

# GRE 官方 150 题

## 填空题目汇总

编著：轻舟·考满分 GRE 教研组

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# 轻舟·考满分

## 要对你说的话

轻舟·考满分认为：**教不好学生就是抢钱偷钱；只有成就同学们的高分提分，才能成就考满分。**

轻舟·考满分每年有百万注册用户，每年记录同学们上亿条做题记录，我们能准确地通过这些数据判断哪些题是同学们最常出错的题，这使得我们的主讲老师们备课的素材是有针对性的，课程内容是**有效且高效**的。

在轻舟·考满分学习，不会是同样的关卡一遍又一遍打，我们会**通过科技赋能教学过程**，让你的备考高能高效，通过阶段性目标让同学们有成就感，之后通过多个阶段性目标最终实现高分提分，同时养成良好的学习习惯，成为更优秀的自己。



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(按照GRE官方150题出现顺序排列)

1. This composer has never courted popularity: her rugged modernism seems to defy rather than \_\_\_\_\_ to the audience.

- A. ignore
- B. discount
- C. woo
- D. teach
- E. cow

2. The sight of a single actor portraying several characters in the same scene is no longer a shock to the average moviegoer, such special-effects trickery having become so \_\_\_\_\_.

- A. expensive
- B. specialized
- C. sinister
- D. commonplace
- E. unreliable

3. Early studies often concluded that the public was \_\_\_\_\_ the propagandistic influence of mass communications, but one recent study indicates that, on the contrary, mass communications seldom produce marked changes in social attitudes or actions.

- A. unaware of
- B. scornful of
- C. susceptible to
- D. unimpressed by
- E. coping with

4. The figure-skating pair's convincing victory last week was particularly (i) \_\_\_\_\_ to their rivals, who were in peak form and complained privately about the judging. That the pair won when their rivals were (ii) \_\_\_\_\_ too is also impressive.

| blank(i)        | blank(ii)       |
|-----------------|-----------------|
| A. unsurprising | D. terrific     |
| B. irksome      | E. nervous      |
| C. gratifying   | F. inconsistent |

5. In his initial works, the playwright made physical disease (i) \_\_\_\_\_ factor in the action; from this, his early critics inferred that he had a predilection for focusing on (ii) \_\_\_\_\_ subject matter.

|                  |                  |
|------------------|------------------|
| blank(i)         | blank(ii)        |
| A. a pivotal     | D. recondite     |
| B. a nonexistent | E. uncomplicated |
| C. an obscure    | F. morbid        |

6. We have yet to (i)\_\_\_\_\_the assessment of Canada's biodiversity. Most of the vertebrates have been assessed, but our challenge will be the assessment of invertebrates and plants. This task is (ii)\_\_\_\_\_not only because of the high number of species, but also because of the diversity, each species requiring a different approach.

|             |                |
|-------------|----------------|
| blank(i)    | blank(ii)      |
| A. initiate | D. repetitious |
| B. complete | E. trivial     |
| C. limit    | F. daunting    |

7. The company's efforts to improve safety were apparently (i)\_\_\_\_\_, at least according to the company's own data, which showed that the (ii)\_\_\_\_\_incidents with the potential to cause a serious accident declined significantly. Nevertheless, independent analysts argue that those statistics are (iii)\_\_\_\_\_. These analysts maintain that the company has consistently underestimated both the probability and the likely effects of accidents in the sensitive and poorly understood environment in which the company is operating.

|               |                   |               |
|---------------|-------------------|---------------|
| blank(i)      | blank(ii)         | blank(iii)    |
| A. innovative | D. frequency of   | G. deceptive  |
| B. successful | E. impediments to | H. testable   |
| C. frustrated | F. attention to   | I. consistent |

8. Researchers trying to make it possible to trace counterfeit documents to the printer that produced them are (i)\_\_\_\_\_the fact that the rotating drums and mirrors inside laser printers are imperfect devices that leave unique patterns of banding in their output. Although these patterns are (ii)\_\_\_\_\_to the naked eye, they can be (iii)\_\_\_\_\_and analyzed by computer programs that the researchers have spent the past year devising.

|                 |                |                |
|-----------------|----------------|----------------|
| blank(i)        | blank(ii)      | blank(iii)     |
| A. exploiting   | D. invisible   | G. detected    |
| B. facing       | E. obvious     | H. implemented |
| C. manipulating | F. unappealing | I. generated   |

9. In her startlingly original writing, she went further than any other twentieth-century author in English (perhaps in any language) in (i)\_\_\_\_\_literary language and form, (ii)\_\_\_\_\_stylistic conventions, and (iii)\_\_\_\_\_a rich and diverse structure of meaning.

|                |                     |                |
|----------------|---------------------|----------------|
| blank(i)       | blank(ii)           | blank(iii)     |
| A. reinventing | D. undoing          | G. replicating |
| B. canonizing  | E. overpraising     | H. borrowing   |
| C. stabilizing | F. misunderstanding | I. introducing |

10. The media once portrayed the governor as anything but ineffective; they now, however, make

her out to be the epitome of\_\_\_\_\_.

- A. fecklessness
- B. brilliance
- C. dynamism
- D. egoism
- E. punctiliousness

11. For most of the first half of the nineteenth century, science at the university was in\_\_\_\_\_state, despite the presence of numerous luminaries.

- A. a scintillating
- B. a pathetic
- C. a controversial

- D. an incendiary  
E. a veracious

12. In a recent history of the Renaissance, by showing how the artistic efflorescence of that era was (i)\_\_\_\_\_linked to its commercial vitality, Jardine demonstrated that the spirit of acquisitiveness may be (ii)\_\_\_\_\_that of cultural creativity.

| blank(i)        | blank(ii)           |
|-----------------|---------------------|
| A. questionably | D. threatened by    |
| B. intimately   | E. inseparable from |
| C. skeptically  | F. comparable to    |

13. The setting in which the concert took place (i)\_\_\_\_\_: the group's performance was elegant and polished, but the sound, which seeped across the cold, unresonant high school auditorium, was oddly (ii)\_\_\_\_\_, given the energy the players seemed to be putting into it.

| blank(i)                  | blank(ii)     |
|---------------------------|---------------|
| A. exacted a toll         | D. clangorous |
| B. encouraged nervousness | E. tepid      |
| C. solved a dilemma       | F. inviting   |

14. The governor has long been obsessed with excising the media from the politician-public relationship. That's been the unifying aim of all her seemingly disconnected ventures since entering public life: a determination to (i)\_\_\_\_\_, and eventually (ii)\_\_\_\_\_, the media's hold on political communication.

| blank(i)      | blank(ii)      |
|---------------|----------------|
| A. conceal    | D. augment     |
| B. erode      | E. consolidate |
| C. rejuvenate | F. end         |

15. Female labor was essential to the growth of eighteenth-century European textile industries, yet it remains difficult to (i)\_\_\_\_\_. Despite significant (ii)\_\_\_\_\_in research about women, the role of female labor remains the single most glaring omission in most economic analyses of the history of European industrialization. Women far outnumbered men as workers in the textile industries, yet wage indices and discussions of growth, cost of living, and the like (iii)\_\_\_\_\_about the male labor force.

| blank(i)        | blank(ii)      | blank(iii)                   |
|-----------------|----------------|------------------------------|
| A. track        | D. advances    | G. incorporate data only     |
| B. overestimate | E. gaps        | H. suppress most information |
| C. ignore       | F. disinterest | I. too rarely talk           |

16. It is a sad but just indictment of some high school history textbooks that they frequently report as (i)\_\_\_\_\_claims that historians hotly debate or that are even completely (ii)\_\_\_\_\_by (iii)\_\_\_\_\_primary sources.

| blank(i) | blank(ii) | blank(iii) |
|----------|-----------|------------|
|----------|-----------|------------|

|                  |                 |               |
|------------------|-----------------|---------------|
| A. factual       | D. resolved     | G. dubious    |
| B. controversial | E. corroborated | H. incomplete |
| C. sensational   | F. contradicted | I. reliable   |

17. The reason minimum temperatures are going up more rapidly than maximums may involve cloud cover and evaporative cooling. Clouds tend to keep the days cooler by reflecting sunlight, and the nights warmer by (i) \_\_\_\_\_ loss of heat from Earth's surface. Greater amounts of moisture in the soil from additional precipitation and cloudiness (ii) \_\_\_\_\_ the daytime temperature increases because part of the solar energy is (iii) \_\_\_\_\_ the evaporation of that moisture.

|                 |             |                   |
|-----------------|-------------|-------------------|
| blank(i)        | blank(ii)   | blank(iii)        |
| A. inhibiting   | D. augment  | G. intensified by |
| B. exacerbating | E. mask     | H. unrelated to   |
| C. replicating  | F. restrain | I. used up in     |

18. In searching for norms in the sense of authoritative standards of what ought to be, rather than in the sense of what is average and thus can be considered normal, normative ethics aims to \_\_\_\_\_.

- A. predict
- B. mitigate
- C. question
- D. dictate
- E. personalize

19. When she first came to France from Bulgaria, she was hardly the \_\_\_\_\_ student she later made herself out to be, since she had access to considerable family wealth.

- A. naive
- B. precocious
- C. impecunious
- D. ambitious
- E. assiduous

20. Researchers have observed chimpanzees feigning injury in order to influence other members of the group, thus showing that the capacity to \_\_\_\_\_ is not uniquely human.

- A. cooperate
- B. instruct
- C. conspire
- D. dissemble
- E. dominate

21. Instant celebrity is often (i) \_\_\_\_\_ asset because if there is no (ii) \_\_\_\_\_ to interest the public—no stage or screen triumphs, no interesting books, no heroic exploits—people quickly become bored.

|                    |                           |
|--------------------|---------------------------|
| blank(i)           | blank(ii)                 |
| A. a fleeting      | D. competing attraction   |
| B. an incomparable | E. continuity of exposure |
| C. an untapped     | F. real achievement       |

22. At their best, (i)\_\_\_\_\_ book reviews are written in defense of value and in the tacit hope that the author, having had his or her (ii)\_\_\_\_\_ pointed out, might secretly agree that the book could be improved.

| blank(i)     | blank(ii)         |
|--------------|-------------------|
| A. abstruse  | D. strengths      |
| B. adverse   | E. transgressions |
| C. hortatory | F. assumptions    |

23. The gaps in existing accounts of the playwright's life are not (i)\_\_\_\_\_, since much of the documentary evidence on which historians have relied is (ii)\_\_\_\_\_.

| blank(i)    | blank(ii)     |
|-------------|---------------|
| A. trifling | D. credible   |
| B. obvious  | E. extant     |
| C. implicit | F. incomplete |

24. That today's students of American culture tend to (i)\_\_\_\_\_ classical music is understandable. In our own time, America's musical high culture has degenerated into a formulaic entertainment divorced from the contemporary moment. Thus, to miss out on what our orchestras are up to is not to (ii)\_\_\_\_\_ much. In the late Gilded Age, however, music was widely esteemed as the "queen of the arts." Classical music was in its American heyday, (iii)\_\_\_\_\_ the culture at large.

| blank(i)       | blank(ii)     | blank(iii)               |
|----------------|---------------|--------------------------|
| A. promote     | D. sacrifice  | G. antagonistic toward   |
| B. reinterpret | E. appreciate | H. generally rejected by |
| C. ignore      | F. malign     | I. centrally embedded in |

25. The serious study of popular culture by intellectuals is regularly credited with having rendered obsolete a once-dominant view that popular culture is inherently inferior to high art. Yet this alteration of attitudes may be somewhat (i)\_\_\_\_\_. Although it is now academically respectable to analyze popular culture, the fact that many intellectuals feel compelled to rationalize their own (ii)\_\_\_\_\_ action movies or mass-market fiction reveals, perhaps unwittingly, their continued (iii)\_\_\_\_\_ the old hierarchy of high and low culture.

| blank(i)             | blank(ii)          | blank(iii)             |
|----------------------|--------------------|------------------------|
| A. counterproductive | D. penchant for    | G. aversion to         |
| B. underappreciated  | E. distaste for    | H. investment in       |
| C. overstated        | F. indifference to | I. misunderstanding of |

26. Retrofitted with stabilizing devices, some of which \_\_\_\_\_ its aesthetics, the bridge has been reopened, no longer prone to excessive swaying but not quite the breathtaking structure it originally was.

- A. impair
- B. resist
- C. improve
- D. enhance
- E. restore



F. compromise

27. Although cosmic objects have struck Earth since the planet's very formation, humanity has only recently become aware of these events: two centuries ago the idea that objects orbiting the Sun could collide with Earth was widely\_\_\_\_\_.

- A. ridiculed
- B. doubted
- C. disseminated
- D. promulgated
- E. marginalized
- F. disbelieved

28. That people \_\_\_\_\_ the musical features of birdsongs suggests that despite the vast evolutionary gulf between birds and mammals, songbirds and humans share some common auditory perceptual abilities.

- A. mimic
- B. recognize
- C. relish
- D. are confounded by
- E. can make out
- F. are puzzled by

29. Torpey's study has turned a seemingly \_\_\_\_\_ topic, the passport, into a fascinating one by making an original contribution to the sociology of the state.

- A. ironic
- B. banal
- C. provocative
- D. witty
- E. insipid
- F. stimulating

30. Britain is attractive to worldwide advertisers because it is \_\_\_\_\_ market, so there is no need to tailor advertisements for different parts of the country.

- A. a global
- B. an uncomplicated
- C. a vast
- D. a homogeneous
- E. a uniform
- F. an immense

31. The band's long-standing strategy of laying leisurely explorations atop a steady funk beat has proven to be surprisingly\_\_\_ : a concert in Cologne from 1972 sounds as if it could have taken place today.

- A. fortuitous
- B. foresighted
- C. prescient
- D. popular
- E. serendipitous
- F. lucrative

32. Factory production made an absence of imperfections so blandly commonplace that the \_\_\_\_\_ of hand-produced goods were now cherished where they once might have been shunned.

- A. advantages
- B. revivals
- C. benefits
- D. pretensions

E. blemishes

F. defects

33. Through its state associations, the American Medical Association controlled who could become a physician and dominated \_\_\_\_\_ professions like nursing and occupational therapy.

A. commensurate

B. proportionate

C. kindred

D. affiliated

E. imperative

F. voluntary

34. In a strong indication of the way the entire party is \_\_\_\_\_ the candidate with moderate credentials, the outspokenly conservative former mayor of a major city has promised to raise a substantial amount of money for the candidate's campaign.

A. rallying behind

B. incensed over

C. undecided about

D. mortified over

E. embarrassed about

F. coalescing around

35. Mr. Hirsch says he will aim to preserve the foundation's support of \_\_\_\_\_ thinkers, individuals who are going against the trends in a field or an acknowledged set of opinions.

A. iconoclastic

B. integrative

C. doctrinaire

D. heterodox

E. dogmatic

F. synthesizing

36. In France cultural subsidies are \_\_\_\_\_: producers of just about any film can get an advance from the government against box-office receipts, even though most such loans are never fully repaid.

A. ubiquitous

B. invaluable

C. sporadic

D. scanty

E. questionable

F. omnipresent

37. The problem of avoiding duplicate names—such as for Internet domain names or for e-mail accounts—is particularly \_\_\_\_\_ when the name has to fit into a format that allows only a finite number of possibilities.

A. meager

B. acute

C. agreeable

D. severe

E. beneficial

F. productive

38. At nearly 450 pages, the novel is \_\_\_\_\_: the author does not often resist the temptation to finish off a chapter, section, or even paragraph with some unnecessary flourish.

A. instructive

B. complex

C. prolix

- D. educational
- E. long-winded
- F. explicit

39. If researchers can determine exactly what is wrong with people who suffer from this condition, they may be able to suggest drug therapies or other treatments that could the effects of the damage.

- A. mitigate
- B. exacerbate
- C. specify
- D. identify
- E. ameliorate
- F. stabilize

40. Some analysts worry about consumers' perception that the electronics industry is always on the verge of major breakthroughs; that perception could hurt the industry by making consumers reluctant to buy products they believe will soon be .

- A. incompatible
- B. devalued
- C. obsolete
- D. ubiquitous
- E. everywhere
- F. outmoded

41. After people began to make the transition from gathering food to producing food, human societies followed markedly \_\_\_\_\_ courses; some adopted herding, others took to tillage, and still others stuck to foraging.

- A. divergent
- B. rural
- C. novel
- D. unfamiliar
- E. disparate
- F. quotidian

42. In *The Simple Soybean*, the author is much less restrained in his enthusiasm for the bean's medical efficacy than he is in his technical writings, but he still cautions against treating soy as a \_\_\_\_\_.

- A. staple
- B. supplement
- C. herald
- D. panacea
- E. cure-all
- F. harbinger

43. Parkin's characterization of the movement as neoscholastic is too \_\_\_\_\_ to be accepted without further investigation.

- A. cursory
- B. detailed
- C. perfunctory
- D. biased
- E. self-evident
- F. complete

44. A recent study suggests that vitamin E supplements, despite widespread belief in their \_\_\_\_\_, are no better than sugar pills for delaying the onset of the degenerative disease.

- A. potential

- B. misuse
- C. popularity
- D. efficacy
- E. prevalence
- F. usefulness

45. Despite her relaxed and flexible style, Ms. de la Fressange is \_\_\_\_\_ businesswoman who knows how to market her brand: herself.

- A. a ruthless
- B. a creative
- C. a canny
- D. an industrious
- E. a shrewd
- F. an effective

46. The name of the Sloane Matthew Library has long been \_\_\_\_\_; even longtime city residents assume it is a run-of-the-mill library, never suspecting what art treasures it contains.

- A. revered
- B. proposed
- C. misleading
- D. elevated
- E. intriguing

47. Although economic growth has conventionally been viewed as the \_\_\_\_\_ for poverty in underdeveloped regions, this prescription's negative environmental side effects are becoming a concern.

- A. culprit
- B. recipe
- C. panacea
- D. explanation
- E. refuge

48. Even as the economy struggled, the secretary stood by his \_\_\_\_\_ long-term outlook, saying that technology was allowing businesses to make deep-rooted improvements in their productivity, the best indicator of an economy's ability to grow.

- A. arcane
- B. sanguine
- C. equivocal
- D. ambivalent
- E. irresolute

49. The villas and compounds that proliferated during the building boom of the 1990s were (i) \_\_, far too (ii) \_\_\_\_\_ for people of average means.

| blank(i)     | blank(ii)    |
|--------------|--------------|
| A. opulent   | D. bucolic   |
| B. eclectic  | E. expensive |
| C. enigmatic | F. mundane   |

50. The governor has considerable political talents, but as a speaker he is far less (i) \_\_\_\_\_ than his opponent, whose oratorical skills are (ii) \_\_\_\_\_.

| blank(i) | blank(ii) |
|----------|-----------|
|----------|-----------|

|                 |                  |
|-----------------|------------------|
| A. adroit       | D. unpretentious |
| B. unconvincing | E. spurious      |
| C. prolix       | F. breathtaking  |

51. There is no point in combing through the director's work for hints of ideological significance. It is unnecessary: his ideology—Marxist, anti-imperialist, aligned with the perceived interests of the powerless and the marginal—is the (i)\_\_\_\_\_ of his films. The clarity and force of that ideology are considerable, but its (ii)\_\_\_\_\_ sometimes bothers critics, who often scold the director for lacking (iii)\_\_\_\_\_.

| blank(i)         | blank(ii)     | blank(iii)  |
|------------------|---------------|-------------|
| A. hidden focus  | D. bluntness  | G. lucidity |
| B. chief impetus | E. obscurity  | H. subtlety |
| C. murky lesson  | F. feebleness | I. courage  |

52. As the finances of the energy-trading firm began unraveling, what eventually became (i)\_\_\_\_\_ was that the company had been concocting "value" out of thin air, thanks not to the trading strategies it promoted as visionary but to financial (ii)\_\_\_\_\_ that turned a once-solid entity into the most notorious (iii)\_\_\_\_\_ in an era of corporate scandals.

| blank(i)        | blank(ii)           | blank(iii)  |
|-----------------|---------------------|-------------|
| A. vindicated   | D. redemption       | G. omission |
| B. unmistakable | E. responsibilities | H. boon     |
| C. unverifiable | F. games            | I. debacle  |

53. Kept (i)\_\_\_\_\_ by cloying commercial radio and clueless record executives, the American popular music scene has frequently depended on cities at the edges of the cultural map to provide a much-needed shot of (ii)\_\_\_\_\_. The momentary (iii)\_\_\_\_\_ what the next big thing is seems to come out of nowhere—as if someone blows a whistle only those in the know can hear, and suddenly record executives and journalists are crawling all over what had previously been an obscure locale.

| blank(i)     | blank(ii)      | blank(iii)         |
|--------------|----------------|--------------------|
| A. hidebound | D. originality | G. consensus about |
| B. liberated | E. truth       | H. indifference to |
| C. obligated | F. orthodoxy   | I. guarantee of    |

54. Family photos of the author suggest that she was \_\_\_\_\_ child: she seemed to wear a permanent frown.

- A. a sullen
- B. an amiable
- C. a surly
- D. a beautiful
- E. a prudent
- F. a stunning

55. Biologists agree that snakes descended from lizards, but exactly where this first happened has been a matter of debate since the 1800s, when two \_\_\_\_\_ theories emerged.

- A. complex
- B. competing
- C. dubious
- D. conclusive
- E. contending
- F. irrefutable

56. A particular bacterium that has never encountered a particular virus will usually succumb to it, a \_\_\_\_\_ that may, surprisingly, be beneficial to the colony in which the bacterium lives.

- A. susceptibility
- B. theory
- C. characteristic
- D. juxtaposition
- E. collision
- F. hypothesis

57. The remarkable thing about the mayoral race, in retrospect, is that so many people wanted the job of managing a municipality so obviously about to \_\_\_\_\_.

- A. materialize
- B. disintegrate
- C. crumble
- D. prosper
- E. flourish
- F. scuffle

58. It is a testimony to Roth's \_\_\_\_\_ that he could not quite bring himself to write a book as dull and flat as his original conception for his novel Everyman seemed to demand.

- A. persistence
- B. deterioration
- C. talent
- D. ambition
- E. decline
- F. genius

59. By recognizing commonalities among all the major political parties and by promoting a collaborative decision-making process, the prime minister has made good on his promise to cultivate a leadership style that emphasizes \_\_\_\_\_.

- A. growth
- B. politics
- C. ideology
- D. cooperation
- E. differentiation

60. In his unexpurgated autobiography, Mark Twain commented freely on the flaws and foibles of his country, making some observations so \_\_\_\_\_ that his heirs and editors feared they would damage Twain's reputation if not withheld.

- A. buoyant
- B. acerbic
- C. premonitory
- D. laudatory
- E. temperate

61. That the artist chose to remain in his hometown does not mean that he remained (i) \_\_\_\_\_; on the contrary, he (ii) \_\_\_\_\_ the international artistic movements of his day.

|          |           |
|----------|-----------|
| blank(i) | blank(ii) |
|----------|-----------|

|               |                       |
|---------------|-----------------------|
| A. provincial | D. knew nothing about |
| B. capricious | E. made light of      |
| C. obstinate  | F. kept abreast of    |

62. An innovation of the eighteenth-century cookbook writer Mary Cole was that in her work she (i) \_\_\_\_\_ the earlier books from which her recipes were drawn. Even in those numerous instances in which she had collated into a single version, which she could have called her own, the recipes of several earlier writers, she (ii) \_\_\_\_\_ them.

|                 |                       |
|-----------------|-----------------------|
| blank(i)        | blank(ii)             |
| A. preserved    | D. took pains to cite |
| B. enhanced     | E. sought to imitate  |
| C. acknowledged | F. could not surpass  |

63. The lizards snapped up insects that are so (i) \_\_\_\_\_ that other potential predators avoid them. Among the lizards' prey were some beetles that they initially (ii) \_\_\_\_\_ because the insects were spraying their hot, irritant defense chemical at the time. Yet even these produced no apparent ill effects, since the lizards, having eaten, proceeded on their way (iii) \_\_\_\_\_ enough.

|               |              |                 |
|---------------|--------------|-----------------|
| blank(i)      | blank(ii)    | blank(iii)      |
| A. rare       | D. sought    | G. erratically  |
| B. nutritious | E. rejected  | H. laboriously  |
| C. noxious    | F. resembled | I. nonchalantly |

64. When the normally (i) \_\_\_\_\_ film director was interviewed, it was only the topic of her next movie that (ii) \_\_\_\_\_ her flow of words. Her (iii) \_\_\_\_\_ on that subject suggested that it was an unwelcome one.

|               |                |                |
|---------------|----------------|----------------|
| blank(i)      | blank(ii)      | blank(iii)     |
| A. assiduous  | D. diverted    | G. taciturnity |
| B. loquacious | E. stanchd     | H. alacrity    |
| C. diffident  | F. accentuated | I. rhapsody    |

65. Bureaucrats tend to (i) \_\_\_\_\_. So it is surprising that the European Commission is proposing to hand back some of its antitrust powers to national governments. Such a willingness to (ii) \_\_\_\_\_ power is quite (iii) \_\_\_\_\_. Perhaps the commission, so often a byword for meddling, bungling, and even corruption, is starting to put its house in order following the forced resignation of the previous lot of commissioners last year.

|   |                |                |
|---|----------------|----------------|
| blank(i)                                | blank(ii)      | blank(iii)     |
| A. value complex procedures             | D. devolve     | G. troubling   |
| B. guard their authority jealously      | E. misuse      | H. encouraging |
| C. shirk many of their responsibilities | F. appropriate | I. predictable |

66. In film studies—a visually oriented discipline that is \_\_\_\_\_ backlit close-ups, eyeline matches, and voyeuristic gazes—scholars have often been tone-deaf to the sounds of music.

- A. fixated on
- B. obsessed with
- C. unconcerned with
- D. amused by
- E. bothered by
- F. indifferent to

67. Consumers may think that genetic engineering of foods is something new, but humans have been modifying plants for ages; the \_\_\_\_\_ is not that new genes are introduced but that genes can now be moved from one species to another.

- A. novelty
- B. quandary
- C. advantage
- D. innovation
- E. discrepancy
- F. predicament

68. Although the compound is abundant in the environment at large, its presence in the air is not \_\_\_\_\_; only in the form of underwater sediment does it cause damage.

- A. trivial
- B. detectable
- C. deleterious
- D. substantive
- E. detrimental
- F. inconsequential

69. Deacon attempts what seems impossible: a book rich in scientific insights, in a demanding discipline, that nevertheless is accessible to \_\_\_\_\_.

- A. skeptics
- B. experts
- C. nonspecialists
- D. zealots
- E. authorities
- F. laypersons

70. Despite relying on the well-to-do for commissions, the portrait painter was no \_\_\_\_\_: he depicted the character of those he painted as he perceived it.

- A. hypocrite
- B. egotist
- C. sycophant
- D. adulator
- E. braggart
- F. coward

71. While not \_\_\_\_\_ the arguments in favor of the proposal for new highway construction, the governor nevertheless decided to veto the proposal.

- A. optimistic about
- B. convinced by
- C. happy with
- D. sanguine about
- E. unsympathetic to

72. The students' \_\_\_\_\_ natures were in sharp contrast to the imperturbable dispositions of their teacher.



- A. mercurial
- B. blithe
- C. phlegmatic
- D. apathetic
- E. cunning

73. The first major exhibits of modern art left the public (i)\_\_\_\_\_, its (ii)\_\_\_\_\_ intensified by the response of art critics, who stooped to vituperation to express their disgust with the new art.

| blank(i)       | blank(ii)  |
|----------------|------------|
| A. aghast      | D. shock   |
| B. bemused     | E. apathy  |
| C. unsurprised | F. empathy |

74. While many outside the company attributed the company's success to its president's(i)\_\_\_\_\_, insiders realized that this success owed more to the president's inflexibility than to any (ii) \_\_\_\_\_ that the president might be supposed to have displayed.

| blank(i)        | blank(ii)    |
|-----------------|--------------|
| A. perseverance | D. obduracy  |
| B. popularity   | E. caprice   |
| C. prescience   | F. foresight |

75. With the rate of technological (i)\_\_\_\_\_ accelerating—many people now consider a personal computer (ii)\_\_\_\_\_ after three years—the question of how to properly dispose of old equipment is no small matter.

| blank(i)         | blank(ii)      |
|------------------|----------------|
| A. affordability | D. outdated    |
| B. complexity    | E. familiar    |
| C. obsolescence  | F. inestimable |

76. In the nineteenth century the (i)\_\_\_\_\_ advanced mechanical printing techniques made it possible for newspaper owners to print newspapers cheaply and in mass quantities, but unlike many other mechanized industries, where machines (ii)\_\_\_\_\_ workers, the new printing machines required trained compositors to run them, thereby (iii)\_\_\_\_\_ the demand for skilled printing labor.

| blank(i)                   | blank(ii)       | blank(iii)      |
|----------------------------|-----------------|-----------------|
| A. wide application of     | D. marginalized | G. ignoring     |
| B. extensive resistance to | E. intrigued    | H. anticipating |
| C. great expense of        | F. isolated     | I. increasing   |

77. It may be that a kind of pendulum is built into United States politics: if a particular interest group scores a major victory, its supporters (i)\_\_\_\_\_ and its adversaries (ii)\_\_\_\_\_ their efforts, so that the victory is soon (iii)\_\_\_\_\_.

| blank(i) | blank(ii) | blank(iii) |
|----------|-----------|------------|
|----------|-----------|------------|

|                               |             |                      |
|-------------------------------|-------------|----------------------|
| A. consider new possibilities | D. abandon  | G. reversed          |
| B. grow complacent            | E. redouble | H. augmented         |
| C. become even more focused   | F. defend   | I. institutionalized |

78. If big sums are to be spent on cleaning up environmental disasters, it is better to spend them on unglamorous but \_\_\_\_\_ problems such as unsanitary water in Third World countries.

- A. futile
- B. ephemeral
- C. pressing
- D. controversial
- E. transitory
- F. critical

79. The process of establishing a literary canon is seen by some as, in part, an attempt by certain scholars to make their own labors central and to relegate the work of others to \_\_\_\_\_ status.

- A. orthodox
- B. marginal
- C. mainstream
- D. definitive
- E. conditional
- F. peripheral

80. The mayor is more ideologically consistent than is widely believed: her long-term commitment to tax reform, for example, is not indicative of \_\_\_\_\_.

- A. perspicacity
- B. capriciousness
- C. callousness
- D. fickleness
- E. clearheadedness
- F. insensitivity

81. At first glance Watkins Park, with its meandering stream and its thicket of greenery, seems \_\_\_\_\_; however, upon closer inspection one is quickly reminded that the park is in the middle of a major city.

- A. bucolic
- B. remarkable
- C. urban
- D. noteworthy
- E. pastoral
- F. spurious

82. Although relying on much of the recent scholarship on the bison, Lott's book is a distinctly \_\_\_\_\_ and even idiosyncratic contribution to the field.

- A. derivative
- B. original
- C. innovative
- D. imitative
- E. insightful
- F. surprising



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