

Music 15, Fall 2017

Unit 4 Assignment

The Piano-Girl and the Accomplished Woman: Gender Roles in Music

**Reading only**

**Due: No assignment due\***

Listening:

Fanny Hensel (1805-1847)

“September” from *Das Jahr* (1841)

Clara Schumann (1819-1896)

Piano Trio in G minor, op. 17 (1846)

Movement I: Allegro moderato

Amy Beach (1867-1944)

*Gaelic Symphony*, Op. 32 (1894)

Movement II: Alla siciliana – Allegro vivace – Andante

Reading:

Frisch, *Music in the Nineteenth Century*

Fanny Mendelssohn Hensel and the Musical Salon, 85-87

Clara Wieck Schumann and the Keyboard, 87-90

Burkholder, *A History of Western Music* (9<sup>th</sup> Edition)

Amy Beach, 753-755

Austen, *Pride and Prejudice*

Volume I, Chapter VIII, 24-28

Upton, *Woman in Music*

Woman in Music, 15-32

Tick, “Passed Away is the Piano Girl: Changes in American Musical Life, 1870-1900”  
325-345