

Alaap

"Musa"

Astayi (1st time) will include Alaap style improvisations

Antara

Astayi (2nd time)

Tarana in Drut Teentaal

Astayi (1st time)

I'll fill in later up to here, but for now some details and examples:

Antara

Here Pedro joins in, from "Yalalee"

2 x complete first line

then just "Yalalee, Yalae" as Mukhra (sung or just instrumental)

Short improvisations from instruments

Maybe longer improvisations from instruments (and voice?)

then All the lines of Antara complete, returning to Astayi

https://soundcloud.com/luso-sangeet/yaman-drut-antara-2023-05-23-1210/s-boPitpD5Zoq?si=e479a4dae3da4412bf291932f135ec46&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

For Pedro, when we repeat the Astayi: You might like to join us with part or the Astayi:

https://soundcloud.com/luso-sangeet/yaman-drut-astayi-for-pedro-2023-05-23-1210/s-4Zdk1X2rzuk?si=e479a4dae3da4412bf291932f135ec46&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

After coming back to the Astayi, we will do more improvisations, and then everyone play / sing (part of, if it's too low for your instrument) the Astayi, complete.

And to end, a final tihai:

https://soundcloud.com/luso-sangeet/yaman-drut-last-tihai-2023-05-23-1217/s-WXAvjIik8NY?si=e479a4dae3da4412bf291932f135ec46&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing