

Music 15, Fall 2017

Unit 8 Assignment

Private and Public II: The Piano in the Home, Salon and on the Concert Stage

**Reading only**

**Due: No assignment due**

Listening:

Felix Mendelssohn (1809-1847)

*Song without words*, Op. 38, no. 6 (1836-1837)

Frédéric Chopin (1810-1849)

Mazurka, Op. 68, no. 2 (ca. 1827)

Clara Schumann (1819-1896)

*Soirees Musicales*, op. 6, "Mazurka" (1835-6)

Niccolò Paganini (1782-1840)

Caprice no. 24 (Theme and Variations) (ca. 1805)

Franz Liszt (1811-1886)

Paganini Etude no. 3, "La campanella" (1838/51)

Reading:

Frisch, *Music in the Nineteenth Century*

Virtuosity, *Virtuosos*, 46-51

Romantic Piano Music: The Character Piece, 100-101

Felix Mendelssohn and Frédéric Chopin, 105-109

Strunk, *Source Readings in Music History: The Nineteenth Century*

Fétis, "The Concert of Monsieur Chopin from Warsaw," 81-82

Weiss and Taruskin, *Music in the Western World*

Hunt, "Paganini the Spectacular Virtuoso," 340-345

"Liszt, the All-Conquering Pianist," 363-365