

Music 15 — Music Appreciation
Fall 2017
Course Syllabus (Last Updated: 10/2/17)

Instructor: Henry Michaels
tmichaels@umail.ucsb.edu
Office: Music 2240
Office Hour: Thursday 2pm-3pm

TAs: Jillian Fischer
j_fischer@umail.ucsb.edu
Office: Music 2240
Office Hour: Wednesday 2pm-3pm

Cloe Gentile
cgentile@umail.ucsb.edu
Office: Music 2240
Office Hour: Tuesday 9am-10am

Alicia Mastromonaco
aliciamastromonaco@umail.ucsb.edu
Office: Music 2240
Office Hour: Tuesday 1pm-2pm

Kevin McBrien
kevinmcbrien@umail.ucsb.edu
Office: Music 2240
Office Hour: Friday 10am-11am

Bridget O'Connell
boconnell@umail.ucsb.edu
Office: Music 2240
Office Hour: Thursday 1pm-2pm

Lecture: TR 11:00am-12:15pm
Lotte Lehmann Concert Hall

Website: www.gauchospace.ucsb.edu

Course Description:

This course will equip non-music majors with strategies for listening to music, focusing specifically on repertoire drawn from the Western art music tradition (better known as “classical music”). We will explore the history of Western art music from the early 18th century to the mid-20th century, using selected musical works from these eras to illustrate the intersections between cultural history and musical characteristics. Students do not need to be able to read music.

Course Materials:

- Streaming audio and video as well as course readings (as .pdfs) will be available through the course website on Gauchospace. There are no materials to purchase.
- It is course policy during lectures that computers not be used to take notes. Studies on multitasking, information retention/recall, neurology, and the effects of screen apnea all suggest that students are better served by taking notes by hand. Please bring a notebook and writing implement to lecture and section for this purpose.

Assignment Overview:

The course will be comprised of the following components:

Paper 1	10%
Paper 2	15%
Unit Assignments	25%
Midterm	20%
Final	20%
Concert Assignment	5%
Attendance/Participation	5%

Grading Scale:

		A	93-100%	A-	90-92%
B+	87-89%	B	83-86%	B-	80-82%
C+	77-79%	C	73-76%	C-	70-72%
D+	67-69%	D	60-66%	F	0-59%

Communication**Website and Email Policies:**

- Important materials (assignments, section readings, review sheets, etc.) will be posted on our Gauchospace page (www.gauchospace.ucsb.edu). All recordings required for listening will be available on the course website. All of your grades for the course will also be posted there. Please check the website and your email daily to ensure that you are keeping up with the online posts.
- The TAs are all busy students like yourselves, so please be patient and manage your expectations for email correspondence. We will do your best to get back to you within 48 hours and within normal business hours (9am—5pm).
- Finally, please keep in mind when drafting email communications that this is a professional interaction, not a text message. For better or worse, your emails create a strong (and lasting) impression. Taking the extra few seconds to include a salutation (“Dear Henry”), sign off (“Best, me”), and to reread your message for clarity and typos is not only a way to keep you in our good graces, but is also a good life skill to cultivate.

Attendance:

- Attendance at all lectures and sections is mandatory. The lectures will be your guide to the material for which you are responsible. You must attend the discussion section in which you are enrolled.

Tardiness and Absences:

- All students are expected to be in their seats and ready to go at the posted times for lectures and sections. Coming in even a few minutes late is disruptive and will go towards the lowering of your professionalism grade. Give yourself the extra time you need to get to class ahead of time. Absences can only be excused if you notify the instructor or TA **before** the day in question and only if the excuse is deemed acceptable.

Exams

Midterm and Final:

- A midterm exam will be administered on Tuesday, November 7 during the regular lecture hour (11:00am—12:15pm), and a final exam on Wednesday, December 13 from 12:00pm—2pm. Both will consist of short essays and will require the purchase of a Blue Book.

Make-Up Exam Policies:

- Make-up exams will only be given for medical reasons with **official documentation**. Requests for make-up exams must be submitted to the instructor as soon as possible **before** the exam date in order to be considered; otherwise, **there are NO make-up exams**.

Written Assignments

Papers:

- This course fulfills a writing requirement, so you should start your papers early, craft them with great care, and hand in well-written, repeatedly edited, **properly cited**, and carefully proofread work. Papers are expected to be written at the university level and will be graded accordingly for both content and style. Detailed instructions for these assignments will be posted on the course website. No outside sources should be used.
- No outside research is required for your papers in this course. Any use of the internet or sources other than the provided articles will be considered cheating or plagiarism and will be dealt with accordingly (see syllabus section on “Academic Integrity”).
- Proper citations, including a works cited page, are a requirement in formal academic papers. Failure to cite information within your paper is plagiarism and will be dealt with accordingly.
- If you have a complaint about your paper grade, you must bring it to your TA’s attention within six (6) days of receiving the graded paper.

Unit Assignments:

- For most units you will be required to demonstrate your understanding of the assigned readings through short writing assignments. These assignments will usually involve some combination of answering short essay questions based on the reading and formulating your own discussion questions.

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Turning In Assignments and Late Policies:

- All assignments will be turned in electronically on Gauchospace. Certain assignments may require you to print a copy and bring it to section for reference.
- Assignments received after the assignment submission time has passed on the due date will be considered late and penalized by a reduction of one-third of a letter grade. A further **full letter grade reduction** will be taken for each additional day an assignment is late. (Thus, a

paper turned in late on the date it is due which would have received a B will instead get a B-; the same paper turned in the following day would get a C-; on the third day a D-.) If you are struggling with an assignment, contact the instructor or TA for help **well in advance** of the due date so that we have time to assist you.

- Assignments that are more than six (6) days late will not be accepted and will receive a 0.

Concert and Concert Assignment:

- All students are required to attend a live concert through UCSB Arts and Lectures; for Fall 2017 the concert is:
 - **The Knights with Avi Avital, *mandolin* & Kinan Azmeh, *clarinet***
 - **Campbell Hall, Thursday, November 9, at 7:00pm**
 - **Ticket price: \$19 for UCSB students with ID**
- In order to receive credit for this assignment, students must:
 - Attend the entirety of the concert
 - Respond to their experiences in written form off a given prompt
 - And hand in their concert report with the ticket stub attached
- Please also note that these concerts often sell out, so you should plan to purchase your ticket early in the quarter. The deadline to purchase student tickets is **4:00pm on Wednesday, October 11.**
- If you are unable to attend this concert for anything other than a documented medical emergency, you will have to forfeit those points. There are no alternate concerts.

Students with Special Needs:

- Students who have been diagnosed with a disability are strongly encouraged to contact the Disabled Students Program as early as possible to discuss appropriate accommodations for this course. Formal accommodations will only be granted for students whose disabilities have been verified by the Disabled Students Program. These accommodations should be made well in advance of exams.
Please visit the DSP website for more information: <http://dsp.sa.ucsb.edu/>

Academic Integrity:

- All course materials, including but not limited to slides developed by the instructor, assignments, course notes, and exam or quiz prompts are the property of the University. Students may use this material for studying or discussion with others. Students may not redistribute or upload (to sites such as Course Hero, for example) any course materials, including lecture notes. Failure to adhere to this policy will result in penalties for academic misconduct.
- Instances of cheating and plagiarism will be dealt with harshly; violations will lead to a failing grade for an assignment, an exam, or the entire course, and your conduct will be reported to the Office of Judicial Affairs. If you have any questions regarding what constitutes cheating or plagiarism, ask the instructor or TA after consulting UCSB Campus Regulations, “Student Conduct” (<http://www.sa.ucsb.edu/regulations/index.aspx?page=conduct>), especially the section on “Academic Conduct” (Chapter VII, Section A, Paragraph 2).

Counseling and Psychological Services

- Some students may feel overwhelmed or depressed with coursework, stress and/or other personal challenges. If you find yourself, or another student, in need of support, please do not hesitate to reach out to Counseling and Psychological Services (CAPS), 24/7 at (805) 893-4411. <http://caps.sa.ucsb.edu/>

Extra Credit:

- There will be no extra credit and final grades are non-negotiable. Do all your work when it is assigned.

Note: This syllabus is subject to change. Changes will be posted to the website and/or announced in class.