

Example: One author and first edition

Ajami, Fouad. *The Dream Palace of the Arabs: A Generation's Odyssey*. New York: Pantheon, 1998.

Example: Books with two or more authors and not the first edition

Daniels, K., Patterson, G. and Dunston, Y. *The Ultimate Student Teaching Guide*. 2nd ed. Los Angeles: SAGE Publications, 2014.

Example: Book chapters

Pukui, Mary Kawena. "The Marchers of the Night." *A Hawaii Anthology*. Ed. Joseph Stanton. Honolulu: State Foundation on Culture and the Arts, 1997. 82-84.

Example: Journal, Magazine or Newspaper articles

Hansford, James. "Imagination Dead Imagine: The Imagination and its Context." *Journal of Beckett Studies* 7 (1982): 49-70.

Smith, Dinitia. "After Four Centuries, Still Gaining Devotees." *New York Times* 22 Apr. 1997, late ed.: C12.

Example: Dissertation

Rolin, King. *Gender, Emotions, and Epistemic Values in High-Energy Physics: A Feminist Challenge for Scientific Methodology*. PhD dissertation, University of Minnesota, 1996.

Example: Internet sources

Rauch, Arthor. "Saving Philosophy in Cultural Studies: The Case of Mother Wit." *Postmodern Culture* 7 (1996). Available at: <http://muse.jhu.edu/journals/postmodern_culture/v007/7.1rauch.html> (accessed January 2, 2017).