

THE POLAROID

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1. EXT. PARK - DAY

ANN, young adult, 25, looks through the viewfinder of a digital camera, clicks the shutter and takes a photo of the landscape.

MAY, 22, approaches Ann, and hands over her own polaroid camera to Ann.

MAY

Hey, do you mind taking a photo for me?

ANN

(takes the camera)

Yea, sure!

After taking the photo, Ann carefully examines the camera in her hand for a while, then hands the camera back to May. May takes the camera from her while the polaroid is printing from the camera.

MAY

Thank you so much.

May glances at Ann, and realises that Ann's eyes are still fixed on the camera. May takes the camera back and she casually takes a photo of Ann. Ann awkwardly smiles.

MAY

(hands her the photo)

Here you go.

Ann smiles as she grabs the photo from May. They both place their developed photos side by side. Ann really likes how the photo turned, so she glances at the camera.

2. EXT. APARTMENT BUILDING - NIGHT

3. INT. LIVING ROOM - NIGHT

Ann gets home from school and puts her bag on the couch. She takes her laptop out of her bag, and visits [www.bestbuy.com](http://www.bestbuy.com). She scrolls though the website to search for the polaroid camera she saw earlier.

Ann clicks on the purple camera bundle, the exact same model and colour as the one she saw, with two film packets. She places the order right away

4. INT. BEDROOM - NIGHT

Ann goes to bed and falls asleep.

## 5. EXT. PARK - DAY

She passes by the same park while she walks home from school.

## 6. EXT. APARTMENT BUILDING - NIGHT

## 7. INT. APARTMENT - CORRIDOR - NIGHT

Ann exits the lift and sees a delivery package at her doorstep. She picks it up, looks at it, and enters her apartment.

## 8. INT. LIVING ROOM - NIGHT

Ann enters the living room with the package. She puts her bag down and opens the box. She takes the camera from the box and loads it up with a pack of film. Once the camera turns on, she begins to look for things she could take photos of.

Ann sees a fruit bowl on her coffee table, picks up an apple and takes a picture of it, and begins eating the apple.

Once the photo develops, she sees that half of the apple in the photo has already been eaten. She is confused. She compares the photo the apple in her hand, and realises that both of the apples look exactly the same.

Ann takes a photo of the clock. The clock says 6pm. In the photo, the clock hands are shifted by 5 minutes. 6:05pm.

Timelapse of Ann searching around the house, looking for more objects to shoot.

Ann takes six photos of random objects around the house, and walks up to her front door. Ann sees a plant on a stand placed near the door and captures it. In the developed photo, the vase is gone, but the pot stand is still there.

Ann takes three steps back and takes a picture of the floor, facing the door. In the photo, the pot is shattered, with pot shards scattered all over the floor. In the corner of the photo, the door is slightly opened. She takes a few steps back, and attempts to take a photo of the whole scene. She clicks the shutter button multiple times but nothing comes out of the camera. The films have run out.

Someone knocks the door. She stands there and freezes.

Ann runs to the same delivery box from earlier, as she needs more film. She scrambles through the box, and pours everything out onto the floor. She squats down and looks through the stuff. The film packet isn't there.

Someone knocks on the door again, more aggressively than before.

9. INT. BEDROOM - DAY

Ann sits up from her bed. Breathing heavily and gasping for air. She hears knocking at her door. She slowly gets up and exits the bedroom.

10. INT. LIVING ROOM - DAY

Ann looks through the peephole on the door and sees a glimpse of a figure disappearing into the elevator. Ann opens the door and sees a delivery box at her doorstep. The same delivery box from before has been delivered to her once again.