

MORRISONS JIG - DROWSY MAGGIE

Arranged By Luke Edwards

Morrison's Jig form: AABB x2

Drowsy Maggie form: ABAB

Dropped D

⑥ = D

♩ = 100

(♩♩ = ³♩)

A

Capo fret 2

s. guit.

First system of music (Measures 1-8). Treble clef, key of D major (F# C# G#), 4/4 time. Includes guitar tablature below the staff. Fingerings: 1, 2, 3, 4. Accents: *pi m*, *P*. Capo fret 2.

Second system of music (Measures 9-16). Treble clef, key of D major (F# C# G#), 4/4 time. Includes guitar tablature below the staff. Fingerings: 3, 4. Accents: *pi m*, *P*. Capo fret 2.

B

Third system of music (Measures 17-24). Treble clef, key of D major (F# C# G#), 4/4 time. Includes guitar tablature below the staff. Fingerings: 5, 6, 7. Accents: *im a*, *P*, *H*. Capo fret 2.

in a

7 8

TAB

(=)

A

= 120

Drowsy Maggie

9 10

TAB

11 12

TAB

13 14

TAB

15 16

TAB

0 3 0 0 2 0 2 0 4 0

2 2 2 2 5 0 0 0

B

17 18

TAB

3 2 0 0 2 3 2 0 0 0 3

0 0 0 0 0 0 0 0

19 20

TAB

3 2 0 0 2 3 2 0 0 0 3

0 0 0 0 0 0 0 0

21 22

TAB

3 2 0 0 2 3 2 0 0 0 3

0 0 0 0 0 0 0 0

23 24 25

TAB

5 2 3 5 2 3 5 2 0 2 0 2 3 2 4 0 2 2

0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0