

Turing Tumble Evaluation (Monitored)

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If you have any further questions about the experiment, please feel free to contact

Luke Gall, Application Developer

2298070g@student.gla.ac.uk

Alice Miller, Project Supervisor

Alice.Miller@glasgow.ac.uk

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Ethical Consent *

- ☒ I have read the Ethics breif above and agree to voluntarily take part
- ☐ I do not agree and will not take part in this experiment

Task 1

These questions are related to the first task on the task sheet provided

Did you complete this task? *

☒ Yes

☐ No

Have you heard of a Turing Tumble before this experiment? *

☒ Yes

☐ No

How easy was it to select and place pieces onto the board? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very easy

Can you suggest any improvements to placing pieces on the board?

I didn't know beforehand how to flip a piece before I accidentally double clicked

How easy was it to understand when a marble 'fell' based on the icon? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very easy

How easy was it to change the direction of a piece that was on the board? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very easy

Was it clear how many marbles had been collected at the bottom of the board? *

☒ Yes

☐ Somewhat clear

☐ No

Do you have any suggestions to improve the experience of the previous task?

Maybe add a tooltip/bit of text somewhere showing that you can flip a piece by double clicking?

How intuitive was it that two Gearbits were connected? *

	1	2	3	4	5	
Not very intuitive	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very intuitive

Do you have any suggestions to improve the use of Gearbits?

Maybe add a line to show the connection between gearbits?

Task 2

These questions are related to Task 2

Did you complete this task? *

☒ Yes

☐ No

Has this task helped you understand the concept of bits and registers better? *

☐ Yes

☒ Somewhat yes

☐ No

How easy are the piece icons to uniquely identify? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

How easy was it to understand the different playback options available? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

Do you have any suggestions to improve the playback features?

The final speed could maybe be a little faster?

Do you have any suggestions to improve the ease of understanding the different pieces?

Maybe a very small visual example of each piece? Maybe not in the tooltip, but perhaps a little slide or something before the first official puzzle that uses that piece.

Task 3

The questions related to Task 3

Did you complete this task? *

☒ Yes

☐ No

How clear was the puzzle list? *

	1	2	3	4	5	
Difficult to understand	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very clear

Was the information provided relevant in choosing a puzzle? *

	1	2	3	4	5	
Not useful information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very useful details

How useful was the difficulty filter? *

	1	2	3	4	5	
Not useful at all	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very useful

Would you suggest any other types of filters or search features?

Add a filter for puzzles you've completed

How clear was it that some pieces couldn't be changed or deleted? *

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very clear

How clear was it that you only had a certain number of pieces to complete the puzzle? *

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very clear

Do you think these puzzles could assist in learning the Turing Tumble? *

- ☒ Yes
- ☐ No
- ☐ Maybe

Task 4 (extra)

Please only fill in this section if you have logged in anonymously to the site

Did you complete this task? *

☒ Yes

☐ No

How clear was the create starting set up phase?

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very clear

Was it easy to come up with a puzzle by thinking of the solution?

	1	2	3	4	5	
Not easy at all	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very easy

Can you suggest a different way of creating a puzzle?

Start by creating a solution, then "mark out" which pieces are part of the starting setup

Would you want to add any more descriptive attributes to your puzzle?

Perhaps clear rate? i.e what percentage of players who've attempted this puzzle completed it

Any more suggestions to add?

It's really annoying not being able to change the starting setup once it's confirmed!

Ethics Debrief

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Task 1

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Did you complete this task? *

☒ Yes

☐ No

Have you heard of a Turing Tumble before this experiment? *

☐ Yes

☒ No

How easy was it to select and place pieces onto the board? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

Can you suggest any improvements to placing pieces on the board?

Perhaps more highlighting of positions which were being selected, like changing colour if they're being hovered over.

How easy was it to understand when a marble 'fell' based on the icon? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

How easy was it to change the direction of a piece that was on the board? *

Very difficult 1 2 3 4 5 Very easy

☐ ☐ ☐ ☒ ☐

Was it clear how many marbles had been collected at the bottom of the board? *

☐ Yes

☒ Somewhat clear

☐ No

Do you have any suggestions to improve the experience of the previous task?

N/A

How intuitive was it that two Gearbits were connected? *

Not very intuitive 1 2 3 4 5 Very intuitive

☐ ☐ ☒ ☐ ☐

Do you have any suggestions to improve the use of Gearbits?

It could be made more clear what they do and perhaps small lines drawn to shown connections.

Task 2

These questions are related to Task 2

Did you complete this task? *

☒ Yes

☐ No

Has this task helped you understand the concept of bits and registers better? *

☐ Yes

☒ Somewhat yes

☐ No

How easy are the piece icons to uniquely identify? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

How easy was it to understand the different playback options available? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very easy

Do you have any suggestions to improve the playback features?

They should be separate from the other controls.

Do you have any suggestions to improve the ease of understanding the different pieces?

Perhaps a description that comes up upon hovering.

Task 3

The questions related to Task 3

Did you complete this task? *

☒ Yes

☐ No

How clear was the puzzle list? *

	1	2	3	4	5	
Difficult to understand	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very clear

Was the information provided relevant in choosing a puzzle? *

	1	2	3	4	5	
Not useful information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very useful details

How useful was the difficulty filter? *

	1	2	3	4	5	
Not useful at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very useful

Would you suggest any other types of filters or search features?

Search by author

How clear was it that some pieces couldn't be changed or deleted? *

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very clear

How clear was it that you only had a certain number of pieces to complete the puzzle? *

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very clear

Do you think these puzzles could assist in learning the Turing Tumble? *

- ☒ Yes
- ☐ No
- ☐ Maybe

Task 4 (extra)

Please only fill in this section if you have logged in anonymously to the site

Did you complete this task? *

☒ Yes

☐ No

How clear was the create starting set up phase?

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very clear

Was it easy to come up with a puzzle by thinking of the solution?

	1	2	3	4	5	
Not easy at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very easy

Can you suggest a different way of creating a puzzle?

N/A

Would you want to add any more descriptive attributes to your puzzle?

Indicate the number of pieces remaining to be filled in to indicate difficulty.

Any more suggestions to add?

N/A

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Did you complete this task? *

☒ Yes

☐ No

Have you heard of a Turing Tumble before this experiment? *

☐ Yes

☒ No

How easy was it to select and place pieces onto the board? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

Can you suggest any improvements to placing pieces on the board?

could maybe add an outline to pieces when hovered over/selected

How easy was it to understand when a marble 'fell' based on the icon? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very easy

How easy was it to change the direction of a piece that was on the board? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

Was it clear how many marbles had been collected at the bottom of the board? *

☒ Yes

☐ Somewhat clear

☐ No

Do you have any suggestions to improve the experience of the previous task?

could maybe have a filter that you can toggle to show arrows next to each piece indicating the direction the next ball will go

How intuitive was it that two Gearbits were connected? *

	1	2	3	4	5	
Not very intuitive	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very intuitive

Do you have any suggestions to improve the use of Gearbits?

maybe some connector to show more clearly they were connected but i could tell easily enough

Task 2

These questions are related to Task 2

Did you complete this task? *

☒ Yes

☐ No

Has this task helped you understand the concept of bits and registers better? *

☐ Yes

☒ Somewhat yes

☐ No

How easy are the piece icons to uniquely identify? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

How easy was it to understand the different playback options available? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very easy

Do you have any suggestions to improve the playback features?

maybe could put a x2 under the speed increase (or whatever the ratio is) and the same for slower

Do you have any suggestions to improve the ease of understanding the different pieces?

no, they're easy to distinguish

Task 3

The questions related to Task 3

Did you complete this task? *

☒ Yes

☐ No

How clear was the puzzle list? *

	1	2	3	4	5	
Difficult to understand	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very clear

Was the information provided relevant in choosing a puzzle? *

	1	2	3	4	5	
Not useful information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very useful details

How useful was the difficulty filter? *

	1	2	3	4	5	
Not useful at all	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very useful

Would you suggest any other types of filters or search features?

when limiting the puzzles shown by using the difficulty filter. make the page show the max amount of puzzles, not multiples pages half full

How clear was it that some pieces couldn't be changed or deleted? *

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very clear

How clear was it that you only had a certain number of pieces to complete the puzzle? *

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very clear

Do you think these puzzles could assist in learning the Turing Tumble? *

- ☒ Yes
- ☐ No
- ☐ Maybe

Task 4 (extra)

Please only fill in this section if you have logged in anonymously to the site

Did you complete this task? *

☒ Yes

☐ No

How clear was the create starting set up phase?

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very clear

Was it easy to come up with a puzzle by thinking of the solution?

	1	2	3	4	5	
Not easy at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

Can you suggest a different way of creating a puzzle?

Would you want to add any more descriptive attributes to your puzzle?

could maybe put some kind of category system in place, like to categorise the topic of the puzzle i.e. Registers, Bits etc.

Any more suggestions to add?

not all good I think

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Task 1

These questions are related to the first task on the task sheet provided

Did you complete this task? *

☒ Yes

☐ No

Have you heard of a Turing Tumble before this experiment? *

☒ Yes

☐ No

How easy was it to select and place pieces onto the board? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very easy

Can you suggest any improvements to placing pieces on the board?

A ghost image when hovering over the board and a component is selected would be great.

How easy was it to understand when a marble 'fell' based on the icon? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

How easy was it to change the direction of a piece that was on the board? *

Very difficult 1 2 3 4 5 Very easy

☐ ☐ ☐ ☐ ☒

Was it clear how many marbles had been collected at the bottom of the board? *

☒ Yes

☐ Somewhat clear

☐ No

Do you have any suggestions to improve the experience of the previous task?

How intuitive was it that two Gearbits were connected? *

Not very intuitive 1 2 3 4 5 Very intuitive

☐ ☒ ☐ ☐ ☐

Do you have any suggestions to improve the use of Gearbits?

Maybe some kind of visible connection between them?

Task 2

These questions are related to Task 2

Did you complete this task? *

☒ Yes

☐ No

Has this task helped you understand the concept of bits and registers better? *

☒ Yes

☐ Somewhat yes

☐ No

How easy are the piece icons to uniquely identify? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

How easy was it to understand the different playback options available? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very easy

Do you have any suggestions to improve the playback features?

The play button, step forward button and speed controls (playback controls) aren't that clearly related. I.e. speed is quite far away (under the board), so I missed it the first time.

Do you have any suggestions to improve the ease of understanding the different pieces?

A short demo for each of the pieces would be nice.

Task 3

The questions related to Task 3

Did you complete this task? *

☒ Yes

☐ No

How clear was the puzzle list? *

	1	2	3	4	5	
Difficult to understand	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very clear

Was the information provided relevant in choosing a puzzle? *

	1	2	3	4	5	
Not useful information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very useful details

How useful was the difficulty filter? *

	1	2	3	4	5	
Not useful at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very useful

Would you suggest any other types of filters or search features?

Being able to search by title or type of problem. E.g. in chess puzzles you can filter by specific concepts you want to practice

How clear was it that some pieces couldn't be changed or deleted? *

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very clear

How clear was it that you only had a certain number of pieces to complete the puzzle? *

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very clear

Do you think these puzzles could assist in learning the Turing Tumble? *

☒ Yes

☐ No

☐ Maybe

Task 4 (extra)

Please only fill in this section if you have logged in anonymously to the site

Did you complete this task? *

☒ Yes

☐ No

How clear was the create starting set up phase?

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very clear

Was it easy to come up with a puzzle by thinking of the solution?

	1	2	3	4	5	
Not easy at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very easy

Can you suggest a different way of creating a puzzle?

No, the way it currently does it is okay, but maybe stop users from continuing before they confirm their puzzle.

Would you want to add any more descriptive attributes to your puzzle?

Maybe type of puzzle? (what concepts will be used)

Any more suggestions to add?

Puzzle ideas?

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Turing Tumble Evaluation (Monitored)

The aim of this experiment is to test the usability of the Virtual Turing Tumble web application. A usability test can not be performed by the creator of the application as it would give biased results, this is why user evaluation is required. I will give you some time to read the tutorial page before moving on with the tasks described. This experiment will take you no longer than 40 minutes. After completing the tasks, please fill out this survey. I will be collecting online response data which will be securely stored online and is password protected, no personal data will be stored.

I will be monitoring you during this experiment, please ask me any questions during this task. I will be taking anonymous notes on how easily you manage to complete the tasks.

Please remember that it is the web application, not you, that is being evaluated. You are welcome to withdraw from the experiment at any time, and any data you give will be discarded, without consequence. If you withdraw from the experiment early you will not be able to view the debrief about the purposes of the experiment.

If you have any further questions about the experiment, please feel free to contact

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Alice Miller, Project Supervisor

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This study adheres to the BPS ethical guidelines and has been approved by the SoCS ethics committee of The University of Glasgow. Whilst you are free to discuss your participation in this study with the experimenter, if you would like to speak to someone not involved in the study, you may contact the chair of the SoCS Ethics Committee: Prof Matthew Chalmers.

Ethical Consent *

- ☒ I have read the Ethics breif above and agree to voluntarily take part
- ☐ I do not agree and will not take part in this experiment

Task 1

These questions are related to the first task on the task sheet provided

Did you complete this task? *

☒ Yes

☐ No

Have you heard of a Turing Tumble before this experiment? *

☒ Yes

☐ No

How easy was it to select and place pieces onto the board? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very easy

Can you suggest any improvements to placing pieces on the board?

None really

How easy was it to understand when a marble 'fell' based on the icon? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very easy

How easy was it to change the direction of a piece that was on the board? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very easy

Was it clear how many marbles had been collected at the bottom of the board? *

☒ Yes

☐ Somewhat clear

☐ No

Do you have any suggestions to improve the experience of the previous task?

None

How intuitive was it that two Gearbits were connected? *

	1	2	3	4	5	
Not very intuitive	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very intuitive

Do you have any suggestions to improve the use of Gearbits?

Was explained in tutorial but was overwhelmed with information. Visually it wasn't clear if they influenced each other

Task 2

These questions are related to Task 2

Did you complete this task? *

☒ Yes

☐ No

Has this task helped you understand the concept of bits and registers better? *

☐ Yes

☒ Somewhat yes

☐ No

How easy are the piece icons to uniquely identify? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

How easy was it to understand the different playback options available? *

	1	2	3	4	5	
Very difficult	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

Do you have any suggestions to improve the playback features?

Place them in a separate window away from the pieces.

Do you have any suggestions to improve the ease of understanding the different pieces?

Interactive tutorial / video walkthrough

Task 3

The questions related to Task 3

Did you complete this task? *

☒ Yes

☐ No

How clear was the puzzle list? *

	1	2	3	4	5	
Difficult to understand	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very clear

Was the information provided relevant in choosing a puzzle? *

	1	2	3	4	5	
Not useful information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very useful details

How useful was the difficulty filter? *

	1	2	3	4	5	
Not useful at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very useful

Would you suggest any other types of filters or search features?

Ability to list all puzzles at once, refine search based on other filters (keywords, most popular)

How clear was it that some pieces couldn't be changed or deleted? *

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very clear

How clear was it that you only had a certain number of pieces to complete the puzzle? *

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very clear

Do you think these puzzles could assist in learning the Turing Tumble? *

- ☒ Yes
- ☐ No
- ☐ Maybe

Task 4 (extra)

Please only fill in this section if you have logged in anonymously to the site

Did you complete this task? *

☒ Yes

☐ No

How clear was the create starting set up phase?

	1	2	3	4	5	
Not clear at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very clear

Was it easy to come up with a puzzle by thinking of the solution?

	1	2	3	4	5	
Not easy at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very easy

Can you suggest a different way of creating a puzzle?

No

Would you want to add any more descriptive attributes to your puzzle?

No

Any more suggestions to add?

None

Ethics Debrief

As given in the ethics brief, the main aim of this experiment was to test the usability of the Virtual Turing Tumble web application. I was particularly interested in how easy it was to use the site after just reading the tutorial and if there was any major confusion in how to use the Turing Tumble board.

If you have any questions related to the experiment or the application please contact me or my supervisor using the email addresses below.

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