

# Luka Guledani

#### Adventurer



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## About me ——

I am Luka Guledani, a 23-year-old adventurer who loves hiking, scouting, and traveling. I'm always on the lookout for new experiences and enjoy exploring the unknown. I have a passion for discovering new places and connecting with nature. I have a strong relationship with children and have gained valuable experience through my adventures.

## Skills ———

Adaptability

Time Management

Problem-Solving

Leadership

Teamwork

**Communication Skills** 

#### Interests

love meeting new people and traveling extensively to gain new experiences.

## Education

since 1865	Ph.D. candidate in Computer Science A Quantified Theory of Social Cohesion.	Wonderland
1863-1865	M.Sc. magna cum laude Majoring in Computer Science	Wonderland
1861-1863	B.Sc. magna cum laude Majoring in Computer Science	Wonderland
1856-1861	High school Specializing in mathematics and physics.	Wonderland

#### Publications

1865	Chapter One, Down the Rappit Hole.
1865	Chapter Two, The Pool of Tears.
1865	Chapter Three, The Caucus Race and a Long Tale.
1865	Chapter Four, The Rabbit Sends a Little Bill.
1865	Chapter Five, Advice from a Caterpillar.

### Awards

1987	All-Time Best Fantasy Novel.
1998	All-Time Best Fantasy Novel before 1990.

#### Experience

1900	Alice in Wonderland-The Circra (1900's) Silent Film.  The first Alice on film was over a hundred years ago.	ilm
1933	Alice in Wonderland 1933 version.  This film stars Ethel griffies and Charlotte Henry. It was a box offi flop when it was released.	ilm
1951	Disney Film.  Walt Disney brings Lewis Carroll's fantasy story to life in this well do animated classic. Even though many elements from the book we dropped, such as the duchess with the baby pig and mock turtle, the version is without a doubt the most famous Alice adaption made.	ere

## Other information

#### Review

Alice approaches Wonderland as an anthropologist, but maintains a strong sense of noblesse oblige that comes with her class status. She has confidence in her social position, education, and the Victorian virtue of good manners. Alice has a feeling of entitlement, particularly when comparing herself to Mabel, whom she declares has a "poky little house," and no toys. Additionally, she flaunts her limited information base with anyone who will listen and becomes increasingly obsessed with the importance of good manners as she deals with the rude creatures of Wonderland. Alice maintains a superior attitude and behaves with solicitous indulgence toward those she believes are less privileged.