

With Rhythm Part

Irish Trad

Arranged by Luke Edwards

Steel Guitar

Standard tuning

♩ = 120

A musical notation diagram showing an equivalence. On the left, two eighth notes are beamed together. This is followed by an equals sign. On the right, a triplet of eighth notes is shown, indicated by a bracket above the notes and a '3' above the bracket.

A

Em

Em

Em

S. guit.

The image displays a guitar score for the song "The Sound of Silence" by Simon & Garfunkel. The score is organized into three systems, each consisting of a vocal line, a guitar line, and a guitar tablature line. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a complex, arpeggiated pattern that mimics the original recording. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific instructions like "s.guit." and "TAB". The piece concludes with a final chord in the key of C major.

The image displays a guitar score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each containing three staves: a standard musical staff (treble clef), a guitar TAB staff, and a fingerstyle arrangement staff (bass clef).

System 1 (Measures 21-24):

- Melodic Staff:** Shows the main melody in G major. Chord symbols (Em, G) are indicated above the staff. Measure numbers 21, 22, 23, and 24 are marked.
- Guitar TAB:** Provides fret numbers for the standard guitar part.
- Fingerstyle Arrangement:** Shows detailed fretting and picking notation for the bass line, including arrows indicating pick direction.

System 2 (Measures 25-26):

- Melodic Staff:** Continues the melody, ending with a double bar line. Chord symbols (Em, D, Em) are indicated.
- Guitar TAB:** Provides fret numbers for the standard guitar part.
- Fingerstyle Arrangement:** Continues the bass line with detailed fretting and picking notation.