

Marnie Woodmeade - *Audio Producer*

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I am an innovative, award-winning and creative producer working across platforms to tell stories of social movements and extraordinary people. I am excited about creating work that makes people think and feel through careful work with music, silence and field recordings. A natural team player, I have thrived working with young people to ensure they have the space and tools to produce content they are proud of. I am looking to hone my craft while dedicating myself to audio informed by lived experiences.

MEDIA EXPERIENCE

Transmission Roundhouse — *Trainee Podcast Producer*

March 2022 - Present

- Producing podcasts at events such as Glastonbury and The Great Escape leading a team of producers and hosts to create exceptional audio.
- Assisting to run a podcast production programme for twenty young people, supporting in the creation of shows such as [UnReality](#) which was selected for TriBeCa Audio Premieres.
- Liaising with the media to get podcasts featured in The Guardian Saturday and apple podcasts.

Self-Injury Support — *Podcast Producer and Media Liaison*

September 2021 - March 2022

- Co-creating podcasts with volunteers that show the history of the organisation and celebrate the work of volunteers and staff members.
- 'Gentle Activism' won silver at the Community Radio Awards for best podcast.
- Creating social media content to publicise the podcasts and designing the landing page for the website.

Bristol 24/7 — *Community Reporter*

Writing popular articles informed by lived experience.

BcFm — *Producer*

Creating short radio documentaries to save lost sound.

OTHER EXPERIENCE

Bristol Women's Voice — *Project Manager*

Afrika Eye and Bristol Palestine Film Festival — *Evaluation Lead*

EDUCATION

University of Bristol

BSc Social Policy with First Class Honours and MSc International Development with Distinction

PODCASTS

[Glastonbury: The Common People](#) — *Producer*

Unearthing stories from Glastonbury's South East corner.

[Tell Dem](#) — *Producer Series 2*

Reviewing and critiquing work by and for the global majority.

[Gentle Activism](#) — *Producer*

Celebrating the power of empathy and listening as agents of radical change in support for women who self-injure.

[Anthems: Rage, Broccoli Productions](#) — *Contributor*

[Backstage at the Roundhouse: The Great Escape](#) — *Producer*

[UnReality](#) — *Media Liaison and social media manager*

[Table Manners with Vick Hope](#) — *Assistant sound engineer*

SKILLS

AUDIO EDITING - Adobe Audition, Audacity, Reaper

LIVE RECORDING - Studio and on location

CONTENT CREATION - Photoshop, Premiere Pro, Canva