

Alaap

Stephen:

Establish S, from below mainly.

Second section going up to G.

Elsa:

G, with R, G, M and anything below.

Perhaps taking in at the end a touch of P? e.g. ending P R G— R S—

Riky:

Bigger gestures, going up to, and establishing P, perhaps touching D.

Stephen:

Up to high Sa, probably spending a little time on N, on the way.

Everyone:

Coming down from Sa, then up again. Doesn't need to be a long, or a fast phrase, but can be if you want. (Elsa, Riky, Stephen.)

Stephen:

Controlled descent via P, maybe accompanied by Riky.

“Musa”

Everyone:

Astayi 1 time.

Elsa: First and Second improvisations (“Musa” & “Ensina-me”):

Suggested version here:

[https://soundcloud.com/luso-sangeet/yaman-musa-1st-musa-ensina-me-2023-05-24-0840/s-LWQj4LmgD98?](https://soundcloud.com/luso-sangeet/yaman-musa-1st-musa-ensina-me-2023-05-24-0840/s-LWQj4LmgD98?si=0fc19ec6ad304f5bb7ef5b1d496619c7&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

[si=0fc19ec6ad304f5bb7ef5b1d496619c7&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/luso-sangeet/yaman-musa-1st-musa-ensina-me-2023-05-24-0840/s-LWQj4LmgD98?si=0fc19ec6ad304f5bb7ef5b1d496619c7&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

Riky accompanied by Stephen: (2 cycles probably)

Alaap style, mainly below P, but maybe touching P.

Elsa: “O canto venerável e antigo”. Probably short (1 cycle, but around P)

Suggested version here:

[https://soundcloud.com/luso-sangeet/o-canto-veneravel-1-2023-05-24-0857/s-krkWIdX3ezX?](https://soundcloud.com/luso-sangeet/o-canto-veneravel-1-2023-05-24-0857/s-krkWIdX3ezX?si=0fc19ec6ad304f5bb7ef5b1d496619c7&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

[si=0fc19ec6ad304f5bb7ef5b1d496619c7&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/luso-sangeet/o-canto-veneravel-1-2023-05-24-0857/s-krkWIdX3ezX?si=0fc19ec6ad304f5bb7ef5b1d496619c7&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

Second, maybe better, version here:

https://soundcloud.com/luso-sangeet/o-canto-veneravel-2-2023-05-24-0858/s-pDvOMfKYqPO?si=0fc19ec6ad304f5bb7ef5b1d496619c7&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Stephen accompanied by Riky:

Alaap style but more movement, around P, below and above.

Allow S^a to appear, but not as a long note.

We should stand strongly on N some times, then tip into S^a, probably on Sam.

Elsa: “O canto para todos, Por todos entendido”

Suggested phrase, to sing once here:

[https://soundcloud.com/luso-sangeet/o-canto-para-todos-por-todos-2023-05-24-1047/s-TXtl2ce3xyQ?](https://soundcloud.com/luso-sangeet/o-canto-para-todos-por-todos-2023-05-24-1047/s-TXtl2ce3xyQ?si=7e053fd0791f43c2a35d7ecd75d1ab6d&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

[si=7e053fd0791f43c2a35d7ecd75d1ab6d&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/luso-sangeet/o-canto-para-todos-por-todos-2023-05-24-1047/s-TXtl2ce3xyQ?si=7e053fd0791f43c2a35d7ecd75d1ab6d&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

Shown in context here:

[https://soundcloud.com/luso-sangeet/canto-para-todos-em-tala-2023-05-24-1048/s-UOKZCcIFCvb?](https://soundcloud.com/luso-sangeet/canto-para-todos-em-tala-2023-05-24-1048/s-UOKZCcIFCvb?si=7e053fd0791f43c2a35d7ecd75d1ab6d&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

[si=7e053fd0791f43c2a35d7ecd75d1ab6d&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/luso-sangeet/canto-para-todos-em-tala-2023-05-24-1048/s-UOKZCcIFCvb?si=7e053fd0791f43c2a35d7ecd75d1ab6d&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

Stephen:

Complete Elsa’s phrase, and take Mukhra of Antara

Stephen & Riky:

Two or three cycles establishing high Sa, and using Mukhra of Antara.

Good to descend quickly, but ascend slowly (more elaborately).

Everyone:

Antara Complete, and return to

Mukhra of Astayi.

Stephen:

Establish the groove for Jor style. (1 or 2 cycles).

Elsa: “Musa” and “Ensina-me o canto” in Jor - rhythmic style. (1 or 2 cycles).

Probably all below P, or just touching P.

Riky:

Two or three cycles, opening up the octave more, touching but not holding high Sa.

Stephen:

Two or three cycles, to go up to Sa, showing full range.

Probably a tihai in the last cycle.

then on to the Tarana.