


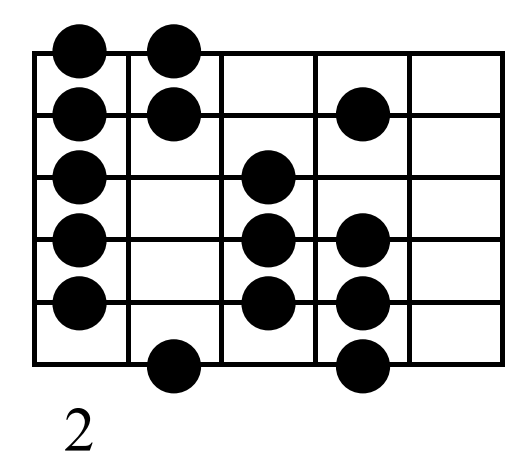
Grade 7 Technical Exercises

Rockschool
Luke Edwards

Standard tuning

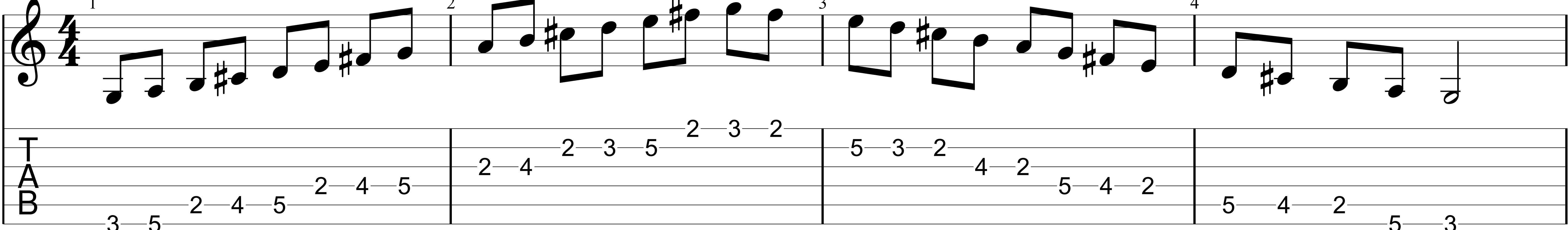
 = 100

G Lydian



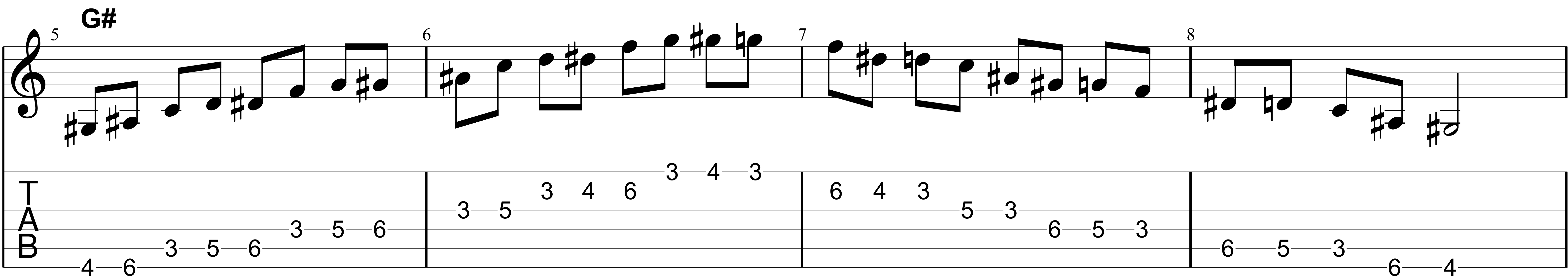
Lydian Shape G-B (E root)

1 2 3 4



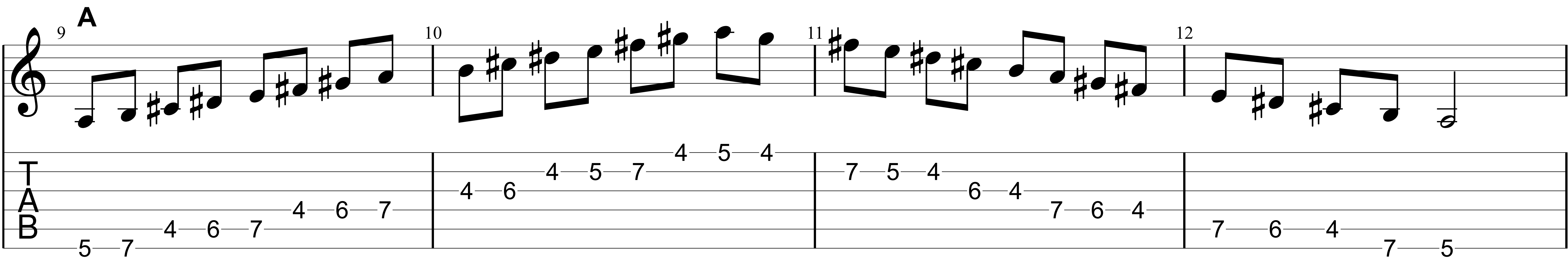
5 6 7 8

G#



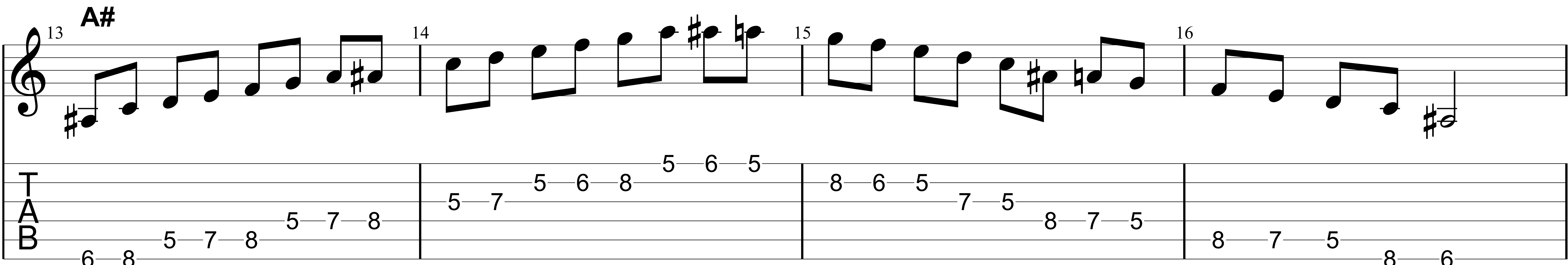
9 10 11 12

A



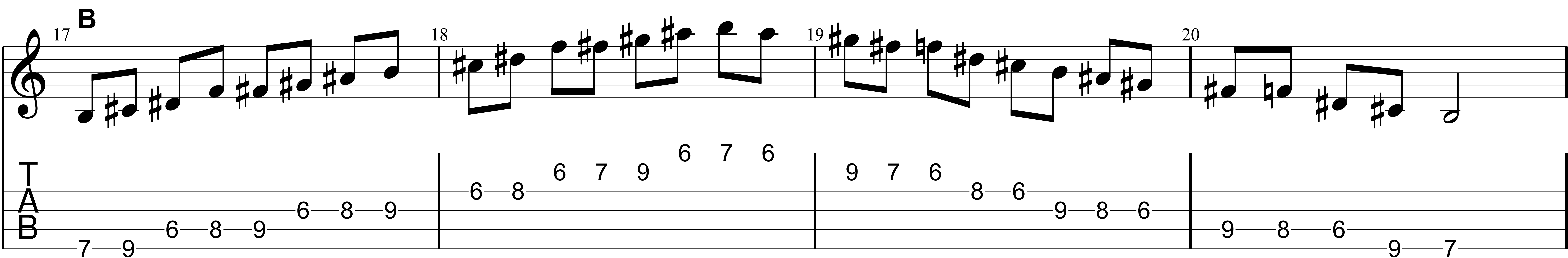
13 14 15 16

A#

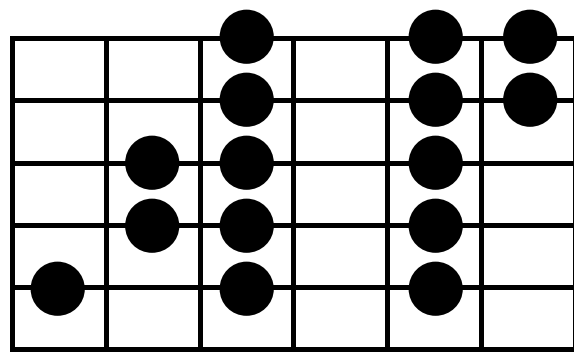


17 18 19 20

B



C Lydian



3

Lydian Shape C-E (A root)

Musical notation for C Lydian scale, measures 21-24. Includes treble clef, notes, and TAB with fret numbers.

C#

Musical notation for C# Lydian scale, measures 25-28. Includes treble clef, notes, and TAB with fret numbers.

D

Musical notation for D Lydian scale, measures 29-32. Includes treble clef, notes, and TAB with fret numbers.

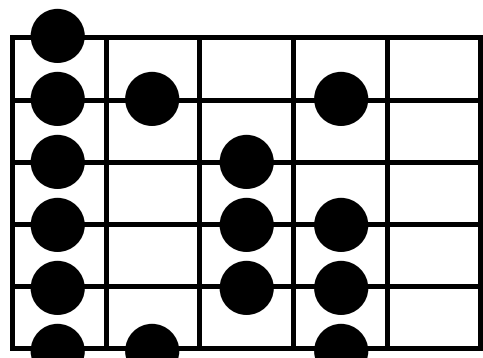
D#

Musical notation for D# Lydian scale, measures 33-36. Includes treble clef, notes, and TAB with fret numbers.

E

Musical notation for E Lydian scale, measures 37-40. Includes treble clef, notes, and TAB with fret numbers.

G Phrygian



3

G Phrygian Shape G-B (E root)

Musical notation for G Phrygian scale, measures 41-44. Includes treble clef, notes, and TAB with fret numbers.

G#

45 46 47 48

TAB 4 5 7 4 6 7 4 6 7 4 6 7 6 4 7 6 4 7 6 4 7 5 4

A

49 50 51 52

TAB 5 6 8 5 7 8 5 7 8 5 7 8 5 8 6 5 7 5 8 7 5 8 7 5 8 6 5

A#

53 54 55 56

TAB 6 7 9 6 8 9 6 8 9 6 8 9 6 9 7 6 8 6 9 8 6 9 8 6 9 7 6

B

57 58 59 60

TAB 7 8 10 7 9 10 7 9 10 7 9 10 7 10 8 7 9 7 10 9 7 10 9 7 10 9 7 10 8 7

C Phrygian

3

C Phrygian C-E (A string root)

61 62 63 64

TAB 3 4 6 3 4 6 3 5 6 4 6 8 4 6 8 6 4 8 6 4 6 5 3 6 5 3 6 4 3

C#

65 66 67 68

TAB 4 5 7 4 5 7 4 6 7 5 7 9 5 7 9 7 5 9 7 5 7 6 4 7 6 4 7 5 4

69 **D**

70 71 72

TAB 5 6 8 5 6 8 5 7 8 6 8 10 6 8 10 8 6 10 8 6 8 7 5 8 7 5 8 6 5

73 **D#**

74 75 76

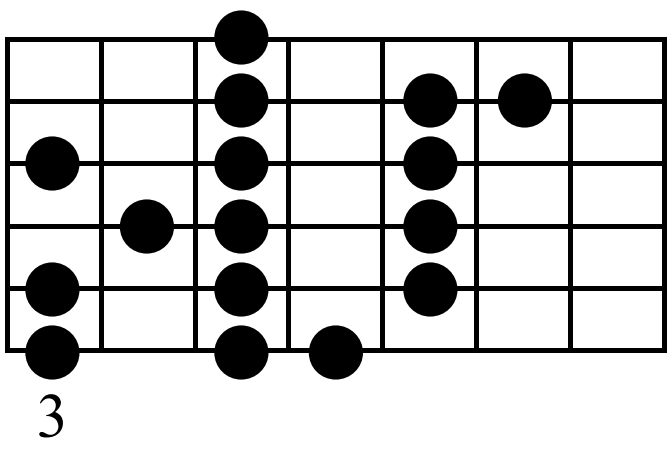
TAB 6 7 9 6 7 9 6 8 9 7 9 11 7 9 11 9 7 11 9 7 9 8 6 9 8 6 9 7 6

77 **E**

78 79 80

TAB 7 8 10 7 8 10 7 9 10 8 10 12 8 10 12 10 8 12 10 8 10 9 7 10 9 7 10 8 7

G Jazz Melodic Minor (E root)



81 **G Jazz Melodic Minor**

82 83 84

TAB 3 5 6 3 5 7 4 5 7 3 5 7 5 7 8 5 8 7 5 7 5 3 7 5 4 7 5 3 6 5 3

85 **G#**

86 87 88

TAB 4 6 7 4 6 8 5 6 8 4 6 8 6 8 9 6 9 8 6 8 6 4 8 6 5 8 6 4 7 6 4

89 **A**

90 91 92

TAB 5 7 8 5 7 9 6 7 9 5 7 9 7 9 10 7 10 9 7 9 7 5 9 7 6 9 7 5 8 7 5

A#

93 94 95 96

TAB

6 8 9 6 8 10 7 8 10 6 8 10 8 11 8 11 10 8 10 8 6 10 8 7 10 8 6 9 8 6

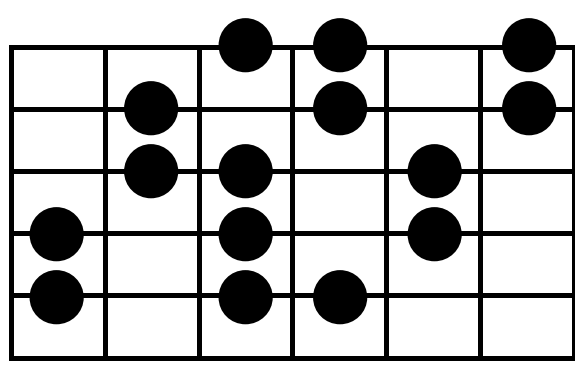
B

97 98 99 100

TAB

7 9 10 7 9 11 8 9 11 7 9 11 9 11 12 9 12 11 9 11 9 7 11 9 8 11 9 7 10 9 7

C Jazz Melodic Minor (A Root)



3

C Jazz Melodic Minor (A root)

101 102 103 104

TAB

3 5 6 3 5 7 4 5 7 4 6 8 5 7 8 7 5 8 6 4 7 5 4 7 5 3 6 5 3

C#

105 106 107 108

TAB

4 6 7 4 6 8 5 6 8 5 7 9 6 8 9 8 6 9 7 5 8 6 5 8 6 4 7 6 4

D

109 110 111 112

TAB

5 7 8 5 7 9 6 7 9 6 8 10 7 9 10 9 7 10 8 6 9 7 6 9 7 5 8 7 5

D#

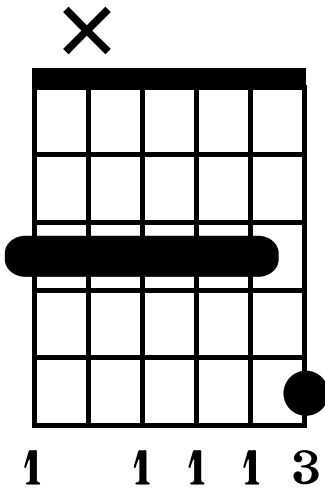
113 114 115 116

TAB

6 8 9 6 8 10 7 8 10 7 9 11 8 10 11 10 8 11 9 7 10 8 7 10 8 6 9 8 6

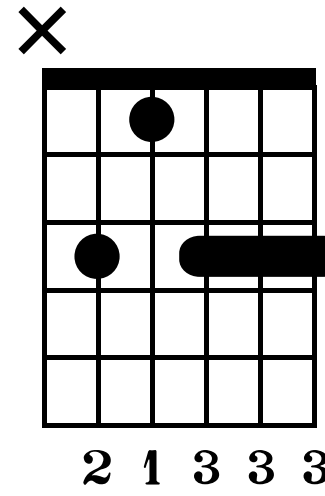
E root

Gm9



A root

Cm9



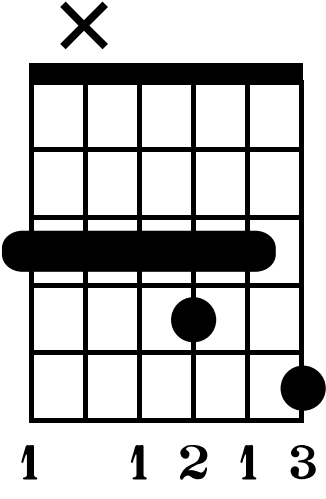
136

3 3 3 3 3 1 3

3 1 3 3

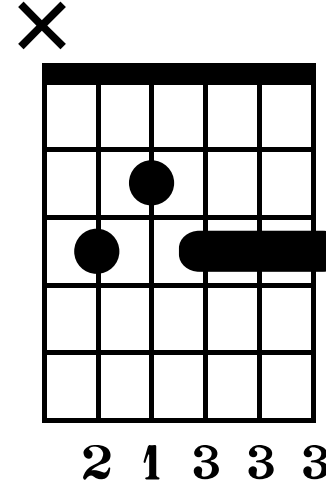
E root

G9



A root

C9



Measures 138-140 of the piece. Measure 138 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The bass line consists of a continuous eighth-note triplet pattern on G3. Measure 139 continues the melody with a quarter note on C5, followed by a quarter note on B4, and then a half note on A4. The bass line continues with the eighth-note triplet pattern. Measure 140 concludes the piece with a final half note on G4 in the melody and the eighth-note triplet pattern in the bass line.