

市瀬るぽ - 小さな光だけど

Ichinose Lupo - a little lights

Electrument arrangement

$\text{♩} = 128$

The musical score consists of three main sections:

- Piano, Main:** The top staff features a treble clef, 4/4 time, and a bass clef. It includes dynamic markings like $\text{♩} = 128$, p , and f . The piano part provides harmonic support with sustained notes and chords.
- Piano, Accompany:** The middle staff follows the same key signature and time as the main piano part, providing rhythmic patterns and harmonic support.
- M. (Main Melody) and A. (Accompaniment):** The bottom section contains two staves, each with a treble clef and 8/8 time. Staff M. features a continuous melody with eighth-note patterns and grace notes. Staff A. provides harmonic support with eighth-note chords and sustained notes.

Measure numbers 4, 8, and 12 are indicated above the staves to mark specific points in the piece.

2

11

M.

A.

14

M.

A.

17

8

M.

A.

21

M.

A.

25

M.

A.

29

M.

A.

4

33

M.

A.

36

M.

A.

40

M.

A.

44

M.

A.

49

M.

A.

52

M.

A.

6

55

M.

A.

58

M.

A.

62

M.

A.

67

M.

A.

71

M.

A.

75

M.

A.

8

79

M.

A.

8

83

M.

A.

88

M.

A.

92

M.

8

A.

95

8

M.

8

A.

99

M.

8

A.

10

103

M.

8

A.

107

M.

8

A.

111

M.

A.

116

M.

A.

120

M.

A.

124

M.

A.

Piano, Main

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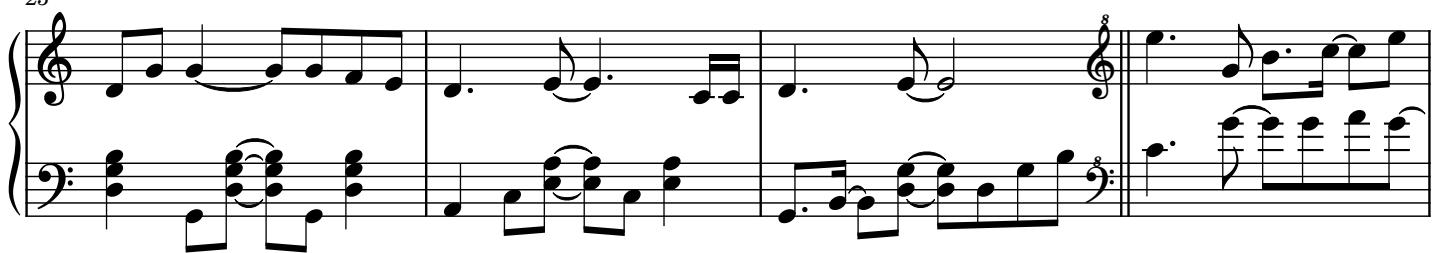
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The sheet music consists of six staves of musical notation for piano. The tempo is marked as $\text{♩} = 128$. The first staff shows a treble clef and a bass clef, both in common time (indicated by a '4'). The second staff begins with a treble clef and a bass clef, followed by a treble clef, all in common time. The third staff begins with a bass clef, followed by a treble clef, all in common time. The fourth staff begins with a bass clef, followed by a treble clef, all in common time. The fifth staff begins with a treble clef, followed by a bass clef, all in common time. The sixth staff begins with a bass clef, followed by a treble clef, all in common time. Measure numbers 1 through 19 are indicated on the left side of the staves.

2

23



27

8



31

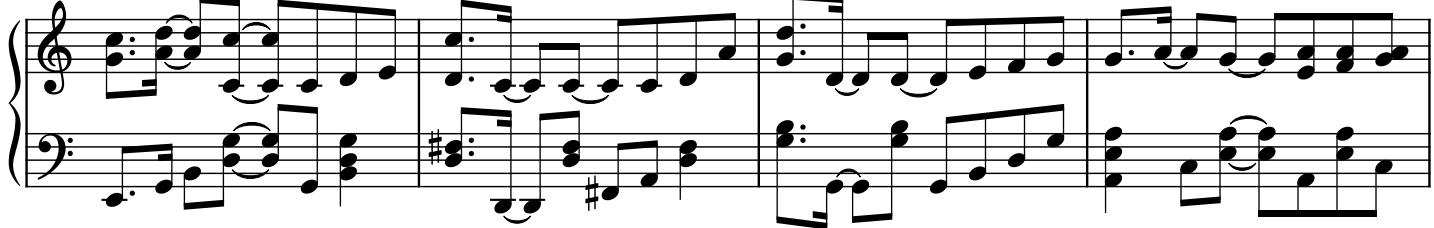
8



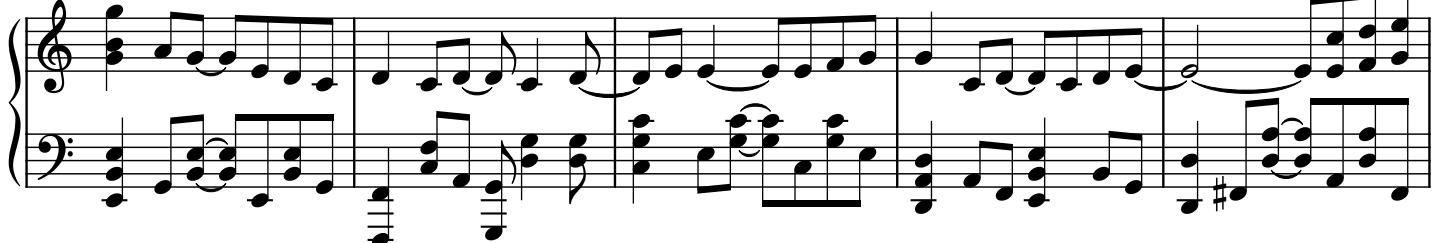
35



39



43



48

Musical score page 3, measures 48-51. The score consists of two staves: treble and bass. Measure 48 starts with a forte dynamic. Measures 49 and 50 continue the eighth-note pattern with grace notes and slurs. Measure 51 concludes the section.

52

Musical score page 3, measures 52-54. The score continues with eighth-note patterns, grace notes, and slurs. The bass staff provides harmonic support with sustained notes and chords.

55

Musical score page 3, measures 55-58. The eighth-note patterns continue. Measure 56 features a melodic line with grace notes and slurs. Measure 57 leads to a repeat sign (double bar line with '8' over it). Measure 58 concludes the section.

59

Musical score page 3, measures 59-61. The score continues with eighth-note patterns, grace notes, and slurs. The bass staff provides harmonic support.

64

Musical score page 3, measures 64-67. The score continues with eighth-note patterns, grace notes, and slurs. The bass staff provides harmonic support.

69

Musical score page 3, measures 69-72. The score concludes with eighth-note patterns, grace notes, and slurs. The bass staff provides harmonic support.

4
73

77

81

85

89

95

99

Musical score for piano, two staves. Treble staff: eighth note, eighth note, eighth note; eighth note, eighth note tied to quarter note. Bass staff: eighth note, eighth note, eighth note tied to eighth note.

103

Treble staff: eighth note, eighth note, eighth note, eighth note tied to eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

107

Treble staff: eighth note, eighth note, eighth note, eighth note tied to eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

111

Treble staff: eighth note, eighth note, eighth note, eighth note tied to eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

116

Treble staff: eighth note, eighth note, eighth note, eighth note tied to eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

120

Treble staff: eighth note, eighth note, eighth note, eighth note tied to eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

6



Piano, Accompany

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The sheet music consists of six staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 37. The second system begins at measure 38. The key signature is mostly common time (indicated by a '4' in the first staff), with some changes indicated by '8' over a bracket. The tempo is marked as $\text{♩} = 128$. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques. Measure numbers are placed above the staves: 1, 14, 19, 26, 38, and 44.

2

50

3
3

58

8
8

74

79

5
5

90

94

99

8

3

3

106

8

3

111

8

3

117

8

9

9