## INSTITUT FÜR INFORMATIK

Machine Learning

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# Actor-Critic Reinforcement Learning With Experience Replay

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## Bachelorarbeit

Beginn der Arbeit: 25. Juli 2018 Abgabe der Arbeit: 25. Oktober 2018

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| Erklärung   |                       |  |  |  |  |
|---|-----------------------|--|--|--|--|
| Hiermit versichere ich, dass ich diese Bachelorarbeit selbstständig verfasst habe. Ich habe dazu keine anderen als die angegebenen Quellen und Hilfsmittel verwendet. |                       |  |  |  |  |
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| Düsseldorf, den 25. Oktober 2018  | Julian Robert Ullrich |  |  |  |  |
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#### **Abstract**

Deep Reinforcement Learning and policy gradient methods majorly contributed to the most recent advances in the field of Artificial Intelligence. These Methods enabled machines to surpass human performance for Atari console games (Mnih et al., 2015), boardgames like Chess, Shogi (Silver et al., 2017a) or Go (Silver et al., 2017b) and most recently even complex team-based computer games (OpenAI, 2018).

As environments grow in complexity, their simulation requires more computational ressources. Sample efficiency has therefore become an important aspekt of reinforcement learning.

The goal of this thesis is the implementation and evaluation of the "Actor-Critic with Experience Replay" (ACER) algorithm proposed by Wang et al., 2016 on the Atari console games.

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