

Yaman: Tarana - Dre Thom, Tanana Dir Dir Thom

Música: Subhra Guha

Letra: Subhra Guha

Raga: Yaman - Tala: Teentaal

Dre Thom, Ta-na-na Dir Dir

G- R S n d n R

Thom, Ta- na De- re Na- Dre Thom, Ta- na- na Dir Dir  
G- G R G M P R G- R S n d n R

Thom, Ta- na De- re Na. O- da- ni Ta- ni Ta- da- re  
G- G R n R S- d n d n R G M D

The first staff of music is written on a five-line staff with a treble clef. It contains a sequence of notes corresponding to the lyrics: Ta-N, da-D, re-P, Ta-M, da-G, re-R, Da-n, ni-R, G-, and R. The notes are: Ta-N (quarter note), da-D (quarter note), re-P (quarter note), Ta-M (quarter note), da-G (quarter note), re-R (quarter note), Da-n (half note), ni-R (half note), G- (quarter rest), and R (quarter rest).

The second staff of music continues the melody. It begins with a whole rest, followed by another whole rest. The melody then consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The lyrics 'Ya- la- li, Ya- la- li' are aligned under the notes, with 'Ya-' under G4, 'la-' under A4, 'li,' under B4, 'Ya-' under C5, 'la-' under D5, and 'li' under E5. The notes F5 and G5 are not accompanied by lyrics in this segment.

[illegible]

Ta N- De- D re P Ta- M na D Re, Ga- Dir, Ré G- Dir, R Ta- N na D

*2023.05.20: 15.50h: Lisboa*