

An example of the Alaap (2')

Riky and Pedro, you might want to join in this:

https://soundcloud.com/luso-sangeet/gorakh-alaap-2023-05-22-1355/s-AM00khzu2M4?si=efedb2b442074c72a11d8f7328572690&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Astayi (1st time)

False starts - Stephen and Elsa

Whole Astayi - Everyone

Establish S and below - Stephen

Establish R - Pedro or Riky (good starting chalan is d S R—)

Establish M - Pedro or Riky

Maybe once more through Astayi - Everyone

.... Then Stephen to go up to High Sa and Antara

An example of the Astayi (1st time) (2'30)

https://soundcloud.com/luso-sangeet/gorakh-astayi-2023-05-22-0952/s-zx7pPwKCihB?si=efedb2b442074c72a11d8f7328572690&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Antara (2'00)

2 x "Ascendendo vai"

More "Ascendendo vai", instruments, with Scales up and down - Pedro & Riky

2 x "Ascendendo vai, serpenteando"

2 x "E ondulando"

2 x "Na revoada tenta subir", 2nd time continuing "ainda, e inabalável" etc.

2nd time Astayi

Stephen - improvising to Mukhra of Astayi (at Khali) or to Mukhra of Antara (Sam).

https://soundcloud.com/luso-sangeet/gorakh-antara-2023-05-22-1545/s-RXGqAvSpF9V?si=efedb2b442074c72a11d8f7328572690&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

[si=efedb2b442074c72a11d8f7328572690&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/luso-sangeet/gorakh-antara-2023-05-22-1545/s-RXGqAvSpF9V?si=efedb2b442074c72a11d8f7328572690&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

Ending Tihai

https://soundcloud.com/luso-sangeet/gorakh-end-tihai-2023-05-22-1546/s-M4iwxcn48WV?si=efedb2b442074c72a11d8f7328572690&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing