Bossinensis I, ff. 52v-53r

*Recercar 16* Bossinensis I, f. 52v

*Recercar 7* Bossinensis I, f. 51r

*Recercar primo* Bossinensis II, f. 55v

*Recercar 26* Bossinensis I, f. 55r

*Recercar 18* Bossinensis II, ff. 62v-63r

*Recercar 20* Bossinensis II, f. 63v

*Recercar 17* Bossinensis II, ff. 62r-62v

*Recercar 8* Bossinensis II, f. 58v

*Recercar 5* Bossinensis I, ff. 50r-50v

*Recercare* (7) Spinacino I, ff. 43r-43v

*Recercar 8* Bossinensis I, f. 51r

*Recercare* (4) Spinacino I, ff. 39v-40v

*Recercar 10* Bossinensis I, ff. 51r-51v

*Recercar 12* Bossinensis I, f. 52r

*Recercare* (12) Spinacino I, ff. 47v-49r

*Recercar 13* Bossinensis II, f. 60v

*Recercare* (16)[[10]](#footnote-10) Spinacino I, ff. 52r-53r

*Recercar 19* Bossinensis II, ff. 63r-63v

*Recercar 13* Bossinensis I, f. 52r

*Recercare* (13) Spinacino I, ff. 49r-49v

*Recercare* (14) Spinacino I, ff. 50r-50v

*Recercar 9* Bossinensis II, ff. 58v-59v

*Recercar 2* Bossinensis II, ff. 55v-56r

*Recercar 5* Bossinensis II, ff. 57v-58r

*Recercar 15* Bossinensis II, ff. 61r-61v

*Recercare* (2) *a Juli amours Fra*[n]*cesco Spinacino* Spinacino I, ff. 38r-38v

*Recercare* (11) Spinacino I, ff. 47r-47v

*Recercare* (5) *de tutti li Tont*[i] Spinacino I, ff. 40v-42r

*Ricerchare* NL-DHnmi 28.B.39 (Siena), ff. 62v-66r

*Tirate per far la mano di franceco Milanese - Molto legiadre*

I-CFVc w.s., ff. 60v-61r

Untitled B-Bc mus.16662, f. 28r

*John H. Robinson, November 2013*

1. Bossinensis II of 1509 was reprinted *c.*1515, see Stanley Boorman *Ottaviano Petrucci: Catalogue Raisonné.* (New York: Oxford University Press, 2006). Gary Boye's listing of copies of the Petrucci lute books, with bibliography, can be found at: http://applications.library.appstate.edu/music/lute/home.html [↑](#footnote-ref-1)
2. Douglas Alton-Smith *A History of the Lute from Antiquity to the Renaissance* (The Lute Society of America, 2002), pp. 111-113, 155 fn39. [↑](#footnote-ref-2)
3. Anton Mrzlecki 'The Lute in Croatia' *The Lute* xlvi (2006) 48-50. [↑](#footnote-ref-3)
4. A facsimile of Spinacino book I can be found at: <http://ricercar.cesr.univ-tours.fr/3-programmes/EMN/luth/pages/notice.asp?numnotice=2> and the Bossinensis' books were published in facsimile by Minkoff in 1977 (I) and 1982 (II). All the recercars from Spinacino II were edited in the tablature supplement to *Lute News* 104 (December 2012), and six Bossinensis recercars were in *Lute News* 68 (December 2003) - see worklist. [↑](#footnote-ref-4)
5. Modern editions: Stanley Buetons (ed.) *Lute Recercars by Dalza, Spinacino, Bossinesis & Capirola* (Instrumenta Antiqua, 1968), recercars 4, 5 & 6 from Spinacino I and R 1, 5, 6, 17, 19 & 21 from Bossinensis I; Pascale Boquet *Approche du Luth Renaissance* (Société Français de Luth, undated), R15 from Spinacino I and R 12 from Bossinensis I; Dick Hoban and Richard Darsie (eds.) *The Art of the Lute in Renaissance Italy, Volume I: Ricercars* (Fort Worth: Lyre Music, 1997), R 6-9, 11, 13, 15 & 16 from Spinacino I, R 1, 2, 3, 4, 7, 9, 12, 21, 24 & 26 from Bossinensis I and R 9, 10, 16, 17 & 18 from Bossinensis II, and tablature for 22 recercars of Bossinensis are online (if you pay to subscribe) at: http://lute.musickshandmade.com/composers/view/663 [↑](#footnote-ref-5)
6. Spinacino I: Anthony Rooley *Renaissance Fantasias* (Hyperion CDA 66089, 1988), R 10 & 15; Jacob Lindberg *La Serenissima I: Lute Music in Venice 1500-1550* (BIS CD-299, 1988 & 1989), R 9; Shirley Rumsey *Music of the Italian Renaissance* (NAXOS 8.550615), R 8; Christopher Wilson & Shirley Rumsey *Early Venetian Lute Music* (NAXOS 8.553694, 1999), R 9 & 13; Paul O'Dette *Alla Venetiana: Early 16th Century Venetian Lute Music* (Harmonia Mundi HMU 907215, 1999), R 4, 9 & 12; Paolo Cherici *Adieu mes Amours: Ottaviano Petrucci Intabulatura de Lauto Venezia, 1507* (Symphonia SY99173, 2000), R 8, 9, 10, 13, 15 & 16; Massima Marchese *Francesco Spinacino: Intabulatura de lauto* (Tactus TC 451901, 2006), R 2-16. Bossinensis: Christopher Wilson & Shirley Rumsey *Early Venetian Lute Music* (NAXOS 8.553694, 1999), Bossinensis I R 13 & 17; Roberta Invernizzi & Accademia Strumentale Italiana, Alberto Rasi *Non e tempo d'aspettare: Frottole dal Primo Libro di Franciscus Bossinensis* (Stradivarius Dulcimer STR 22516, 1998) [?]; Teresa Nesci & Massimo Marchese *Franciscus Bossinensis Petrarca ed il cantare a liuto* (Tactus TC450201, 2004) [?]. [↑](#footnote-ref-6)
7. Arthur J. Ness 'The Siena Lute Book and its arrangements of vocal and instrumental part-music' in *Proceedings of the International Lute Symposium Utrecht 1986* (Utrecht, STIMU, 1986), p. 46 fn 27. Thanks to Martin Shepherd and Stewart McCoy for their helpful comments on editing this piece. Although long alternating sequence, running, broken, and chordal passages, it is unified by the recurrence of thematic material such as in bars 141, 199, 468 and 719. [↑](#footnote-ref-7)
8. The rhythm signs have been freely edited mainly by the addition of fermata to separate the distinct passages. [↑](#footnote-ref-8)
9. The five bars are found in bars 8, 4, 5, 10 & 11, respectively, of the longer Tirate. [↑](#footnote-ref-9)
10. Bars 35-57 are quoted in Capirola recercar 1 bars 44-57 and bars 66-82 in Capirola recercar 7 bars 52-70, edited in Lutezine to *Lute News* 106. [↑](#footnote-ref-10)