

Music 15, Fall 2017

Unit 10 Assignment

Inventing America: Ernst Krenek, Kurt Weill, and “Jazz” in Weimar Germany

Due: Sunday, December 3, 8pm

Listening:

Ernst Krenek

Jonny spielt auf

“Oh, das ist mein Jonny!”

Kurt Weill (1900-1950)

Mahagonny Songspiel (1927)

“Alabama Song”

Threepenny Opera (1928)

“Seeräuber Jenny”

“Die Moritat von Mackie Messer”

Reading:

Auner, *Music in the Twentieth and Twenty-First Centuries*

New Music Taking Flight, 87-92; 95-101

The New Morality of the Roaring Twenties

The New Objectivity

Radio, Recording, and Film

Jazz, Race, and the New Music

J. Bradford Robinson, “Jazz Reception in Weimar Germany: In Search of a Shimmy Figure”, 107-120

Albright, *Modernism and Music*

Ernst Krenek, excerpts from “New Humanity and Old Objectivity,” 291-295

Assignment:

- I. After completing the reading, please answer the question below in *one to two short paragraphs*.
 - a. In the reading “Jazz Reception in Weimar Germany,” J. Bradford Robinson argues that it is a misconception that the jazz heard in 1920s Weimar Germany was either American or legitimate. Briefly explain his reasoning in your own words.
- II. Using the Final Exam Study Guide (available on GauchoSpace), *outline* your answers to at least one study question (one bullet point) *per unit* for **Units 6 through 9**. These outlines will serve as the basis for your discussion of the final in section. You may choose to outline more than required minimum.

Turn in this assignment as a **Microsoft Word document** by 8pm on Sunday, December 3 in the designated assignment folder on **GauchoSpace**. For reference during discussion, please bring a physical copy of your assignment to your section time. Your assignment should be in standard format (name, date, section time, 12-point Times New Roman font, one-inch margins, etc.). Your TA will grade this assignment, and you may be asked to share it with your classmates.