

Music 15, Fall 2017

Unit 9 Assignment

Imagining Africa: Duke Ellington, Darius Milhaud, and William Grant Still

Reading only

Due: No assignment due

Listening:

Duke Ellington (1899-1974)

Black and Tan Fantasy (1927)

Darius Milhaud (1892-1974)

La création du monde (1923)

William Grant Still (1895-1978)

Afro-American Symphony (1930)

Reading:

Tucker, *The Duke Ellington Reader*

Green, "First Cotton Club Review (1927)," 31-32

Hughes, *The Big Sea*

From "When the Negro was in Vogue," 223-225

Auner, *Music in the Twentieth and Twenty-First Centuries*

The Art of the Everyday, 118-119

Jazz and "the Primitive," 120-121

Still and the African-American Experience, 161-163

Fisk, *Composers on Music*

Milhaud, "Jazz," "The Effects of Popularity on Jazz," 310-311

Strunk, *Source Readings in Music History: Twentieth Century*

William Grant Still, from "Horizons Unlimited," 151-153