

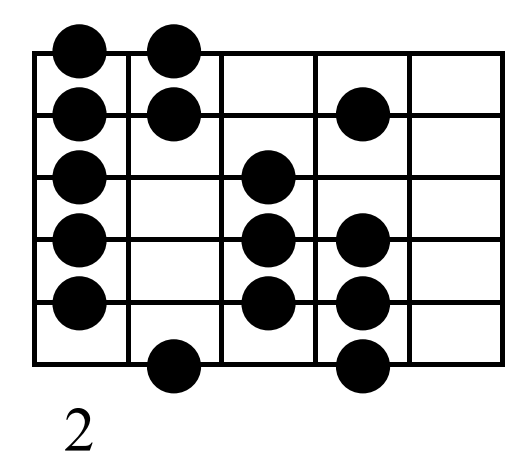
# Grade 7 Technical Exercises

Rockschool  
Luke Edwards

Standard tuning

♩ = 100

G Lydian



Lydian Shape G-B (E root)

jz.guit.

Exercise 1: G Lydian Scale (E root)

Staff 1: Treble clef, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2: Bass clef, 4/4 time. Notes: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Exercise 2: G# Lydian Scale (E root)

Staff 1: Treble clef, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

Staff 2: Bass clef, 4/4 time. Notes: E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (half).

Exercise 3: A Lydian Scale (E root)

Staff 1: Treble clef, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2: Bass clef, 4/4 time. Notes: E3 (quarter), F#3 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#3 (quarter), E3 (half).

Exercise 4: A# Lydian Scale (E root)

Staff 1: Treble clef, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

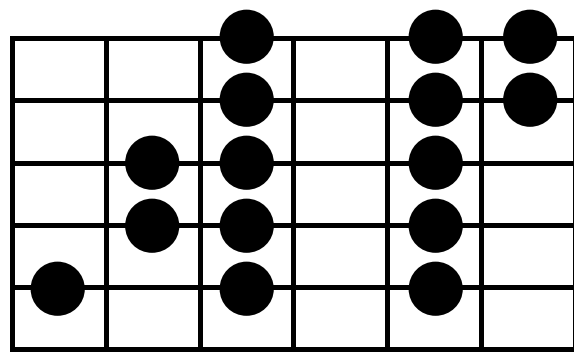
Staff 2: Bass clef, 4/4 time. Notes: E3 (quarter), F#3 (quarter), G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#3 (quarter), E3 (half).

Exercise 5: B Lydian Scale (E root)

Staff 1: Treble clef, 4/4 time. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2: Bass clef, 4/4 time. Notes: E3 (quarter), F#3 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#3 (quarter), E3 (half).

C Lydian



3

Lydian Shape C-E (A root)

Musical notation for C Lydian scale, measures 21-24. Includes treble clef, notes, and TAB lines with fret numbers.

C#

Musical notation for C# Lydian scale, measures 25-28. Includes treble clef, notes, and TAB lines with fret numbers.

D

Musical notation for D Lydian scale, measures 29-32. Includes treble clef, notes, and TAB lines with fret numbers.

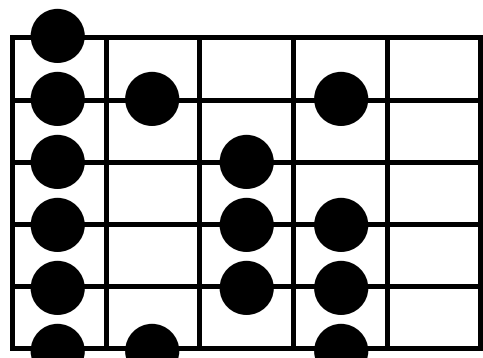
D#

Musical notation for D# Lydian scale, measures 33-36. Includes treble clef, notes, and TAB lines with fret numbers.

E

Musical notation for E Lydian scale, measures 37-40. Includes treble clef, notes, and TAB lines with fret numbers.

G Phrygian



3

G Phrygian Shape G-B (E root)

Musical notation for G Phrygian scale, measures 41-44. Includes treble clef, notes, and TAB lines with fret numbers.

**G#**

45 46 47 48

TAB

4 5 7 4 6 7 4 6 7 4 6 7 6 4 7 6 4 7 6 4 7 5 4

**A**

49 50 51 52

TAB

5 6 8 5 7 8 5 7 8 5 7 8 5 8 6 5 7 5 8 7 5 8 7 5 8 6 5

**A#**

53 54 55 56

TAB

6 7 9 6 8 9 6 8 9 6 8 9 6 9 7 6 8 6 9 8 6 9 8 6 9 7 6

**B**

57 58 59 60

TAB

7 8 10 7 9 10 7 9 10 7 9 10 7 10 8 7 9 7 10 9 7 10 9 7 10 9 7 10 8 7

**C Phrygian**

3

**C Phrygian C-E (A string root)**

61 62 63 64

TAB

3 4 6 3 4 6 3 5 6 4 6 8 4 6 8 6 4 8 6 4 6 5 3 6 4 3 6 4 3

**C#**

65 66 67 68

TAB

4 5 7 4 5 7 4 6 7 5 7 9 5 7 9 7 5 9 7 5 7 6 4 7 5 4 7 5 4

69 **D**

70

71

72

TAB

5 6 8 5 6 8 5 7 | 8 6 8 10 6 8 10 8 | 6 10 8 6 8 7 5 8 | 6 5 8 6 5

73 **D#**

74

75

76

TAB

6 7 9 6 7 9 6 8 | 9 7 9 11 7 9 11 9 | 7 11 9 7 9 8 6 9 | 7 6 9 7 6

77 **E**

78

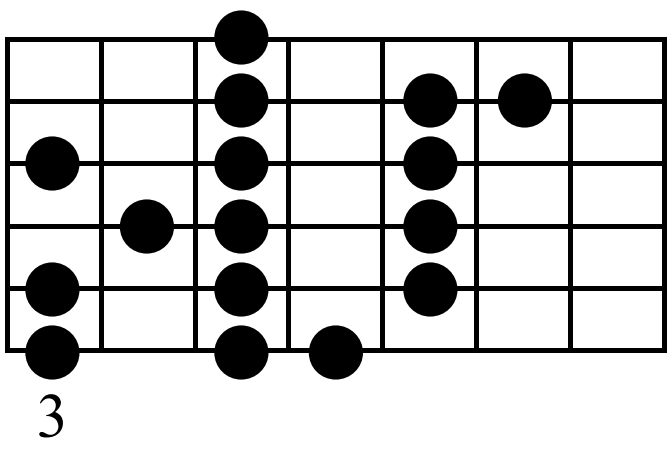
79

80

TAB

7 8 10 7 8 10 7 9 | 10 8 10 12 8 10 12 10 | 8 12 10 8 10 9 7 10 | 8 7 10 8 7

G Jazz Melodic Minor (E root)



81 **G Jazz Melodic Minor**

82

83

84

TAB

3 5 6 3 5 7 4 5 | 7 3 5 7 5 7 8 5 | 8 7 5 7 5 3 7 5 | 4 7 5 3 6 5 3

85 **G#**

86

87

88

TAB

4 6 7 4 6 8 5 6 | 8 4 6 8 6 8 9 6 | 9 8 6 8 6 4 8 6 | 5 8 6 4 7 6 4

89 **A**

90

91

92

TAB

5 7 8 5 7 9 6 7 | 9 5 7 9 7 9 10 7 | 10 9 7 9 7 5 9 7 | 6 9 7 5 8 7 5

**A#**

93 94 95 96

TAB

6 8 9 6 8 10 7 8 10 6 8 10 8 11 8 11 10 8 10 8 6 10 8 7 10 8 6 9 8 6

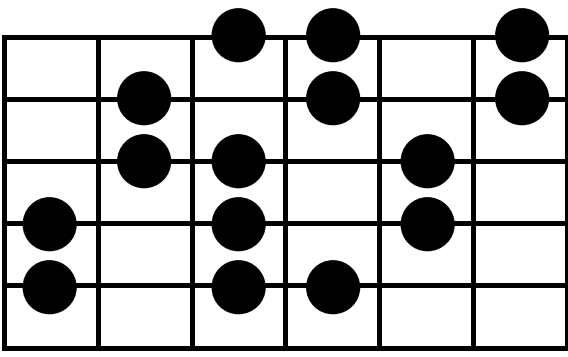
**B**

97 98 99 100

TAB

7 9 10 7 9 11 8 9 11 7 9 11 9 11 12 9 12 11 9 11 9 7 11 9 8 11 9 7 10 9 7

C Jazz Melodic Minor (A Root)



3

C Jazz Melodic Minor (A root)

101 102 103 104

TAB

3 5 6 3 5 7 4 5 7 4 6 8 5 7 8 7 5 8 6 4 7 5 4 7 5 3 6 5 3

**C#**

105 106 107 108

TAB

4 6 7 4 6 8 5 6 8 5 7 9 6 8 9 8 6 9 7 5 8 6 5 8 6 4 7 6 4

**D**

109 110 111 112

TAB

5 7 8 5 7 9 6 7 9 6 8 10 7 9 10 9 7 10 8 6 9 7 6 9 7 5 8 7 5

**D#**

113 114 115 116

TAB

6 8 9 6 8 10 7 8 10 7 9 11 8 10 11 10 8 11 9 7 10 8 7 10 8 6 9 8 6

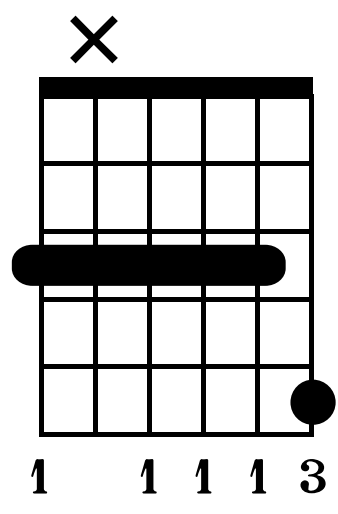
E

117



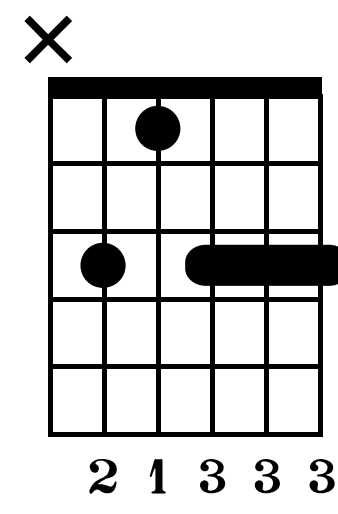
## E root

## Gm9



## A root

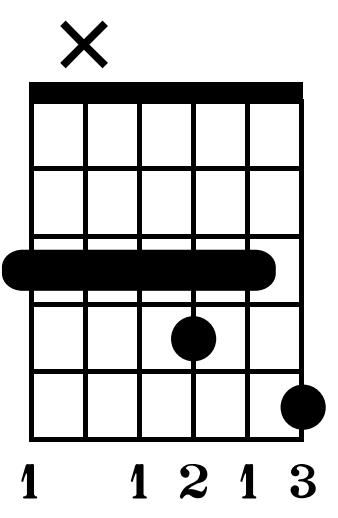
## Cm9



The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff continues the melody from the first system, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The lower staff continues the accompaniment, starting with a bass clef and a key signature of one sharp. It begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The system concludes with a double bar line.

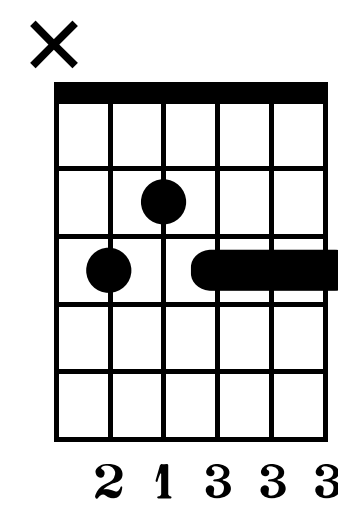
## E root

**G9**



## A root

## C9



The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins at measure 138 with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line begins at measure 138 with a quarter note on G3, followed by a quarter note on F3, a quarter note on E3, and a quarter note on D3. The score ends with a double bar line at the end of measure 141.