

Chor-tal 2 Arpeggio World

Jensen Wakeling~Staniforth

Nylon Guitar

Steel Guitar

Standard tuning

Standard tuning

♩ = 120

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (n. guit.) and a vocal staff (s. guit.). The guitar staff is in 4/4 time and key of D major, with a tempo of 120 bpm. The vocal staff is in 4/4 time and key of D major, with a tempo of 120 bpm. The guitar solo is played on a 6-string guitar, and the vocal melody is sung by a male voice.

The guitar solo is in 4/4 time and key of D major. It consists of 16 measures, divided into four 4-measure phrases. The first phrase starts with a barre on the 4th fret, followed by a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The second phrase starts with a barre on the 4th fret, followed by a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The third phrase starts with a barre on the 4th fret, followed by a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The fourth phrase starts with a barre on the 4th fret, followed by a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

The vocal melody is in 4/4 time and key of D major. It consists of 16 measures, divided into four 4-measure phrases. The first phrase starts with a barre on the 4th fret, followed by a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The second phrase starts with a barre on the 4th fret, followed by a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The third phrase starts with a barre on the 4th fret, followed by a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The fourth phrase starts with a barre on the 4th fret, followed by a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).