

Music 15, Fall 2017

Unit 6 Assignment

Musical Others: Exoticism in Late Nineteenth Century France

Reading only

Due: No assignment due*

Listening:

Georges Bizet (1838-1875)

Carmen (1873-1874)

Act I, Habanera

Act II, "Flower Song"

Claude Debussy (1862-1918)

Estampes (1903)

I. *Pagodes*

Reading:

Locke, *Musical Exoticism: Images and Reflections*

Existing definitions, 44-46

A broader definition, 46-48

The Roma (Gypsies) in life and image, 154-156

Transcultural Composing, 228-233

Frisch, *Music in the Nineteenth Century*

French Opera, et al., 168-172

Fausser, *Musical Encounters at the 1889 Paris World's Fair*

The *Kampong javanais*, 165-177

Auner, *Music in the Twentieth and Twenty-First Centuries*

Exotic Borrowings, 29-31

Debussy, *On Music*

Taste, 277-279

*Please note that this material *will* be part of your second paper, the prompt for which you will see in conjunction with Unit 7.