

Back to Black

Amy Winehouse
Arranged Luke Edwards

Music by Hold the indicated chord shapes. Occasionally you will have to adjust the shape slightly to get certain bass notes.

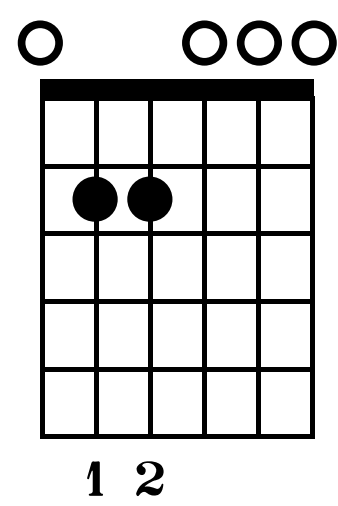
Standard tuning

♩ = 120

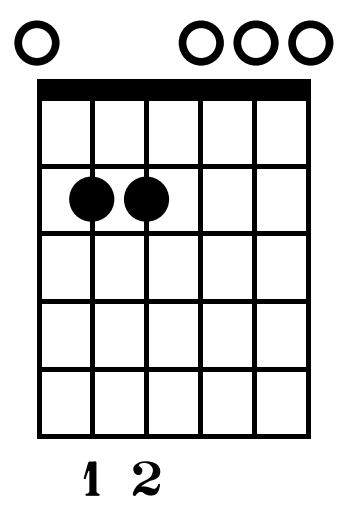
(♩♩ = ♩ ³♩)

Harder Verse + Chorus

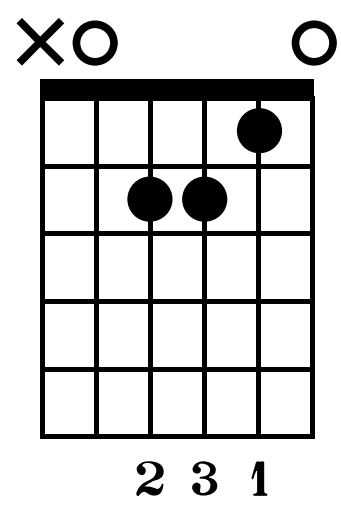
Em



Em



Am



n.guit.

4/4

1 m i m i m i m i 2 m i m i m i m i 3 i m i m i m i m i

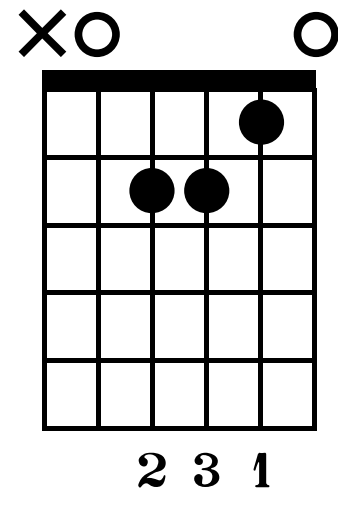
p p p p p p p p p p p p

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

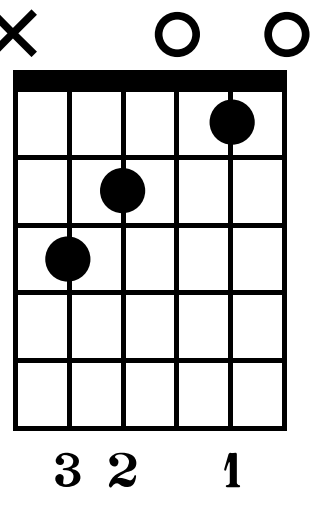
2 2 0

0 0

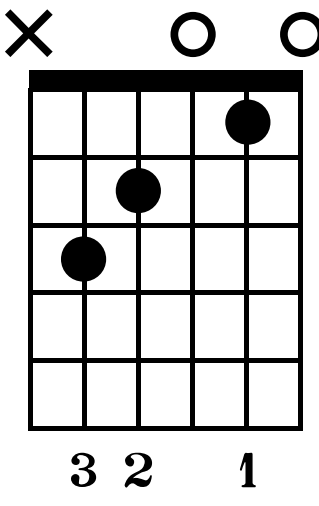
Am



C



C



4 i m i m i m i m i 5 i m i m i m i m i 6 i m i m i m i m i

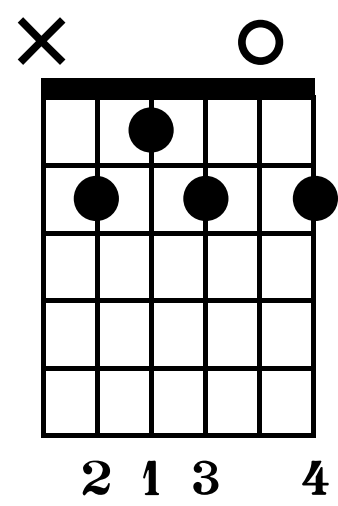
p p p p p p p p p p p p

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

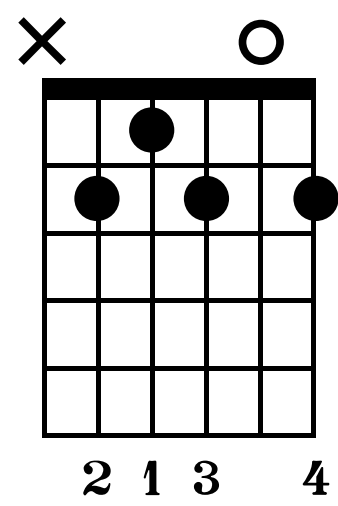
0 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3

Easier Verse + Chorus

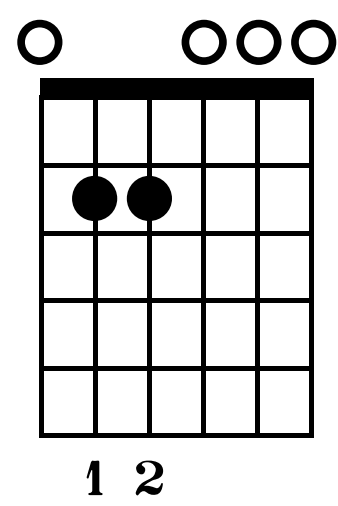
B7



B7



Em



7 a# m a m a m a m 8 a# m a m a m a m 9 :|| a m a m

p p p p p p p p p p p p

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible]

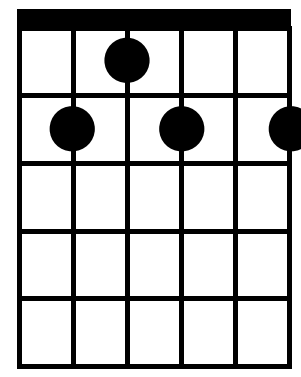
The image displays a musical score for guitar, consisting of a treble clef staff, a TAB staff, and three fretboard diagrams for C, C, and B7 chords. The score is divided into three measures.

Measure 13: The treble staff shows a C chord (F4, C5, G4) with a half note. The TAB staff shows the fingering 0 1 3. The fretboard diagram for C shows the notes F4 (3rd fret, 1st string), C5 (5th fret, 2nd string), and G4 (3rd fret, 3rd string).

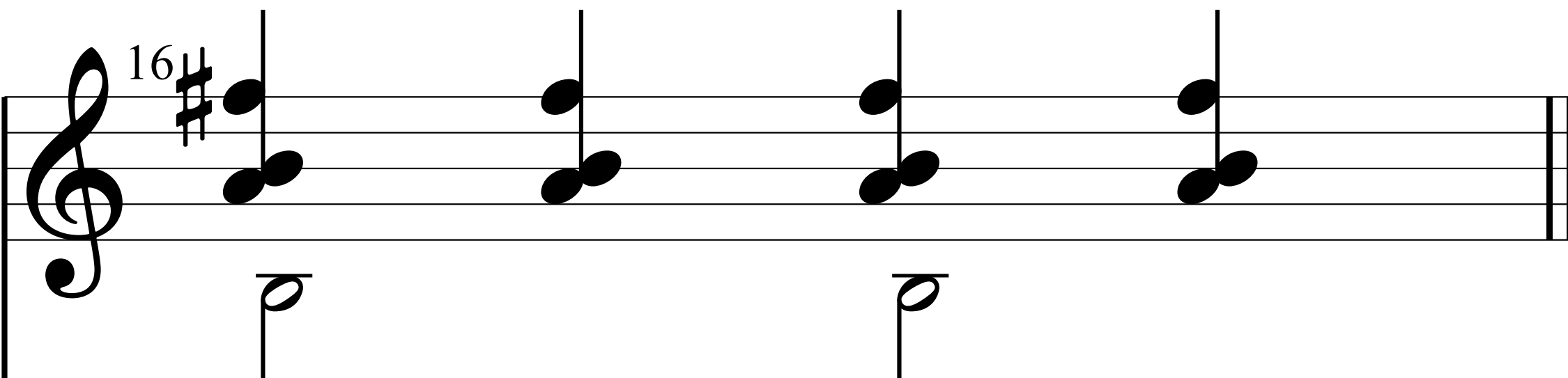
Measure 14: The treble staff shows a C chord (F4, C5, G4) with a half note. The TAB staff shows the fingering 0 1 3. The fretboard diagram for C shows the notes F4 (3rd fret, 1st string), C5 (5th fret, 2nd string), and G4 (3rd fret, 3rd string).

Measure 15: The treble staff shows a B7 chord (F#4, B4, G4) with a half note. The TAB staff shows the fingering 2 0 2. The fretboard diagram for B7 shows the notes F#4 (2nd fret, 1st string), B4 (4th fret, 2nd string), and G4 (3rd fret, 3rd string).

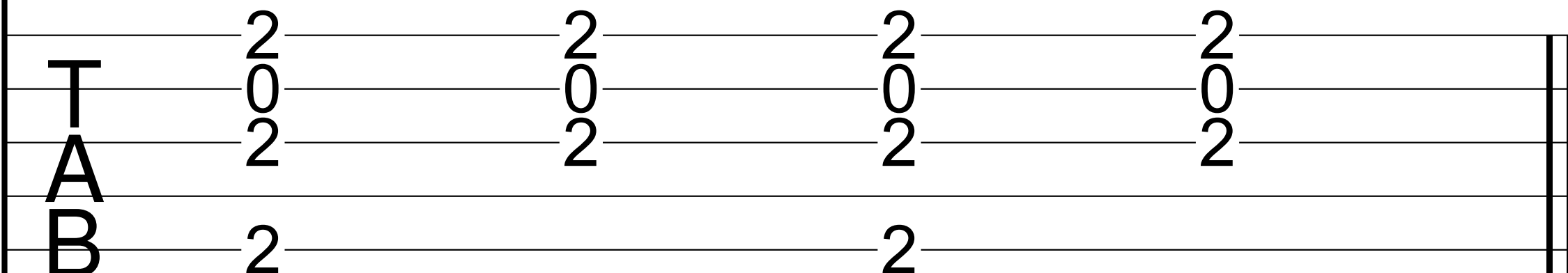
B7



x ○



16#



TAB