## Turing Tumble Evaluation (Unmonitored)

The aim of this experiment is to test the usability of the Virtual Turing Tumble web application. A usability test can not be performed by the creator of the application as it would give biased results, this is why user evaluation is required. I will give you some time to read the tutorial page before moving on with the tasks described. This experiment will take you no longer than 40 minutes. After completing the tasks, please fill out this survey. I will be collecting online response data which will be securely stored online and is password protected, no personal data will be stored.

Please remember that it is the web application, not you, that is being evaluated. You are welcome to withdraw from the experiment at any time, and any data you give will be discarded, without consequence. If you withdraw from the experiment early you will not be able to view the debrief about the purposes of the experiment.

If you have any further questions about the experiment, please feel free to contact Luke Gall, Application Developer

2298070g@student.gla.ac.uk Alice Miller, Project Supervisor Alice.Miller@glasgow.ac.uk

This study adheres to the BPS ethical guidelines and has been approved by the SoCS ethics committee of The University of Glasgow. Whilst you are free to discuss your participation in this study with the experimenter, if you would like to speak to someone not involved in the study, you may contact the chair of the SoCS Ethics Committee: Prof Matthew Chalmers.

\* Required

1.	Ethical Consent *	
	Mark only one oval.	
		thics brief above and agree to voluntarily take part
Ta	ask 1	These questions are related to the first task on the task sheet provided

2.	Did you complete this task? *
	Mark only one oval.
	Yes
	○ No
3.	Have you heard of a Turing Tumble before this experiment? *
	Mark only one oval.
	Yes
	○ No
4.	How easy was it to select and place pieces onto the board? *
	Mark only one oval.
	1 2 3 4 5
	Very difficult Very easy
5.	Can you suggest any improvements to placing pieces on the board?

6.	How easy was	it to ı	unders	tand v	vhen a	marble	e 'fell' based	on the	icon? *
	Mark only one o	val.							
		1	2	3	4	5			
	Very difficult						Very easy		
7.	How easy was	s it to o	change	e the d	irectio	n of a p	oiece that w	as on th	ne board? *
	Mark only one o	val.							
		1	2	3	4	5			
	Very difficult						Very easy		
0	Wes it sleavily			ما د د ا داس		مر ممالی		h o ** o **	o 6 + b o
8.	Was it clear hoboard? *	ow ma	any ma	rbles r	nad bee	en colle	ected at the	bottom	of the
	Mark only one	oval.							
	Yes								
	Somewha	at clear	r						
	( No								
9.	Do you have a	ıny su	ggesti	ons to	improv	e the e	experience (	of the p	revious task
							Thosa suss	tiono ora	coloted to Table
Ta	ask 2						rnese ques	uons are f	elated to Task

10.	Did you complete this task? *
	Mark only one oval.
	Yes
	◯ No
11.	Has this task helped you understand the concept of bits and registers better?
	Mark only one oval.
	Yes
	Somewhat yes
	○ No
12.	How easy are the piece icons to uniquely identify? *
	Mark only one oval.
	1 2 3 4 5
	Very difficult Very easy
13.	How easy was it to understand the different playback options available? *
	Mark only one oval.
	1 2 3 4 5
	Very difficult Very easy

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Do you have any suggestions to improve the pl	ayback features?
Do you have any suggestions to improve the eadifferent pieces?	ase of understanding the
	The reveations valeted to Tools 2
sk 3	The questions related to Task 3
Did you complete this task? *	
Mark only one oval.	
Yes No	
How clear was the puzzle list? *	
Mark only one oval.	
1 2 3 4	5
Difficult to understand	Very clear
	Do you have any suggestions to improve the eadifferent pieces?  sk 3  Did you complete this task? *  Mark only one oval.  Yes  No  How clear was the puzzle list? *  Mark only one oval.  1 2 3 4

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Mark only one ova							
		1	2	3	4	5	
Not useful inform	nation						Very useful details
How useful was	the d	lifficulty	y filter?	) *			
Mark only one ova		•	,				
	1	2	3	4	5		
				7	J		
Not useful at all	gest ar	ny othe				Very us	
	gest ar	ny othe					
	gest ar	ny othe					
Not useful at all	gest ar	ny othe					
			er types	s of filte	ers or s	search	features?
Would you sugg	t that		er types	s of filte	ers or s	search	features?
Would you sugg	t that		er types	s of filte	ers or s	search	features?

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	Mark only one ova	al					
	man only one on	a					
		1	2	3	4	5	
	Not clear at all						Very clear
3.	Do you think th	ese p	uzzles	could a	assist ir	n learr	ning the Turing Tumble? *
	Mark only one o	val.					
	Yes						
	No						
	Maybe						
Ta: 4.	sk 4 (extra) Did you comple				section	if you h	nave logged in anonymously to the site
	Mark only one o						
	Yes No						
5.	How clear was	the cr	eate st	arting	set up	phase	e?
	Mark only one ova	al.					
		1	2	3	4	5	

	nly one o	val.							
		1	2	3	4	5			
Not ea	sy at all						Very easy	/ /	
Can yo	ou sugge	est a di	fferent	: way c	of creat	ing a p	ouzzle?		
Any m	ore sug	gestion	s to ac	ld?					

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Luke Gall, Application Developer 2298070g@student.gla.ac.uk
Alice Miller, Program Supervisor
Alice.Miller@glasgow.ac.uk

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