

Yaman Tarana in Drut Teentaal (162 BPM)

Astayi (1st time)

3x 1st line (last time with the ending n R S)

1x 2nd line

1x complete 1st line, then again, ending at “Dir, Dir, Thom”.

Improvisations: Riky and Stephen:

Short excursions from after “Dré Thom, Tanana” or
even shorter excursions after “Dré Thom, Tanana Dir Dir Thom”

Moving freely up to G - swap between players, P - swap, N - swap
Come down swiftly from Sá to Astayi Mukhra

New slow build up to Sa.

Antara (Here Pedro joins in)

Practice recording here:

https://soundcloud.com/luso-sangeet/yaman-tarana-antara-for-avecasta/s-nuJPgGUxIhF?si=1f492b74a58e45bcbf60e4ed3dba9121&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

2 x complete first line: Elsa, Riky, Pedro, Stephen

Then complete first line: Instruments only

alternating with Improvisations (whole cycle), from the Mukhra

Riky (2)

Pedro (3)

Stephen (2)

Elsa: Join the mukhra again (whole line), then

Improvisations using “Yalalee” and “Yalee”

Start High, Sa, N area, or Sa, N, Re, Sa—

Mukhra again

Start at G, work up gradually to Sa

YOU CAN REACH Sa ANYWHERE IN THE CYCLE!

Just stay there: Sa Sa Sa etc. Yalalee

Stephen and Riky, be ready to sustain Sa, and bring us to Mukhra

EVERYONE: Antara complete, and return to Astayi

1x complete 1st line, then again, ending at “Dir, Dir, Thom”.

Stephen then establishes a Lehra, for Miguel’s tabla solo
Riky on hand to assist with Lehra

Stephen and Riky a few improvised cycles, mainly to show wide range
A little faster tempo allowed (c. 180BPM maximum)

Everyone:

1st line complete

1st line complete, but with 2nd ending.

2nd line

1x complete 1st line, then again, ending at “Dir, Dir, Thom”

which then becomes the final tihai:

https://soundcloud.com/luso-sangeet/yaman-drut-last-tihai-2023-05-23-1217/s-WXAvjIik8NY?si=e479a4dae3da4412bf291932f135ec46&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing