

Hushabye Mountain

Arranged for classical guitar by Luke Edwards

Robert B. Sherman - Richard M. Sherman

Sung by Dick Van Dyke in the 1968 film ' Chitty Chitty Bang Bang'

Standard tuning

♩ = 100

n. guit.

First system of musical notation (measures 1-3). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0-3) and fingerings (1-3) indicated. The notation includes eighth and quarter notes, rests, and a slur over measures 2 and 3.

Second system of musical notation (measures 4-6). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0-8) and fingerings (1-3) indicated. The notation includes eighth and quarter notes, rests, a slur over measures 5 and 6, and a wavy line indicating a vibrato effect.

Third system of musical notation (measures 7-9). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0-4) and fingerings (1-3) indicated. The notation includes eighth and quarter notes, rests, a slur over measures 8 and 9, and a wavy line indicating a vibrato effect.

Fourth system of musical notation (measures 10-12). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0-8) and fingerings (1-3) indicated. The notation includes eighth and quarter notes, rests, a slur over measures 11 and 12, and a wavy line indicating a vibrato effect. The text "let ring" is written above the tablature for measure 12.

13

let ring

7 0 0 0 8 0

7 0 0 5 3 0

3 5 0

16

let ring

3 0 1 0 3 7

0 0 0 0 0 0

0 5 7 5 3 0

19

let ring

2 2 1 2 0 2

7 0 0 0 8 0

7 0 0 0 8 0

22

let ring

7 0 0 5 3 0

3 0 5 4

3 0 1 0 3 0

25

let ring

7 0 0 0 0 0

0 2 2 2 4 2

0 0 0 0 0 0

31

let ring

7 6 6 5 8

5

32

let ring

3 0 5 0 4

4

33

let ring

3 3 0 1 0 3

3

sl.

let ring

sl.

TAB

7 0 0 0 0 0 0 2 3 2 2 2 4

43 44 45

let ring

TAB

0 2 2 2 4 2 | 0 0 0 0 0 2 | 2 2 2 1 2 1

2 2 0 2 0 2 | 2 1 2 1 2 1

0

46 47 48

TAB

3 0 0 0 0 0 | 0 2 0 2 0 2 | 0 2 0 2 0 2

3 0 0 0 0 0 | 0 2 0 2 0 2 | 3 2 0 2 0 2

49 50 51

TAB

3 0 0 0 0 2 | 2 0 2 0 2 1 | 0 0 0 0 0 2

0 2 0 2 0 2 | 2 1 2 1 2 1 | 0 2 0 2 0 2

0

52 53 54

let ring

TAB

0 0 0 0 0 2 | 0 2 0 2 0 1 | (0) 1 0 1 0 1

0 2 0 2 0 1 | 0 1 0 1 0 1 | 0 1 0 1 0 1

0

55 56 57

let ring

TAB

0 2 3 2 0 0 | (0) 2 0 0 0 0 | (0) 2 0 0 0 0

4 2 3 2 0 0 | 4 2 3 2 0 0 | 4 2 3 2 0 0

58 59 60

let ring

TAB

(0) 2 0 2 4 0 4 (4) 2

61 62 63

let ring

TAB

0 2 0 2 0 1 0 (0) 1 0 1 0 5 2 3 2 0 0

64 65 66

let ring

TAB

(0) 2 2 0 2 0 0 (0) 2 0

67 68 69

let ring

TAB

0 2 4 0 0 0 0 2 0 0 0 2 0 0 0

70 71 72

let ring

TAB

0 1 2 0 2 1 1 0 (0) 3 0 1 2

73 74 75

let ring *let ring* *let ring*

TAB

1 2 0 1 2 3 2 1 0 2 2 1 0

0 0 1

76 77 78

let ring

TAB

2 4 5 4 3 4 0 2 3 2 7 8 0 8 8 0

2 0

79 80 81

let ring *let ring* *let ring*

TAB

7 7 0 7 8 7 7 6 6 5 8 7 3 0 5 4 2 0

6 5 4

82 83 84

let ring *sl. let ring* *let ring*

TAB

3 3 0 3 7 8 0 8 0 0 0 5 7 5 3

3 0 0 0 6

85 86 87

let ring *let ring* *let ring*

TAB

2 2 1 2 4 7 8 0 8 0 8 7 7 0 7 8 7 0

2 0 6

88 *let ring* 7 6 6 5 8 7 3 0 5 3 0 1 0 3 *sl.*

89 *let ring*

90 *let ring*

91 *let ring* 7 0 8 0 0 0 92 *let ring* 0 2 4 2 93 3 0 3 0 3 0 2 0 2

94 2 0 3 0 2 0 95 3 3 5 3 3 3 96 5 5 5 5 5 5

97 8 8 8 9 10 9 10 9 10 98 7 8 7 7 7 9 9 9 9 99 7 8 7 8 11 7 8

100 12 12 12 0