An example of the Alaap (2')

Riky and Pedro, you might want to join in this:

 $\frac{https://soundcloud.com/luso-sangeet/gorakh-alaap-2023-05-22-1355/s-AM00khzu2M4?}{si=efedb2b442074c72a11d8f7328572690\&utm_source=clipboard\&utm_medium=text\&utm_camp_aign=social_sharing$

Astayi (1st time)

False starts - Stephen and Elsa

Whole Astayi - Everyone

Establish S and below - Stephen

Establish R - Riky (good starting chalan is d S R—-)

Establish M - Pedro

Maybe once more through Astayi - Everyone

.... Then Stephen to go up to High Sa and Antara

An example of the Astayi (1st time) (2'30)

 $\frac{https://soundcloud.com/luso-sangeet/gorakh-astayi-2023-05-22-0952/s-zx7pPwKCihB?}{si=efedb2b442074c72a11d8f7328572690\&utm_source=clipboard\&utm_medium=text\&utm_campaign=social_sharing}$

Antara (2'00)

2 x "Ascendendo vai"

More "Ascendendo vai", instruments, with Scales up and down - Pedro & Riky

- 2 x "Ascendendo vai, serpenteando"
- 2 x "E ondulando"
- 2 x "Na revoada tenta subir", 2nd time continuing "ainda, e inabalável" etc.

2nd time Astayi

Stephen - improvising to Mukhra of Astayi (at Khali) or to Mukhra of Antara (Sam).

https://soundcloud.com/luso-sangeet/gorakh-antara-2023-05-22-1545/s-RXGqAvSpF9V?

<u>si=efedb2b442074c72a11d8f7328572690&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing</u>

Ending Tihai

 $\frac{https://soundcloud.com/luso-sangeet/gorakh-end-tihai-2023-05-22-1546/s-M4iwxcn48WV?}{si=efedb2b442074c72a11d8f7328572690\&utm_source=clipboard\&utm_medium=text\&utm_camp_aign=social_sharing$