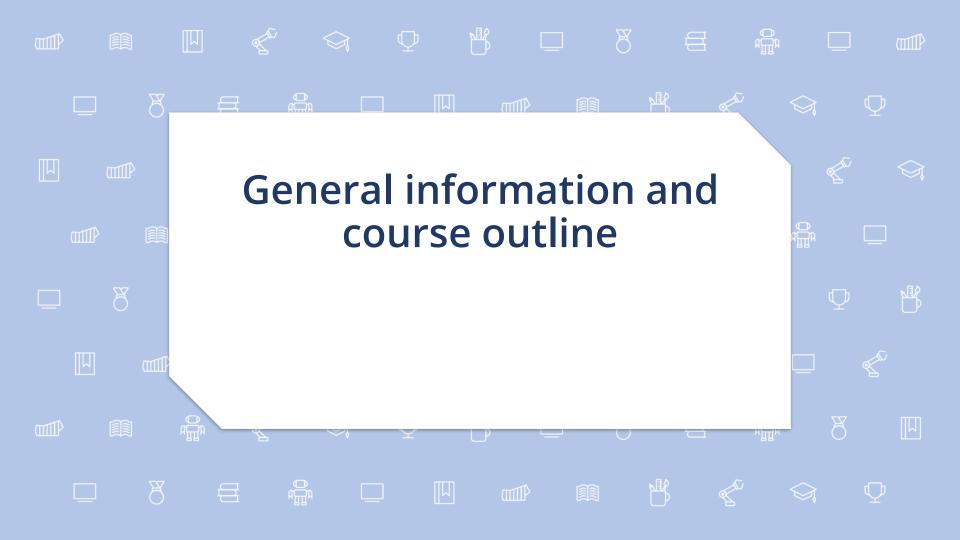


# Mechanics and machines, Lecture 1

Introduction Engineering Drawing





#### Lecturers/Instructors



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@Lupasic





# Course purpose and objectives

The development of any class of robots and the use of robots in industry requires the engineer to have knowledge and skills in:

- the ability to read engineering drawings,
- the analysis and synthesis of mechanisms,
- the dynamic calculation of mechanisms and machines,
- the calculation of strength and rigidity,
- the technological production processes,
- the work in modern CAD and CAE systems.



# Course outline and organization

Лекция	Лаба	Этап проекта	
Engineering drawings	CAD, details 1		
Kinematic pairs	CAD, detail 2	Project Selection	
Kinematics of mechanical gears, belts	CAD, assembly 1	Defence selection	Kinematics, analytical solution
Synthesis of planar mechanisms	CAD, assembly 2		
Force and dynamics analysis of mechanisms 1	CAE, motion simulation 1	Defence Kinematics, analytical solution	Dynamics, analytical solution
Force and dynamics analysis of mechanisms 2	CAE, motion simulation 2		
Mechanisms Balancing	Mechanisms Balancing	Defence Dynamics, analytical solution	Dynamics, simulation
Types of machine parts joining 1	Extra CAD stuff		
Types of machine parts joining 2	Overview of parts manufacturing methods	Defence Dynamics, simulation	CAD modeling
Overview of materials used in mechanical engineering	3D printing, how to prepare detail for it		
Strengh of materials 1	CAE, durability analysis 1		
Strengh of materials 2	CAE, durability analysis 2	Defence CAD modeling	Durability analysis
Strengh of materials 3	Render	Defence Durability analysis	Implement a mech in hardware, Render CAD
			Defence the comlete project

### **Grading criteria**

#### **Criteria:**

Research project: 40%.

Homework assignments: 30%

Final Exam: 30%

**Late policy:** -50% of max grade

The scale:

A: 85.00-100%

B: 65.00-84.99%

C: 50.00-64.99%

Failed: 0-49.99% or less than 50% by any criterion, Project should be implemented in hardware



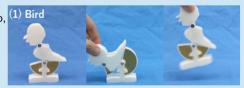
#### Research Project

- The project covers the main stages of the development of the mechanism: idea, synthesis and analysis of kinematics, analysis of dynamics, design, manufacture, verification
- Project gives you 40%
- Project defense will be organized as a conference at the end of the course
- Ideal project = results can be presented at international conferences or published in international journals

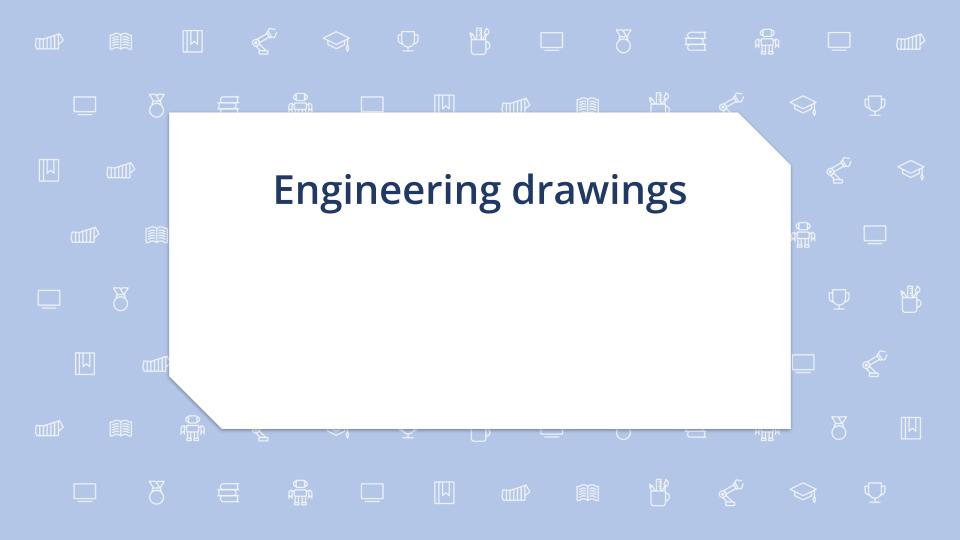
#### IROS 2020 - Best Student Paper Award

Computational Design of Balanced Open Link Planar Mechanisms with Counterweights from User Sketches

Takuto Takahashi, Hiroshi G. Okuno,
Shigeki Sugano, Stelian Coros and
Bernhard Thomaszewski







# **Projections**

We work with 3D-objects which must be shown in a flat drawing. This is a problem.

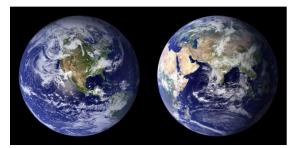


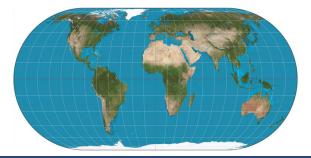
### **Projections**

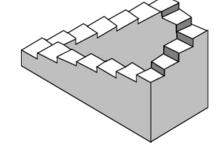
On the one hand, we cannot accurately show curved surfaces.

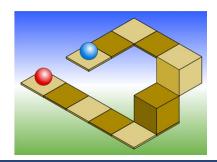
On the other hand, we can draw something absolutely impossible or something

possible but unclear.







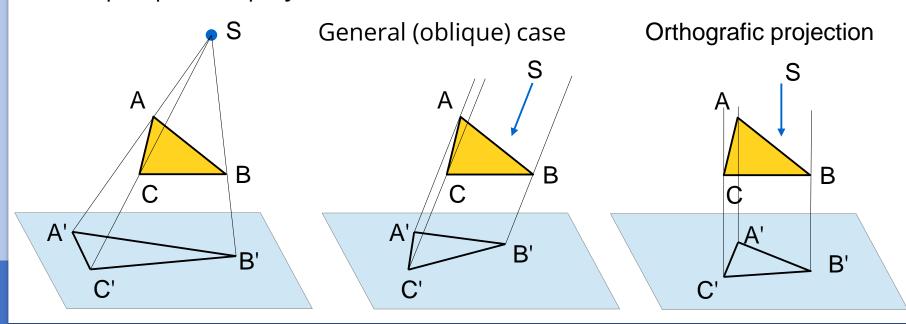




# Parallel and perspective projections

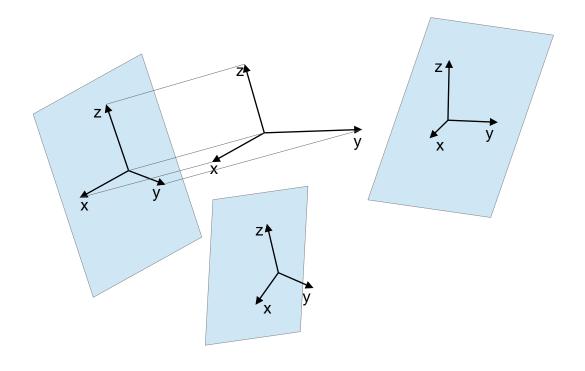
Central (perspective) projection

#### **Parallel projections**

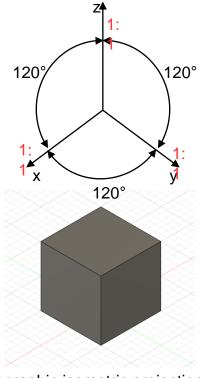




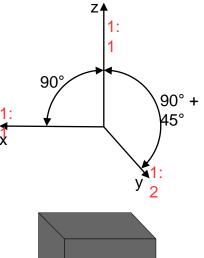
# **Axonometric projections**

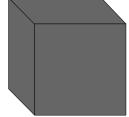


# **Axonometric projections**



Orthographic isometric projection

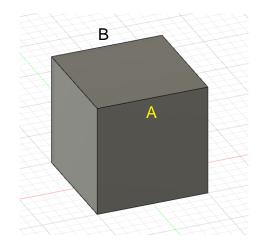


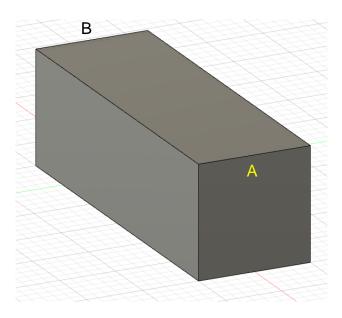


Oblique 'cabinet' projection



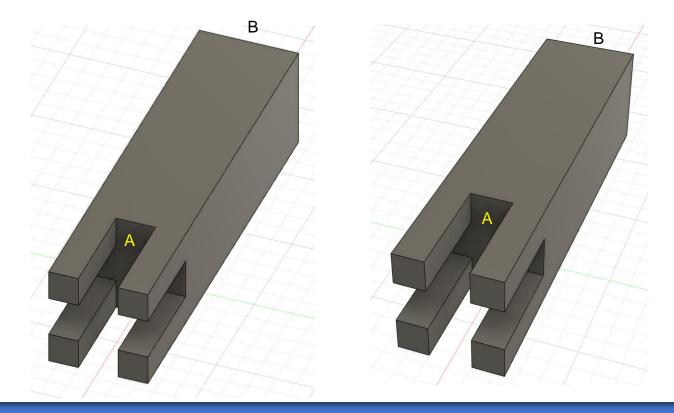
# Parallel projections







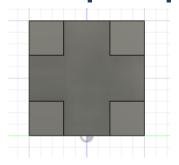
# Parallel and perspective projections

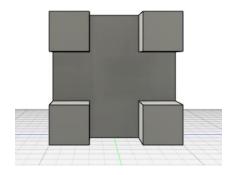


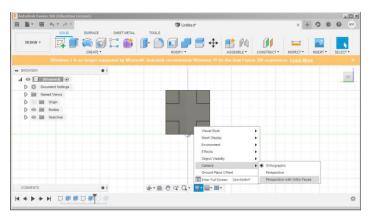
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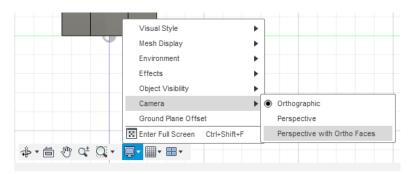


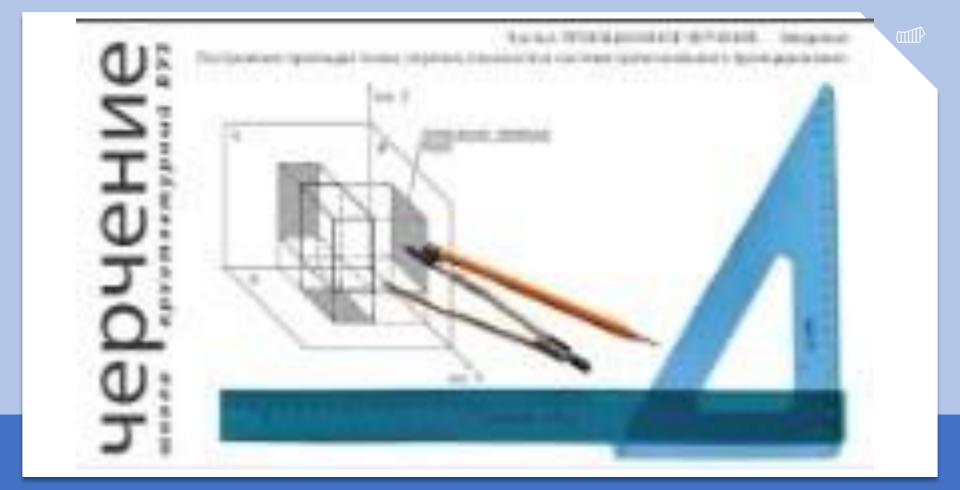
# Parallel and perspective projections







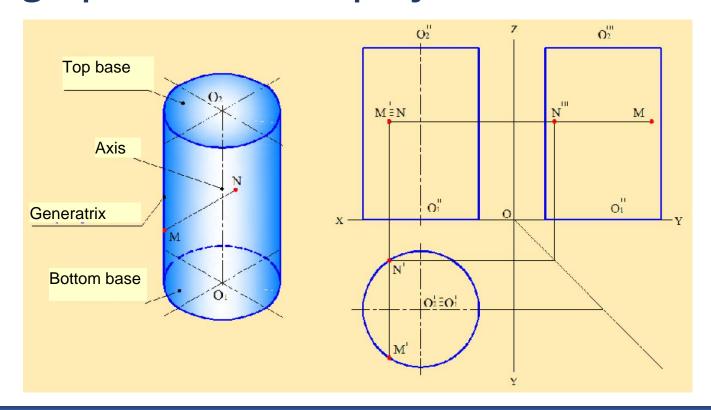




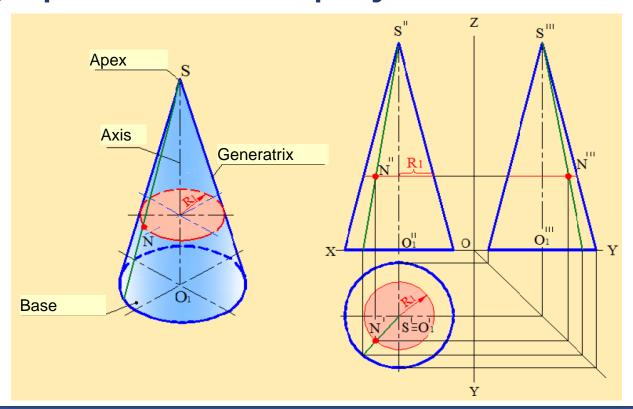
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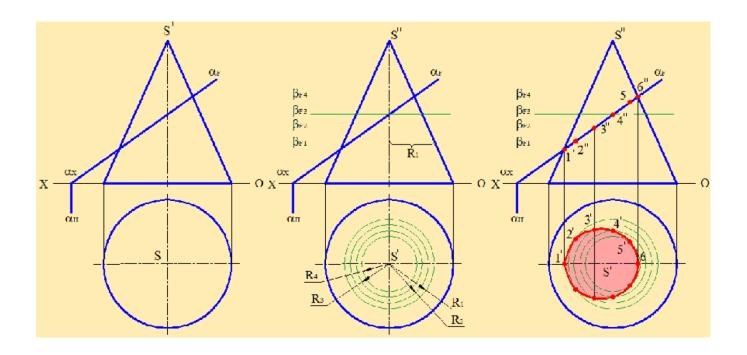










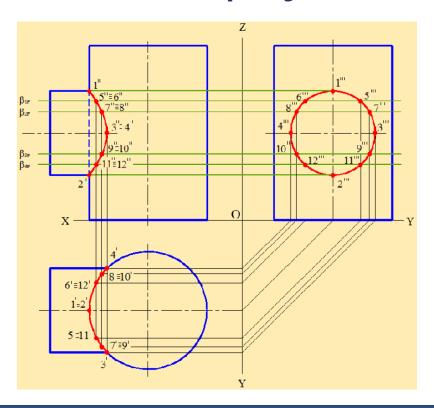


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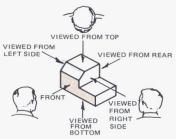
# Orthographic Multiview projections

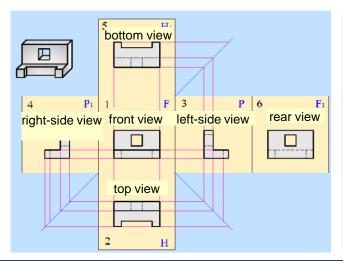


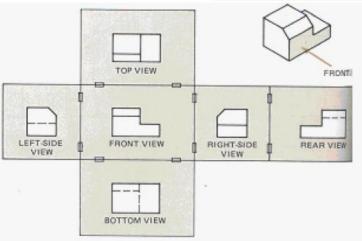
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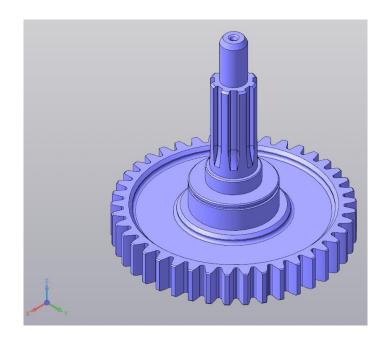


The difference between European and American standards

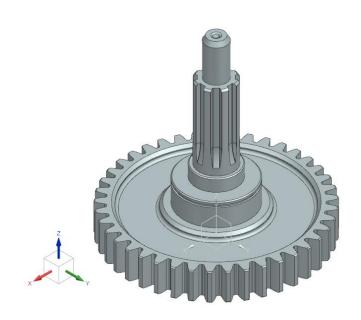








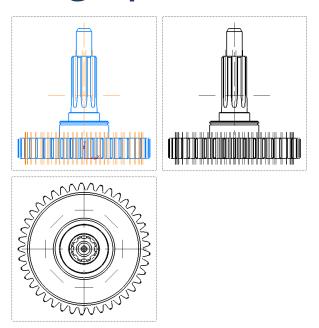
Kompas 3D



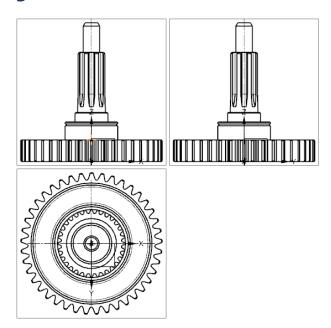
Siemens NX

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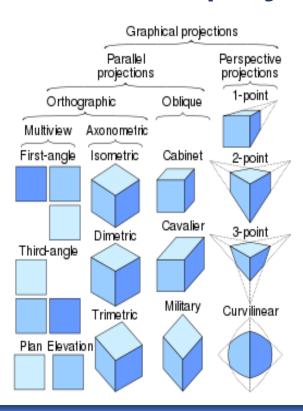
Kompas 3D (European system)



Siemens NX (American system)



### Classification of some 3D projections



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Paper sizes

European size destination	Russian size destination	Sheet dimensions in mm
11	A4	297x210
12	A3	297x420
22	A2	594x420
24	A1	594x841
44	A0	1189x841

Scales of reduction: 1:2, 1:2.5, 1:4, 1:5, 1:10, 1:15, 1:20, 1:25, 1:40, 1:50, 1:75, 1:100 etc.

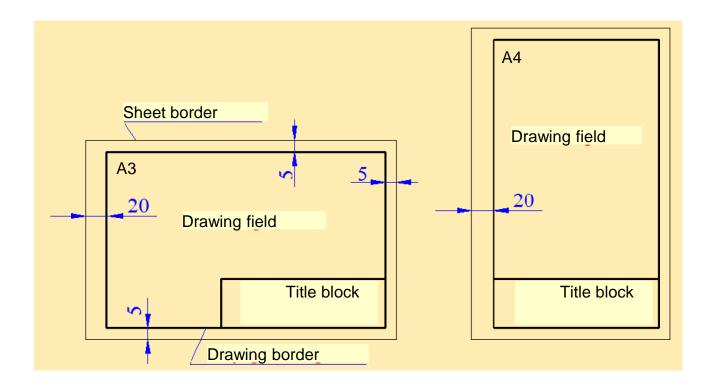
Actual size: 1:1

Scales of increase: 2:1, 2.5:1, 4:1, 5:1, 10:1,

20:1, 40:1, 50:1, 100:1

**A1** A2 А3 Α4 **A5** 

Α0

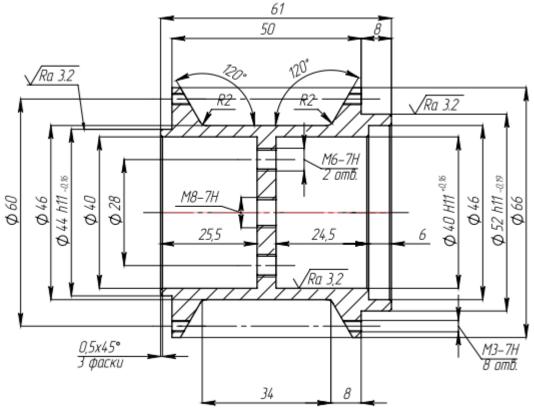




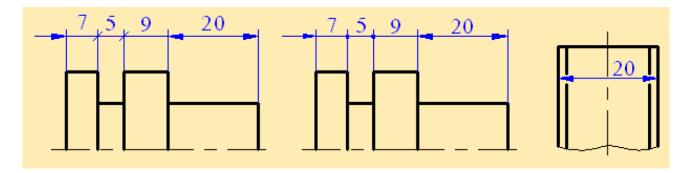
#### Standards \_\_\_\_

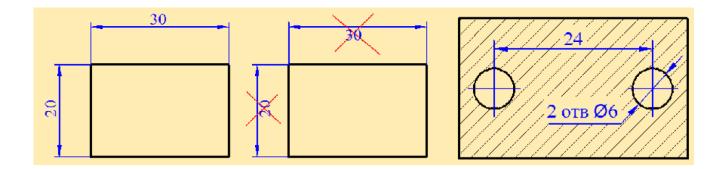
N⁰	Name	Line	Thickness,
1	Visible line		S=0,61,5
2	Thin line (hatching of section, dimension, extension, arrows)		S/3S/2
3	Freehand line		S/3S/2
4	Hidden line		S/3S/2
5	Dash-dotted line (thin)		S/3S/2
6	Dash-dotted line (thick)		S/22/3S
7	Line for section marking		S1,5S
8	Long-break line	<b>─</b> √-	S/3S/2
9	Phantom line		S/3S/2

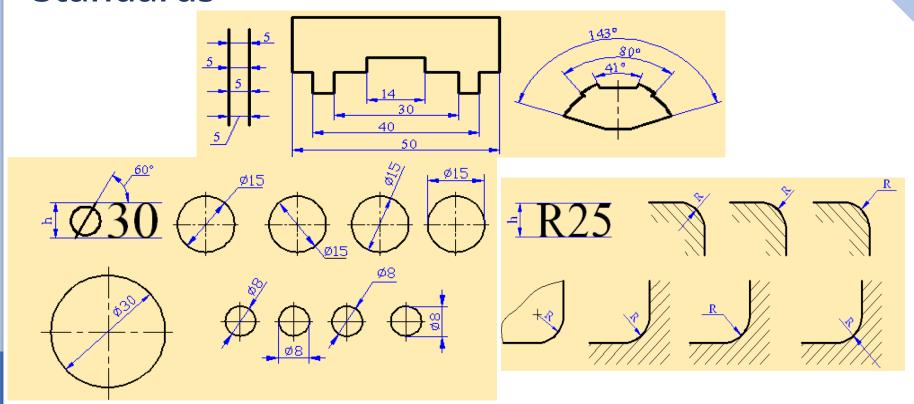


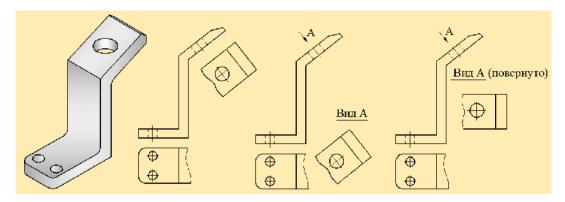


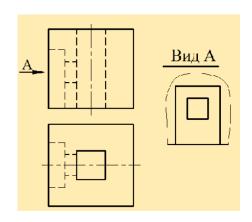
- 1 \*Размеры для справок. 2 Общие допуски по ГОСТ 30893.1: Н14, h14, ±IT14/2. 3 Общие допуски формы и расположения по ГОСТ 30893.2–К.



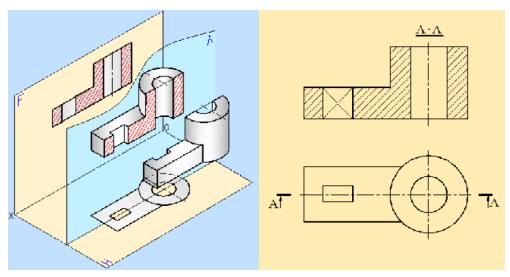


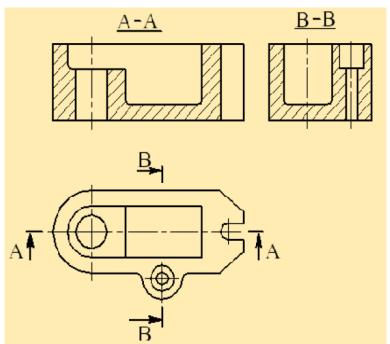


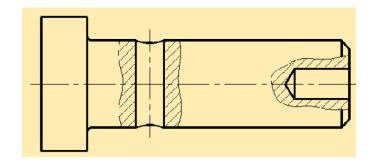


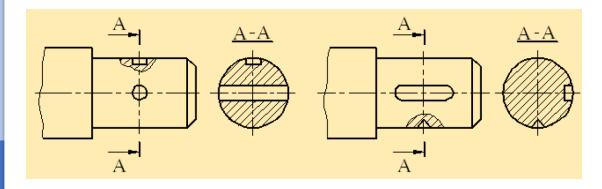


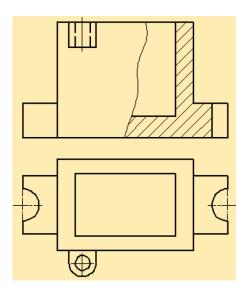
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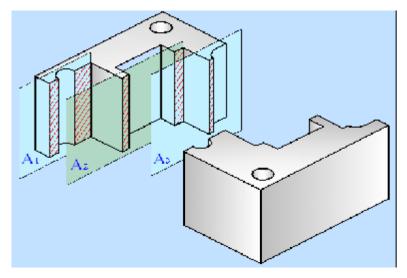


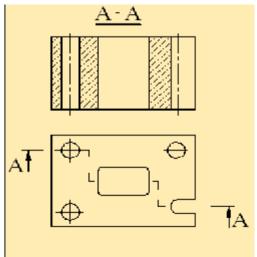






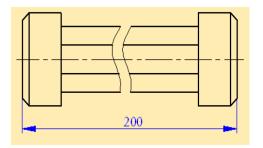
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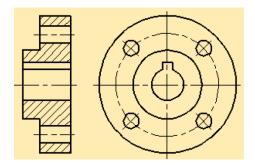




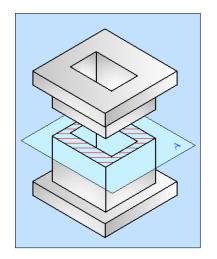
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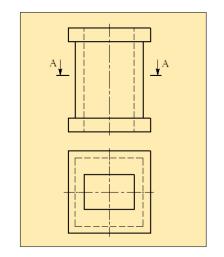
#### **Standards**

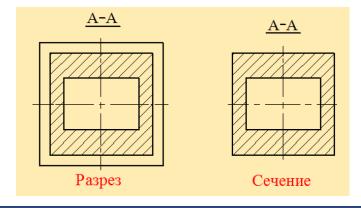




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#### Reference material

- 1. <u>Исследование «американской» и</u> <u>«европейской» систем проецирования</u>
- 2. Методы проецирования (rus)
- 3. <u>Инженерная графика (rus)</u>

