

# Deco\*27 - Hello Sekai

Deco\*27 - ハローセカイ

Electrument arrangement

♩ = 90

Piano, Main

Piano, Accompany

5

♩ = 60

M.

A.

8

accel.

M.

A.

The musical score is written for four parts: Piano Main, Piano Accompany, M. (Melody), and A. (Accompany). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) has a tempo of 90 BPM. The Piano Main part has a melody in the right hand, while the Piano Accompany part has rests in both hands. The second system (measures 5-7) has a tempo of 60 BPM. The M. part has a melody in the right hand, while the A. part has rests in both hands. The third system (measures 8-11) has an 'accel.' (accelerando) marking. The M. part has a melody in the right hand, while the A. part has rests in both hands.

12  $\text{♩} = 148$

M.

A.

17

M.

A.

22

M.

A.

26

M.

A.

15

8

30

M.

A.

15

8

34

M.

A.

15

8

38

M.

A.

8

8

41

M.

A.

8

8

45

M.

A.

8

8

49

M.

A.

53

8

M.

A.

57

M.

A.

61 8

M.

A.

64

M.

A.

67

M.

A.

70

M.

15 15

A.

73

M.

15

A.

76

M.

15

A.

79

M.

A.

82

M.

A.

85

M.

A.



89

M.

8

A.

15

89

93

M.

A.

15

93

Piano, Stage Grand 1 Deco\*27 - Hello Sekai

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Electrument arrangement

♩ = 90

5 ♩ = 60 accel.

9 (accel.) ♩ = 148

13

18 8

23 8

2

27

Measures 27-30 of a musical score in D major. The right hand features a melodic line with eighth-note patterns and a half note. The left hand provides a bass line with eighth-note patterns and chords. Measure 29 includes an 8-measure rest in the left hand.

31

Measures 31-34 of a musical score in D major. The right hand continues the melodic line. The left hand features a bass line with eighth-note patterns and chords. Measure 32 includes an 8-measure rest in the left hand.

35

Measures 35-38 of a musical score in D major. The right hand continues the melodic line. The left hand features a bass line with eighth-note patterns and chords.

39

Measures 39-42 of a musical score in D major. The right hand continues the melodic line. The left hand features a bass line with eighth-note patterns and chords. Measure 41 includes an 8-measure rest in the left hand.

43

Measures 43-47 of a musical score in D major. The right hand continues the melodic line. The left hand features a bass line with eighth-note patterns and chords. Measure 45 includes an 8-measure rest in the left hand.

48

Measures 48-51 of a musical score in D major. The right hand continues the melodic line. The left hand features a bass line with eighth-note patterns and chords.

56

This image shows measures 56 through 60 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano and voice. The piano part is in the lower register, featuring a series of chords and moving lines in the left and right hands. The vocal part is in the upper register, with a melody that is mostly sustained notes with some movement. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 56, 57, 58, 59, and 60.

60

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463

64

The musical score for measures 64-67 of 'The Swan' by Maurice Ravel. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The music is characterized by its flowing, lyrical quality and the use of triplets and slurs.

68

68

71

15 15

The musical score for Example 15, measures 71-74, is shown below. It is in 3/4 time and B-flat major. The melody in the right hand features a sequence of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

75

Measures 75-78 of a musical score in B-flat major (two flats). The treble clef staff features a melody with eighth and sixteenth notes, including a triplet in measure 76. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Measure 78 ends with a repeat sign.

79

Measures 79-82 of the musical score. Measure 79 contains a whole note chord in the treble and an eighth-note triplet in the bass. Measures 80-82 continue the melodic and harmonic development. Measure 82 ends with a repeat sign.

83

Measures 83-86 of the musical score. Measure 83 features a half note in the treble and an eighth-note triplet in the bass. Measures 84-86 continue the piece. Measure 86 ends with a repeat sign.

87

Measures 87-91 of the musical score. Measure 87 has a half note in the treble and a quarter note in the bass. Measures 88-91 continue the piece. Measure 91 ends with a repeat sign.

92

Measures 92-95 of the musical score. Measure 92 has a half note in the treble and a quarter note in the bass. Measures 93-95 continue the piece. Measure 95 ends with a repeat sign.

Piano, Stage Grand 9 Deco\*27 - Hello Sekai

Deco\*27 - ハローセカイ

Electrument arrangement

♩ = 90      6      ♩ = 60      accel. - - - - -      ♩ = 148      7

22

27

33

38

43

2

47 8

Measures 47-52. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 47 has an 8-measure rest in the treble. Measures 48-52 show a melodic line in the treble and a bass line starting with a whole note G2 and then rests.

53 8 15

Measures 53-57. Treble and bass staves. Key signature: two flats (Bb and Eb). Measure 53 has an 8-measure rest in the treble. Measures 54-57 show a melodic line in the treble and a bass line with eighth notes.

58 15

Measures 58-62. Treble and bass staves. Key signature: two flats (Bb and Eb). Measures 58-62 show a continuous melodic line in the treble and a bass line with eighth notes.

63 15

Measures 63-66. Treble and bass staves. Key signature: two flats (Bb and Eb). Measures 63-66 show a melodic line in the treble and a bass line with eighth notes.

67 15

Measures 67-72. Treble and bass staves. Key signature: two flats (Bb and Eb). Measures 67-72 show a melodic line in the treble and a bass line with eighth notes.

73 15

Measures 73-77. Treble and bass staves. Key signature: two flats (Bb and Eb). Measures 73-77 show a melodic line in the treble and a bass line with eighth notes.

78

15

8

82

15

7

86

15

7