

Given

$$f_u = 4 \text{ MHz}$$

Want

$$f_3 = 500 \text{ kHz}$$

$$A_{V0} = 40$$

Properties

$$\text{gain} = \frac{V_{out}}{V_{in}} = A_V \quad f_3 = \frac{f_u}{A_{V0}}$$

→

$$A_V = \frac{A_{V0}}{\sqrt{1 + [A_{V0}(f/f_u)]^2}}$$

Analysis

Non inverting gain

$$G = \frac{V_{out}}{V_{in}} = \frac{R_1 + R_2}{R_1} = A_V$$

a) If we use a single op-Amp

for a gain of $A_{V0} = 40$ & $f_3 = \frac{f_u}{A_{V0}}$

$$f_3 = \frac{f_u}{A_{V0}} \rightarrow 100 \text{ kHz}$$

Because of the f_3 constraint of 500 kHz

We cannot create a circuit of 40 gain

at 500 kHz f_3 with a single op-amp.

b) However by using multiple op-amps in series
we can create a circuit with multiple gains
that feature an f_3 of 500 kHz or greater.

To cleanly do this we need $A_{V0} \left(\frac{f}{f_u} \right) \ll 1$ in
order for the experienced gain A_V to equal A_{V0}
Since when $A_{V0} \left(\frac{f}{f_u} \right) \ll 1$, $A_V \approx \frac{A_{V0}}{\sqrt{1}}$

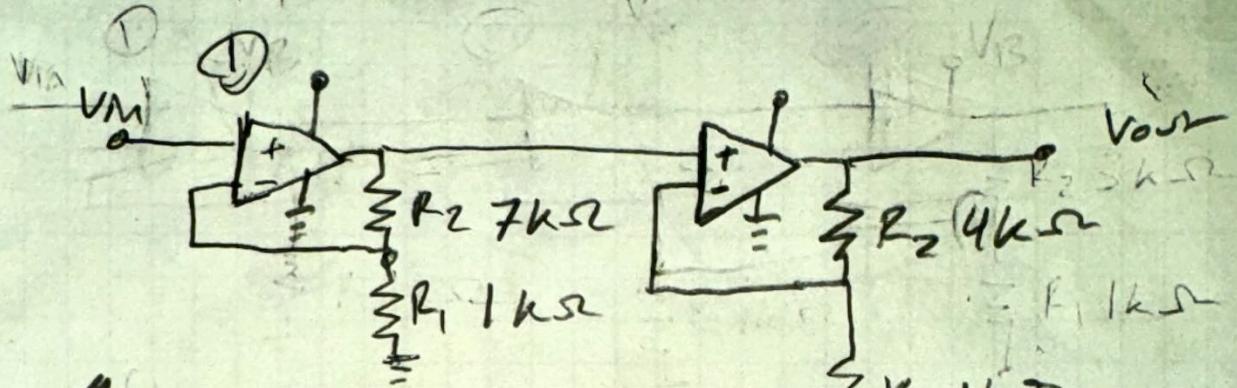
while an f_3 $A_V = \frac{A_{V0}}{\sqrt{2}}$. By this concept we

can define the greatest gain to have an f_3 or

$$500 \text{ kHz}, A_{V0} = \frac{f_3}{f_u} = \frac{500 \text{ kHz}}{4 \text{ MHz}} = 8$$

We can use 2 non inverting amplifiers with gains 5 and 8 respectively

$$A_{V_0} = \frac{R_1 + R_2}{R_1} \text{ for a non inverting op amp}$$



$$A_{V_{o1}} = \frac{(7+1)}{1} = 8$$

$$A_{V_{o2}} = \frac{(4+1)}{1} = 5$$

$$A_{V_o} = A_{V_{o1}} \cdot A_{V_{o2}} = 40$$

The lowest f_3 for this circuit is at the op amp or A_{V_o} gain of 5.

at f_3 for this op amp

$$f_3 = \frac{4 \text{ MHz}}{5} = 800 \text{ kHz}$$

$$\therefore \frac{1}{f_3} = \frac{1}{800} \text{ kHz}$$