

Prelude I

In C major

BWV 846

Johann Sebastian Bach (1685 - 1750)

Piano

Measures 1-3:
Measure 1: GCE (above), CE (below)
Measure 2: ADE (above), CD (below)
Measure 3: GDF (above), BD (below)

Measures 4-6:
Measure 4: GCE (above), CE (below)
Measure 5: AEA (above), CE (below)
Measure 6: F#AD (above), CD (below)

Measures 7-9:
Measure 7: G DG (above), BD (below)
Measure 8: EGC (above), BC (below)
Measure 9: EGC (above), AC (below)

Measures 10-12:
Measure 10: D F#C (above), DA (below)
Measure 11: DGB (above), GD (below)
Measure 12: EGC# (above), GBb (below)

Measures 13-15:
Measure 13: DAD (above), FA (below)
Measure 14: DFB (above), FAb (below)
Measure 15: CGC (above), EG (below)

Handwritten musical score for piano, featuring six systems of music. Each system consists of a treble and bass staff with handwritten notes and chords. The chords are written in a shorthand notation (e.g., ACF, GCE, etc.).

System 1 (Measures 16-18):

- Measure 16: Treble (ACF), Bass (EF)
- Measure 17: Treble (ACF), Bass (DF)
- Measure 18: Treble (GBF), Bass (GD)

System 2 (Measures 19-21):

- Measure 19: Treble (GCE), Bass (CE)
- Measure 20: Treble (B \flat C E), Bass (CG)
- Measure 21: Treble (ACE), Bass (FF)

System 3 (Measures 22-24):

- Measure 22: Treble (ACE \flat), Bass (F \sharp C)
- Measure 23: Treble (BCD), Bass (AF)
- Measure 24: Treble (GBD), Bass (GF)

System 4 (Measures 25-27):

- Measure 25: Treble (GCE), Bass (GE)
- Measure 26: Treble (GBF), Bass (GD)
- Measure 27: Treble (ACF \sharp), Bass (GE \flat)

System 5 (Measures 28-30):

- Measure 28: Treble (GCG), Bass (GE)
- Measure 29: Treble (GCF), Bass (GD)
- Measure 30: Treble (GBF), Bass (GD)

System 6 (Measures 31-33):

- Measure 31: Treble (GB \flat E), Bass (CC)
- Measure 32: Treble (FACFCAC AFAFD \flat ED), Bass (CC)
- Measure 33: Treble (GBDFDRB \flat GBDFED), Bass (CB)

The final measure (33) ends with a double bar line and a final chord (C) written vertically on the right side of the staff.