

# First Star

# Synthion

## Electrument arrangement

*Piano, Main*

*Piano, Accompany*

M.

A.

M.

A.

M.

A.

2

17

M.

A.

18

21

M.

A.

15

25

M.

A.

15

29

M.

A.

15

33

M.

A.

37

M.

A.

41

M.

A.

45

M.

A.

4

49

M.

A.

53

M.

A.

57

M.

A.

63

M.

A.

M.

68

15

8

M.

A.

M.

73

8

8

M.

A.

M.

77

8

M.

A.

M.

81

15

8

M.

A.

6

85

M.

A.

15

8

89

M.

A.

15

8

93

M.

A.

15

8

97

M.

A.

15

8

M.

101

A.

15

Piano, Accompany

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The musical score consists of six staves of piano music. The first staff begins with a tempo of  $\text{♩} = 128$ . Measure 15 contains a 9-measure rest. Measures 16 through 19 are indicated by the numbers 8, 16, and 6 respectively. The second staff starts at measure 42, indicated by a 15 above the staff. The third staff starts at measure 46, indicated by a 15 above the staff. The fourth staff starts at measure 60, indicated by a 16 above the staff. The fifth staff starts at measure 86, indicated by a 15 above the staff. The sixth staff starts at measure 90, indicated by a 15 above the staff. The score concludes with an 8-measure rest.