

Traditional Irish
Arranged for fingerstyle guitar by Luke Edwards

♪ = 100

Free time

28 *H* 29 *P* 30 *H*

TAB 1 3 1 0 3 0 0 1 0 3 1 0 3 3 1 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31 32 *P* 33 *P* *H* *H*

TAB 1 3 0 1 1 3 1 2 0 1 3 1 2 0 2 3 0 2 0

0 0 0 2 1 3 0 3 0 2 3 0 2 3 0 2 0 0

34 *P* *H* 35 *H* *H* 36 *P*

TAB 1 2 0 2 3 2 0 3 0 0 0 2 3 0 2 0 3 1 3

(0) 0 0 0 2 3 0 2 3 0 3 2 1 3 3

37 *P* 38 *sl.* 39

TAB 3 2 0 3 2 0 3 3 5 0 0 0 0 0 0 0

0 0 1 2 0 3 0 0 0 0 0 0 0 0 0 0

A 40 *H* *H* 41 42 *H* *H*

TAB 0 3 0 2 3 2 3 0 2 2 3 0 2 0 0 2 3 0

0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43 *sl.* *P* *H* 44 *H* *H* 45 *P*

TAB 2 3 2 0 2 0 0 3 0 2 3 0 2 3 0 2 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one flat (B-flat). It contains measures 49 through 51. Measure 49 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 50 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 51 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bottom staff is a three-string guitar tablature with three lines. It contains measures 49 through 51. Measure 49 has fret numbers 13, 15, 13, 12, and 10. Measure 50 has fret numbers 10, 10, 10, and 7. Measure 51 has fret numbers 8, 10, 8, 7, 10, 7, 8, 7, and 10. The tablature includes a "P" (pull-off) marking over the 8th fret in measure 51.

The image shows a musical score for a guitar solo. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The solo is marked with 'P' for palm mute and 'H' for harmonics. The tablature below the staff shows fret numbers and techniques like 'P' and 'sl.' (slide).

Staff 1 (Treble Clef):

- Measure 58: P (palm mute) on G4, A4, Bb4, A4, G4.
- Measure 59: P (palm mute) on G4, A4, Bb4, A4, G4. sl. (slide) on G4.
- Measure 60: P (palm mute) on G4, A4, Bb4, A4, G4.

Staff 2 (TAB):

- Measure 58: P (palm mute) on 8, 5, 8, 5, 6, 3, 5, 7.
- Measure 59: P (palm mute) on 8, 5, 3, 0, 1, 0, 3, 1. sl. (slide) on 5.
- Measure 60: P (palm mute) on 2, 3, 3, 0, 1, 3, 0, 0.

61 *P* 62 63

TAB 5 3 6 5 8 6 5 3 1 0 3 1 3 0 0

A 64 65 66 *sl.* *H*

TAB *sl.* *P* *P* *sl.* *H* 1 2 3 1 3 0 1 0 1 3 3 5 3 5 1 3 0 0

67 68 *H* *P* 69 *P* *P*

TAB 5 3 3 0 1 3 0 *H* *P* 3 0 2 3 1 3 0 1 0 1 3 0 0

70 *P* 71 *H* *P* 72

TAB *P* *H* *P* 5 3 6 5 8 5 6 5 3 1 0 3 1 3 0 0

B 73 74 *sl.* *H* 75 *H* *P*

TAB *sl.* *H* *H* *P* 2 3 3 2 1 3 0 1 3 1 0 3 2 0 0

76 *sl.* *P* 3 *sl.* *H*

TAB 2 3 1 2 0 2 0 0 1 0 2 2 3 2 1 3 0

0 0 3 0 0 0

79 *H* *P* *H*

TAB 1 3 1 0 3 0 1 0 3 1 0 3 3 1 3 0

0 0 0 0 0 0 0 0 0 0 0 0

Free time 82 83 84 *P* *H* *H*

TAB 1 3 0 1 1 3 1 2 0 1 3 1 2 0 2 3 0 2 0

0 0 0 2 1 3 0 3 0 2 3 0 2 0

85 *P* *H* *P* *H*

TAB 1 2 0 2 3 2 0 3 0 0 0 2 3 0 2 0 3 1

(0) 3 0 0 0 2 3 0 3 2 3 1 3

Free time *Slowly* 88 89 *H* *P* 90 *H* *let ring*

TAB 3 2 3 2 0 3 2 0 3 0 3 5 0 <5>

0 0 1 2 0 3 0 3 5 0