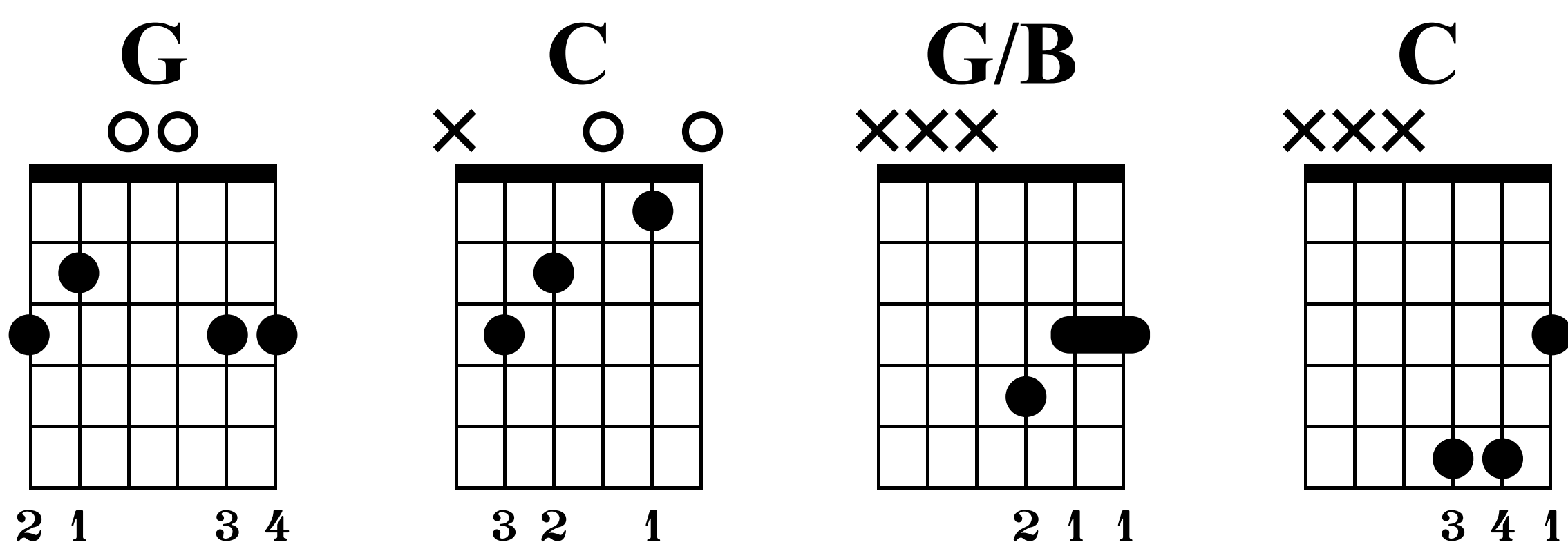


# Duelling Banjo's

From the film 'Deliverance'.  
Arranged by Luke Edwards



Standard tuning  
♩ = 120

s.guit.

Sheet music for Duelling Banjo's, featuring standard notation and guitar tablature (TAB) for strings 1 through 5.

The music is in 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat).

The notation includes:

- Standard musical notation (treble clef, 4/4 time signature).
- Guitar Tablature (TAB) for strings 1 through 5, indicated by the letters T, A, B, and the string number (1-5) on the left.
- Chord diagrams for G, C, G/B, and C, shown above the staff.
- Measure numbers 1 through 15, indicating the progression of the piece.

The TAB notation uses numbers 0-4 to represent frets, and arrows to indicate picking direction (upstroke or downstroke). The string numbers 1-5 are used to indicate which string is being played.

16 17 18

Musical notation for measures 16-18. Measure 16 has four eighth notes on a treble clef staff. Measure 17 has a beamed eighth-note pair and two quarter notes. Measure 18 has four quarter notes.

TAB 1 3 1 0 3 3 3 0 2 3 0 3 2

Tablature for measures 16-18. Measure 16: 1, 3, 1, 0. Measure 17: 3, 3, 3, 0, 2. Measure 18: 3, 0, 3, 2.

19 20 21

Musical notation for measures 19-21. Measure 19 has five eighth notes. Measure 20 has four eighth notes. Measure 21 has a beamed eighth-note pair and two quarter notes.

TAB 0 0 0 2 0 1 3 1 0 2 3 0 2 3

Tablature for measures 19-21. Measure 19: 0, 0, 0, 2, 0. Measure 20: 1, 3, 1, 0. Measure 21: 2, 3, 0, 2, 3.

22 23 24

Musical notation for measures 22-24. Measure 22 has four quarter notes. Measure 23 has a beamed eighth-note pair and two quarter notes. Measure 24 has four quarter notes.

TAB 0 2 3 0 0 1 3 0 1 2 0 0 0 2

Tablature for measures 22-24. Measure 22: 0, 2, 3, 0. Measure 23: 0, 1, 3, 0, 1. Measure 24: 2, 0, 0, 2.

25 26 27

Musical notation for measures 25-27. Measure 25 has a beamed eighth-note pair and two quarter notes. Measure 26 has four quarter notes. Measure 27 has a beamed eighth-note pair and two quarter notes.

TAB 2 3 0 2 3 0 2 3 0 0 1 3 0 1

Tablature for measures 25-27. Measure 25: 2, 3, 0, 2, 3. Measure 26: 0, 2, 3, 0. Measure 27: 0, 1, 3, 0, 1.

28 29 30

Musical notation for measures 28-30. Measure 28 has four quarter notes. Measure 29 has four quarter notes. Measure 30 has a quarter note, a half note, and a quarter note.

TAB 2 0 0 2 0 0 0 2 0 0 0 2 0

Tablature for measures 28-30. Measure 28: 2, 0, 0, 2. Measure 29: 0, 0, 0, 2. Measure 30: 0, 0, 0, 2, 0.

31 32 33 C

Musical notation for measures 31-33 and chord C. Measure 31 has four quarter notes. Measure 32 has a quarter note and two half notes. Measure 33 has a quarter note and two half notes. Chord C is shown as a triad.

TAB 0 0 2 0 0 0 2 3 0 1 0 2 0 1 0 2 3 0 1 0 2

Tablature for measures 31-33 and chord C. Measure 31: 0, 0, 2, 0. Measure 32: 0, 0, 2. Measure 33: 3, 0, 2. Chord C: 0, 1, 0, 2, 0, 1, 0, 2.

34 C 35 G 36 G

Musical notation for measures 34-36 and chords C and G. Measure 34 has a quarter note, a triad, and a quarter note. Measure 35 has a quarter note, a triad, and a quarter note. Measure 36 has a quarter note, a triad, and a quarter note. Chords C and G are shown as triads.

TAB 3 0 1 0 2 0 1 0 2 2 0 3 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 0 2

Tablature for measures 34-36 and chords C and G. Measure 34: 3, 0, 1, 0, 2, 0, 1, 0, 2, 2, 0. Measure 35: 3, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2. Measure 36: 3, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 0, 2.

37 **D**

38 **D**

39 **G**

3

**G (Walking Bassline)**

40

41

**C**

42

**C**

2 0

**G**

43

44 **G**

3

**D**

45

0 2 3 2 2 3 2

**D**

46

47

**H H H P**

48

**H H H P**

0 1 2 0 2 0

49

50

**51**

(3) (3) (3) (3)