

1 BLACK SCREEN

1

 OLIVER (V.O.)
I'm enamored with the lives of
others. That's the best way to say
it.

FADE TO:

2 EXT. OLIVER'S HOUSE - DAY

2

We see someone pass by Oliver's house.

 OLIVER (CONT'D)
It started very random, my trailing.
I'd watch someone then follow them
for some time.

Oliver's front door opens and he gets out.

 OLIVER (CONT'D)
Then, I'd learn their routines,
everything about them. And so then
I'd trail them often, daily.

Oliver follows the man from far behind.

 OLIVER (CONT'D)
That's just about when it started to
grow.

BLACK.

FADE TO:

3 EXT. OLIVER'S HOUSE - LATER THAT DAY

3

JOHN (20) passes by Oliver's house. Oliver walks out the
door. The John sees Oliver get out. Oliver waits a moment
then continues to follow the John.

 OLIVER (V.O.)
John was an interesting man. He
would walk a mile daily to lunch.

CUT TO:

4 EXT. ROAD - LATER

4

John walks along a path on the way to lunch. Oliver can be seen in the background. John turns around and sees him briefly.

OLIVER (CONT'D)
Then my interest grew. I knew he'd
be gone everyday for lunch. So, I'd
go to his house.

CUT TO:

5 EXT/INT. JOHN'S HOUSE - DAY

5

Oliver is seen digging through the trash at John's house. He then goes to the mailbox and reads the mail.

OLIVER (CONT'D)
Then I began to inhabit him, John.

Oliver picks the lock to the house and walks in. He brings in the mail and goes to John's bedroom. He checks the drawers and grabs clothes and tidies up.

OLIVER (CONT'D)
I had some close calls, but that was
when I felt most alive.

John is seen through the window about to arrive. Oliver runs out the back door.

BLACK.

FADE TO:

6 INT/EXT. OLIVER'S HOUSE - THE NEXT DAY

6

Oliver is on his computer, supposedly doing work.

OLIVER (V.O.)
Then, it all must've gone a little
haywire.

Oliver twitches and looks behind him and around. He looks outside and sees a man walk by. He grabs a jacket, goes outside, and locks the door.

OLIVER (CONT'D)
I'd go out to trail someone, but
when I'd return, things weren't in
the same order.

Oliver returns to his house and goes back inside, confused.

OLIVER (CONT'D)
Things were moved, some items
missing. But then it got worse.

CUT TO:

7 INT. OLIVER'S HOUSE - THE NEXT DAY

7

Oliver is again at his house doing work on the computer.

OLIVER (V.O.)
I would be hearing things.

Oliver looks around in his chair. He walks away and looks around the corner.

OLIVER (CONT'D)
I had convinced myself I was going
insane, but I knew these sounds were
there.

Oliver sits back down again and resumes work. He looks outside and sees John walking by.

OLIVER
I continued trailing, yet things
were different.

CUT TO:

8 EXT. OLIVER'S HOUSE - MOMENTS LATER

8

Oliver walks behind John.

OLIVER (V.O.)
John, he was going different places,
not where he had went before.
Instead of going to lunch, he would
just end up back at his house.

John goes into his house, and Oliver is seen outside.

OLIVER (CONT'D)
And then it only got weirder.

9 INT. OLIVER'S BEDROOM - NIGHT

9

Oliver is in bed, yet still awake.

OLIVER (V.O.)

I would be lying in bed and hear the same noises I had before.

Oliver gets up and looks around.

OLIVER (CONT'D)
And the same thing happened, no one there. Then, a few weeks later, the incident occurred.

BLACK.

FADE TO:

10 INT. OLIVER'S BEDROOM - NIGHT

10

Oliver is in bed.

OLIVER (V.O.)
I heard noises. But louder then before. Continuously, it came. Then he appeared, John.

John walks into the bedroom.

OLIVER (CONT'D)
He had known of my dealings. But what happened after that, well that's a bit foggy.

John drops his backpack and a knife falls out.

BLACK.