

Music 15, Fall 2017

Unit 1 Assignment

Patronage, Power, and the Performance of Prestige: Arcangelo Corelli and the Orchestra in Rome

**Reading only**

**Due: No assignment due**

Listening:

Arcangelo Corelli (1653-1713)

*Concerto Grosso* in D major, Op. 6, No. 4 (1714)

Reading:

Heller, *Music in the Baroque*

Corelli and the Cult of Instrumental Music, 196-200

Spitzer and Zaslav, *The Birth of the Orchestra*

Corelli's Orchestra, 105-106

Corelli's Career, 115-117

Venues and Performances, 118-123

Figure on 131